

Washington National Cathedral

The Great Organ

Four manuals — 189 ranks
Ernest M. Skinner & Son Organ Company, 1938
Revisions and enlargements, 1963, 1970–1975

GREAT

First bay north triforium

16' Diapason
16' Violon (ext.)
16' Bourdon
8' Prinzipal
8' Spitz Prinzipal
8' Waldföte
8' Holz Bordun
8' Salicional
8' Violon
8' Erzähler
4' Oktav
4' Spitzoktav
4' Koppel Flöte
2-2/3' Quinte
2' Super Oktav
2' Blockflöte
II Sesquialtera
IV Klein Mixtur
IV–V Mixtur
IV Scharf
VI–X Terzzymbel
16' Bombarde
8' Posthorn
8' Trompette
4' Clairon
8' Trompette en Chamade (So)
8' Tuba Mirabilis (So)

CHOIR

Third bay north triforium

16' Gemshorn
8' Chimney Flute
8' Viola Pomposa
8' Viola Pomposa Celeste
8–4' Chœur des Violes V (Sw)
8' Viole Céleste II
8' Kleiner Erzähler II
4' Principal
4' Harmonic Flute
4' Fugara
2-2/3' Rohrnat
2' Hellflöte
1-3/5' Terz
III–IV Mixture
II Glockenspiel
16' Orchestral Bassoon
8' Trumpet
8' Cromorne
4' Regal
8' Tuba Mirabilis (So)
8' Trompette en Chamade (So)
8' Posthorn (Gt)
Harp
Celesta
Zimbelstern
Tremolo

SWELL

First bay south triforium

16' Violoncelle (ext.)
8' Montre
8' Violoncelle Céleste II
4' Prestant
V Plein Jeu
IV Cymbale
16' Bombarde
8' Trompette
4' Clairon

Second bay north triforium

16' Flûte Courte
8' Bourdon
8' Flûte à Fuseau
8' Viole de Gambe
8' Viole Céleste
8' Voix Céleste II
8' Flute Celeste II
4' Octave
4' Flûte Traversière
2-2/3' Nasard
2' Octavin
1-3/5' Tierce
IV Petit Jeu
16' Posaune
8' 2ème Trompette
8' Hautbois
8' Cor d'Amour
4' 2ème Clairon
Tremolo

Fifth bay south triforium

8' Flûte d'Argent II
8–4' Chœur des Violes V
8' Éoliëne Céleste II
8' Voix Humaine
Tremolo

SOLO

Fourth bay north triforium

8' Diapason
8' Flauto Mirabilis II
8' Gamba
8' Gamba Celeste
4' Orchestral Flute
VII Full Mixture
16' Corno di Bassetto (ext.)
8' Trompette Harmonique
8' French Horn
8' Corno di Bassetto
8' English Horn
8' Flügel Horn
4' Clairon Harmonique
8' Trompette en Chamade
8' Tuba Mirabilis
16' Posthorn (Gt)
8' Posthorn (Gt)
Tremolo

PEDAL

First through fourth bays south triforium

32' Subbass (ext.)
32' Kontra Violon (ext.)
16' Contre Basse
16' Principal
16' Diapason (Gt)
16' Bourdon
16' Violon (Gt)
16' Violoncelle (Sw)
16' Gemshorn (Ch)
16' Flûte Courte (Sw)
10-2/3' Quinte (from Gr. Kornett)
8' Octave
8' Diapason (Gt)
8' Spitzflöte
8' Gedackt
8' Violoncelle Céleste II (Sw)
8' Flûte Courte (Sw)
5-1/3' Quinte
4' Choralbass
4' Cor de Nuit
2' Fife
II Rauschquint
IV Fourniture
III Acuta
IV Gross Kornett
64' Bombarde Basse (ext.)
32' Contra Bombarde
32' Contra Fagotto (ext.)
16' Ophicléide
16' Bombarde (Sw)
16' Fagotto
8' Trompette
8' Bombarde (Sw)
8' Posthorn (Gt)
8' Tuba Mirabilis (So)
8' Trompette en Chamade (So)
4' Clairon
2' Zink

BRUSTWERK

First bay north gallery

8' Spitz Prinzipal
4' Praestant
2-2/3' Koppel Nasat
2' Lieblich Prinzipal
IV–VI Mixtur
8' Rankett

POSITIV

First bay south gallery

8' Nason Gedackt
2' Rohrflöte
4' Nachthorn
1-3/5' Terz
1-1/3' Larigot
1' Sifflöte
IV Zymbel
4' Rankett (Brustwerk)
Tremulant

GALLERY PEDAL

First bays north and south galleries

16' Gedacktbass (ext.)
8' Oktav
8' Nason Gedackt (Positiv)
4' Superoktav (ext.)
4' Rohrflöte (Positiv)
16' Rankett (Brustwerk)
4' Rankett (Brustwerk)