

FACULTIES

Your time at the RCM is very special. Possibly the most important person you will be in contact with during your study is your chosen professor. He or she will act as guide and mentor during your studies, on hand to help you nurture your talents and support you through this time of rapid development.

Any Questions?

If you have any questions about your study area contact us using the email in the blue band dividing each page.

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KEYBOARD



“Fine players need fine instruments, and the RCM certainly has these in abundance. But a high quality musical performance, radiating artistry, technique, integrity and depth of stylistic understanding, is only possible with the input of teaching staff of the highest level. Our distinguished professorial team will help you achieve your personal goals in a supportive environment, where you can develop the skills to be successful in today’s music profession.”

Vanessa Lataarche *Head of Keyboard*

ASK THE FACULTY – keyboard@rcm.ac.uk

KEY FEATURES

- Opportunities to experience tuition and masterclasses in a variety of keyboard subjects – Piano, Fortepiano, Harpsichord, Piano Accompaniment, Organ and Jazz piano
- Historical keyboard studies (see page 63)
- A specialist postgraduate piano accompaniment programme. Visit www.rcm.ac.uk/accompaniment
- Programmes encourage students to fulfil their own potential and provide opportunities to specialise in a variety of areas such as contemporary music and historical performance

Head of Keyboard

Vanessa Lataarche *FRCM, HonARAM, FTCL, LRAM, ARCM*

Assistant Head of Keyboard

Ian Jones *BMus, ARCM, DipRCM*

Piano Consultant & Technician

Chris Moulton

PIANO

- Perform and have individual lessons on Steinway grand pianos; the RCM has the largest collection of Model B Steinways of any British institution
- Take part in concerto opportunities with the RCM’s orchestras
- Perform solo recitals in venues across London and beyond
- Be part of a faculty that achieves unrivalled success in international competitions
- Take part in the RCM’s annual festival of piano music
- Participate in and observe masterclasses with the world’s leading performers and teachers

Prince Consort Professor of Piano

Barry Douglas *OBE, FRCM*

Visiting Professor of Piano

John Lill *CBE, HonDMus, HonDSc, FRCM, FTCL, FLCM*

Professors of Piano

Dmitri Alexeev *Postgraduate Dip (Moscow Conservatoire)*

Andrew Ball *BA, FRCM*

John Blakely *BA, HonRCM, ARAM, ARCO*

John Byrne *Dip (Moscow Conservatoire), GRNCM, ARCM, ARAM, DipRAM, PPRNCM*

Nigel Clayton *BMus, ARCM*

Gordon Fergus-Thompson *GRSM, ARMCM*

Norma Fisher

Niel Immelman *FRCM*

Julian Jacobson *GRSM, MA, ARCM*

Ian Jones *BMus, ARCM, DipRCM*

Kevin Kenner *BMus, MMus, Artist Diploma, Konzertexam*

Vanessa Lataarche *FRCM, HonARAM, FTCL, LRAM, ARCM*

Leon McCawley *BMus (Curtis Institute), ARCM Hons*

Ruth Nye *Performance Dip (Melbourne), FRCM*

Dina Parakhina *Masters Diploma, Postgraduate Diploma (Moscow Tchaikovsky Conservatoire)*

Edna Stern *Solisten Dip (Basel)*

Kathron Sturrock *ARCM*

Ashley Wass *BMus, PGDip, ARAM*

Andrew Zolinsky *DipRCM (Performance), DipRCM (Teaching)*

PIANO ACCOMPANIMENT

Prince Consort Professor of Piano Accompaniment

Roger Vignoles *BA, MusB, FRCM, HonRAM*

Professors of Piano Accompaniment

Andrew Ball *BA, FRCM*

John Blakely *BA, HonRCM, ARAM, ARCO*

Elizabeth Burley *ARCM, Orchestral piano specialist*

Nigel Clayton *BMus, ARCM*

Julian Jacobson *GRSM, MA, ARCM*

Simon Lepper *MA (Cantab), LRAM, DipRAM, ARAM*

Kathron Sturrock *ARCM*

JAZZ PIANO

Michael Moran *GRSM (Lond), ARCM*



Dame Fanny Waterman



ALUMNI

ORGAN

- Students have access to the RCM's selection of mechanical action instruments, including a 34-stop three-manual organ by JW Walker
- Students can perform and have lessons on organs outside the RCM, including at the Royal Albert Hall and on the new Flentrop organ in Christ Church, Chelsea
- RCM professors hold positions in important churches including Farm Street Church in London, and St Sulpice in Paris, as well as distinguished international performing and recording careers
- Regular study trips abroad are arranged to France, Germany and the Netherlands
- Training within the core BMus programme encompasses preparation for the diplomas of the Royal College of Organists
- Opportunities exist to work with the RCM Chamber Choir and take part in ensemble activities including continuo playing
- Many students hold organ scholarships while studying, for example, at Westminster Abbey, Royal Hospital Chelsea, Chapel Royal Hampton Court, Southwark Cathedral, St Martin-in-the-Fields, Farm Street Church and other significant churches in and around London

Prince Consort Professor of Organ

Dame Gillian Weir DBE, HonDMus,
Hon FRCO, FRCM

Professors of Organ

Sophie-Véronique Cauchefer-Choplin

Deux PREMIER PRIX in interpretation, improvisation, harmony, counterpoint (CNSMDP – Conservatoire National Supérieur de Musique et de Danse de Paris)

David Graham BMus, ARCM, ARCO,
Professor in charge of organ

Margaret Phillips GRSM, FRCO, ARCM

Improvisation

Sophie-Véronique Cauchefer-Choplin

Deux PREMIER PRIX in interpretation, improvisation, harmony, counterpoint (CNSMDP – Conservatoire National Supérieur de Musique et de Danse de Paris)

David Graham BMus, ARCM, ARCO

Supporting studies

Ian Curror GRSM, FRCO(ChM), ARCM
Accompaniment

Andrew McCrea BMus, MMus, ARCM, ARCO

CELEBRATED ALUMNI
INCLUDE...

PIANO

Malcolm Binns
Ian Brown
Barry Douglas
Megumi Fujita
Peter Jablonski
Andrei Korobeinikov
Piers Lane
John Lenehan
John Lill
Malcolm Martineau
Alexander Romanovsky
Howard Shelley
Kathryn Stott
Melvyn Tan
Roger Vignoles

HARPSICORD

Jane Chapman
Sophie Yates

ORGAN

Nicholas Danby
Peter Hurford
Nicholas Kynaston
Wayne Marshall
Jane Parker-Smith
Gordon Stewart
Thomas Trotter
Jane Watts
Dame Gillian Weir



ASK THE FACULTY – keyboard@rcm.ac.uk

HARPSICHORD AND FORTEPIANO

- Students are offered individual tuition on outstanding early keyboard instruments. These include a fortepiano by Paul McNulty after Walter; a newly commissioned six and half octave fortepiano by David Winston after Schott (1825); copies of French, Flemish, German and Italian harpsichords by Michael Johnson, David Rubio and Denzil Wraight; a newly commissioned copy of 'Queen Elizabeth's Virginals' c1570 (V&A Collection) by Alan Gotto; a continuo organ by Vincent Woodstock; and a clavichord by Derek Adlam
- Students are given figured bass and continuo lessons
- Extensive continuo opportunities accompanying soloists, in chamber ensembles, and with the Baroque Orchestra are available
- Opportunities are provided to study in the unique RCM Museum of Instruments. This important collection includes a copy of the earliest surviving stringed keyboard instrument, harpsichords by Kirkman and Weber, and grand pianos by Broadwood and Bertsche (see page 19)

Visiting Professor of Harpsichord
Kenneth Gilbert *FRCM*

Professors of Harpsichord

Jane Chapman *BA, HonRCM, ARCM*
Terence Charlston *MMus, MA, FRCO, ARAM*
Robert Woolley *GRSM, ARCM*

Visiting Professors of Fortepiano

Gary Cooper *BA, FRCO*
David Owen Norris *MA, FRAM, FRCO*

Professor of Fortepiano

Geoffrey Govier *MFA, MMus, DMA, GRSM, ARCM, LTCL*

GRADUATE DESTINATIONS

- RCM graduate pianists are performing concertos with major orchestras world-wide, and giving solo recitals at the world's leading festivals
- A number of piano alumni are chosen to take part in the Park Lane Group Series at the Southbank Centre each year
- A number of pianists have signed exclusive CD contracts with record labels including Decca and Sony BMG
- RCM graduate organists hold key full-time posts at churches and cathedrals, including St Paul's Cathedral



STUDENT CASE STUDY

HIGHLIGHTS INCLUDE...

- Masterclasses with high-profile visitors including world-renowned pianists Murray Perahia, Lang Lang and Mitsuko Uchida
- Concerto opportunities with RCM orchestras, working with conductors such as Vladimir Ashkenazy and Vladimir Jurowski
- A six-day trip for student organists to Paris, including masterclasses at the church of St Sulpice
- Prize wins for a number of piano students at 2009 and 2010 International Piano Competitions, including First and Sixth Prize at Leeds International Piano Competition; First Prize at the Dudley International Piano Competition; First Prize at the Norah Sande Awards, First Prize at the Intercollegiate Sheepdrove Competition and First Prize at the Scriabin Competition, Grosetto, Italy

POOM'S STORY...

Poom is a fourth year student on the Bachelor of Music degree programme and was granted a full scholarship by HRH Princess Galyani Vadhana and the RCM.

"We have no excuse not to feel inspired at the Royal College of Music. It is not only one of the best music conservatoires in the world but also has a great atmosphere for learning and an excellent piano faculty in which we can develop our talent to the full. Moreover, students here have wonderful opportunities for working with international musicians and attending masterclasses."

The RCM provides regular performance opportunities for pianists in lunchtime concerts and faculty classes, as well as occasional orchestral work. There are excellent opportunities for RCM students to perform in venues across London and beyond, such as Cadogan Hall, St Martin-in-the-Fields and Steinway Hall, through recitals provided by the Woodhouse Professional Development Centre.

There are many great activities for us to do within London; it is an international city where you can always meet wonderful musicians, make great friends, easily form ensembles, and share music and talent."

STRINGS



“No matter which area of performance you choose, we’ll help you be the best: unlimited chamber coaching with international quartets and chamber musicians; performing with conductors such as Bernard Haitink and Vladimir Jurowski; and lessons with international professors. Be part of the vibrant musical family that is the Strings Faculty; tap into creativity and be transformed as a musician.”

Mark Messenger *Head of Strings*

ASK THE FACULTY – strings@rcm.ac.uk

KEY FEATURES

- An innovative course that combines instrumental training of the highest calibre with the skills needed to fulfil your professional potential
- Leading world-class professors whose students have a proven record of competition and professional success
- Opportunities for string players to form and perform in their own chamber groups, with unlimited coaching from and performances by the RCM’s resident Chilingirian and Sacconi Quartets
- Unparalleled orchestral experience with links to the profession and major London orchestras, and opportunities to perform with international conductors
- Earn while you learn through the varied job opportunities available to RCM students
- On-site workshop and luthier providing maintenance and repairs, together with rehair facilities and practical advice
- Violin, viola and cello students work with professional accompanists to help develop duo skills
- Double bass, harp and guitar students receive specially tailored ensemble opportunities with expert practitioners

Head of Strings

Mark Messenger *FRCM, LRAM, ARAM*

Assistant Head of Strings

Gary Ryan *GRSMHons, LRAM, LGSMHons, HonARAM*

Ensembles in Residence

Chilingirian Quartet
Sacconi Quartet

Resident Luthier

David Hume *AGSM*

Consultant Luthier

Charles Beare *HonRCM*

VIOLIN

Visiting Professors of Violin

Peter Herresthal *Visiting Professor in Contemporary String Music*

Lewis Kaplan *BS, MS, The Julliard School*

Professors of Violin

Felix Andrievsky *FRCM, Dip and Dip Solo Performance (Gnessin Musical Institute)*

Radu Blidar *LMD (Romania, France, Austria)*

Natalia Boyarsky *Dip and Dip Solo Performance (Gnessin Musical Institute)*

Levon Chilingirian *DMus, FRCM*

Dona Lee Croft *MMus, HonRCM*

Lutsia Ibragimova

Berent Korfker

Adrian Levine *ARAM, FRSA*

Natalia Lomeiko *BMus*

Mark Messenger *FRCM, LRAM, ARAM*

Susie Mészáros

Madeleine Mitchell *MMus (Eastman USA), GRSM, ARCM, FRSA*

Gordan Nikolitch

Maciej Rakowski *MA, Dip Solo Performance*

Itzhak Rashkovsky *MMus, BMus, FRCM*

Jan Repko

Daniel Rowland

Ani Schnarch *ARCM, Artist DipHons (Tel Aviv Music Academy)*

Yuri Zhislin *ARCM, DipHons*

Yossi Zivoni *FRCM, FRNCM, graduate (Tel Aviv Music Academy and Conservatoire Royal de Bruxelles)*



ALUMNI

JAZZ VIOLIN / VIOLA

Christian Garrick

VIOLA

International Chair of Viola
Jennifer Stumm

Visiting Professor of Viola
Lawrence Power

Professors of Viola
Jonathan Barritt
Ian Jewel *ARCM, HonARAM*
Susie Mészáros
Simon Rowland-Jones
Andriy Viytovych *Concert Artists Diploma*
Katie Wilkinson *DipRCM (perf), ARCM*

VIOLONCELLO

Prince Consort Professor of Cello
Johannes Goritzki

Visiting Professors of Violoncello
Natalie Clein

Professors of Violoncello
Alastair Blayden *DipRCM (perf),
DipRCM (teaching)*
Alexander Boyarsky *Dip and Dip Solo
Performance (Gnessin Musical Institute), HonRCM*
Thomas Carroll
Alexander Chaushian

Hélène Dautry
Richard Lester
Alice Neary
Melissa Phelps *ARCM*
Amanda Truelove *ARCM, DipRCM (perf),
Konzertexamen Diplom (Dusseldorf)*

DOUBLE BASS

Visiting Professor of Double Bass
Paul Ellison

Professors of Double Bass
Peter Buckoke *HonRCM, ARCM*
Caroline Emery *GTCL, LTCL, CertEd, HonRCM*
Anthony Hougham *LTCL, GTCL*
Thomas Martin
Enno Senft *DipMus (Cologne/Vienna)*
Neil Tarlton

HARP

Visiting Professor of Harp
Marisa Robles

Professors of Harp
Daphne Boden *ARCM, FRCM, HonARAM,
Premier Prix (Conservatoire Royal de
Bruxelles) FRSA*
Ieuan Jones *DipRCM*
Rachel Masters *ARCM*

CELEBRATED ALUMNI
INCLUDE...

QUARTETS

Belcea Quartet
Chilingirian Quartet
Sacconi Quartet

VIOLIN

Hugh Bean
Levon Chilingirian
Andrew Haveron
Daniel Hope
Alina Ibragimova
Sir Neville Marriner
Peter Oundjian
Vasko Vassilev
Tamsin Waley-Cohen

VIOLA

Cecil Aronowitz
Roger Chase
Simon Rowland-Jones
Christopher Wellington

CELLO

Natalie Clein
Eileen Croxford
Joan Dickson
Amaryllis Fleming
Julian Lloyd Webber
Anna Shuttleworth

GUITAR

Julian Bream
John Williams

HARP

Claire Jones
Rachel Masters



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GUITAR

Visiting Professor of Guitar
John Williams

Professors of Guitar

Carlos Bonell *HonRCM*

Charles Ramirez *ARCM*

Gary Ryan *GRSMHons, LRAM, LGSMHons, HonARAM*

Chris Stell

JAZZ GUITAR

Milton Mermikides

GRADUATE DESTINATIONS

In addition to appearing around the world as soloists, on stage with rock bands and in Hollywood recording studios, String Faculty alumni also currently hold key positions at a number of leading orchestras, including:

- Leader and Joint Leader, BBC Symphony Orchestra
- Permanent Guest Leader, Hallé Orchestra
- Leader and Joint Leader, Orchestra of the Age of Enlightenment
- Concert Master, Philharmonia Orchestra
- Principal Violin, London Sinfonietta
- Principal Viola, Orchestra of the Royal Opera House, Covent Garden
- Sub-principal Cello, London Symphony Orchestra
- Principal Double Bass, London Philharmonic Orchestra





Anna Blackmur



STUDENT CASE STUDY

HIGHLIGHTS INCLUDE...

- Masterclasses with high-profile visitors including Pinchas Zukerman, Lawrence Power, Johannes Goritzki, Esko Laine, Marisa Robles and John Williams
- Performances inside and outside the RCM with great conductors such as Vladimir Jurowski, Bernard Haitink and Vladimir Ashkenazy
- Visits by world-renowned violinist and conductor Gordan Nikolitch
- Concerts by String Faculty members at leading London venues including Wigmore Hall, Southbank Centre, St Martin-in-the-Fields and Cadogan Hall
- RCM soloists and string quartets winning intercollegiate competitions and national prizes
- RCM performers taking part in the Chilingirian Quartet's annual international chamber music festival at the College

ANNA'S STORY...

Anna Blackmur recently completed a BMus at the RCM with first class honours, under Maciej Rakowski. She continues with her postgraduate studies at the RCM under his tutelage, having been awarded the Leverhulme Trust Scholarship. She has held principal positions with all the RCM orchestras and ensembles. Anna plays a violin by Nicolo Gagliano (c1760) and gratefully acknowledges its loan from the college.

“RCM’s international reputation attracts some of the world’s leading professors and performers, so any student has an exciting choice of mentor. I have huge respect for my violin teacher, as an instrumentalist, and because of his superb teaching skills. I relish the exacting intensity of my lessons, and he never fails to motivate and energise my playing, with his power and drive.

Unlimited chamber coaching and brilliant support from the String Faculty inspires me to work hard, too. Academic music is taken seriously as well, with a choice through the wider spectrum of subjects, to provide us with a good foundation as multi-faceted musicians. If you want to perform as a violinist, the possibilities are boundless. There are regular formal and informal opportunities for solo and chamber musicians, including performance classes and lunchtime and evening concerts. Of course there are regular orchestral projects, often with distinguished international guest conductors, some of the best in the world.

London is the best city to study as a musician, but it is not cheap, and most of us need to subsidise our student loans! At the RCM we are lucky in having the unique, expert help from the Woodhouse Professional Development Centre, in negotiating our external professional engagements. Whether performing, teaching, or outreach work... we are offered the pick of an endless number of jobs. On leaving College, too, we all need help in understanding the right way to launch our professional careers, and the Woodhouse Professional Development Centre is always there for us.”

WOODWIND



"The RCM Woodwind Faculty boasts an unrivalled roster of professors, who combine careers as eminent performers and passionately dedicated teachers. With training of this kind vital in shaping you for your future career, the opportunity to play in orchestras and ensembles is open to everyone, from the moment you enter the RCM as a first year undergraduate, right through to graduation. The RCM has two symphony orchestras allowing progression through an unparalleled orchestral experience with strong links to the profession and opportunities to perform with international conductors."

Simon Channing *Head of Woodwind*

ASK THE FACULTY – woodwind@rcm.ac.uk

KEY FEATURES

- Faculty members include principal players in major orchestras as well as soloists and members of well-known ensembles
- Regular faculty performance classes give you the opportunity to develop your solo playing
- Masterclasses are given by distinguished visiting international musicians
- High-profile chamber music opportunities are coached by a professor of your own choice
- The RCM Wind Ensemble performs frequently in College and at concert halls in London
- Concerto trials are held each term, allowing students to compete for a concerto with a College orchestra in the following term

Head of Woodwind

Simon Channing *BA, ARCM*

Visiting Professor of Recorder

Walter van Hauwe

FLUTE

Katie Bedford *BMus, PGDip (RCM) ******

Simon Channing *BA, ARCM, HonRCM*

Jaime Martin *****

Susan Milan *FRCM*

Sue Thomas *DipRAM, BMus, PPRNCM, GRNCM ****

Jazz Flute

Andy Panayi

Piccolo (Second or Related Study only)

Stewart McIlwham *****

Kathleen Stevenson ***

Baroque Flute

Lisa Beznosiuk *HonRCM, GGSM +++++*

Rachel Brown

RECORDER

Julien Feltrin

Ashley Solomon *ARAM, HonRCM*

OBOE

John Anderson *ARCM +*

Christopher Cowie *DipRCM (perf) ***

Gareth Hulse *MA, ARCM +++*

David Theodore *FRAM, FGSM*

Cor Anglais (Second or Related Study only)

Jane Marshall *AGSM*

Christine Pendrill ******

Baroque and Classical Oboe

Gail Hennessy

Anthony Robson *+++++*

CLARINET

Peter Davis *BA, LRAM, ARCM **

Robert Hill *ARCM, ARAM ****

Janet Hilton *FRCM, ARMC*

Richard Hosford *ARCM, DipRCM (perf) **

Timothy Lines *ARCM, DipRCM*

Barnaby Robson *AGSM ***

E Flat Clarinet (Second or Related Study only)

Peter Davis *BA, ARCM, LRAM **

Timothy Lines *ARCM, DipRCM*

Bass Clarinet (Second or Related Study only)

Michael Harris *ARCM FRCM*

Paul Richards *GRSM ****

Classical Clarinet

Colin Lawson *MA (Oxon), MA, PhD, DMus, FRCM, FRNCM, FLCM*



ALUMNI

SAXOPHONE

Kyle Horch *BMus, MMus*
 Martin Robertson *ARCM, DipRCM*

BASSOON

Sarah Burnett *DipRAM, MA, LRAM* ++++
 Joost Bosdijk *BMus (Royal Conservatoire, The Hague)* ****
 Andrea di Flammineis ++
 Martin Gatt *HonFGSM, ARCM, FRCM*
 Robin Kennard *ARCM, AGSM*
 Julie Price *

Contabassoon (Second or Related Study only)
 Martin Field ++

Baroque Bassoon
 Jane Gower

WOODWIND
PROFESSORS ARE
CURRENTLY
PLAYING WITH...

BBC Symphony Orchestra *
 Philharmonia Orchestra **
 London Philharmonic Orchestra ***
 London Symphony Orchestra ****
 Orchestra of the English National
 Opera *****
 Royal Philharmonic Orchestra +
 Orchestra of the Royal Opera
 House, Covent Garden ++
 London Sinfonietta +++
 Britten Sinfonia ++++
 Orchestra of the Age of
 Enlightenment +++++

CELEBRATED ALUMNI
INCLUDE...

Flute
 James Galway

Oboe
 Evelyn Barbirolli
 Leon Goossens

Clarinet
 Michael Collins
 Dame Thea King
 Gervase de Peyer
 Frederick Thurston

Bassoon
 Roger Birnstingl
 Archie Camden

Saxophone
 John Harle



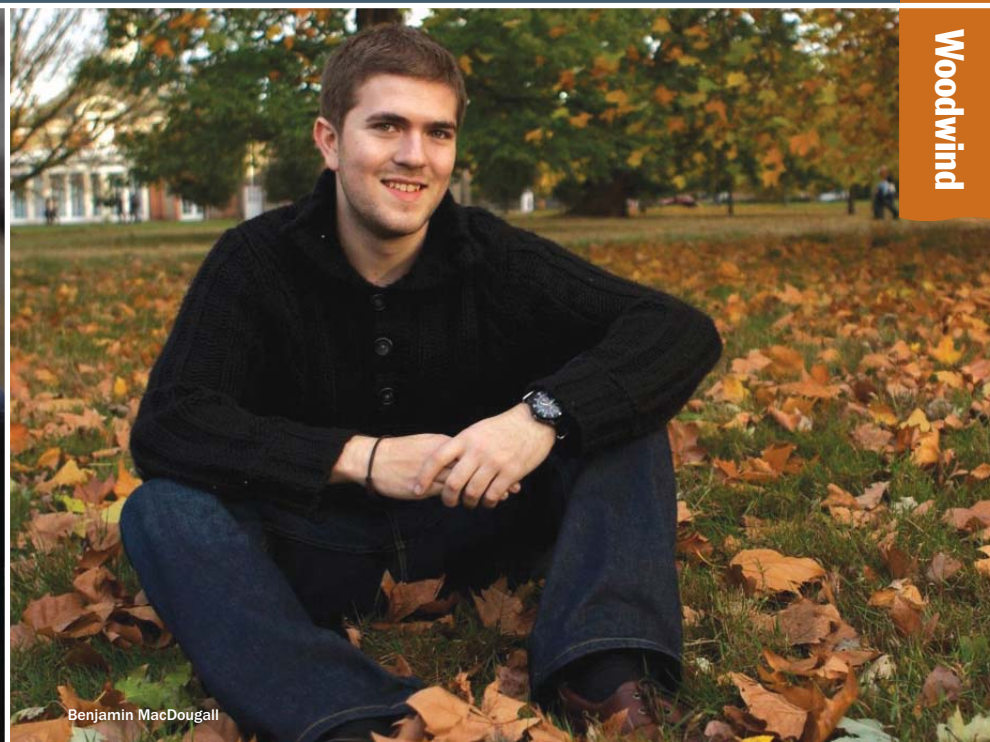
ASK THE FACULTY – woodwind@rcm.ac.uk

GRADUATE DESTINATIONS

Woodwind alumni currently occupy the following positions:

- Principal Flute, English National Opera
- Principal Flute, Frankfurt Radio Symphony Orchestra
- Principal and Second Flutes, Orquesta Sinfónica de Galicia
- Principal Flute, RTE Concert Orchestra
- Principal Oboe, Hong Kong Philharmonic
- Principal Oboe, Hong Kong Sinfonietta
- Principal Clarinet, Scottish Chamber Orchestra
- Principal Clarinet, Hong Kong Sinfonietta
- Sub-principal Clarinet, Northern Sinfonia
- Contrabassoon, Royal Liverpool Philharmonic Orchestra
- Contrabassoon, Hong Kong Philharmonic





STUDENT CASE STUDY

HIGHLIGHTS INCLUDE...

- Gold medals for two woodwind students at the Royal Over-Seas League Competition
- International masterclasses with high-profile visitors including Sir James Galway, Pascal Moragues, Wenzel Fuchs, Frederick Hemke
- A series of masterclasses with principals from the Cleveland Orchestra held using the RCM's videoconferencing facilities
- Newly commissioned works for the RCM Wind Ensemble

BEN'S STORY...

Ben MacDougall was an ABRSM Scholar at the RCM and the winner of the RCM Senior Woodwind Competition and the All Flutes Plus Flute Prize. Having graduated from a BMus Programme, Ben is now a Masters student at the RCM. In the summer of 2007, he was selected as one of nine finalists on BBC2's classical music show, *Classical Star*, subsequently playing recitals in mainland Europe (as well as the UK), and making appearances on both radio and in the national press. Not content with playing exclusively other people's work, Ben also composes and performs his own material.

"The teachers here at College are absolutely fantastic and very professional. Whether you're an instrumentalist, conductor or composer, there's always someone to answer your questions and to help with any problems. As a flautist and composer here at the RCM I have only ever found the teaching to be informative, adaptable, and extremely personal.

Performance here is extremely important, and opportunities are always very well received. As well as many orchestral projects there are also a range of solo opportunities. As a flautist, the RCM has given me the chance to play all over the UK and overseas – I'm looking forward to performing again in the USA this summer – I can't wait!

The RCM's Woodhouse Professional Development Centre is a valuable asset for students here at the College. It gives students another outlet to find both work and experience whilst they're studying. The staff are always supportive of extra-curricular activities, and completely underpin the idea that we are already in the profession from the moment we walk through the doors."

BRASS



Nigel Black *Head of Brass*

“As a member of the Brass Faculty, you’ll enjoy an environment that enables you to recognise your full ability as a performing musician. You’ll receive a challenging but carefully structured programme of study and performance with particular emphasis on identifying and unlocking of individual potential.”

ASK THE FACULTY – brass@rcm.ac.uk

KEY FEATURES

- Regular performance and ensemble classes
- Faculty masterclasses with distinguished visiting international musicians
- High-profile chamber music opportunities, coached by a professor of your own choice
- Brass Faculty staff hold principal positions in the Philharmonia Orchestra, BBC Symphony Orchestra, London Symphony Orchestra, London Philharmonic, London Sinfonietta, Academy of St Martin-in-the-Fields, London Brass, English Baroque Soloists, English Concert, His Majesty’s Sagbutts and Cornetts, Orchestra of the Age of Enlightenment, Orchestra of the Royal Opera House, Covent Garden and Orchestre Révolutionnaire et Romantique

Head of Brass

Nigel Black *FRCM*

Prince Consort Professor of Trumpet

Håkan Hardenberger

Prince Consort Professor of Trombone

Christian Lindberg *Principal Conductor, Norwegian Arctic Philharmonic Orchestra*

Ensemble in Residence

London Brass

Brass Band in Residence

Zone One Brass





HORN

Julian Baker *HonRCM* Former Principal Horn, Orchestra of the Royal Opera House, Covent Garden

Nigel Black *FRCM* Principal Horn, Philharmonia Orchestra

Timothy Brown *BA, HonRCM* Former Principal Horn, BBC Symphony Orchestra

Philip Eastop *ARAM* Former Principal Horn, London Sinfonietta

Timothy Jones Principal Horn, London Symphony Orchestra

Simon Rayner *ARCM* Principal Horn, Orchestra of the Royal Opera House, Covent Garden

John Ryan *BMus(Hons), GSMD* Principal Horn, London Philharmonic Orchestra

NATURAL HORN

Susan Dent *ARCM, DipRCM* Principal Horn, Orchestra Révolutionnaire et Romantique and Principal Horn, English Baroque Soloists

TRUMPET

Paul Beniston *BA, MMus, FTCL, ARCM* Principal Trumpet, London Philharmonic Orchestra

Mark Calder *DRSAMD* Second Trumpet, Philharmonia Orchestra

Andrew Crowley *ARCM* Principal Trumpet, English Chamber Orchestra

Michael Laird *FRCM* Visiting Professor

Alistair Mackie Principal Trumpet, Philharmonia Orchestra

Alan Thomas Principal Trumpet, City of Birmingham Symphony Orchestra

JAZZ TRUMPET

(Second or Related Study only)

Martin Shaw *GRSM, LRAM*

LEAD TRUMPET

(Second or Related Study only)

Mike Lovatt *GTCL, LTCL* Lead Trumpet, John Wilson Orchestra, Back to Basie Big Band and The Jay Craig Orchestra

NATURAL TRUMPET

Neil Brough *ARCM*

TENOR TROMBONE

Byron Fulcher *GGSM* Principal Trombone, Philharmonia Orchestra

Roger Harvey *MA (Oxon)* Co-Principal Trombone, BBC Symphony Orchestra

Graham Lee *AGSM* Principal Trombone, Royal Philharmonic Orchestra

Lindsay Shilling *ARCM* Principal Trombone, Orchestra of the Royal Opera House, Covent Garden

BASS TROMBONE

Peter Harvey *ARCM*

David Stewart *GGSM*

JAZZ TROMBONE

(Second or Related Study only)

Richard Edwards Member, London Brass

LEAD TROMBONE

(Second or Related Study only)

Richard Edwards Member, London Brass



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TUBA AND CIMBASSO

Owen Slade Member, London Brass and former member, London Philharmonic Orchestra

Eleftherios Tsarmaklis Principal Tuba, London Philharmonic Orchestra

EUPHONIUM

Andrew Fawbert *HonBC, ABSM* Former member, BBC Radio Orchestra and Big Band

GRADUATE DESTINATIONS

Graduates of the Brass Faculty currently hold the following positions:

- Principal Horn, Philharmonia Orchestra
- Principal Horn, Orchestra of the Royal Opera House, Covent Garden
- Principal Horn, English National Opera
- Principal Horn, Northern Sinfonia
- Principal Trumpet, Orchestra of the Royal Opera House, Covent Garden
- Principal Trumpet, City of Birmingham Symphony Orchestra
- Co-Principal Trumpet, BBC Symphony Orchestra
- Principal Trombone, Orchestra of the Royal Opera House, Covent Garden
- Principal Trombone, BBC Concert Orchestra
- Principal Trombone, Opera North
- Tuba, Ulster Orchestra





Matthew Gee

STUDENT CASE STUDY

HIGHLIGHTS INCLUDE...

- The RCM Big Band took part in a masterclass, open rehearsal and performance with legendary American trumpeter Marvin Stamm
- Ensemble in Residence Zone One Brass finished 12th in the National Brass Band Championships at the Royal Albert Hall
- RCM Brass players joined the BBC Symphony Orchestra for the BBC Proms rehearsals, as part of the sit-in scheme for postgraduate students on the specialist orchestral pathway. Each participating student on the pathway is assigned a mentor from the BBC SO and sits alongside them in rehearsals throughout the year
- The faculty hosted a number of masterclasses with high-profile visitors including Jörgen van Rijen (Principal Trombone, Concertgebouw Orchestra, Amsterdam) and world-renowned Italian horn player Alessio Allegrini
- Esa-Pekka Salonen, Principal Conductor and Artistic Advisor of the Philharmonia Orchestra, conducted two performances by the RCM Symphony Orchestra, and singled out the brass players for special praise
- Winner of the RCM's Concerto Competition, trumpeter Robin Totterdell performed Tomasi's Trumpet Concerto

MATT'S STORY...

Matthew Gee left the RCM in 2005 to take up the Principal Trombone position with the Orchestra of Scottish Opera where he remained for nearly four years. He is currently Principal Trombone with the Royal Philharmonic Orchestra. He has worked with orchestras all over the world including the Vienna Philharmonic Orchestra, and is a founder member of the award-winning Lancia Brass Quintet, who have performed in the Wigmore Hall, the Purcell Room, and live on BBC Radio 3.

"Having come from a redbrick university with good, but limited, performance opportunities, I was keen to discover exactly what the RCM could offer. I was not disappointed; only two weeks into term I found myself playing Mahler's second symphony with Bernard Haitink! The RCM has what is in my opinion the finest orchestral training scheme in the UK; numerous orchestras rehearse throughout the year, conducted by students, alumni such as the exceptional John Wilson and the likes of Bernard Haitink.

I chose the orchestral performance module which included 10 lessons with someone outside the RCM. This allowed me to forge important working relationships which were invaluable upon graduating. I found the Brass Faculty a very friendly place to work. Students were always eager to play, practise and socialise together, creating an atmosphere that really brings the best out of each other as both musicians and people."

PERCUSSION



“The Percussion Faculty currently boasts 27 former students in the UK’s leading orchestras. Although the backbone of teaching still has an orchestral bias, today’s training covers all aspects of percussion activity, enabling you to enter the profession equipped with the musical tools of the trade.”

David Hockings *Head of Percussion*

ASK THE FACULTY – percussion@rcm.ac.uk

KEY FEATURES

- A vibrant faculty encompassing world percussion alongside the orchestral repertoire
- A purpose-built percussion suite
- A new specialist postgraduate solo marimba programme – the first of its kind in the UK. Visit www.rcm.ac.uk/marimba for details
- Regular faculty performance classes where every student participates at least twice a term
- Regular lessons for all first and second year undergraduates on solo marimba, jazz vibraphone, Latin percussion and drum kit, in addition to timpani and percussion
- The first conservatoire in the UK to have an American Drumline ensemble

Head of Percussion

David Hockings Principal Percussionist, BBC Symphony Orchestra and London Sinfonietta

TIMPANI

Matt Perry *MA, DipRCM* Principal Timpani, Royal Philharmonic Orchestra

Andrew Smith *LRAM, ARCM* Principal Timpanist, Philharmonia Orchestra

PERCUSSION

Alex Neal *GRSM(Hons), DipRCM* Co-Principal Percussionist, BBC Symphony Orchestra

Michael Skinner *HonRCM, BSc(Hons), FRSA* Principal Percussionist, Orchestra of the Royal Opera House, Covent Garden (1973-2004)

Sam Walton *BMus(Hons), LRAM, ARAM*

JAZZ VIBRAPHONE

Anthony Kerr

DRUM KIT

Ralph Salmins *AGSM*

LATIN PERCUSSION

Hugh Wilkinson *BMus(Hons) RCM*

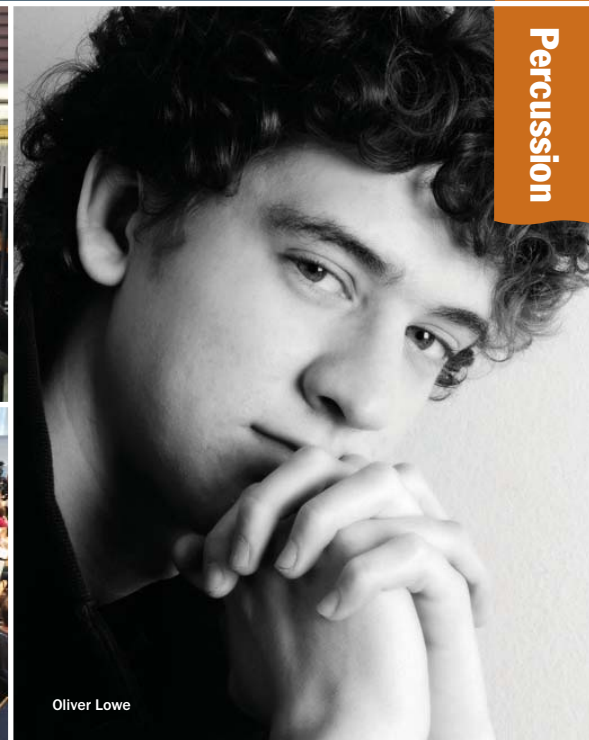
MARIMBA

Daniella Ganeva *LGSM*

GRADUATE DESTINATIONS

- Percussion alumni hold key positions in major orchestras and bands including Principal Timpani, Principal Percussion and Co-Principal Percussion with the BBC Symphony Orchestra, London Symphony Orchestra and London Philharmonic Orchestra
- RCM graduates are achieving solo success worldwide. For example, 2003 graduates Owen Gunnell and Oliver Cox have achieved critical acclaim and commercial success as O Duo. They have performed concertos with the BBC Philharmonic, London Philharmonic and Philharmonia Orchestras, worked at Abbey Road and Sony studios on television and film scores, and broadcast on BBC Radio 3 and BBC TV
- Many percussion graduates also go on to achieve successful freelance careers as orchestral and session players across the globe





Oliver Lowe

STUDENT CASE STUDY

HIGHLIGHTS INCLUDE...

- Masterclasses with high-profile visitors including Peter Erskine, Colin Currie, Pius Cheung, David Friedman, Paolo Cimmino, Eric Summat, O Duo, All Bluff and Portorage, and 18 times world pipe band champion Jim Kilpatrick, who has been training our Redhocks Drumline
- The Percussion Showcase – an annual event featuring the entire Percussion Faculty performing a mixture of classic and commissioned percussion works

OLIVER'S STORY...

Oliver Lowe is currently in the fourth year of his BMus. He was one of 12 RCM musicians flown out to Washington DC to perform for legendary maestro Lorin Maazel at the Chateaufville Foundation Castleton Festival.

“On arriving at the Royal College of Music I was immediately overwhelmed by the enthusiasm of the students around me – it didn’t take me long to delve into George Crumb’s *Music for a Summer’s Evening* with a fellow percussionist and two pianists, and the performance opportunities just kept on coming! Now in my third year, I am still enjoying organising my own projects with other students.

Performing chamber works with the full support and help from the staff of industry experts has proved to be an invaluable experience for me, but if chamber music isn’t your thing, the RCM has you covered, catering for soloists and orchestral musicians alike with hundreds of performance opportunities both within the College and externally.

The Woodhouse Professional Development Centre at the RCM has been a great resource in providing many such opportunities for me, enabling me to play concerts at such prestigious venues as Cadogan Hall and St John’s, Smith Square.

Headed by David Hockings, the Percussion Faculty provides in-depth access to a large variety of different styles of music with regular teaching on drum kit, Latin percussion, marimba, jazz, vibraphone and timpani. We are also privileged to receive masterclasses from specialists in various fields which give a great insight into all the possible paths one can take as a percussionist and allows one to get at least a basic technique on most of the instruments you’d ever come across in the professional world.

There are many reasons why I have chosen to study at the RCM: the Percussion Faculty is a vibrant community in itself, inter-departmental collaborations are encouraged, there are great relationships between teaching staff and students, and there is an extremely high level of musicianship, achieved and expected, across the board!”

VOCAL STUDIES

INCORPORATING THE RCM INTERNATIONAL OPERA SCHOOL



Nicholas Sears *Head of Vocal Studies*

“The Vocal Faculty's reputation for producing outstanding international artists is unsurpassed. We foster a supportive environment which encourages individual excellence and self-expression. Our goal is to equip emerging artists with the vocal and interpretative skills required for a successful singing career. As a faculty we are proud of our current and former successes using this as a spur to provide our singers with relevant and innovative training in a flexible and ever-changing artistic landscape.”

ASK THE FACULTY – vocalstudies@rcm.ac.uk

KEY FEATURES

- Masterclasses given by international artists, together with coaching from répétiteurs from London's world-renowned opera houses
- Individually-tailored vocal and artistic projects led by outstanding artists and innovative practitioners
- Courses include a two-year specialist Artist Diploma in Opera programme based in the exquisite and professionally-equipped Britten Theatre
- Three fully-staged operatic productions per year, including one in collaboration with the London Handel Festival, which are attended by international press and agents
- RCM singers currently enjoy outstanding success, many making impressive debuts in the main international opera houses and musical centres and securing recording contracts with major international labels

Head of Vocal Studies

Nicholas Sears *MA*

Prince Consort Professors of Singing

Sarah Walker *CBE, FRCM, FGSM, LRAM*

Honorary Vocal Consultant for Australasia

Joseph Ward *OBE*

Visiting Professors

Michael Chance

Sarah Connolly *CBE, FRCM*

Jeanette Favaro-Reuter

Gerald Finley *FRCM*

Peter Harvey *MA*

Dame Kiri Te Kanawa *DBE*

Dame Emma Kirkby *OBE, FRCM*

Patricia MacMahon *FRSAMD*

Jane Manning *OBE, FRCM*

Donald Maxwell

Dennis O'Neill *CBE*

James Oxley





Professors

Robin Blaze *BMus, DipRCM*
Graeme Broadbent *DipRCM, Diplômé (Moscow Conservatoire)*
Sally Burgess *ARCM, FRCM*
Roderick Earle *MA*
Tim Evans-Jones
Eiddwen Harryh *FRWCMD, ARNCM, FRSA*
Janis Kelly *DRSAM*
Justin Lavender *AGSM*
Kathleen Livingstone *HonRCM, DipMusEdRSAMD, DRSAMD*
Rosa Mannion
Stephen Roberts *GRSM, ARCM*
Elizabeth Robson *JP, DRSAM*
Amanda Roocroft
Patricia Rozario *OBE, BA, AGSM*
Peter Savidge *MA*
Jennifer Smith *Diplômé (Lisbon Conservatoire)*
Russell Smythe *AGSM*
Jeffrey Stewart *AGSM*
Mark Tucker *MA, DipGSM*

REPERTOIRE CLASSES

Sally Burgess *ARCM, FRCM*
Christian Curnyn
Patrizia Dina *Italian*
Janis Kelly *DRSAM*
Norbert Meyn *Dip Hochschule für Musik "Franz Liszt" (Weimar) LGSM Lieder*
Stephen Roberts *GRSM, ARCM Oratorio & English*
Lucy Schauer
Jennifer Smith *Diplômé (Lisbon Conservatoire) French*
Stephen Varcoe *MA English*
Roger Vignoles *BA, MusB, FRCM, HonRCM Duos*

LANGUAGE CLASSES

Daniele Guerra *Italian*
Johanna Mayr *MagPhil, DipTrans, MIL German*
Sonja Nerdrum *HonRCM French*
Paola Quaglia *Italian*
Franziska Roth *BA, HonRCM German*

VOCAL REPERTOIRE COACHING

John Blakely *BA, HonRCM, ARAM, ARCO*
John Fraser *BMus, ARCM*
Christopher Glynn
Simon Lepper *MA (Cantab), LRAM, DipRAM, ARAM*
Christopher Middleton *GGSM*
Andrew Robinson *DipRCM*
Stephen Varcoe *MA*
Stephen Wilder *GRSM, ARCM*

SPEECH

Christina Legge
Dr Staffan Wilén *HonRCM honorary phoniatrician*

CELEBRATED ALUMNI INCLUDE

Sir Thomas Allen
 Sophie Bevan
 Alfie Boe
 Sally Burgess
 Paul Charles Clarke
 Sarah Connolly
 Sarah-Jane Davies
 Roderick Earle
 Gerald English
 Anne Evans
 Helen Field
 Gerald Finley
 Michael George
 Martyn Hill
 Jason Howard
 Neil Jenkins
 Della Jones
 Dame Gwyneth Jones
 Rosemary Joshua
 Janis Kelly
 Andrew Kennedy
 Fiona Kimm
 Anna Leese
 Jonathan Lemalu
 Jenny Lind
 Valerie Masterson
 Susan McCulloch
 Kenneth McKellar
 Robert Murray
 Anna Maria Panzarella
 Ian Partridge
 Peter Pears
 James Rutherford
 Eric Shilling
 Dame Joan Sutherland
 Tomas Tomasson
 Sarah Walker
 Elizabeth Watts
 Catherine Wyn-Rogers



ASK THE FACULTY – vocalstudies@rcm.ac.uk

MOVEMENT

Kate Flatt movement co-ordinator
Desirée Kongerød
Tim Lamford

ACTING

Tom Fahy

GRADUATE DESTINATIONS

Vocal Studies alumni now perform at/with:

- Royal Opera House
- Metropolitan Opera
- La Scala, Milan
- Liceu, Barcelona
- La Bastille
- Glyndebourne
- Welsh National Orchestra
- Opera North
- Scottish Opera
- Houston Opera
- Théâtre du Châtelet, Paris
- Wigmore Hall
- Edinburgh Festival
- Royal Festival Hall
- Barbican
- Royal Albert Hall
- Vienna State Opera
- Vienna Volksoper
- Theater an der Wien

HIGHLIGHTS INCLUDE...

- Prize wins for students at the following 2010 competitions: Premiere Prix Femme (Opera) and Premiere Prix Mélodie Française at the 22eme Concours International de Chant de Marmande in France; Second Prize at the Handel Singing Competition; the Song Prize at the Kathleen Ferrier Awards; Second Prize at the Junior Ferrier Competition; First Prize at the Joanhina Competition; First Prize at the first International Singing Competition for Baroque Opera in Innsbruck, Austria; Peter Hulsén Orchestral Song Award
- Opera productions directed by eminent musicians including Sir Thomas Allen, Jude Kelly, Ian Judge, Jo Davis, Paul Curran, David Fielding, Lee Blakely and Jean-Claude Auvray
- Regular masterclasses with high-profile visitors including Ann Murray, Sarah Connolly, Barry Banks, Susan Bullock, Petra Lang, David Daniels, Brindley Sherratt, Sarah Walker and Edith Wiens
- A 2009 collaboration with the English Touring Opera on 'Handelfest' – the UK's largest ever celebration of the operas of Handel. This ambitious project included fully staged productions of five of Handel's operas over a ten-day period in the Britten Theatre, followed by a tour of concerts and masterclasses taking in Malvern, Exeter, Bath, Cambridge and Snape Maltings





Eleanor Dennis

STUDENT CASE STUDY

“The singing was of an incredibly high standard. It requires technical brilliance to sing Handel, and the principals, from the Royal College of Music International Opera School, simply burst with promising talent.”

The Observer on **Il Pastor Fido**,
March 2010

“This is a production that would be of credit to a professional company – and it provided an ideal showcase for exhibiting the talents that the Royal College of Music is so evidently nurturing so well.”

Classical Source on **The Bartered Bride**,
June 2010

“A performance of terrific vivacity and energy from the RCM students... A toothsome pre-christmas treat, outstripping the work of some of Britain’s smaller professional companies.”

The Independent on **Orpheus in the Underworld**, December 2010

ELEANOR’S STORY...

Eleanor Dennis, born in 1987, is a soprano from Ellon, a small town north of Aberdeen in the North East of Scotland. She is presently in her first year of a Artist Diploma in Opera, following the successful completion of a Masters Programme in Vocal Performance and a BMus. Eleanor is a Stephen Catto Memorial Scholar at the RCM. She is additionally supported by a Sybil Tutton Award from the Musicians Benevolent Fund, the Countess of Munster Musical Trust and the Josephine Baker Trust.

“I am always amazed by the dedication and hard work the teachers and academic lecturers put in to their lessons – you get a real sense of support and encouragement throughout the College faculties. My singing teacher inspires me to work hard and embrace new repertoire which broadens my horizons as a performer and instils the all-important work ethic needed to succeed as a professional musician in London. After four years of great language classes, wonderful singing lessons and coaching on performance and acting, I feel I have laid some solid foundations which will undoubtedly help me in my future career.

As a singer, the performance opportunities are excellent, both in college and externally. From student operas to masterclasses given by the singing greats, the experience you gain as a student here is incomparable. The yearly concerts of oratorio given in the concert hall are an especial treat, as you get the chance to work with a fantastic orchestra, fantastic soloists, and most of all, fantastic conductors.

It was a surprise to me when I first came to London that I could start earning money through performing so quickly. There is great support from the staff in the Woodhouse Professional Development Centre, who have an endless list of contacts for you to take advantage of. Also, being in London means there is constant demand for soloists and performers, which means you can build confidence and experience, not to mention a great list of contacts! London is a fantastic city, being so culturally diverse. It is constantly buzzing, and I’ve thoroughly enjoyed my four years here. This is perhaps down to the College being so supportive and, most importantly, friendly. It really feels like a home from home.”

RCM INTERNATIONAL OPERA SCHOOL



“The RCM International Opera School is one of the world’s leading training centres for opera. Part of the Vocal Faculty (see pages 52–54), the Opera School offers operatic training at the highest level for performers from around the globe, and many of the world’s leading singers have passed through our doors. Among the many performances

on offer, we present three fully-staged operatic productions a year, including one in collaboration with the London Handel Festival, which are attended by international press and agents. Many of our students move straight into young artist schemes at the world’s leading opera houses, or directly into fully fledged careers.”

Michael Rosewell *Director of Opera*

ASK THE FACULTY – opera@rcm.ac.uk

Director of Opera

Michael Rosewell

Assistant Director of Opera

Christopher Middleton

Head of Vocal Faculty

Nicholas Sears *MA*

Visiting Professor

Dame Kiri Te Kanawa *DBE*

Honorary Adviser

John Berry *English National Opera*

Manager of the Opera School and Vocal Faculty

Ann Somerville

Theatre and Production Manager

Paul Tucker

Theatre Electrician

Kieran Taylor

Costume Supervisor

Jools Osborne

Opera Assistant

Isabelle Coe

MUSIC STAFF

Pamela Bullock international vocal coach, Lyric Opera, Chicago

John Constable formerly Royal Opera music staff and international coach

Laurence Cummings Musical Director, London Handel Society

David Drummond formerly Scottish Opera

Martin Fitzpatrick Head of Music Staff, English National Opera

Lionel Friend formerly Senior Staff Conductor for English National Opera, Head of Opera, Birmingham Conservatoire

John Gibbons conductor and opera coach

David Gowland Director of the Jette Parker Programme at the Royal Opera

Philip Headlam conductor and opera coach

Richard Hetherington vocal consultant to the Jette Parker Programme at the Royal Opera

Alex Ingram formally Staff Conductor, English National Opera

Jonathan Kenny early music specialist

Roy Laughlin international opera coach

Michael Lloyd formerly Staff Conductor, English National Opera

Christopher Middleton formerly Royal Opera music staff

Natalie Murray formerly Welsh National Opera music staff

Martin Pacey Vocal Coach, English National Opera

Mark Packwood Royal Opera music staff

Ian Page Artistic Director, Classical Opera Company

Michael Pollock international opera coach, formerly Welsh National Opera

Michael Rosewell Music Director, English Touring Opera, and formerly Vienna State Opera and National Theatre Mannheim music staff

Craig Rutenberg Head of Music, Metropolitan Opera New York, international coach

Peter Selwyn conductor and coach, formerly Royal Opera and Bayreuth music staff and Head of Music, Nuremberg Opera

Philip Sunderland conductor and opera coach

David Syrus Head of Music Staff, Royal Opera

Roger Vignoles international accompanist and vocal coach





Sarah-Jane Brandon

STUDENT CASE STUDY

LANGUAGE COACHES

Maria Cleva/Isabella Radcliffe Italian
Norbert Meyn/Hildburg Williams German
Michel Vallat French

ACTING

Tom Fahy
Julia Lewis

MOVEMENT

Kate Flatt movement co-ordinator
Desirée Kongerød
Tim Lamford

SARAH-JANE'S STORY...

Winner of the 2009 Kathleen Ferrier Competition, soprano Sarah-Jane Brandon was born in Johannesburg and recently completed her studies at the RCM International Opera School. She received many awards including the Maggie Teyte Prize and Miriam Licette Scholarship administered by the Musicians Benevolent Fund and the Overseas Trophy and the Lorna Viol and Audrey Strange Prizes in the 2008 Royal Over-Seas League Competition. She is represented by Askonas Holt and made her professional debut in the 2010/11 season at the English National Opera.

"In my first week I attended a masterclass with the famous mezzo soprano, Sarah Walker. I was petrified! But she gave me a huge amount of confidence. In fact, all my teachers have been an inspiration, that's why the College turns out such polished performers.

As a member of the RCM International Opera School I had excellent performance opportunities both in fully staged operas and in opera scenes. The high standard of the RCMIOS productions provided me with a platform for exposure to a wider audience including agents and casting directors from all the major UK companies. Through the RCM I had the pleasure of performing with the London Handel Festival, King's College Choir, the Academy of Ancient Music and the London Philharmonic Orchestra.

London is a fantastic city buzzing with opportunity for both work and play. You could not want for more cultural diversity in the cosmopolitanism of this great city and with access to some of the best orchestras, opera companies and concert venues in the world your education is complete. The RCM provided me the opportunity to make contacts with major figures in the profession and I have formed lasting friendships with these amazing people as well as with my colleagues. The area around the College is so beautiful, it's right by Hyde Park, you would have to work hard not to be inspired here! I consider London my "home" away from home!"

COMPOSITION



“Being a composer today is about having the confidence and the strength to be yourself – realising your own personal ideas and creating your own individual music. At the RCM you will find that confidence and strength built and sustained within a wholly exceptional performance environment in which your compositions will be played by resident and visiting professional musicians, RCM orchestras and ensembles and fellow students of the highest technical ability.”

William Mival *Head of Composition*

ASK THE FACULTY – composition@rcm.ac.uk

KEY FEATURES

- Composition at the RCM is about a partnership – between talented composers who want to write and gifted instrumentalists who want to perform
- Performances of your own works – in concert or on film, in class, workshop, studio and live performance by fellow students and by professional ensembles – are central to the training
- Individual lessons and visits from established composers of concert and film music provide an unrivalled opportunity for you to nurture and to develop your creative and technical skills as well as your own compositional voice

Head of Composition

William Mival *MMus, FRCM*

COMPOSITION

RCM Research Fellow in Composition

Mark-Anthony Turnage *FRCM*

Composer in Residence, London Philharmonic Orchestra and Mead Composer in Residence, Chicago Symphony Orchestra

Prince Consort Professor of Composition

Colin Matthews *OBE, BA, MPhil, DPhil, FRCM*
Associate Composer with the Hallé Orchestra

Area Leader in Postgraduate Composition

Jonathan Cole *PhD*
Composer-in-Association with the London Contemporary Orchestra

Professors of Composition

Dai Fujikura *PhD*

Kenneth Hesketh *MMus, DipRCM, ARCM*
‘Composer in the House’, Royal Liverpool Philharmonic Orchestra, 2007-2009

Joseph Horowitz *BMus, MA, FRCM*

Alison Kay *BA, ARCM, MMus, DPhil*

Michael Oliva *BA, MA*

Timothy Salter *MA, FRCM, LRAM, ARCO, MTC*

Huw Watkins *MA, MMus*

Michael Zev Gordon *BA, MA, MPhil, PhD, LRAM*

Recent Visiting Composers and Guest Lecturers

Michel van der Aa

Julian Anderson

Louis Andriessen

Tsvi Avni

Atsuhiko Gondai

Helen Grime

Simon Holt

Michael Jarrell

Hanspeter Kyburz

Helmut Lachenmann

Liza Lim

Magnus Lindberg

Stuart Macrae

Rolf Martinsson

Hilda Paredes

Roger Redgate

Frederick Rzewski

Kaija Saariaho

Joan Tower

Theo Verbey

Param Vir

Judith Weir

Simon Holt visits the RCM for Black Lanterns: a festival of his music





COMPOSITION FOR SCREEN

Area Leader in Postgraduate Composition for Screen

Vasco Hexel *BM, MMus*

Professors of Composition for Screen

Howard Davidson *ARCM*

Joseph Horovitz *BMus, MA, FRCM*

Michael Oliva *BA, MA* Composer in Residence
– rarescale, Artistic Director – made strange opera

Recent Visiting Composers and Guest Lecturers

Jeff Atmajian *orchestrator*: 'The Dark Knight', 'The Village', 'Blood Diamond', 'King Kong', 'Terminator 3: Rise of the Machines'

Patrick Doyle *composer*: 'Igor', 'Harry Potter and the Goblet of Fire', 'Much Ado About Nothing', 'Henry V'

Dario Marianelli *composer*: 'Atonement', 'Pride and Prejudice', 'The Brothers Grimm'

Jennie Musket *composer*: 'The State Within', 'Material Girls', 'Hello Sister, Goodbye Life', 'Spooks', 'Safety in Numbers', 'Mercurial', 'The Deep'

Rachel Portman *composer*: 'Emma', 'Cider House Rules', 'Chocolat', 'The Legend of Baggar Vance'

Debbie Wiseman *composer*: 'Flood', 'P.O.W.', 'My Uncle Silas', 'The Office'

Gabriel Yared *composer*: 'The English Patient', 'The Talented Mr Ripley', 'Das Leben der Anderen'

GRADUATE DESTINATIONS

- Composition graduates have produced commissions for opera, orchestra, TV and film, including the Orchestra of the Royal Opera House, Covent Garden, the Berlin Philharmonic Orchestra, the Cleveland and Chicago Symphony Orchestras, the BBC Proms, the London Sinfonietta, Ensemble Modern and Ensemble Intercontemporain
- Composition for Screen alumni are working throughout the industry in both Hollywood and the UK, and hold numerous awards including BAFTA Awards, Grammy Awards, Golden Globe Awards and Academy Awards (Oscars)

HIGHLIGHTS INCLUDE...

- A collaboration with the National Portrait Gallery, with RCM composers writing new works to accompany photographs on display as part of the Taylor Wessing Photographic Portrait Prize 2008
- A unique project with Clive Christian Perfumes, with RCM composers writing new music inspired by different scents, including the world's most expensive fragrance, No 1
- Visits from some of the world's leading composers for both concert and film including Helmut Lachenmann, Hanspeter Kyburz, Howard Shore, Louis Andriessen and Debbie Wiseman
- Prize wins for Composition students including the Exposures Film Festival Competition, the Tokyo International Competition for Chamber Music, the National Composition Prize of Columbia, Royal Philharmonic Society Composers Competition and the 'Best Local Film' prize at the Yellow Fever Independent Film Festival 2009, and the European Talent Award SoundTrack_Cologne 7.0 2010



Erick Flores

STUDENT CASE STUDY

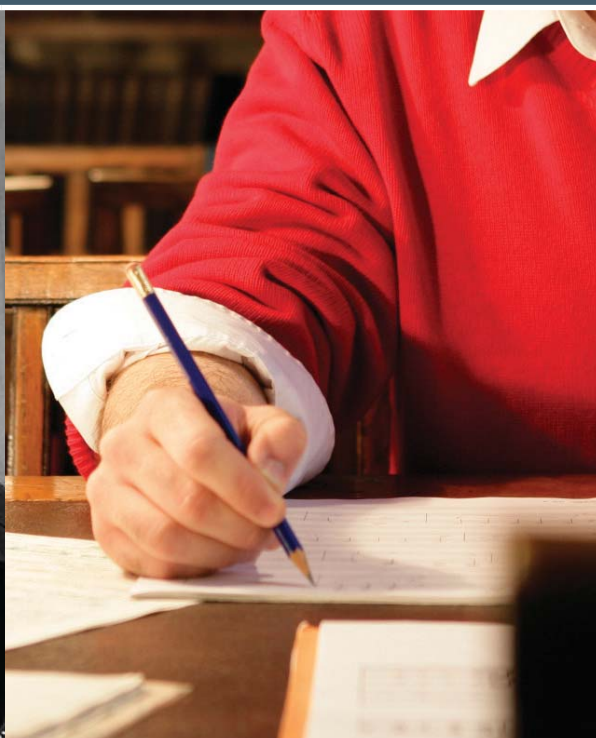
ERICK'S STORY...

Erick Flores (Canada) has recently completed a Masters in Composition at the RCM under the supervision of Kenneth Hesketh and is currently in the second year of a DMus. His works have been performed in London, Montreal and New York. Among his most performed works is *L'Intérieur bleu* (for electronics and piano), premièred at the 2008 Aldeburgh Festival by pianist Sarah Nicolls and the Sound Intermedia. With his work *Sonorités Naturelles* (for 14 players and electronics) Erick has joined the shortlist of composers by the British music association Sound and Music. His studies are currently supported by the Canada Council for the Arts.

"I have always been challenged and pushed hard in every one of my composition classes. I don't think there has been a single occasion when I've known the answers to all the questions. My teacher has helped me learn how to follow my instincts and also to be more aware of my own voice. When I've been uncertain about my work, when I've felt as if what I've written wasn't relevant, my teacher has helped me identify my errors, and more importantly, showed me how to fix them. During my time in the College I've learned to identify my own language, and I'm more confident with it now. To me, that is valuable beyond measure.

In my experience at the RCM, the amount of performance opportunities for compositions is vast. Here, the performance opportunities are varied, from concerts and workshops to competitions and collaborations. Being here, I've learned to plan ahead in the year. At first, I wanted to tackle all of them, but soon I learned that that was impossible. There is something in every opportunity that might not fit one's plans in every aspect. Nonetheless, every opportunity has a benefit and a gain to offer. In my opinion, that is the most important thing.

You don't realise how important it is to be in a cosmopolitan city such as London until you see that your classmates come from all over the world and they all are incredible musicians of immense talent and skill. We have all come to meet in a city such as this and in a school such as the RCM. London offers all types of opportunities for us [students] in the final stages of our training as we are looking for a professional career. At the RCM one gets a sense that life as a professional musician is actually a real thing and greatly possible."



Christopher Tin

ALUMNI CASE STUDY

CHRISTOPHER'S STORY...

Christopher Tin was born in America, but received much of his musical education in England. After successfully completing his undergraduate education at Stanford University and Oxford University, he won a Fulbright Scholarship and enrolled for a Masters in Composition for Screen at the RCM. He graduated in 2000 with an MMus with Distinction, earning the highest marks in his class, and scooping the Horowitz Composition Prize in the process. Since graduation Christopher has established himself as a composer whose career spans all major markets: film, television, video games, advertising, and the record industry. His music has been performed live by many orchestras around the world, including the National Symphony Orchestra, Hollywood Bowl Orchestra, Philharmonia, Metropole Orchestra, and hundreds of amateur choirs across the globe. In 2011, he won Grammy Awards for 'Best Instrumental Arrangement Accompanying Vocalists' and 'Best Classical Crossover Album'.

"I'd been writing music since I was a kid, but I wasn't a Composer until I attended the RCM. A transformation happens during your months at the conservatoire; it's brought about through the daily exposure to world-class teachers and the young and brilliant student body. It comes from living in one of the great artistic capitals of the world. You cease to merely 'write music'; instead you place yourself squarely in one of the finest traditions in English composition training. You mature. You own your art.

Working in visual media requires a broad set of skills; dramatic sensibilities, business acumen, and comfort with technology. But all of that aside, the heart of being a successful film composer is simply to be a great composer. And if you want to become the finest composer you can be, enrol yourself in the finest composition school you can find. That, for me, is the Royal College of Music."

CELEBRATED ALUMNI INCLUDE...

Malcolm Arnold
 Luke Bedford
 Frank Bridge
 Benjamin Britten
 Samuel Coleridge Taylor
 Anne Dudley
 Michael Finnissy
 Gustav Holst
 Joseph Horowitz
 Herbert Howells
 Constant Lambert
 Nicola Le Fanu
 Andrew Lloyd Webber
 Elisabeth Lutyens
 Dame Elizabeth Maconchy
 Anna Meredith
 Ernest Moeran
 Barrington Pheloung
 Edmund Rubbra
 Roberto Sierra
 Sir Michael Tippett
 Mark Anthony Turnage
 Ralph Vaughan Williams

HISTORICAL PERFORMANCE



“Historical Performance provides specialised training in all aspects of historically informed interpretations. Individual lessons are offered on the complete range of period instruments. A full schedule of performing opportunities includes frequent chamber projects and concerts, baroque and classical orchestral projects for both modern and period instruments and regular masterclasses.”

Ashley Solomon *Head of Historical Performance*

ASK THE FACULTY – historicalperformance@rcm.ac.uk

KEY FEATURES

- Study with the important collection of instruments in the RCM Museum, including the recently acquired unique English 17th-century Kessler collection of viols
- Weekly one-to-one lessons by principal players in major period instrument orchestras as well as soloists and members of well-known ensembles
- Masterclasses given each year by distinguished visiting international musicians including Dame Emma Kirkby, Michael Chance, Peter Harvey, Jordi Savall, Christophe Coin, Andrew Manze, Rachel Podger, Walter van Hauwe and Kenneth Gilbert
- Outstanding research opportunities with the RCM Library's extensive collection of manuscripts and early printed editions
- A large collection of period instruments (string, wind and brass) which students are able to borrow, and one of the largest collections of early keyboards in any institution
- **Practical classes and lectures (project-based culminating in assessed public performances and presentation classes) include:**
 - medieval classes with William Lyons (*Dufay Collective*)
 - *stylus phantasticus* – 17th-century Austrian and Italian repertoire with Terence Charlston
 - early 18th-century French repertoire with Lisa Beznosiuk
 - baroque dance workshops with Mary Collins
 - cello continuo classes with Richard Tunnicliffe
- **Non-assessed regular classes include:**
 - lute song with Jakob Lindberg
 - tuning and temperament (16th-18th-centuries) with Claire Hammett
 - keyboard continuo with Terence Charlston
 - ornamentation and cadenza classes with Rachel Brown
 - chamber music and continuo techniques with Robert Woolley
 - baroque and classical taster sessions for modern woodwind players take place in the RCM Museum with Rachel Brown (flute), Anthony Robson (oboe), Professor Colin Lawson (clarinet), Jane Gower (bassoon)
- **Orchestral opportunities include:**
 - termly performances by the RCM Baroque Orchestra within the College plus external performances at festivals in London and around the UK
 - historically informed performances of Classical and Romantic repertoire directed by Sir Roger Norrington
 - Bach Cantata projects directed by Ashley Solomon
- **Other performance opportunities include:**
 - high profile internal and external chamber music opportunities including the Handel Festival, Guildford Festival, Tilford Bach Society, Hatchlands Concert Series, London Organ Forum, St Martin-in-the-Fields and the British Library
 - coaching of 18th-century repertoire available from professors and *Florilegium* – the RCM's Ensemble in Association
 - the RCM Cornett and Sackbutt Ensemble are regularly directed by David Staff (from HMSC)



• **Historical keyboard studies include:**

- performance on and study of historical keyboard instruments and their playing styles within the College and in collaboration with other institutions
- access to unique collections of instruments and primary source materials through the RCM Library, RCM Museum of Musical Instruments and the Centres for Performance History and Performance Science, guided by internationally recognised experts in their field
- concerts, workshops, conferences and other events

Head of Historical Performance

Ashley Solomon *ARAM, HonRCM*

Prince Consort Professor of Historical Performance

Sir Roger Norrington *CBE, FRCM*

Chair of Historical Performance

Professor Colin Lawson *MA (Oxon), MA, PhD, DMus, FRCM, FRNCM, FLCM*

Ensemble in Association

Florilegium

RCM Baroque Orchestra Tutors

Adrian Butterfield *MA, ARCM*

Gary Cooper *BA, FRCO*

Christian Curnyn

Paul Goodwin

Catherine Mackintosh *FRCM*

Ashley Solomon *ARAM, HonRCM*

Visiting Professors

Michael Chance *voice*

Gary Cooper *BA, FRCO* *fortepiano*

Kenneth Gilbert *FRCM* *harpsichord*

Dame Emma Kirkby *OBE, FRCM* *voice*

Catherine Mackintosh *FRCM* *baroque and classical violin*

Andrew Manze *baroque and classical violin*

David Owen Norris *MA, FRAM, FRCO* *fortepiano*

Walter van Hauwe *recorder*

KEYBOARD

Jane Chapman *BA, HonRCM, ARCM* *harpsichord*

Terence Charlston *MA, MMus, FRCO, ARAM* *harpsichord, clavichord, continuo organ*

Geoffrey Govier *MMus, DMA, ARCM* *fortepiano*

Margaret Phillips *GRSM, FRCO, ARCM* *organ*

David Ward *ARCM, LRAM* *fortepiano*

Robert Woolley *GRSM, ARCM* *harpsichord, clavichord, continuo organ* ++++

STRINGS

Richard Boothby *BMus* *viola da gamba*

Claire Bracher *viol consort coach*

Peter Buckoke *HonRCM, ARCM* *baroque double bass*

Adrian Butterfield *MA, ARCM* *baroque and classical violin* ****

William Hunt *MA* *violone* +++

Reiko Ichise *viola da gamba*

Annette Isserlis *ARCM, DipEd* *baroque and classical viola* * ***

Jakob Lindberg *ARCM* *lute, archlute, theorbo, baroque guitar*

Rodolfo Richter *ARAM* *baroque and classical violin* ***

Catherine Rimer *MMus, GRNCM, LRAM* *baroque and classical cello* * **

Lucy Russell *MA* *baroque and classical violin* +

Richard Tunnicliffe *baroque and classical cello, cello continuo* * +++



Jordi Savall



Sir Roger Norrington

ASK THE FACULTY – historicalperformance@rcm.ac.uk

WOODWIND

Lisa Beznosiuk *GGSM, HonRCM* baroque and classical flute * *****

Rachel Brown baroque and classical flute*** ****

Julien Feltrin recorder

Jane Gower baroque and classical bassoon ++

Nancy Hadden *BMus, MA* renaissance flute

Gail Hennessy baroque and classical oboe

Colin Lawson *MA (Oxon), MA, PhD, DMus, FRCM, FRNCM, FRCM* classical clarinet ****

Anthony Robson baroque and classical oboe *

Barnaby Robson classical clarinet *

Ashley Solomon *ARAM, HonRCM* recorder ++

BRASS

Susan Addison *ARCM* sackbuts ** +++++

Julian Baker *HonRCM* natural horn

Neil Brough cornett, natural trumpet * *****

Timothy Brown *BA, HonRCM* natural horn *

Susan Dent *ARCM, DipRCM* natural horn **

Anthony George *BA, ACPS, AGSM* ophicleide and serpent

Peter Harvey *ARCM*, sackbuts **

David Staff cornett +++++

HISTORICAL PERFORMANCE PROFESSORS ARE CURRENTLY PLAYING WITH...

- Orchestra of the Age of Enlightenment *
- English Baroque Soloists **
- Academy of Ancient Music ***
- Hanover Band ****
- English Concert Orchestra *****
- Fitzwilliam String Quartet +
- Florilegium ++
- Fretwork +++
- Purcell Quartet ++++
- His Majesty's Sagbutts and Cornetts +++++

GRADUATE DESTINATIONS

Historical Performance alumni currently hold positions with:

- Academy of Ancient Music
- English Baroque Soloists
- English Concert
- Florilegium
- Orchestra of the Age of Enlightenment



Isobel Clarke

STUDENT CASE STUDY

HIGHLIGHTS INCLUDE...

- Annual Bach Cantata projects at St John's, Smith Square with the RCM Baroque Orchestra
- 24 Violons du Roi project with Sir Roger Norrington and the Centre Baroque Musique de Versailles, France
- A performance of Purcell's *Dioclesian* by the RCM Baroque Orchestra, complete with baroque dance sequences
- Masterclasses with Rachel Podger and Andrew Manze, plus videoconference sessions with the Eastman School, New York
- The annual International Festival of Viols featuring lectures and masterclasses with Richard Boothby, Professor Lawrence Dreyfus, Dr Lucy Robinson, Charles Medlam, Reiko Ichise and Hille Perl, as well as performances by Fretwork and Phantasm

ISOBEL'S STORY...

Isobel Clarke is in her second year of a Masters Programme in Performance following the successful completion of her BMus.

"In the Historical Performance department we are fortunate in being able to receive chamber music coaching from many professors in the department as well as our principal study tuition. For those of us who aim to make a career in chamber music, it is a fantastic opportunity to learn from some of the best period instrument performers in Europe today.

As well as having numerous concerts within College, ensembles and the RCM Baroque Orchestra often perform at other venues around London and beyond. In spring we will do concerts in the London Handel Festival and at St Martin-in-the-Fields, which I am really looking forward to - it gives us a great taste of what it's like to be a professional musician!

As a recorder player, it is great to study in London. There are great concerts happening almost every week, and I don't think there is any other city where you can find so many recorder and historical performance related events going on! I have also been able to get quite a lot of performing work through the Woodhouse Professional Development Centre and as a result I have had the opportunity to play in some beautiful venues around London and beyond."