

# 2004

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ANNUAL REPORT

GEORGE EASTMAN HOUSE





21 EXHIBITIONS 1,000 OBJECTS

*"The George Eastman exhibit is simply breathtaking!"*

EXHIBITIONS 65 LOANS TO

10 NEW TRUSTEES 140 PUBLIC

AND PHOTOGRAPHIC BOOKS

*"Very cool! David Byrne's work makes me think! Thank you!"*

TWO NEW MASTER'S PROGRAMS

RE-INTRODUCED THREE SCHOOLS

*"What a treat and tribute to Eastman. An elegy to film."*

VATION 338 FILM SCREENINGS

19 INTERNATIONAL VENUES



ACQUIRED 47 SERIES OF FILM  
INTERNATIONAL INSTITUTIONS

*"Walking through the galleries makes me want to shoot pictures all day long."*

PROGRAMS 50 PHOTOGRAPHS  
RESTORED 30 FILMS PRESERVED

LAUNCHED *IMAGE* MAGAZINE

*"No matter how many times I visit, I always learn something new."*

OF PRESERVATION AND CONSER-  
11 TRAVELING EXHIBITIONS TO



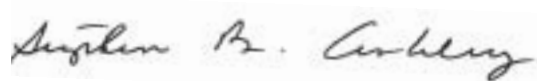
The lists of exhibitions, programs, and acquisitions you'll see in these pages tell only a part of the dynamic story of George Eastman House. The Museum's character is a complex of service, administered through the disciplines of photography, motion pictures, and the legacy of George Eastman. Our collections are at the heart of this service. This report centers upon the images and legacy that give purpose to our mission. Here are several examples:

Eastman House's role as leader in image conservation and preservation education was extended in 2004 in two significant ways. The Museum launched a joint master's degree program in photograph collections management with Ryerson University in Toronto. In addition, students in the Museum's L. Jeffrey Selznick School of Film Preservation now are offered the opportunity to obtain a master's degree through the University of Rochester.

The Museum's expanded traveling exhibitions program shares our images internationally, and our newly redesigned web site meets the changing expectations of audiences around the world. Eastman House also relaunched *Image* magazine—an image-rich journal with informative articles that echo the early years of *Image* while providing readers with another way of enjoying the collections of the Museum.

Eastman House celebrated the sesquicentennial of George Eastman's birth with an acclaimed exhibition, *The Remarkable George Eastman: Vision & Obsession*, a biographical interpretation told through video, film, and leading-edge imaging technologies never before seen in any museum, truly bringing the entrepreneurial, ethical, and philanthropic legacy of Mr. Eastman to light.

And yet these activities are still only a sampling of the Museum's accomplishments in 2004. Read on. And thank you. Your partnership, your involvement, and your support make it possible.



Stephen B. Ashley,  
Chairman, Board of Trustees



Anthony Bannon,  
Director

**Left:** Pete Turner (American, b. 1934). *SMILING WOMAN*, 1970. Computer-generated color inkjet print. Gift of the photographer to the photography collection in 2004. © Pete Turner. **Next page, left:** *KING KONG* (Merian C. Cooper/Ernest B. Schoedsack, US 1933), from the exhibition *The Best of Photo & Film: Right Before Your Eyes*, on view through April 11. **Next page, right top:** Frank F. Bunker (American, active 1910–1940). *WOMAN AT SIGN AT SUMMIT OF PIKES PEAK*, ca. 1920. Gelatin silver print, stereograph. Museum purchase, ex-collection Richmond W. Strong. From the exhibition *Site Seeing: Photographic Excursions in Tourism*, a traveling exhibition that began its tour in late 2004. **Next page, right bottom:** Erwin Wurm (Austrian, b. 1954). Still from video *59 STELLUNGEN [59 POSITIONS]*, 1992/1999. Color print, chromogenic development process. Photography collection purchase in 2004 with funds from the Photographic Acquisitions Endowment Fund.



SUMMIT  
PIKES PEAK  
ELEV. 14,109 FEET



SUMMIT  
PIKES PEAK  
ELEV. 14,109 FEET



## EXHIBITIONS

**Candice Bergen Photographs: 1971–1976**, curated by Rick Hock (through January 4)

**Poetic Images: Literary Illustrations from the Richard and Ronay Menschel Library**, curated by Rachel Stuhlman (through January 4)

**The Best of Photo & Film: Right Before Your Eyes**, curated by Roxana Aparicio Wolfe, Leonie Bradbury, Sean Corcoran, Jim Healy, Rick Hock, Anthony L'Abbate, David Wooters, and Caroline Yeager (through April 11)

**A Camera Sampler**, curated by Todd Gustavson (through April 24)

**The Magic Lantern**, organized by guest curator Edward Lennart (through November 15)

**The Pencil of Nature**, curated by Roger Bruce, Rick Hock, and David Wooters (through

*Sweet Creations*, curated by Kathy Connor (November 10–December 16)

**Holiday Advertisements**, curated by Deborah Hamel (November 12, 2004–June 5, 2005)

## TRAVELING EXHIBITIONS

**Ansel Adams: Celebration of Genius**, curated by Jeanne Verhulst

- Pensacola Museum of Art, Pensacola, Florida (through January 17)
- Museum of Art, Fort Lauderdale, Florida (May 1–June 27)
- The R. W. Norton Gallery, Shreveport, Louisiana (October 5, 2004–January 2, 2005)

**The Best of Photography and Film from the George Eastman House Collection**, curated by Roxana Aparicio Wolfe, Leonie Bradbury, Sean Corcoran,

**Let Children Be Children: Lewis Wickes Hine's Crusade Against Child Labor**, curated by Jeanne Verhulst. Modern print versions.

- Brooklyn Historical Society, Brooklyn, New York (through March 7) (vintage)
- Henry Rio Bridge Gallery, Los Angeles, California (May 17–June 25)
- Bisbee Mining Museum, Bisbee, Arizona (September 1–October 20)

**Picturing What Matters: An Offering of Photographs from the George Eastman House Collection**, curated by George Eastman House Staff

- Putnam Museum and Imax Theatre, Davenport, Iowa (June 5–October 24)

**Requiem: By the Photographers Who Died in Vietnam and Indochina**, assembled by Horst Faas and Tim Page

- North Carolina State University

**Heroic Grace: The Chinese Martial Arts Film** (January)

**Movies on a Shoestring** (February, May)

**Great Black Performances** (February)

**Senior Matinéés** (March–October)

**Films from Along the Silk Road** (March)

**Loathsome Films** (March)

**Nitrate Treasures** (March)

**Pasolini's Trilogy of Life** (April)

**Site Seeing: The Cinematic City** (May–August)

**Beautiful Losers** (June)

**Preservation Weekend** (June)

**Music by Bernard Herrmann** (July–August)

**Not on Video** (July–August)

**The Films of Jeff Bridges** (July)

**Rochester Jewish Film Festival** (July)

# EXHIBITIONS

February 6, 2005)

**The Last One Hundred Years of Photography**, curated by Sean Corcoran and David Wooters (through June 19, 2005)

**15 Minutes: Celebrity and Identity**, curated by Rick Hock, David Wooters, and Caroline Yeager (January 24–April 25)

**The Dutch Connection: George Eastman's Conservatory in Winter Bloom**, curated by Andy Joss (February 10–22)

**Water/Garden: Photographs by Keith Johnson**, curated by Sean Corcoran (March 5–September 5)

**Night Visions: The Secret Designs of Moths**, curated by Julia Unruh (April 16–June 30)

**Site Seeing: Photographic Excursions in Tourism**, curated by Sean Corcoran, Eliza Kozlowski, and David Wooters (April 24–September 5)

**Machines of Memory: Cameras from the Technology Collection**, curated by Todd Gustavson and Rick Hock (May 8–ongoing)

**Storytelling: Contemporary Approaches to New Media**, curated by Rick Hock in collaboration with Postmasters Gallery (May 15–July 4)

**Jeff Bridges—Pictures**, curated by Julia Unruh (July 17–September 19)

**The Remarkable George Eastman: Vision & Obsession**, curated by Kathy Connor and Rick Hock (September 18–ongoing)

**Trees, Tombstones, & Bullet Points**, curated by Julia Unruh (October 2, 2004–February 6, 2005)

**We Skate Hardcore: Vincent Cianni**, curated by Sean Corcoran (October 16, 2004–May 22, 2005)

**Within the Stone**, curated by Julia Unruh (October 23–ongoing)

Exhibitions make accessible—up close, in person—the unparalleled collections of George Eastman House. One of the Museum's most visible activities last year was the celebration of the sesquicentennial of George Eastman's birth. The highlight of that celebration was the exhibition *The Remarkable George Eastman: Vision & Obsession*, which focused attention on the impact of the Eastman legacy throughout the world. His photography innovations changed the way we see. His commitment to social justice, ethical business practices, and better government, as well as his marketing genius, were ahead of their time. In Eastman's belief that it is our duty, and our privilege, to create a caring and culturally rich community, and he set a standard for philanthropy and involvement that is yet unmatched. In addition to last year's displays in Rochester, the Museum's exhibitions of photographs and motion pictures traveled to 62 venues in ten countries.

**Animal Love** (August)

**Lucas Belvaux's Trilogie** (August)

**Silent Cinema** (September–November)

**15th Annual Rochester Labor Film Series** (September–October)

**The Films of Charles Laughton** (September–October)

**The Horror, The Horror: The Doctor is In...Sane** (October)

**ImageOut: The Rochester Lesbian and Gay Film and Video Festival** (October)

**The Human Dutch: Films from the Netherlands**

(November–December)

**2004 Memorial Screenings** (November–December)

**4th Annual High Falls Film Festival** (November)

**The Harry Palmer Trilogy** (December)

**3-D on the Silver Screen** (December)

**Guests in person:** Barry Allen, Thom Andersen, Andy Babiuk, Schawn Belston, Jeff Bridges, Charles Burnett, Lee Demarbre, Carvin Eison, Dreamland Faces, Robert Gitt, Richard Gordon, Ray Harryhausen, Philip Seymour Hoffman, John Kirk, Andrew Lampert, John Landis, Ron Mann, Ross McElwee, Mark Moskowitz, Dow Mossman, Harvey Pekar, Yvonne Rainer, Jonathan Rosenbaum, Tin Hat Trio (January–December)

**Premieres of new films from:** Hungary, Burkina Faso, USSR, Italy, Canada, South Africa, Thailand, Denmark, Australia, etc. (January–December)

**Series of films by:** Theo Angelopoulos, Marina de Van, Elia Kazan, John Landis, David Lean, Chris Marker, Richard Massingham, François Ozon, Yasujiro Ozu, Douglas Sirk, Andrei Tarkovsky, Tian Zhuangzhuang (January–December)

Jim Healy, Rick Hock, Anthony L'Abbate, David Wooters, and Caroline Yeager

- Fundación Pedro Barrié de la Maza, A Coruña, Spain (October 20, 2004–January 9, 2005)

**Eloquent Vistas: The Art of Nineteenth-Century American Landscape Photography from the George Eastman House Collection**, curated by Jeanne Verhulst and David Wooters

- Carnegie Museum of Art, Pittsburgh, Pennsylvania (February 21–May 9)
- Frye Art Museum, Seattle, Washington (July 10–October 24)

**Faces of AIDS: Photographs by Harvey Stein**, curated by Jeanne Verhulst

- Aurora Public Arts Commission, Aurora, Illinois (January 31–March 28)
- Charles H. MacNider Art Museum, Mason City, Iowa (November 4, 2004–January 16, 2005)

**Hollywood Celebrity: Edward Steichen's Vanity Fair Portraits**, curated by Therese Mulligan

- Kunsthal Rotterdam, Rotterdam, Netherlands (January 16–April 11)

**Keith Carter: Poet of the Ordinary**, curated by Jeanne Verhulst

- Silver Eye Gallery, Pittsburgh, Pennsylvania (September 8–October 23)

Library, Raleigh, North Carolina (February 9–May 30)

**The Rise of a Landmark: Lewis Hine and the Empire State Building**, curated by Amelia Hugill-Fontanel

- Morris Museum, Morris, New Jersey (January 20–March 14)

**Robert ParkeHarrison: The Architect's Brother**, curated by Therese Mulligan

- Museum of Photographic Arts, San Diego, California (January 11–April 4)
- Städtische Museum Jena, Jena, Germany (June 6–August 22)
- De Cordova Museum and Sculpture Garden, Lincoln, Massachusetts (September 18, 2004–January 2, 2005)

## FILM SERIES

The Dryden Theatre is the exhibition venue for the Museum's motion picture collections. Following are the film series presented in the Dryden Theatre during 2004.

**Curator's Choice** (January–December)

**The Films of The Beatles and Richard Lester** (January–February)

**Women Who Kill** (January–February)

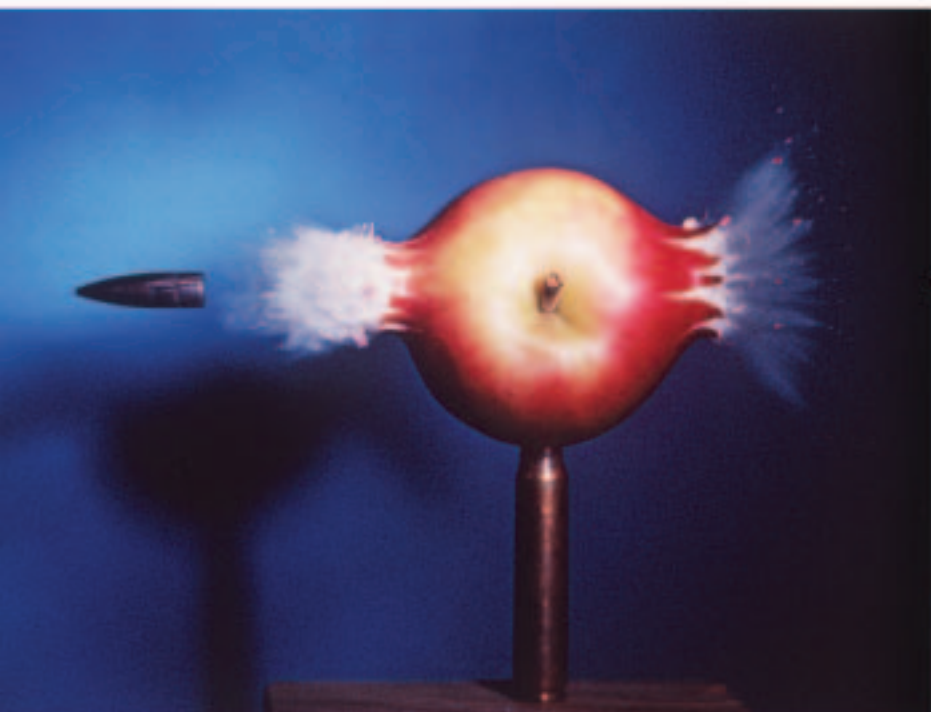




**Left:** Edward Steichen (American, b. Luxembourg, 1879–1973). GRETA GARBO, 1928. Gelatin silver contact print. Bequest of Edward Steichen by direction of Joanna T. Steichen. From the exhibition *15 Minutes: Celebrity and Identity*, on view January 24–April 25. **Right:** Martin Parr (English, b. 1952). WEYMOUTH, 1999. Color print/chromogenic process. Museum purchase, Charina Foundation Fund. From the exhibition *Site Seeing: Photographic Excursions in Tourism*, on view April 24–September 5.



Entrance to the Eastman sesquicentennial exhibition *The Remarkable George Eastman: Vision & Obsession*, on view September 18, 2004–January 9, 2005.



**Left:** Harold E. Edgerton (American, 1903–1990). .30 BULLET PIERCING AN APPLE, 1964. Color print, dye imbibition process. Gift of Edgerton Family Foundation. From exhibition *The Best of Photo & Film*, on view through April 11. **Right:** Eastman Honorary Scholar Jeff Bridges appears with his exhibition *Jeff Bridges—Pictures*, on view July 17–September 19.



# P R O G R A M S

Along with offering a wide variety of events including concerts, lectures, and workshops, Eastman House continues to serve as Mecca for renowned photographers and filmmakers. Last year, artists such as Sally Mann, Susan Meiselas, Douglas Kirkland, David Byrne, Jeff Bridges, and John Landis spoke to capacity crowds and many also viewed collection objects. When here, photographer Jeff Bridges looked at 19th-century panoramas and a 1910 album of images by a teenaged Jacques-Henri Lartigue from the photography collection. Filmmaker John Landis viewed the motion picture collection's print of *The Fall of the Roman Empire* (Anthony Mann, US 1964) in the Dryden Theatre.



**Left, top:** A Celebration of Colorama in November gathered many Colorama photographers and models from the Rochester area and featured a booksigning by Curator of Photographs Alison Nordström. **Left, bottom:** Celebrity photographer Douglas Kirkland discusses "My Four Hours with Marilyn, and Other Women I Have Known" in the Dryden Theatre in September.

## SELECTED PROGRAMS

This list contains program highlights from 2004. A complete list can be found on the George Eastman House web site: [www.eastmanhouse.org](http://www.eastmanhouse.org).

**14 exhibition-related lectures and events**, including talks by Jeff Bridges, David Byrne, and Bill Atkinson (January–December)

**17 members' lectures, previews, and tours** (January–November)

**16 visiting artists**, including Philip Seymour Hoffman and Harvey Pekar (January–November)

**14 Speaking of Photography lectures and workshops** (January–November)

**10 Sunday afternoon musicales** (February–December)

**5 special film events** (February–December)

**28 senior citizen matinées** (March–October)

**8 visiting photographers, scholars, and archivists**, including John Landis, Ray Harryhausen, and Douglas Kirkland (April–September)

**5 special lectures and events** (May–November)

**4 film festivals** (May–November)

**5 landscape lectures and events** (May–August)

**5 family and children's events** (June–December)

**4 Garden Vibes evening outdoor concerts** (July–August)

**5 Wish You Were Here photography lectures** (September–November)

**Above, left:** Young visitors enjoy the popular annual Holiday Homecoming event, which features gingerbread houses, festive decorations, and seasonal music. **Above, center:** Visiting filmmaker John Landis relaxes in the gallery before accepting the title of George Eastman Honorary Scholar in April and presenting a screening of his newest film to a capacity audience in the Dryden Theatre. **Above, right:** Photographer Sally Mann speaks as part of the popular travel photography lecture series Wish You Were Here in October.



## LOAN RECIPIENTS WORLDWIDE

GEORGE EASTMAN COLLECTION

**Strong Museum**, Rochester, NY

MOTION PICTURE COLLECTION

**Academy of Motion Picture Arts and Sciences**, Beverly Hills, CA

**American Cinemathèque**, Hollywood, CA

**American Film Institute**, Silver Spring, MD

**American Museum of the Moving Image**, Astoria, NY

**Bard College**, Annandale-on-Hudson, NY

**Bellport Film Society**, Bellport, NY

**The Black Bear Film Festival**, Milford, PA

**The Film Society of Lincoln Center**, New York, NY

**Gene Siskel Film Center**, Chicago, IL

**Great Lakes Cinephile Society**, Massillon, OH

**Harvard Film Archive**, Harvard University, Cambridge, MA

**Imperial War Museum Film & Video Archive**, London, England

**Istituto Italiano de Cultura**, Chicago, IL

**Library of Congress**, Washington, DC

**Movieside Film Festival**, Chicago, IL

**Museum of Fine Arts**, Boston, MA

**The Museum of Modern Art**, New York, NY

**North Carolina School of the Arts**, Winston-Salem, NC

**San Francisco Film Society**, San Francisco, CA

**The San Francisco Silent Film Festival**, San Francisco, CA

**Savannah Film Festival**, Savannah, GA

**Stanford Theatre**, Palo Alto, CA

**Telluride Film Festival**, Telluride, CO

**Tribeca Film Festival**, New York, NY

**UCLA Film and Television Archive**, Los Angeles, CA

**University of Art and Design Helsinki School of Motion Picture**, Helsinki, Finland

**University of Chicago**, Chicago, IL

**University of Wisconsin Cinematheque**, Madison, WI

**Viennale (Vienna International Film Festival)**, Vienna, Austria

**International Center of Photography**, New York, NY

**The Israel Museum**, Jerusalem, Israel

**Mark Twain House**, Hartford, CT

**The Metropolitan Museum**, New York, NY

**Museo De Arte Contemporanea De Vigo**, Vigo, Spain

**National Gallery of Canada**, Ottawa, Ontario, Canada

**The New-York Historical Society**, New York, NY

**The RISD Museum**, Providence, RI

**Tokyo Metropolitan Museum of Photography**, Tokyo, Japan

**Van Gogh Museum**, Amsterdam, The Netherlands

**Yokohama Museum of Art**, Yokohama, Japan

## LOANS

**British Film Institute**, London, England

**Brooklyn Academy of Music**, Brooklyn, NY

**Buenos Aires 6 Festival Internacional de Cine Independiente**, Buenos Aires, Argentina

**Cinema Memphis Inc.**, Memphis, TN

**Cinemateca Portuguesa ñ Museu do Cinema**, Lisbon, Portugal

**Cinemathèque Ontario**, Toronto, Ontario, Canada

**Cornell Cinema**, Cornell University, Ithaca, NY

**Deutsches Filmmuseum Frankfurt am Main**, Frankfurt, Germany

**Everett Theatre Society**, Everett, WA

Eastman House is renowned for the breadth and richness of its collections.

Each year the Museum receives many loan requests from institutions worldwide.

In 2004, George Eastman House lent more than 300 objects for exhibition to more than 60 organizations around the globe, including the Metropolitan Museum of Art, the British Film Institute, the Museum of Modern Art, the National Gallery of Canada, Tokyo Metropolitan Museum of Photography, and the United Nations.

RICHARD AND RONAY  
MENSCHEL LIBRARY  
COLLECTION

**Mark Twain House**,  
Hartford, CT

TECHNOLOGY  
COLLECTION

**Eastman Kodak Company**,  
Hollywood, CA

**Eastman Kodak Company**,  
Rochester, NY

**Key West Art & Historical Society**,  
Key West, FL

**Rush Rhees Library**, University of  
Rochester, Rochester, NY

**United Nations**, New York, NY

PHOTOGRAPHY COLLECTION

**The Andy Warhol Museum**,  
Pittsburgh, PA

**Barbican Art Galleries**, Barbican Art  
Center, London, England

**Herbert F. Johnson Museum of Art**,  
Cornell University, Ithaca, NY

**International Arts**, Memphis, TN

**Northeast Historic Film**,  
Bucksport, ME

**Osterreichisches Filmmuseum**,  
Vienna, Austria

**Pacific Film Archive**, University of  
California, Berkeley, CA

**Paramount Center for the Arts**,  
Peekskill, NY

**Redford Theatre**, Detroit, MI



Left: *Edward Steichen (American, b. Luxembourg, 1879–1973). Four FLORAL STUDIES (color variations), ca. 1940. Color print, dye imbibition process. Bequest of Edward Steichen by direction of Joanna T. Steichen. Loaned for exhibition in 2004 to the Andy Warhol Museum in Pittsburgh.* Above: *LIGHT IN THE DARK (Clarence Brown, US 1922), a silent film loaned in 2004 to the American Museum of the Moving Image in Astoria, New York.*



## GIFTS TO THE COLLECTIONS

### GEORGE EASTMAN COLLECTION

Department of Communications and Special Events, Monroe County, NY  
**Deed of gift** from George Eastman and Henry S. Durand donating a tract of land to the City of Rochester, NY, for Durand Eastman Park, January 28, 1907

Dr. Ann Kunkel & David and Lee Kunkel

**Framed photograph** of George Eastman with Lord and Lady Kelvin and Kodak executives, April 1902

James Kunkel

**"A Christmas Morning,"** by Jessie Wilcox Smith. Kodak advertisement picture, ca. 1904.

Peggy Lanaban

**Rochester: The City Photographic**, published by the Eastman Kodak

Ronald Asadorian

**31 lobby cards and publicity stills, two window cards, and two oil paintings** from the Michael Ruggieri Collection

Anthony Bannon

**13 film stills and one press book**

Paolo Cherchi Usai

**AUTO-CANNIBALISM [AUTOKANIBALISMUS]** (Jan Svankmayer, Czech Republic 1974, mixed-media sculpture)

**The Davide Turconi Nitrate Frame Collection:** approximately 11,000 frames

**Three etchings** by Czech animator and filmmaker Jan Svankmayer

Nancy Watson Dean

**Seven 16mm prints, 25 audio tapes, and three photo albums** of the family of James Sibley Watson Jr.

Donald McNamara

**Audio cassette and printed transcript** of interview with Louise Brooks (1979)

Howard Merritt

**Glass lantern slides** (ca. 1924)

Robert C. Myers

**ABBOTT AND COSTELLO IN IT'S CHRISTMAS TIME** (US 1952), 35mm b&w print

National Baseball Hall of Fame

**28mm b&w print**

Karen Owen

**Paper sheet music** for MR. WU (William Nigh, US 1927) and FOREIGN DEVILS (W. S. Van Dyke, US 1927)

Sony Pictures Releasing

**THE LOST SKELETON OF CADAVRA trailer** (Larry Blamire, US 2001), 35mm b&w print

silver print by Bleu Cease (American, b. 1979)

David Chow

**Sixth-plate daguerreotype**, ca. 1850, by Seneca Smith (American, b. 1825)

Carol Collins

**63 gelatin silver prints**, 1980s–1990s, from exhibition *Black in America*, by Eli Reed (American, b. 1946)

W. M. Hunt/Dancing Bear

**UNTITLED (PASSENGERS, NO. 22–34–21–23–3)**, 1994–95, set of five gelatin silver prints by Luis Mallo (American, b. Cuba, 1962)

Keith Johnson

**ROOM WITH A VIEW**, 2000, chromogenic development print, and **UNTITLED, BBG (0209-49)**, 2002, inkjet print by Keith Johnson (American, b. 1948)

## A C Q U I S I T I O N S

Company, Rochester, New York, on the occasion of the 25th Annual Convention of the Photographers Association of America, July 19–24, 1909

Dr. James Stewart

**Brochure** from Eastman Dental Dispensary, ca. 1950

**Framed photograph** of George Eastman in West Garden, 1931

**George Eastman commemorative stamp information card**, 1954

**"Honoring George Eastman" commemorative envelope and stamp**, 1954

**Letter** from Dr. Basil Bibby to Dr. Audley Stewart regarding the commemorative envelope, July 9, 1954

**Postcards** from George Eastman's African safaris, 1926

Margo Vinci

**Kodak No. 2 cutting board**, Eastman Kodak Company, Rochester, NY, ca. 1897

### MOTION PICTURE COLLECTION

American Zoetrope

**ONE FROM THE HEART** (Francis Ford Coppola, US 1982), 40" x 27" one sheet poster

Barbara Mayberry Andrews

**Louise Brooks memorabilia:** oil on canvas board painting (16" x 12"), bearing her initials; *Dailyaide/The Silent Secretary* planner/diary for 1979

In 2004, Eastman House acquired more than 1,000 objects, including individual purchases and gifts from nearly 90 donors. The Museum's efforts in photograph acquisition last year were buoyed significantly by a challenge grant issued at the end of 2002 by the Horace W. Goldsmith Foundation. Successful completion of the challenge in October 2004 resulted in raising more than \$300,000 for photography acquisitions and the contribution of \$400,000 from the Horace W. Goldsmith Foundation for the establishment of an endowment for acquisitions of photographs by living artists.

Ron Jude

**Six chromogenic development prints**, 2000–2001, from series *Landscapes (for Antoine)*, by Ron Jude (American, b. 1965)

Karl S. Kabelac

**[Views from Washington D.C.]**, 1890, souvenir album with chromolithographs by J. F. Jarvis (American, 1850–?)

Andrew S. Karsch

**40 gelatin silver prints**, 1959, from series *Nine-day Period in Havana on the Eve*

*of its Revolution in 1959*, by Burt Glinn (American, b. 1925)

Heidi Katz & Carl Chiarenza

**Ten gelatin silver prints**, 1975–2003, by Carl Chiarenza (American, b. 1935)

Thomas Kellner &

Marta Schneider Gallery  
**LONDON, HOUSES OF PARLIAMENT**, 1999, chromogenic development print by Thomas Kellner (German, b. 1966)

Frazier King

**ENRON SOUTH: TRADING DOME**, December 2001, color inkjet print by Frazier King (American, active ca. 2001)

Amb. Alfred Kingon

**Five pigment prints**, 2003, from series *6:30 AM*, by Robert Issac Weingarten (American, b. 1941)

Richard E. Kremer, M.D.

**ROCKY MARCIANO VS. CHARLES EZZ**, September 1954 (appeared in *New York Daily News*), gelatin silver print by Charles Hoff (American, 1905–1975)

Brad LaPayne

**[Three panoramic views at Ground Zero]**, 2001–2002, circuit photos by Brad LaPayne (American, active ca. 2001)

Lim Young Kyun

**Three gelatin silver prints**, 1977–2000, by Lim Young Kyun (South Korean, b. 1955)

Frances Donald & Steven B. Donald, from the estate of Ralph Donald  
**20 16mm prints and 35 movie history books**

Robert Forster

**MEDIUM COOL** (Haskell Wexler, US 1969), 16mm color print

French Ministry of Culture

**CINQ FILMS DE NICOLAS PHILIBERT** 40" x 27" one sheet poster

The Great Lakes Cinephile Society, Inc.  
**LAW OF THE WILD** (B. Reeves Eason/Armand Schaefer, US 1934), 35mm b&w nitrate print

John & Susan Edwards Harvith  
**[Gloria Swanson]**, by Karl Struss, ca. 1920, silver bromide print

Mei-ling Hom

**Reel of THE 39 STEPS** (Alfred Hitchcock, UK 1935), 35mm b&w nitrate print

**SPORTS PARADE OF THE YEAR 1939** (Warner Bros., US 1940), 16mm b&w print

The Family of Walter & Jean Kerr

**167 16mm prints**

Dick Kowell

**Three 16mm prints**

Michael Lim

**35mm color trailer** for Sydney Asia Pacific Film Festival (2001)

The Little Theatre

**COMEDIAN trailer** (Christian Charles, US 2002), 35mm color print

Wanda S. & Gerald P. Tubbs

**Five 16mm home movies**

### PHOTOGRAPH COLLECTION

Steven Albahari

**IMPRESSIONS and SURFSIDE**, ca. 1985, two gelatin silver prints by Steven Albahari (American, b. 1957)

Craig J. Barber

**ACROSS THE PADDY and FISHERMAN'S CABIN**, 1998, two platinum-palladium prints by Craig J. Barber (American, b. 1947)

Gloria & Fernando Barnuevo

**55 gelatin silver prints**, various dates, by Jan Lausmann (Czechoslovakian, 1901–1991) and Michael A. Smith (American, b. 1942)

Dr. Irwin Berman

**NO. 95**, 1991, mixed media by John D. Monteith (American, active ca. 1990)

Marco Breuer

**Six altered photographic prints**, 1999–2003, from series *Untitled*, by Marco Breuer (German, b. 1966)

Marilyn Bridges

**Three gelatin silver prints**, 1987–1991, by Marilyn Bridges (American, b. 1948)

Joani & Michael Cannon

**19 gelatin silver prints**, 1960s–1980s, by Leon Levinstein (American, 1910–1988)

Bleu Cease

**UNTITLED (TIANANMEN SQUARE, CHINA)**, 2001, gelatin

**Left:** Karl Struss (American, 1886–1981). *[Gloria Swanson]*, ca. 1920. Silver bromide print donated to the motion picture collection in 2004 by John and Susan Edwards Harvith.

Andy Lock  
**Seven chromogenic development prints**, 2002, from portfolio *Orchard Park*, by Andy Lock (English, b. 1969)

Monika Maria Machon  
**Three gelatin silver prints**, 1997–2000, by Richard Bram (American, b. 1952)

Constantine Manos  
**Ten digital inkjet prints**, ca. 2003, from portfolio *Leica Medal of Excellence 2003*, by Constantine Manos (American, b. 1934)

Edwin Martin  
**Two gelatin silver prints**, 1984, by Edwin A. Martin (American, b. 1943)

Noemi & Daniel Mattis  
**18 gelatin silver prints**, ca. 1920s, by Frantiek Drtikol (Czechoslovakian, 1883–1961)

Judith Metcalf  
**UNTITLED**, ca. 1910, toned gelatin

Pamela Reed Sanchez  
**[Bush-Cheney 2004 Campaign Distribution with three “Personalized Presidential Photographs”]**, ca. 2004, reproduction images of George W. Bush and Laura Bush by unidentified maker

Martin L. Scott  
**Five stereoscopic diagrams** with mathematical formula, 1895–1896, drawn by T. I. Dewar (active ca. 1890s)

George Stephanopoulos  
**98 gelatin silver prints**, various dates, by various photographers, including Leon Levinstein, David Seymour, and Garry Winogrand

Joseph R. Struble  
**CHINESE THEATER, HOLLYWOOD CA**, ca. 1955, souvenir photo booklet with images by unidentified photographers

**PHOTO ALBUM**, ca. 1950s, containing snapshots of soldiers and canines in training by unidentified photographer

**Two carousel slide projectors**, Eastman Kodak Company, Rochester, New York, 2004

**Two Easy Share Camera Docks**, Eastman Kodak Company, Rochester, New York, 2004

Jerry Friedman  
**Collection of 64 subminiature cameras, lenses, and accessories**, various manufacturers, 1930–1998

Dr. A. O. Ginkel  
**Two Leica cameras, lenses, and accessories**, Ernst Leitz GmbH, Wetzlar, Germany, 1954–1958

Frank Mehlenbacher  
**Kodak Brownie Starflash**, white, Eastman Kodak Company, Rochester, New York, 1957

Bud Prince  
**Kodak Duo Six-20 Series II**, with 7.5cm f/3.5 Kodak Anastigmat lens, Eastman Kodak Company, Rochester, New York, 1937

MOTION PICTURE COLLECTION

**AMERICAN SPLENDOR** (Shari Springer Berman/Robert Pulcini, US 2003), 35mm color print

**APOCALYPSE NOW REDUX** (Francis Ford Coppola, US 1979/2001), 35mm color print

**BAD SANTA** (Terry Zwigoff, US 2003), 35mm color print

**A BEAUTIFUL MIND** (Ron Howard, US 2001), 35mm color print

**BIG FISH** (Tim Burton, US 2003), 35mm color print

**BRAINSTORM** (Douglas Trumbull, US 1983), 35mm color print

**THE BROWN BUNNY** (Vincent Gallo, US 2003), 40” x 27” one sheet poster

**DARK STAR** (John Carpenter, US 1974), 35mm color print

**LA FLAMME** (Ron Dyens, France 2000), 35mm color print

silver print by Jessie Tarbox Beals (Canadian, 1870–1942)

Jonathan Moller  
**Six gelatin silver prints**, 2000–2001, by Jonathan Moller (American, b. 1963)

Abelardo Morell & Bonni Benrubi Gallery  
**THE TOWER OF PISA**, 2000, gelatin silver print by Abelardo Morell (American, b. 1948)

Mimi Muray, Nickolas Muray  
Photo Archives  
**[Frida Kahlo in blue dress]**, ca. 1938, printed 2004, modern carbon pigment print from the original negative by Nickolas Muray (American, 1892–1965)

Nash Editions  
**33 digital inkjet (Iris) prints**, various dates, by various artists, including Les Krims, Graham Nash, Joyce Neimanas, and Olivia Parker

Barbara Norfleet  
**FLYING HORSE FARM, MAGNOLIA, MASSACHUSETTS**, 1983, gelatin silver print by Barbara Norfleet (American, b. 1926)

Pete Turner  
**15 digital inkjet prints** with archival pigment, 1950s–2000s, by Pete Turner (American, b. 1934)

**82 Epson digital prints**, 1950s–2000s, by Pete Turner (American, b. 1934)

Melanie Walker, from the Estate of Todd Walker  
**55 photographic prints**, 1960s–1980s, by Todd Walker (American, 1917–1998)

RICHARD AND RONAY MENSCHEL LIBRARY COLLECTION

**240 books** on motion pictures, photography, conservation, and related subjects

Frances Donald & Steven B. Donald, from the estate of Ralph Donald  
**26 movie history books**

Margaret Smith  
***Born Free and Equal: The Story of Loyal Japanese Americans***, by Ansel Adams. New York: U.S. Camera, 1944. Signed by Ansel Adams.

Grant B. Romer  
**Lomo LC-A**, Leningrad Optical-Mechanical Union, Leningrad, USSR, ca. 1985

**Olympus Stylus**, Olympus Optical Company, Tokyo, Japan, ca. 1991

Sports Illustrated/Time-Life  
**Three cameras, 21 telephoto lenses, and eight accessories**, various manufacturers, ca. 1960–1965

Donald Weber  
**Alethoscope**, 2/3 complete, Carlo Naya, Venice, Italy, ca. 1860

**Harvard camera**, Perry Mason & Company, Cambridge, Massachusetts, ca. 1890

**Magic lantern slides**, unidentified manufacturer, ca. 1900

**Original model View-Master** with box, Sawyer’s, Inc., Portland, Oregon, 1939

**Studio posing arm rest**, unidentified manufacturer, ca. 1900

**Studio posing chair**, unidentified manufacturer, ca. 1865

**View-Master Anniversary collectors set**, Fisher-Price Toys, Buffalo, New York, 2004

**The James Card Glass Slide Collection**: 134 glass slides and 2 film still transparencies

**John Seitz portrait**: 8-1/2” x 11” still photograph

**THE LORD OF THE RINGS: THE RETURN OF THE KING** (Peter Jackson, New Zealand 2003), 35mm color print

**MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD** (Peter Weir, US 2003), 35mm color print

**THE PIANIST** (Roman Polanski, France/Germany/Poland/UK 2002), 35mm color print

**SARDINIA** (Ben Sharpsteen, US 1956), 35mm color print

**THE STONE READER** (Mark Moskowitz, US 2002), 40” x 27” autographed one sheet poster

**TALAYE SORKH** (*Crimson Gold*) (Jafar Panahi, Iran 2003), 40” x 27” one sheet poster

**UZAK** (*Distant*) (Nuri Bilge Ceylan, Turkey 2002), 40” x 27” one sheet poster

**THE WAR OF THE ROSES** (Danny De Vito, US 1989), 35mm color print

Lori Novak  
**VOYAGES (PER) FORMED (SELF PORTRAIT)**, 2000, Iris print by Lori Novak (American, active ca. 2000)

Dr. Philip Michael Peacock  
**Five photo albums** (vol. 2–6) assembled by Dr. Philip Michael Peacock, containing 545 gelatin silver printing out paper by H. A. Martyn (active ca. 1910)

David Robinson  
**Two chromogenic development prints**, ca. 2002, by David Robinson (Irish, b. 1973)

Mike Robinson  
**WORKSHOP IMAGE (CONSERVATORY OF GEORGE EASTMAN HOUSE)**, 2001, half-plate daguerreotype by Mike Robinson (Canadian, active ca. 2001)

Grant B. Romer  
**[Portrait of Francois Arago (1786–1853)]**, ca. 1835, copper engraving by C. Barth

TECHNOLOGY COLLECTION

Estate of David Avison  
**Cardboard models of camera number 2**, made by David Avison, 1975

**Four three-ring binder notebooks** of various products with notations by David Avison, 1975

**Two hand-made panoramic cameras**, David Avison, 1975

John Buzawa  
**Elgeet f/2.4 zoom lens and optical design drawing** by John Buzawa, Elgeet Optical Company, Rochester, New York, 1955

Shelby Carter Jr.  
**Nikon F2, three lenses, and accessories**, Nippon Kogaku, Tokyo, Japan, ca. 1971

Eastman Kodak Company  
**Nine digital cameras**, Eastman Kodak Company, Rochester, New York, 2000–2004

**View-Master viewer** with 3D Okinawa reel, Tyco Toys, Inc., Buffalo, New York, ca. 1980

**Zandix hand-held film strip/slide viewer**, unidentified manufacturer, ca. 1950

Robert Weingarten  
**Two Nikon cameras**, Nikon, Inc., Tokyo, Japan, 2000 and 2003

David J. Whitaker  
**Beckers stereo viewer**, Alex Beckers, New York, New York, 1873

**Two R. B. Graflex Series D**, 3” x 4”, Folmer Graflex, Inc., Rochester, New York, 1928 and 1938

## PURCHASES FOR THE COLLECTIONS

GEORGE EASTMAN COLLECTION

**George Eastman’s original sideboard**, manufactured by A. H. Davenport Co., Boston, Mass., 1904

## PHOTOGRAPH COLLECTION

**Purchased with funds from the Charina Foundation Fund**

**INDIA**, 1981, chromogenic development print by Alex Webb (American, b. 1952)

**Three platinum-palladium prints**, 1997–1998, by Craig J. Barber (American, b. 1947)

**UNTITLED #5**, 2001/2003, from series *In Camera*, chromogenic development print by Luis Mallo (American, b. Cuba, 1962)

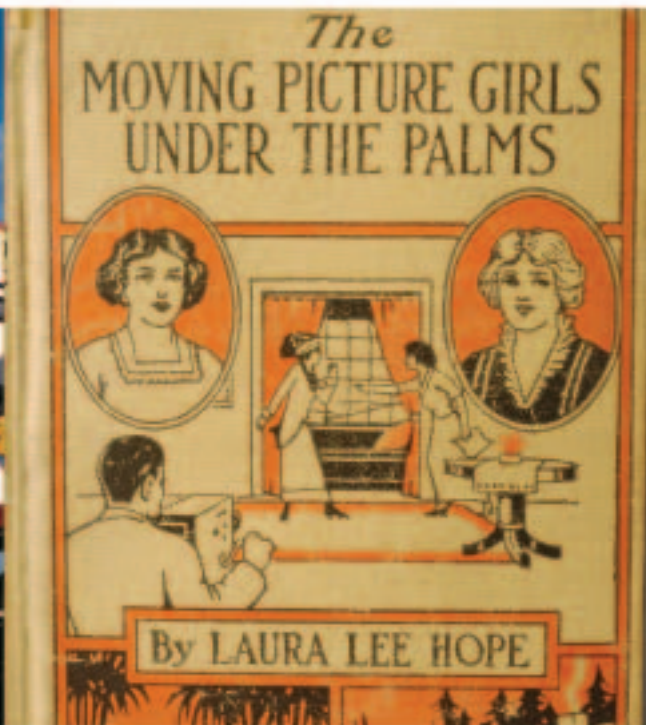
**Purchased with funds from Janet & Thomas A. Fink**

**UNTITLED TRIPTYCH, 177/184/181**, 1994, and **UNTITLED TRIPTYCH, 300/296/292**, 1997, gelatin silver prints by Carl Chiarenza (American, b. 1935)





**Left:** Steineck ABC camera, Steineck Kamerwerk, Tutzing, Germany, 1949, one of a collection of subminiature cameras donated to the technology collection in 2004 by Jerry Friedman. **Right:** Eli Reed (American, b. 1946). TWO GIRLS IN SWIMMING POOL OF THEIR BURNED OUT HOME, BALDWIN HILLS, LOS ANGELES, 1985. From series: Black in America. Gelatin silver print. Part of a gift of 63 Reed prints donated to the photography collection in 2004 by Carol Collins.



**Left:** Constantine Manos (American, b. 1934). [Silhouette of man smoking in front of circus sign], 2001. From portfolio: Leica Medal of Excellence 2003. Computer-generated color inkjet print. Part of a gift of ten prints donated by the artist to the photography collection in 2004. **Right:** Laura Lee Hope. Front cover of MOVING PICTURE GIRLS UNDER THE PALMS. Grosset & Dunlap, 1914. One of five books in the series purchased by the Richard and Ronay Menschel Library in 2004.



**Left:** Robert ParkeHarrison (American, b. 1968). Detail of EARTHCOAT. Platinum print. From book: Listening to the Earth. 21st, 2004. Menschel Library purchase in 2004 with Horace W. Goldsmith Foundation Library Endowment funds. **Right:** Detail of lobby card of ROBIN HOOD (Allan Dwan, US 1922). A print of the film was a motion picture collection 2004 donation from the family of Walter and Jean Kerr.



**Purchased with funds from the New York City Collectors' Club**

**Five gelatin silver prints, 1982–1984**, by Barbara Norfleet (American, b. 1926)

**Purchased with funds from the Photographic Acquisitions Endowment Fund**

**59 STELLUNGEN (POSITIONS), 1992/1999**, chromogenic development print by Erwin Wurm (Austrian, b. 1954)

**92 chromogenic development prints bound in six cloth covered volumes, from the series *Going Out*, 2002, and Two chromogenic development prints, 2003, from series *Going Out—Berlin***, by Frank Rothe (German, b. 1972)

**BEST WESTERN, MAMMOTH HOT SPRINGS, GARDINER, MONTANA, 1990**, chromogenic development print by Len Jenschel (American, b. 1949)

**KYOTO, 2002**, gelatin silver print by Lim Young Kyun (South Korean, b. 1955)

**MAID O' MIST, 1997**, chromogenic development print by Keith Johnson (American, b. 1948)

**MONUMENT VALLEY, NAVAJO TRIBAL PARK, ARIZONA, 1985**, chromogenic development print by Len Jenschel (American, b. 1949)

**NEAR MINI HOLLYWOOD, ANDALUCIA, SPAIN, 1999**, chromogenic development print by David Robinson (Irish, b. 1973)

**PIGWEED, 1910**, cyanotype by Bertha Evelyn Jaques (American, 1863–1941)

**THE PYRAMIDS, 2000**, gelatin silver print by Abelardo Morell (American, b. 1948)

**SHARE CROPPERS, 1958–1965**, 33 gelatin silver prints by Constantine Manos (American, b. 1934)

RICHARD AND RONAY MENSCHEL LIBRARY COLLECTION

**2,202 books** on motion pictures, photography, conservation, and related subjects

**306 journal subscriptions** on motion pictures, photography, and related subjects

**Purchased with funds from the Horace W. Goldsmith Foundation Library Endowment**

**21st: *The Journal of Contemporary Photography***. Deluxe edition of Vol. VI.

**22 titles in the ongoing *One Picture Book* series**. Tucson, Ariz.: Nazraeli Press, 2000–2004. Each book has an original print tipped in.

**Five titles in *The Moving Picture Girls* series**. New York: Grosset & Dunlap, 1914–1916.

**Far left, top: Elijah Wood, Andy Serkis, and Sean Astin in *THE LORD OF THE RINGS: THE RETURN OF THE KING*** (Peter Jackson, New Zealand 2003), a motion picture collection purchase in 2004.

**Far left, bottom: Action Man 110 camera, Hasbro International, Inc., Pawtucket, New Jersey, 1998**, one of a collection of subminiature cameras donated to the technology collection in 2004 by Jerry Friedman.



**BOY ELVIS, GRACELAND, 2000**, Fuji Chrystal Archive print by Marla Sweeney (American, b. 1968)

**BULLRING BIRMGHAM, ca. 2004**, gelatin silver print by Graham Stubbs (British, active ca. 2004)

**BURJ EL BAJAJNEH, 2002, and KACH GARHI, 2002**, chromogenic development prints by Simon Norfolk (British, b. Nigeria, 1963)

**C-364, 2003, 2003**, manipulated chromogenic development print by Marco Breuer (American, b. 1966)

**CREATIVE SIGNS, THOMASTON, GA, 2004**, chromogenic development print by Robert Herman (American, active ca. 2004)

**Five chromogenic development prints, 2002**, from the portfolio *Orchard Park*, by Andy Lock (English, b. 1969)

**Five chromogenic development prints, 2004**, by various Iraqi civilians

**GINGHAM DRESS WITH APPLE, ca. 2004**, chromogenic development print by Cig Harvey (American, active ca. 2004)

**STILL LIFE WITH PITCHER, FRUIT & CANDLESTICK, 2001**, hand-colored half plate daguerreotype by Mike Robinson (Canadian, active ca. 2001)

**Ten gelatin silver prints, 1989–2003**, Widelux Panoramas by Jeff Bridges (American, b. 1949)

**Three chromogenic development prints, 1995–2003**, by Johannes Hepp (German, b. 1969)

**Three gelatin silver prints, 1975–2000**, by Elliot Erwit (American, b. 1928)

**Three gelatin silver prints, 2000**, by Jonathan Moller (American, b. 1963)

**Two chromogenic development prints, 1999**, by Luis Mallo (American, b. Cuba, 1962)

**Two chromogenic development prints, 2000 and 2001**, by Ron Jude (American, b. 1965)

**Two color inkjet prints, 2001**, by Frazier King (American, active ca. 2001)

**Two manipulated chromogenic development prints, 2003**, by Marco Breuer (American, b. 1966)

**VIDEO CAMERA FROM LIFE SIZE, 2003**, chromogenic development print by Cynthia Greig (American, b. 1959)

***Listening to the Earth***, by Robert ParkeHarrison. [South Dennis, Mass.]: 21st, 2004.

**Purchased with funds from Manfred Heiting and the Horace W. Goldsmith Foundation**

***Dorsetshire Photographically Illustrated. The Detail and Touch of Nature Faithfully Reproduced by a New Process on Stone, By Which Views are Rendered Truthful, Artistic, and Durable***, by John Pouncy. London: Bland & Long, 1857. Four parts in two volumes, complete.

TECHNOLOGY COLLECTION

**Charlie the Tuna camera**, Whitehouse Products, US ca. 1970

**Dimage X**, Minolta Corporation, Osaka, Japan 2002

**Fed I camera**, F. E. Dzerzhinsky Commune, Kharkov, Ukraine, Soviet Union, 1937

**Above, left: *Jessie Matthews in EVERGREEN*** (Victor Saville, US 1934). A 16mm print of the film was part of a 2004 donation to the motion picture collection from the family of Walter and Jean Kerr.

**Above, center: Frank Rothe** (German, b. 1972). [Man in bathroom filling a glass of water], 2002. From series: *Going Out, Ramazan*. Color print, chromogenic development process. Photography collection purchase in 2004 with funds from the Photographic Acquisitions Endowment Fund. **Above, right: Seneca Smith** (American, b. 1825). [Unidentified girl, standing on a chair], ca. 1852. Daguerreotype. The image, by a Rochester, NY, daguerreotypist, was a gift to the photography collection in 2004 by David Chow.

## COLLECTION ARTIFACTS CONSERVED OR RESTORED

### GEORGE EASTMAN COLLECTION

**ELECTORAL COLLEGE, STATE OF NEW YORK**, 1901. Unidentified photographer. Photogravure. Copyright R. W. Thacher.

**[Framed, autographed b&w photo of President Herbert Hoover, 31st president of the U.S.]**, ca. 1928. Underwood & Underwood (1882–1920). Gelatin silver print.

**[George Eastman in skull cap]**, January 20, 1884. George Eastman (American, 1854–1932). Negative.

### MOTION PICTURE COLLECTIONS

**L'ALBUM MERVEILLEUX** (Gaston Velle, France 1905)

The following titles by Otto Mesmer, US:  
**FELIX FIFTY-FIFTY** (1922)  
**FELIX FLIRTS WITH FATE** (1926)  
**FELIX GETS REVENGE** (1922)  
**FELIX THE CAT TRIPS THROUGH TOYLAND** (1925)  
**FELIX TRIFLES WITH TIME** (1925)

### PHOTOGRAPH COLLECTION

**ATHENS. ACROPOLIS. TEMPLE OF ATHENA NIKE**, ca. 1900. Dr. J. Murray Jordan (American, 1860–1909). Platinum print.

**CAPE KENNEDY, FLORIDA**, 1969. Garry Winogrand (American, 1928–1984). Gelatin silver print.

**COMPOSITION (WHEELS)**, 1930. Florence Henri (American, 1893–1982). Gelatin silver print.

**[Unidentified woman seated, holding a daguerreotype]**, ca. 1845. J. Baum (American, active ca. 1845). Daguerreotype with applied color.

The following prints by Alvin Langdon Coburn (British, b. United States, 1882–1966):

**THE COURTYARD OF LIONS, ALHAMBRA**, 1906. Gelatin silver print.

**ROAD TO ALGERCIRAS**, 1908. Platinum print.

**FOUNTAIN AT THE ALHAMBRA**, 1906. Gum platinum print.

**EL TORO**, 1906. Gum platinum print.

The following color photomechanical reproductions by Detroit Publishing Co. (active ca. 1905):

**LAKE LOUISE IN THE CANADIAN ROCKIES (LAKES IN THE CLOUDS) NO. 9**, ca. 1905:

**THE SPIRAL TUNNELS NEAR FIELD**,

**NIAGARA FALLS FROM GOAT ISLAND, BY NIGHT. NIAGARA FALLS**, ca. 1928. Gelatin silver print.

**[Photo button display]**, ca. 1910. Gelatin silver prints on buttons.

**[Portrait of an acrobat and gymnast, Valentine Denzer]**, ca. 1855. Daguerreotype.

**RAPIDS ABOVE THE FALLS, NIAGARA FALLS**, ca. 1928. Gelatin silver print.

**TIGER HUNTING NO. 3. VILLAGERS POINTING OUT TIGER**, ca. 1872. Albumen print.

**[Two Japanese women in traditional dress, sitting, holding hands, cheek to cheek]**, ca. 1890. Albumen print.

**[Unidentified couple, woman holding a daguerreotype]**, ca. 1850. Daguerreotype.

# C O N S E R V A T I O N

**ALKALI BESTS BRONCHO BILLY** (G. M. Anderson, US 1912)

**BOBBY'S COUNTRY ADVENTURE** (George Ridgwell, US 1917)

**BOIREAU, BONHOMME DE PAIN D'ÉPICE** (Pathé, France 1913)

**THE CHILDREN'S HOUR** (Thanouser, US 1913)

**A DAUGHTER OF ISRAEL** (Vitagraph, US 1915)

**A DAUGHTER OF THE POOR** (Edward Dillon, US 1917)

**DOMESTIC DIFFICULTIES** (Bud Fisher, US 1916)

**HELLO BABY!** [outtakes] (Larry Ceballos, US 1929)

**HER OBSESSION** (Sidney Drew, US 1917)

**HIS WIFE'S HERO** (Graham Baker, US 1917)

**THE LAST CALL** (M. W. Garsmon, Inc., US 1922)

**LONESOME LUKE'S LIVELY LIFE** (Rolin Film Co., Inc., US 1917)

**MAUD MULLER** (Selig, US 1911)

**NELLE SOFFITTE DI PARIGI** (Luciano Corti, Italy 1924)

**SALLY** [outtakes] (John Francis Dillon, US 1929)

**LA SCONFITTA DELL'IDOLO** (Cinegraph, Italy 1920)

**SOLE** [aka **LA REGINA DI MARECHIARO**] (Polifilm, Italy 1919)

The following titles by Benjamin Christensen, US:

**THE DEVIL'S CIRCUS** (1926)  
**MOCKERY** (1927)

The following titles by Walter Lantz, US:  
**THE MAD LOCOMOTIVE** (1921)  
**WEARY WILLIES** (1929)

The following titles by Lombardo Film, Italy:  
**LILLY E LILLETTE O L'ARTE DI FARSI AMARE** (1922)  
**MIA MOGLIE SI È FIDANZATA** (1921)  
**LA RIVOLUZIONE DEI PESCCICANI** (1922)

George Eastman House, home to the first photograph conservation program, remains today at the forefront of research and practice in photograph conservation and motion picture preservation. Students from around the world participate in the Museum's advanced education programs, including the L. Jeffrey Selznick School of Film Preservation and the Advanced Residency Program in Photograph Conservation. The work of staff and students made the following conservations and restorations possible.

**[Cyanotype quilt]**, ca. 1987. Laura Francise Brown (American, b. 1967). Cyanotype on textile.

**[Group photograph from Photographers' Association of America Convention]**, July 1911. Johnson & Co. (active ca. 1911). Gelatin silver print.

**HARP OF THE WINDS**, 1906. Anne W. Brigman (American, b. Hawaii, 1869–1950). Gelatin silver print.

**JOE'S AUTO GRAVEYARD, PENNSYLVANIA**, 1935. Walker Evans (American, 1903–1975). Gelatin silver print.

**NEW YORK**, 1920. Charles Sheeler (American, 1883–1965). Gelatin silver print.

**NEW YORK, "THEO ROOSEVELT SR, JR, 111,"** 1915. Walter Scott Shinn (American, b. 1884). Toned gelatin silver print.

**ON BOLIVAR HEIGHTS. HARPER'S FERRY**, ca. 1885. William Henry Jackson (American, 1843–1942). Albumen print.

**PASADENA, CALIFORNIA**, 1963. Elliott Erwitt (American, b. 1928). Gelatin silver print.

**PLAYGROUND IN TENEMENT ALLEY**, 1909. Lewis W. Hine (American, 1874–1940). Gelatin silver print.

**PORTE TRIOMPHALE DE LOUQSOR (EGYPTE)**, ca. 1877. Felix Bonfils (French, 1831–1885). Albumen print.

**[Unidentified bride]**, ca. 1850. Albert Sands Southworth & Josiah Johnson Hawes (American, 1811–1894, and American, 1808–1901). Daguerreotype.

**B.C. [BRITISH COLUMBIA]**, ca. 1905.

The following gelatin silver prints by Henry Troth (American, 1863–1948):  
**JACK-IN-THE-PULPIT**, ca. 1900.  
**PINK LADIES SLIPPERS**, ca. 1900.  
**VIOLA LANCELOTA**, ca. 1900.

The following platinum prints by Clarence H. White (American, 1871–1925):

**ALVIN LANGDON COBURN AND EDITH COBURN**, 1912.  
**THE ORCHARD**, 1902.

The following items by various unidentified makers:

**AERO CABLE OVER WHIRLPOOL RAPIDS, NIAGARA FALLS**, ca. 1928. Gelatin silver print.

**ART REPRO, SCULPTURE**, ca. 1885. Albumen print.

**[Framed group of 24 one-ninth plate ambrotype and tintype portraits of young adults (18 girls and 6 boys)]**, ca. 1860. Ambrotypes/tintypes.

**[Head of Hermes by Praxiteles at the Archeological Museum of Olympia, Greece]**, ca. 1885. Albumen print.

**HORSESHOE FALLS FROM PROSPECT POINT, NIAGARA FALLS**, ca. 1928. Gelatin silver print.

**[Jack Taylor, Edward Weston, Tina Modotti, Margrethe Mather in studio of a Japanese photographer where many parties were held]**, ca. 1922. Gelatin silver print.

**[Mexican photo-sculpture. Family of three] [Foto-escultura]**, ca. 1950. Photosculpture.

**[U.S. mail from Niagara Falls]**, ca. 1928. Gelatin silver print.

RICHARD AND RONAY MENSCHEL LIBRARY COLLECTION

*The Arctic Regions: illustrated with photographs taken on an art expedition to Greenland by William Bradford; with descriptive narrative by the artist.* William

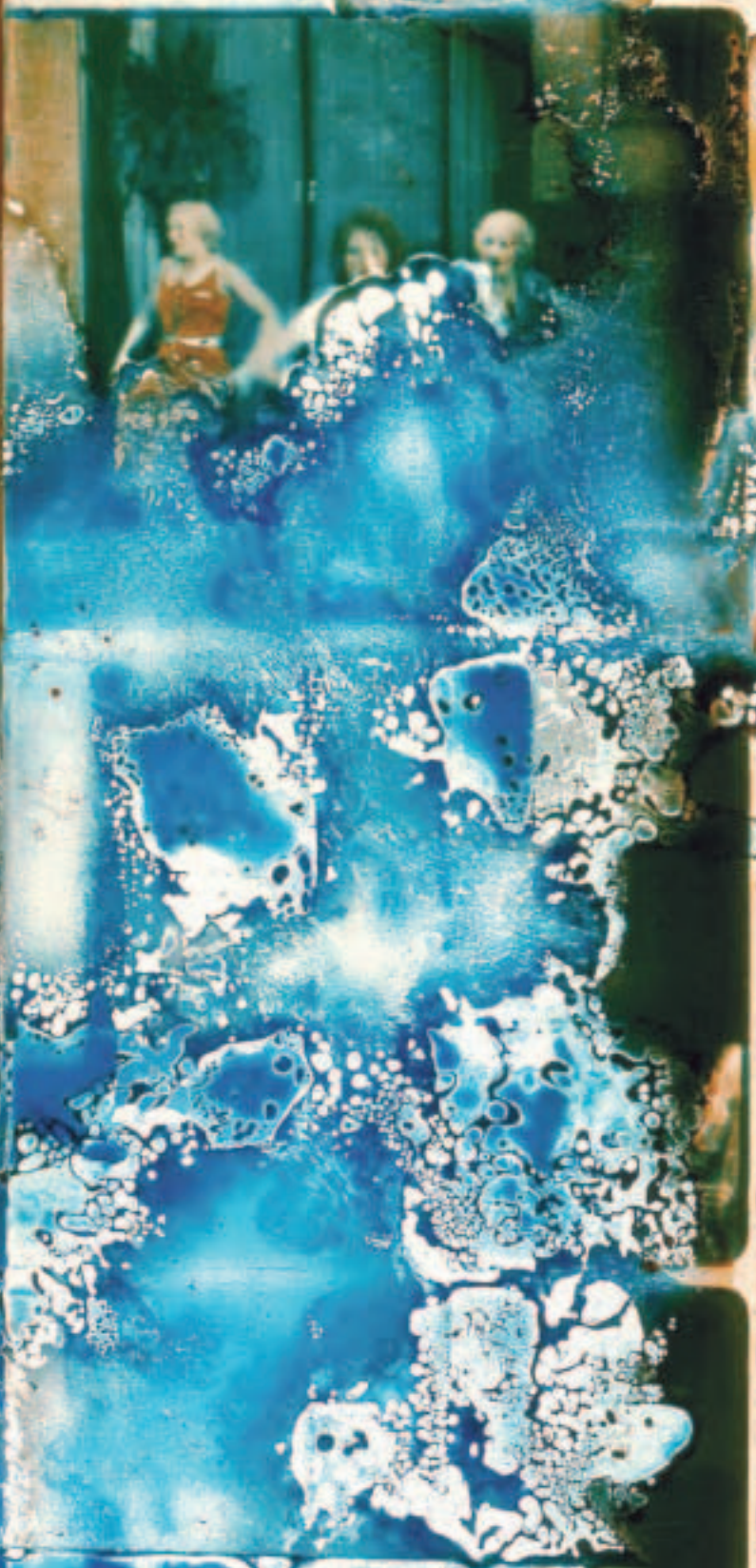
Bradford (American, 1823–1892). London: Chiswick Press, 1873.

*Excursions daguerriennes: vues et monuments les plus remarquables du globe*, 2 volumes. Noël-Marie-Paymal Lerebours (French, 1807–1873). Paris: Rittner et Goupil, 1842.

*Photographs of Dublin, with descriptive letterpress.* Frederick H. Mares (Irish, active 1860s). Glasgow: A. Duthie, 1867.

**Right:** Sample of motion picture decomposition in an unidentified Technicolor film fragment, ca. 1930

MAM





# TREASURER'S REPORT

George Eastman House ended fiscal year 2004 with assets of \$42.7 million, including \$29.6 million in long-term investments and \$13.1 million in fixed assets, cash, and receivables. This represents an increase of \$0.8 million or 2% in total assets over year-end 2003 and is attributable primarily to the investment performance of the Museum's endowments. The pooled endowment outperformed its comparative market index in 2004, earning an investment return of 10.6% compared to the benchmark return of 9.2%.

The Museum reported unrestricted operating income of \$4.5 million and restricted grant income of \$2.2 million in 2004, for total operating income of \$6.7 million. Of the \$4.5 million, \$1.3 million or 29% came from contributions, underscoring the importance of our members and donors in supporting museum collections and programs. In addition, the museum drew \$1.3 million in investment income from its endowments in support of operations, also made possible by those who have contributed so generously to the Museum's endowments over the years. George Eastman House also earned \$1.9 million through visitor admissions and Dryden Theatre attendance, museum shop and café sales, and exhibition rentals, royalties, and fees. The Museum generated a small surplus on the \$4.5 million in operating activities described above.

The accompanying charts and summaries highlight the Museum's financial position and performance for 2004. The financial statements are audited by the accounting firm DeJoy, Knauf and Blood, LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the museum's controller.

James H. Watters, *Treasurer*

## 2004 FINANCIAL SUMMARY

### CONDENSED STATEMENT OF FINANCIAL POSITION

December 31, 2004

#### ASSETS

##### Current assets:

Cash and cash equivalents	\$593,869
Contributions, pledges, and grants receivable	782,456
Accrued interest receivable	77,590
Museum Shop inventory	100,831
<b>Total current assets</b>	<b>\$1,554,746</b>

##### Long-term assets:

Contributions, pledges, and grants receivable	\$430,389
Fixed assets, net	11,074,313
Long-term investments	29,642,449
<b>Total long-term assets</b>	<b>\$41,147,151</b>

**Total assets: \$42,701,897**

#### LIABILITIES AND NET ASSETS

##### Current liabilities:

Accounts payable	\$191,637
Accrued expenses	90,138
Deferred revenue	89,166
<b>Total current liabilities</b>	<b>\$370,941</b>

**Net assets: \$42,330,956**

**Total liabilities and net assets: \$42,701,897**

#### INCOME

Contributions	42%
Investments	30%
Fees and misc.	13%
Admissions	5%
Government grants	10%
<b>Total</b>	<b>100%</b>

#### EXPENDITURES

Programs	80%
Management and general	11%
Fundraising	9%
<b>Total</b>	<b>100%</b>

*Left: Thousands of visitors celebrated George Eastman's 150th birthday during a free admission day in July with special tours, home movie screenings, refreshments, live music, and children's activities. Here an Eastman lookalike (museum volunteer Martin Flax) blows out candles in front of Eastman relatives and a cheering crowd.*

**George Eastman House gratefully acknowledges gifts for its wide range of exhibitions and programs.**

#### **Dryden Theatre Restoration**

Ashley Family Foundation  
Stephen B. Ashley  
Mr. & Mrs. Edward P. Curtis Jr.  
Davenport-Hatch Foundation, Inc.  
Fannie Mae Foundation  
Mr. & Mrs. Kevin P. Gavagan  
Mr. & Mrs. David A. Patton

#### **Education & Outreach**

Institute of Museum & Library Services  
International Center of Photography  
The Andrew W. Mellon Foundation  
Annette Melville  
Judith Metcalf

#### **Film Preservation Endowment**

Anonymous  
The Estate of Ralph L. Cook

#### **General Operating Support**

Anonymous  
Mr. & Mrs. Bruce B. Bates  
Mr. & Mrs. M. John Buzawa  
Mrs. Donald R. Clark  
Eastman Kodak Company  
Sarah K. McDonald  
Monroe County Government  
Mrs. Charlton I. Prince  
Silver Mountain Foundation for the Arts  
Mrs. Schuyler C. Townson

Jamie Columbus & Richard Glaser  
Cia Devan  
Fleet Matching Gifts Program  
Elaine Goldman  
The Horace W. Goldsmith Foundation  
Sue Gordon  
Mr. & Mrs. Timothy M. Hayes  
Earl W. Kage  
\*Mr. & Mrs. James A. Knauf Jr.  
Joan & Nathan Lyons  
Barbara Macklowe  
Mr. & Mrs. David J. Metz  
Daniel M. Meyers  
Marion Miller  
Mr. & Mrs. Patrick Montgomery  
Mr. & Mrs. Raymond G. Ochrym  
Mr. & Mrs. Nathan Robfogel

#### **Richard & Ronay Menschel Library**

Cia Devan  
New York State Library—Division of Library Development  
Kilian J. & Caroline F. Schmitt Foundation, Inc.

#### **Tourism Initiatives**

Arts & Business Council  
Eastman House Council  
New York State Department of Economic Development  
U.S. Dept. of Housing & Urban Development

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**Above, left:** *Special-effects wizard Ray Harryhausen discussed his illustrious career and introduced a Dryden Theatre screening of his most celebrated film in May.*  
**Above, right:** *Visitors viewing the new-media exhibition by David Byrne and Danielle Spencer, Trees, Tombstones & Bullet Points, on display October 2, 2004–February 6, 2005.*

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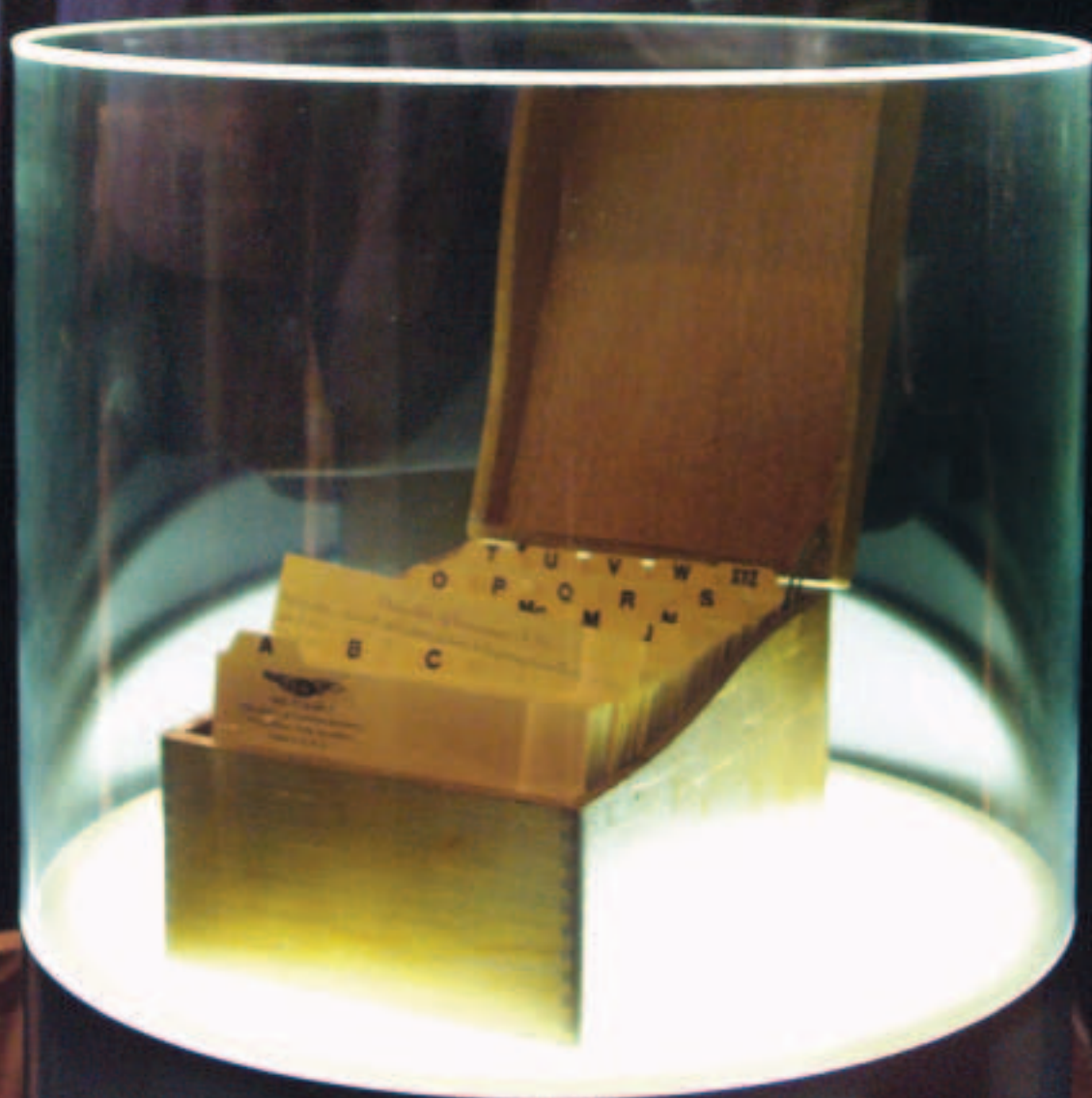
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