

SUMMARY OF CCL ART-IN-TRANSIT CONCEPTS

(I) Integrated Art

CCL 1	Artist	Concept	Commissioned / Competition
Dhoby Ghaut	Baet Yoke Kuan	A wall relief with abstract forms and imageries derived from plants and nature.	Commissioned
Bras Basah	Tan Kai Syng	Complementing the water theme of the station, this media work features a series of 29 video cycles featuring an action figure caught up in a chain of amazing underwater adventures, confronting and battling life's challenges along the way.	Commissioned
Esplanade	Lim Mu Hue	Known for his woodcut prints using examples of performance and puppetry as themes, the work at the station is a collage of early and later works by the late artist featuring behind the performance scene activities.	Commissioned
Promenade	Phunkstudio	Inspired by water and the social liveliness of the vicinity, the work is a hanging mobile which reflects light from the station skylights onto the station platforms.	Commissioned
Nicoll Highway	Khiew Huey Chian	A figurative highlight of wild plants which are often overlooked in the lush greenery of Singapore.	Commissioned
Stadium	Roy Zhang	A photographic artwork using football as the inspiration. This artwork pays tribute to the old Kallang stadium, where the careers of many local soccer heroes were born in the 70s. The fluid and stylistic rhythm of the work represents the dynamic grace and beauty of soccer.	Commissioned

CCL 2	Artist	Concept	Commissioned / Competition
Mountbatten	Jason Wee	Under development.	Commissioned
Dakota	Ang Song Nian	An open-ended story that the artist has created by compiling photographs of objects found along Dakota Crescent. These objects, sourced from residents' homes, along HDB corridors and other shared outdoor spaces, are arranged to create a unique landscape inside the station.	Competition
Paya Lebar	Salleh Japar	A relief layered work using symbols and signs reflecting the memories of the artist's childhood living in Paya Lebar.	Commissioned
Macpherson	Francis Ng	This glass-based art project invites viewers to explore its wave-like imageries using replication of colours and production techniques in its form.	Competition
Tai Seng	Kay Kok	The station is represented as a node, which enables people to come together to realise individual aspirations and goals in relation to the Tai Seng Industrial environment, using symbols and colours.	Competition
CCL 3	Artist	Concept	Commissioned / Competition
Bartley	Jane Lee	The historical and heritage values of the Singapore one-cent coins are used to seek and capture the imagination of the public. The glass work is a continuation of the artist's interest in the use of colour and texture as a means of visual communication.	Competition

CCL 3 – cont'd	Artist	Concept	Commissioned / Competition
Serangoon	Sarkasi Said	Originally executed in batik and subsequently integrated into its glass framework, the piece conveys the image of lallang grown in the old Serangoon area, using a vibrant sea of colours to represent an optimistic future.	Commissioned
Lorong Chuan	Yoma and A Dose of Light	Personal accounts and memories of the artists' experiences living in the island republic are reflected in a drawing shaped like the map of Singapore by the art collective, Yoma and A Dose of Light.	Competition
Bishan	Soh Ee Shaun	Bishan's art piece presents a visual imagery of an interconnected and thriving landscape. The imaginative artificial worlds provide an avenue for the commuters to break out of their daily routine into more creative spaces.	Commissioned
Marymount	Joshua Yang	This work uses a single, unbroken line woven into the work to explore spatial perspective within the station.	Competition
CCL 4	Artist	Concept	Commissioned / Competition
Thomson	Hazel Lim	Under development	Commissioned
Botanic Gardens	Kai Lum & Chua Chai Teck	To complement the water feature in the station, symbolic imageries of water and aquatic animals using the Chinese paper cutting technique are used.	Commissioned

CCL 4 – cont'd	Artist	Concept	Commissioned / Competition
Farrer Road	Erzan Adam	A community involvement project, this piece uses lines as its key element to compose an abstract piece of work emphasizing unity in art and also in the community.	Commissioned
Holland Village	Jeremy Sharma	Taking reference from the heartbeat of Holland Village, the artist invites viewers to explore the area's familiar sights through his collage of drawings, photographs and computer edited images.	Commissioned
Buona Vista	Gilles Massot	Buona Vista (Spanish for "good view") is the key element in this work, which is a photomontage of an eucalyptus tree at nearby Kent Ridge Park. The jungle greenery, which is strongly associated in this work is the result of the deep impression left on the artist and the fine landscape and view of the area. The textured bark of the eucalyptus trunk complements with the design colour of the station.	Commissioned
One-North	Yek Wong	An abstract narration that is based on the artist's emotions rather than a story, the work is a visual imagery using colours, lines, shapes and texture to express the poetic rhythm of the One North community.	Commissioned
Kent Ridge	Adrian Cheok & Team	An interactive multimedia public work which allows commuters to express themselves using the Short Message System (SMS) technology. Commuters can send a text message to the work after which a computer programme will convert the messages into visual form and poetic language to be reflected against the wall of the station.	Commissioned

CCL 5	Artist	Concept	Commissioned / Competition
West Coast	Tan Wee Lit	Under development	Commissioned
Pasir Panjang	Ho Tze Nyen	Under development	Commissioned
Labrador Park	Heman Chong	Under development	Commissioned
Telok Blangah	Michael Lee	Under development	Commissioned
HarbourFront	Jason Ong	Complementing the water-related theme at HarbourFront, the concept draws reference from serial and minimalist music. By taking commuter usage data from the existing HarbourFront Station, the artist uses the concept of commuter traffic as a “human wave” to graphically transform the waveforms into a 2-dimensional relief glass work.	Commissioned

(II) Art Seats

Artists	Design
Lui Honfay and Yasmine Chan Hoi Yin	<p>1st Prize winner – Matrix:</p> <p>At first glance these seats appear to be a random arrangement of steel legs of different lengths. Upon closer inspection, the legs actually spell the station name and give the illusion of a moving dot matrix screen.</p> <p><i>Artist Statement:</i> “Matrix, the place where live, work and play begins. To each, the beginnings of his journey, the crossing of different paths and the arrival to diverse destinations. The dynamic flow of daily commuters, interacting and integrating, forming a complex web of communication, just like the busy network of the MRT system. The explosive and energetic criss-crossings of journeys rejuvenate and invigorate the traveller before he arrives at his next destination/matrix of life.”</p>
Lui Honfay and Yasmine Chan Hoi Yin	<p>2nd Prize winner – Rain :</p> <p>Smooth free form seats provide a variety of seating options with each edge providing a different viewpoint from which to sit and contemplate the station environment. Neutral grey tones of steel, aluminum and glass panels, and a selection of grey granite floor/cladding are used to create the after rain environment.</p> <p><i>Artist Statement:</i> “The design of RAIN aims to inject a natural element in an abstract manner. Imagine the platform presenting the scenery of after-rain. The art seats are placed at random locations along the platform, becoming what seemingly looks like water puddles formed after rain. As the sky slowly clears up, remnant raindrops disturb the still water surface and create vibrating ripples. One could almost hear the therapeutic sounds of splattering rain and the resonance of the ripple vibrations. The art seats aim to bring the after effects of rain to the commuters – a refreshing and rejuvenating experience.”</p>