



Marc Camille Chaimowicz
Man looking out of the Window (for SM), 2006
Courtesy the Artist and Collection Charles Asprey

**TWO HORIZONS:
WORKS FROM THE COLLECTIONS OF CHARLES ASPREY AND
ALEXANDER SCHRÖDER**

28 February – 19 July 2009

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, Edinburgh, EH4 3DR

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www.nationalgalleries.org

Admission free

Two Horizons presents a unique opportunity to see a fascinating selection of works by internationally regarded contemporary artists from the collections of Charles Asprey and Alexander Schröder. This exhibition brings together the work of established artists, such as Andreas Slominski, Isa Genzken, and Marc Camille Chaimowicz, with that of the younger emerging generation, including Kitty Kraus, Lucy McKenzie and Gillian Carnegie. Comprising of painting, sculpture, and installation, *Two Horizons* showcases works by leading figures of the international art world which will be on display in Scotland for the very first time.

This exhibition marks an exciting new collaboration between the Gallery of Modern Art and the London and Berlin-based collectors Charles Asprey and Alexander Schröder. Long time friends and collaborators, both Asprey and Schröder have been collecting contemporary art since the early 1990s, but have never shown their collections together before now.

Both collectors have championed the original and the daring, allowing striking new parallels to be drawn between artists as seemingly diverse as, for example, Lucy McKenzie and Marc Camille Chaimowicz. Glaswegian artist Lucy McKenzie's work presents a lively critique of the art world. Her metal sculpture *Panache* (2001) and the painting *One Pound* (2001) both humorously subvert primary symbols of power in the art market, whilst Marc Camille Chaimowicz's beautiful and elegiac *Man Looking out of Window (for SM)* emphasises the notion of the artist as a staged persona, surrounded by the symbols of his trade. In *Two Horizons*, McKenzie's and Chaimowicz's works enter into a lively and original dialogue, all the more forceful for being so unexpected.

Two Horizons is an eclectic meeting of works, which allows the visitor to look again, do a double-take and discover new perspectives. With humorous observations and challenging juxtapositions, this exhibition showcases some of the most significant and up-and-coming names in contemporary art.

Full list of artists:

Tom Burr (b. 1963 in New Haven, USA; lives and works in New York)

Gillian Carnegie (b. 1971 in Suffolk)

Marc Camille Chaimowicz (born in Paris, lives and works in London and Burgundy)

Lukas Duwenhögger (b. 1956 in Munich; lives and works in Istanbul)

Keith Farquhar (b. 1969 in Edinburgh; lives and works in Edinburgh)

Ian Hamilton Finlay (British, 1925-2006)

Isa Genzken (b. 1948 Bad Oldesloe, Germany; lives and works in Berlin)

Kitty Kraus (b. 1976 in Heidelberg; lives and works in Berlin)

Lucy McKenzie (b.1977 Glasgow; lives and works in Glasgow)

Raymond de Lafage (French, 1656-1684)

Matt Mullican (b. 1951, Santa Monica, USA; lives and works in New York)

Henrik Olesen (b. 1967 Esbjerg, Denmark; lives and works in Berlin)

Manfred Pernice (b. 1963 Hildesheim, Germany; lives and works in Berlin)

Andreas Slominski (b. 1959 Meppen, Germany; lives and works in Hamburg)

For further information and images please contact the National Galleries of Scotland's press office on 0131 624 6325/6247/6314/6332 or pressinfo@nationalgalleries.org.