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	Form 10-306 (Oct. 1972) UNITED STATES DEPARTMENT OF THE INTERIOR					STATE:			1
	(Uct. 1972) NATIONAL PARK SERVICE				Tennessee			1	
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	(T	ype all entries	s - complete app	licable sections)	-	JUL 1 3 19/	1	4	KØ>
	NAME								IX
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4	STATE:			CODE	COUNTY:	d District of 1	con	DE	F
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-3	CLASSIFICATIO	N .							
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\$	X District	Building	Public	Public Acquisi	tion:	Cccupied	Yes:		
	Site ~	Structure	Privote	🗌 In Proc		Unoccupied	🐴 Restricted		
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;						in progress	□ No		
	h		fore as Appropriat		• 				
	X Agricultural		vernment						
•				🔀 Park	•] Transportation	Comments		
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7.	DESCRIPTION							
					(Check			
	CONDITION	Excellent	🕱 Good	🔲 Fair		Deteriorated	🗌 Ruins	Unexposed
			(Check One))			(Check	One)
		X Alte	red] Unaltered			Moved [Criginal Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Cades Cove was the site of one of the earliest settlements in what is now the Great Smoky Mountain National Park. An eleven mile looproad circles the valley, following much of the original roadway that was used by the mountain people. The cabins and other farm buildings located within the district are all representative of nineteenth century pioneer life. There is continuity within the district in that the materials used for construction were extracted from the immediate environment. But there is a certain amount of diversity in architectural style represented by the structures within Cades Cove. All structures within the district, however, present the appearance of typical pioneer adaptation to the realities of mountain life.

The structures of Cades Cove District are listed as follows: Lat.35°36'35" Long.83°47'42"

(1) Oliver, John Cabin Structure #186

This is a $1\frac{1}{2}$ story log structure, square in plan with a wood shingled gable roof. The exterior walls are made of handhewn saddle-notched logs. It appears as if a broad ax was used in the construction of the cabin. The foundation of the structure if of field-stone piers. There are two porches, one on the east end and one on the west end, which gives the entire structure a rectangular shape. The roof and porch supports were replaced in the winter of 1972.

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The basic plan of the interior is one room with a fireplace on the south side and an enclosed stairway leading to the loft. The interior walls are of hand-hewn logs with chamfer. The floor is of random-width board, as is the ceiling. Recommened treatment: Preservation Cost Estimate N/A

Special components:

(1) <u>windows</u>-- There are two windows, one facing south from the main room, and one facing south from the loft. The one in the main room is a single-hung four over four window with a board sash. The loft window has a hinged shutter with a board sash. There are no lights present.

(2) <u>doors</u>-- There are a total of three doors. The doors on the east and west ends are of unplaned board and are unique in that they have hickory drop latches. The single door on the north side is also of unplaned board but is not serviceable.

Pre-Columbian	• 📺 16th Century	🔲 18th Century *	20th Century
15th Century	17th Century	19th Century	•
PECIFIC DATE(S) (If Applicable	and Known) 1818	······································	
AREAS OF SIGNIFICANCE (Chec	k One or More as Appropriate)	<u>م</u>
Aboriginal	Education	📋 Political	🔲 Urban Planning
Prehistoric	Engineering	🔲 Religion/Phi-	Other (Specify)
📺 Historic	🔄 Industry	losophy	
🔀 Agrí culture	lnvention	Science	
X Architecture	🔲 Lands cape	Sculpture	
Art	Architecture	📋 Social/Human-	
Commerce	Literature	í tari an	
Communications	Military 1	Theater	
Conservation	Music	Transportatian	

Cades Cove is preserved today as a unit that exemplifies a way of life that has disappeared in this country. Fields are maintained and livestock still grazes along the streams. The buildings within the district, reflect the materials, skills, and needs of the people that inhabited them. The locations of the houses and their outbuildings reflect the economic needs they fulfilled by their relation to the overall environment, and their relation to each other. They are located close to the fields of the farms, water, and other resources needed to support life in a frontier area.

Although several of the buildings have been either reconstructed or almost so, great care has been taken to preserve the architectural form, materials, and appearance. In its present form, Cades Cove preserves its unique appearance as a frontier farming area which maintained its activities long after other such communities and areas had disappeared. Order of significance: 1st

(1) Oliver, John-- Cabin Order of significance: 3rd This cabin is a typical log structure of the area. John Oliver is believed to have been one of the earliest settlers of Cades Cove. Oliver, a veteran of the War of 1812, built his first cabin near the site of the present structure. The existing cabin served as a residence for Oliver and his descendants until the land was included in the Great Smoky Mountains National Park. The cabin was designed and built by John Oliver, and is perhaps the oldest building in Cades Cove.

(2) Oliver, Leige Complex Order of significance: 3rd

(a) cabin
This large (by Cades Cove standards) house was typical of a dwelling found on a rather prosperous farm in the Southern
Appalachians. Leige was deacon and clerk of the Primitive
Baptist Church of Cades Cove for 37 years. Many church meetings were held here during the winter months. Although repaired and rehabilitated, the integrity of architecture and workmanship has been preserved.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

V

James, Helen and Harry. <u>Cades Cove in the Smokies</u>. Privately printed 1957.

Shields, A. Randolph. "Cades Cove in Great Smoky Mountain National Park" <u>Tennessee Historical Quarterly</u>. Vol. XXIV no. 3. Summer 1965.

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0. GEOGRAPHICAL DATA					
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROP	ERTY	0	LATITUDE AND LONGI DEFINING THE CENTER F OF LESS THAN	POINT OF A PROPE	
CORNER LATITUDE LONGITU	UDE	R	LATITUDE	LONGITUD	'E
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	am East		·hv &	DATE:	<u></u>
Paul GordonHistorian, Ge			•		072
BUSINESS ADDRESS:	Jorge K	10	Maluson, FAIK Alas	June 19, 1	.713
Great Smoky Mountains Natio	nel Pe	-	•		
GIEAL SMOKY MOUNTAINS NALLO STREET AND NUMBER:	mai ra	TK	· · · · · · · · · · · · · · · · · · ·	PHONE: 436-5615	
CITY OR TOWN:		s	ТАТЕ		CODE
Gatlinburg			Tennessee		47
2. CERTIFICATION OF NOMINATION			NATIONAL REGIST	ER VERIFICATION	
State Liaison Officer recommendation: Yes No None None State Liaison Officer Signature In compliance with Executive Order 11593, I her nominate this property to the National Register, ing that the State Liaison Officer has been allow days in which to present the nomination to the S view Board and to evaluate its significance. The mended level of significance is National [Vioca Federal Representative Signature MAY 25 Date	certify- wed 90 state Re- e recom-		I hereby certify that this prop National Register. MATHER OF THE MAT Date ATTEST: Keeper of The Neth	unty TIONAL REGISTI 3.77	
Title			Date 3 / 7	SP0	

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVENOV 30 1977

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED

CONTINUATION SHEET

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ITEM NUMBER 6 PAGE

Archeological Survey of Great Smoky Mountains National Park (Quentin R. Bass II, Charles M. Faulkner, and C. R. McCollough) 1976

On file at Southeast Archeological Center, National Park Service P. O. Box 2416, Tallahassee, Florida 32304

Form	10-300a
(July	1969)

NATIONAL	REGISTER	OF HISTORIC PLACES
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INVENTORY - NOMINATION FORM

(Continuation Sheet)

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Item #7 cont'd (1)

(Number all entries)

NATIONAL

REGISTER

- (3) Chimney and fireplace -- The chimney is constructed of field stone rubble masonry. The hearth, fire box, and chimney piece of the fireplace are all of field stone construction. There is no mantel piece. The fireplace is original while the chimney appears to be of relatively recent construction.
- (4) loft-- The floor of the loft is of random-width boards. The rafters are exposed peeled poles with pinned joints.
- (2) Oliver, Elijah (Leige) Farm--consisting of a cabin, smokehouse, springhouse, corn crib, and barn. Lat.35035'50" Long.83051'04" Bld. 169
 - (A) Oliver, Elijah Cabin-- This is a one story log structure, complete with loft and basement, that is irregular in plan and has a wood shingled gabled roof. The exterior wall construction is of a mixed style. Portions of the wall are board and batten, while other areas are constructed of hand-hewn saddle-notched logs with chamfer and chinking. It appears as if an adze was utilized in the construction of the exterior walls. The foundation of the structure is also mixed with both loose stone rubble and field stone piers, which support the structure on the west side.

The basic plan of the interior is two rooms, with a main room and a kitchen. The kitchen is separated from the main part of the structure by a breezeway. The northern 1/3 of the main structure consists of a "stranger's room" or bedroom and a porch. The interior wall construction is of the same mixed variety as the exterior walls: some are board and batten and some are hand-hewn. The interior floor and ceiling are made of random-width boards.

Special components:

- (1) windows-- There are a total of three windows. Two are in the main room on the East (or back) side of the structure. Both are single-hung with a single light and have a board sash. The third window is in the "stranger's room" on the West (or front) side of the structure. This window is also single-hung, single light with a board sash.
- (2) doors-- There are a total of five doors: (a) on the north end of the main room that exits to the porch, (b) on the south end of the main room that exits to the breezeway, (c) on the north end of the kitchen that exits to the breezeway, (d) on the east side of the

Form 10-300o (July

UNITED STATES DEPARTMENT OF THE INTERIOR

10-3000 1969)	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES	Tennessee county Blount		
	INVENTORY - NOMINATION FORM	FOR NPS USE ON	1	
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	Item #7 cont'd	(2)
21	1911	kitchen that exits to the outside, and (e) on the west side of the kitchen that also exits to the outside. All doors are of board and have hand-made metal hinges and hand-made latches. In addition to the main doors mentioned above, there is a door leading to the cellar on the west side of the main structure. This door is unique in that it is constructed of pegged boards and has sappling braces in addition to the hand-made wooden hinges used for hanging the door.
	RECEIVED F1 8 -8	<u>basement</u> The west wall is approximately four feet high and is constructed of field-stone rubble. The mortar work appears to be of relatively recent construction. The walls of the basement follow the contour of the hill side.
T.I. L.	NATIONAL REGISTER) <u>fireplace and chimney</u> (a) central room The fireplace in the main room has a field stone hearth, rubble masonry fire box, and a wooden mantle shelf. The chimney is on the east end of the main room and is constructed of rubble masonry. (b) kitchen The fireplace and chimney for the kitchen are on the south side. They are constructed like the fireplace and chimney for the main room except there is no wooden mantle over the fireplace in the kitchen.
	(5	 Other components (a) stairway to loftsituated in the northeastern corner of the main room and is made of 1" x 5" boards. (b) storage shelvessituated in the northeastern and southwestern corners of the kitchen. Preservation is the recommended level of treatment. Maintenance Cost Est. N/A
	Bld. 171 (B) Oliver, Elijah Barn This is a two-pen gable-roof structure with a one-pen lean-to addition. The walls are constructed of hand-hewn saddle-notched logs supported on a field stone foundation, laid without mortar. Both the gable and shed roofs are of rib pole construction covered with board shingles. The three pens were originally fitted with doors, but only one is now in place. The one door is of planed board and appears to be of recent construction. All three pens have earth floors. All that remains of the hay loft are the pole joists. The log troughs and fodder rocks are in place in two of the pens. Recommended level of treatment: Preserva cion Cost. Est. N/A

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Form 10-300a (July 1969)	UNITED STATES DEPARTMENT OF THE INTE NATIONAL PARK SERVICE	RIOR STATE Tennessee
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	INVENTORY - NOMINATION FO	Blount
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	(Continuation Sheet)	ENTRY NUMBER DATE
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Item # 7	cont'd (3)	
	piers laid without mortar with hand-split wooden shi the north wall and the two random-width boards of var and horizontally. The pur of the building, is carrie hand-split board door with west end of the structure Preservation Maintenance Cost Est. N/ 168 (D) Oliver, Elijah Smokehouse log structure. The wall are hand-hewn and some are but there is chamfer. The of hand-split shingles wh The foundation is of fiel one door is on the north hinges. Recommended level Cost Est. N/A Special componentsThere are meat, and at the south end	-This is a long, narrow hand-hewn ure supported on eight fieldstone . The lean-to roof is covered ingles. The upper portions of o end walls are covered with rying lengths applied vertically ncheon floor, laid with the length ed on four log joists. A small h wood hinges is located in the • Recommended level of treatment: A This is a one story rectangular construction is mixed; some logs e round. There is no chinking, e roof is gabled and is constructed ich were replaced just recently. ldstone rubble on all sides. The side and is attached by wooden of treatment: preservation exposed beams inside for hanging d there is a shelf that runs e for the salting of meat.
Bld. 219	The roof is gable and is shingles. The foundation one small door is on the to the hand-split boards. with an earth floor and no <u>Special components</u> There is perishable food items tha log. The overflow spout tree limb. Recommended le Cost Est. N/A (3) <u>Primitive Baptist Church</u> This with an attic, that is rectan of ashlar stone and the roof 49" for roofing material. There of which are single hung with door is of painted board with pegs for hinges. The interior with the floor, walls, and ce	ure that is rectangular in plan. constructed of hand-split wood of the structure is log. The west end and has braces pegged The interior is one small room o ceiling. a trough inside for cooling t is made from a single chestnut to the outside is a hollowed-out vel of treatment: preservation

Form	10-300a
(July	1969)

Form 10-300a (July 1969)	UNIT	ED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	state Tennessee		
	NATION	AL REGISTER OF HISTORIC PLACES	COUNTY		
		INVENTORY - NOMINATION FORM	Blount		
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Item #7	cont'd (4)			
	Spe	cial components:			
	(A)	There is a belfry with bell on th structure above the door.	e North end of the		
	(B)	There is a central chimney that i brick.	s constructed of cu	t	
	(C)	Is furnishedservices are still	held here.		
		hodist ChurchThis is a one story		Į	
Lat. 35°3		structure, with loft, that is re			
Long.8304	9'02''	the present structure was erected log structure that once stood on	• • •		
		is gabled with galvanized metal a			
		The foundation is of cinder block	-	1	
TETT		of six windows, three on each sid			
		single hung with two lights over	-		
parter.		doors on the front end of the bui			
RECEIVED	F1/	constructed of painted board. Th	•		
RECEITE	·	with a three-light transom over e		rior	
	0 ta	is one large single room with the			
	[ceiling constructed of regualr 1"	xo" boards.		
NATIONAL REGISTE	R JS	Special components:			
STITI S	15	(A) There is a belfry with bell o building.	ver the front of th	e	
		(B) The central chimney is constr	ucted of cut brick.		
		(C) The structure is furnished wi since religious services are		t	
		Recommended level of treatment		Est. N/	
B1d.22	21 (5) Mis	sionary Baptist Church This is a	-		
Lat.35036	'26"	frame structure, with loft, that		n,	
Long.83 ⁰ 49	9'34''	and rests on a foundation of cind)	
		gabel roofed portico on the front			
		a five-sided choir room on the re main structure is also gabled and		e	
		galvanized metal. There are a to		. all	
		of which are of the single hung v		-	
		over two. The four-paneled doub1	• –	5	
		are constructed of painted board			
		transom above. The interior plan			
		room with a choir room in the rea	ar behind the pulpi	lt.	

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Tennessee

NATIONAL REGISTER OF HISTORIC PLACES

(Continuation Sheet)

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(Number all entries)

Item #7 cont'd (5)

The floor, walls, and ceiling are constructed of tongue and groove 1"x3" boards.

Special components

- (A) There is a belfry with bell over the front of the structure.
- (B) The central chimney is constructed of cut brick.
- (C) The structure is furnished with pews and a pulpit since religious services are still held here.

Recommended level of treatment:preservation Cost Est. N/A Lat.35°34'06'(6) The John P. Cable and Becky Cable Farm consisting of a house, Long.83°50'38.5" corncrib, smokehouse, mill, barn, blacksmith shop and a drivethrough barn.

B1d,172

FEB 1 3 19/6

(A) <u>Cable, Becky House</u>-- This is a two story frame structure that is rectangular in plan and has a gabled roof with shake shingles and a foundation of field stone rubble. The exterior walls are of sash-sawn boards that are painted white with maroon trim. There are a total of six doors, all of which are wood with four panels each. There are a total of ten windows, all of which are single hung with four lights over four. The upstairs windows are slightly smaller. There are five rooms in this structure, three downstairs(a living room and two other rooms) and two bedrooms upstairs. The kitchen, which is no longer there, was adjacent to the house. The floor, walls and ceiling of the interior is of random-width boards with newspaper used as wall paper.

Special components

- (a) There is a semi-spiral stair case leading to an upstairs room from the front porch.
- (b) The firebox, chimney piece, hearth and chimney are all of course fieldstone. There is a wooden mantle piece. This structure is not on its original site, but was moved from the Parsons Branch Road in the winter of 1955-56. Recommended level of treatment: Preservation Cost Est. N/A
- B1d.175
- (B) <u>Cable, John, P. Corn Crib</u>--This is a one story hand hewn saddle notched log structure that is rectangular in plan

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and is supported by a log foundation. The roof is gabled and has wooden hand-split shakes for shingles. The roof extends eight feet from the structure on both sides forming protective areas for the storing of farm equipment. The one small door is of hand-hewn boards with a hand-made hinge and brace. The interior is one room with a puncheon floor and no ceiling. The interior walls are hand-hewn logs with some battens. Broad ax marks are visable throughout the structure. Recommended treatment: preservation Cost. Est. N/A

- Bld.461 (C) <u>Cable, John P. Smokehouse--This is a one story hand-hewn</u> saddle-notched log structure that is square in plan, having a shake shingled gable roof and a fieldstone rubble and log foundation. There is one small door to this structure. Hand-made wooden pegs are used to attach the casement to the logs. The door braces are also pegged with hand-made pegs. The interior is one room with sawed board walls and no ceiling. The floor is of hand-hewn boards of random width. Recommended treatment: preservation Cost Est. N/A <u>Special components</u>--There are exposed beams inside for hanging meat. There is also a shelf at one end extending the width of the structure for the purpose of salting meat.
- Bld.173 (D) <u>Cable, John P. Overshot Mill</u>--This is a one story wooden frame structure that is rectangular in plan, having a shake shingled gable roof and a dry fieldstone rubble foundation. There are a total of two doors and two windows in this structure. The windows have wooden casements but both are without lights or sash, having wooden shutters. The interior is one large room with a raised platform above the mill machinery with stairs leading to it. The walls and floor are of random-width sawed lumber. There is no ceiling.

Special components

(a) There is a foot bridge that crosses Mill Creek and leads to the front door of the mill.

(b) The wooden mill race is 225 feet long. Recommended treatment: preservation Cost Est. N/A

B1d.174

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(E)<u>Cable, John P. Barn</u>-- This is a one story sawed board structure, with loft, that is supported by a loose fieldstone, and log foundation. The roof overhand is supported by round log poles. The structure is rectangular in plan. There are two stock pens on the ground level that are constructed of hand-hewn logs without chinking. FEB

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Item #	7 cont'd (7)	
	Special components	
	(a) windows There are no windo	ows in this structure.
B 1 3 1976	(b) doors There are two doors stock pens. Both are const board and hung on hand-made doors also have hand-made we latches.	ructed of random-width wooden hinges. These
	(c) floors The floor for the g the floor for the loft is of	f random width board.
Bld.45	Recommended level of treatme	ent: Preservation Cost. ESt. N/A - This is a one story ructure that is rectangular oundation of loose led gable roof. There e door which is unique s. The exterior and he same with noticeable logs, and no chinking. is one room with a dirt operational for display treatment: preservation <u>rn</u> re that is rectangular in hed logs as the exterior frame as the exterior a wood-shingled gable roof, n of loose fieldstone on south side. There is a -through part. The doors dom-width boards and are inges. There is a one -
	Special components:	
	(a) There are feed troughs in bo	oth stalls.
	(b) There are broad ax marks on hand-hewn.	the logs that are
	(c) The floor on the ground leve Level of treatment: Preservatio	

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(Number all entrice) Item #7 cont'd	(8)		
35035'15.5" and	Peter Cable Farm consisting of a h granary <u>Cable, Peter House</u> This is a one that is rectangular in plan, havin The structure is supported on a for fieldstone and has a wood shingled exterior wall construction is of a	e story wood structure ng a loft and a porch. Dundation of loose d gable roof. The a mixed variety with	
Building no. 178 Rec TMT.: Preservation Cost Est. N/A RECEIVED	the main portion of the house bein hand-hewn saddle-notched logs with the exterior walls of the "strange loft, and kitchen are constructed of plan of the interior is three room ground level and a single room loss of seven windows in this structure the central room are both single l light. The three windows in the l hung with a single light. One win room" that faces to the outside is light with a wooden shutter. The "stranger's room" faces into the casement, sash, or light. This so of four doors all of shich are con width board and all having hand-ma except the door leading from the room" which has manufactured meta in this structure are constructed with cut nails. The interior wall hand-hewn logs with battens except room" where the walls are board as	h mud chinking, while er's room," porch, of boards. The basic ms and a porch on the ft. There are a total e. The two windows in hung with a single kitchen are also single adow in the "stranger's s single hung, single other window in the central room and has not tructure has a total mstructed of random- ade metal hinges porch to the "stranger" hinges. All the flood of random-width boards as are constructed of pt in the "stranger's	s
B 1 1 1976	Special components		
NATIONAL REGISTER	(a) Chimney and fireplace The have while the fire box, chimney p are constructed of cut brick. mantelpiece above the chimney the side of the central room.	iece, and chimney There is a wooden	
	(b) steps The front and back st which are pegged to the suppo		
	(c) There is a semi-circular stai central room to the loft with stairs.		
Building No. (B) 179	Cable, Peter Smokehouse This is saddle-notched log structure that having a wood shingled gable roof	is rectangular in plan	1,

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Rec TMT: Prservation Cost. Est.: N/A

N/a

180

Lat:

Long:

Rec. TMT:

Cost Est:

\$1,200.00

176

(Number all entries)

foundation. There are no windows and one door which is constructed of hand-split boards with wooden hinges. The interior is one room with no ceiling and an earth floor. The interior walls are of hand-hewn logs with battens. There are four exposed beams for hanging meat.

- Rec TMT: (C) Cable, Peter Granary-- This is a one story hand-hewn saddle-notched log structure that is square in plan, Prservation having a foundation of loose fieldstone, and a gable Cost Est: roof with wooden shingles. There are no windows and one door, which is constructed of hand-split board Building No. with wooden hinges. The floor is constructed of randomwidth puncheon logs.
- (8) Whitehead, Henry House-- This is a hand-split log structure 35°34 41" connected to a hand-hewn saddle-notched log structure by a breeze way. The foundation for both structures is loose fieldstone while the roof is wood shingled gable. 83[°]50**'**17"

The East Room-- There are two windows in the east room. one on the north side of the loft and one on the south side Restoration of the ground floor. The window downstairs is single hung with one light. The loft window has no casement, no sash, and no light. The two doors for the east room are both constructed of hand-split boards with manufactured metal Building No. hinges. The floor and walls are of random-width boards. The ceiling is the same except there are sawed $2\frac{1}{2}$ " x 8" joists underneath. There is a fireplace and chimney on the south side of the east room. The hearth of this fireplace is concrete while the chimney, chimney piece, and firebox are made of cut brick. There is a stairway in the southwest corner of this room that leads to the loft.

> The West Room-- The west room is square in plan and appears to be older that the east room. There are a total of three windows in this room. All three windows are single hung with three lights over three. There is one door on the east end of the west room that leads to the breezeway. This door is constructed of hand-split boards and has manufactured metal hinges. The chimney, chimney piece, fire box, and hearth are on the south side and are constructed of fieldstone with mud masonry. The interior walls are of hand-hewn logs with battens, and the floor is of random-width board.

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	Item #7 cont	t'd (10)		
	Rec. TMT: (9) Restoration Cost Est: \$200.00 Building No. 177	Whitehead, Henry Smokehouse This is hewn saddle-notched log structure tha plan. It is supported by a foundatio and has a wood shingled gable roof. and one door, which is constructed of on wooden hinges. The interior plan earth floor and no ceiling. The inte of hand-hewn saddle-notched logs. Th south side of the structure for salti beams for hanging meat. The exterior have adze marks on them.	t is rectangular in n of loose fieldstone There are no windows hand-split logs hung is one room with an rior walls are constr ere is a shelf on the ng meat, and exposed	ucted
	35 ⁰ 35'47" Long: 83 ⁰ 50'31.5" Building no. 201 Rec. TMT: preservation Lat: (11)		rectangular in plan. f the structure, t boards. The founda e gable roof is const n is one room with an a house, blacksmith	ructed
	35°35'17.5"	shop, apiary, corncrib, woodshed, smo	kehouse, and barn.	/
	Long. 83048'45" Building no. 181 Rec. TMT: Preservation Cost Est: N/A	(A) <u>Oliver, Tipton House</u> This is a structure that is constructed of logs. The central room is flanke a porch and on the south end by a porch making the structure L-shap foundation is of loose fieldstone roof is constructed of hand-split	boards over hand-hewn d on the north end by kitchen and a small ed in plan. The piers while the gabl	Ma cherry some
ANT TIME	RECEIVED NATIONAL REGISTER	The Main Room The main room on windows all of which are single h over six. There are two doors on leading from the front porch to t leading from the front porch to t of the living room. Both doors a random-width boards hung on manuf The single chimney and fireplace east side of the living room. Th firebox, and hearth are all const with mud masonry. The interior w are constructed of hand-hewn logs The floor is constructed of rando	ung with six lights the north end, one he living room and on he bedroom that is we re constructed of actured metal hinges. is located on the e chimney, chimney pi ructed of fieldstone with chamfer and chi	ne est lece, n inking.

The Kitchen-- The kitchen on the south end has two

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windows, both facing east to the outside. Both windows are single hung with six lights over six. There are a total of three doors on the south end: one leading from the living room to the kitchen, one leading from the kitchen to the rear of the house, and one leading from the kitchen to the rear porch. All these doors are constructed of random width boards hung on manufactured metal hinges. The interior floor and ceiling of the kitchen are constructed of random-width sash-sawn boards. The interior walls are constructed of random-width sashsawn boards with chamfer and chinking.

<u>The Loft</u>-- The loft is above the living room of the main structure and consists of one room with a 5 feet high board partition. There are three windows in the loft, all of which are single hung with six lights over six. The stairway leading to the loft is in the northeast corner of the living room.

No. (B) <u>Oliver, Tipton Blacksmith Shop</u> -- This is a one story hand-hewn saddle-notched log structure that is rectangular in plan. The structure is supported on a loose fieldstone foundation, and has a wood shingled gable roof. The exterior walls are wide set without either chamfer or chinking. The one door is constructed of hand-split boards and is hung on metal hook hinges. The interior plan is one room with an earth floor and no ceiling. The interior has a work shelf and the remains of a forge. The blacksmith shop is south of the house.

B uilding No.(C) Oliver, Tipton Apiary-- This is a one story wood structure184that has a wood shingled gable roof supported by log184posts. There are no walls, no ceiling, and the floor184is earth. The structure is rectangular in plan.

(D) Oliver, Tipton Corn Crib-- This is a one story hand-hewn saddle-notched log structure that is rectangular in plan, that is supported on a foundation of loose fieldstone. The structure consists of two storage pens separated by a central drive-through area. The gable roof is constructed of hand-split wood shingles. The exterior walls are wide set and there is no chamfer or chinking. The interior walls of the two storage pens do not extend all the way to the roof; this is to allow corn to be thrown over the top into the cribs. Each crib has a floor that is constructed of hand-split boards of

Building No. 185 Rec. TMT: Preservation Cost Est: N/A

B uilding No. 184 Rec. TMT: Preservation Cost Est: N/A Building No. 182 RecTMT: Preservation Cost Est: N/A

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(i)	Time	random width. The floor of the d is earth. The doors to the cribs boards.	
	Building No. 318 Rec TMT: Preservation Cost Est: N/A	(E) <u>Oliver, Tipton Woodshed</u> This is structure that consists of a lean supported by four forked log pole and an earth floor. The shed is Tipton Oliver house.	-to shingled roof s. There are no walls
	Building NO. 296 Rec TMT: Preservation Cost Est: N/A	(F) <u>Oliver, Tipton Smokehouse</u> This saddle-notched log structure that plan, and is supported on a found piers. The gable roof is construe There are no windows and one door end of the structure. The door i boards hung on hand-made iron hoo plan is one room with a puncheon and hand-hewn log walls. There a for hanging meat.	is rectangular in ation of fieldstone cted of wood shingles. , which is on the north s of random-width k hinges. The interior log floor, no ceiling,
	Building No. 668 Rec TMT: Prservation Cost Est: N/A	(G) <u>Oliver, Tipton Barn</u> This is a tribarn with two storage pens on the a gable roof overhang. The struction on a foundation of loose fieldstor are made of hand-hewn saddle-noted upper portion is made of boards. a board door that is hung on wood pen interior is one room with ear over hewn log ceiling. The loft with board floor and no ceiling.	ground level beneath ture is supported ne. The storage pens hed logs while the Each storage pen has en hinges. The storage th floor and a board
	Lat: (12) 35°35'22" Long: 33°47'55" Building No. 331 Rec.TMT: Partial Rec't Cost Est: \$12,000.00	Shields, Carter House This is a one notched log structure complete with a and a loft above the main room. The on a foundation of fieldstone piers. constructed of wood shingles. There a windows in this structure. The two wi of the main room, on either side of th boarded up. The other two windows on are single hung with two lights over t in the loft, facing east, has no light for two doors, one on the north end an end; both doors are missing. The inte with floor and ceiling of random-width	porch on the north end structure is supported The gable roof is re a total of five ndows on the west side e fireplace, are the ground level wo. The one window s. There is space d one on the south rior plan is one room

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Special components

(a) chimney and fireplace -- The chimney, chimney piece, firebox, and hearth are made of fieldstone rubble with mud masonry. The chimney and fireplace is located on the west side of the structure.

(b) stairway-- The stairway to the loft is located in the northwest corner of the main room.

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Item 7 Addendum

The Cades Cove Historic District boundary follows the 2000' contour level. This line was chosen because it protects the entire historic resource and it is easily followed on all maps.



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CADES COVE HISTORICAL AND ARCHEOLOGICAL DISTRICT

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40Bt^V15

This site is located on a terrace near Abrams Creek. It has produced Middle to Late Archaic and Early to Late Woodland materials. Although testing revealed no stratigraphy, the late occupations may be represented by subsurface features.

40BtV16

This site is located on a terrace on the southern edge of Cades Cove. It has produced Middle Archaic and Middle Woodland materials. Testing revealed no stratigraphy.

40Bt^V17

This site is located on the northeastern periphery of Cades Cove. It has produced Early Archaic materials. Testing revealed no stratigraphy or subsurface features.

40Bt^V18

This site is located near Mill Creek in Cades Cove. It has produced Early and Late Archaic materials and Early Woodland ceramics. Testing revealed no stratigraphy.

40Bt^v21

This site is located on the floodplain at the mouth of Abrams Creek in Cades Cove. It has produced Early Archaic materials. Testing suggests the possible existence of stratigraphy or middens in low-lying sections of the site.

40Bt^V22

This site is located on a terrace in the northwestern end of Cades Cove. It has produced materials which are possibly Archaic. No stratigraphy was documented in testing.

40Bt^v29

This site is located at the mouth of Gregory Cave. It has produced shell-tempered ceramics. The cave floor is flooded and presently uninhabitable. Materials could be present in the talus located at the mouth of the cave.

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ITEM NUMBER 7

CADES COVE HISTORICAL AND ARCHEOLOGICAL DISTRICT

40BtV30

This site is located on a knoll in the center of Cades Cove. It has produced Late Woodland materials. No stratigraphy is present.

40Bt^V31

This site is located on a floodplain near the Tipton Oliver Place. It has produced Late Archaic materials. No stratigraphy is present.

40Bt^V32

This site is located on a knoll in the north-central section of Cades Cove. It has produced undifferentiated debitage and possesses no stratigraphy.

40Bt^V34

This site is located on a knoll on the Peter Cable Place in the south-central periphery of Cades Cove. It has produced Early and Middle Archaic materials. Testing revealed no stratigraphy.

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(b) Smokehouse Level of Sig.: 3rd. Since pork was a staple of most Southern Appalachian diets, a smokehouse for curing and preserving the meat was an important part of any farm prior to the development of refrigeration. The Leige Oliver smokehouse is typical in both architectural style and materials to many others in the area. Also, as in most other farm complexes, the smokehouse was located in handy proximity to the kitchen.

(c) Oliver, Leige-- Spring House Level of Sig. :3rd. Prior to the development of refrigeration, a spring house was built by those persons fortunate enough to have a spring to furnish cold water. Here was kept milk, butter, and other foods that needed to be kept cold. The Leige Oliver spring house was located as close to the house as possible to better serve the kitchen. In location, construction, and ingenuity of design, the spring house reflects the feeling of the period as perhaps no other building on the farm.

(d) Corn Crib Level of Sig. : 3rd. Corn was the staple crop of both Cades Cove farms and farmers throughout the Southern Appalachians. A stout crib for storing this most important of crops was a must. Leige Oliver's place had such a crib. It was located mid-way between house and barn, to provide easy access to the grain for stock feed, or to be hauled to the mill to be ground for meal as needed. The construction of logs, set off the ground allowed the air to freely circulate to help retard spoilage of the corn. The crib in location, design, and construction, is a good example of crib construction in the Southern Appalachian region.

(e) Barn Level of Sig. : 3rd. A barn for storing fodder and farm implements was a must on any frontier farm. Without fodder and hay in the winter, the milk cow and work horses could not survive, and they were in many cases the key to survival of the frontier family. The Leige Oliver barn reflects the uses of a barn on a farm in the late 19th century in style of architecture, location, and construction.

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ICem wo c				
(3)	Primitive Baptist Church Leve	el of Sig. : 3rd		
IL Ton	The Primitive Baptist Church was organiz	ed soon after the		
	community of Cades Cove was founded. Si	-		
mm (1)	people were of a religious nature, this		in	
EIVED FI	the neighborhood played an important rol			
1 1976 SF	Marriages, funerals, and other activitie			
1° X 3+3	nature took place in the churches. This	. .		
	which replaced an earlier structure was	-	ambre	
IONIAL /~	of a church of the region and the time i	n which Cades Cove		
ISTER (SV	was a thriving community.			
(4)	Methodist Church Leve	el of Sig. ; 3rd		
· · · · · · · · · · · · · · · · · · ·	This was one of the two methodist church	-	Ei11	
e e e e e e e e e e e e e e e e e e e	the religious needs of the Cades Cove pe			
	which was built in 1902, replaced an old	-		
(5)	Missionary Baptist Church Leve	el of Sig. : 3rd		
	This church was one of two Baptist church	hes that served the		
	religious needs of Cades Cove. Although this structure replaced			
	an older building, it carried on a function little changed in the lives of the cove people until well into the 20th century. The building was apparently repaired and rehabilitated over			
1	the years, but the architecture and loca	tion appear little		
	changed from an earlier time.			
(6)	Cable, John P. and Becky, Farm Leve	l of Sig.: 3rd		
	(a) Cable, Becky-House			
	This, the first frame house built in Cad	les Cove, was built		
	by John P. Cable for his daughter Becky.	-		
	from the building for many years. Altho			
	original location to where it now stands	-	en	
	taken to preserve its architectural feat	ures. It is unique		
	in that it was not only the first frame			
	but also it was one of the first structu			
	of paint. Since it is maintained in a g		,	
	it is one of the unique houses of the ar	ea.		
	(b) Cable, John P Corn Crib Level of Sig. : 3rd			
		5		
	Corn was the staple crop in lives of the A stout crib for storing this most impor			
	must. The Cable Complex has such a crib	-		
	halfway between the house and barn, and			
1	•	=	ouse	
1	provide easy access to the barn for stock feed, or to the house if need be. Here was stored the corn which would be hauled to			
	the mill as needed.			

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(c) Cable, John P.--Smokehouse Level of Sig. : 3rd A smokehouse was an absolute necessity in preserving meat in the days before refrigeration. The Cable smokehouse is a good example of a smokehouse found in the area. This is both in the architectural style and materials. Although repaired and refurbished in recent years, care was taken to maintain the architectural integrity of the structure.

(d) Cable, John P.--Mill Level of Sig. : 3rd This mill is one of the few surviving examples of the hundreds that once dotted the Southern Appalachians. The John Cable Mill is still in operation, grinding meal which is sold to visitors. The mill is owned by the Federal Government, as are all buildings in Cades Cove. It is operated by the Great Smoky Mountains Natural History Association. Although extensively rehabilitated in 1936, and 1951, with other work done at other times, care was taken to maintain the architectural integrity of the structure. The mill is visited by thousands yearly, and operates during the heavy travel season.

(e) Cable, John--Barn Level of Sig. : 3rd A barn was a necessity on any frontier farm. It protected Fodder, livestock, and farm implements. The John Cable barn is an excellent example of a barn type found in the Cades Cove area. It typifies the farm out buildings of the period of the late 18th, early 19th century. The handiwork and materials of construction reflect a time and place of the barn perfectly, thus creating a feeling of the period and the barn's use.

(f) Cable, John P.--Blacksmith Shop Level of Sig. : 3rd A blacksmith shop was an important part of any frontier community. Since many indispensible items had to be made by a blacksmith, a shop was a frequent sight across frontier America. The John P. Cable shop in Cades Cove reflects its relation to other buildings in the Cable complex, and to other farms in the Cove by its location. A farmer could have his corn ground, visit the store, and have smith work done in a single visit. Although the Cable shop has been rehabilitated, care has been taken to preserve the architectural integrity of the building. Demonstrations of the blacksmith's skills are held at the shop during the heavy visitor use season.

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(July 1969)	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	Tennessee	
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	INVENTORY - NOMINATION FORM	Blount FOR NPS USE ONLY	
	(Continuation Sheet)	ENTRY NUMBER	DATE
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(9)	 (b) Whitehead, Henry Smokehouse This is a typical smokehouse of the late period. Prior to the development of ref was a must. The Whitehead smokehouse reused appearance and its location handy trepaired and rehabilitated over the year to preserve the integrity of architectur Burchfield, NoahPig Pen This is the only surviving pig pen in Ca "bear proof" or roofed pen. This type of the mountains as bears were a threat to pen would have been used to fatten hogs During most of the year the hogs ran loc or acorns and other wild fruits. Penned be fattened and killed. Although the pe and repaired, care was taken to preserve architecture and workmanship. Oliver, Tipton Complex (a) Oliver, TiptonHouse This was one of the largest, most imposition 	Level of Sig. :3 19th-early 20th cen rigeration, a smokeh effects this in its we to the house. Although s, care was taken the and workmanship. Level of Sig. :3 des Cove. It is a of pen was often foun- penned up hogs. This prior to slaughtering ose feeding on "mast" i in the fall they work the integrity of Level of Sig.: 3rd ing of the remaining	tury ouse ell gh 3rd d in s g. uld ated
	 This was one of the largest, most imposit farm homes in Cades Cove. It was built for Col. J. W. Tipton, a descendant of e settlers. The house is an example of fi manship. Although it has been repaired care was taken to preserve the integrity workmanship. (b) Oliver, Tipton Blacksmith Shop On a farm as large as the Tipton Oliver shop was a necessity to make the dozens keep the farm going. The shop would pro- needs of surrounding neighbors. The sho the other buildings of the farm to give park vehicles and other large equipment neighborhood. The forge and other compo- in ruins, but the location, design, and building give a definite feeling of time 	by Jackie Stevenson earlier Cades Cove ine mountain crafts- and rehabilitated, of architecture and Level of Sig. : 3: place, a blacksmith of items needed to obably also supply th op was set away from room necessary to often found around a onents of the shop ar workmanship of the	rd e

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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INVENTORY - NOMINATION FORM

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Item #8 cont'd (6)

(c) Oliver, Tipton--Apiary Level of Sig. : 3rd Honey and sorghum were the only "sweetings" readily available to many mountain people. Therefore, to protect the valuable bee hives, there was constructed an apiary. A simple structure, its appearance is appealing. The original structure was razed between 1959 and 1961. The building was then rebuilt to original scale, with care being taken to produce equal workmanship.

Level of Sig. :3rd (d) Oliver, Tipton, Corn Crib Corn was a staple of both human and livestock diets . A stout crib to protect this most valuable commodity from year to year was a must. The sturdy buildings of Tipton Oliver include an equally sturdy crib. Although repaired and renovated over the years, care was taken to preserve the integrity of architecture and workmanship of the building.

Level of Sig. :3rd (e) Oliver, Tipton--Woodshed Wood was the only fuel available to the Cades Cove people until relatively recent times. Therefore, a good supply, plus a shed to protect it was important to any farm. The Oliver woodshed, an extremely simple structure, is located in the yard of the house, and reflects the use to which it was put. Although it has been reconstructed, the shed reflects both the architectural style and workmanship of the original.

Level of Sig. : 3rd (f) Oliver, Tipton--Smokehouse Prior to the development of refrigeration, a smokehouse was a must on any frontier farm. The Oliver place was no exception. By its location, near the house, and its well used appearance, the Oliver smokehouse reflects its long and honorable use. Although the building has been reconstructed, care was taken to preserve the integrity of architecture and workmanship.

(g) Oliver, Tipton--Barn Level of Sig. : 3rd This large, imposing cantilevered barn was an intergal part of the Tipton Oliver farm. Here was stored fodder, hay and other livestock feed. Also the barn would have sheltered livestock and farm implements. The present structure was constructed in 1968 on the site of a barn that existed about 1890 or 1900. Extensive architectural and historical research was done by Lenard E. Brown, office of Archaeology and Historic Preservation, National Park Service. His findings were reported in Historic Structures Report, Parts I and II, Tipton Oliver Barn, Jan, 1968.

Form 10-3000 (July 1969)	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	state Tennessee		
	NATIONAL REGISTER OF HISTORIC PLACES	COUNTY		
	INVENTORY - NOMINATION FORM	Blount		
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(11) Shields Carter, Cabin This cabin exhibits excellent mountain of cabin would probably be typical of hundr Appalachian dwellings, late 19th early 2 in need of repair, the cabin still refle and workmanship traits of the builder.	reds of Southern 20th century. Although		
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ITEM NUMBER 8 PAGE

Unlike coves located outside the Park boundaries, Cades Cove has not been altered by extensive commercial development or cultivation. It remains relatively unaltered since the time it was first encountered by early nineteenth century settlers. The undisturbed nature of this area provides the best preserved complex of prehistoric sites within a cove ecotone in the Great Smoky Mountains.

The eleven recorded prehistoric sites within the cove offer a data base that could provide a general understanding of technological and subsistence patterns dating from Early Archaic to Late Woodland times within a cove ecotone. The cove landform, like the floodplain, the alluvial "benches", and the gaps were important ecotones for prehistoric occupation and resource exploitation in the Great Smoky Mountains.

Bass suggests the possibility that three of the recorded sites may have stratigraphy or subsurface features (1977). These are $40Bt^{V}15$, $40Bt^{V}22$, and a cave site, $40Bt^{V}29$.

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<u>408t^v22</u>	17/243850/3943940			
<u>408t^v29</u>	17/245800/3944100			
40Bt ^v 30 A. B. C.	१ ३८ 17/244230/3942710 17/244380/3942 760 ९२० 17/244480/3942830			
<u>408t^v31</u>	17/245 110 /3942100			

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Geogrpahicl Data Cades Cove (Great Smoky Mountains National Park)

UTM Reference

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A. 17/249560 / 3944670 B. 17/249355 / 3938290 C. 17/240440 / 3938530 D. 17/240630 / 3944930