

	Midnight taxi to nowhere Would it make any difference to you	Complex 1001 Complex 1001	J-611	Short and fat	J-Gems 1908, La Brea 1001
ABNER & LINDA					
ABNER JAY (FR 1070) ABNER & LINDA (FR 1071)					
FR 1070	My mule	Houston, TX 1961	526, A	Natural blues -1	Los Angeles, CA 1960s
FR 1071	Don't mess with my baby	Peacock 1902 Peacock 1902	438, B	Soul party	Hooks 1002 Hooks 1002
ABRAHAM & HIS SONS					
615	Your mother understood	Hollywood, CA 1968		121 (inst)	Los Angeles, CA 1960s
606	I Can't do without you	Revue 11059 Revue 11059		You name it (inst)	C&H 373 C&H 373
J. D. ABRAM					
J.D. ABRAM & THE HANDICAPPERS BAND prod by Lena Neal					
EH-1028	Let me tell you what I want	Hollywood, CA 1968			
EH-1029	Doctor of love	Reena 1028 Reena 1028			
THE ABSTRACT SOUND					
prod by Mr. Wiggles					
A	Blacked out mind	Brooklyn, NY 1967			
B	I'm trying	Sound of Soul 1002, Gray Sounds 006 Sound of Soul 1002, Gray Sounds 006			
ABSTRACT REALITY					
Male vc gp with tps, f-hnd, bs, p, g, b, d, tamb, fem voices, arr by Gordon Berry, a Super Sonic Sound Production					
A	Love burns like a fire inside	Detroit, MI 1967			
B	Love burns like a fire inside (inst)	Sport 104 Sport 104			
A.C. & THE SOULETTES					
see A. C. JONES					
THE ACCENTS (1)					
James "Zeke" Brown, Robert Hill, Oliver "Papa" Jackson, Donald Motley, James Short with Riley Hampton's Orch					
28550 PB-10252	Enchanted garden	Chicago, IL 10 May 1963			
28551 PB-10253	Pig huntin'	Mercury 72154			
28552 PB-10254	Tell me now	unissued			
28551 PB-10255	I ain't ready to go	Mercury 72154 unissued			
THE ACCENTS (2)					
Clifford Curry (lead) James Short, James Brown, Robert Hill, Oliver Jackson					
3073	Spring song (retitled New girl)	Chicago, IL June 1963			
3074	Do you need a good man	M-Pac 7216 M-Pac 7216			
Clifford Curry (lead) James Short, James Brown, Robert Hill, Oliver Jackson, arr by Monk Higgins, prod by Bernice Williams					
3100	You better think again	Chicago, IL June 1965			
3101	Who you gonna love (when I'm gone)	One-der-ful 4833 One-der-ful 4833			
THE ACCENTS (3)					
fem vcl gp with bs, p, g, b, d, vb					
A	On the run	New York, NY 1966			
B	He's the one	Karate 529 Karate 529			
AC SOULFUL SYMPHONY					
arr by Irving Spice, prod by Dom Aiello and Tony Caso, assoc prod: John Caso					
A	Beacause of you	New York, NY 1976			
B	More (Mondo Cane)	Right-On 101 Right-On 101			
AC-DC CURRENT SWINGERS					
HOOKS BROTHERS with AC-DC CURRENT SWINGERS (Hooks Bros Prod 1000) or ELMON MICKLE & HIS RHYTHM ACES (J Gems 1908, La Brea 1001)					
Elmon Mickle, hca -1; ts; org; Jerry Hooks, g; b; d					
J-608,	House (rent) party	Los Angeles, CA 1962			
J-609	Time to dance (Independent walk)	Hooks 1000, Hooks Bros. Prod 1000, J Gems 415, 1908			
J-610	Nothing but the blues (alt flip)	Hooks 1000, J Gems 415 Hooks 1000			
HOOKS BROS & AC-DC CURRENT SWINGERS					
Omit ts.					
JIMMY FORREST & AC-DC CURRENT SWINGERS					
ACE SPECTRUM					
ACE SPECTRUM - INNER SPECTRUM (SD 7299)					
Elliot Isaac, Aubrey (Troy) Johnson, Rudy Gay, Ed (Easy) Zant(v) with studio orchestra arr. & cond by Bert De Coteaux.					
28085	(3:58) Easy				RCA Studios, New York, NY, August 23, 1973
28086	(4:19) Moving on				Atlantic SD 7299
28087	(5:00) Don't send nobody else				Atlantic SD 7299
28088	Runnin' out baby				Atlantic 3012*, SD 7299 unissued
* first pressing only, see below.					
edited from 28087:					
29220	(3:20) Don't send nobody else				Atlantic 3012 (revised)
Elliot Isaac, Aubrey (Troy) Johnson, Rudy Gay, Ed (Easy) Zant(v) with studio orchestra arr. & cond by Bert De Coteaux.					
Media Sound Studios, New York, NY, 1 October 1973					
28089	(7:33) I don't want to play around				Atlantic SD 7299
28090	(4:22) Don't let me be lonely tonight				Atlantic 3012*, SD 7299
28091	(4:00) If you were there				Atlantic SD 7299
28100	(3:31) Me and my love				Atlantic SD 7299
28101	(3:02) Pickup				Atlantic SD 7299
28102	Without you				unissued
* first pressing only, see below.					
edited from 28090:					
28386	(3:30) Don't let me be lonely tonight				Atlantic 3012 (revised)
ACE SPECTRUM - LOW RENT RENDEZVOUS (SD-18143)					
Elliot Isaac, Rudy Gay, Ed (Easy) Zant(v) with studio orchestra arr. & cond by Bert De Coteaux.					
(Media Sound Studios) New York, NY, (June 2, 1975)					
30796	Third rate romance (low rent rendezvous)				Atlantic SD-18143
30798	Without you				Atlantic SD-18143, 3296
30803	Laughter in the rain				Atlantic SD-18143
30804	Do you remember yesterday				Atlantic SD-18143
Elliot Isaac, Rudy Gay, Ed (Easy) Zant(v) with studio orchestra arr. & cond by Patrick Adams.					
Media Sound Studios, New York, NY, (June 2, 1975)					
30797	You ain't no match for me				Atlantic SD-18143
30799	Keep on holding on				Atlantic SD-18143
30800	Beautiful love				Atlantic SD-18143
30801	Trust me				Atlantic SD-18143
30802	I just want to spend the night with you				Atlantic SD-18143, 3281
edited from above:					
31533	(30796) Third rate romance				unissued
30885	(30799) Keep on holding on				unissued
31213	(30799) Keep on holding on, pt. 1				Atlantic 3296
31214	(30799) Keep on holding on, pt. 2				unissued
31534	(30801) Trust me				unissued
31547	(30801) Trust me (3:30)				Atlantic 3281
ACE SPECTRUM - JUST LIKE IN THE MOVIES (SD-18185)					
Elliot Isaac, Ed (Easy) Zant, Lawrence "Dee" Coley, Frederick G. Duff(v) with Orchestra arr. & cond by Patrick Adams: Derek Smith, George Butcher (kbds) Dwight Brewster (synth) Jerry Friedman, Jeff Mironov, Jesse Cox (g) Bob Babbitt (b) Jimmy Young, Herb Lovelle (d) Carlos Martin (cga) Phil Kraus, Ted Sommer (perc). (lead vocalists shown by initials)					
Atlantic & Media Sound Studios, New York, NY 1976					
32346	Live and learn-FD				SD-18185
32347	Magic touch-EI				SD-18185
32348	Sooner or later-EZ				SD-18185
32349	Sweet sugar Daddy-EZ, FD				SD-18185
32350	Sweet music, soft lights and you-EZ				SD-18185
32351	Just like in the movies-LC				SD-18185
32352	I can't keep holding on-EZ, FD, LC				SD-18185
32353	Live and learn-FD				SD-18185
edited from masters 32346 & 32351:					
A-32467	Live and learn -FD				Atlantic 3353
A-32468	Just like in the movies -LC				Atlantic 3353
BUDDY ACE					

BUDDY ACE & HIS BAND			121-72	I'm just a beggar beggin for your love Beggin for your love (<i>instrumental</i>)	1972 A&B 121 A&B 121
	I told you so Too late to be sorry	Houston, TX 1955 Peacock 1659 Peacock 1659			
		Houston, TX July 1956 Duke 155 Duke 155	LH-22392 LH-22393	Better think again Better think again (inst)	1983 Sunny 1001 Sunny 1001
ACA 3334 ACA 3335	Back home What can I do				San Antonio, TX 1985 Teardrop 3495 Teardrop 3495
BUDDY ACE with BILL HARVEY BAND with JOE SCOTT SINGERS					
FR 3040 FR 3041	I'm in the mood It can't be true	Houston, TX June 1957 Duke 176 Duke 176			Dallas, TX 1989 Blues B Us 2016, Evejim 89-512 Blues B Us 2016, Evejim 89-512
FR 3088 FR 3089	Darling it's you Whooping and hollering Beyond the rainbow Angel boy	Houston, TX March 1958 Duke 183 Duke 183 Duke 199 Duke 199	BUDDY ACE—THE SILVER FOX (LP-2040)		
SP 5210 SP-5212	Someone Kind From these roots Oh why Something new	Los Angeles, CA 1959 Specialty 669 Fidelity 3011 Specialty 669 Fidelity 3011		It's time to move on Damn sho get over you Keep it in the family Just your fool Think Do it together Just gotta know Fix it man Let me do something for you Sittin' in the dark Big leg woman Fix it smooth (inst)	Dallas, TX 1988 Evejim LP-2040 Evejim LP-2040 Evejim LP-2040, 2039 Evejim LP-2040 Evejim LP-2040 Evejim LP-2040, 2039 Evejim LP-2040 Evejim LP-2040 Evejim LP-2040, 2039 Evejim LP-2040 Evejim LP-2040 Evejim LP-2040
FR 7042 FR 7043	This little love of mine Won't you reconsider	Houston, TX 1960 Duke 325 Duke 325	BUDDY ACE—ROOT DOCTOR (LP-2018)		
UV 7086 UV 7087	What can I do Screaming please	Houston, TX 1962 Duke 346 Duke 346		Root doctor I kicked the habit Love of mine Your turn to cry Chokin kind She ain't givin' up no love Pouring water on a drowning man Don't hurt no more	Dallas, TX 1994 Evejim LP-2018, 2020 Evejim LP-2018, 2020 Evejim LP-2018 Evejim LP-2018 Evejim LP-2018 Evejim LP-2018 Evejim LP-2018 Evejim LP-2018
UV 7124 UV 7125	She will love Good lover	Houston, TX 1963 Duke 361 Duke 361	BUDDY ACE—FROM ME TO YOU BOBBY BLAND (CD-2048-2)		
UV 7150 UV 7151 UV 7169 UV 7170	It makes you want to cry You've got my love My love True love money can't buy	Houston, TX 1964 Duke 373 Duke 373 Duke 381 Duke 381		Cry cry cry Two steps from the blues St James Infirmary Members only That's the way love is Don't cry no more Farther up the road Stormy Monday blues I pity the fool Ain't nothin' you can do	Dallas, TX 1995 Evejim CD-2048-2 Evejim CD-2048-2 Evejim CD-2048-2 Evejim CD-2048-2 Evejim CD-2048-2 Evejim CD-2048-2 Evejim CD-2048-2 Evejim CD-2048-2 Evejim CD-2048-2
UV 7190 UV 7191	Inside story Just to hold my hand	Houston, TX 1964 Duke 391 Duke 391	BUDDY ACE—THE REAL THING (JCD-5054-2)		
UV 7202 UV 7203 UV 7226 ACAG 7210 ACAG 7211 GS 7239	It's gonna be me Come on in this house Nothing in the world can hurt me (except you) Who can tell Baby please don't go Hold on (to this old fool)	Houston, TX 1966 Duke 397 Duke 414 Duke 397 Duke 401 Duke 401 Duke 414		Fingerprints Houston town For the good times Take 'em up Take 'em up (alt) I kicked the habit (alt) I wonder Pleasin' you It's the real thing Do what you think is best I love your funky soul	Shreveport, LA 1996 Jewel JCD-5054-2 Jewel JCD-5054-2 Jewel JCD-5054-2 Jewel JCD-5054-2 Jewel JCD-5054-2 Jewel JCD-5054-2 Jewel JCD-5054-2 Jewel JCD-5054-2 Jewel JCD-5054-2 Jewel JCD-5054-2
MDR 7253 MDR 7254	Something for these blues I'm counting on you	Houston, TX 1967 Duke 419 Duke 419	JOHNNY ACEY		
MDR 7273 MDR 7274	Got to get myself together Darling depend on me	Houston, TX 1968 Duke 428 Duke 428			
COL 7297 COL 7298	Sweet little chocolate child Jump up and shout	Houston, TX 1968 Duke 441 Duke 441			
COL 7315 COL 7316	She's my baby Never let me go	Houston, TX 1969 Duke 452 Duke 452	JOHNNY ACEY		
SL 1689 SL 1690	Do what you think is best I love your funky soul	Shreveport, LA 1970 Paula 336 Paula 336	V/p with saxes -1, b, d		New York, NY 1958 Arrow 740 Arrow 740
SL 1785 SL 1786 SL 1890 SL 1891	Houston town Fingerprints Kicked the habit The real thing	Shreveport, LA 1971 Paula 343 Paula 343 Paula 355 Paula 355	M 6043 M 6044	Our love is over Be fair to me -1	
SL 2040 SL 2041	Pleasing you I wonder	Shreveport, LA 1972 Paula 371 Paula 371	V/p with Jimmy Spruill (g) b, d, v grp.		New York, NY 1959 Fire 1015 Fire 1015
			FM 131 FM 132	Please don't go (back to Baltimore) Why	
			>> master numbers of Fire 1015 are reversed in wax.		
			JOHNNY CHEF (1036)		
			V/p with saxes, b, d, hand-claps -1.		
			FM 175 FM 176	Can't stop moving -1 Baby please come back She's gone	New York, NY 1962 Fire 1036 Fire 1036 unissued

<i>JOHNNY ACEY</i>					<i>Chicago, IL 19 July 1968</i>
<i>V/p with h -1, saxes-2, g, b, d</i>					Brunswick BL-754137,
		<i>New York, NY 1962</i>	120664	The look of love	BL-754166
FM 217	I go into orbit -1	Fling 728	120665	To Sir with love	Brunswick BL-754137,
FM 218	What am I going to do -2	Fling 728			BL-754166
	You and I are through (No need for tears)	unissued	120666	What the world needs now is love	Brunswick BL-754137
	Love get away	unissued	120667	Be by my side	Brunswick 55399, BL-754137
<i>JOHNNY ACEY & HIS FINGERPOPPERS (Falew)</i>			120668	Please sunrise, please-1	Brunswick 55388, BL-754137
<i>V/p with ts; g; b; d</i>			120669	Yes I see the love (I Missed)	Brunswick BL-754137
ZTSP 91596	You walked out (and left me)	<i>New York, NY 1963</i>	120670	Just ain't no love	Brunswick 55388
ZTSP 91597	Stay away love	Falew! 101	120671	Am I the same girl	Brunswick 55399, BL-754148
		Falew! 101	<i>BARBARA ACKLIN—SEVEN DAYS A NIGHT (754148)</i>		
<i>V/p with tps; saxes; g; b; d; v grp -1</i>			121182	A raggedy ride	<i>Chicago, IL 1968-69</i>
		<i>New York, NY 1963</i>		Go with love	Brunswick 55412, BL-754148
ZTSP 92969	Don't deceive me -1	Falew! 105	121184	Seven days a night	Brunswick BL-754148
ZTSP 92970	At the same time	Falew! 105		Just ain't no love	Brunswick 55412, BL-754148
<i>V/p with saxes; org; gs; b; d</i>				Where would I go	Brunswick BL-754148
		<i>New York, NY 1968</i>		Until you return	Brunswick BL-754148
154 GM	My home	D.J.L. 616, Turbo 025		This girl's in love	Brunswick BL-754148
414 GM	Forever more	D.J.L. 616, Turbo 025		Here is a heart	Brunswick BL-754148
				Mr. Sunshine	Brunswick BL-754148
				Love Had Come	Brunswick BL-754148
		<i>New York, NY 1969</i>	<i>GENE CHANDLER & BARBARA ACKLIN</i>		
143-GM	You	Stang 5006	120877	Little green apples	<i>Chicago, IL October 1969</i>
154-GM	Forever more	Stang 5006			Brunswick 55405
<i>JOHNNY ACEY & THE ESQUIRES</i>					<i>Chicago, IL November 1968</i>
A	Christmas keeps coming Pt. 1	<i>Jamaica, NY 1974</i>	120952	Will I find love	Brunswick 55405
AB	Christmas keeps coming Pt. 2	Smog City 744			
		Smog City 744	<i>BARBARA ACKLIN—SOMEONE ELSE'S ARMS (BL-754156)</i>		
<i>ACKLIN BROTHERS</i>			<i>dir by Willie Henderson</i>		
		<i>Little Rock, AR 1964</i>	121969	After you	<i>Chicago, IL August 1969</i>
M-1006	Junior's angle	De' Voice 780			Brunswick 55421, BL-754156
M-1007	I want my baby	De' Voice 780			BL-754166
<i>BARBARA ACKLIN</i>			121970	More ways than one	Brunswick 55421, BL-754156
<i>THE FANTASIONS</i>			122971	Someone else's arms	Brunswick 55433, BL-754156
<i>including Barbara Acklin (v) arr by Burgess Gardner, prod by Burgess Gardner and Monk Higgins</i>			<i>arr. and dir. by Sonny Sanders</i>		
		<i>Chicago, IL 1966</i>	122364	What's it gonna be	<i>Chicago, IL January 1970</i>
14843	Gl Joe we love you	Thomas 308	122365	He's just a little guy	Brunswick BL-754156
14844	Wait	Thomas 308	122366	Is it me	Brunswick BL-754156, BL-754166
		Thomas 308	122367	You've been in love too long	Brunswick 55433, BL-754156
					Brunswick BL-754156
<i>BARBARA ALLEN</i>			<i>BARBARA ACKLIN—I DID IT (754166)</i>		
<i>prod by Monk Higgins</i>			<i>arr. and dir. by Tom Washington., dir by Willie Henderson, prod by Eugene Record</i>		
		<i>Chicago, IL 1966</i>	7-114	I can't do my thing	<i>Dakar Studios, Chicago, IL 1970</i>
	I'm not mad anymore	Special Agent 203	7-115	Make the man love you	Brunswick 55447, BL-754166
	Nobody cares	Special Agent 203	7-116	I did it	Brunswick 55440, BL-754166
			7-117	I'm living with a memory	Brunswick 55440, BL-754166
<i>BARBARA ACKLIN</i>			<i>BARBARA ACKLIN—I CALL IT TROUBLE (754187)</i>		
<i>arr by Sonny Sanders, prod by Gerald Sims</i>			<i>arr. and dir. by Tom Washington., dir by Willie Henderson, prod by Eugene Record</i>		
		<i>Chicago, IL 25 January 1966</i>	7-202	Stop look and listen (to your heart)	<i>Chicago IL, 1971</i>
118281	Fool, Fool, Fool (look in the mirror)	Brunswick 55319	7-203	Lady lady lady	Brunswick 55465, BL-754187
118282	Your sweet loving	Brunswick 55319, BL-754137			Brunswick 55465, BL-754187
		<i>Chicago, IL September 1967</i>	<i>arr by Sonny Sanders, dir by Quinton Joseph</i>		
119401	The old matchmaker	Brunswick 55355, BL-754137	7-323	Love you are mine today	<i>Chicago IL, 1972</i>
119402	I've got you baby	Brunswick 55355, BL-754137			Brunswick 55486, BL 754187
<i>GENE CHANDLER & BARBARA ACKLIN</i>			<i>arr. by Quinton Joseph and Willie Henderson</i>		
<i>arr by Sonny Sanders, prod by Gerald Sims</i>			7-337	I call it trouble	<i>Chicago IL, 1972</i>
		<i>Chicago, IL 10 January 1967</i>	<i>arr.. by Sonny Sanders, dir by Quinton Joseph</i>		
119788	Love won't start	Brunswick 55366	7-451	I'll bake me a man	<i>Chicago IL, 1973</i>
119789	Baby it's you	unissued		Portrait of a broken heart	Brunswick 55501, BL-754187
119790	Show me the way to go	Brunswick 55366		It's a groovy idea	Brunswick BL-754187
<i>BARBARA ACKLIN</i>				I can't be myself	Brunswick BL-754187
<i>with Gene Chandler-1, arr by Sonny Sanders, prod by Gerald Sims</i>			<i>BARBARA ACKLIN—SOMEONE ELSE'S ARMS (754156)</i>		
		<i>Chicago, IL 25 March 1968</i>	<i>arr by Tom Tom Washington</i>		
120130	From the teacher to the preacher-1	Brunswick 55387	122360	The spinning wheel	<i>Chicago IL, 1969</i>
120131	Love makes a woman	Brunswick 55379, BL-754137	122361	More (theme from Mondo Cane)	Brunswick BL-754156
120132	Anywhere but nowhere-1	Brunswick 55387	122362	Quiet nights of quiet stars (Corcovado)	Brunswick BL-754156
120133	Come and see me baby	Brunswick 55379, BL-754137	122363	More today than yesterday	Brunswick BL-754156
<i>Chess session:</i>			<i>BARBARA ACKLIN—A PLACE IN THE SUN (11377)</i>		
		<i>Chicago, IL March 1968</i>	<i>arr by James Mack, prod by Willie Henderson</i>		
16787	Praying for love	unissued	91246	Fire love	<i>Los Angeles, CA, 1974</i>
16788	Working out	unissued	91247	Raindrops	Capitol 4061, ST 11377
16789	Sweet and gentle	unissued	91248	Here you come again	Capitol 3892, ST 11377
16790	Gl Joe	unissued	91249	Still in love	Capitol 3892, ST-11377
16791	Mr. Cupid	unissued			unissued
16792	Just for you	unissued			
16793	Heart	unissued			
16794	Nobody loves me	unissued			
<i>BARBARA ACKLIN—LOVE MAKES A WOMAN (754137)</i>					
<i>V with 3 tps, saxes, oboe-1, org.p, g, b, d, tamb, bck vcls, strings, arr by Sonny Sanders, prod by Gerald Sims</i>					

<i>V with Orchestra arr. by James L. Mack.</i>			Sweet antucipation	Mala 535
91659	Special loving Give me, lend me	Los Angeles, CA 21 February 1974 Capitol 4013, ST-11377 Capitol, ST-11377	Made for you M. F. Y.	1966 Kookaburra 501 Kookaburra 501
<i>Same or similar</i>			DONNIE, FONNIE & LOVORN <i>Donnie Harley, Fonnie Harley, LaVorn Smith</i>	<i>Memphis, TN 1970</i> Trump 6066, Capitol 2973 Trump 6066, Capitol 2973
91661	Gonna make you wish	Los Angeles, CA 22 August 1974 Capitol ST-11377	It's a sweet love	
91662	Give me some of your sweet love	Capitol ST-11377, 4061	A woman who'll let you be a man	
91663	A place in the sun	Capitol ST-11377		
<i>Same or similar</i>			ACT III <i>arr by Lavorn Smith, prod by Lonnie Harley</i>	<i>Memphis, TN 1970s</i> Harley 100 Harley 100
91720	I Like your love	Los Angeles, CA 21 October 1974 Capitol ST-11377	To-day I want to stay inside I can feel the tears	
<i>Same or similar</i>			ACT III	<i>Columbus, OH 1971</i> Mus I Col 1923/4 Mus I Col 1924/3
91730	You give him everything but I give him love	Los Angeles, CA 25 October 1974 Capitol 4013, ST-11377	1923 Smokin' 1924 Be happy	
91802	How can you lose something that you never had You don't have to beg me to stay	Capitol ST-11377 Capitol ST-11377		
>> <i>It is reported that Barbara recorded for CHI-TOWN but no issues were released Vocal removed from 1206671 and piano lead added and retitled, remastered (120807) and released as Soulful Strut by Young-Holt Unlimited as Brunswick 55391</i>			see LAVORN SMITH	
THE ACKSENTS			ACT IV <i>Andy Alonzo, Fohn Dominguez, Joe Finazzo, Paul 'Crickel' Lacreccio</i>	<i>New York, NY 15 September 1967</i> Cub 9150 Cub 9150
<i>Freddie Sprewell, James 'Pee Wee' Williams, Willie Filipino (d) Arthur Filipino (sax)</i>			103565 Bless You 103566 A better man than I	
A	I shall return	Los Angeles, CA 1963 Superb 101		
B	Slauson time	Superb 101		
THE ACOUSTICS			ACUNFUNKTURE <i>arr by Richard Morton, prod by Edward Broussard and Otis Courtmney</i>	<i>Long Beach CA 1977</i> Sagittarius 101 Sagittarius 101
1001	Living in hard times	New York, NY 1975 Cherry Blossom 1001	A Boy blue	
1002	What is the name of that song	Cherry Blossom 1001	B Following a dream	
1003	So frustrated Had it not been for you	Cherry Blossom 1003 Cherry Blossom 1003		
THE ACQUINETTES			SAMMY ACUNA	<i>San Francisco, CA 1979</i> New Wave 003 New Wave 003
<i>Sandy Lyn, Cathy McKay and others</i>			A I never found a girl B I never found a girl (inst)	
	Change my mind When you get some money	Los Angeles, CA 1961 Billionaire 333 Billionaire 333	A D & G <i>arr and cond by Bert De Coteaux</i>	1974 Denine 5001 Denine 5001
<i>CARL GREEN'S ACQUINETTES</i>			A-1 Check out your friends B-1 The great performer	
JF-216	Apple of my heart	Los Angeles, CA 1962 Lilly 508	A.D.C. <i>Prod by Neil Conley</i>	<i>Collinsville, IL 1975</i> Golden Eagle 102 Golden Eagle 102
JF-217	Give in	Lilly 508	A 349 I'm tired A 350 I think I'll cry	
ACT I			LEONARD ADAIR	1977 Stage Music 101 Stage Music 101
<i>Raeford 'Ray Godfrey' Gerald, George Barker, Roger Terry</i>			A That smile on your face B I'd like to thank you	
1143	SP-181 Friends or lovers	New York, NY 1972 Spring 132, SPR-6704	THE AD LIBS THE CREATORS <i>Hugh Harris, Danny Austin, John Alan, David Allen Watt, Jr., James Wright, prod by Redd-Burton</i>	<i>Brooklyn, NY 1962</i> T-Kay 110 T-Kay 110, Philips 40058 Philips 40058 Philips 40058 Philips 40083 Philips 40083
1144	SP-182 I never had a love like yours	Spring 132	A I'll never do it again B Boy he's got it PHW26161 Yeah He's got it Boy he's got it (inst) I stayed home (New Years Eve) Sha boom boom	
	SP-195 It takes both of us SP-196 A whole lot of love makin'	New York, NY November 1973 Spring 137 Spring 137	THE AD LIBS <i>Mary Ann Thomas, Hugh Harris, Danny Austin, David Watts, Norman Donegan (vcls) with 2 tps, tb, org, b, d, arr by Artie Butler</i>	<i>New York, NY 1964</i> Blue Cat 102 Blue Cat 102
<i>ACT I—ACT I (SPR-6704)</i> <i>Terry Huff, Reginal Ross, Chester Fortune, George Barker</i>			LS-1052 The boy from New York City LS-1053 I kicked around	
1171	SP-211 Goodbye love (we're through)	New York, NY 1974 Spring SPR-6704, 140	<i>arr by Artie Butler</i>	<i>New York, NY 1965</i> Blue Cat 114 Blue Cat 114
1177	SP-212 Tom the peeper (short)	Spring SPR-6704, 140	LS-1097 He ain't no angel LS-1096 Ask anybody	
-AS	Party hardy people	Spring SPR-6704, 152	<i>arr by Mike Stoller-1, Artie Butler-2, George Goldner-3</i>	<i>New York, NY 1965</i> Blue Cat 114
-BS	Do you feel it I don't want to know what you do to me Still water It's the same old story You didn't love my anyhow Love's got your mind Bump n' from the middle	Spring SPR-6704, 152 Spring SPR-6704 Spring SPR-6704 Spring SPR-6704 Spring SPR-6704 Spring SPR-6704 Spring SPR-6704		<i>New York, NY 1965</i> Blue Cat 114
ACT III				
<i>GENTS & THE LADY</i>				
	I can feel the tears Died inside	1960s Hue 112 Hue 112		
<i>Donnie Harley, LaVorn Smith and others</i>				
	I'm gonna try and be better	Memphis, TN 1966 Mala 535		<i>New York, NY 1965</i>

LS-1120	On the corner-1	Blue Cat 119	34099	Kissin' on	Capitol 4444
LS-1121	Ooh-wee oh me oh my-2	Blue Cat 119			
LS-1163	I'm just a down home girl-2-3	Blue Cat 123			Los Angeles, CA November 23 1960
LS-1162	Johnny my boy-2-3 The slime	Blue Cat 123 unissued	34943	Lucky star	unissued
<i>Irene Baker, Hugh Harris, David Watts (v) and others prod by Ollie McLaughlin</i>					
KR-11110	Think of me	New York, NY 1 November 1966	35149	Oom-dooby-doom [1]	Capitol 4545
KR-11109	Every boy and girl	Karen 1527 Karen 1527	35150 35151 35152	One of three [2] Johnny, please let me out Mister right [1]	unissued unissued unissued
<i>arr by Lonnie Levister, a DePalma & Rodgers production</i>					
TK4M-2911	Human	New York, NY 1967			
T5KM-2912	New York in the dark	AGP 100, Eskee 10003 AGP 100, Eskee 10003	35481	The love bandit	Los Angeles, CA 1961 Capitol 4545
<i>Irene Baker, Mary Ann Thomas, Hugh Harris, David Watts, Joe Allen (vcls)</i>					
1-39911	Back in my arms again	New York, NY 23 March 1967			
1-39912	You're in love	unissued			
1-39913	Don't ever leave me	Philips 40461 Philips 40461			Detroit, MI 1962 Fortune 572 Fortune 572
<i>Linda Goodson, Irene Baker, Hugh Harris, David Watts, Joe Allen (vcls) prod by Van McCoy</i>					
A	You're just a rolling stone	Nashville, TN 1968			
B	Show a little appreciation	Share 101			
A	Giving up	Share 101			
B	Appreciation	Share 104 Share 104			
A	711-594	19969	45-J-AKA-1	Willin' to die	Dallas, TX 1961 Jamie 1180
B	711-595	Share 106 Share 106	45-J-AKA-2	If it ain't one thing it's another -1	Jamie 1180
<i>Arthur Robinson, Irene Baker, Hugh Harris, Rose Myers and David Watt. overdubbed on tracks arr. by Jack Terricone: tp, tb, ts, bs, org, g, b, d, cga-1, strings-1 (purchased masters prod by Jack Perricone)</i>					
27462	Love me -1	New York, NY 7 July 1970	37-229	Somethin' else	Dallas, TX 1962 Duchess LP-1003
27463	I know all about you	Capitol 2944	37-230	Don't stop now	Duchess LP-1003
27822	One guy, one girl	Capitol 2944 unissued	37-235	No way out [inst] -2	Duchess LP-1003
A	Dance with me children Pt. 1	New York, NY 1977	37-236	You too much [inst] -1	Duchess LP-1003
B	Dance with me children Pt. 2	Right-On 105 Right-On 105	37-241	I had a dream	Duchess LP-1003
			37-242	I'll be your friend	Duchess LP-1003
<i>Broadway South, New York, NY 1982</i>					
PRI-253A 1-1	Spring and summer	Passion 1	SO:1370	The same thing	Dallas, TX 1962 Valdot 7002
PRI-253A 1-2	I don't need a fortune teller	Passion 1	SO:1371	Tend to your business	Valdot 7002
<i>Prod by Dave Watt & Ray Block</i>					
U-21040M-A	I stayed home (new years eve)	1988			
U-21040M-B	I stayed home (new years eve) (acapella)	Johnnie Boy 01, 04			Dallas, TX 1964
A	The tide has turned	Johnnie Boy 01		What's going on in there	Jetstar 101
B	The tide has turned (dub)	Johnnie Boy 02		I don't care	Jetstar 101
	Close to me	Johnnie Boy 02	SO:1652	Wildwood flower	Jetstar 102
	Close to me (inst)	Johnnie Boy 03	SO:1653	It's a wild, wild, wild wild wildwood flower	Jetstar 102
	Santa's on his way	Johnnie Boy 03 Johnnie Boy 04		Beatle bust out	Jetstar 102
<i>(Jetstar 102 issued with alternative reverses.)</i>					
THE ADC BAND					
<i>see BLACK NASTY</i>					
ADAMS BROTHERS					
B 1055	You're in love	New York, NY 1964	64-4111	I feel alright	Los Angeles, CA 1964
B 1056	Burning in pain	Barry 102 Barry 102	64-4112	(unknown title)	unissued
			64-4113	Little Johnny	unissued
		1971	-1	I'll never forget you	Los Angeles, CA 1965
	The U.S.A. soldier	Double Shot 155	-2	Baby come on home	Arkad 101 Arkad 101
	Place no roses on my grave	Double Shot 155			
ADAM'S APPLES					
118878	Don't take it out on this world	Chicago, IL 25 January 1968	-1	She drives me out of my mind	Los Angeles, CA 1967
118879	Don't you want me home	Brunswick 55330 Brunswick 55330	-2	Gimme some of your lovin' -1	Modern 1034 Modern 1034
<i>arr by Paul Leka prod by Paul Leka & Mike Jacobs for G.B. Prods.</i>					
119817	You are the one I love	Chicago, IL 1968	-1	Is that you	Los Angeles, CA 1967
119818	A stop along the way	Brunswick 55367 Brunswick 55367	-2	Let's get together	Modern 1042 Modern 1042
AL ADAMS					
A	Stubborn old me	New Orleans, LA 1962			
B	Baby It's love	Frisco 101	-1	I'm lonely for you	Los Angeles, CA 1968
A	Two seconds of love	Frisco 101	-2	Let your hair down	Mod 1050 Mod 1050
B	To Know	Frisco 102 Frisco 102		You make me cry	Kent (E) CDKEND 119
ALICIA ADAMS					
34098	Ballad of Ronnie	Los Angeles, CA June 23 1960	CHI-104	It's private tonight-1	Los Angeles, CA 1969
		Capitol 4444	CHI-105	Let's make some love	Chisa 8003, 8011, Chisa 8003

CH-116	My baby's love	Los Angeles, CA 1970	V/g with F. Washington (b)	Los Angeles, CA 1980		
CH-117	Loving you	Chisa 8008	A	Fire one	Incalculation 281	
CH-122	Can't wait to see you	Chisa 8008	B	Fire two	Incalculation 281	
V/g with unk acc.						
CHI-130	Uncle Tom	Los Angeles, CA September 1971	ARTHUR ADAMS (A) THE INCULCATION BAND (B)		Los Angeles, CA 1981	
CHI-131	Morning train	Chisa 8015 unissued	Arthur Adams with unk acc. prod by B. Hamilton		Incalculation 481-A 481-C	
ARTHUR ADAMS— IT'S PRIVATE TONIGHT (BTS-43)						
V/g with (collective personnel) Paul Hubinon (tp/fgh) Chuck Findley (tp/fgh) George Bohanon (tb) Ernie Watts, Jackie Kelso, Mike Altschul, Bill Green (saxes) Joe Sample (p/org/clavinet) Gene Estes (vb) Phil Upchurch (g) Wilton Felder (b) Paul Humphrey (d) Bobby Hall (cg) unk strings with Sid Sharp (concertmaster) Vanetta Fields, Clydie King, Shirley Matthews (bk vs) arr by Wayne Henderson-1, Dave Blumberg						
8077	It's private tonight-1	Los Angeles, CA 24, 26, 27 Jul & 14, 16 & 17 August 1972	481A-1	481-C	You got the floor	Incalculation 481-A 481-C
8078	I've got to help my people	Blue Thumb BTS-43, 219		481-D	Stay with me tonight	Incalculation 481-D
8109	I can't believe my eyes	Blue Thumb BTS-43, 234	481B-1		You got the floor (inst)	Incalculation 481-B
8110	Everything I ever wanted in a girl	Blue Thumb BTS-43, 234	ARTHUR ADAMS			
	I'm going home	Blue Thumb BTS-43	G with Booker T. Jones (org/synth) David T. Walker (g) Jerry Peters (acoustic p/synth) Kevin Brandon (b) Nate Neblett (d).			Hollywood, CA, 28 September-1 October 1989
	Happiness (is all I see)	Blue Thumb BTS-43	Good to me			JVC JD-3320
	Get on the ground	Blue Thumb BTS-43	>> remaining tracks on CD-3320 by other artist			
	You hit the nail on the head	Blue Thumb BTS-43	ARTHUR ADAMS— BACK ON TRACK (BPCD-5055)			
	Go on and do that	Blue Thumb BTS-43	V/g with B.B. King (v -1/g -1) Tom Poole (tp -1) Keith Crossan (ts -1) Neil Larsen (k bds -2) Hense Powell (k bds/org) Jim Garafola (b -3) Reggie McBride (b) Alvino Bennett (d -4) James Gadson (d) Kevin Recard (perc -5).			
	I'll never be the same	Blue Thumb BTS-43	Back on track -2, 3, 4, 5			Hollywood, CA 1999
ARTHUR ADAMS— HOME BREW (F-9479)						
V/g with Wayne Henderson (v -1/tamb/tom-tom) Oscar Brashear (tp/fgh) George Bohanon (tb/baritonehorn) Ronnie Laws (ts/ss/f) Jerry Peters (org/clavinet/synth) Joe Sample (p/p-clavinet/synth) Al Vecsove (g) Wayne Henderson b) Wilton Felder (b) Kent Brinkley (b) Stix Hooper (d) Orchestrated by Donal Cooke, arr by Wayne Henderson, prod by Arthur Adams and Wayne Henderson						
Berkeley, CA January 1975			Blind Pig BPCD-5055			
	Home brew -1	Fantasy F-9479	Blind Pig BPCD-5055			
	We've got an understanding	Fantasy F-9479	Blind Pig BPCD-5055			
	That's the way you move	Fantasy F-9479	Blind Pig BPCD-5055			
	Keep on dancing	Fantasy F-9479	Blind Pig BPCD-5055			
	First-class woman	Fantasy F-9479	Blind Pig BPCD-5055			
	Chicago sidewalk	Fantasy F-9479	Blind Pig BPCD-5055			
	Bumpin' around	Fantasy F-9479	Blind Pig BPCD-5055			
	That's the way it's gonna be	Fantasy F-9479	Blind Pig BPCD-5055			
V/g with Wayne Henderson (v -1/tamb/tom-tom) Oscar Brashear (tp/fgh) George Bohanon (tb/baritonehorn) Ronnie Laws (ts/ss/f) Jerry Peeters (org/clavinet/synth) Lanny Hartley (el-p) Joe Sample (p/p-clavinet/synth) Dennis Coffey (g) Kent Brinkley or James Jamerson (b) Wilton Felder (b) Kent Brinkley (b) Stix Hooper (d) Orchestrated by Donal Cooke, arr by Wayne Henderson, prod by Arthur Adams and Wayne Henderson						
Berkeley, CA April 1975			How can I do without you			
	Do what cha doin'	Fantasy F-9479	See me through			Cincinnati, OH 1972
	The blues	Fantasy F-9479	Notes of Gold 100			Notes of Gold 100
ARTHUR ADAMS— MIDNIGHT SERENADE (F-9523)						
V/g with Steve Madaio, Dennis Christiansen (tps) Sidney Muldrow (fgh) Mayo Tiana (tb) Jim Coile (ts) Bob Carr (bs) Hillary Hamburg (k bds) Steve Beckmaier (g) Steve Hines (g) Ronnie "Mean Green" Green (b) Rayford "The Popper" Griffin (d) Vance "Mad Dog" Tenor (perc) Angie Johnson, Gregory Matta, Debbie Shetlow, Pam Alexander (bk vs) orchestrated by Donal Cooke, arr by Wayne Henderson, prod by Wayne Henderson for At Home productions						
Berkeley, CA 1976			All alone			New York, NY 1958
A	Reggae disco	Fantasy 777	Ace (E) CDCHD 571			
B	Love and peace	Fantasy F-9523, 777, 137	GRIER ADAMS			
	When I'm away from you	Fantasy F-9523	New York, NY 1959			
	Beale Street	Fantasy F-9523	Symbol 902			
	Midnight serenade	Fantasy F-9523	Symbol 902			
	I'm in like with you	Fantasy F-9523	BOBBY ADAMS			
	Reggae disco	Fantasy F-9523, 137	New York, NY 1959			
	Shake a loose	Fantasy F-9523	Symbol 905			
	Right on time	Fantasy F-9523	Symbol 905			
	Music feels good to me	Fantasy F-9523	New York, NY 1960			
ARTHUR ADAMS— I LOVE, LOVE, LOVE, LOVE, LOVE, LOVE MY LADY (SP-4752)						
V/g with (collective personnel) Jerry Hey, Gary Grant, Steve Madaio (tps) Lew McCreary, Bill Reichenbach (tbs) Larry Williams, Kim Hutchcroft, Gary Herbig, David Luell (saxes) Victor Feldman (vb) Neil Larson, Greg Phillinganes (k bds) Mike Boddicker (synth) Scott Edwards (b) Dennis Seiwel, Harvey Mason, or Ed Greene (d) Paulinho DaCosta (perc) Oren Waters, Luther Waters, Maxine Willard Waters, Julia Tillman Waters (bk vs).						
Hollywood, CA 1979			Little Miss America			New York, NY 1961
	Special kinda lady	A&M SP-4752, 2160	I suffered			Symbol 908
	Cruisin'	A&M SP-4752, 2160	Symbol 908			
	You give me such a good feelin'	A&M SP-4752	New York, NY 1961			
	Put your hand in mine	A&M SP-4752	Symbol 911			
	Boogie with me	A&M SP-4752	Symbol 911			
	Sugar cane	A&M SP-4752	New York, NY 1961			
	Let's dance	A&M SP-4752	Colpix 195			
	I like it funky	A&M SP-4752	Colpix 195			
	It's just a groove	A&M SP-4752	May 113			
	Never get enough of your love	A&M SP-4752	Colpix 604			
		A&M SP-4752	Colpix 604			
		A&M SP-4752	New York, NY 1963			
		A&M SP-4752	Battle 45914			
		A&M SP-4752	Sixteen years in the making			

	Better days ahead	Battle 45914		Imperial Sound Studio Philadelphia, PA 1975
887	You got next to me baby	Pilma 887	Chances go round	Del-Val CD-PH-6
888	Home don't seem like home	Pilma 888	No one else can love me	Del-Val CD-PH-6
>> Pilma titles are issued back to back				
<i>V with tp, tb, ts, bs, org, g, d, choir</i>				
P-1820	Don't you feel it	New York, NY 1964		
P-1821	How wrong can you be	Purdy 102		
		Purdy 102	3439	You call everybody darling
			3440	Knocked out (inst)
		New York, NY 1965		
ZTSP-96420	Be Careful with my heart	Bo-Ad 101		New Orleans, LA 1958
ZTSP-96421	A new way to hurt me	Bo-Ad 101		Ric 957
				Ric 957
<i>V with tp, tb, ts, bs, p, 2 g, b, d, arr and dir by Horace Ott</i>				
		New York, NY 1970		
A	Love ain't nothing but a business	Home-Town 101	3448	Who are you
B	Love ain't nothing but a business (inst)	Home-Town 101	3449	Come on-1
A	Mr. Preacher man	Home-Town 102	3450	Nowhere to go-1
B	Heart attack	Home-Town 102		
A	Go on back to Georgia	Home-Town 107		
B	Is it too late	Home-Town 107		
		Bronx, NY 1971		
	He had a dream	Raftis 114	3457	The bells are ringing
			3458	Teach me to forget
			3465	Someone for me
			3466	Let the winds blow
BOBBY & BETTY LOU				
		New York, NY 1966		
OT-1334	Sugar	Old Town 1194		
OT-1335	Soul Stirrer	Old Town 1194		
BOBBY ADAMS & BETTY LOU				
		New York, NY 1971		
17	Dr. Truelove	Tra-X 16/17		
16	Why did I decide to get married	Tra-X 17/16		
CHRISTIANE ADAMS				
		New York, NY 1969		
9336	Mr. Soul Brother	Cyclone 75001		
9337	Loneliness always around	Cyclone 75001		
EARL ADAMS				
<i>MARYE BOURGEOIS & EARL ADAMS (FAYE & SOUL FOLKS)</i>				
		Chicago, IL 1967		
A	I love you more today	DJO 0112		
B	I love you more today (inst)	DJO 0112		
EARL ADAMS				
A	I love you more today	Ja-Wes 0113		
B	Are you a star	Ja-Wes 0113		
JEFF ADAMS				
<i>a Juggy Production</i>				
		New York, NY 1965		
65-SU-233	From the beginning	Sue 136		
65-SU-258	Okie	Sue 136		
		New York, NY 1974		
K-7401A	Where did the good times go	Kangi 100		
K-7401B	Where did the good times go (inst)	Kangi 100		
UNTOUCHABLES				
R-304	Crawlin' Oky	Rello 2		
		Rello 2		
JESSYE ADAMS				
		Chicago, IL 1963		
12799	Your love gets better	Argo 5463		
12801	Make up your mind	Argo 5463		
JOE ADAMS				
		Imperial Sound Studio, Philadelphia, PA 1969		
	You may not be Miss America	Del-Val CD-PH-6	18608	I'm grateful-1
	That's not half bad	Del-Val CD-PH-6	18609	Going to the city-2
		Imperial Sound Studio Philadelphia, PA 1970		
A	Greasy Pickins	Pentagon 1113	P-JA-1	Spunky onions
B	Calling your name	Pentagon 1113	P-JA-2	A place called home
		Imperial Sound Studio Philadelphia, PA 1971		(Sometimes) A man will shed
	The mender of broken hearts	Del-Val 1013		a few tears too
	I've been kissed before	Del-Val 1013		When I'll stop loving you
				Let them talk
				Operator
				Pacemaker 240
				Pacemaker 240
				Pacemaker 249
				Pacemaker 249
				Pacemaker 255
				Pacemaker 255

I believe in you Hep Me 160, LP-158
 It only rains on me Hep Me160, LP-158
 Old flames P-Vine (J) LP-732

Produced by Senator Jones/Joe Caruso. Arranged by Raymond Jones.

New Orleans, LA 1982
 Gamma 101
 Gamma 101

VPR 1822 Sharing you
 VPR 1823 The best of luck to you

JOHNNY ADAMS—CHRISTMAS IN NEW ORLEANS (LP-159)

New Orleans, LA 1982
 VRP-1550 The Lord's prayer Hep' Me 163, LP-159
 VRP-1551 Silent night Hep' Me 163, LP-159
 O little town of Bethlehem Hep Me LP-159
 Silver bells Hep Me LP-159
 The Christmas song Hep Me LP-159
 The little boy Santa forgot Hep Me LP-159
 This Christmas Hep Me LP-159
 Lonesome Christmas Hep Me LP-159
 The bells of St. mary's Hep Me LP-159
 White Chirstmas Hep Me LP-159
 Please come home for Christmas Hep' Me 138, LP-159

>> Hep Me LP-159 also issued as Maison De Soul LP1023

JOHNNY ADAMS—THE SWEET COUNTRY VOICE OF JOHNNY ADAMS (LP-160)

V with 2 g, b, d, add kbds-1 steel g-2 fiddle-3 hca-4, perc-5 bck vcl-6 produced by Senator Jones

New Orleans, LA 1983
 Am I that easy to forget-1-2-3 Hep Me LP-160
 Cry cry darling-1-2-4-6 Hep Me LP-160
 Heaven's just a sin away-1-5-6 Hep Me LP-160
 Sorry doesn't always make it right-1-6 Hep Me LP-160
 When I need you-1-6 Hep Me LP-160
 Goodtime Charlie's got the blues-1-2-6 Hep Me LP-160
 Pass me by-1-3-6 Hep Me LP-160
 She's too good to be true-2-6 Hep Me LP-160
 Lovin' you could never be better-2-3-6 Hep Me LP-160
 Love me tender-1-2 Hep Me LP-160

JOHNNY ADAMS—FROM THE HEART (LP-2044)

V/ mouth tb-1 with Alvin "Red" Tyler (ts)-2 Craig Wroten (p, org) Walter "Wolfman" Washington (g) Darrel Francis (b) Wilbert Arnold (d) George "Geejee" Jackson (cga, perc) Horns arr by Boll Samuel : Terry Tullos (tp) Bill "Foods" Samuel (as, ts, bs) Alvin "Red" Tyler (ts)-3, Prod by Scott Billington.

Ultrasonic Studios New Orleans, LA December 1983

I feel like breaking up somebody's home-3 Rouser LP-2044
 Why do I-2 Rouser LP-2044
 Laughin' and clownin'-3 Rouser LP-2044
 If I ever had a good thing Rouser LP-2044
 Scarred knees Rouser LP-2044
 From the heart Rouser LP-2044
 Your love is so doggone good Rouser LP-2044
 We don't see eye to eye-1 Rouser LP-2044
 Roadblock Rouser LP-2044
 Teach me to forget-2 Rouser LP-2044

V with Terry Tullos (tp) Ernie Gautreau (tb) Bill Samuel (ts, bs) Tommy Moran (g) Larry Turner (kbds) Eric Watkins (b) Gene Houston (d) Claudette Magee, patBickham (bck vcl) Prod by Eugene Foster

In The Country Studio, Bogalusa, LA 1984
 Dese Days LP-1019

I won't cry

>> Johnny Adams is not featured on other tracks of this album.

V with Alvin "Red" Tyler (ts) Clyde Kerr (tp) David Torkanowsky (p) James Singleton (b) Johnny Vidacovich (d, perc) Prod by Scott Billington

I'll only miss her when I think of her

Studio Solo, Slidell, LA April 1985
 Rouser LP-2047

>> Johnny Adams is not featured on other tracks of this album

JOHNNY ADAMS WITH ALVIN RED TYLER (LP-1002)

New Orleans, LA 1985
 Rouser LP-1002
 Lush life Rouser LP-1002
 New day Rouser LP-1002
 New Orleans cakewalk Rouser LP-1002
 Heritage Rouser LP-1002
 I'll only miss her when I think of here Rouser LP-1002
 No relation Rouser LP-1002
 Under the rainbow Rouser LP-1002
 Confusement Rouser LP-1002

JOHNNY ADAMS—AFTER DARK (LP-2049)

V, g-3 with Terry Tullos (tp, fl-h) Ernie Gautreau (tb) Bill "Foods" Samuel (ss, as, ts, bs) Craig Wroten (kbds) Wayne Bennett (g)-1 Renard Poché (g) -2 Elijah Rodgers (rh-g) Darrel Francis (b) Wilbert Arnold (d) Elaine, Lisa and Sharon Foster (bck vcl) Prod by Scott Billington.

Lovers will-1
 I don't know you-1
 Fortune teller-1
 Missing you-1
 Do right woman, do right man-1

Studio Solo, Slidell, LA June-July 1985
 Rouser LP-2049
 Rouser LP-2049
 Rouser LP-2049
 Rouser LP-2049
 Rouser LP-2049

Snap your fingers-1 Rouser LP-2049
 Give a broken heart a break-1 Rouser LP-2049
 She said the same things to me-2 Rouser LP-2049
 Dancing man-2 Rouser LP-2049
 Garbage man-3 Rouser LP-2049

JOHNNY ADAMS—ROOM WITH A VIEW OF THE BLUES (LP-2059)

V / mouth tb-1 with Bill "Foods" Samuel (ts)-2 Alvin "Red" Tyler (ts)-3 Mac Rebennack (p, org, el-p, synth) Walter "Wolfman" Washington, Duke Robillard (g) David barad (b) Herman Ernest III (d, perc) Horns arr by Bill Samuel: Terry Tullos (tp, fl-h) Ernie Gautreau (tb) Bill "Foods" Samuel (as, ts, bs) Alvin "Red" Tyler (ts)-4 Prod by Scott Billington

Room with a view-4 Rouser LP-2059
 I don't want to do wrong Rouser LP-2059
 Not trustworthy (A lyn' woman) Rouser LP-2059
 Neither one of us Rouser LP-2059
 (wants to be the first to say goodbye)-4 Rouser LP-2059
 How wrong can a good man be (CD version only) Rouser LP-2059
 Body and fender man Rouser LP-2059
 I owe you Rouser LP-2059
 Wish I'd never loved you at all-2 Rouser LP-2059
 The hunt is on-1 Rouser LP-2059
 A world I never made Rouser LP-2059

Southlake Studio, Metairie, LA April-May 1987

JOHNNY ADAMS—WALKING ON A TIGHTROPE: THE SONGS OF PERCY MAYFIELD (LP-2095)

V / mouth tb-1 with Amadee Castenell (ts)-2 Jon Cleary (p) Duke Robillard, walter "Wolfman" Washington (g) James Singleton (b) Johnny Vidacovich (d) Horns: Terry Tullos, James Spells (tp) Ernie Gautreau (tb) Bill "Foods" Samuel Jss, as, ts, bs) Amadee castenell (ts) arr by Bill Samuel-3 Larry Sieberth-4 Prod bt Scott Billington

Walking on a tightrope Rouser LP-2095
 Lost mind-1-3 Rouser LP-2095
 Stand by-3 Rouser LP-2095
 My heart is hangin' heavy Rouser LP-2095
 Danger zone Rouser LP-2095
 Never no more-4 Rouser LP-2095
 The lover and the married woman-2 Rouser LP-2095
 You're in for a big surprise-3 Rouser LP-2095
 Look the whole world over-2 Rouser LP-2095
 Baby please Rouser LP-2095

Southlake Studio, Metairie, LA -May 1989

JOHNNY ADAMS—SINGS DOC POMUS—THE REAL ME (LP-2109)

New Orleans, LA 1991
 Imitation of love Rouser LP-2109
 Still in love Rouser LP-2109
 There's always one more time Rouser LP-2109
 My baby's quit me Rouser LP-2109
 She's everything to me Rouser LP-2109
 I underestimated you Rouser LP-2109
 Blinded by love Rouser LP-2109
 Prisoner of life Rouser LP-2109
 The night is a hunter Rouser LP-2109
 No one Rouser LP-2109
 The real me Rouser LP-2109

JOHNNY ADAMS—GOOD MORNING HEARTACHE (CD-2125)

V with Tony Dagradi, Clyde Kerr, (tp fl hn) Jamil Sharif (tp) Ralph Johnson (ts) Edward "Kid" Jordan (bs) Joe Saulsbury Jr. (as) Maynard Chatters (tb) David Torkanowsky (p, kbds) Walter "Wolfman" Washington (g) James Singleton (b) Johnny Vidacovich (d)

You don't know what love is Rouser CD-2125
 I just found out about love Rouser CD-2125
 Don't go to strangers Rouser CD-2125
 The jealous kind Rouser CD-2125
 I hadn't anyone 'til you Rouser CD-2125
 Come rain or shine Rouser CD-2125
 Teach me tonight Rouser CD-2125
 Good morning heartache Rouser CD-2125
 Back to normal Rouser CD-2125
 But not for me Rouser CD-2125

Ultrasonic, New Orleans, LA 1993

JOHNNY ADAMS—THE VERDICT (CD-2135)

V whistling with Carl LeBlanc, Anthony R. Brown, Steve Masakowshi (g) Scott Billington (h) Tony Dagradi (ss) Houston Person (ts) David Torkanowsky, Harry Connick, Jr. (kbds) James Singleton (acc b) Chris Severin (b) Shannon Powell, Billy Kilson (d) Michael Skinkus (perc, cngs) David Farrell (perc) Tara Darnell, Charles Elam III, Pamela Landrum, Earl J. Smith, Jr. (bck vcls)

Blue gardenia Rouser CD-2135
 The verdict Rouser CD-2135
 City lights Rouser CD-2135
 Dreams must be going out of style Rouser CD-2135
 Down that lonely, lonely road Rouser CD-2135
 I cover the waterfront Rouser CD-2135
 Love for sale Rouser CD-2135
 You always knew me better Rouser CD-2135
 A lot of living to do Rouser CD-2135
 Willow weep for me Rouser CD-2135
 Come home to love Rouser CD-2135
 D jam blues Rouser CD-2135

Ultrasonic, New Orleans, LA June/August 1995

JOHNNY ADAMS—ONE FOOT IN THE BLUES (CD-2144)
V with Lonnie Smith (org) Jamil Sharif (tp) Ed Peterson (ts) Don Harrison Jr. (as) Jimmy Ponder (g) Shannon Powell (d, cowbell)

New Orleans, LA 1996
 Rounder CD-2144
 Rounder CD-2144
 Rounder CD-2144
 Rounder CD-2144
 Rounder CD-2144
 Rounder CD-2144
 Rounder CD-2144
 Rounder CD-2144
 Rounder CD-2144
 Rounder CD-2144
 Rounder CD-2144

Won't pass me by
 One foot in the blues
 Baby don't you cry
 Ill wind
 Roadblock
 Angel eyes
 Half awake
 I wonder where our love is gone
 Two years of torture
 Cookin' in style
 I know what I've got

JOHNNY ADAMS—MAN OF MY WORD (CD-2155)
Jim Spake (ts, bs) Scott Thompson (tp) Craig Klein (tb) Michael Toles (g) Donnell Spencer Jr (d) Elaine Foster, Nick Daniels, Charles Elam III, Earl L. Smith Jr (bck vcls) plus Aaron Neville, David Torkanowsky, George Porter Jr., Walter "Wolfman" Washington

New Orleans, 1998
 Rounder CD-2155
 Rounder CD-2155
 Rounder CD-2155
 Rounder CD-2155
 Rounder CD-2155
 Rounder CD-2155
 Rounder CD-2155
 Rounder CD-2155
 Rounder CD-2155
 Rounder CD-2155
 Rounder CD-2155
 Rounder CD-2155
 Rounder CD-2155
 Rounder CD-2155
 Rounder CD-2155

Even now
 It ain't the same thing
 This time I'm gone for good
 Mind sale
 Now you know
 Up and down world
 I don't want to know
 Man of my word
 You don't miss your water
 Bulldog break his chain
 It tears me up
 Looking back
 Never alone

JUNE ADAMS

18661 The human race
 18662 I'm not that kind of girl

New York, NY 1965
 Roulette 4660
 Roulette 4660

arr by Horace Ott prod by Teddy Vann

18730 Heavenly father
 18731 River keep movin'
 18877 Soul angel
 18879 So good

New York, NY 1966
 Roulette 4677
 Roulette 4677
 Roulette 4708
 Roulette 4708

KERRY ADAMS

Arr by Jerry Ragovoy

Hideaway
 Telephone numbers

New York, NY 1960
 Chancellor 1060
 Chancellor 1060

Arr by Chris Towns

1005 I just found love
 1006 Fast talking lover

New York, NY 1965
 Calla 103
 Calla 103

A I'm gonna give you something good

New York, NY late 1972
 Delmar Sound Craft, 100,
 Scream 12300
 Delmar Sound Craft, 100,
 Scream 12300

B Something good (inst)

LINDY ADAMS

prod by Fred Smith and arr by Joe Hoover

A A bird in the hand
 B Surprise Party

Los Angeles, CA 1962
 Tri-Disc 108
 Tri-Disc 108

LITTLE JOHNNIE ADAMS

LITTLE JOHNNIE ADAMS with JOAN REDDIT

1030 No in between
 1029 Girls are cold

Los Angeles, CA 1961
 Melatone no #
 Melatone no #

MARIE ADAMS

MARIE ADAMS with BILL HARVEY ORCHESTRA
V with Joe Scott (tp) Bill Harvey (ts) Fred Ford (bs) Paul Monday (p) Edgar Blanchard (g) Johnny Parker (b) (d). Omit horns -1.

ACA 2064 My search is over
 ACA 2065 My destination
 ACA 2066 I'm gonna play the honky tonks -1
 ACA 2067 He's my man

Houston, TX 1951
 Peacock 1583
 Peacock 1646
 Peacock 1583
 Peacock 1604

MARIE ADAMS with CHEROKEE CONYERS ORCHESTRA
V with Frank Royal (tp) Teddy Conyers (bs) David Van Dyke (ts) Buddy Johnson (p) Jimmy "Ham" Jackson (g) Leon Spann (b) Emmanuel Sims (d).

B 415 Sweet talking daddy
 B 416 My song

New York, NY c. 1952
 Peacock 1610
 Peacock 1610

MARIE ADAMS with CHUCK DILLON ORCHESTRA (1604)
MARIE ADAMS with BILL HARVEY and HIS ORCHESTRA (1614)
V with tp, Bill Harvey (ts) saxes, p, g, b, d

ACA 2219 Alone
 ACA 2220 Ain't car crazy
 ACA 2221 Tired and weary
 ACA 2222 Without a cause

Houston, TX 1952
 Peacock 1604
 Peacock 1614
 unissued
 unissued

MARIE ADAMS with PLUMA DAVIS ORCHESTRA
V with tp, Pluma Davis (tb) saxes, p, g, b, d

ACA 2233 I'm the bluest gal in town
 ACA 2234 You're gone from me
 ACA 2235 I'm not falling in love
 ACA 2236 Best by test

Houston, TX 1952
 Peacock 1614
 Peacock 1631
 unissued
 unissued

MARIE ADAMS with JOHNNY OTIS BAND or ORCH (1646)
V with Don Johnson (tp) George Washington (tb) James Von Streeter (ts) Fred Ford (bs) Devonia Williams (p) Pete Lewis (g) Albert Winston (b) Leard Bell (d).

ACA 2729 I'm gonna latch on

Houston, TX 1954
 Peacock 1631

ACA 2802 The shape I'm in

Peacock 1646

JUNIOR and MARIE with JOHNNY OTIS ORCHESTRA (22645)
Add Junior Ryder (v -1).

R 22644 In memory (a tribute to Johnny Ace)
 R 22645 Boom diddy wa wa -1

Los Angeles, CA 1955
 Peacock 1649
 Peacock 1649

MARIE ADAMS with JOHNNY OTIS and HIS ORCH
V with tp, saxes, p, g, b, d, (bck vcls).

30554 A fool in love
 30555 What do you want to
 make those eyes at me for

Los Angeles, 12 November 1958
 Capitol 4108
 Capitol 4108

MARIE ADAMS with RAY SHANKLIN and HIS ORCHESTRA
V with tp, saxes, Ray Shanklin (p) g, b, d, vb.

A Old feelin' (That same
 old feeling I had for you)
 B Foolin' round

Los Angeles, CA 1962
 Sure Play 1001, Vended 1003
 Sure Play 1001, Vended 1003

MARIE ADAMS & THE THREE TONS OF JOY

A Whispers
 B Get on up and do it baby (tryit you'll like it)

Hollywood, CA 1973
 Vantage 121,
 Command performance 121
 Vantage 121
 Command performance 121

MARIE ADAMS with THE TOMMY DODSON ALL STARS
V with 2nd v, org, p, g, b, d

TF 300 You don't know
 TF 301 That's the way to get along

Los Angeles, CA
 Encore Artists 300
 Encore Artists 300

NATE ADAMS

prod by Johnny Brantley

13341 Yes you did
 13342 I'm gonna be good
 13343 Why is it taking so long
 13344 A fool for you
 13345 Sophisticated Alabama Soup Bone
 Love slipped through my fingers

Newark, NJ 20 October 1967
 unissued
 Atlantic 2466
 Atlantic 2466
 unissued
 unissued
 unissued

RITCHIE ADAMS

K-8059 Don't shut me out
 K-8071 I understand
 K-8072 Lookin' for the blues
 K-8399 Are you changing
 K-8400 The king

New York, NY 1964
 Congress 217
 Congress 217
 Congress 217
 Congress 226
 Congress 226

K-8939 Slippin' away
 K-8940 What am I (without you)
 K-9156 Every window in the city
 K-9157 I ain't gonna make it without you

New York, NY 1965
 Congress 232
 Congress 232
 Congress 248
 Congress 248

arr by Artie Butler, prod by Jerry Ragovoy

K-9713 I can't escape from you
K-9715 Road to nowhere

New York, NY 1965
Congress 256
Congress 256

T5KM-3070 Moonlight
T5KM-3071 Ain't it funny

New York, NY 1966
Hull 1202
Hull 1202

STACYE ADAMS

I'd like to come back home
Love me back to sleep

Cincinnati, OH 1970
Fraternity 1027
Fraternity 1027

prod by Morty Craft

118552 Hey Mama
118553 Lonely Street

New York, NY 27 January 1967
Brunswick 55332
Brunswick 55332

TERI ADAMS

arr by Benny Wells, prod by Donna & Cheater

SM-101 You broke my heart
SM-102 Who poisoned your mind

Los Angeles, CA 1960s
Mustang 101
Mustang 101

CW 107 In my younger days
CW 108 Over the rainbow

Staten Island Paramount, NY 30 March 1975
Kelway 108
Kelway 108

THE ADMIRATIONS (2)

prod by M. Moy and D. Wasson, a SYLMOPO Production

A Groove Town
B Live Wire
A When you and me became lovers (single mix)
B When you and me became lovers (vcl mix)
B When you and me became lovers (inst)

Master Piece Studios, Detroit, MI 1970s
Great Lakes Int'l 3-2337
Great Lakes Int'l 3-2337
Great Lakes Int'l 410016X
Great Lakes Int'l 410016X
Great Lakes Int'l 410016X

TONY ADAMS

Prod by George Woods

U-11853 Take me as I am
U-11854 The blues don't like nobody

Chicago, IL 1962
Checker 1034
Checker 1034

VALENTINE ADAMS

VALENTINE ADAMS & THE HOOTENANNYS
arr and cond by Jesse Herring

A I found love pt. 1
B I found love pt. 2

521 Club, Brooklyn, NY c. 1960s
521 1001, Cheryl no #
521 1001, Cheryl no #

THE ADMIRATIONS featuring DINO BLACKWELL
prod by D. Wasson Jr for DDA Productions

A You know it
B You know it

Master Piece Studios, Detroit, MI 1970s
DDA 012013
DDA 012013

I need someone

Detroit, MI 1965
Wild Ducee 1002

THE ADMIRATIONS (3)

Kenneth Childs, Bruce Childs, Ralph Childs, Myles and Smith, prod by Jones-Hayes
Chicago, IL 1966
117-A My admiration for you
117-B Heaven is in your arms

Paree 700
Paree 700

>> reverse: of Wild Ducee 1002 is blank

VICKI ADAMS

prod by Jerry Strickland

I'm drowning
So glad you're home

Nashville, TN 1968
Stop 244
Stop 244

prod by Gordon Silvers

A You left me
B I want to be free

1966
Peaches 6721
Peaches 6721

see BOBBY JAMES

VINNY ADAMS

Listen Heart
While were still young

New York, NY May 1966
Holton 2566
Holton 2566

3244 Wait till I get to know you (inst)
3247 Wait till I get to know you
3257 All for you
3258 Don't leave me

Chicago, IL 1967
One-Derful 4849
One-Derful 4849
One-Derful 4851
One-Derful 4851

BOBBY ADENO

See BOBBY MONTGOMERY

UV-5105 It's a sad world
UV-5106 The hands of time

1965
Back Beat 552
Back Beat 552

Dear lady
Memories are here to stay

Chicago, IL 1971
Atomic 12871
Atomic 12871

GS-5153 I'll give up the world
GS-5154 Treat you like a Queen

1967
Back Beat 579
Back Beat 579

ADOLPH & THE ENTERTAINERS

I need a little girl
My baby's gone
Old folks shuffle pt. 1
Old folks shuffle pt. 2

Shreveport, LA 1976
Alarm 101
Alarm 101
Alarm 103
Alarm 103

THE ADMIRALS (1)

A The gentleman
B Sawmill

Baltimore, MD
Pulse 2075
Pulse 2075

THE ADMIRALS (2)

VO-1144 Got you on my mind
VO-1145 King of love

Memphis, TN 1965
Volt 125
Volt 125

THE ADORABLES (1)

THE ADORABLES with DON THOMPSON COMBO

Jimmy Heath (tp) ts, David Adams (bs) org, Frank Siegler (g) Bernard McMullin (b) Don Thompson (d)
Houston, TX 1963
UV-1114 The drive
UV-1115 Baby come and get it
Peacock 1924
Peacock 1924

THE ADMIRALS (3)

4477 Lucy's mood
4478 In the basement

Detroit, MI 1960s
Sa-Mo 4477/8
Sa-Mo 4478/7

THE ADORABLES (2)

Pat Lewis, Diane Lewis, Betty Winston, Jackie Winston (vcls) prod by Bob Hamilton
Detroit, MI 1964
4 Deep freeze
5 Daddy please
Golden World 4/5
Golden World 5/4

THE ADMIRALS (4)

I can't turn you loses
Wrong love

Los Angeles, CA 1970s
Soul Train 2079
Soul Train 2079

Pat Lewis, Diane Lewis, Betty Winston, Jackie Winston (vcls) with tp, tb, bs, p, g, b, d, Jack Ashford (vb) prod by Bob Reeco and Popcorn Wylie
A School's all over
B Be
Golden World 10
Golden World 10

THE ADMIRATIONS (1)

A Just like a baby
B My baby

New York, NY 1961
Apollo 753
Apollo 753

Pat Lewis, Diane Lewis, Betty Winston, Jackie Winston (vcls) with tp, tb, bs, p, g, b, d, arr by Sonny Sanders
prod by 'Popcorn' Wylie-1, Bob Reeco-2 for Wingate Prod

A Ooh, boy!-1
B Devil in his eyes-2

Detroit, MI 1965
Golden World 25
Golden World 25

1 I'm going to get you
2 Coo Coo Coodle Coo

New York, NY 1962
Tarx 1000
Tarx 1000

THE ADVENTURERS (1)

THE ADVENTURERS—CAN'T STOP TWISTIN' (CL-1747)

Jay Jackson Jr., Edward Johnson Jr., Gerald Perry, Walter Simmons, Mac D. Williams (vcls)
 New York, NY 22 September 1961
 unissued
 Columbia 4-42227, CL 1747
 Columbia 4-42227, CL 1747

CO 68285 Push and pull
 CO 68286 My Mama done told me
 CO 68287 Rock and roll uprising

Gerald Perry, Mac Williams and others

CO 68682 The slide
 CO 68683 Do it
 CO 68684 Bill's place
 CO 68685 Wallflower

New York, NY 30 October 1961
 Columbia CL-1747
 Columbia CL-1747
 Columbia CL-1747
 Columbia CL-1747

CO 68686 Peppermint twist
 CO 68687 Another bachelor
 CO 68688 Can't stop twistin'
 CO 68689 You're a teenager now

New York, NY 31 October 1961
 Columbia CL-1747
 Columbia CL-1747
 Columbia CL-1747
 Columbia CL-1747

CO 68690 Shame, shame, shame
 CO 68691 The twist

New York, NY 1 November 1961
 Columbia CL-1747
 Columbia CL-1747

THE ADVENTURERS (2)

prod by Herb Bernstein

ZTSC-87853 I don't mind
 ZTSC-87852 It's alright

Chicago, IL 1962
 Ran-Dee 106
 Ran-Dee 106

A I've caught you cheatin'
 B Darling you said you loved me

Chicago, IL 1965
 Music World 110
 Music World 110

Gerald Perry, Mac Williams, Eddie Johnson and one other (vcls) with tp, tb, ts, p, cngs, org, g, b, d, tamb,
 prod by George Perry and Eddie Johnson

C 221 A good girl is so hard to find
 C 222 Easy baby

Chicago, IL December 1967
 Compass 7010
 Compass 7010

Gerald Perry, Mac Williams, Eddie Johnson and one other (vcls) with tp, tb, ts, p, cngs, org, g, b, d, tamb,
 prod by George Perry and Eddie Johnson

1-42799 Something bad (is happening)
 1-42800 Nobody can save me

Chicago, IL 4 November 1968
 Blue Rock 4071
 Blue Rock 4071

See THE CHOSEN FEW

THE ADVENTURERS

THE AFO EXECUTIVES

THE AFO EXECUTIVES WITH TAMI LYNN—A COMPENDIUM (LP-5002)

Alvin "Red" Tyler (tenor sax) Melvin Lastie (cornet) Harold Battiste (pno. & alto sax) Peter "Chuck" Badie (bass) John Boudreaux (dms) Tammy Lynn (vocal-1)

Cosimo's Studio, New Orleans, 1963

Everything's coming up roses-1
 That's all
 Old man river-1
 LeJohn
 I left my heart in San Francisco-1
 The man I love
 One naughty flat
 Mojo Hanna-1
 The big B.N.
 Money (that's what I want)-1
 Old wyne
 Nancy

AFO LP-5002
 AFO LP-5002
 AFO LP-5002
 AFO LP-5002
 AFO LP-5002
 AFO LP-5002
 AFO LP-5002
 AFO LP-5002
 AFO LP-5002
 AFO LP-5002
 AFO LP-5002
 Ace (E) CDCHD 520

AFRICA

Billy Storm, Brice Coefield, Rip Spencer, Chester Pipkin, Gary Pipkin, Ed Wallace, Billy Mann, and Freddie Willis Prod by Larry Adler

CO-112369 Here I stand
 CO-112370 Widow

Los Angeles, CA 1969
 Ode 116, Epic 5-10848
 Ode 116, Epic 5-10848

-1 From Africa with love
 -2 Saving all my love

Ode 126
 Ode 126

AFRICA—MUSIC FROM LIL BROWN (LP-1244010)
 prod by Lou Adler

Paint it black
 Light my fire
 Here I stand

New York, NY 1968
 Ode LP-1244010
 Ode LP-1244010
 Ode LP-1244010

Medley: Louie, Louie/ Ode to Billie Joe
 Widow
 Savin' all my love
 You take advantage of me.

Ode LP-1244010
 Ode LP-1244010
 Ode LP-1244010
 Ode LP-1244010

M-G-M sessions:

73-L-5568 Crazy Mary
 73-L-5569 No no my darling
 73-L-5570 Do love me true
 73-L-5571 Give up loving you

New York, NY 1 August 1973
 unissued
 unissued
 unissued
 unissued

73-L-5572 Porpete
 73-L-5573 Mark IV
 73-L-5574 Untaken
 73-L-5575 Pretty girl
 73-L-5576 You better know it
 73-L-5577 take a chance

New York, NY August 1973
 unissued
 unissued
 unissued
 unissued
 unissued

AFRICAN BEAVERS

see TONY FOX

AFRICAN MUSIC MACHINE

LOUIS VILLERY (109, 111)

AFRICAN MUSIC MACHINE—BLACK WATER GOLD (LPSPOW-3317)

Louis Villery (b) with others, prod by Stan Lewis

SL-2034 Black water gold (Pearl)
 SL-2035 Making Nassau fruit drink

Shreveport, LA 1972
 Soul Power 109, LPSPOW 3317
 Soul Power 109, LPSPOW 3317

prod by Louis Villery

SL-2142 Tropical
 SL-2143 A girl in France
 SL-2293 Never name a baby (before it's born)
 SL-2294 The Dapp

Shreveport, LA 1973
 Soul Power 111, LPSPOW 3317
 Soul Power 111, LPSPOW 3317
 Soul Power 115, LPSPOW 3317
 Soul Power 115, LPSPOW 3317

SL-2403 Camel time
 SL-2404 Mr. Brown

Shreveport, LA 1974
 Soul Power 117, LPSPOW 3317
 Soul Power 117, LPSPOW 3317

AFRICANO

HI-2787 Satisfactorize your mind
 HI-2788 I'm willing if you're willing too

Memphis, TN 1973
 HI 2255
 HI 2255

HI-2818 Open your hearts pt. 1
 HI-2819 Open your hearts pt. 2

Memphis, TN 1974
 HI 2268
 HI 2268

THE AFRO-AMERICAN ENSEMBLE

THE AFRO-AMERICAN ENSEMBLE—FREE THE BLACK MAN'S CHAINS (LP-S-1007)

Mitchell Rowe, Bobby Eli, Len Pakula, Daryl Hall, Ron Baker, Norm Harris., Ed Cascarella (tb), Jon Dorn (fr hn), Ray Charles (el p) and The Raelettes (bck vcls) strings by Don Renaldo. arr by Richard Rowe
 Regent Sound Studio in New York, NY 1972

Free the black man's chains
 "Slave" I wanna be free
 It's a sad black world
 North to the promised land (big black man)
 Black is black
 Fair skin man
 Gone is the laughter of you
 Somebody bigger than you and I
 Love (L.O.V.E.)
 Tomorrow the sun will shine
 Soul president
 We are here

GSF LP-S-1007
 GSF LP-S-1007
 GSF LP-S-1007
 GSF LP-S-1007
 GSF LP-S-1007
 GSF LP-S-1007
 GSF LP-S-1007
 GSF LP-S-1007
 GSF LP-S-1007
 GSF LP-S-1007
 GSF LP-S-1007

see THE BROAD STREET GANG

THE AF-TABS

PA-3490 Don'y go away
 PA-3492 Don'y go away

Bronx, NY 1969
 Five Star 3490/92
 Five Star 3492/90

A The broom
 B The broom

New York, NY 1965
 Jet no #
 Jet no #

AGE OF BRONZE

Greg Curry, Anthony 'Butch' Redmond, Michael McElroy, Nicky Toler

102 I gotta have your love
 103 Everything seems to change
 103 I'm gonna love you
 104 I'm in love

1970
 Guava 104
 Guava 102, 104
 Guava 102, 103
 Guava 103

AGED IN HARMONY

Trust me
Dance awhile
Flushing, MI 1977
Mor-Tones 101
Mor-Tones 101

Arr and prod by Arnold Moore

A You're a melody
B You're a melody (extended)
503273 I feel like dancing
911019 Theme for someone special
Flushing, MI 1980
Mor-Tones 103
Mor-Tones 103
Mor-Tones no #
Mor-Tones no #

THE AGENTS

See JAMES BARNES and JOCK MAHONEY

BEN AIKEN

V with tps, tbs, ts, bs, p, g, b, d, fem bck vcls

A 18510 Stay together young lovers
B 18511 Hurry on home
New York, NY 1965
Squire 504, Roulette 4649
Squire 504, Roulette 4649

Arr and cond by Herb Bernstein-1 Artie Butler-2 prod by Jerry Ragavoy

K-80010 If I told you once
(I told you a million times)-1
K-80012 Callin'-2
K-80016 You were meant to be my baby-1
K-80040 God bless my girl
(but don't forget about me)
Los Angeles, CA 1967
Loma 2069
Loma 2076
Loma 2069
Loma 2076

arr by Richard Tee prod by George Kerr

L-80074 Baby you move me
K-80075 The life of a clown
K-80076 Satisfied
Los Angeles, CA 1967
Loma 2100
Loma 2084
Loma 2084

arr by Richard Tee prod by George Kerr

L-51411 Thanks to you
Los Angeles, CA 1968
Loma 2100

9882 One and one is five
9883 1075BW The bottom falls out (inst)
1042 Follow the lamb
1043 1043BW Not goin' to let you go
Philadelphia, PA 1971
Philly Groove 165
Philly Groove 165, 168
Philly Groove 167
Philly Groove 167, 168

arr by Ronnie Baker-1, Bobby Martin-2

1485 Glad to be your lover-1
1486 Handle with care-2
Philadelphia, PA 1971
Philly Groove 173
Philly Groove 173

GIL AIKEN

Use your imagination Pt. 1
Use your imagination Pt. 2
Los Angeles, CA 1974
Warner Bros 7822
Warner Bros 7822

TONY AIKEN

TONY AIKEN & FUTURE 2000—SING IT SHOUT IT (K-2000)

arr by Tony Aiken, G Gibbon, E Nichols, T. Cox, George Carmichael & Friends, prod by E Nichols and Tony Aiken

A 205 Unity sing it shout it
B Better days
Soul disco
She loves me
Time tunnel
Better days (re-edit)
Brooklyn, NY 1976
Kimsha K-2000
Kimsha K-2000
Kimsha K-2000, 200, Shyriden 201
Kimsha K-2000, 200, Shyriden 201
Kimsha K-2000
Kimsha K-2000
Kimsha K-2000

JEWEL AKENS

THE FASCINATORS:

Albert (Jerry) Stone, Jewel Akens, Teddy Harper, and David Harris

A Shivers And Shakes
B Teardrop Eyes
Los Angeles, CA 1958
Dooto 441
Dooto 441

JERRY STONE & THE FOUR DOTS

Jewel Akens, Albert (Jerry) Stone, Eddie Cochran, Warn Crosby, Freddy Clark and Sam Dearden

FR-100 My baby (she loves me)
FR-101 It's Heaven
Los Angeles, CA 1958
Freedom 44002
Freedom 44002

THE FOUR DOTS

Jewel Akens, Albert (Jerry) Stone, Eddie Cochran, Warn Crosby, Freddy Clark and Sam Dearden

FR-106 Don't wake up the kids
FR-107 Pleading for your love

JOHN ASHLEY (SL-0005) JOHN ASHLEY & THE VOICES OF ALLAH (SL-0006)
(backing vocals The Four Dots)

SL-0005 Seriously in love
SL-0006 I want to hear it from you

JEWEL & EDDIE

V. Jewel Akens and Eddie Daniels, Eddie Cochran (g)

SL-0009 Opportunity
SL-0010 Doin' the hully gully
SL-E4522 Strollin' guitar (inst)
SL-0025 Sixteen tons
SL-0026 My eyes are cryin' for you
SL-1009 Who can I count on
Hollywood, CA 1959
Silver 1002
Silver 1002
Hollywood, CA 1960
Silver 1004
Silver 1004, 1008
Silver 1004
Silver 1008
Silver 1008
Silver 1008

>> some copies of Silver 1004 have alt flip: Strollin' guitar (inst) by Eddie Cochran

THE ASTRO-JETS

Jewel Akens and Eddie Daniels

IM-2992 Boom-a-lay
IM-3002 Hide and seek
IM-3008 Genie
IM-3009 Drip drop

JEWEL AKERS (Capehart) JEWEL AKENS (Crest, Minasa)

CA-5013 E-7487 Wee Bit More Of Your Lovin'
BR-2002
CA-5014 E-4788 (Dancing Jenny) The Mashed Potatoes
BR-2003

THE RAINBOWS

Terry Evans, Jewel Akens, Jimmy Russell and Thomas Turner

MG-111 X-938 Mama, Take Your Daughter Back
MG-112 X-939 Till Tomorrow

TERRY EVANS

Jewel Akens with Maxwell Davis Orch

Just 'Cause
So Nice To Be Loved

TERRY & THE TYRANTS

Terry Evans, Jewel Aikens, James 'Jimmy' Russell, Thomas Turner

-1 Weep No More
-2 Yea, Yea, Yea, Yea, Yea, Yea
Say It Baby

THE TURN-AROUNDS

Jewel Akens, Terry Evans, Thomas Turner and Jimmy Russell

BSN-452 Ain't Nothin' Shakin'
BSN-453 Tic tac toe
BSN-455-RE-1 Run Away And Hide

JEWEL AKENS—THE BIRDS AND THE BEES (EI-110)

BSN-459 The birds and the bees
BSN-467 Georgie Porgie
BSN-468 Around the corner (from my house)
BSN-474 It's the only way to fly
BSN-482 You better believe It
BSN-488 You sure know how to hurt a fellow
Love potion No. 9
BSN-526 A Slice of the pie
BSN-332 Farewell so long goodbye
BSN-534 Sniff-sniff-poo-pah-pah doo
BSN-536 He who hesitates is last
BSN-557 My first lonely night (Sukiyaki)
Michael
So this is love
Dear heart
King of the road
The vegetable love song.
You don't need a crown
I've arrived
Mama take your daughter back

Los Angeles, CA 1959
Freedom 44005
Freedom 44005

Hollywood, CA 1959
Silver 1002
Silver 1002

Hollywood, CA 1960
Silver 1004
Silver 1004, 1008
Silver 1004
Silver 1008
Silver 1008
Silver 1008

Los Angeles, CA 23 May 1961
Imperial 5760
Imperial 5760 -
unissued
unissued

Hollywood, CA 1962
Capehart 5007, Crest 1098
Minasa 6716
Capehart 5007, Crest 1098
Minasa 6716

Los Angeles, CA 1963
Gramo 550/78
Gramo 5508/7

Los Angeles, CA 1963
Kayo 5102
Kayo 5102 -

Los Angeles, CA 1964
Kent 399
Kent 399
Kent (E) CDKEND 251

Los Angeles, CA 1964
Era 3137
Era EI-110
Era 3137

Los Angeles, CA 1965
Era EI-110, 3141, 005, 5005
Era EI-110, 3142, 005, 5005
Era EI-110, 3142
Era EI-110, 3147
Era 3156
Era 3147
Era EI-110
Era EI-110, 3156
Era 3141
Era 3159
Era 3159
Era EI-110
Era EI-110
Era EI-110
Era EI-110
Era EI-110
Era 3154
Era 3154
Era 3164

Los Angeles, CA 1967
Colgems 1009
Colgems 1009

<i>arr and cond by Shorty Rogers prod by Jack Keller</i>			EX-1003	Home work Thanks to you	Exodus 2003, Constellation 168 Exodus 2003, Constellation 168
	It's a sin to tell a lie You better move on	Los Angeles, CA 1968 Colgems 66-1025 Colgems 66-1025		AL & JET	
	A slice of the pie The land where animals are people Buenos Aires Mississippi Syrup Sopper	Los Angeles, CA 1969 Era 3207 Era 3207 Era 104 Era 104		<i>Produced by Martinique Records</i>	New York, NY 1959 Port 70007 Port 70007
BSN-687			P-4000 P-4001	C'mon baby Come please dance with me	
				<i>AL & JET LORING</i>	
SL-1717 SL-1718	Blue Eyed Soul Brother Why Do You Want To Go	1970 Paula 337 Paula 337	-N A -H B	No one like you Help yourself baby	Philadelphia, PA 1960 Swan 4052 Swan 4052
	Music Box Over And Over	1972 RTV 2005 RTV 2005		<i>AL & JET</i>	
	What Would You Do Since I Don't Have You He's Good For Me Helplessly In Love Doin' the monster mash 13 steps (to room blue)	1973 Icepac 303 Icepac 303 West-One 109 West-One 109 Dradil 01 Dradil 01		<i>AL & JET LORING</i> <i>arr by Charles Catello, prod by Bernie Lawrence for Stage II Productions</i>	19 December 1966 Philips 40425 Philips 40425
	When Something Is Wrong With My Baby I Just Can't Turn My Habit Into Love I'm Goin' Back Home Naked City	1975 American Int'l Artists 110 American Int'l Artists 110 As-Wanna 2176 As-Wanna 2176	UA-4608 UA-4609	Wonderful summer Teach me tonight	1969 United Artists 50587 United Artists 50587
	<i>JEWEL (MR. BIRS AND BEES) AKENS</i>			AL & MELITA	
	Christine Please God	MDM 191 MDM 191		Rings and promises You're all that matters (Albert Chew III)	Detroit, MI 1984 Carrie 0902 Carrie 0902
	AUDREY AKINS			AL & NETTIE	
140 141	Down came my tears I still love you	Nashville, TN 1963 Petal 1030 Petal 1030		<i>AL & NETTI with AL SMITH ORCH</i> <i>Alvin Smith (aka Al King), Netti__ (?)</i>	
	That's the man that's mine What can you lose (but the blues)	New York, NY 1965 Karate 515 Karate 515	1106-A 1106-B	Move baby move Frog hop	San Francisco, CA 1958 Christy 106 Christy 106
	J. C. AKINS & THE DUKES			<i>AL & NETTI with JIMMY McCRACKLIN BAND</i>	
A B A B	New dance Searching for someone You upset my very soul pt. 1 You upset my very soul pt. 2	Cleveland, OH 1971 Bounty 5023 Bounty 5023 Bounty 5589 Bounty 5589	X XX	Now you know San Francisco twist (inst)	Oakland, CA 1962 Gedinson's 6159 Gedinson's 6159
	THE ALADDINS			<i>AL & NETTI with JIMMY NAT HENDRIX BAND</i>	
	<i>NOEL HALL & THE ALADDINS</i>			X XX	Oakland, CA 1962 Art-Tone 829 Art-Tone 829 Art-Tone 834 Art-Tone 834
DU-578 DU579	Magic carpet A thousand times every day	Los Angeles, Ca c. early1960s Duplex 9012 Duplex 9012		AL & RANDY	
	ALAINA			<i>arr by Willie Bridges</i>	
	<i>arr and cnd by Horace Ott</i>			1-40222 1-40223	Miscalculation Mission impossible 1967 Mercury 72725 Mercury 72725
	Sweet life (Mama can ya hear me) With your love	Englewood Cliffs, NJ 1976 H&L 4668 H&L 4668		AL & RAY	
	ARNOLD ALBURY			Bring it on down to my house I should have gone	New York, NY 1965 Dickson 6446 Dickson 6446
	<i>ARNOLD ALBURY & THE CASUALS</i>			ALCON SHADES	
D-265-A D-267-B 275 275 276 295	Funky Yoke Thanks for waiting My baby don't understand That's a bet Feel it My baby don't understand	Hialeah, FL 1972 Dade 2027 Dade 2027 Dade 2028 Dade 2029 Dade 2028 Dade 2029	1-42704 1-42705	All is forgiven Midnight light	Chicago, IL 9 September 1968 Blue Rock 4068 Blue Rock 4068
	AL & BOB			SAM ALCORN	
	<i>AL & BOB with THE TITANS</i>			<i>V, Tpt, Sam Alcorn</i>	
A B	The Phillie jerk There goes my love	Burlingame, CA 1966 Sunset 101 Sunset 101	11-2583 11-2584	Bump bump The fat cat	New Orleans, LA 1968 Instant 3294 Instant 3294
	AL & BUNKY			AR107-5141 AR107-5151	New Orleans, LA 1969 Instant 3302 Instant 3302
	<i>prod by Bill Sheppard</i>			ALEXANDER & THE GREATS	
		Sigma Sound Studio, Philadelphia, PA 1966		Swanee stomp	1962 Arvee 5064

B	Blue vibrations	Star Town 005			Shreveport, LA 1972
	<i>See The Gospel Discography 1971-2000</i>		-X -Y	Got to get myself a job If it ain't one thing (it's another)	Hy-Sign 2111 Hy-Sign 2111
OLIVIA ALEXANDER			TOMMY ALFORD		
	<i>prod by A Hamilton</i>			Jambalaya Easy opener	<i>New Orleans, LA 1968</i> Tune-Kel 610 Tune-Kel 610
A	He's gonna love me the right way Pt. 1	<i>Flint, MI 1969</i>			
B	He's gonna love me the right way Pt. 2	Gatewood 204 Gatewood 204			
A	He's so good to me	Platinum II 2002			
B	He's so good to me	Platinum II 2002			<i>New Orleans, LA 1967</i> Tou-Sea 126 Tou-Sea 126
PAUL ALEXANDER			RAY ALGERE		
	Girls, girls, girls Talk is so cheap	<i>New Orleans, LA 1967</i> Parlo 106 Parlo 106		<i>prod by Allen Toussaint and Marshall Seahorn</i>	
RAY ALEXANDER				8112 In my corner 8113 You're driving me crazy	
	<i>RAY ALEXANDER TECHNIQUES</i> <i>V with horns, org, g, b, d, prod by Albert and Lucy Washington</i>				
A	Let's talk	1970s La Jun 2001			
B	Let's talk (inst)	La Jun 2001			
REGGIE ALEXANDER			ALICE & THE SOUL SENSATIONS		
	<i>V with Herbie Williams, Joe Hunter & Orch, arr by Herbie Williams and Joe Hunter</i>			<i>arr by Teddy Edwards, prod by Lomax Knight</i>	
ZTSC-126090	It's better	<i>Detroit, MI 1967</i> Boss 102	G-263 The funky Judge G-264 I found a love		<i>Los Angeles, CA 1970</i> Pzazz 045 Pzazz 045
ZTSC-126091	My confession (to you)	Boss 102			
	<i>V with Beans Bowes (fl)</i>				
	These are the questions These are the questions (inst)	<i>Detroit, MI 1971</i> LBJ 341053 LBJ 341053			
WILMER ALEXANDER JR.			ALL DYRECTIONS		
	<i>WILMER ALEXANDER JR & THE DUKES (all singles)</i> <i>WILMER & THE DUKES—WILMER & THE DUKES (APH-6001)</i> <i>Wilmer Alexander Jr (v, sax) Doug Brown (g) Monte Alberts (b) Ron Alberts (d) Ralph "Duke" Gillotte v, kbds)</i> <i>brass arr by Gap Mangione</i>			A Soul makossa B On top of it	1973 Buddah 362 Buddah 362
A	Give me one more chance	<i>Buffalo, NY 1968</i> Aphrodisiac 260, APH 6001			
B	Get it (inst)	Aphrodisiac 260, APH 6001			
A	I'm free	Aphrodisiac 261, APH 6001			
B	Heavy time	Aphrodisiac 261, APH 6001			
	<i>prod by Gene Redico</i>				
A	Living in the USA	<i>Buffalo, NY 1969</i> Aphrodisiac 262, APH 6001			
B	Count on me	Aphrodisiac 262, APH 6001			
A	Get out of my life woman	Aphrodisiac 263, APH 6001			
B	I do love you	Aphrodisiac 263, APH 6001			
	<i>WILMER & THE DUKES</i>				
	Love-It is Show Me St. James Infirmary Gettin' Over You But It's Alright	<i>Buffalo, NY 1969</i> Aphrodisiac APH 6001 Aphrodisiac APH 6001 Aphrodisiac APH 6001 Forevermore CD-5000 Forevermore CD-5000			
ALIAS FUNK & SOUL			ALLEN & ALLEN		
	<i>arr by Alias Funk & Soul, a peppermint Production</i>			<i>Allen Toussaint, Allen Orange</i>	
3085-14-A	Bells	<i>Youngstown, OH 1973</i> Peppermint 1035	SO-704 Tiddle Winks SO-705 Heavenly baby		<i>New Orleans, LA 3 March 1960</i> Minit 609 Minit 609
3085-14-B	Well good	Peppermint 1035			
ALFIE & THE EXPLOSIONS			BARBARA ALLEN		
	<i>prod by Perry and Henry Gibson</i>			<i>See BARBARA ACKLIN</i>	
1	Safire (inst)	<i>Philadelphia, PA 1972</i> Phil-LA of Soul 357			
2	True love	Phil-LA of Soul 357			
	<i>arr by Alfie & The Explosions, prod by Morris Bailey for Gibson-Robertson Productions</i>				
A	Disco explosion Pt. 1	<i>Philadelphia, PA 1976</i> R&G 51076			
B	Disco explosion Pt. 2	R&G 51076			
	(Mighty) Funky music melody Saying I'm sorry	<i>Philadelphia, PA 1980</i> Virtue 43080 Virtue 43080			
ANN ALFORD			BOBBY ALLEN		
				<i>BOBBY ALLEN & THE GEE PEES</i>	<i>New York, NY 1970</i> Uppp 101 Uppp 101
				<i>BOBBY ALLEN & THE EXCEPTIONS</i>	<i>Crowley, LA 1970</i> Soul Sound 1000 Soul Sound 1000
			VMFRP-1227 Please Santa (bring my baby back to me) Lonely Christmas tears		
			LH-6925 I apologize LH-6926 Soul chicken		<i>Crowley, LA 1971</i> Soul Sound 1001 Soul Sound 1001
				<i>BOB ALLEN—SOUL BROTHER (CD-2003-02-06)</i>	2003 Music Making CD-2003-02-06 Music Making CD-2003-02-06 Music Making CD-2003-02-06 Music Making CD-2003-02-06 Music Making CD-2003-02-06 Music Making CD-2003-02-06 Music Making CD-2003-02-06 Music Making CD-2003-02-06 Music Making CD-2003-02-06

CHARLIES ALLEN

prod by Star Enterprises

133-2075 Tears won't bring your love back
133-2076 You better know what you're doin'
New Orleans, LA 1966
Trend 1005
Trend 1005

CHARLES ALLEN

A Winterman
B God blessed our love
Haileah, FL 1976
Dash 5017
Dash 5017

A We got love
B We got love (inst)
Haileah, FL 1975
Eja 333, Greedy 113
Eja 333, Greedy 113

CLYDE ALLEN

CLYDE ALLEN & CURTIS TILMAN'S BAND
prod by Fats Washington

A Lil' sister
B Sad and lonely
Los Angeles, CA 1966
Movin' 138
Movin' 138

CHRISTIE ALLEN

Don't let the sun go down on you
Little circus clown
Heart, don't let him know
That's when (our love will be over)
New York, NY 1965
Diamond 187
Diamond 187
Diamond 194
Diamond 194

Walk tall like a man
Any moment
New York, NY 1966
Diamond 209
Diamond 209

DORIS ALLEN

170-B He's funny that way
I can't give you anything but love
Somewhere over the rainbow
Guaranteed for life
Memphis, TN 1965
Jade 106
Jade 106
Jade 109
Jade 109

prod by Finley Duncan

711-686 A shell of a woman
711-703 Kiss yourself for me
Nashville, TN 1969
Minaret 149
Minaret 149

DORIS ALLEN & BIG JOHN HAMILTON

711-1060 Let a little love in
A place in my heart
I don't want to cry
So good to be together
On our way home
Nashville, TN 1970
Minaret 156
Minaret 156
Soulscap (E) SSC-7012
Soulscap (E) SSC-7012
Soulscap (E) SSC-7016

arr by Arjay directed by Shelby Singleton

711-1231 Them changes
711-1232 Bright star
Nashville, TN 1970
Minaret 159
Minaret 159

DORIS ALLEN

711-1062 I'll just keep on lovin' you
711-1287 Hanging heavy in my mind
Nashville, TN 1970
SSS Int'l 820
SSS Int'l 820

V with Leroy Lloyd & the Dukes-1, with David Adkins & The Mean Machine-2
1986

16864-1 Full time fool-1
16864-2 Night time is the right time-2
Emerald Coast 86-12
Emerald Coast 86-12

From previous sessions

Candy from a baby
Treat me like a woman
Let's walk down the street together
A shell of a woman (1986 version)
Clean up woman
Birmingham jail
Baby it's cold outside
You left the water running
Tit for tat
What's wrong with me loving you
Ashes won't burn
P-Vine (J) PLP-333
P-Vine (J) PLP-333
Soulscap (E) SSC-7012
Soulscap (E) SSC-7012
Soulscap (E) SSC-7012
Soulscap (E) SSC-7012
Soulscap (E) SSC-7012
Soulscap (E) SSC-7012
Soulscap (E) SSC-7012
Soulscap (E) SSC-7012
Soulscap (E) SSC-7012
Soulscap (E) SSC-7012

GARY ALLEN

prod by Down South Productions for Taylor Productions

74152 Pride and soul
74153 Achin' all over
Atlanta, GA 1970
Capitol 2808
Capitol 2808

JONELLE ALLEN

Baby, I just wanna love you
Sunday afternoons and you
1978
Alexander Street 007
Alexander Street 007

KENT ALLEN

85-629-1 Too late for tears
85-628-1 What have I done
New Orleans, LA 1963
Alon 9008
Alon 9008

LAINAY ALLEN

prod by D Wright and K Johnson

22917 I can't take it
22918 The road to love
Detroit, MI 1968
JWJ Enterprises No #
JWJ Enterprises No #

MARIE ALLEN

LITTLE MARIE ALLEN
V with Chuck Booker's band

T-049 Humdinger
T-052 Oh-oh I'm in love
New York, NY 1959
Triumph 603
Triumph 603

PAUL CLIFTON ORCH featuring MARIE ALLEN

PR-1008 Lonely
PR-1009 Dusty (inst)
Los Angeles, CA 1959
Nikko 702
Nikko 702

see SONNY WARNER

MARVA ALLEN

A He's gone
B I'm thru with you
Nashville, TN 1963
Excello 2233
Excello 2233

MEL VENA ALLEN

prod by Bobby King

A The bigger your heart
B If I were an orange
Philadelphia, PA 1965
Salvador 777
Salvador 777

MIMI ALLEN

V with Miles Grayson Orch

TRS-711 Whoopee (love is a wonderful thing)
TRS-712 Do you miss me
Philadelphia, PA 1961
Three Speed 711/2
Three Speed 712/1

NA ALLEN

V with Wayne Jackson (tp) Andrew Love or ed Logan (ts) James Mitchell (bs) Charles Hodges (org) Archie Turner (p) Mabon Hodges (g) Leroy Hodges (b) Howard Grimes or Al Jackson (d) Rhodes-Chalmes-Rhodes (bck vcls) arr by Willie Mitchell

70C-18883 Thanks for nothing
70C-18884 No easy way down
Ardent Studio, Memphis, TN 7 April 1970
Atco 6753
Atco 6753

V with horns, kbds, g, b, d, arr by Rudy Robinson

SL-1749 Lay it on me right now
SL-1750 Every time it rains
Bring it home (And give it to me)
Hi Studio, Memphis, TN 1970
Ronn 47
Ronn 47
unissued

arr by Rudy Robinson

J 1812 I was telling her about you
J 1813 If you want to hold on
Pac Three Studio, Detroit, MI 1972
Janus 170, 197
Janus 170

v with horns, el-p, b, d, fem bck vcls, arr by Rudy Robinson, prod by Irene Perkins
Detroit, MI 1972

J 2099 I'm in love with you
J 2100 I'm my own man
J 2101 Open the door to your heart
Janus 182
Janus 182
Janus 197

V with horns, strings, p, b, d,

A Love don't come easy
B Hard to do without you
Muscle Shoals AL (?) 1973
Pedestal 0-120
Pedestal 0-120

NATE ALLEN—REMINISCENCE (100260)

I'll be laughing tonight
Everynight
They can't take that away from me
On a clear day
Everyday I have the blues
Love don't come easy
2003
CD-Baby 100260
CD-Baby 100260
CD-Baby 100260
CD-Baby 100260
CD-Baby 100260
CD-Baby 100260

