



Yaddo | 2010

David Amsden Polly Apfelbaum Maria Baiocchi Peter Balakian Christian Barter Emily Barton Michele Be
Gordon Beferman Jonathan Berger Flynn Berry Jedediah Berry Vanessa Blakeslee Isidro Blasco Nick Boos Leg
Brack Ben Brandt Daniel Brewbaker Steven Burke Joseph Caldwell Rachel Cantor Cynthia Carr Pelle Cass Re
becca Chase Noa Charuvi Peter Child Marilyn Chin Tom Cipullo Cole Cohen Elisabeth Condon Anne Conne
Lucy Corin Art Corriveau Frances Ya-Chu Cowling Elizabeth Crane Cynthia Cruz Thomas Cummings Mar
Allen Cunningham Sebastian Currier Gordon Dahlquist Beth Dary Lisa Corinne Davis Janice Deaner Camille D
Angelis Kyle deCamp Tamar Diesendruck Gregory Djanikian Mike Doughty Kevin Doyle Richard Dubuque Elia
Beth Duffy Stephen Dunn Elissa East Carolina Escobar Laurel Farrin Michael Fawer Rachelle Feinstein Paul Tes
Dan Fishback Darren Floyd Sahrab Hamra Francis Dana Frankfort John Fraser Kermit Frazer Ru Freeman Bar
Freundlich Laurie Frick Brian Frye Peter Gadal Christopher Gainey Steve Giovanni Tim Golden Nancy Goldm
Edward M. Gomez Linda Gottesfeld Gail Gregg Lind Viste Grönl Sally Gross Austin Grassman Elizabeth
Gumpert Allan Gurneys Daren Hagen Aaron Hamburger Lisa Hamilton Curtis Harnack Irish Harnetiaux Sp
Harper Amy Hempel Keith Hennessy Ann Hirsch Jane Hirshfield John Hollenbeck Janne Holtermann AM Hom
Jeong-eun Hong Moses Hoskins Mala Jhal Leslie Jamison Yun-Fei Ji Cassie Jones Sarah Jones Shalini Kantay
Erika Kawalek Peter Kavafas Jonathan Keats Joseph Keckler Zachary Keeting Christoph Keller Beth Kissileff Per
Klass Jazsia Koelb Charles Mary Kubricht Angel Lamy Penny Lane Jullia Lanina Jill Lear Erin Leddy Janice Y
Lee Yana Jean Lee Wendy Lee Suzannah Lessard Jan Heller Levi Sydney Licht Romulus Linney Dustin Londe
David Ludwig Fiona Maael Sian Mackay Alison Maclean Karan Makajan Keeril Makan Robert Marshall Em
Mast Cleopatra Mathis Peter Zarganar Mayshie Siddhan McBride Richard McGinn Robinson McClellan Gardn
McFall Rosemary McGuire John McManus Alan McManagle T.M. McNally Melissa Meyer Christopher Mil
Yala Monkhour John Monti Rick Moody Peter Mountford Duncan Murrell Kaveri Nair Koji Nakano Saleem
Nawaz Cornelia Nixon Dennis Nyrkse Susan Orlean Bryan Osburn Kathleen Ossip Rebecca Pappas Silvia Paresc
Laurie Parker Cecily Parks Bari Pearlman Joanna K. Pearson Jayne Anne Phillips Lucy Puls Jamie Quatro Lau
rance Raab Mahmud Rahman Zig Haider Rahman Iraj Isaac Rahmani David Rakowski Adams Theron-Lee Rene
Curtis Rhodes Alessandro Ricciarelli Jennifer Sachs Jonathan Santlofer Gary Schneider Sarah Schulman Christ
Schatt Laura Schwendinger James Scott John Searles Yeany Sharlat Frank Sheehan Emily Shelton Rachel Shte
Gary Shteyngart Ethan Silverman Jaspreet Singh Alvin Singleton Andrew Solomon Gretchen Sonnerfeld Laur
Stone Jennifer Sullivan Mecca Jamilah Sullivan Nova Ren Suma Karen Szteinberg Cheryl Lu-Lien Tan Ben Tayl
Craig Tacher Amber Flora Thomas Elizabeth Thompson Joshua Toster Angela Tucker Susan Unterberg Awana
Valdez Helen Vender Patricia Volk Judith Vollmer Stewart Wallace Chuck Webster Tim Weiner Monika Wei
Mac Wellman Glenda Wharton Joan Wickersham Christopher Williams Sari Wilson Mark Winegardner
Trever Winkfield Theresa Wong Jane Yeh Andrew Zarau Simone Zelitch Chloe Zhao Marina Zurkow

ANNUAL REPORT



YADDO'S MISSION is to further the creative process by providing an opportunity for artists to work without interruption in a supportive environment. Chosen on a competitive basis by panels of widely recognized artists, they include emerging and well-known figures, reflecting a broad range of contemporary styles and creative perspectives. They are welcomed to Yaddo without regard for their financial circumstances.

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"The Queen of Hell," a mixed media assemblage
by Christopher Tanner, featured in a solo
exhibition at Pavel Zoubok Gallery, New York
City, February 11-March 13, 2010

"I love Yaddo ... with all of my heart. My stay last winter [was] ... one of the most productive months of my life. For so many of my friends in the arts, time at Yaddo is like traveling at creative light speed versus the usual urban slog. It is indispensable and longed for constantly. To be honest, I'm dreaming of it right now."

- Gary Shteyngart, Author



Recent years have been dynamic ones for Yaddo and 2010 was certainly no exception, but, as the above sentiments express, there is continuity in the timeless and uniquely supportive nature of the artists' relation to Yaddo.

A year of challenges and changes, 2010 began with a daunting fundraising climate in the midst of a sputtering economy. This led the Board to adopt something of an austerity budget. Austere, that is, in all respects except the steady funding of our direct program expenses in support of the artists' residence experience. The year ended as we crossed the finish line in meeting our fundraising goals thanks in no small part to a set of extraordinary challenge grants supported by certain members of the Board. In addition, our endowment has begun to rebound with the improving investment environment.

The year itself saw us fully settling into newly refurbished offices both in Saratoga and in New York City, the latter office being under the leadership of Steve Dennin, who now has a year under his belt as our Director of Development.

There are also a number of changes in our Director ranks and in committee responsibilities. Member Patty Volk stepped up to the Board of Directors after Yaddo Vice-Chair and Director Pat Towers, honoring her commitment to term limits, relinquished her Board positions and was replaced as Vice-Chair by Director Peter Kayafas. I am pleased to report, however, that Pat is continuing as Chair of our all important Membership and Nominations Committee. The Board's Executive Committee added Jaime Wolf, in Pat's stead, as well as A.M. Homes.

Other important committee chair appointments consisted of James Siena (Admissions) replacing Peter Cameron and Mary-Beth Hughes joined Dick Howe as Co-Chair of the Development Committee, replacing Jonathan Santlofer, who is stepping down after nearly 10 years as a Development Committee leader. A hearty and sincere thank you to all these Yaddo stalwarts for past service and herewith an expression of the certain knowledge that with our new

appointments Yaddo will continue to be in talented, dedicated and loving hands.

I would be remiss should I not note the recent passing of renowned Yaddo Members Louise Bourgeois and, even more recently, Romulus Linney, and we express our appreciation to them for giving their support and energy to Yaddo. Yet we are sustained by recognition of newly-appointed Lifetime Members, Nancy Lampton, Gardner McFall, Geoffrey Movius and Jill Viney.

As you can see, we have had many "sunrise, sunset" moments in Yaddo's storied history but that, of course, is because not only have we had the good fortune in fact to enjoy many sunrises and sunsets over the last century in Yaddo's efforts to provide the opportunity for creativity to artist residents, but we have also been blessed with stewards – such as our extraordinarily talented President, Elaina Richardson, and her most able staff, who bring that opportunity to dramatic fruition each and every day. Long may it be so!

Peter C. Gould
Chair





As Yaddo's Chairman, Peter Gould, points out in his companion Report, we accomplished much in 2010, but all of it against a backdrop of concern about the financial markets and the significant drop we had seen in our endowment. We held the number of artists and writers we welcomed to be

in residence steady at 224, we spent hours each day thinking about what was best and what was necessary for Yaddo to thrive, and we continued the practices of good governance as we thanked Pat Towers, who is so central to Yaddo, for her years of service as Vice-Chair. We realized that Yaddo remains, as it has been in the past, "lucky" in its leaders: certainly fortunate to have photographer and publisher Peter Kayafas in our ranks and willing to take on the responsibilities of Vice-Chair. The smooth and celebratory transition from Pat to Peter came to represent for me a sort of symbolic touchstone for 2010: in the midst of unsought for change, there was a silver lining. In the larger context of Yaddo's present and future, the silver lining of forced re-evaluation lay in the opportunity to put everything on the table, to rethink long-established practices, to re-imagine future goals, and to recommit ourselves to the simplicity and strength of Yaddo's core mission of support for individual artists. We decided, consciously and with an upbeat pace, to think harder about Yaddo's role in the 21st century, and our articulation of that role. We set out, as Peter Kayafas put it, "to take our own temperature."

As we all know, figuring out how an eco-system is faring requires as a first step the establishment of some baseline readings. As we also know, it can

be really difficult to assess the health of the pond you're furiously paddling in. A recent analysis from Americans for the Arts provides some context: its 2010 National Arts Index showed a fall since the onset of the recession of 6.2 points, reaching a 12-year low, which has consequences, of course, for the vitality of the arts sector, as confirmed by the fact that some 41 percent of non-profit arts groups failed to achieve a balanced budget. Happily, Yaddo, despite the dip in endowment, remains fiscally strong and we have consistently balanced our budget in each and every year. Nonetheless, we felt the chill in the air. And so Yaddo engaged the services of AEA Associates, a leading arts consulting firm, to work with us – starting in 2010 and continuing through 2011 – on a Strategic Plan, the first in the institution's history. The plan requires us to drill down into several key areas: our mission and program; governance; stewardship of our assets and generous supporters; and our public persona (okay, let's go ahead and just say it, our "brand"). As someone who can resist the necessity of self-reflection, I am happy to report that the process of working with Adrian and Libby Ellis has been energizing and fruitful. More importantly, we seem on course to move into 2011 and beyond with a steadiness and certainty of tread.

Along the way, there were several standout moments in 2010. We quite literally "turned the lights on" at Yaddo, completing the first phase of an outdoor lighting project (generously supported, in part, by NYSCA and several of our artists) which increases the safety and maneuverability of our resident guest artists, especially in the long winter months, when the sun rises late and sets early. We successfully hosted our usual annual benefits, one in New York City (brilliantly chaired by Patricia Volk with an astounding performance by the multi-talented Jonathan Ames)

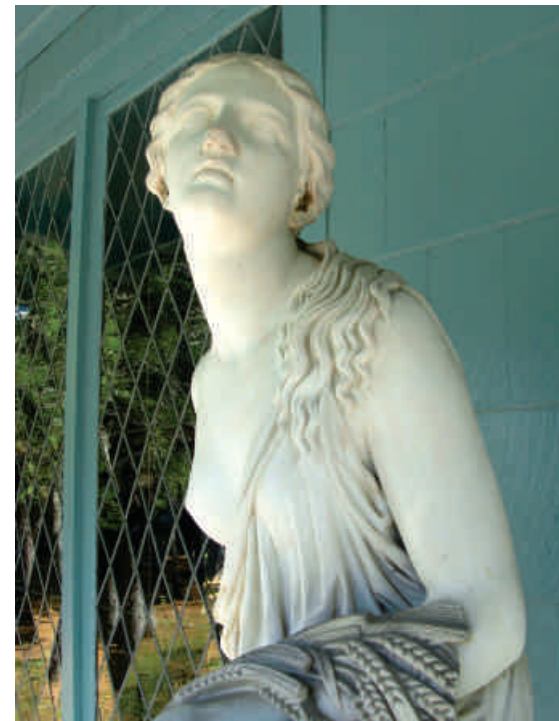
and one in Saratoga (steered superbly, with virtually no overhead, by Tamie Ehinger, Claudia Olsen, and Anne Palamountain, with Rick Moody as the immensely popular guest of honor). Each evening was terrifically enjoyable – as you can see from the photo-roundups that appear later in this report-- and more than held its own given the realities of the economy. At the September Annual Meeting, here in Saratoga Springs, we dedicated the weekend to an exploration of areas that we knew would be of importance to our strategic planning. The sessions were engaging and useful – resulting in a series of recommendations that our committees are working to implement – and I am thankful to all of the Members and staff who participated for their inspired thinking and long hours on Yaddo's behalf. The September meeting also saw the election of a roster of extremely talented new committee chairs and I am delighted to add my welcome to all of them and to join Peter in saluting the exceptionally able and devoted Members who were just elected to Lifetime status. Given the tightly-knit nature of our community and the many ties that we share, it is always difficult to say goodbye to any of our Members, and last year saw the passing of two of our brightest luminaries – Louise Bourgeois and Romulus Linney. I share Peter's sense of gratitude to Romulus and Louise, and sorrow at their deaths.

It was certainly true that, on the program side, Yaddo shone brightly in 2010. As reported above, we welcomed 224 guest artists. They came to Yaddo from 25 states and the District of Columbia, in addition to several foreign countries, including Canada, France, Germany, Hong Kong, India, Iran, Italy, Norway, Switzerland, Tanzania, Tunisia, and the United Kingdom. We received a total of 1,126 applications

from choreographers, composers, filmmakers, painters, performance artists, photographers, printmakers, sculptors, video artists, and writers, working both alone and collaboratively in teams of up to three. Nearly half were guests at Yaddo for the first time and the artists ranged in age from early-20s to late-80s. On the advice of our Admissions Committee, we implemented various new policies, including a move to an online-only application process, allowing applicants to submit their work samples via a site called SlideRoom. With the shrewd guidance of our Adhoc Committee on Diversity, we also renewed our commitment to outreach to guarantee the vitality of our admissions process. These efforts paid off handsomely in a lively and talented group of artists in residence throughout the year. Our five Admissions Panels once again did an outstanding job reviewing applicants, and I am indebted to the Chair of each and to the artists who generously agreed to help us with this essential task. Despite a noticeable spike in applications and the gradual increase in guests over the decades, we are still, as the Trasks mandated, "few in number," and the Yaddo magic continues to have a transforming impact, as was evident from the large number of artists who last year testified in letters, dedications, and interviews to the staggering impact time at Yaddo had on their output and creativity.

As always, the residency program was first and foremost in our thoughts, and we did all that we could to minimize interruptions caused by necessary construction and to ensure that we accepted the same number of artists on an annual basis – I thank all of my colleagues for their assistance throughout the year. Clearly, little of this activity would be possible without the support of a talented and engaged board, and it is one

of Yaddo's great blessings to have in its Members and Directors such a staunch group of committed, intelligent, and passionate folks. As we move steadily into the future, it's fitting to take a moment to acknowledge the strong base we build upon, and so I thank our remarkable Chair, Peter Gould, our inspiring outgoing Vice-Chair, Pat Towers (who is the reason, incidentally, that I came to Yaddo), and our thoughtful, eloquent new Vice-Chair, Peter Kayafas for their support and commitment to this place we all care for so deeply. And I also thank the dedicated Members and Directors of the Corporation and Yaddo's generous community of supporters for once more promoting a deeper understanding of the value of solitude and



community, of time and space, and – most important of all – the value of supporting the work of individual artists if we are to have a vibrant and engaged cultural life.


Elaina Richardson,
President

Yaddo welcomed 224 talented individuals in 2010 for stays ranging from two weeks to two months. The guest list included 115 writers, 55 visual artists, 22 composers, 15 performance and media artists, and 17 artists working in film and video. They came to Yaddo from 25 states and the District of Columbia, as well as Canada, France, Germany, Hong Kong, India, Iran, Italy, Norway, Switzerland, Tanzania, Tunisia, and the United Kingdom. In 2010, Yaddo received a total of 1,126 applications from an international pool of choreographers, composers, filmmakers, painters, performance artists, photographers, printmakers, sculptors, video artists, and writers, working both alone and collaboratively.

David Amsden, writer,
Brooklyn, New York

Polly Apfelbaum,
visual artist, New
York, New York

Maria Baiocchi,
translator, Rome, Italy

Peter Balakian, writer,
Hamilton, New York

Christian Barter,
writer, Bar Harbor,
Maine

Emily Barton, writer,
Kingston, New York

Michele Beck,
performance artist,
New York, New York

Gordon Beeferman,
composer, New York,
New York

Jonathan Berger,
visual artist, New
York, New York

Flynn Berry, writer,
New York, New York

Jedediah Berry,
writer, Northampton,
Massachusetts

Vanessa Blakeslee,
writer, Maitland,
Florida

Isidro Blasco, visual
artist, Jackson
Heights, New York

Nick Boggs, writer,
Brooklyn, New York

Leslie Brack, visual
artist, Ithaca, New York

Ben Brandt, visual
artist, Austin, Texas

***Daniel Brewbaker**,
composer, New York,
New York

Steven Burke,
composer, New York,
New York

Joseph Caldwell,
writer, New York, New
York

Rachel Cantor,
writer, Philadelphia,
Pennsylvania

Cynthia Carr, writer,
New York, New York

Pelle Cass, visual
artist, Brookline,
Massachusetts

Rebecca Chace,
writer, New York, New
York

Noa Charuvi, visual
artist, Brooklyn, New
York

Peter Child,
composer, Wellesley,
Massachusetts

Marilyn Chin, writer,
La Mesa, California

Tom Cipullo,
composer, Long
Island City, New York

Cole Cohen, writer,
Portland, Oregon

Elisabeth Condon,
visual artist, Tampa,
Florida





Anne Connell, visual artist, Portland, Oregon

Lucy Corin, writer, Berkeley, California

***Art Corriveau**, writer, Santa Fe, New Mexico

Frances Ya-Chu Cowhig, writer, Dulles, Virginia

Elizabeth Crane, writer, Austin, Texas

Cynthia Cruz, writer, Brooklyn, New York

Thomas Cummins, visual artist, San Antonio, Texas

Mark Allen Cunningham, writer, Portland, Oregon

Sebastian Currier, composer, Brookline, New York

Gordon Dahlquist, writer, New York, New York

Beth Dary, visual artist, New York, New York

Lisa Corinne Davis, visual artist, Brooklyn, New York

Janice Deaner, writer, New York, New York

Camille De Angelis, writer, Mount Laurel, New Jersey

Kyle deCamp, performance artist, New York, New York

Tamar Diesendruck, composer, Brookline, Massachusetts

Gregory Djanikian, writer, Narberth, Pennsylvania

Mike Doughty, performance artist, Nyack, New York

Kevin Doyle, performance artist, Brooklyn, New York

Richard Dubugnon, composer, Paris, France

Elizabeth Duffy, visual artist, Providence, Rhode Island

Stephen Dunn, writer, Frostburg, Maryland

Elyssa East, writer, New York, New York

***Carolina Escobar**, visual artist, Phoenix, Arizona

***Laurel Farrin**, visual artist, Iowa City, Iowa

Michael Fauver, writer, Iowa City, Iowa

Rochelle Feinstein, visual artist, New York, New York

Paul Festa, performance artist, San Francisco, California

Dan Fishback, writer, Brooklyn, New York

Darren Floyd, filmmaker, Brooklyn, New York

Sohrab Homi Fracis, writer, Jacksonville, Florida

Dana Frankfort, visual artist, Cambridge, Massachusetts

John Fraser, visual artist, St. Charles, Illinois

Kermit Frazier, writer, Brooklyn, New York

Ru Freeman, writer, Bala Clynwyd, Pennsylvania

Bart Freundlich, filmmaker, New York, New York

Laurie Frick, visual artist, Austin, Texas

Brian Frye, filmmaker, Claryville, New York

ABOVE: FRONT ROW (seated) L-R: Zia Haider Rahman, Angel Lam, John Monti, Vanessa Blakeslee, Kaveri Nair, Adam Theron-Lee Rensch, Jennifer Sullivan

BACK ROW (standing) L-R: Jedediah Berry, David Amsden, Seong-eun Hong, A.M. Homes, T.M. (Mike) McNally.

OPPOSITE PAGE: Robinson McClellan

Peter Gadol, writer,
West Hollywood,
California

Christopher Gainey,
composer, Iowa City,
Iowa

Steve Giovinco,
visual artist, New
York, New York

Tim Golden, writer,
New York, New York

Nancy Goldner,
writer, New York, New
York

Edward M. Gomez,
writer, New York, New
York

Linda Gottesfeld,
visual artist, New
York, New York

Gail Gregg, visual
artist, New York, New
York

Lina Viste Grønli,
visual artist, Oslo,
Norway

Sally Gross,
performance artist,
New York, New York

Austin Grossman,
writer, Irvine,
California

Elizabeth Gumpert,
writer, Baltimore,
Maryland

Allan Gurganus,
writer, Hillsborough,
North Carolina

Daron Hagen,
composer, New York,
New York

Aaron Hamburger,
writer, New York, New
York

Lisa Hamilton, visual
artist, Brooklyn, New
York

Curtis Harnack,
writer, New York, New
York

Trish Harnetiaux,
writer, Brooklyn, New
York

Sharon Harper, visual
artist, Cambridge,
Massachusetts

Amy Hempel, writer,
New York, New York

Keith Hennessy,
performance artist,
San Francisco,
California



Ann Hirsch,
performance artist,
Syracuse, New York

Jane Hirshfield,
writer, Mill Valley,
California

John Hollenbeck,
composer, New York,
New York

Janne Holtermann,
visual artist, Hamburg,
Germany

A.M. Homes, writer,
New York, New York

Seong-eun Hong,
visual artist, New
York, New York

Moses Hoskins,
visual artist, Long
Island City, New York

Mala Iqbal, visual
artist, from Brooklyn,
New York

Leslie Jamison,
writer, Iowa City, Iowa

Yun-Fei Ji, visual
artist, New York, New
York

Cassie Jones, visual
artist, Brunswick,
Maine

Sarah Jones,
performance artist,
New York, New York

Shalini Kantayya,
filmmaker, Brooklyn,
New York

Erika Kawalek, writer,
Brooklyn, New York

Peter Kayafas, visual
artist, New York, New
York

Jonathon Keats,
writer, San Francisco,
California

Joseph Keckler,
performance artist,
Brooklyn, New York

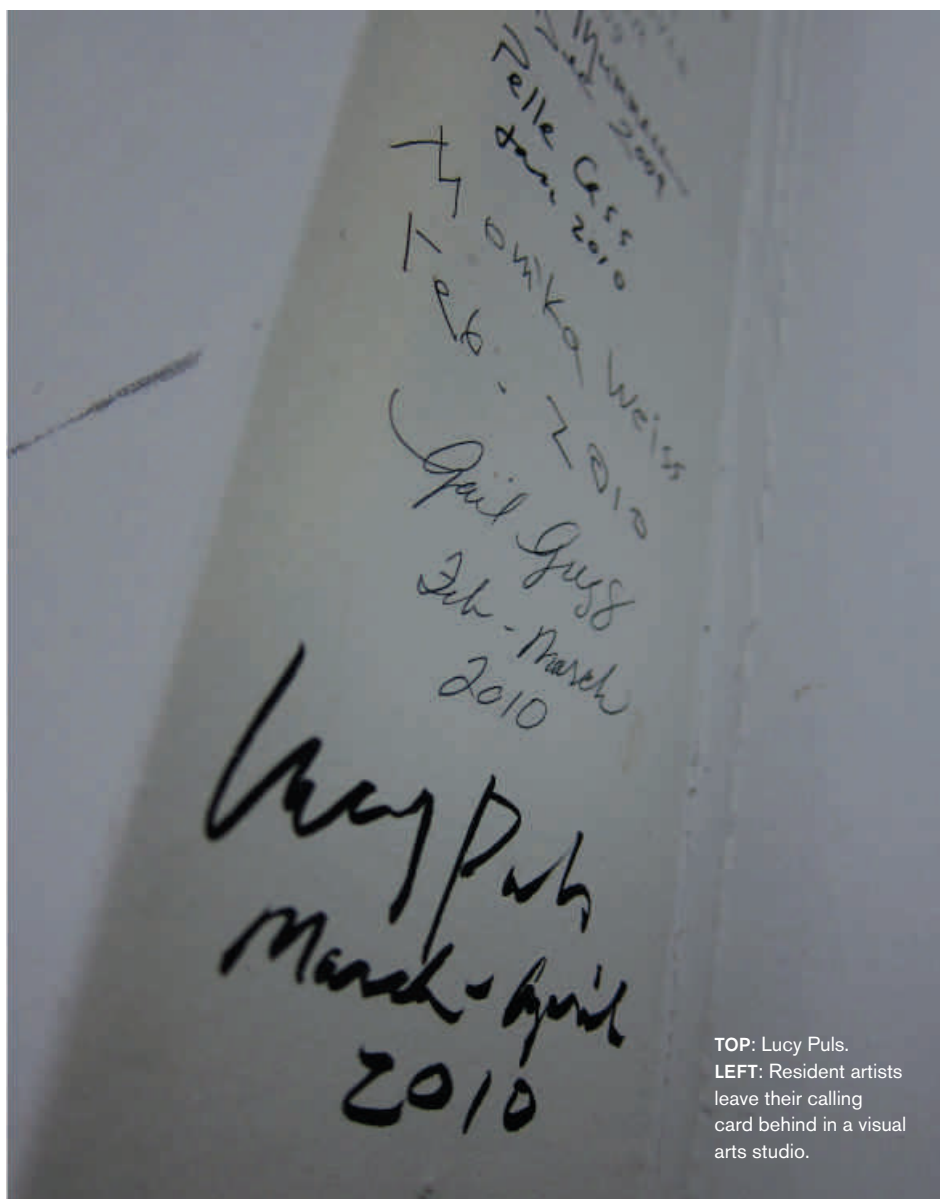
Zachary Keeting,
visual artist, New
Haven, Connecticut

Christoph Keller,
writer, New York, New
York

Beth Kissileff, writer,
St. Louis Park,
Minnesota

Perri Klass, writer,
New York, New York

Tadzio Koelb, writer,
La Marsa, Tanzania



TOP: Lucy Puls.

LEFT: Resident artists
leave their calling
card behind in a visual
arts studio.



Charles Mary Kubricht, visual artist, Marfa, Texas

Angel Lam, composer, New York, New York

Penny Lane, filmmaker, Claryville, New York

Yuliya Lanina, filmmaker, Brooklyn, New York

Jill Lear, visual artist, Ketchum, Idaho

Erin Leddy, performance artist, Portland, Oregon

Janice Y.K. Lee, writer, Hong Kong

Young Jean Lee, performance artist, Brooklyn, New York

Wendy Lee, writer, Astoria, New York

Suzannah Lessard, writer, New York, New York

Jan Heller Levi, writer, New York, New York

Sydney Licht, visual artist, New York, New York

Romulus Linney, writer, Germantown, New York

Dustin London, visual artist, Brooklyn, New York

David Ludwig, composer, Philadelphia, Pennsylvania

Fiona Maazel, writer, Brooklyn, New York

Sian Mackay, writer, Forres, Morayshire, United Kingdom

Alison Maclean, filmmaker, New York, New York

Karan Mahajan, writer, New York, New York

Keeril Makan, composer, Cambridge, Massachusetts

Robert Marshall, writer, New York, New York

Emily Mast, performance artist, Los Angeles, California

***Cleopatra Mathis**, writer, Post Mills, Vermont

Peter Zaragoza Mayshle, writer, Madison, Wisconsin

Siobhan McBride, visual artist, Brooklyn, New York

Richard McCann, writer, Washington, District of Columbia

Robinson McClellan, composer, New York, New York

Gardner McFall, writer, New York, New York

Rosemary McGuire, writer, Cordova, Alaska

John McManus, writer, Norfolk, Virginia

Alan McMonagle, writer, Clybaun, County Galway, Ireland

T.M. McNally, writer, Scottsdale, Arizona

Melissa Meyer, visual artist, New York, New York

Christopher Millis, writer, Cambridge, Massachusetts

Yola Monakhov, visual artist, New York, New York

John Monti, visual artist, Brooklyn, New York

Rick Moody, writer, Fishers Island, New York

Peter Mountford, writer, Seattle, Washington

Duncan Murrell, writer, Pittsboro, North Carolina

Kaveri Nair, visual artist, Brooklyn, New York

Koji Nakano, composer, Boston, Massachusetts

Saleema Nawaz, writer, Montreal, Quebec, Canada

Cornelia Nixon, writer, Berkeley, California

Dennis Nurkse, writer, Brooklyn, New York

Susan Orlean, writer, Pine Plains, New York

Bryan Osburn, visual artist, Brooklyn, New York

Kathleen Ossip, writer, Hastings-on-Hudson, New York

Rebecca Pappas, performance artist, Los Angeles, California

Silvia Pareschi, translator, Laveno Mombello, Varese, Italy



Jedediah Berry

Laurie Parker,
filmmaker, Lopez
Island, New York

Cecily Parks, writer,
New York, New York

Bari Pearlman,
filmmaker, New York,
New York

Joanna K. Pearson,
writer, Baltimore,
Maryland

Jayne Anne Phillips,
writer, Glen Ridge,
New Jersey

Lucy Puls, visual artist,
Berkeley, California

Jamie Quatro, writer,
Lookout Mountain,
Georgia

Lawrence Raab,
writer, Williamstown,
Massachusetts

Mahmud Rahman,
writer, Los Angeles,
California

***Zia Haider Rahman**,
writer, London, United
Kingdom

Iraj Isaac Rahmim,
writer, Houston,
Texas

David Rakowski,
composer, Maynard,
Massachusetts

**Adam Theron-Lee
Rensch**, writer,
Findlay, Ohio

Curtis Rhodes, visual
artist, Marcellus,
Michigan

**Alessandro
Ricciarelli**, writer,
Brooklyn, New York

Jennifer Sachs,
filmmaker, Los
Angeles, California

Jonathan Santlofer,
writer and visual
artist, New York,
New York

Gary Schneider,
visual artist,
Brookhaven, New
York

Sarah Schulman,
writer, New York,
New York

Christine Schutt,
writer, New York,
New York

Laura Schwendinger,
composer, Madison,
Wisconsin

James Scott,
writer, Newtonville,
Massachusetts

John Searles, writer,
New York, New York

Yevgeniy Sharlat,
composer, Austin,
Texas

Frank Sheehan,
visual artist,
Ridgewood, New
York

Emily Shelton,
writer, Cambridge,
Massachusetts

Rachel Shteir, writer,
Chicago, Illinois

Gary Shteyngart,
writer, New York, New
York

Ethan Silverman,
performance artist,
New York, New York

Jaspreet Singh,
writer, Toronto,
Ontario, Canada

Alvin Singleton,
composer, Atlanta,
Georgia

Andrew Solomon,
writer, New York, New
York

Gretchen Somerfeld,
filmmaker, Los
Angeles, California

Laurie Stone, writer,
Scottsdale, Arizona

Jennifer Sullivan,
performance artist,
Ridgewood, New York

**Mecca Jamilah
Sullivan**, writer,
Philadelphia,
Pennsylvania

Nova Ren Suma,
writer, New York, New
York

Karen Sztajnberg,
filmmaker, Brooklyn,
New York

Cheryl Lu-Lien Tan,
writer, Brooklyn, New
York

Ben Taylor, writer,
New York, New York

Craig Teicher, writer,
Brooklyn, New York

**Amber Flora
Thomas**, writer,
Fairbanks, Alaska

***Elizabeth Thompson**,
filmmaker, Santa Cruz,
California

Joshua Touster,
visual artist,
Watertown,
Massachusetts

Angela Tucker,
filmmaker, Brooklyn,
New York

Susan Unterberg,
visual artist, New
York, New York

Amanda Valdez,
visual artist, Astoria,
New York

Helen Vendler,
writer, Cambridge,
Massachusetts

Patricia Volk, writer,
New York, New York

Judith Vollmer,
writer, Pittsburgh,
Pennsylvania

Stewart Wallace,
composer, New York,
New York



Chuck Webster,
visual artist,
Binghamton, New
York

Tim Weiner, writer,
New York, New York

Monika Weiss, visual
artist, New York, New
York

Mac Wellman, writer,
Brooklyn, New York

Glenda Wharton,
filmmaker, Winston
Salem, North Carolina

Joan Wickersham,
writer, Cambridge,
Massachusetts

Christopher Williams,
performance artist,
Brooklyn, New York

Sari Wilson, writer,
Brooklyn, New York

***Mark Winegardner**,
writer, Tallahassee,
Florida



Trevor Winkfield,
visual artist, New
York, New York

Theresa Wong,
composer, Berkeley,
California

Jane Yeh, writer,
London, United
Kingdom

Andrew Zarou, visual
artist, Brooklyn, New
York

Simone Zelitch,
writer, Philadelphia,
Pennsylvania

Chloé Zhao,
filmmaker, Brooklyn,
New York

Marina Zurkow,
filmmaker, Brooklyn,
New York

*Special Assistants to
the President



**CLOCKWISE
FROM TOP
LEFT:** Nick
Boggs and John
Searles; Zia
Haider Rahman;
Zachary Keeting

SPONSORED RESIDENCIES



Joseph
Keckler

Sponsored residencies support Yaddo's fundamental mission by underwriting the costs of visits by creative artists. Through this program, foundations, corporations, and individual donors enable artists to work without interruption in the supportive environment that Yaddo exists to provide.

ENDOWED RESIDENCIES

Elizabeth Ames Residency

Established in 2006 for an artist working in any discipline. Offered every other year in honor of Yaddo's first executive director. Designee in 2010: Sharon Harper.

Milton and Sally Michel Avery Residency for a Visual Artist

Established in 1985 by artist Sally Michel Avery in honor of her late husband, Milton, who was also a Yaddo artist. Designee in 2010: Trevor Winkfield.

Louise Bourgeois Residency for a Sculptor

Established in 1995 by Louise Bourgeois to support young sculptors. Designee in 2010: Carolina Escobar.

Abigail Angell Canfield and Cass Canfield Jr. Residency for Writers

Established in 2004 by Mr. and Mrs. Cass Canfield Jr. to support one writer, preferably from Latin America, every other year. Designee in 2010: Fiona Maazel.

Eli Cantor Residency for Writers

Established in 1984 in honor of the Yaddo writer. Designee in 2010: Alessandro Ricciarelli.

Philip Guston and Musa McKim Residency

Established in 2004 by Musa Guston Mayer in honor of her parents, Yaddo artists Philip Guston and Musa McKim, to support a visual artist or a poet. Designee in 2010: Yun-Fei Ji.

Curtis Harnack Residency for Writers

Established in 1984 in honor of the writer and former Yaddo President. Designee in 2010: Michael Fauver.

Dorothy and Granville Hicks Residency in Literature

Established in 1983 by Stephanie Craib in honor of her mother, Dorothy, and father, Granville Hicks, who served as Acting Executive Director of Yaddo in 1970, to support young and promising writers. Designee in 2010: John McManus.

Patricia Highsmith-Plangman Residency

Established in 1995 by the late writer and Yaddo artist Patricia Highsmith. Designee in 2010: Jonathon Keats.

The LeSage-Fullilove Residency for a Writer

Established in 2004 in honor of Dr. Alain LeSage and Dr. Roland (Jack) Fullilove to support a young or emerging writer of exceptional talent and promise. Designee in 2010: Flynn Berry.

John D. and Catherine T. MacArthur Foundation Residencies

Established in 1990 by The MacArthur Foundation. Designees in 2010: Tim Golden and Bart Freundlich.

Meredith S. Moody Residency

Established in 1997 by the Moody family for a female photographer in honor of the late Meredith S. Moody. Designee in 2010: Yola Monakhov.

Howard Moss Residency in Poetry

Established in 1991 in honor of the late poet and Yaddo board member. Designee in 2010: Gregory Djanikian.

Ann Wadsworth Olberg Residency for Creative Writers

Established in 2006 by Yaddo poet and board Member Gardner McFall and Peter Olberg in memory of his mother, Ann Wadsworth Olberg, for a poet or fiction writer having a special relationship to the State of Iowa through birth, residence, or education. Designee to be named in 2011.

Plumsock Endowed Residency

Established in 1995 to support creative artists, preferably from Central America. Designation deferred.

Yvonne Porter Endowed Residency

Established in 2000 by the Louisa Stude Sarofim Charitable Trust to honor Yvonne Porter, and awarded every other year to an artist working in any discipline and residing in Texas. Designee in 2010: Iraj Rahmim.

Donald and Genie Rice Residency

Established in 2001 by Donald and Genie Rice to support a filmmaker. Designee in 2010: Laurie Parker.

George Rickey Endowed Residency

Established by the artist in 2000 to support young visual artists, and awarded every third year. Designee to be named in 2012.



Nora Sayre Residency for a Nonfiction Writer

Established in 2006 in honor of the Yaddo writer Nora Sayre and awarded every third year. Designee to be named in 2012.

Alma B.C. Schapiro Residency for a Woman Painter

Established by the M.A. Schapiro Fund

in honor of the late painter Alma B. C. Schapiro. Designee in 2010: Leslie Brack.

James Silberman and Selma Shapiro Residency

Established in 2004 by Selma Shapiro and James Silberman to support a writer and awarded every other year. Designee in 2010: Gary Shteyngart.

Janet Sloane Endowed Residency

Established in 1996 by Alfred Z. Solomon in honor of his late sister, a Member of The Corporation of Yaddo. Designee in 2010: Allan Gurganus.

Iphigene Ochs Sulzberger Residency

Established by The New York Times Foundation in honor of Iphigene Ochs Sulzberger. Designee in 2010: Ben Taylor.

Michael and Nina Sundell Residency

Established in 2001 in honor of Michael Sundell, former President of Yaddo, and his wife, Nina, to support a creative artist in any medium. Designee in 2010: David Ludwig.

Harriet and Esteban Vicente Residency

Established by Harriet and Esteban Vicente in 2001 to support a painter, preferably from Spain. The 2010 recipient, Evaristo Bellotti, is scheduled in 2011.

Jane Adams Wait Residency

Established in 1996 by The Adirondack Trust Company to honor the dedication and service of Jane A. Wait to The Corporation of Yaddo, to support a composer or choreographer. Designee in 2010: Daniel Brewbaker.

Wallace Foundation Residency for Distinguished Writers

Established in 1983 by The Dewitt Wallace Fund/Reader's Digest Foundation. Designee in 2010: Peter Mountford.

The White Flowers Residency for Composers

Established in 2001 by Chris Flowers and Mary White to support a composer. Designee in 2010: Koji Nakano.

THIS PAGE: Sarah Jones. **OPPOSITE PAGE** (top) Iraj Isaac Rahmim (bottom) Young Jean Lee.

Bernard V. Winebaum Residency

Established in 1995 by the estate of the poet and visual artist Bernard V. Winebaum to support creative artists, with a preference for those from Northern New England. Designee in 2010: Christian Barter.

SINGLE YEAR RESIDENCIES

Anonymous

Established by an anonymous Yaddo artist to support artists preferably working in film, video, or performance art. Designees in 2010: Alison Maclean, Kevin Doyle and Joseph Keckler.

Aaron Copland Residency for an American Composer

Established in 2010 by The Aaron Copland Fund for Music, Inc., to support the residency of an American composer. Designee in 2010: Steven Burke.

Langston Hughes Residency

Established to support the residency of an African American artist. Designee in 2010: Kermit Frasier.

National Endowment for the Arts Residency

Established in 2010 to support the residencies of two mid-career artists. Designees in 2010: Cleopatra Mathis and Kyle deCamp.

Newman's Own, Inc. Residency

Established by Newman's Own, Inc. to support a playwright, screenwriter, or filmmaker. Designee in 2010: Young Jean Lee.

New York State Council on the Arts Residency in Film and Electronic Media

Established in 2010 to support the residency of a filmmaker or media artist. Designee in 2010: Michele Beck.

Pollack-Krasner Residency

Established in 2010 to support the residency of a visual artist. Designee in 2010: Lisa C. Davis.

Martha Walsh Pulver Residency for a Poet

Established in 2001 by the family of Martha Walsh Pulver in her honor, to support a female poet. Designees in 2010: Kathleen Ossip and Amber Thomas.

Vera Rubin Residency

Established by The Reed Foundation to support a Caribbean artist, preferably a writer. Designation in 2010: Perri Klass.

Skidmore Residency for Artists of Color

Established by Marsha and Dennis Dammerman to support artists of color working in any discipline. Designee in 2010: Sarah Jones.



NYC BENEFIT



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Author and humorist Jonathan Ames offered a behind-the-scenes look at his HBO comedy series, *Bored to Death*, including a special screening of one episode, at the 2010 New York City Benefit. Joining Ames for the evening was Jason Schwartzman, who plays the lead character in the show. The event was held at The Players Club and raised \$185,000 to support the artist residency program.

SUMMER BENEFIT



1. Rick Moody captivates the crowd. 2. Colin and Christel Maclean. 3. Pam Stiansen, Steve Stiansen, Stacie Arpey, Michael Arpey. 4. Pernille Dake, Chuck Webster, Miranda Paquet. 5. Cathy Masie, Jane Thompson, Patty Hasbrouck. 6. Anne Palamountain, Rick Moody, Tamie Ehinger. 7. Matthew Santirocco, Patricia Towers. 8. Dee Sarno and Jane Corrou. 9. Sonny Bonacio, Beth Alexander. 10. Carter Jameson, Tom Newkirk. 11. Theresa Behrendt, Lucy Tower. 12. Brianna Herman, Timothy Lynch.

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A capacity crowd of nearly 200 at the 2010 Summer Benefit enjoyed perfect weather, great food, and a program featuring award-winning author Rick Moody, who entertained with a reading of a wonderful new short story written entirely in 140-character "Tweets". The event, which raised approximately \$116,000, also offered a silent auction. Thanks to the generosity of the Capital Region community and the hard work of the members of the volunteer Committees, Yaddo was able to devote more than 90 percent of the proceeds from the benefit directly to the artist residency program.

YADDO 2010 CONTRIBUTORS

In early fall, several of the Directors of The Corporation of Yaddo issued a challenge to encourage individual donors, including many artists who are former residents, to renew and increase their annual contribution. As a result, Yaddo exceeded its financial goals and ended 2010 well positioned to build on this success in the new year. Yaddo is pleased to recognize all of the individuals, foundations, corporations, and government agencies that helped to make this achievement possible. We wish to acknowledge the Board of Directors, and in particular those who participated in the challenge, and the Members for their continued generosity and leadership. Gratitude is also extended to our friends and neighbors in the Saratoga Springs-Albany community, which remains an important source of support and encouragement.

Yaddo raised over \$956,000 in 2010 to help underwrite operating expenses, including restricted grants to support individual residencies. These funds are supplemented by a withdrawal of no more than 5 percent per annum (based on a three-year rolling average) from the endowment, which happily closed the year at \$26 million, up from \$24 million the previous December.

Through their work, individual artists help us see the world more clearly. Yaddo salutes and thanks all of those who share our belief in the power and importance of the creative process and its capacity to entertain, inspire and enlighten millions through the written word, the visual arts, dance, music and performance.

PUBLIC FUNDING

National Endowment for the Arts



New York State Council on the Arts



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Mellicent and William Hawke	Peter and Anna Levin	Mark Newport*	Saratoga Performing Arts Center
Ruth Hawkins	Murray and Tina Levith	Jennifer and Tom O'Brien	Dee Sarno
Jon and Louise Haynes	Ann Deborah Levy*	Michael T. O'Brien	Leslie Satin*
Elizabeth P. Heald	Peter Lewis*	Virginia Snyder O'Donnell	Barnet Schecter*
Mary Jo and William Hebert	Tom and Jill Lewis	Claire M. Olds	Arthur and Mary Schehr
Barbara and Stuart Hefter	Laura Lee Linder	Nancy and Edward O'Leary	Helen Ryce Schenck
Mr. Richard Heinrich	Deena Linett*	Joseph O'Neill*	Jennifer Schlosberg Lehr*
William Henry*	Ms. Jackie Ling	Marie Oppenheim	Elizabeth Wix Schmid*
Will Hermes*	Arthur and Ellenor Link	Susan Fishman Orlins	Linda Schrank*
Mr. Timothy J. Herrmann	Mark Lipman*	Patricia E. O'Toole	Christine Schutt*
Karen G. Hess	Carol Lipnik*	Victoria Palermo*	June Seese*
Lacinda Hess	Jim and Barbara Lombardo	Maggie Paley*	Stephen and Sandra Selby
Ms. Elizabeth A. Heston	Ruth Lomon*	Faith Palma	Marlene Sellers*
Kathleen Hill*	Andrea Louie*	Richard Panek*	Mr. Floyd Shaman
Doug and Andrea Hitlin	David Ludwig*	Carter Pann*	Lorraine Shemesh*
Ruth Holmberg	Ms. Margaret I. Lynch	Silvia Pareschi*	Donald Shewey*
Elliott Holt*	Ann Lyne*	Richard Parker	Lynne and Dan Shorey
Anna Maria Hong*	Audrey Ellsworth Maehl	Laurie Parker*	Suzan Shutan*
Kenneth and Dana Hooper	Lenore Malen*	Ms. Ellen Parrington	Mary Taylor Simeti*
Ms. Daphne Horton	Marilyn J. Malina	Vincent L. Passaro*	Adam Simon*
Bryce Howard-Gabel	Ms. Alice M. Mancini	Andrea Paternoster	Alvin Singleton*
Linda and Chris Hoyt	David and Suzanne Mangini	Bari Pearlman*	Ms. Danna Singleton
Patricia and Robert Hoyt	Alison Manheim*	Otis and Nancy Pearsall	Elena Sisto* and David Kirkpatrick
Richard and Susan Huckemeyer	Robert and Christina Marois	Barbara Penn*	Carla H. Skodinski
Simeon Hutner*	Jynne Martin*	Jessica Pennell	Mr. Stan Smokler
S. L. Ike	Randy and Alice Martin	Tracy and Scott Perrapato	Joanne and Donald Snell
Elizabeth Ireland	Emily Mast*	Maria Peters	Jenny Snider*
Mr. and Mrs. Richard E. Jacobson	Beverley Mastrianni	Roger* and Lorelle Phillips	Anna Solomon* and Michael Burger
Anne Jaffe	Cleopatra Mathis*	Tom Piazza*	Soroptimist International of Saratoga County
Phyllis Janik*	Donald and Judith Matthews	Thomas H. Pierce	Elizabeth Spencer*
Tamara Jenkins*	Kathryn McAuliffe and Jay Kriegel	Barbara Pierce	Kathleen Spivack*
Madelyn Pulver Jennings	Jamie McBride	Diane Pieri*	Eleanor M. Stephenson
Douglas and Peggy Johnstone	Matthew and Carolyn McCabe	Burton Pike	Robert L. Stern*
John Jordan	Robert and Marie McClune	Russell Platt*	J. Jason Stewart*
Alan and Charlotte Justin	Estate of Susannah McCorkle*	Francesca G. Polo	Laurie Stone*
Cassandra Kabler*	Celia and Henry McGee	Helen and David Porter	David Storey*
Donald Keene*	Beverly McIver*	Judy and Ian Portnoy	Mahala Stripling*
Warren Keller			

Ben Stroud*
 Mr. and Mrs. Charles Strouse
 Cheryl Pearl Sucher*
 Cynthia Sulzberger and Steven Green
 Nova Ren Suma*
 Jamison Sunshine
 Barbara W. Sutherland
 Kathleen Sweet
 Karen Sztajnberg*
 Ruth Talmon
 Amy Taylor
 Melanie Thernstrom*
 Kamara Thomas*
 Gordon and Jane Thompson
 William and Carol Tomlinson
 Maureen Torrens
 Joshua Touster*
 Pauls Toutonghi
 Lucy Tower
 William Trowbridge*
 Lily Tuck
 Ms. Nancy Utter
 Samantha Van Buren and Edward Pchola
 John Van Dewater
 Derek and Deborah Van Eck
 Martha Van Patten
 Jane Van Rensselaer
 Michelle VanDetta
 Robert and Lois Vessels
 Carl Vigeland*
 Jean Vnenchak and Richard Gurner
 Beth and George Vodapivc
 Kim K. Voldseth
 Judith Vollmer *
 Siri von Reis
 Mary Joan Waid *
 G.C. Waldrep*
 Stewart Wallace* and Dianne Festa
 S. Kirk Walsh*
 Ms. Evelyn Walsh
 Irene Wanner*
 Aileen Ward*
 Spring Warren*
 Dalit Warshaw*
 Waterford Women's Club
 Kathryn Waters*
 Amelia Weir
 Vera and Marvin Weiss
 Ms. Elisabeth S. Weitzel
 Dan Welcher*
 George Wen*
 Toby Wertheim
 Susan Rockwell West
 Charles and Mary Lou Wheeler
 Scott Wheeler*
 Mr. William Scott Wheeler*
 Susan Wheeler*
 Ms. Marcia White
 Jill Widner*
 Eric Wilcox*
 George and Elizabeth Williamson
 Dylan Willoughby*
 Carolin Jane Window*
 Trevor Winkfield*
 Ellen Wittlinger*

Eric Wolf*
 Michele Wolf*
 Mr. and Mrs. Ricky Wolfe
 Margaret Wolitzer* and Richard Panek*
 Jane Yeh*
 Sandra Yellen
 Chen Yi * and Zhou Long*
 Shay Youngblood*
 Jessica Yu*
 Joseph and Joyce Zanchelli
 Shane Zanetti
 Judith Zassenhaus
 Philip B. Zimmermann
 Harriet Zinnes*
 Marcel Zucchini
 Barbara Zucker*

*Yaddo Artist

SPECIAL GIFTS

GIFTS MADE IN HONOR OF:

Dan Barber

Anonymous

Sam Birdsong

Bryce Howard-Gabel

Dane Charbeneau

Bryce Howard-Gabel

Patricia Craig and Tom Swearengen

Bruce Jordan

Sophie Goldstein's 101st birthday

Louise Goldstein

Gail Gregg

Tony Bechara
 Daniel Cohen and Leah Keith
 Ann L. Gregg
 Marian Heiskell
 Melissa Salten and Richard Rothman
 Cathy Sulzberger and Joseph Perpich
 Cynthia F. Sulzberger
 Judith P. Sulzberger
 Karen Sulzberger and Eric Lax

Amy Hempel

Jaime Quatro

Ambassador Richard Holbrooke

George Tsontakis

Jason Lew

Bryce Howard-Gabel

Gardner McFall

Judith O'Donnell

David Largman Murray

Bryce Howard-Gabel

Duncan and Sherri Murrell

Amy Taylor

Jenn Needleman

Bryce Howard-Gabel

Marianna Palka

Bryce Howard-Gabel

Zia Haider Rahman

Daniel Frazier

Don Rice's Birthday

John R. Cannell

Elaina Richardson

Katherine Rosman and Joseph Ehrlich

Ned Rorem

Daron Hagen

Richards Selzer, M.D.

Mahala Stripling

Susan Shatter

Elizabeth Awalt

Nancy Sullivan

Marilyn J. Malina

Susan Unterberg

Mary A. De Bare

Jill Viney's birthday

Deann Murphy

Patricia Volk

Patti and Jay Rohrllich

West House

Jill Widner

GIFTS MADE IN MEMORY OF:

Arthur J. Brooks

Lorraine Brooks

Lewis Burke

Bari Pearlman

Myrtle Mae Cole Garrison

Marcia G. Galloway

Margaret McGowan Henderson

Nancy Lampton

Bernadette C. Martin

Harry and Cheryl Collegian

Ethel McIver

Beverly McIver

Emmakate Vretman Moore

Harry and Helen Croop
 Mr. and Mrs. William Dake
 John Jordan
 Marjorie Meinhardt
 Steven and Susan Murray

Charles and Katie Richman

Nora Sayre

Mary Taylor Simeti

Marly Stone

Stephanie Franks

Michael Sundell

Pat Adams
 Susan Brynteson
 Jane Farver
 Joan Murray
 Nancy Potter
 Robert and Rosamund Storr
 Nancy Sullivan
 Nina Sundell
 Jeff Talman
 Barbara Toll

Robert Towers

Burton Pike

Rachel Wetzsteon

Sharon Dolin

Professor Irving I. Zinnes

Harriet Zinnes

GIFTS FOR THE YADDO MEDAL FUND

Christopher J. Arpey

Michael W. and Stacie Haswell Arpey

Dr. and Mrs. James L. Biffer

Ward A. Cavanaugh

Mr. Dean M. Coon

Willis J. Goldsmith

Joan Johnson Gomez

Madelyn Pulver Jennings

Lt. Col. Edward J. Kelly

Matthew Kuenzel

Audrey Ellsworth Maehl

Nancy Morgan

James and Anne Morrissey

Virginia Snyder O'Donnell

Jessica Pennell

Barbara Pierce

Thomas H. Pierce

Michelle Slone

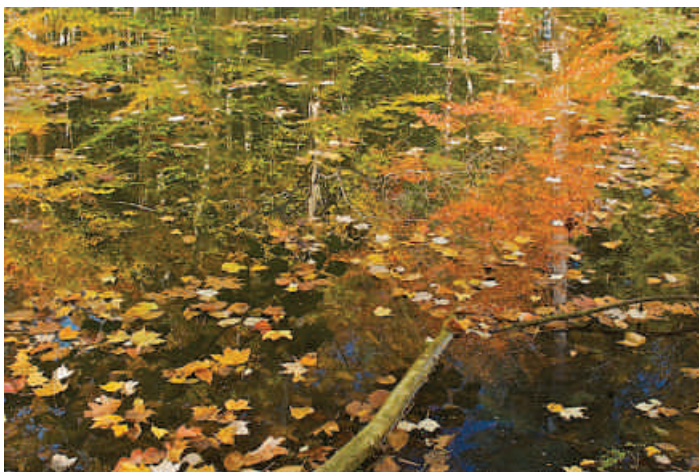
Maureen Torrens

Jane Van Rensselaer

Mr. John Zanetti

Shane Zanetti

THE TRASK SOCIETY: PLANNED GIVING TO SUSTAIN YADDO



The philanthropic acts that founded Yaddo and have kept its doors open for more than a century revolved around the idea of a legacy. It's what motivated Katrina and Spencer Trask in their original and transformative gift, and so many other distinguished donors since then. Legacy is also the key to the future, and is the inspiration for The Trask Society. This annual report seems an especially fitting place to recognize those who have generously taken Yaddo into consideration in their financial planning, through a bequest, a charitable remainder trust, a gift of tangible personal or real property, or by naming Yaddo as a beneficiary in their retirement plan or insurance policy.

TRASK SOCIETY MEMBERS

Anonymous (14)	Bernard Malamud*
David Loren Bass	Alison Manheim
Leslee Becker	Adrianne Marcus*
Chana Bloch	Richard McCann
Susan Bokan	Susannah McCorkle*
Mrs. Edward Milan Boor	Gardner McFall
Susan Brynteson	Mark Meltzer
J. Byrne*	Melissa Meyer
Eli Cantor*	Rick Moody
William Claire	John and Lee Nelson
Jane M. Cooper*	Acosta Nichols*
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Peter Davison*	Estate of Sidney Phillips*
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Katharina Denzinger	Nancy Potter
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Julius Goldstein*	J. Jason Stewart
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Mary Alice Kremp*	Anita Weschler*
Ingeborg Lauterstein	Holly Woodward
Maurice Alain LeSage*	Nancy Wilson-Ross Young*
Jan Heller Levi	

*Deceased

Yaddo works with donors and their representatives to structure individual planned gifts that can offer substantial tax and estate benefits, particularly if funded through gifts of appreciated stock or real estate. There is no minimum bequest required and restricted gifts can memorialize relatives or friends, or perpetuate the names of the donors by endowing artists' residencies and restoration of the historic estate. Finally, many former guests have designated works of art as a gift, with specific arrangements made for their care and eventual disposition. Additional information can be found online at www.yaddo.org/yaddo/trasksociety.shtml or by contacting Steve Dennin, Director of Development, at 212-307-7685 or sdennin@yaddo.org.

2010 SELECTED FINANCIAL INFORMATION

For Fiscal Years Ending December 31, 2010 & 2009

Statement of Revenues, Expenses and Other Changes in Net Assets (Unrestricted & Temporarily Restricted Fund Classes)

	2010 TOTAL	2009 TOTAL
Revenues and Gains		
Contributions		
Individuals	\$505,443	\$537,149
Estates & Bequests	110,120	0
Foundations & Corporations	44,100	81,000
Government Grants	39,745	62,000
Events	300,700	279,381
Royalties	224,871	118,596
Application Fees	30,397	24,381
Income on Investments	396,565	469,814
Other	128,927	139,108
Subtotal	1,780,868	1,711,429
Realized and Unrealized Gains (Losses) on Investments	2,803,429	4,148,634
Total Revenues, Gains, and Other Support	<u>4,584,297</u>	<u>5,860,063</u>
Expenses		
Artistic Program Services	1,400,689	1,297,026
Administration and Development Services	1,105,819	930,813
Garden Expenditures	110,451	131,790
Total Expenses	2,616,959	2,359,629
Involuntary Conversion Adjustment	0	174,199
Increase (Decrease) in Net Assets	<u>\$1,967,338</u>	<u>\$3,674,633</u>
Endowment Funds	at 12/31/10	at 12/31/09
Unrestricted Funds	\$19,983,439	\$18,559,129
Temporarily & Permanently Restricted Funds	6,141,391	5,607,277
Total Endowment Funds	<u>\$26,124,830</u>	<u>\$24,166,406</u>

DIRECTORS AND MEMBERS OF THE CORPORATION OF YADDO

AS OF DECEMBER 31, 2010

BOARD OF DIRECTORS

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VICE CHAIR

Candace K. Weir
TREASURER

Gardner McFall
*CORPORATE
SECRETARY*

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David Del Tredici

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Jennings

Frances Kiernan

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Nancy Lampton

Anne LeBaron

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Jan Heller Levi

Romulus Linney

Richard McCann

Beverly J. McIver

Melissa Meyer

Rick Moody

Ellen W. Morton

Geoffrey Movius

Anne Palamountain

Harold Reed

Donald S. Rice

Ned Rorem

Matthew Santirocco

Ken Siegel

James H. Silberman

Andrew Solomon

Robert Storr

Nancy Sullivan

Patricia Towers

Amor Towles

George Tsontakis

Susan Unterberg

Jill Viney

Margo Viscusi

Stewart Wallace

Marianne Weems

Alexi Worth

J. Stanley Yake

Shay Youngblood

STAFF

AS OF DECEMBER 31,
2010

Valerie Bradbury, Cook

Michelle Cole, Housekeeper

Lisa Clark, Housekeeper

Steve Dennin, Director of Development

Catherine Clarke, Administrative Assistant

Lindia Douglas, Supervisor of Housekeeping

Lynn M. Farenell, Director of Annual Giving
and Special Events

Donald Farmer, Jr., Supervisor of Buildings
and Grounds

Susan Gersin, Bookkeeper

Jennifer Godlewski, Senior Associate/
New York City

Michael Hazard, Head Chef and Supervisor
of Kitchen

Lucille Hoag, Wait Staff

Lesley M. Leduc, Public Affairs Coordinator

James Mahon, Resident Maintenance Worker

Paul Martinez, Assistant Chef

Dana E. McClure, Development Associate

Heather Raia, Housekeeper

Elaina H. Richardson, President

James Ryall, Maintenance Worker

Deborah Snyder, Assistant Bookkeeper

Patricia A. Sopp, Vice President/Finance and
Operations

Patrick Traver, Maintenance Worker

Candace Wait, Program Director

Special Advisor

Susan Brynteson, Librarian

Affirmative Action Statement of Policy

Yaddo does not discriminate in its programs and activities against anyone on the basis of race, creed, color, religion, national origin, sex, age, sexual orientation, marital status, ancestry, disability, HIV status, or veteran status.

Annual Audit Report

The Corporation of Yaddo's 2010 audit was prepared by Flynn, Walker, Diggin CPA, P.C.

The Corporation of Yaddo is classified as a 501 (c) (3) tax exempt organization by the Internal Revenue Service and all contributions are tax deductible to the full extent allowed by law. A copy of the most recent financial statement can be obtained by writ-

ing to: New York State, Office of Charities Regulation, Albany, New York, 12231, or The Corporation of Yaddo, P.O. Box 395, Saratoga Springs, New York 12866-0395.

All inquiries are confidential.

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Saratoga Springs, New York 12866-0395

Phone: 518.584.0746

Fax: 518.584.1312

The Corporation of Yaddo

New York City
20 West 44th Street, Suite 408
New York, New York 10036

Phone: 212.307.7685

Fax: 212.307.5732

Email: yaddo@yaddo.org
Website: www.yaddo.org



"In order to insure for Yaddo a larger influence and...in the hope that it may continue as a practical force in the world for all time, we desire to found here a permanent Home to which shall come from time to time...

authors, painters, sculptors, musicians, and other artists both men and women, few in number but chosen for creative gifts and besides and not less for the power and the will and the purpose to make these gifts useful to the world...It is such as these whom we would have enjoy the hospitality of Yaddo, their sole qualification being that they have done, are doing, or give promise of doing good and earnest work."

Yaddo founders
Spencer and Katrina
Trask, 1900



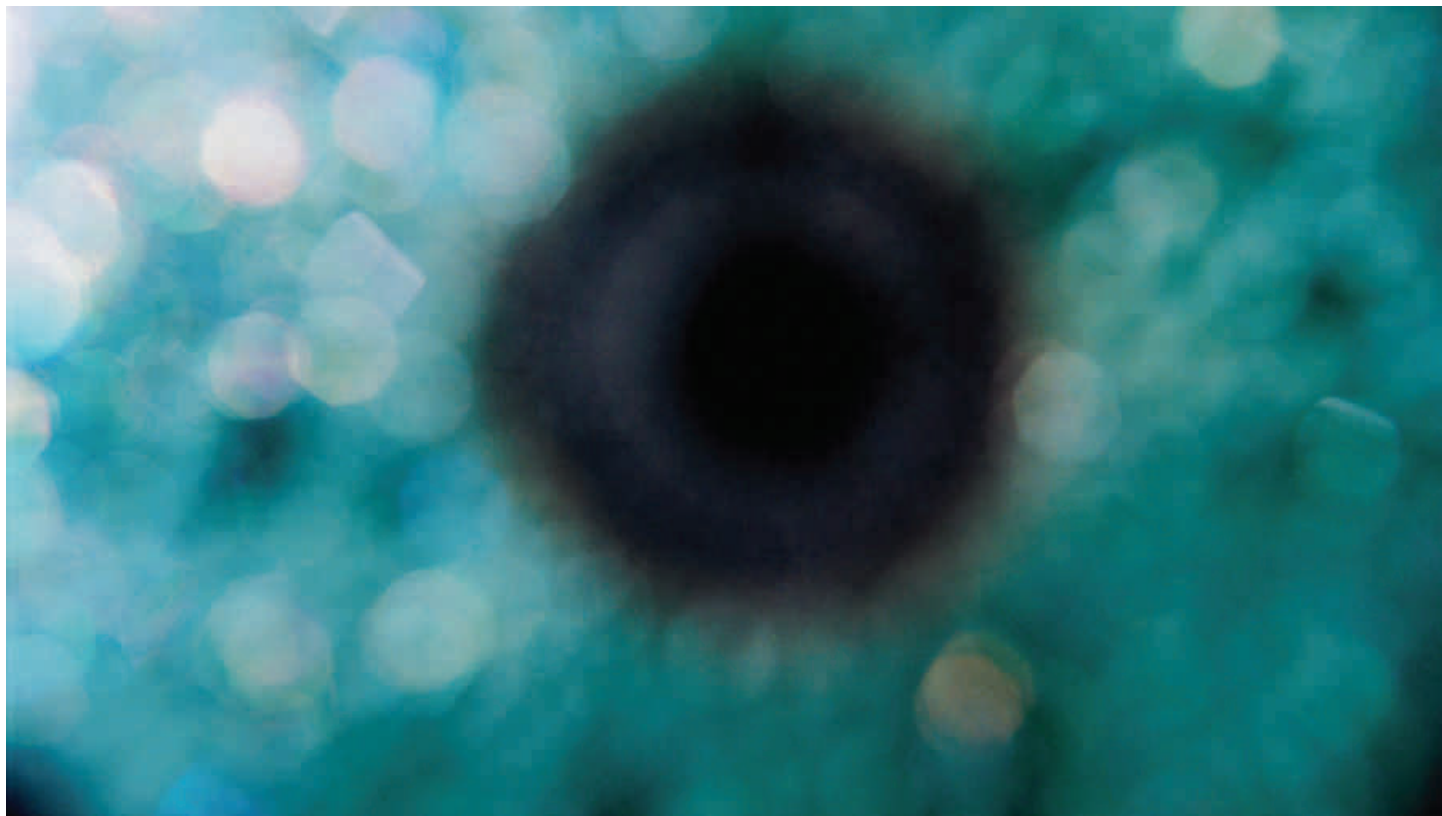
FEATURED WORK

PICTURED ON THE FRONT COVER TOP IMAGE STRIP

(clockwise left to right) are the following works by Yaddo artists produced or exhibited in 2010: a poster for the London production of Gina Gionfriddo's play "Becky Shaw"; "Black Knight Gauntlets," Ian Weaver; Untitled, Cynthia Hartling; Samira Abbassy; animation still, Yuliya Lanina; *Great House*, a novel by Nicole Krauss; Annette Bening and Julianne Moore in *The Kids Are All Right*, directed by Lisa Cholodenko; "The World Transformed, Part I," Carlos Garaicoa; "Higher and Higher," Emma Amos; "Spring," Patricia Dahlman.

PICTURED ON THE FRONT COVER BOTTOM IMAGE STRIP

(clockwise left to right) are the following works by Yaddo artists produced or exhibited in 2010: "Perimeter," Garry Mitchell; "Big Love," William Adjete Wilson; "A Wall for Apricots," Anne Truitt; "Feelies," Polly Apfelbaum; *A Visit From the Good Squad*, a novel by Jennifer Egan; Kate Lindsey (Amelia) and William Burden (Dodge) in the Seattle Opera production of *Amelia*, music by Daron Hagen and libretto by Gardner McFall; "Tatua," Joan Thorne.



A still image from the video "Information" by Jecca, on view at The Big Screen, New York City, November 13, 2010-January 1, 2011

PICTURED ON THE BACK COVER

(clockwise left to right) are the following works by Yaddo artists produced or exhibited in 2010: "Memory," Madeline Silber; "Lilith," Melissa Meyer; "Inca Matrix," Denyse Thomasos; *The Pig Goes to Hog Heaven*, a novel by Joseph Caldwell; *The Red Thread*, a novel by Ann Hood; "Castle Love," Irys Schenker; *Rough Honey*, a poetry collection by Melissa Stein; Untitled, Yaddo 1951-52, Nevartte Bedrossian; "Nest Builder," a permanent public installation in Tampa, Florida, Leslie Fry; "At the Still Point," a five-channel video installation, Pawel Wojtsasik; "Spots 4," Peter Schroth; *A Stranger on the Planet*, a novel by Adam Schwartz; "Potomac Increasing Cycle Color," Lee Etheredge IV; "Stadium Light One," Gabriela Vainsencher; "Color Chart," Suzanne Bocanegra; "Dollhouse Series #1," Dru Arstark; *How I, Nicky Flynn, Finally Get a Life (and a Dog)*, a children's novel by Art Corriveau; "Fiche," Ellen Lanyon; "Circular Battery," James Siena; "Metapedia," Brenda Garand; "Smoke," Katherine Parker; "Crutch," John von Bergen; CD recording of Forth Worth Opera's premiere of *Before Night Falls*, Jorge Martín; Melissa Miller and Scott Kerns in "Heart of the City," a play by Eric Lane; "Pack," Lorna Bieber; "Newport Art Museum Collection #0336," Rita Rogers; "Stratigraphy," a public installation, San Jose, California, Ron Baron; "Star-Backyard Series," Chris Schiavo; *The World Has Changed: Conversations With Alice Walker*, a collection of interviews by Alice Walker; "Album No. 21," Gail Gregg; *Warning Shadows: Home Alone With Classic Cinema*, a book of essays about DVD collections by Gary Giddins; *Here Comes Another Lesson*, a story collection by Stephen O'Connor; "All Utopias Fell," an installation in three interrelated parts, Michael Oatman; *Louisa May Alcott: The Life of a Beloved Author and Storyteller*, a biography by Susan Cheever; "Hard Sweetness," Joan Snyder; *The Ticking is the Bomb*, a memoir by Nick Flynn; "Flurrying Pheromones," an installation by Suzan Shutan; "Saddleback," Josh Dorman; "Sleepy Hollow," Trine Bumiller; *My Hollywood*, a novel by Mona Simpson; a DVD of the first season the web series *Anyone But Me*, written by Susan Miller; "Hyeres, France," Henri Cartier-Bresson; "Sustenazo," a multi-disciplinary installation, Monika Weiss.

