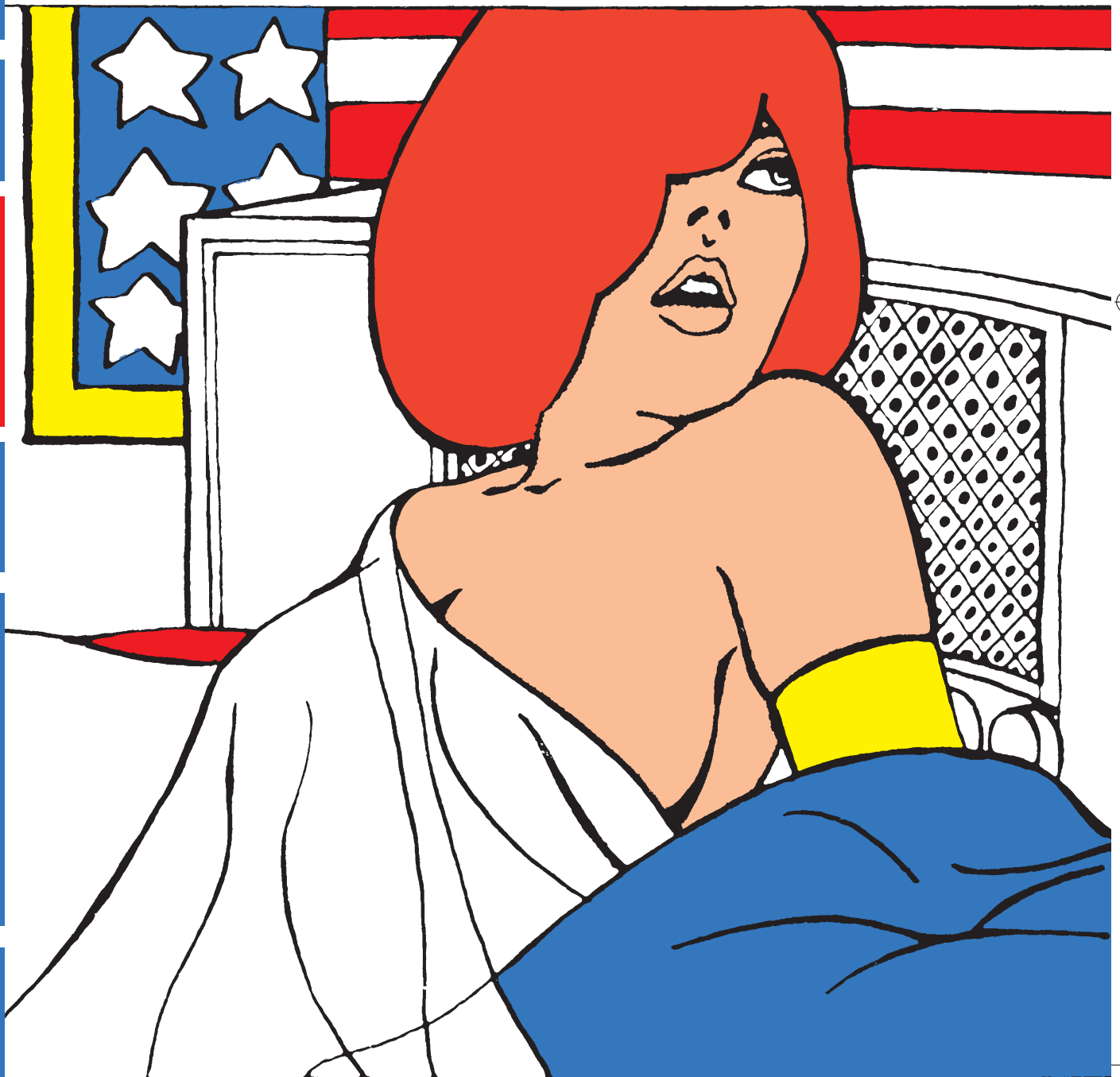


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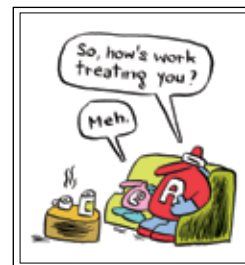
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ANGELMAN: "FALLEN ANGEL"

By NICOLAS MAHLER; TRANSLATED BY KIM THOMPSON

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APRIL



- Digital ARC (PDF)
- Age Range: 15+

HILARIOUSLY WRY FULL-COLOR SUPER-HERO SATIRE

Easily the funniest super-hero comic to come down the pike since Harvey Kurtzman and Wally Wood's "Superduperman!," *Angelman* is Austrian cartoonist Nicolas Mahler's sardonic take on super-heroes, their fans, the businessmen behind them, the current media obsession with them, not to mention fancy-ass "Ultimate" collections of dopey super-hero comics.

Created by Korporate Comics in a flash of money-grubbing cynicism appalling even by their standards, Angelman's powers (which include empathy and the ability to be a good listener) prove less than adequate to deal with the sinister threat of the insane plastic-surgeon villain Gender Bender — or for that matter with the fickleness of fashion, the rapacious super-heroine Lady Dentata, the increasingly desperate re-boot attempts by Korporate Comics, his oddly twin-like wife, a disastrously bad movie adaptation that single-handedly brings the vogue for super-hero movies to a screeching halt... all delineated in Mahler's trademarked ultra-minimalism (albeit this time in spectacular color), and with his drier-than-dry wit.

Includes a special checklist/price list of *Angelman* comics, a gallery, and extensive historical and explanatory footnotes by the author, this book will occupy a place of pride on the bookshelf of any comic book geek — or anyone who just likes hilarious comics.

"The magic in Nicolas Mahler's work does not exist in its impeccable writing, or in its elegant drawings, but in the strange alchemy between the two." —Lewis Trondheim

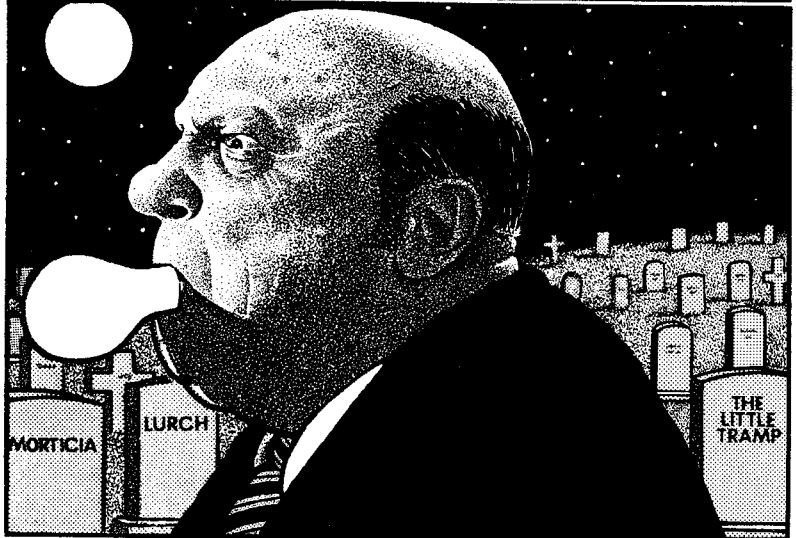
If you search for NICOLAS MAHLER's name on Wikipedia you are asked, "Do you mean Nicolas Mahut?" This book should change that. Mahler is an Austrian cartoonist and animator whose work was previously seen in English in *MOME* magazine, as well as two books from Top Shelf Comics: *Van Helsing's Night Out* and *Lone Racer*. He lives, works, and broods in Vienna.



**WALLOWING IN THEIR
WACKY DESPAIR...**

LAUGH MAKERS

IN HIS FINAL YEAR OF LIFE, JACKIE COOGAN WANDERED THROUGH CEMETERIES IN SEARCH OF PAST GLORIES.



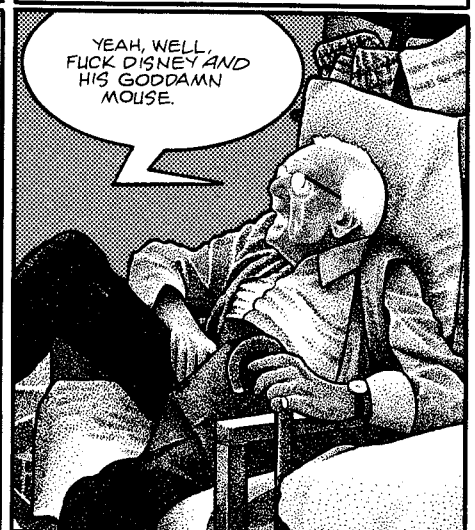
IN THE FALL OF '73, JOE E. BROWN FILLED HIS BEVERLY HILLS POOL WITH BOWEL MOVEMENTS.



SHORTLY BEFORE HIS DEATH, BERT LAHR'S BEHAVIOR BECAME ERRATIC.



CARTOON DIRECTOR PAUL J. SMITH SPEAKS OF HIS ERSTWHILE COMPETITION...



THE WPIX-TV YULE LOG IS A BELOVED TRADITION IN THE HOME OF SPORTS-CASTER WARNER WOLF'S FATHER, COMIC SAMMY WOLF.



AFTER HIS RETIREMENT FROM 'BEWITCHED,' DICK YORK WAS OFTEN SPOTTED IN STRANGE ATTIRE.



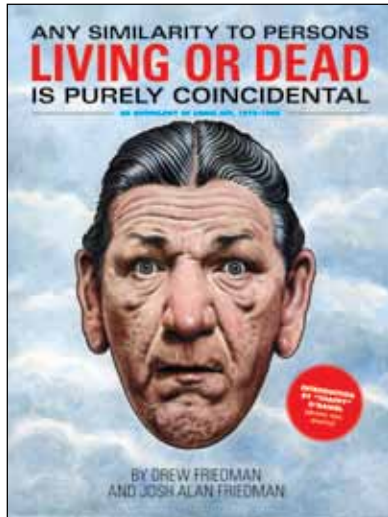
ANY SIMILARITY TO PERSONS LIVING OR DEAD IS PURELY COINCIDENTAL

BY DREW AND JOSH ALAN FRIEDMAN
INTRODUCTION BY CHESTER "CHAPPY" O'DANIEL

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- Dedicated Facebook author page
- Age Range: 15+

A REPRINT OF DREW FRIEDMAN'S FIRST BOOK OF COMICS FROM THE PAGES OF RAW MAGAZINE AND ELSEWHERE

Finally back in print, *Any Similarity...* is a collection of Drew Friedman's earliest comic strips and illustrations, featuring his most obsessively stippled black-and-white panels and his most hilarious wise-guy takes on the stars and demi-stars and never-quite-stars of that swamp we like to call showbiz.

In these strips, many of them written by his brother Josh Alan Friedman (both are sons of the legendary Bruce Jay Friedman: humor genes will tell!), the artist works out his obsession with such celebrities as Jim Nabors, Frank Sinatra Jr., Joe Franklin, Bob Hope, Andy Griffith... and Ed Wood, Jr. film star Tor Johnson, whom Friedman actually catapulted back into some sort of semi-fame when these strips were first published in the 1980s.

Friedman is the kind of pop-culture aficionado whose Three Stooges worship is focused not on Moe, Larry or Curly but on Shemp (whose unmistakable mug graces the new cover of this edition), and whose teasing adoration can often be mistaken for mockery or contempt. But who but a worshipful fan would lavish quite so many dots on the loving delineation of these greats' every pimple and wrinkle?

"I stand in awe of Drew Friedman's technique and the certain flavor of sad old America he captures." —R. Crumb

DREW FRIEDMAN's work has appeared in *Raw*, *Weirdo*, *SPY*, *The New York Times*, *MAD*, *The New Yorker*, *BLAB!*, *The New York Observer*, *Rolling Stone*, *Field & Stream*, etc. His collection of portraits *Drew Friedman's Sideshow Freaks* was published by Blast books in 2011. He resides in an undisclosed location with his wife Kathy and their two beagles.

Writer/guitarist JOSH ALAN FRIEDMAN's books include *Tales of Times Square*, *Tell the Truth Until They Bleed* and *Black Cracker*; his albums include *Famous & Poor*, *The Worst!*, *Blacks 'n' Jews*, and *Josh Alan Band*. He lives in the Republic of Texas.

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All right, I know I'm laying it on too thick ...
But don't think I'm doing it for kicks. It was
necessary for us to get to know each other.



All this was just to say that it was
natural that, sooner or later, I'd feel like
drifting around MANHATTAN again.



It hit me just like that one morning. The radio was report-
ing the usual snarled-up traffic jams on the Paris loop ...
It made me sad and the extraordinarily daring idea of
buying a plane ticket struck me in the gut.



I didn't think I was capable of it. For a long time I refused
to be that adventurous, but eventually I did it ... it didn't
make me happy for long -- I regretted it right away; but I
didn't dare to return the ticket. When the plane landed at
Kennedy, I was still wondering why I had done it.

NEW YORK MON AMOUR

BY JACQUES TARDI, BENJAMIN LEGRAND, AND DOMINIQUE GRANGE; TRANSLATED BY KIM THOMPSON

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Many years ago, Jacques Tardi was introduced to American audiences with “Manhattan,” a grim and grimy story of depression, madness and suicide in New York City whose appearance in the premiere issue of RAW magazine was instrumental in defining both that magazine’s virtuoso aesthetic and its dark sensibility. Three decades later, *New York Mon Amour* collects “Manhattan” and three other tales of the Big Apple — rendered by Tardi with just as much panache and you-are-there detail as Paris or the trenches of World War I in his other books — in one spectacular volume.

Aside from “Manhattan,” the centerpiece of the book is the graphic novel “Cockroach Killer,” written by Benjamin Legrand. This violent, surreal conspiracy thriller, starring a hapless exterminator named Walter, features a striking two-color black-and-red technique unique in Tardi’s oeuvre, and remains one of the cartoonist’s most startling, confounding works. *New York Mon Amour* is rounded off with two short stories that have never been published in English, both written by Dominique Grange: “It’s So Hard” (starring John Lennon — but not that John Lennon) and “The Killing of Hung” (a story of revenge and redemption).

New York Mon Amour is a crucial and unique addition to Fantagraphics’ acclaimed Tardi collection.

JACQUES TARDI lives in Paris, where he is, as always, working on his next graphic novel; his *It Was the War of the Trenches* won two Eisner Awards in 2011. BENJAMIN LEGRAND is a crime writer and translator, living in Paris. DOMINIQUE GRANGE is a translator, writer, and recording artist specializing in protest songs through the centuries, also living in Paris.

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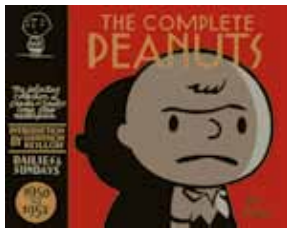
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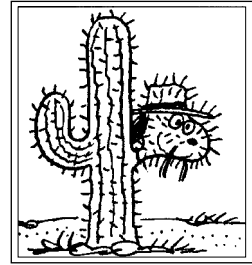
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SNOOPY'S BROTHER SPIKE AND PEPPERMINT PATTY TAKE STARRING ROLES IN LATEST VOLUME

As *Peanuts* reaches the mid-1980s, Charles Schulz is still creating and playing with new characters, and in this volume Snoopy's deadpan, droopy-mustached brother Spike takes center stage: Surrounded by coyotes in the desert where he lives and who are attacking him with rubber bands, he sends a frantic message to Snoopy who launches an expedition to save him. Then, he makes the long trek back to Snoopy's neck of the woods accompanied by his only friend (a cactus, of course)... and throughout the rest of the book, pops up in hilarious, *Waiting for Godot*-style vignettes set in his native Needles.

In romantic news, the Peppermint Patty-Marcie-Charlie Brown love triangle of overlapping unrequited love heats up (well, kind of), while Linus continues to vociferously deny that he is Sally's "Sweet Babboo"; of course, Lucy's unsuccessful pursuit of Schroeder remains unabated. Also, a romance blossoms between two of Snoopy's "Beagle Scout" birds. (We will pass over Spike's brief attraction to one of the coyotes.)

In what is probably his most baroque and hilarious baseball-involved humiliation yet, Charlie Brown agrees to join Peppermint Patty's team the "Pelicans" only to discover that he's wanted not as a player but as a mascot... Linus gives up his security blanket and forms a support group for other kids who are trying to do the same... and Peppermint Patty manages to be held back in school (leaving a "Snoring Ghost" to take her place in the rest of the class that has advanced) and yet get to go on a European trip with her dad, sending back periodic dispatches from the road. All this plus appearances from Franklin, Rerun, and the rest of the gang in these strips from a period of *Peanuts* that's far less well-known than the endlessly-collected 1960s and 1970s eras...

CHARLES M. SCHULZ was born in Minnesota in 1922 and passed away in 2000. His work lives on at Charles M. Schulz Museum & Research Center in Santa Rosa, CA, where his widow Jean is President.

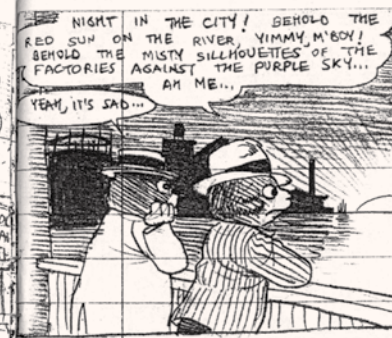




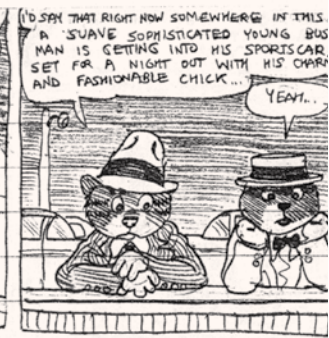
SMOKE...
SORTA LIKE...
...BEIN' IN A WAR...



BOY, IS THIS CITY GOIN' TO POT!
YEAH, IT'S SAD!
PRETTY SOON THERE'LL BE NUTHIN'
LEFT BUT A BIG MESS OF OVER-
PASSES 'N' UNDERPASSES 'N' OVERHEAD
LIGHTS 'N' SIGNS 'N' GAS STATIONS 'N'
MILLIONS OF CARS 'N' TRUCKS 'N'
BUSES 'N' EVERYBODY RUNNIN'
INTO EVERYBODY ELSE...



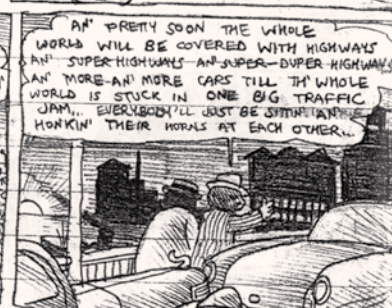
NIGHT IN THE CITY! BEHOLD THE
RED SUN ON THE RIVER... YIMMY, M'BOY!
BEHOLD THE MISTY SILHOUETTES OF THE
FACTORIES AGAINST THE PURPLE SKY...
YEAH, IT'S SAD...



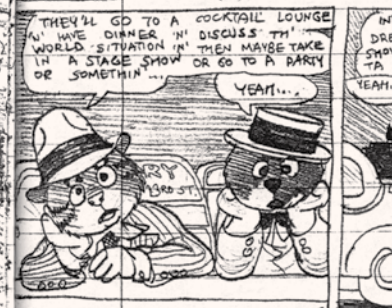
'D SAY THAT RIGHT NOW SOMEWHERE IN THIS
A SUAVE SOPHISTICATED YOUNG BUS
MAN IS GETTING INTO HIS SPORTS CAR
SET FOR A NIGHT OUT WITH HIS CHAP
AND FASHIONABLE CHICK... YEAH...



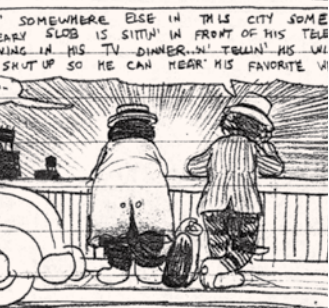
AND PRETTY SOON IT'LL SPREAD
ALL OVER TH' WHOLE COUNTRY...
FROM SEA TO SEA IT'LL BE ALL HIGH-
WAYS AN' GAS STATIONS AN' EVERYBODY
JUST RIDIN' AROUND IN THEIR CARS LOOKIN'
FOR SOME PLACE TO ENT'N' SMASHIN'
INTA EACH OTHER...



AN' PRETTY SOON THE WHOLE
WORLD WILL BE COVERED WITH HIGHWAYS
AN' SUPER HIGHWAYS AN' SUPER-DUPER HIGHWAYS
AN' MORE AN' MORE CARS TILL TH' WHOLE
WORLD IS STUCK IN ONE BIG TRAFFIC
JAM... EVERYBODY'LL JUST BE SITTING AN' BE
HONKIN' THEIR HORNS AT EACH OTHER...



THEY'LL GO TO A COCKTAIL LOUNGE
'N' HAVE DINNER 'N' DISCUSS TH'
WORLD SITUATION 'N' THEN MAYBE TAKE
IN A STAGE SHOW OR GO TO A PARTY
OR SOMETHIN'... YEAH...



'N' SOMEWHERE ELSE IN THIS CITY SOME
DREARY SLOB IS SITTIN' IN FRONT OF HIS TELE
SHOWIN' IN HIS TV DINNER... TOWN... HIS
TA SHUT UP SO HE CAN HEAR HIS FAVORITE W
YEAH...



THEN SOME BRAVE SOUL
WILL GET OUT OF HIS CAR AN'
LIFT HIS FACE TO THE SKY AN'
SHOOT "TO HELL WITH GENERAL
MOTORS AN' FORD AN' CHRYSLER!
LET'S TAKE ALL TH' CARS AND
DUMP THEM INTO THE OCEAN
'N' TEAR UP ALL THE HIGHWAYS
AN' START OVER!"



AN' THERE'LL BEIN' A NEW AGE
THEY'LL OUTLAW WHEELS... NOBODY WILL
BE ALLOWED TO HAVE ANY WHEELS OF
ANY KIND...



'N' ALL TH' BUMS ARE HEADIN' FOR
FOURTH STREET OR THEREABOUTS
TO TURN IN FOR TH' NIGHT IN ONE
OF TH' OL' THEATRES ALONG THERE...
YEAH...



THAT INCLUDES US... CIMON...
I'M HUNGRY...



I'M SISTER MARY FRANCES...
I'M CERTAINLY GLAD TO MEET YOU,
MABEL... AFTER ALL THAT JIM HAS
SAID 'OF YOU...
ER... MEH HUH... YEAH...
JIM'S A REAL SWEET
KID...



OH, YES, I LIKE JIM AN' AWFULLY
LOT... HE'S SUCH A WARM AND FRIENDLY
BOY...
DON'T I KNOW IT!...
YEH YEH...
I GUESS I'D BETTER...
UH...



WELL, JIM NEEDS LOVE... NEEDS
IT FOR HIS WELL-BEING... I HOPE
YOU... OH, JEFFERY... WHAT IS IT?



MAY I GET A BOOK, SISTER?
CERTAINLY JEFFERY...
OH, DO YOU KNOW
WHERE JIM IS? IT
SEEMS HE HASN'T HAD
HIS LUNCH YET...
MANN...



WELL, YOU KNOW, MABEL... WHEN
JIM'S MOTHER DIED, IT LEFT A
VAST GAP IN HIM... ALL THE LOVE AND
ATTENTION THAT HIS MOTHER GAVE HIM
WAS SUDDENLY CUT OFF... NOW HE NEEDS
SOMEONE TO FILL THE GAP... SOMEONE
WHO WILL GIVE HIM ALL THE LOVE HE
NEEDS SO MUCH...



EVERY DAY, MABEL, I OFFER UP A
SPECIAL PRAYER FOR ONE OF THE CHILDREN
IN MY CLASS WHO HAS A BURDEN... I NEV-
ER REALIZED UNTIL I STARTED TEACHING
HOW MANY CHILDREN REALLY DO HAVE SERIOUS
PROBLEMS...



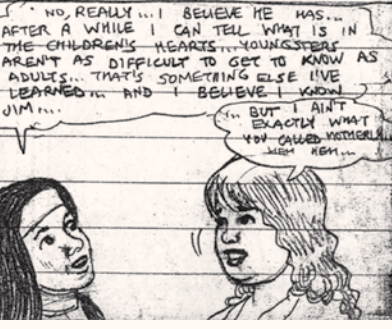
YES, SISTER... JIM'S OUTSIDE
PLAYIN' BASEBALL...
MABEL HERE
HAS JIM'S LUNCH...
COULD YOU TAKE
HER DOWN AND
STAY AER WHERE
HE IS?



LOOK, WHY DON'T YOU
JUST TAKE HIM LUNCH
ON OUT TO HIM, JEFF...
I GOTTA GIT BACK...
YES, SISTER... UH...



MY SPECIAL PRAYER IS FOR
JIM VERY OFTEN... I THINK, MABEL,
THAT JIM HAS PICKED YOU TO
REPLACE HIS MOTHER...
OH, G'WAN...
ME? MA HELL...



NO, REALLY... I BELIEVE HE HAS...
AFTER A WHILE I CAN TELL WHAT IS IN
THE CHILDREN'S HEARTS... YOUNGSTERS
AREN'T AS DIFFICULT TO GET TO KNOW AS
ADULTS... THAT'S SOMETHING ELSE I'VE
LEARNED... AND I BELIEVE I KNOW
JIM...
... BUT I AIN'T
EXACTLY WHAT
YOU CALLED MOTHER...
YEH, YEH...



OH, HANT...
WHILE? I
A LITTLE
YOU STAY FOR A LITTLE
WOULD LIKE TO TALK
MORE WITH YOU...
NO... I CAN'T REALLY...
I GOTTA BE GOIN'...



WELL, GOOD-BYE... COME IN AGAIN
SOMETIME... I'D REALLY LIKE TO GET
TO KNOW YOU, MABEL...
YEAH, I WILL
I CAN, SISTER...
THANKS FER TH'
... 'BYE...

THE COMPLETE CRUMB COMICS VOL.1: "THE EARLY YEARS OF BITTER STRUGGLE"

BY R. CRUMB (WITH CHARLES CRUMB); INTRODUCTION BY MARTY PAHLS

\$24.99 Paperback • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 18
208 pages, Black-and-white (with 16 pages color), 8 ½" x 11"
ISBN 978-1-60699-558-7
Previous edition ISBN 978-1-56097-061-3



APRIL



- Digital ARC (PDF)
- Expanded edition featuring over 60 pages of never-before-published material
- The definitive series of one of the field's most beloved creators
- Back in print after several-year absence
- AGE RANGE: 16+

A PERENNIAL CLASSIC, BACK IN PRINT IN AN EXPANDED EDITION!

This long out-of-print first volume of the multiple Harvey and Eisner award-winning *Complete Crumb Comics* series has been one of our most demanded reprints of the last several years. Now, this landmark volume of Robert Crumb's formative years not only will return, but also boast a major discovery not included in prior editions: a never-before-published, 60 page "home-made" *Arcade* comic from 1962.

Growing up, Robert and his brother Charles often created their own comic books. These "home-made" editions were usually produced in editions of one.

As such, many have been lost to time or private collections. What hasn't comprises much of the first two volumes of *The Complete Crumb* series. Their creation continued throughout the 1950s and into the early '60s and eventually the content of Crumb's work gradually matured from the light-hearted, funny animal antics of earlier years to stories that flashed signals of what we now recognize as "true Crumb."

This previously undiscovered *Arcade* "issue," from May, 1962, shows many flashes of where Crumb was heading (whereas Charles had all but abandoned drawing comics by the '60s). The 17-page strip "Jim" is the most emotionally-charged work of Crumb's young life to that point, a gentle and psychologically astute look at a boy who needs a mother, and also brimming with signs of his increasing frustration with Catholicism. It also features the first quintessential "Crumb girl," Mabel.

This volume also includes several early Fritz the Cat stories (a.k.a. "Animal Town Comics"), and the classic "Treasure Island Days" (as seen in the *Crumb* film) and is rounded out with other strips, diary entries and sketches that will be a treasure trove for Crumb fans, all defining work from Crumb's formative years as a cartoonist, spanning the years 1958-1962 (when Crumb was ages 15-19) and featuring material from other "home-made" comics of the era. This is Ground Zero for a man who may well be the greatest cartoonist who ever lived.

R. CRUMB lives in the South of France with his wife, the artist Aline Kominsky-Crumb.

RECENT TITLE:

The Life and Death of Fritz the Cat
\$19.99 Hardcover • Territory: E
Literary • CQ: 26
96 pages, Black-and-white,
8" x 10 ½"
ISBN 978-1-60699-480-1



ALSO AVAILABLE:

The Complete Crumb Comics:
\$19.99 Paperback • Territory: E
120 pages, Black-and-white
(with some pages color),
8 ½" x 11" • CQ: 28
Vol. 7 *New Printing!*
ISBN 978-1-56097-061-3
Vol. 9 *New Printing!*
ISBN 978-1-56097-107-8
Vol. 12 *New Printing!*
ISBN 978-1-56097-264-8

Vol. 13 *New Printing!*
ISBN 978-1-56097-296-9
Vol. 14 *New Printing!*
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Vol. 15 *New Printing!*
ISBN 978-1-56097-413-0
The Book of Mr. Natural
\$19.99 Hardcover • Territory: E
112 pages, Black-and-white,
8" x 10 ½" • CQ: 24
ISBN 978-1-60699-352-1





#100

Original price: \$1. Final price: \$76.

—Jonathan Lethem—

See that freaky little bird? That's the state bird, my friend. The Missouri Hunt-and-Pecker. Never heard of 'em? Well, then I guess you've never been to Missouri, have you? Maybe passed through, didn't get out of the car. Or changed planes in the airport, or went up in the Arch once, just to say you'd done it. But that's not Missouri to me. St. Louis is the gateway, sure, but you want to know Missouri you need to drive a few hours into the corn, you want to visit St. Joseph, up through Maryville — skirt the Iowa border, though Iowa's a sore point from where I sit. You need to get lost in Missouri or you never really were there in the first place. Even then you won't be likely to meet the Hunt-and-Pecker unless you circulate a manuscript or two.

Manuscript, you heard me right. See, very few know it, because we keep it to ourselves, but Missouri is sick and silly with apprentice fictioneers, the whole state's like one vast harrowed and furrowed MFA workshop. Why do you think the license plates call it The *Show-Don't-Tell* State?

Yeah, sure, Iowa. We're not promiscuous like them. Rather sit on a manuscript for a hundred years than publish before we're ready...



Tom McCarthy's
Mermaid Figurine



Heidi Julavits'
Wooden Apple Core



Original price: \$1. Final price: \$54.

—Gary Panter—

Donned the dive mask and swam out in the afternoon; dropped a concrete block a hundred feet offshore by the picnic area in eight feet of water and threaded the rope through one of the holes on the block. Attached one end of the long rope to the monster. Floated the whole contraption out by tugging the other end of the rope threaded through the block — a simple pulley. The monster settled over the submerged block and bobbed when I jerked the rope. When I pulled really hard I got it all the way underwater, which was perfect. Couldn't believe it worked...



Kathryn Davis'
Yellow Bear

SIGNIFICANT OBJECTS

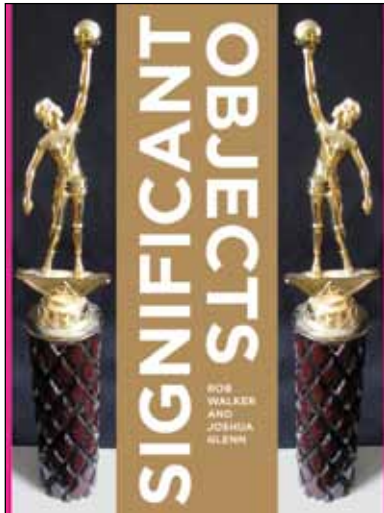
EDITED BY JOSHUA GLENN AND ROB WALKER

\$24.99 Flexibound Original • Territory: E
FICTION / Literary • CQ: 16
232 pages, Full-color, 6" x 8"
ISBN 978-1-60699-525-9



APRIL

NOT FINAL COVER



- Digital ARC (PDF)
- Featuring a Who's Who of literary stars
- Off-the-book-page features
- Major review attention
- Great gift idea
- Official website: www.significantobjects.com
- Age Range: 15+

THE LONG-AWAITED BOOK COLLECTION OF THE
ACCLAIMED ONLINE EXPERIMENT

Significant Objects began in 2009 as a bold online inquiry into the relationship between narrative and the value of everyday objects. It has been the subject of speculation by everyone from NPR to litbloggers to *The New York Times'* Freakonomics crew. Some theorized about the project's hypothesis, others about its methods and results. Others just wanted to know if there would be a book collection. The answer is yes. A collection of one hundred *Significant*

Objects stories will be published in hardcover by Fantagraphics.

This represents the latest plot twist yet to the story of a very unlikely project that began as an experiment, turned into an experimental literary magazine secretly published on eBay, and currently raises money for youth tutoring nonprofits.

Founded by Joshua Glenn and Rob Walker, SignificantObjects.com has published an extraordinary series of 200 stories and counting — by William Gibson, Curtis Sittenfeld, Sheila Heti, Colson Whitehead, Nicholson Baker, Meg Cabot, Gary Panter, Ben Katchor, Lydia Millet, Jonathan Lethem, and other talented writers — about ordinary stuff like novelty items, discarded souvenirs, and tasteless kitchenware picked up cheap at thrift stores and yard sales. The goal: To see if commissioning great stories about these insignificant things would increase their value — as measured in actual eBay auctions.

The experiment, in short, was a smash hit. As will be the *Significant Objects* book, which features 100 moving, absurd, surprising, and always entertaining stories from the project's three volumes. It will change the way you look at things, forever.

JOSHUA GLENN is a Boston-based journalist, editor, and cultural semiotics analyst. He cofounded the critical-cultural zine *Hermeneut* in the 1990s, the website HiLobrow.com and has been a columnist for the *Boston Globe*. He edited the nonfiction collection *Taking Things Seriously* (2007) and coauthored, with Mark Kingwell, *The Idler's Glossary* (2008).

ROB WALKER writes the business and anthropology column "Consumed" for *The New York Times Magazine*. He is the author of *Buying In: The Secret Dialogue Between What We Buy and Who We Are*, and his work has appeared in many media outlets, from *The Wall Street Journal* to *The New Republic*, from *GQ* to public radio program *Marketplace*.

WHAT IS ALL THIS?

BY STEPHEN DIXON

\$22.99 Paperback • Territory: E

FICTION / Literary • CQ: 12

566 pages, 6" x 9 ¼"

ISBN 978-1-60699-527-3

Previous edition: 978-1-60699-350-7

- Digital ARC (PDF)
- Dixon is a two-time National Book Award nominee
- Age Range: 15+

A MASSIVE TOME FROM ONE OF AMERICA'S GREATEST LIVING WRITERS

Stephen Dixon's work has earned him a Guggenheim Fellowship, the American Academy Institute of Arts and Letters Prize for Fiction, the O. Henry Award, and the Pushcart Prize. Fantagraphics Books is proud to re-present his 2010 hardcover collection of short stories, *What Is All This?*, in paperback form.

Dixon's finely chiseled sentences cut to the quick of people's lives. None of these stories have been collected in any book before; they have appeared in a wide variety of literary journals over almost 40 years and Dixon has entirely rewritten all of them. Dixon admirers will be cheered to learn that these stories comprise a wholly original work.

Centrally concerning himself with the American condition, Dixon explores obsessions of body image, the increasingly polarized political landscape, sex — in all its incarnations — and the gloriously pointless minutiae of modern life, from bus rides to tying shoelaces. Using the canvas of his native New York he astutely captures the edgy madness that infects the city through the neuroses of his narrators with a style that owes as much to Neo-Realist cinema as it does to modern literature.

The softcover edition of *What Is All This?* will again be designed by award-winning Art Director Jacob Covey, whose hardcover design was honored as one the industry's 50 best books/covers of the year by AIGA.



STEPHEN DIXON was born in 1936 in New York City and is a retired faculty member of Johns Hopkins University. He is also a two time National Book Award nominee — for his novels *Frog* and *Interstate*. He still hammers out his fiction on a vintage typewriter.

"This mammoth collection presents five decades of Dixon: sex, frustration, and attempts at deeper communication, mostly missed. There are echoes of Ernest Hemingway and prefigurings of Raymond Carver's lower-middle-class minimalism infusing tales of scrappers and scrapers... these stories are a testament to an impressive career spent too much under the radar."
—*Publishers Weekly* (Starred Review)

"Stephen Dixon is one of the great secret masters — too secret. I return again and again to his stories for writerly inspiration, moral support and comic relief at moments of personal misery, and, several times, in a spirit of outright plagiaristic necessity: borrowing a jumpstart from a few lines of Dixon has been a real problem-solver in my own short fiction. Please read him, you."
—Jonathan Lethem

"There is no better chronicler of our antic and anxious age than Stephen Dixon." —Daniel Handler (aka Lemony Snicket)

"Dixon's stories, strengthened by their unity, almost have a novel's ability to develop character, to suggest a life outside the confines of the plot."
—*Boston Globe*

"Mr. Dixon wields a stubbornly plain-spoken style; he loves all sorts of tricky narrative effects. And he loves even more the tribulations of the fantasizing mind, ticklish in their comedy, alarming in their immediacy."
—*The New York Times*

"Some writers are able, in a mere 200 pages or so, to rewire your circuitry in a way that makes you unfit for your own life. Stephen Dixon is such a writer, and he can do it in a short story as well." —*The Los Angeles Times*

SEXYTIME: THE POST-PORN RISE OF THE PORNOISSEUR

By JACQUES BOYREAU

\$29.99 Hardcover • Territory: E
 ART / Film & Video • CQ: 14
 120 pages, Full-color, 9 3/4" x 13"
 ISBN 978-1-60699-553-2



APRIL

NOT FINAL COVER



- From the author of 2009's acclaimed *Portable Grindhouse*
- Digital ARC (PDF)
- Age Range: 18+

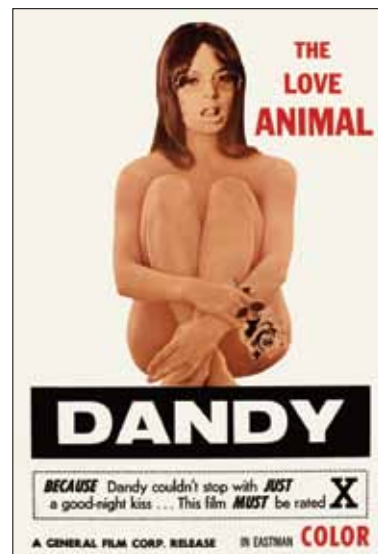
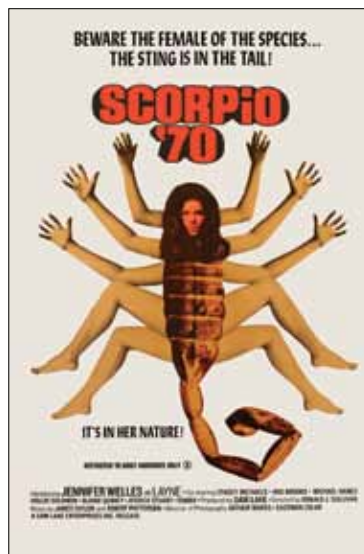
A SURPRISING COLLECTION OF ART & GRAPHIC DESIGN FROM THE GOLDEN AGE OF ADULT CINEMA

Sexytime is the book that pornoisseurs all over the world have anxiously been waiting for. Not that grade drooler, the porn addict, mind you, but the porn aesthete, the porn classicist who knows his stag film history and lives by the credo, *Veni ergo sum*.

An oversized coffee table book celebrating the art of the 1970s porn movie poster, *Sexytime* collects over a hundred of the most outrageously over-the-top porn movie posters of the era. It will include "classics" like *The Sex-Ray Machine*, *Candy Goes to Hollywood*, and *the Senator's Daughter* starring such '70s porn stalwarts as Annie Sprinkle, John Holmes, and Seka.

This is the book for those who harbor a healthy, passionate yet tortured curiosity and appreciation, in short, a total jones for retro design mixed with brazen sexuality, who want to discover a secret, blushing school of design that is uniquely controversial to this day. Selected with heat sensitive attention to detail and accompanied by a brain-ripping narration on the rise of "post-porn" by Jacques Boyreau, this collection of pristinely re-mastered movie posters from the golden age of American porn is a portrait of taboo-busting 1970s "porno chic" erotomania. Accept no substitutes.

JACQUES BOYREAU is a writer, curator, and trash cinema auteur living in Portland, OR.





KOLOR KLIMAX: NORDIC COMICS NOW

EDITED BY MATTHIAS WIVEL

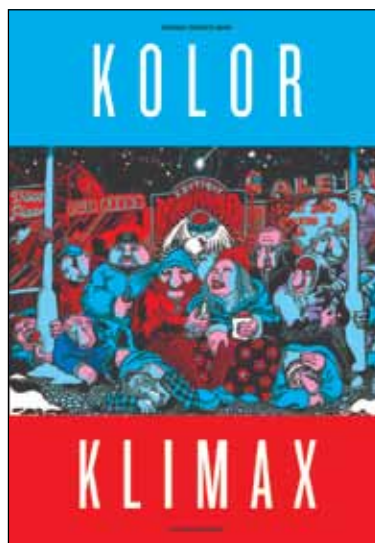
\$29.99 Paperback Original • Territory: E
 COMICS & GRAPHIC NOVELS / Anthologies • CQ: 14
 250 pages, Full-color, 8 1/2" x 10 1/2"
 ISBN 978-1-60699-520-4

- Digital ARC (PDF)
- Age Range: 15+

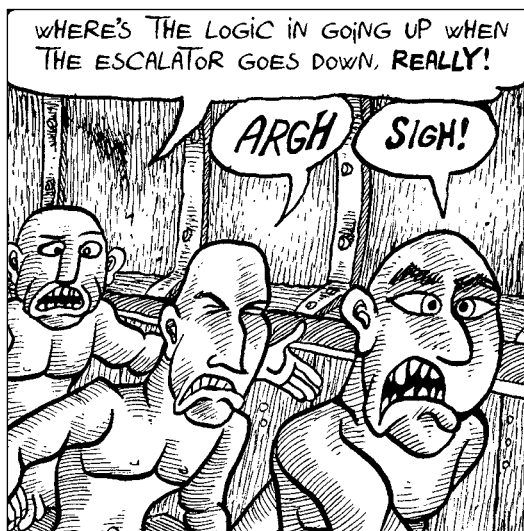
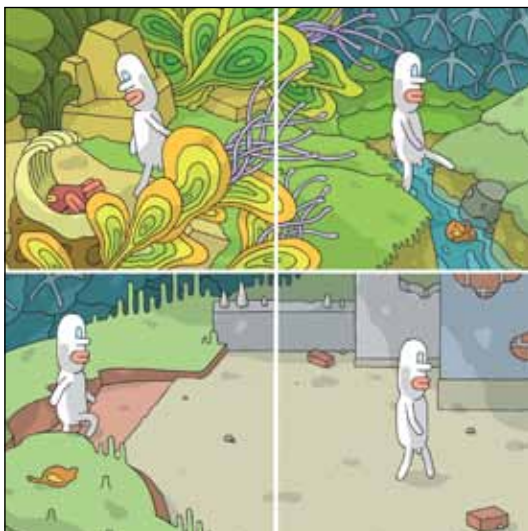
COMICS FROM THE NEW GENERATION OF SCANDINAVIAN ALTERNATIVE CARTOONISTS

In recent years Scandinavia has become a hotbed of cartooning activity, from the internationally acclaimed funny-animal stylings of Norway's Jason to the hilarious slacker romps of Sweden's Martin Kellerman and Dane Nikoline Werdelin's Eisner-Award-nominated urban slice-of-life stories. This anthology of comics — many of them created especially for this book — offers an intoxicating and compelling sampling of current works from these countries. Skaal!

Jenni Rope [Finland] tells a minimalist tale of heartbreak in "The Island"; Peter Kielland's [Denmark] Mr. Pig has an eventful day; Joanna Rubin Dranger [Sweden] is "Always Prepared to Die for My Child"; Crumb-esque satirist Christopher Nielsen [Norway] boils down all of life to an eternal journey up the "Escalator"; Tommi Musturi [Finland] provides two full-color Jim Woodring-esque romps featuring his "Samuel" character; Johan F. Krarup [Denmark] visits a compulsive comics collector in "Nostalgia"; plus Bendik Kaltenborn's [Norway] "The Great Underneath," a dazzling wordless piece from Mardøn Smet [Denmark], the legendary Swedish cartoonist Joakim Pirinen's ultra-virtuoso "My Life," *Drawn & Quarterly*-published Amanda Vähämäki's [Finland] pencil-smudged stylings, and much more.



MATTHIAS WIVEL edited and published the Danish critical journal on comics *Rackham* from 2000 to 2008, and is the co-founder and current board member of the Danish Comics Council. He lives and works in New York, contributing regularly to the online and print versions of *The Comics Journal*.



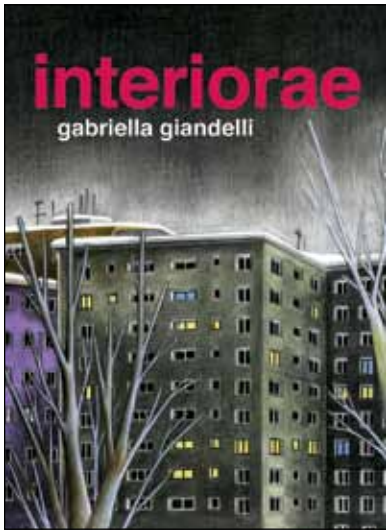
INTERIORAE

BY GABRIELLA GIANDELLI; TRANSLATED BY KIM THOMPSON

\$19.99 Paperback Original • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 26
140 pages, Full-color, 7 1/2" x 10"
ISBN 978-1-60699-559-4



MAY



- Digital ARC (PDF)
- Age Range: 15+

A MASH-UP OF DAY-TO-DAY DRAMA AND SURREAL FANTASY

“What makes Gabriella Giandelli’s world unique is her brave rejection of the fashionable and the stereotypical. Intimate and poetic, sensitive and enigmatic, Interiorae is her masterpiece.”—Lorenzo Mattotti

A high-rise apartment building in an unnamed European city. Its inhabitants come and go, meet each other, talk, dream, regret, hope... in short, live. A ghostly, shape-shifting anthropomorphic white rabbit roams from apartment to apartment, surveying and keeping track of all this humanity... and at the end of every night, he floats down to the basement where he delivers his report to the “great dark one.”

Lushly delineated in penciled halftones, this moody graphic novel was originally serialized in Fantagraphics’ acclaimed “Ignatz” series of upscale saddle-stitched booklets in duotone form, but this complete edition restores the artist’s original striking full-color treatment.

GABRIELLA GIANDELLI lives in her native Italy.





BLACK IMAGES IN THE COMICS

BY FREDRIK STRÖMBERG; INTRODUCTION BY CHARLES R. JOHNSON

\$19.99 Paperback • Territory: E
 COMICS & GRAPHIC NOVELS / History & Criticism • CQ: 18
 296 pages, Black-and-white, 6" x 6"
 ISBN 978-1-60699-562-4
Previous hardcover edition ISBN 978-1-56097-546-5

- Digital ARC (PDF)
- Age Range: 15+

ENDLESSLY BROWSABLE ILLUSTRATED JOURNEY THROUGH COMICS' HISTORY OF RACIAL PORTRAYALS BOTH GOOD AND BAD, NOW IN SOFTCOVER

This book spotlights over 100 comic strips, comic books, and graphic novels to feature black characters from all over the world over the last century, and the result is a fascinating journey to, if not enlightenment, then at least away from the horrendous caricatures of yore.

The book begins with the habitually appalling images of blacks as ignorant “coons” in the earliest syndicated strips (*Happy Hooligan*, *Moon Mullins*, and *The Katzenjammer Kids*); continues with the almost-quaint colonialist images of the often-suppressed Tintin album *Tintin in the Congo* and such ambiguous figures as Mandrake the Magician’s “noble savage” assistant Lothar in the ’30s (not to mention Torchy Brown, the first syndicated black character), moving on to such oddities as the offensive Ebony character in Will Eisner’s otherwise classic *The Spirit* from the ’40s and ’50s.

We then continue into the often earnest attempts at ’60s integration in such strips as *Peanuts* (and comic books such as the *Fantastic Four*), as well as the first wave of “black strips” like *Wee Pals*, juxtaposed with the shocking satire of underground comics such as R. Crumb’s incendiary *Angefood McSpade*. Also investigated is the increased use of blacks in super-hero comic books as well as syndicated strips. *Black Images in the Comics* wraps up from the ’80s to now, with the increased visibility of blacks, often in works actually produced by blacks, all the way to the South African strip *Madam & Eve*, Aaron McGruder’s pointed daily *The Boondocks*, and more — including over a dozen new entries added to the out-of-print hardcover edition.

Each strip, comic, or graphic novel is spotlighted via a compact but instructive 200-word essay and a representative illustration. The book is augmented by a context-setting introduction, an extensive source list and bibliography, and a foreword by Charles R. Johnson, the recipient of a MacArthur Foundation fellowship and winner of the National Book Award for his 1990 novel *Middle Passage*.



FREDRIK STRÖMBERG was born in 1968 in the South of Sweden. He is the editor of *Bild & Bubbla*, Scandinavia’s largest magazine about comics, writes regularly about comics, heads a school for comic artists and sits on the editorial board for the *International Journal of Comics Art*. He lives in Sweden.

“The book presents a unique look at the evolution of comics, but it also proves comics to be an effective and sobering lens for viewing the history of racism toward blacks.” —*School Library Journal*

“As this small but potent book shows, African Americans didn’t fare any better in the comics medium than elsewhere in popular culture. Strömberg’s compact cultural critique encapsulates each of about 100 black comics characters in a brief, single-page essay and a full-page illustration...” —*Booklist*

JEWISH IMAGES IN THE COMICS

BY FREDRIK STRÖMBERG

\$26.99 Hardcover • Territory: E
 COMICS & GRAPHIC NOVELS / History & Criticism • CQ: 16
 304 pages, Black-and-white, 6" x 6"
 ISBN 978-1-60699-528-0



NOT FINAL COVER



- Digital ARC (PDF)
- Age Range: 15+

NEW COMPANION VOLUME TO *BLACK IMAGES IN THE COMICS*

Jewish Images in the Comics showcases more than 150 comic strips, comic books and graphic novels from all over the world, stretching over the last five centuries and featuring Jewish characters and Jewish themes.

The book is divided into chapters on Anti-Semitism, the Old Testament, the Holocaust, Israel, the Golem and much more, featuring everything from well-known comics like Art Spiegelman's *Maus* and the work of Will Eisner to much more obscure (and in some cases far less savory) but no less culturally and

historically interesting examples of how Jewish culture has been depicted in comics.

As with Strömberg's previous two books for Fantagraphics, each strip, comic, or graphic novel is spotlighted via a short but informative 200-word essay and a representative illustration. The book is augmented by a context-setting introduction as well as an extensive source list and bibliography.

Jewish Images in the Comics is the third book in a series in which Strömberg examines different phenomena in our society, as mirrored in comics. *Black Images in the Comics* examines the way Black people have been portrayed in comics and *The Comics Go to Hell* looks at how the Devil has been used as a comics character.





THE ADVENTURES OF JODELLE

By GUY PEELLAERT AND PIERRE BARTIER; TRANSLATED BY KIM THOMPSON;
INTRODUCTION BY PIERRE STERCKX

\$35.00 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 15
80 pages, Full-color, 10" x 13"
ISBN 978-1-60699-530-3



MAY

NOT FINAL COVER



- A Pop Art classic from the 1960s
- Digital ARC (PDF)
- Age Range: 15+

LEGENDARY SATIRICAL 1960S POP-ART MASTERPIECE OF COMICS FROM ACCLAIMED PAINTER/ILLUSTRATOR

Best known for his collage-style images of celebrities (*Rock Dreams*) and a handful of classic record covers (David Bowie's *Diamond Dogs* and The Rolling Stones' *It's Only Rock 'N' Roll*), the Belgian painter, illustrator and cartoonist Guy Peellaert created two major graphic novels in the 1960s.

Originally serialized in the satirical French magazine *Hara-Kiri* and subsequently released as a very early adult graphic novel by the legendary French comics publisher Eric Losfeld, *The Adventures of Jodelle* (written by Pierre Bartier) melded the bold compositional skills of a top pop-art-era draftsman with a unique sensitivity to the comics medium.

Jodelle, a satirical spy adventure set in an Asterix-style anachronistic Caesar-epoch fantasy Rome featuring both billboards and vampires, was published

in English in 1967 by Grove Press, whose legendary editor-in-chief Richard Seaver also provided the translation.

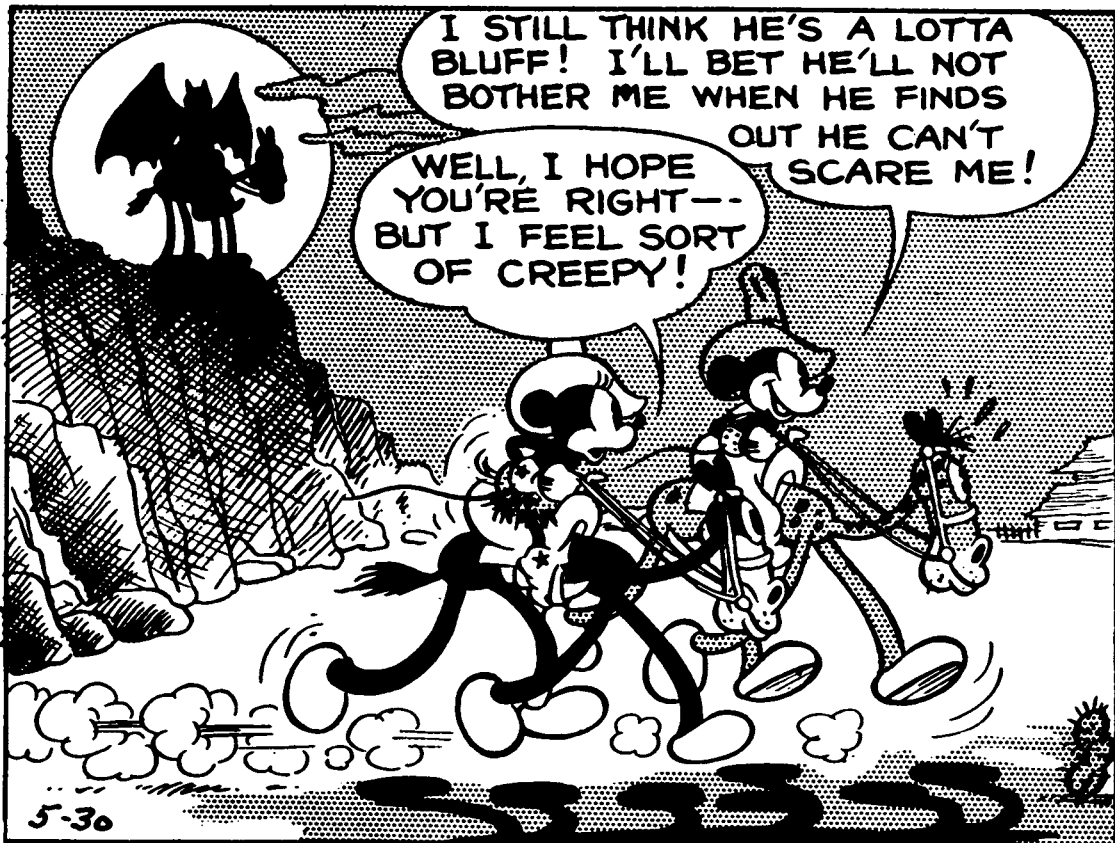
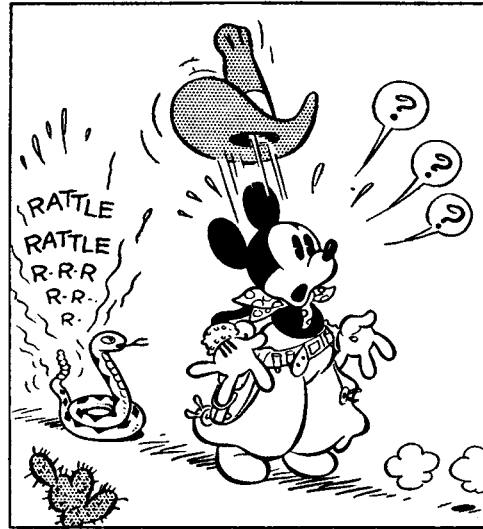
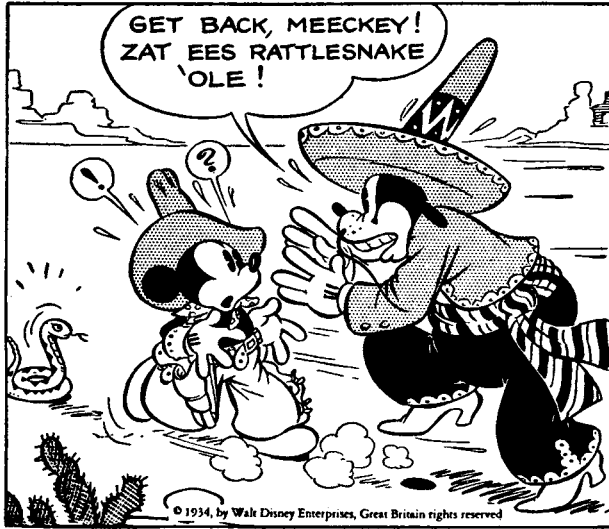
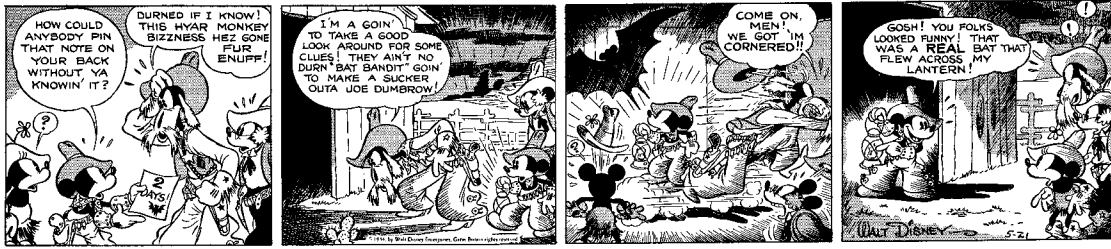
Jodelle will be restored and re-colored digitally to improve on the original's sometimes shaky color separations, as well as re-translated and re-lettered, and will feature a major analytical/contextual essay by the French art and comics critic and historian Pierre Sterckx (*Tintin Schizo*; *René Magritte: The Empire of Images*) discussing the work and its historical context — plus a huge selection of never-before-seen archival art reproductions, sketches, photographs, etc. It will be printed as a lush, oversized hardcover, in a way that highlights the eye-popping, psychedelic color.

“Guy Peellaert was to Europe what Andy Warhol was to America — except Guy had more talent!” —Jim Steranko

GUY PEELLAERT was born in Brussels, Belgium in 1934 and died in 2008.

The late PIERRE BARTIER's only known credits consist of this book and the 1975 cartoon feature *Tarzoan: Shame of the Jungle*.

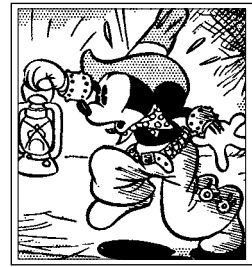




WALT DISNEY'S MICKEY MOUSE VOLUME 3: "HIGH NOON AT INFERNO GULCH"

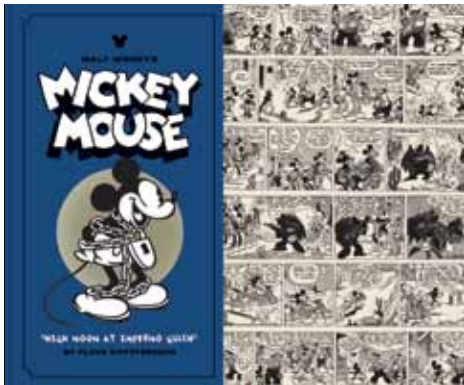
BY FLOYD GOTTFREDSON; EDITED BY DAVID GERSTEIN & GARY GROTH

\$29.99 Hardcover • Territory: X
HUMOR / Comic Strips • CQ: 18
280 pages, Black-and-white with some color, 10 ½" x 8 ½"
ISBN 978-1-60699-531-0



MAY

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- Great gift idea
- Amongst the top five most familiar properties in the world
- Dedicated book page at: [facebook.com/waltdisneymickeymouse](https://www.facebook.com/waltdisneymickeymouse)
- Digital ARC (PDF)
- Age Range: All Ages

MORE EXCITING STORIES OF THE ORIGINAL MOUSE

"Ya still think it pays to fight dirty?" No bad guys can beat Walt Disney's classic Mickey; no other "modest mouse" has seen more two-fisted action or outrageous comedy! And now our big-eared hero is back with more edge-of-your-seat adventures: traveling from Umbrellastan

to Texas — and duking it out with villains like Dr. Vultur, Pegleg Pete, and malicious miser Eli Squinch!

Floyd Gottfredson, artist and writer of *Mickey Mouse*, turned the strip into a 100-proof cocktail of thrills, comedy, warmth, and cynicism. In this volume, you'll saddle up for Gottfredson's two most famous Wild West epics: a "Race for Riches" amid rockslides and rustlers, then a dead-shot showdown with the brutal "Bat Bandit!" Back home in Mouse-ton, the mayhem continues when Mickey, Donald, and Goofy run a crime-fighting newspaper — and face trouble with mobsters and speeding black sedans!

Lovingly restored from Disney's proof sheets, *High Noon at Inferno Gulch* also includes more than 50 pages of rootin'-tootin' supplementary features! You'll enjoy rare behind-the-scenes art, vintage publicity material, and vivid commentary by a pistol-packin' posse of seasoned Disney scholars.

Walt Disney often said that his studio's success "all started with a Mouse." Now it's time to rediscover the wild, unforgettable personality behind the icon!

Hired as a short-term replacement on the fledgling Mickey Mouse daily strip in 1930, FLOYD GOTTFREDSON (1905–1986) went on to draw the feature for the next 45 years. DAVID GERSTEIN is a comic book writer/editor and animation historian specializing in the Disney Standard Characters. His books include *Mickey and the Gang: Classic Stories in Verse* and *Walt Disney Treasures — Disney Comics: 70 Years of Innovation*. GARY GROTH is the co-publisher of Fantagraphics Books.

ALSO AVAILABLE:

Walt Disney's Mickey Mouse Vol. 1: "Race to Death Valley"

\$29.99 Hardcover • Territory: X
312 pages, Black-and-white with some color, 10 ¼" x 8 ½" • CQ: 14
ISBN 978-1-60699-441-2

Walt Disney's Mickey Mouse Vol. 2: "Trapped on Treasure Island"

\$29.99 Hardcover • Territory: X
312 pages, Black-and-white with some color, 10 ¼" x 8 ½" • CQ: 14
ISBN 978-1-60699-495-5

Walt Disney's Mickey Mouse Vols. 1 & 2 Collector's Box Set

\$49.99 Hardcovers • Territory: X
HUMOR / Comic Strips • CQ: 8
Two 312-page books in custom slipcase, 10 1/4" x 8 1/2"
ISBN 978-1-60699-496-2





CAPTAIN EASY VOLUME 3

BY ROY CRANE; EDITED BY RICK NORWOOD

\$39.99 Hardcover • Territory: E
 HUMOR / Comic Strips • CQ: 12
 144 pages, Full-color, 10 ½" x 14 ¾"
 ISBN 978-1-60699-529-7

- Digital ARC (PDF)
- Age Range: All Ages

EXOTIC HIGH ADVENTURE, HUMOR & ROMANCE
 FROM A COMIC STRIP LEGEND

“Crane’s work is sheer energy. It’s somewhere between Crane and E.C. Segar that (Carl Barks’ beloved) Donald Duck got forged; the kind of ruddy-cheeked adventurousness that underlies the content is certainly the same work that moves Donald and his nephews through their stories.” —Art Spiegelman

The third volume in Fantagraphics’ ongoing reprint of Roy Crane’s legendary comedy-action series features what many consider the absolute peak of the series: “Temple of the Swinks,” in which Wash and Easy discover an ancient temple with statues of an unknown animal called a swink... a real-life specimen of which shows up!

In other stories, Wash and Easy sail for Singapore aboard a dhow with a cargo of wild animals, crash land a plane on an island inhabited by (inevitably) pirates and (just as inevitably) beautiful women, and sail the South Seas in a schooner whose villainous captain plans to rob them. When they return to America, Wash Tubbs’ pet swink draws huge crowds and a reputation for being worth a million dollars. Then Wash and Easy travel to Peru to rescue an American lost in the jungle and, in the cover-featured story, Easy goes deep sea diving in search of a beautiful girl’s lost diamond.

“Freed from the tiny confines of the black-and-white daily strip, Crane brilliantly exploited the vastly larger canvas of the full newspaper page, wildly varying the sizes, shapes, and arrangement of the panels. His distinctive drawing style, an appealing blend of simplified realism and broad cartooniness, also set Easy apart ...this volume’s oversize pages fully convey the strip’s formidable visual impact.” —*Booklist*

“Crane’s art is stunning, combining simple cartoony figures with richly detailed backgrounds in clever, colorful layouts. It isn’t even necessary to read the dialogue or captions to follow the action; just scan Crane’s dynamic lines, which make every panel look like a unique work of pop art. [Grade:] A-.” —*The Onion A.V. Club*



ROYSTON CAMPBELL CRANE (1901-1977) created the iconic comic strip characters Wash Tubbs, Captain Easy and Buz Sawyer. His work continues to inspire cartoonists today.



RECENT TITLE:

*Roy Crane’s Buz Sawyer Vol. 2:
 Sultry’s Tiger*

\$35.00 Hardcover • Territory: E
 316 pages, Black-and-White
 with some color
 9" x 9" • CQ: 12
 ISBN 978-1-60699-499-3

*Captain Easy, Soldier of Fortune
 Vol. 2*

\$35.00 Hardcover • Territory: E
 160 pages, Full-color
 10 ½" x 14 ¾" • CQ: 12
 ISBN 978-1-60699-391-0

ALSO AVAILABLE:

*Roy Crane’s Buz Sawyer Vol. 1:
 The War in the Pacific*

\$35.00 Hardcover • Territory: E
 336 pages, Black-and-White
 with some color
 9" x 9" • CQ: 12
 ISBN 978-1-60699-362-0

*Captain Easy, Soldier of Fortune
 Vol. 1*

(same format as Vol. 2, left)
 ISBN 978-1-60699-161-9

WANDERING SON: BOOK THREE

BY SHIMURA TAKAKO; TRANSLATED BY MATT THORN

\$19.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Manga • CQ: 24
200 pages, Black-and-white, 7" x 9 ¼"
ISBN 978-1-60699-533-4



MAY



- Nominated to the ALA/YALSA 2012 "Great Graphic Novels for Teens" list
- From one of Japan's most revered Manga creators
- Released in authentic "right to left" Manga style
- Digital ARC (PDF)
- Age Range: 15+

A SENSITIVE, SOPHISTICATED WORK OF LITERARY MANGA

As shown in the first two volumes of this acclaimed series, Shuichi and his friend Yoshino have a secret: Shuichi is a boy who wants to be a girl, and Yoshino is a girl who wants to be a boy.

But one day, abruptly, their secret is exposed, and the two find themselves the target of sixth-grade cruelty. Their friendship is strained, as Yoshino makes a half-hearted effort at being a "normal girl"... and their mentor, Yuki, reveals the harder reality of being transgendered. Meanwhile, Shuichi's sister, Maho, realizes her dream of becoming a model, and drags Shuichi along for the ride. Shuichi meets another boy who wants to be a girl, and finds himself on an arranged date with a boy who doesn't know that the girl he has a crush on is actually a boy.

After an unhurried, almost leisurely buildup that gave us an opportunity to get to know and understand our protagonists, artist Shimura picks up the pace in this latest volume, with tears and laughs aplenty. A sophisticated work translated with rare sophistication by veteran translator and comics scholar Matt Thorn.

"...[L]ike the best coming-of-age stories — comics or otherwise — *Wandering Son* is meticulously accurate in its details, but universal in its emotions. Gay or not, readers shouldn't find it too difficult to identify with kids who feel like their bodies and their friends are equally culpable in the worst kind of betrayal, preventing them from realizing the potential they see in themselves." —The Onion's A.V. Club

SHIMURA TAKAKO lives in Tokyo, Japan.

ALSO AVAILABLE:

Wandering Son: Book One

\$19.99 Hardcover • Territory: E
192 pages, Black-and-white (first
8 pages in color), 7" x 9 ¼" • CQ: 24
ISBN 978-1-60699-416-0

Wandering Son: Book Two

\$19.99 Hardcover • Territory: E
200 pages, Black-and-white,
7" x 9 ¼" • CQ: 24
ISBN 978-1-60699-456-6



"Transsexuality is often used in manga for laughs or escapism, but *Wandering Son* is one of the few manga I've read that takes its subject matter seriously. Shimura Takako is known for drawing LGBT-friendly manga, and... in *Wandering Son* she sympathetically and subtly depicts two young people who are transsexuals, or at least have transsexual leanings.... It's a tasteful psychological portrait, with a lot of unexpected little meanders and detours... and a pleasant lack of either over-the-top tortured drama or polemic speeches about the subject matter. Just wandering along the road of adolescence, watching our heroes discover themselves, is fascinating enough. Recommended." —*Otaku USA*

Yes ---
BY
HOLDING IN
HIS HAND THE
MYSTERIOUS
LITTLE
**GOLDEN
HEART,**
TOMMY PRESTON
IS TRANSFORMED
INTO
**GOLDEN
LAD!**



OUT OF THE SHADOWS

By MORT MESKIN; Edited by STEVEN BROWER

\$22.99 Paperback • Territory: E
COMICS & GRAPHIC NOVELS / Superheroes • CQ: 20
192 pages, Full-color, 7½" x 10½"
ISBN 978-1-60699-532-7



MAY

NOT FINAL COVER



- Digital ARC (PDF)
- Age Range: All Ages

THE FIRST-EVER COLLECTION BY A GOLDEN AGE MASTER

Out of the Shadows collects the best of Golden Age comics artist Mort Meskin's comic book stories from the '30s, '40s, and '50s.

Edited by Meskin biographer Steven Brower, *Out of the Shadows* continues Fantagraphics' mission to publish the greatest work by Golden Age comic book artists. For decades Meskin's comics were relegated to the yellowing newsprint pages of collectors. Now finally Mort Meskin steps "out of the shadows" in the first book dedicated solely to reprinting his best comics stories.

Out of the Shadows features work in every genre Meskin worked in: superhero (*Back Terror* and *Fighting Yankee*), adventure (*Sheena, Queen of the Jungle*), kid gangs ("Kid Crusaders"), romance ("My Destiny"), crime (*Justice Traps the Guilty*), Westerns (*Prize Comics Western*), science fiction (*Tom Corbett, Space Cadet*), and horror (*Frankenstein*). The variety of genres shows the breadth and versatility of Meskin's craft, from the noirish chiaroscuro of his crime work to

the chiseled, gritty realism of his Westerns.

Both in tandem with his partner Jerry Robinson and frequent collaborator George Roussos, and solo, Meskin set a new high bar for comics in the first three decades of the medium, and this book will be a revelation to both the casual graphic novel reader and the ardent fan.

STEVEN BROWER is an award-winning former creative director for *Print*, a former art director at the *New York Times* and *The Nation*, and author or co-author of books about Woody Guthrie and Louis Armstrong. He is on the faculty of Kean University (Union, NJ), Marywood University (Scranton, PA) and The School of Visual Arts (New York, NY).

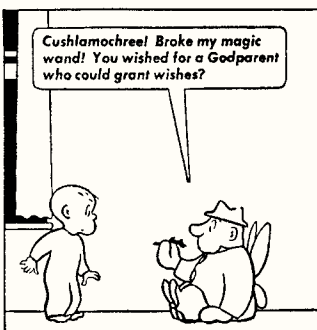
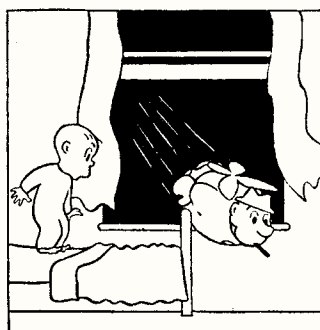
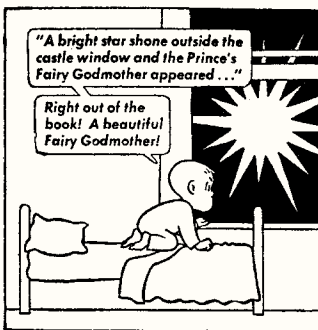
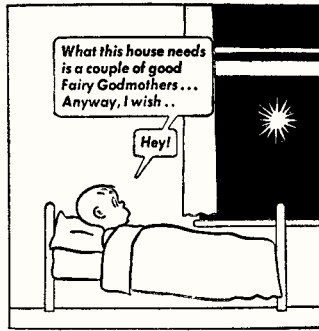
MORTON "MORT" MESKIN (May 30, 1916–March 29, 1995) was a prolific American comic book artist and life-long New Yorker.

ALSO AVAILABLE:

From Shadow to Light
The Life and Art of Mort Meskin
\$39.99 Hardcover • Territory: E
220 pages, full-color,
9½" x 12¼" • CQ: 12
ISBN 978-1-60699-358-3



"Meskin was fabulous, I couldn't believe the ease with which he drew: strong compositions, loose pencils, yet complete; detail without clutter. I loved his stuff." —Steve Ditko



BARNABY VOLUME ONE

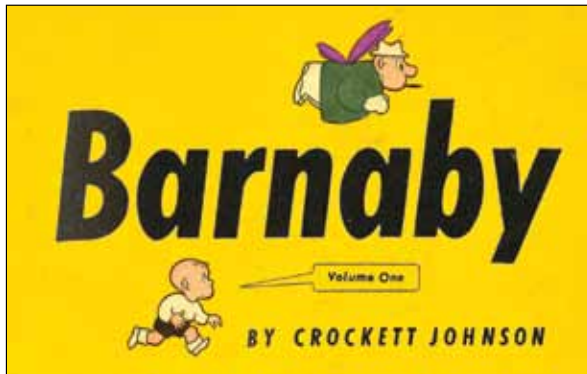
BY CROCKETT JOHNSON; INTRODUCTION BY DANIEL CLOWES;
EDITED BY ERIC REYNOLDS AND PHILIP NEL

\$35.00 Hardcover • Territory: E
HUMOR / Comic Strips • CQ: 16
336 pages, Black-and-white with some color, 10 ½"x 6 ⅝"
ISBN 978-1-60699-522-8



JUNE

NOT FINAL COVER



- **Designed by Daniel Clowes**
- **An all ages classic from the creator of *Harold and the Purple Crayon***
- **Digital ARC (PDF)**
- **Age Range: All Ages**

A LEGENDARY COMIC STRIP FINALLY GIVEN
THE FANTAGRAPHICS TREATMENT

Before authoring one of the most beloved children's book series of all time — *Harold and the Purple Crayon* — cartoonist Crockett Johnson created the comic strip *Barnaby* for over ten years (1942 to 1952). Its subtle ironies and

playful allusions never won a broad following, but the adventures of 5-year-old Barnaby Baxter and his fairy godfather Jackeen J. O'Malley was and is a critical favorite.

Fantagraphics will introduce the wonders of *Barnaby* to a new generation of children and parents alike. Co-edited by Johnson biographer Philip Nel (*Dr. Seuss: American Icon*) and Fantagraphics Associate Publisher Eric Reynolds, with art direction by graphic novelist Daniel Clowes (*Ghost World*), this five-volume *Barnaby* series will collect the entirety of the original newspaper strips from 1942-1952. The first volume will collect all the strips from 1942 and 1943.

Barnaby revolved around a precocious five-year-old named Barnaby Baxter and his fairly godfather Jackeen J. O'Malley. Yet O'Malley, a cigar-chomping, bumbling con-artist and fast-talker, was not your typical protector. His grasp of magic was usually specious at best, limited to occasional flashes, often aided and abetted by his fellow members in The Elves, Leprechauns, Gnomes, and Little Men's Chowder & Marching Society.

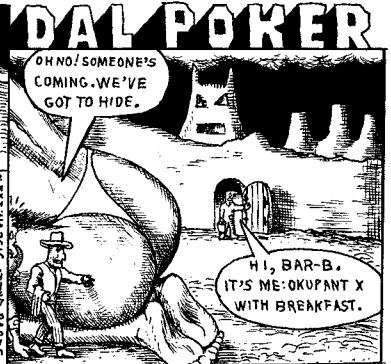
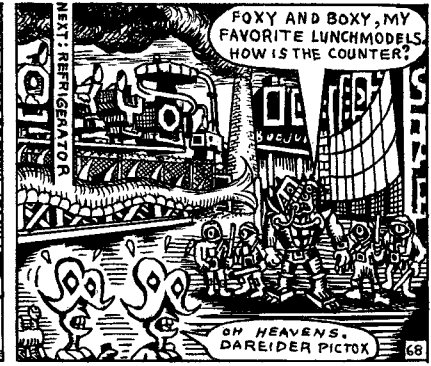
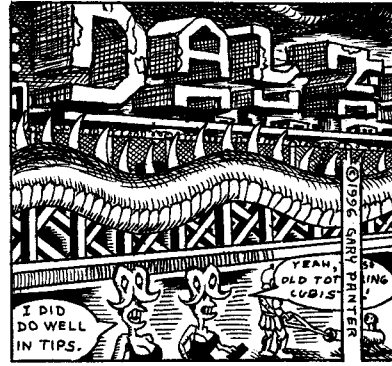
Barnaby's deft balance of fantasy, political commentary, sophisticated wit, and elegantly spare images expanded our sense of what comic strips can do. With subtlety and economy, *Barnaby* proved that comics need not condescend to readers. Its small but influential readership took that message to heart.

CROCKETT JOHNSON was the pen name of cartoonist and children's book illustrator David Johnson Leisk (October 20, 1906–July 11, 1975). He is best known for the comic strip *Barnaby* and the Harold series of books begun with *Harold and the Purple Crayon*. He was married to the children's book author Ruth Krauss, with whom he collaborated on several books, including *The Carrot Seed*.

"I think, and I'm trying to talk calmly, that *Barnaby* and his friends and oppressors are the most important additions to American arts and letters in Lord knows how many years."

—Dorothy Parker

"One of the best comic strips of the 20th Century and one of the most beloved older strips for a generation of devoted adult comics fans, *Barnaby* had become in the last decade and a half the great unsigned strip collection." —*The Comics Reporter*



DAL TOKYO

BY GARY PANTER

\$35.00 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 14
212 pages, Black-and-white, 6" x 16"
ISBN 978-1-56097-886-2



JUNE



- A long-awaited opus from the acclaimed Master of American Comics
- Previously published only in Japan
- Digital ARC (PDF)
- Age Range: 15+

PANTER'S LONG-RUNNING PUNK/
SCI-FI STRIP FINALLY COLLECTED
IN ONE GIANT VOLUME

Gary Panter began imagining *Dal Tokyo*, a future Mars that is terraformed by Texan and Japanese workers, as far back as 1972, appropriating a friend's idea about "cultural and temporal collision" (The "Dal" is short for Dallas).

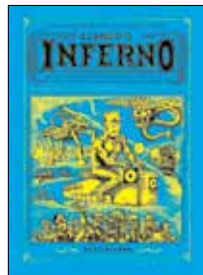
Why Texan and Japanese? Panter says, "Because they are trapped in Texas, Texans are self-mythologizing. Because I was trapped in Texas at the time, I needed to believe that the broken tractor out back was a car of the future. Japanese, I'll say, because of the exotic far-awayness of Japan from Texas, and because of the Japanese monster movies and woodblock prints that reached out to me in Texas. Japanese monster movies are part of the fabric of Texas."

In 1983, Panter finally got a chance to fully explore this world, and share it with an audience, when the *L.A. Reader* published the first 63 strips. A few years later, the Japanese reggae magazine *Riddim* picked up the strip, and Panter continued the saga of *Dal Tokyo* in monthly installments for over a decade.

But none of these conceptual descriptions will prepare the reader for the confounding visual and verbal richness of *Dal Tokyo*, as Panter's famous "ratty line" collides and colludes with near-Joycean wordplay, veering from more or less intelligible jokes to dizzying non-sequiturs to surreal eruptions that can engulf the entire panel in scribbles. One doesn't read *Dal Tokyo*; one is absorbed into it and spit out the other side.

GARY PANTER was born in Texas and lives in Brooklyn, NY.

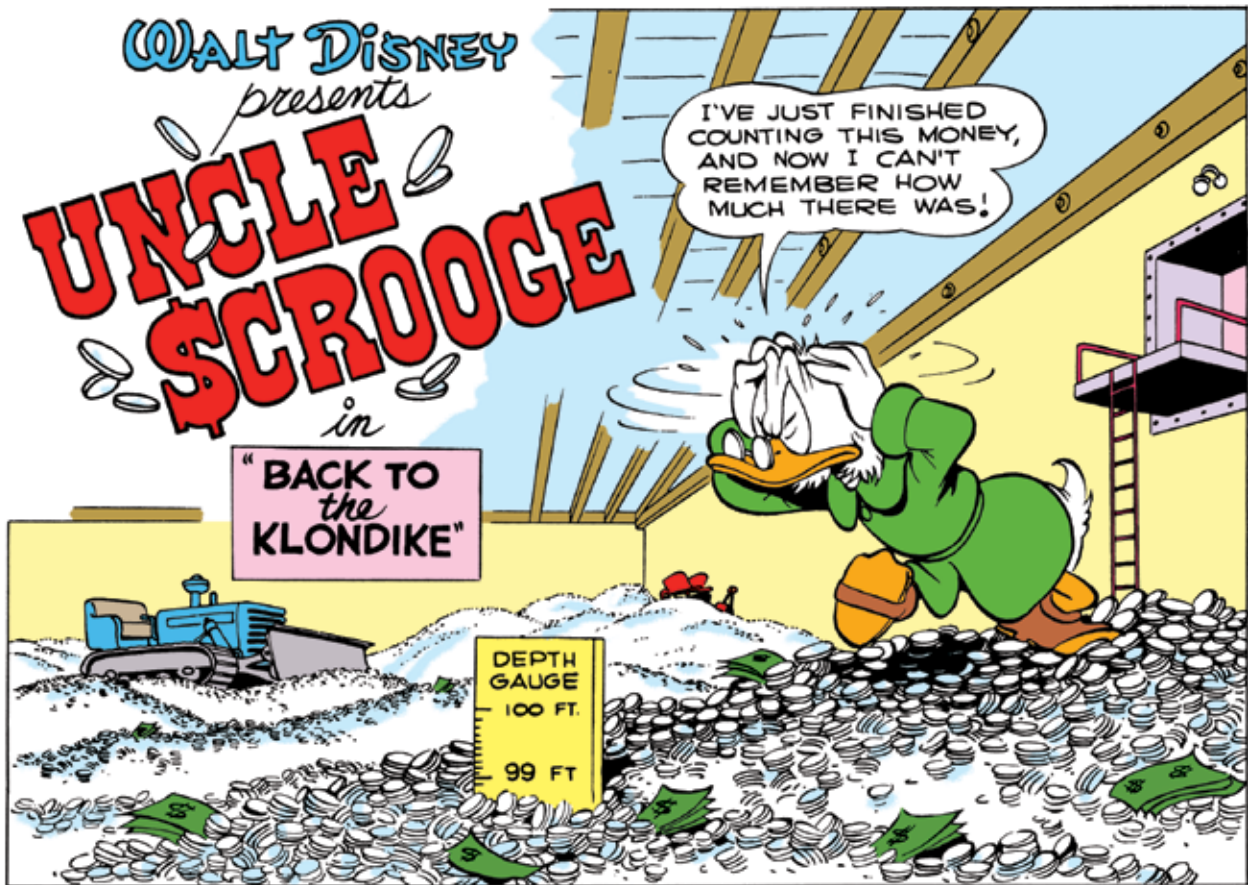
ALSO AVAILABLE:
Jimbo's Inferno
\$29.95 Hardcover • Territory: E
40 pages, Black-and-white,
11" x 15" • CQ: 20
ISBN 978-1-56097-691-2



"It's always been apparent that Gary Panter's pen was always capable of just about anything." —*L.A. Weekly*

WALT DISNEY
presents
UNCLE SCROOGE
in

"BACK TO
the
KLONDIKE"



I'VE JUST FINISHED COUNTING THIS MONEY, AND NOW I CAN'T REMEMBER HOW MUCH THERE WAS!



WALT DISNEY'S UNCLE SCROOGE: "ONLY A POOR OLD MAN"

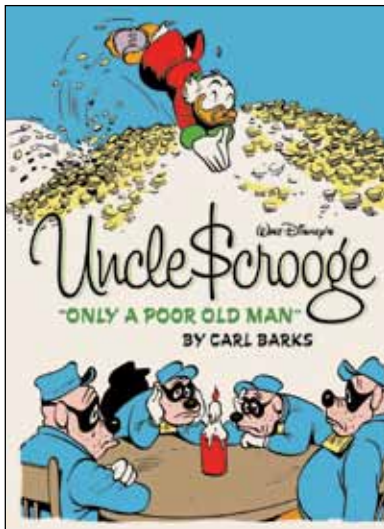
BY CARL BARKS; INTRODUCTION BY GEORGE LUCAS; EDITED BY GARY GROTH

\$28.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / General • CQ: 20
240 pages, Full-color, 7 1/4" x 10"
ISBN 978-1-60699-535-8



JUNE

© 2011 DISNEY ENTERPRISES, INC.



- One of the most beloved bodies of work in comics history
- Completely restored for new generations
- Digital ARC (PDF)
- Age Range: All Ages

UNCLE SCROOGE CLASSICS FOR ALL AGES!

Since Fantagraphics' first release in this series focused on Donald Duck, it is only right that the second focus on Carl Barks's other great protagonist, and his greatest creation: The miserly, excessively wealthy Scrooge McDuck, whose giant money bin, lucky dime, and constant wrangles with his nemeses the Beagle Boys are well-known to, and beloved by, young and old.

This volume starts off with "Only a Poor Old Man," the defining Scrooge yarn (in fact his first big starring story) in which Scrooge's plan to hide his money in a lake goes terribly wrong. Two other long-form classics in this volume include "Tralla La La" (also known as "the bottlecap story," in which Scrooge's intrusion has terrible consequences for a money-less eden) and "Back to the Klondike"

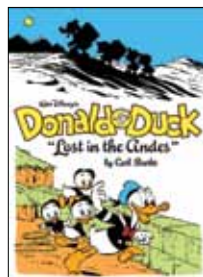
(Barks disciple Don Rosa's favorite story, a crucial addition to Scrooge's early history, and famous for a censored bar brawl that was restored in later editions). Each of these three stories is famous enough to have its own lengthy Wikipedia page.

Also in this volume are the full-length "The Secret of Atlantis," and over two dozen more shorter stories and one-page gags.

Newly recolored in a version that combines the warm, friendly, slightly muted feeling of the beloved classic original comic books with state-of-the-art crispness and reproduction quality, the stories are joined by another volume's worth of extensive "Liner Notes," featuring fascinating behind-the-panels essays about the creation of the stories and analyses of their content from a world's worth of Disney and Barks experts.

CARL BARKS (1901–2000) spent most of his life in Oregon. In 1987, he was one of the three inaugural inductees in the Will Eisner Comic Book Hall of Fame (along with Eisner and Jack Kirby).

RECENT TITLE:
Walt Disney's Donald Duck:
"Lost in the Andes"
\$28.99 Hardcover • Territory: X
240 pages, Full-color,
7 1/4" x 10" • CQ: 20
ISBN 978-1-60699-474-0





THE FURRY TRAP

BY JOSH SIMMONS

\$24.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Horror • CQ: 24
164 pages, Full-color, 8" x 10"
ISBN 978-1-60699-536-5

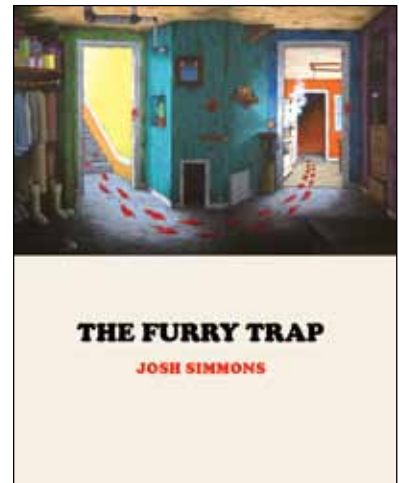
- Bone-chilling horror from a contemporary master of the genre
- Digital ARC (PDF)
- Author website: joshuahallsimmons.com
- Age Range: 18+

HARD-EDGED HORROR FROM HOT YOUNG CARTOONIST

Graphic novelist Josh Simmons (*House*) returns with a harrowing and genre-bending collection of modern horror short stories that could curl the toes of a corpse in a state of rigor mortis. Simmons' disturbing, uncomfortable and even confrontational stories often work on multiple levels: straight, uncompromising horror; blackly humorous, satirical riffs on the genre; or as vicious assaults against the political correctness that rules so much of our popular culture. His artwork excels in conveying a feeling of dread and claustrophobia, and the stories herein all share an unmistakably and uncompromising commitment to exploring the crossroads of abomination and hilarity.

The Furry Trap contains 11 short stories, varying in length from one to 30 pages, as well as a number of "extras" that will flesh out the reader's experience. From the title creatures in "Night of the Jibblers," to the witches and ogres of "Cockbone," to the Godzilla-sized, centaur-bodied depiction of the title character in "Jesus Christ," to the disarmingly cute yet terrifying demons of "Demonwood," to the depraved, caped crusading antihero in "Mark of the Bat," Simmons is a master of creating terrifying beasties that inspire and inflict nightmarish horrors, usually taken to unforgettable extremes.

The individual stories in *The Furry Trap* stand on their own as mini-masterpieces of skin-crawling terror, but collectively complement each other in a way that only heightens the anxiety and dread pouring from page to page. Just remember: You've been warned.



NOT FINAL COVER

JOSH SIMMONS is the creator of the graphic novels *House* and *Jessica Farm*. He once again hails from Connecticut after a several-year layover in Los Angeles, CA.

"If there's a cartoonist working today who more reliably, ruthlessly, and relentlessly exploits his own strengths with each new release than Josh Simmons, I've yet to encounter him." —Sean T. Collins



ALSO AVAILABLE:

House

\$12.95 Paperback Original • Territory: E
80 pages, Black-and-white,
7" x 9" • CQ: 48
ISBN 978-1-56097-855-8

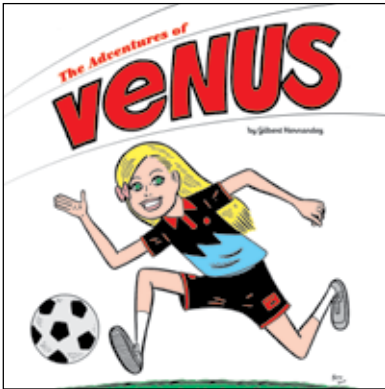
Jessica Farm

\$14.99 Paperback Original • Territory: E
96 pages, Black-and-white,
7" x 8 3/4" • CQ: 40
ISBN 978-1-56097-913-5

THE ADVENTURES OF VENUS

By GILBERT HERNANDEZ

\$9.99 Hardcover • Territory: E
 COMICS & GRAPHIC NOVELS / Literary • CQ: 44
 104 pages, Black-and-white, 7" x 7"
 ISBN 978-1-60699-540-2



- A rare kid-centric collection from the acclaimed *Love and Rockets* co-creator
- Dedicated Facebook author page: facebook.com/hernandezbros
- 2012 is the 30th Anniversary of *Love & Rockets* and will be the subject of year-long events and promotions
- Digital ARC (PDF)
- Age Range: 11+

A CHARMING ALL-AGES COMIC FROM GILBERT HERNANDEZ

A rare foray into all-ages work, “The Adventures of Venus” was Gilbert Hernandez’s contribution to the kids’ anthology *Measles* which he edited in 1999 and 2000. This super-affordable little hardcover collects all the previously uncollected “Venus” stories from *Measles* in which Luba’s niece creates and collects comic books, walks through a scary forest, plays soccer, schemes to get the cute boy she likes, laments the snowless of a California Christmas, catches measles, and travels to a distant planet (OK, the last one may be a dream). Plus a new story done just for this book!

lects comic books, walks through a scary forest, plays soccer, schemes to get the cute boy she likes, laments the snowless of a California Christmas, catches measles, and travels to a distant planet (OK, the last one may be a dream). Plus a new story done just for this book!



GILBERT HERNANDEZ lives in Las Vegas with his wife and daughter, whence he continues to produce comics and graphic novels at a prodigious rate, including his annual contributions to *Love and Rockets*. His most recent graphic novel is *Love From the Shadows*, and he is currently working on a new mini-series for Dark Horse Comics.

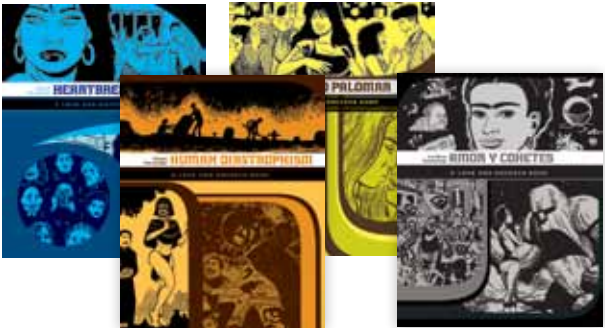
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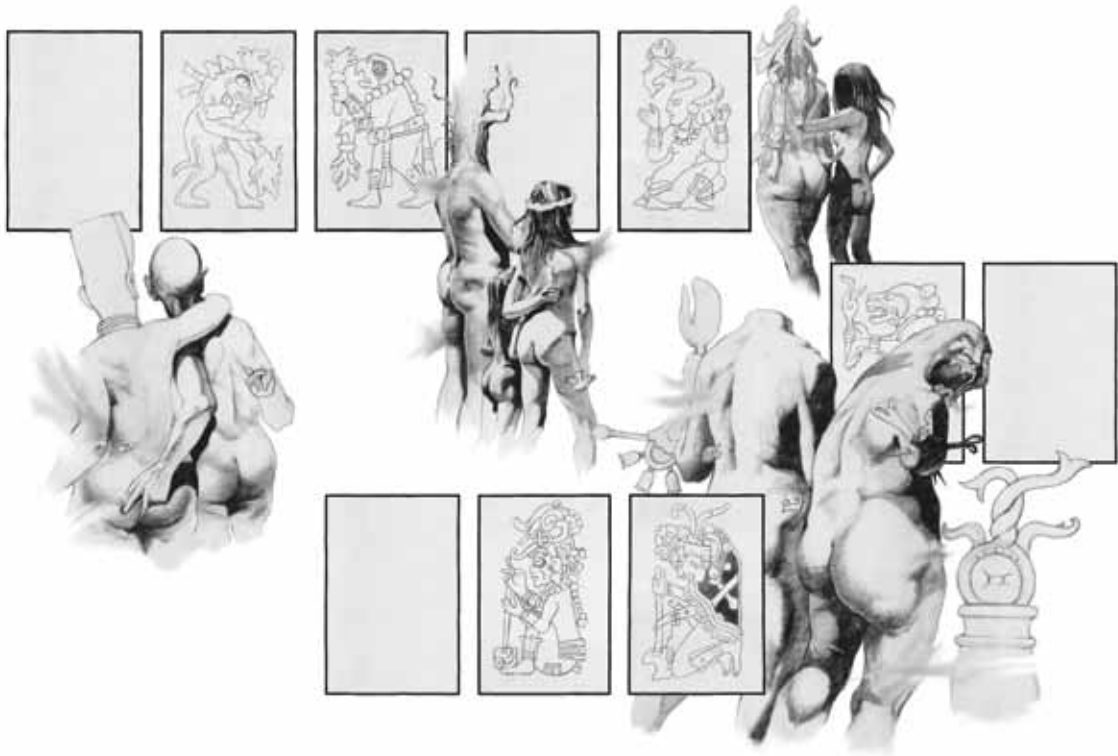
Heartbreak Soup
 ISBN 978-1-56097-783-4,
 \$14.95 Paperback • Territory: E
 288 pages, Black-and-white,
 7 ½" x 9 ¼" • CQ: 22

Human Diastrophism
 ISBN 978-1-56097-848-0
 \$14.95 Paperback • Territory: E
 288 pages, Black-and-white,
 7 ½" x 9 ¼" • CQ: 26

Beyond Palomar
 ISBN 978-1-56097-882-4,
 \$16.95 Paperback • Territory: E
 256 pages, Black-and-white,
 7 ½" x 9 ¼" • CQ: 26

Amor Y Cohetes
 ISBN 978-1-56097-926-5,
 \$16.99 Paperback • Territory: E
 280 pages, Black-and-white,
 7 ½" x 9 ¼" • CQ: 26





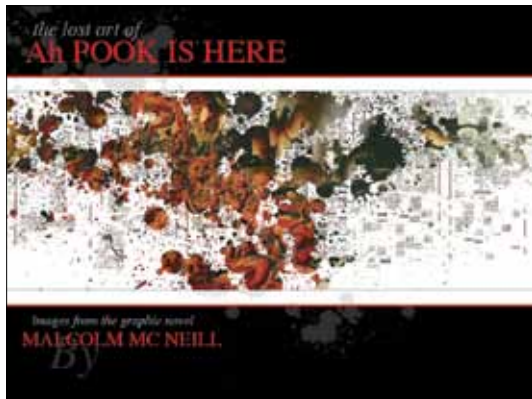
THE LOST ART OF AH POOK IS HERE: IMAGES FROM THE GRAPHIC NOVEL

BY MALCOLM MCNEILL

\$35.00 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 10
144 pages, Full-color and black-and-white, 11" x 13"
ISBN 978-1-60699-445-0



JUNE



- Great gift idea
- Digital ARC
- AGE RANGE: 15 +

IMAGES FROM THE LEGENDARY UNPUBLISHED *AH POOK* GRAPHIC NOVEL

In 1970, William S. Burroughs and artist Malcolm McNeill began a small collaborative project on a comic entitled *The Unspeakable Mr. Hart*, which appeared in the first four issues of *Cyclops*, England's first comics magazine for an adult readership. Soon after, Burroughs and McNeill agreed to collaborate on a book-length meditation on time, power, and control, and

corruption that evoked the Mayan codices and specifically, the Mayan god of death, Ah Pook. *Ah Pook is Here* was to include their character Mr. Hart, but stray from the conventional comics form to explore different juxtapositions of images and words.

Ah Pook was never finished in its intended form. In a 1979 prose collection that included only the words from the collaboration, *Ah Pook is Here and Other Texts* (Calder, 1979), Burroughs explains in the preface that they envisioned the work to be "one that falls into neither the category of the conventional illustrated book nor that of a comix publication." Rather, the work was to include "about a hundred pages of artwork with text (thirty in full-color) and about fifty pages of text alone." The book was conceived as a single painting in which text and images were combined in whatever form seemed appropriate to the narrative. It was conceived as 120 continuous pages that would 'fold out.' Such a book was, at the time, unprecedented, and no publisher was willing to take a chance and publish a "graphic novel."

However, Malcolm McNeill created nearly a hundred paintings, illustrations, and sketches for the book, and these, finally, are seeing the light of day in *The Lost Art of Ah Pook*. (Burroughs' text will not be included.) McNeill himself is an exemplary craftsman and visionary painter whose images have languished for over 30 years, unseen. Even in a context divorced from the words, they represent a stunning precursor to the graphic novel form to come.

Sara J. Van Ness contributes an historical essay chronicling the long history of Burroughs' and McNeill's work together, including its incomplete publishing history with *Rolling Stone's* Straight Arrow Press, the excerpt that ran in *Rush* magazine, and the text that was published without pictures.

MALCOLM MCNEILL has worked as an illustrator, painter, and a sculptor. He was involved in television production for fifteen years, first as a designer, then as a director of music videos, commercials, and short films. He won numerous awards in this field including an Emmy for his first network project — the opening title sequence to *Saturday Night Live* in 1984.

SARA J. VAN NESS is the author of *Watchmen as Literature: A Critical Study of the Graphic Novel* (McFarland, 2010). She currently lives in New Jersey, where she teaches English and a course on graphic novels and visual literacy.



OBSERVED WHILE FALLING: BILL BURROUGHS, AH POOK, AND ME

BY MALCOLM MCNEILL

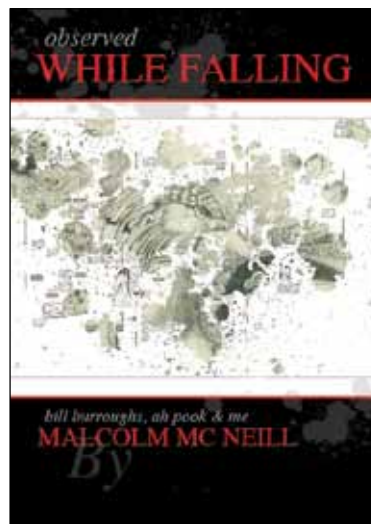
\$29.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 22
304 pages, Black-and-white, 6" x 9"
ISBN 978-1-60699-561-8
Previous edition ISBN 978-1-60699-560-0

- Digital ARC (PDF)
- Age Range: 15+

THE ARTIST'S MEMOIR ON THE MAKING OF *AH POOK IS HERE*

Observed While Falling is an account of the personal and creative interaction that defined the collaboration between the writer William S. Burroughs and the artist Malcolm McNeill on the graphic novel *Ah Pook is Here*. The memoir chronicles the events that surrounded it, the reasons it was abandoned and the unusual circumstances that brought it back to life. McNeill describes his growing friendship with Burroughs and how their personal relationship affected their creative partnership. The book is written with insight and humor, and is liberally sprinkled with the kind of outré anecdotes one would expect working with a writer as original and eccentric as Burroughs. It confirms Burroughs' and McNeill's prescience, the place of *Ah Pook* in relation to the contemporary graphic novel, and its anticipation of the events surrounding 2012. The book offers new insights into Burroughs' working methods as well as how the two explored the possibilities of words and images working together to form the ambitious literary hybrid that they didn't know, at the time, was a harbinger of the 21st century "graphic novel." McNeill expounds on the lessons of that experience to bring *Ah Pook* into present time. In light of current events, *Ah Pook* is unquestionably Here now.

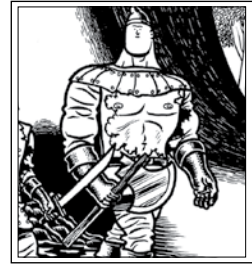
Observed While Falling presents a unique view of the creative process that will be of interest to artists, writers and general readers alike. A perspective evoked by a literary experiment that has endured for forty years and still continues to "happen."



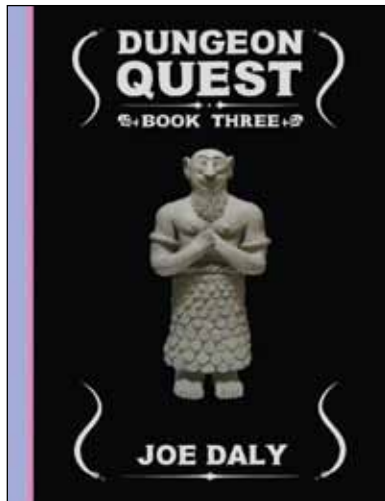
DUNGEON QUEST BOOK THREE

BY JOE DALY

\$18.99 Paperback Original • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 16
240 pages, Black-and-white, 6" x 8 1/4"
ISBN 978-1-60699-544-0



JULY



- Digital ARC (PDF)
- Age Range: 15+

A DOUBLE SERVING OF THE STONER D&D EPIC

In 2011's *Dungeon Quest Book Two*, we left our heroes, Millennium Boy, Steve, Lash and Nerdgirl, in the Temple of Bromedes as they began their initiation into the mysteries of Atlantis under the tutelage of the androgynous forest mystic, Bromedes. In this third book, our heroes complete their learning with Bromedes and are guided towards further quests in Rufford Park and beyond, to the Zuur Plateau. However, they are not yet clear of the hazards of Fireburg Forest. Resurfacing to the forest floor (after hitting the strongest weed in the universe, "Orangutan Daydream"), they must survive a perilous cliff path, discover moon shrines, battle wild Womraxes, endure knock-out gas, hypnagogic visions, nakedness and deprivation and, finally, embark on a desperate and courageous mission to rescue Nerdgirl from cruel Forest Bandits and retrieve their stolen equipment.

In this third book, by far the longest installment of the series so far (240 pages!), the reader is also introduced to the history and mysticism of *The Romish Book of the Dead*, a sexually avant-garde "little forest man" (who becomes the fifth member of the crew), Steve's newly discovered "battle warping" abilities (which Millennium Boy dismisses as being a mere "kundalini spasm"), weapons and armor upgrades and a whole new level of bizarre comedy, rousing adventure and ass-kicking action — all staged in front of fantastic backdrops replete with strange vegetation, ancient ruins and steam-punk imagery.

JOE DALY was born in London and lives in Cape Town, South Africa.

RECENT TITLE:

Dungeon Quest Book Two
\$12.99 Paperback Original •
Territory: E
136 pages, black-and-white,
6" x 8 1/4" • CQ: 24
ISBN 978-1-60699-436-8

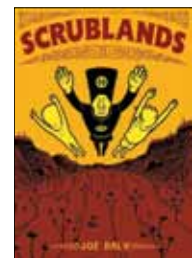


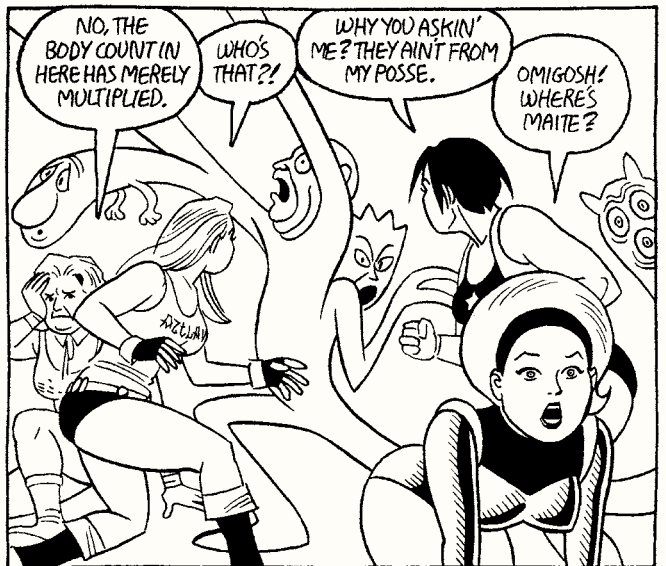
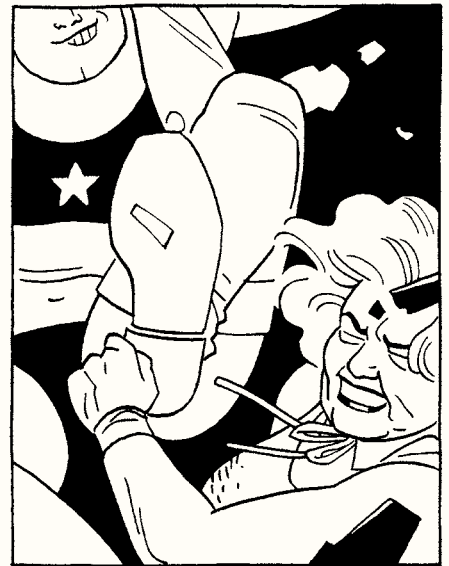
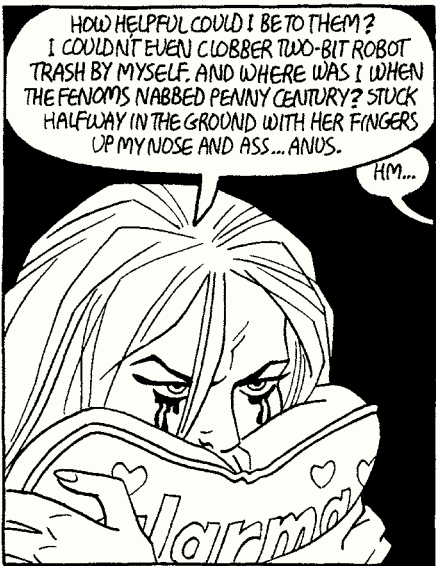
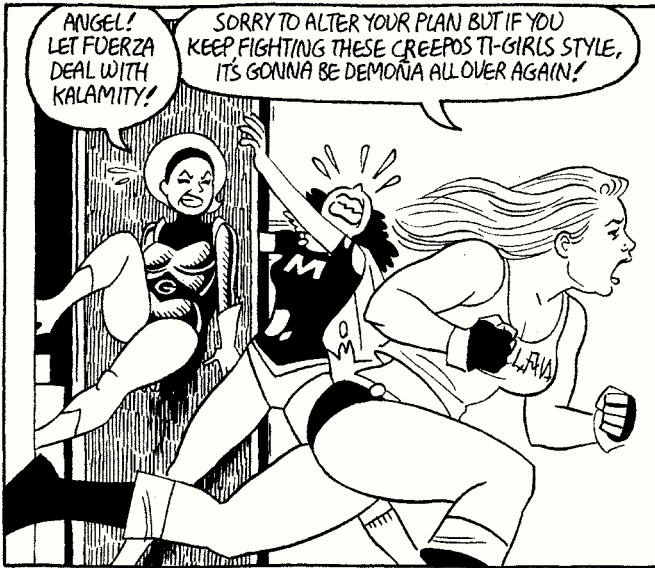
ALSO AVAILABLE:

Dungeon Quest Book One
\$12.99 Paperback Original •
Territory: E
136 pages, Black-and-white,
6" x 8 1/4" • CQ: 24
ISBN 978-1-60699-347-7

*The Red Monkey Double
Happiness Book*
\$22.99 Hardcover • Territory: E
112 pages, Full-color,
7 3/4" x 10 1/4" • CQ: 28
ISBN 978-1-60999-163-3

Scrublands
\$16.95 Paperback • Territory: E
128 pages, Black-and-white
w/color, 8 1/2" x 11" • CQ: 30
ISBN 978-1-56097-744-5





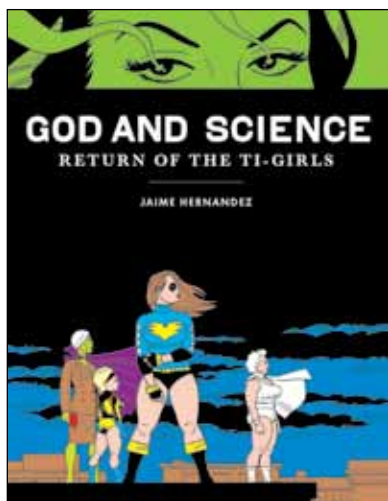
GOD AND SCIENCE: RETURN OF THE TI-GIRLS

By JAIME HERNANDEZ

\$19.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 22
144 pages, Black-and-white, 8 ½" x 11"
ISBN 978-1-60699-539-6



JULY



- **Dedicated Facebook author page:** [facebook.com/hernandezbros](https://www.facebook.com/hernandezbros)
- **2012 is the 30th Anniversary of *Love & Rockets* and will be the subject of year-long events and promotions**
- **Digital ARC (PDF)**
- **Age Range: 15+**

THE “DIRECTOR’S CUT” EDITION OF THE SPRAWLING SUPER-HERO EPIC FROM *LOVE AND ROCKETS*

Originally serialized in *Love and Rockets New Stories*, “Ti-Girls Adventures” managed to be both a rollickingly creative super-hero joyride (featuring three separate super-teams and over two dozen characters) that ranged from the other side of the universe to Maggie’s shabby apartment, and a genuinely dramatic fable about madness, grief, and motherhood as Penny Century’s decades-long quest to become a genuine super-heroine are finally, and tragically, fulfilled.

In addition to introducing a plethora of wild new characters, *God and Science* brings in many older characters from Jaime’s universe, some from seemingly throwaway shorter strips and some from Maggie’s day-to-day world (including some real surprises). The main heroine of the story, forming a bridge between the “realistic” Maggie stories and the super-heroic extravaganza is “Angel,” Maggie’s sweet-tempered and athletic new roommate and best friend, and now herself an aspiring super-heroine.

Aside from being presented in a large format that really displays Jaime Hernandez’s stunning art, *God and Science* will be a “director’s cut” version that includes a full 30 new pages in addition to the original 100-page epic, including four new full-color faux Ti-Girls covers, several expansions of scenes, an epilogue set back in Maggie’s apartment, and a long fantasy/timewarp sequence that draws the focus back on Penny’s awful predicament.

JAIME HERNANDEZ is a lifelong Los Angelean, where he continues to chronicle Maggie’s life in the pages of *Love and Rockets: New Stories*.

ALSO AVAILABLE:

Maggie the Mechanic
ISBN 978-1-56097-784-1,
\$14.95 Paperback • Territory: E
272 pages, Black-and-white,
7 ½" x 9 ¼" • CQ: 24

Perla La Loca
ISBN 978-1-56097-883-1,
\$16.95 Paperback • Territory: E
288 pages, Black-and-white,
7 ½" x 9 ¼" • CQ: 22

The Girl from H.O.P.P.E.R.S.
ISBN 978-1-56097-851-0,
\$14.95 Paperback • Territory: E
272 pages, Black-and-white,
7 ½" x 9 ¼" • CQ: 22

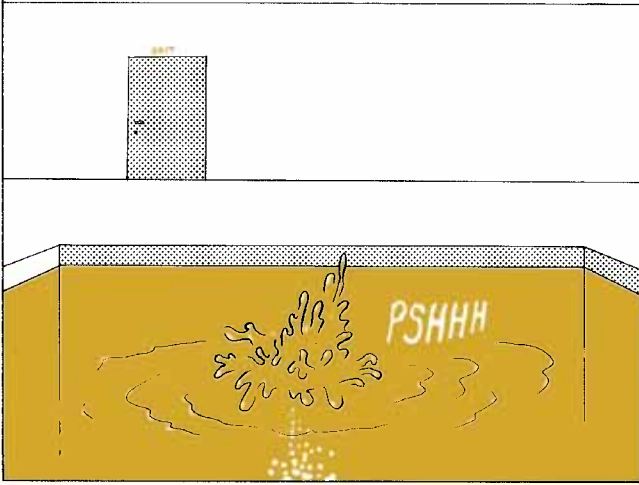
Amor Y Cohetes
ISBN 978-1-56097-926-5,
\$16.99 Paperback • Territory: E
280 pages, Black-and-white,
7 ½" x 9 ¼" • CQ: 26

Penny Century
ISBN 978-1-60699-342-2,
\$18.99 Paperback • Territory: E
240 pages, Black-and-white,
7 ½" x 9 ¼" • CQ: 26

Esperanza
ISBN 978-1-60699-449-8,
\$18.99 Paperback • Territory: E
248 pages, black-and-white, 7
1/2" x 9 1/4" • CQ: 24



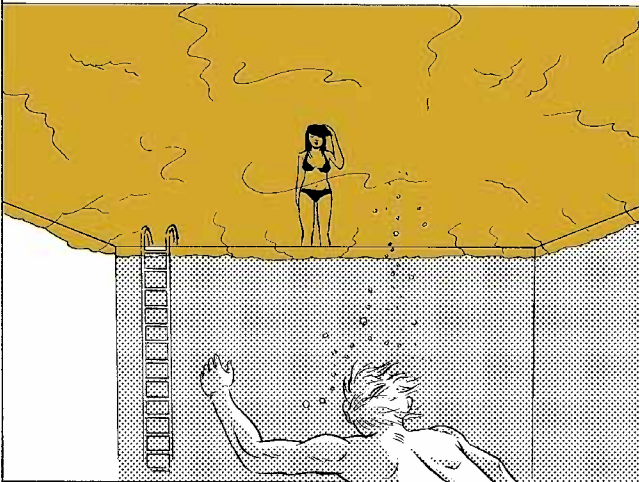
AT HOME I SPENT MORE AND MORE TIME IN THE POOL. I WAS DRAWN TO ITS AUSTERE EMPINESS, A MODERNIST NOMB. MY BODY DISSOLVED IN ITS AMNIOTIC FLUID INTO AN ALCHEMY OF AMINO ACIDS.



THIS IS HOW I IMAGINED THE PRIMORDIAL SOUP OF LIFE ... A CHEMICAL CONSCIOUSNESS, UNFORMED, UNBURDENED BY EVOLUTION, NOT YET READY TO SEIZE THE OFFERINGS OF THE COSMOS, BUT ALREADY FLUSH WITH GENETIC DESIRE.



INSIDE I WOULD UNDERGO A DAILY IN VITRO MORPHOGENESIS... A SERIES OF MUTATIONS...THE GENETIC EQUIVALENT OF RAPID PROTOTYPING. I LEARNED TO BREATHE UNDERWATER. MY VISION ADJUSTED TO FLUID DISTORTIONS.



RELUCTANTLY I WOULD RETURN TO THE SURFACE. I KNEW THAT EVENTUALLY I WOULD HAVE TO RE-LEARN TO WALK ON LAND... NOT BECAUSE I LOST THAT ABILITY, BUT BECAUSE THE LAND WILL HAVE TRANSFORMED TOO ...



A FEW DAYS LATER RAFFERTY CALLED A MEETING. THE EMAIL INVITE ENDED WITH A QUOTE BY SIGMUND FREUD: "ANATOMY IS DESTINY." I SUSPECTED THIS WAS A NOT SO VEILED ATTEMPT TO RALLY THE STRUGGLING BRAND TEAM.



BETA TESTING THE APOCALYPSE

BY TOM KACZYNSKI

\$19.99 Flexibound • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 26
136 pages, color, 6 ½" x 9 ½"
ISBN 978-1-60699-541-9



JULY

NOT FINAL COVER



- Digital ARC (PDF)
- Age Range: 15+

A HEADY CONFLATION OF PHILOSOPHY, FICTION & COMICS

It would be easy to call Tom Kaczynski the J.G. Ballard of comics. Like Ballard, Kaczynski's comics riff on dystopian modernity, bleak man-made landscapes and the psychological effects of technological, social or environmental developments. Yet while Kaczynski shares many of Ballard's obsessions, he processes them in unique ways. His visual storytelling adds an architectural dimension that the written word alone lacks.

Kaczynski takes abstract ideas — capitalism, communism, or utopianism — and makes them tangible. He depicts and meditates on the immense political and technological structures and spaces we inhabit that subtly affect and define the limits of who we are and the freedom we as Americans presume to enjoy. Society and the individual, in perpetual tension. Once you've read Kaczynski's comics, it should come as no surprise to learn that he studied architecture before embarking on a career as a cartoonist.

Beta Testing includes approximately 10 short stories, most notably "The New," a brand new story created expressly for this book. It's Kaczynski's longest story to date. "The New" is set in an un-named third-world megalopolis. It could be Dhaka, Lagos or Mumbai. The city creaks under the pressure of explosive growth. Whole districts are built in a week. The story follows an internationally renowned starchitect as he struggles to impose his vision on the metropolis. A vision threatened by the massive dispossessed slum-proletariat inhabiting the slums and favelas on the edges of the city. From the fetid ferment of garbage dumps and shanties emerges a new feral architecture.

TOM KACZYNSKI learned to read English by reading American capitalist comics in communist Poland. His comics have appeared in *The Drama*, *Punk Planet* and *Backwards City Review*. He lives in Minneapolis with his girlfriend Nikki and two cats.

KEEP YOUR EYES BUSY... TRY NOT TO THINK ABOUT IT... JUST KEEP CHANNEL-SURFING... ONE CHANNEL... ANOTHER... AND YET ANOTHER... WITH A LITTLE BIT OF LUCK THIS JUMBLE OF ECHOES FROM THE OUTSIDE WORLD WILL EVENTUALLY WIPE MY MIND AND TRANSFORM ME INTO SOMEONE WITHOUT MEMORY...



ONE CHANNEL, THEN ANOTHER... AND THEN ONE MORE, UNTIL... WHAT TIME IS IT? VERY LATE, ANYWAY... A NATURE CHANNEL IS RUNNING A DOCUMENTARY ABOUT TORTOISES.



TORTOISES... IT MADE ME THINK OF CLEOPATRA... I GOT ALL NOSTALGIC...



OR MAYBE IT WAS OWN LIFE, MY LIFE PRIOR TO THIS VOYAGE, THAT I WAS REMEMBERING NOSTALGICALLY? BUT DID I EVEN HAVE A LIFE BEFORE THIS TRIP?



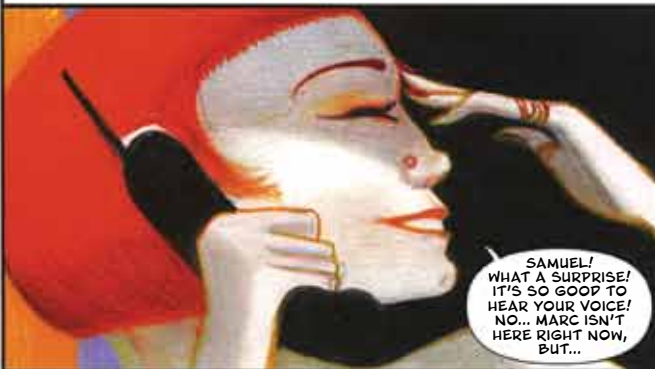
CLEOPATRA... I WONDER HOW SHE'S DOING? IS SHE EATING HER LETTUCE? DOES SHE GET ALONG WITH MARC? DOES MARC REMEMBER TO LET HER OUT ONTO THE BALCONY ON SUNNY PAYS?



I PICKED UP THE PHONE AND DIALED MARC'S NUMBER.



BUT... HOW DID THIS HAPPEN?! HAPN'T I DIALED MARC'S NUMBER, OR...?!



SAMUEL!
WHAT A SURPRISE!
IT'S SO GOOD TO
HEAR YOUR VOICE!
NO.. MARC ISN'T
HERE RIGHT NOW,
BUT...

NO, I HAPN'T MISPIALED... IT WAS JUST THE SPIDER OF LIFE, WHICH HAPN'T WAITED FOR MY INPUT TO KEEP ON SPINNING, PATIENTLY AND IMAGINATIVELY, HER WEB OF STORIES...



THE CRACKLE OF THE FROST

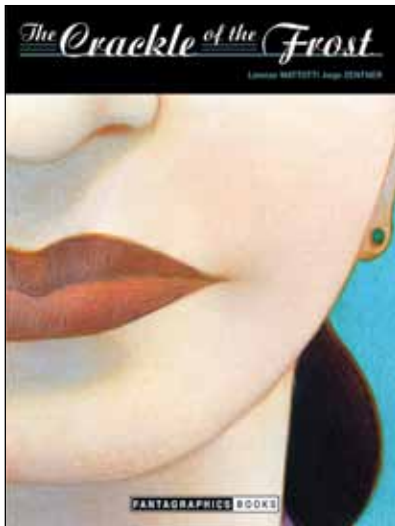
BY LORENZO MATTOTTI AND JORGE ZENTNER;
TRANSLATED BY KIM THOMPSON

\$19.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 30
120 pages, Full-color, 8 ½" x 11"
ISBN 978-1-60699-543-3



JULY

NOT FINAL COVER



- Digital ARC (PDF)
- Author webpage at mattotti.com
- Age Range: 15+

FULL-COLOR GRAPHIC NOVEL OF LOVE AND LOSS
FROM THE CO-CREATOR OF *STIGMATA* AND *THE RAVEN*

When confronted with his girlfriend's request that they have a child together, Samuel fled that relationship. But now, a year later, when he receives a letter from Alice announcing she is expecting a baby, old emotions flare up and he embarks on a long journey to see Alice again — to re-open, or perhaps close forever, that important chapter of his life. *The Crackle of the Frost* is the story of what he sees, hears, experiences, and learns during that journey.

Last year, Fantagraphics presented the extraordinary *Stigmata*, a stunning display of Mattotti's whirling, emotional, black and white linework put in the service of a devastating story — as well as his painted illustrations for Lou Reed's *The Raven*. *The Crackle of the Frost* ups the visual ante even on those

masterpieces, combining the narrative drive of the former with the lush color illustrations of the latter to create a graphic-novel masterpiece with panel after panel of sumptuous full-color paintings, as if Edward Hopper had suddenly decided to jump into comics.

A highly sought-after illustrator (with frequent appearances in and on *The New Yorker*) and acclaimed graphic novelist, LORENZO MATTOTTI is working on a major new graphic novel. JORGE ZENTNER has written many graphic novels, including the *Pampa* series illustrated by Carlos Nine. This is his first graphic novel to be translated into English.

ALSO AVAILABLE:

Stigmata

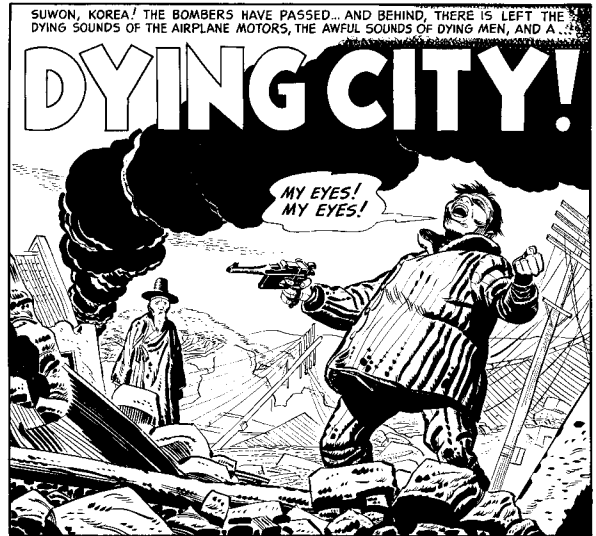
\$19.99 Hardcover • Territory: E
192 pages, Black-and-white,
7 ¼" x 9 ¼" • CQ: 36
ISBN 978-1-60699-409-2

The Raven

\$22.99 Hardcover • Territory: E
188 pages, Full-color,
9" x 9" • CQ: 12
ISBN 978-1-60699-444-3



"When a man living a hardscrabble life suddenly exhibits signs of a stigmata, his tumultuous journey to find — and accept — redemption is beautifully evoked by Italian screenwriter and novelist Piersanti (*Luisa and the Silence*) and graphic novelist Mattotti (*Dr. Jekyll and Mr. Hyde*)... With Mattotti's furious black and white illustrations perfectly reflecting the man's growing inner turmoil, Piersanti's morality tale is haunting yet hopeful." —*Publishers Weekly*



THE WIND IS RUSHING FITFULLY OVER THE IMJIN! IT STIRS THE HAIR ON THE BACK OF THE DEAD MAN'S HEAD!

THE WATER RIPPLES BEFORE THE WIND... LAPS AT THE SHORE...SWAYS THE BODY FROM SIDE TO SIDE!

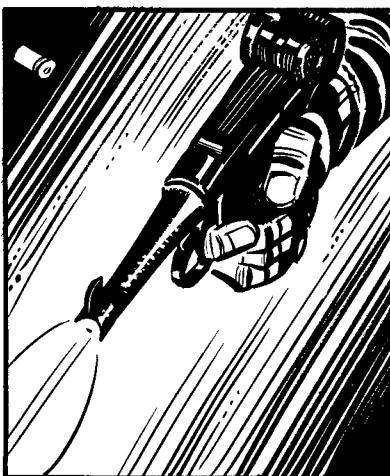
THE FLOWING RIVER GENTLY SWINGS THE BODY OUT, AWAY FROM THE BANK AND INTO THE CURRENT!



THE WAY I HEARD IT FROM ONE OF THE GUYS WHO PLAYED DEAD... **BENEDICT** WAS IN ONE OF THOSE GROUPS!

THE MACHINE GUN ONLY WOUNDED HIM, AND HE WAS THEN SHOT THROUGH THE HEAD WITH ALL THE OTHER GROANING WOUNDED!

I HEARD THAT THE MAN WHO GAVE HIM THE COUP DE GRACE... THE FATAL SHOT... WAS HIS BUDDY, **HABE JOE!!**



"CORPSE ON THE IMJIN!" AND OTHER STORIES

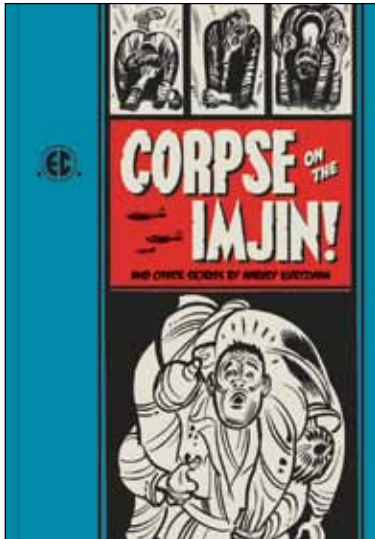
BY HARVEY KURTZMAN ET AL.; EDITED BY GARY GROTH

\$28.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Historical Fiction • CQ: 18
240 pages, Black-and-white and color, 7" x 10"
ISBN 978-1-60699-545-7



JULY

NOT FINAL COVER



© 2011 WILLIAM M. GAINES AGENT, INC.

- Digital ARC (PDF)
- Torn from the pages of EC comics
- The first-ever solo collection of Kurtzman's EC work, considered by many to be his finest
- Age Range: 11+

EC REPRINT SERIES KICKS OFF WITH WAR-STORY MASTERPIECES FROM THE LEGENDARY HARVEY KURTZMAN

The creation of *MAD* would have been enough to cement Harvey Kurtzman's reputation as one of the titans of American comics, but Kurtzman also created two other comics landmarks: the scrupulously-researched and superbly-crafted war comics *Two-Fisted Tales* and *Frontline Combat*. Here were finally war comics without heroic, cigar-chomping sergeants, wisecracking privates from Brooklyn, or cartoon Nazis and "Japs" to be mowed down by the Yank heroes, but an unflinching look at the horror and madness of combat throughout history.

Kurtzman employed some of the finest of the EC artists including Jack Davis, John Severin, and Wallace Wood, but his vision came through clearest in the dozen or so stories he both wrote and drew himself, in his uniquely bold, slashing, cartoony-but-dead-serious style ("Stonewall Jackson," "Iwo Jima," "Rubble," "Big 'If'," and Kurtzman's own favorite, "Air Burst") — as well as his vividly colored, narratively-dense covers, all 23 of which are reproduced here in full color in a special portfolio.

"Corpse on the Imjin!" is rounded off with a dozen or so stories written and laid out by Kurtzman and drawn by "short-timers," i.e. cartoonists whose contributions to his war books only comprised a story or two — including such giants as designer extraordinaire Alex Toth, Marvel comics stalwart Gene Colan, and a pre-*Sgt. Rock* Joe Kubert... and such unexpected guests as "The Lighter Side of..." *MAD* artist Dave Berg and DC comics veteran Ric Estrada — as well as a rarity: a story by EC regular John Severin inked by Kurtzman.

Like every book in the Fantagraphics EC line, "Corpse on the Imjin!" will feature extensive essays and notes on these classic stories by EC experts — but Kurtzman's stories, as vital, powerful, affecting, and even, yes, modern today as when they were created 60 years ago, are what makes this collection a must-have for any comics reader.

In addition to his pioneering work on the "serious" EC war comics, HARVEY KURTZMAN (1924-1993) created the all-time greatest satirical comic (with *MAD*), the most widely-read adult comic strip (with "Little Annie Fanny" in *Playboy*), and one of the earliest graphic novels (with the 1959 *The Jungle Book*).



I'LL TEACH HIM...



IT'S ALL OVER. THERE'S NOTHING LEFT TO LIVE FOR. NOTHING.

I NODDED, POINTING OUT THE WINDOW...



IT'S GETTING DARK OUT. WE'D BE CRAZY TO TRY TO FIND YOUR FATHER'S CABIN TONIGHT! YOU'LL HAVE TO STAY HERE TILL MORNING!

OH...

SHE TOOK THE CLOTHES AND WENT INTO THE BEDROOM AND SHUT THE DOOR. I SMILED, THINKING ABOUT ALL THE BOOKS I'D READ WITH SITUATIONS LIKE THIS. I'D NEVER BELIEVED IT COULD HAPPEN EXCEPT IN BOOKS. ALONE, WITH A BEAUTIFUL GIRL, IN A CABIN DEEP IN THE WOODS...



YOU MUST BE HUNGRY!

STARVED...

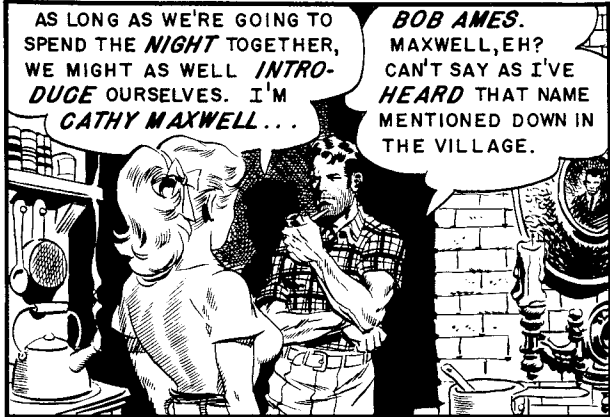
I WENT INTO THE KITCHEN AND LIT THE KEROSENE STOVE. THEN I STARTED OPENING SOME CANS. SHE CAME IN AFTER A WHILE...



HERE. LET ME DO THAT!

SAY...

SHE GLIDED ACROSS THE KITCHEN FLOOR, BAREFOOT. EXCEPT FOR WHERE THE WAIST WRINKLED UP UNDER THE BELT, MY JEANS FIT HER NICELY. AND THE T-SHIRT... WELL... IT LOOKED AS THOUGH IT HAD BEEN PAINTED ONTO HER CURVACIOUS BODY...



AS LONG AS WE'RE GOING TO SPEND THE NIGHT TOGETHER, WE MIGHT AS WELL INTRODUCE OURSELVES. I'M CATHY MAXWELL...

BOB AMES. MAXWELL, EH? CAN'T SAY AS I'VE HEARD THAT NAME MENTIONED DOWN IN THE VILLAGE.

I SAW HER KNUCKLES WHITEN AS SHE GRIPPED THE KNIFE SHE WAS USING TO CUT THE BREAD...



DADDY JUST BOUGHT THE CABIN LAST MONTH. IT USED TO BELONG TO...TO... OH, DEAR. I CAN'T REMEMBER THEIR NAME.

THAT'S OKAY. WE'LL FIND IT.

"CAME THE DAWN" AND OTHER STORIES

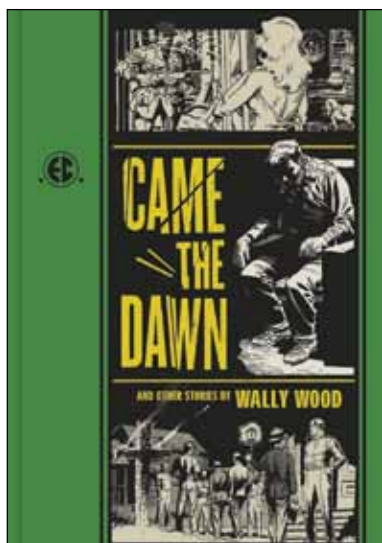
BY WALLACE WOOD, AL FELDSTEIN, ET AL.; EDITED BY GARY GROTH

\$24.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Crime & Mystery • CQ: 18
240 pages, Black-and-white, 7" x 10"
ISBN 978-1-60699-546-4



JULY

NOT FINAL COVER



- Digital ARC (PDF)
- Torn from the pages of EC comics
- The first-ever solo collection of Wood's EC work, considered by many to be his finest
- Age Range: 11+

HORROR AND CRIME SHOCKERS FROM THE EC VAULTS,
ILLUSTRATED BY A COMICS GRANDMASTER

Wallace Wood applied his preternaturally lush brushwork to over two dozen stories in the thematically overlapping ("dreadful things happen to people, both innocent and guilty") horror, crime, and suspense genres. This work is the subject of one of the two premiere releases in Fantagraphics' highly-anticipated new EC reprint line.

Taking its title from one of Wood's all-time classics, the evil little paranoid thriller "Came the Dawn," this collection features page after page after page of Wood's sleek and meticulously crafted artwork put in the service of cunning twist-ending stories, most often from the typewriter of EC editor Al Feldstein.

These tales range from supernatural shockers from the pages of *Tales From the Crypt* and *The Haunt of Fear* ("The Living Corpse," "Terror Ride," "Man From the Grave," "Horror in the Freak Tent") to often pointedly contemporary crime thrillers from *Crime Suspense Stories* ("The Assault," "The Whipping," and "Confession," which was singled out for specific excoriation in the anti-comics screed *Seduction of the Innocent*, thus giving it a special cachet), but the breathtaking art and whiplash-inducing shock endings are constants throughout.

Like every book in the Fantagraphics EC line, "Came the Dawn!" will feature extensive essays and notes on these classic stories by EC experts — but the real "meat" of the matter (sometimes literally, in the grislier stories) will be supplied by these ofted lurid, sometimes downright over-the-top, but always compelling and superbly crafted, classic comic-book masterpieces.

Thanks to his (literally) stellar work on the EC Comics line, WALLACE ALLAN WOOD (1927–1981) is widely considered America's greatest science fiction cartoonist, but he was also one of the brightest lights of the early *MAD* comic ("Superduper-man!") and, later, a pioneering alternative/underground cartoonist/publisher with his magazine *witzend*.



From 1950 until 1955 (when they fell victim to the newly-created Comics Code), EC Comics revolutionized American comics with their provocative, literate, and visually stunning horror, crime, war, SF, and humor anthologies (including *Tales From the Crypt* and *MAD*). Frequently reprinted in archival, fan-oriented packages, this work has never been collected in accessible, general-readership-friendly form. Fantagraphics' EC project, with its artist- and theme-based collections, will finally rectify this.

Assume night is black and you'll miss its cloak of sapphire. But no matter the color of darkness, there's no denying the bright prairie pop-ups that anchor freeway off ramps, like rivets on dungarees.



"A dense, triangulated tale (war and madness; father/daughter coming-of-age; familial reconciliation) made accessible by Tyler's detailed yet straightforward storytelling and impeccable renderings... Switching artistic styles to connote the passage of time, Tyler's graphic narrative deftly moves between her childhood and her father's war experiences, between dream sequences, real time, psychology, and family lore. The book transcends mere documentation; it is a valentine sealed in genealogy, footnoted in history." — *Cincinnati Magazine*

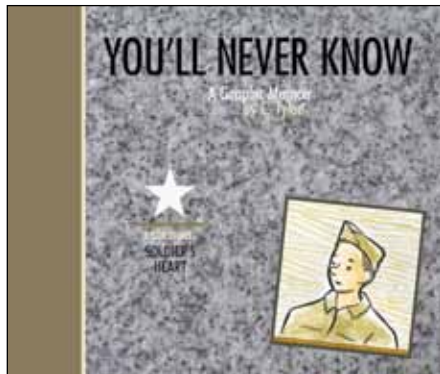
"It's impossible not to compare *You'll Never Know* with Art Spiegelman's *Maus*, the first great graphic novel about what happened to a cartoonist's father during World War II.... Tyler's book is a vivid, affecting, eccentrically stylish frame built around a terrible silence." — *The New York Times Book Review*



YOU'LL NEVER KNOW BOOK THREE: "SOLDIER'S HEART"

By C. TYLER

\$24.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Nonfiction • CQ: 16
112 pages, Full-color, 12 1/4" x 10 1/4"
ISBN 978-1-60699-548-8



- Digital ARC (PDF)
- One of the most acclaimed graphic novel series of the decade
- A multiple Eisner Award nominee
- Great gift idea for veterans
- Age Range: 15+

THE FINAL VOLUME OF THE ACCLAIMED,
MULTIGENERATIONAL GRAPHIC MEMOIR

In one of the most eagerly-anticipated graphic novels of 2012, *Soldier's Heart* concludes the story of Carol Tyler and her delving into her father's war experiences in a way that is both surprising and devastating — and rather than trying to summarize this episode and thus possibly spoil it for readers, we prefer to simply offer a selection of comments on the first two installments of this autobiographical masterpiece.

Publishers Weekly: "(Starred Review) In the first volume of Tyler's planned trilogy of graphic memoirs, she dug into the eruptive, violent memories of her father's WWII experiences while simultaneously dealing with a husband who decided to go find himself and leave her with a daughter to raise. [Book Two] is no less rich and overwhelming. Tyler gets back to the business of detailing her father's war stories — difficult given that he is 'one of those guys who closed it off and never talked about it' — as well as coming to terms with her already touchy parents' increasingly ornery attitudes. Closing the circle somewhat is Tyler's concern over her daughter's troubled nature, which seems to mirror her own wild past. While the language of Chicago-raised and Cincinnati-based Tyler has a winningly self-deprecating Midwestern sparseness to it, her art is a lavishly prepared kaleidoscope of watercolors and finely etched drawings, all composed to look like the greatest family photo album of all time. The story's honest self-revelations and humane evocations of family dramas are tremendously moving. Tyler's book could well leave readers simultaneously eager to see the third volume, but also nervous about the traumas, home front and war front, that it might contain."

Booklist: "Tyler's fluid, expressive linework, complemented by subtly overlaid watercolors, gives ideal visual expression to a narrative that's at once sensitive and hard-nosed... Decades of drawing mostly autobiographical stories have honed her skills, enabling her to produce a work that ranks in quality with the graphic memoirs of Alison Bechdel (*Fun Home*) and Marjane Satrapi (*Persepolis*)."

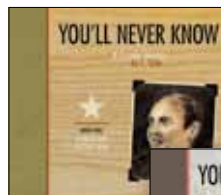
C. TYLER lives in Cincinnati, OH.

ALSO AVAILABLE:

You'll Never Know Book 1:
"A Good and Decent Man"
\$24.99 Hardcover • Territory: E
104 pages, full-color,
12" x 10 1/4" • CQ:16
ISBN 978-1-60699-144-2

You'll Never Know Book 2:
"Collateral Damage"
\$24.99 Hardcover • Territory: E
104 pages, full-color,
12" x 10 1/4" • CQ:16
ISBN 978-1-60699-418-4

Late Bloomer
Introduction by R. Crumb
\$28.95 Hardcover • Territory: E
136 pages, full-color,
8" x 10" • CQ: ??
ISBN 978-1-56097-664-6





NAKED CARTOONISTS

EDITED BY GARY GROTH; INTRODUCTION BY FRANK STACK

\$22.99 Paperback Original • Territory: E
 COMICS & GRAPHIC NOVELS / Literary • CQ: 24
 144 pages, Full-color, 8" x 10"
 ISBN 978-1-60699-538-9

- Featuring a Who's Who of 20th Century Cartooning Giants
- Digital ARC (PDF)
- Age Range: 15+

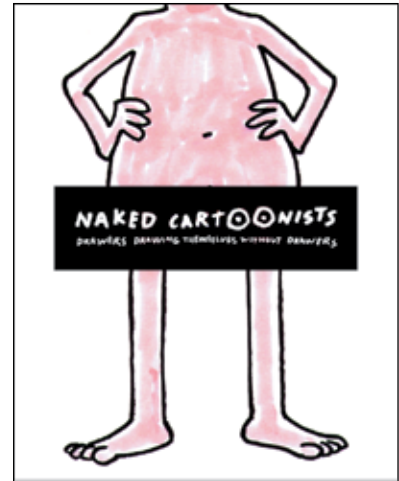
OVER 70 STAR CARTOONISTS... *NAKED???*

The dream, of cartooning aficionados everywhere, revealed in hushed tones only within the cult itself, is to know what their favorite cartoonist looks like — naked. Finally, a book that satisfies this unspoken fetish among cartoon fanatics.

Presenting *Naked Cartoonists*: Over 70 artists' nude self-portraits, including Sergio Aragonés, Art Spiegelman, Will Eisner, Charles Schulz, Mort Walker, Scott Adams, Al Jaffee, Ann Telnaes, Jeff Smith, Trina Robbins, Lynn Johnston, Russell Myers, and dozens more.

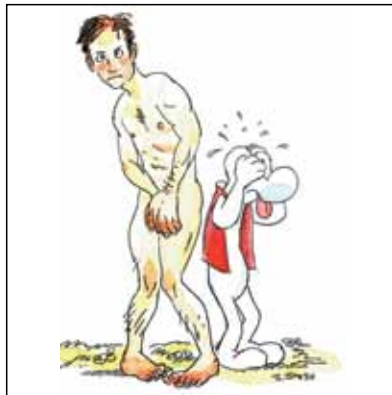
Cartoonists are notoriously physically lovely, well-proportioned, statuesque, graceful, and always with a twinkle in their eyes, so in order not to make their readers envious or resentful, they often depict themselves in deliriously outlandish or humiliating situations and usually festooned with self-deprecating anatomical features. This is where cartoonists have to rely on nothing but their wit, inventiveness, and desperation to make themselves look as unattractive as humanly possible. In other words, as far from reality as they can possibly get. The cartoonists in this book succeed mightily at this gallant effort.

All the artists in *Naked Cartoonists* created the drawings for respected and beloved art agent Mark Cohen as a way of expressing their appreciation for his friendship and professional services. Cohen died in 1999, and this book is published in his honor. Each self-portrait is accompanied by a short bio, and the book is introduced by underground cartoonist and cartooning savant Frank Stack.



NOT FINAL COVER

GARY GROTH is the co-founder and co-publisher of Fantagraphics Books. He lives in Seattle, WA.



LAURA WARHOLIC: OR, THE SEXUAL INTELLECTUAL

By ALEXANDER THEROUX

\$24.99 Paperback • Territory: E
FICTION / Literary • CQ: 8
824 pages, Black-and-white, 6 1/4" x 9 1/4"
ISBN 978-1-60699-549-5
Previous edition ISBN 978-1-56097-798-8

NOT FINAL COVER



- Digital ARC (PDF)
- From National Book Award nominee Alexander Theroux
- First time in paperback
- Age Range: 18+

THEROUX'S ACCLAIMED 2007 NOVEL, NOW IN PAPERBACK!

In 2007, National Book Award Nominee Alexander Theroux (*Three Wogs*, *Darconville's Cat*, and *An Adultery*), returned to the world of letters with his first novel in 20 years: *Laura Warholic or The Sexual Intellectual*. It was hailed by *The Believer*, *Book Forum*, *Booklist*, *The Washington Post* and others as one of the literary events of the year. And now, this massive tome is available in softcover.

Eugene Eyestones, an erudite sex columnist for a Boston cultural magazine, becomes enmeshed in the messy life of a would-be artist named Laura Warholic, who, repulsing and fascinating him at the same time, becomes a mirror in which he not only sees himself but through which he is forced to face his own demons. Not only does she inadvertently supply him with material for his columns; she exemplifies all that Eugene considers wrong with contemporary America (of which the publishing profession and its recognizable denizens

serves as a microcosm) — a garish and dunce-filled Babylon that Theroux scorches with inventive and relentless satire.

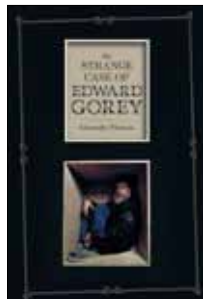
As in all of Theroux's works, his maximalist and pyrotechnic prose style and searching intellect are the chief attractions, capable of outrageous comedy, nuanced philosophical discussions, winsome love scenes, flame-throwing tirades, subtle theological musings, and an unflinching genius for a profound if merciless look at the human condition. Horrifying and hilarious, damning and demanding, *Laura Warholic* in its uncompromising power is one of the great novels of this still young century.

ALEXANDER THEROUX is an award-winning novelist, poet and teacher whose previous prose works for Fantagraphics include *Laura Warholic or, The Sexual Intellectual* and the two artist monographs *The Strange Case of Edward Gorey* and *The Enigma of Al Capp*. His novel *Darconville's Cat* was chosen by Anthony Burgess as one of the 99 greatest post-war novels. He lives in Massachusetts with his wife Sarah-Son Theroux.

ALSO AVAILABLE:

Estonia: a Ramble Through the Periphery
\$24.99 Hardcover • Territory: E
288 pages, prose, 6" x 9" • CQ: 20
ISBN 978-1-60699-465-8

The Strange Case of Edward Gorey
\$14.99 Hardcover • Territory: E
80 pages, Black-and-white,
6" x 9" • CQ: 36
ISBN 978-1-60699-384-2



"A remarkable achievement, a bombastic, squirm-inducing and belief-rattling satire on political correctness shown through the lens of a sexless love story... bad company worth keeping." — *The Believer*

"Not since William Gaddis's *The Recognitions* has a novel addressed the fallen present with such anger, love, and eloquence. Theroux writes with a vehemence that grows out of affection, an assertion of value phrased as an attack." — *BookForum*



SPACEHAWK

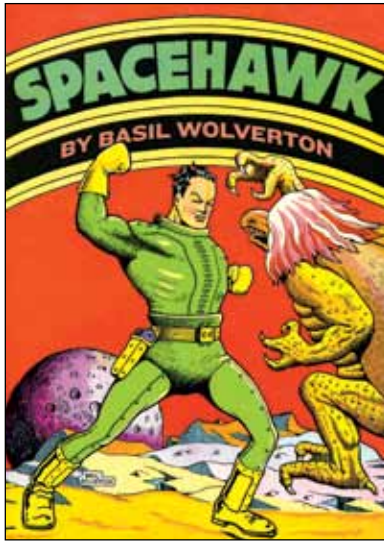
By BASIL WOLVERTON; INTRODUCTION BY MONTE WOLVERTON

\$29.99 Paperback • Territory: E
COMICS & GRAPHIC NOVELS / Science Fiction • CQ: 16
272 pages, Full-color, 7 1/2" x 10 1/2"
ISBN 978-1-60699-550-1



AUGUST

NOT FINAL COVER



- Digital ARC (PDF)
- Age Range: All Ages

THE COMPLETE COLLECTION OF WOLVERTON'S LEGENDARY COSTUMED CRUSADER!

Basil Wolverton is one of the greatest, most idiosyncratic talents in comic book history. Though he is best known for his humorous grotesqueries in *MAD* magazine, it is his science-fiction character Spacehawk that Wolverton fans have most often demanded be collected. The wait is over, as *The Complete Spacehawk* features every story from Spacehawk's intergalactic debut in 1940 to his final, Nazi-crushing adventure in 1942.

Spacehawk is the closest thing to a colorfully-costumed, conventional action hero Wolverton ever created, yet the strip is infused with Wolverton's quintessential weirdness: controlled, organic artwork of strangely repulsive aliens and monsters and bizarre planets, and stories of gruesome retribution that bring to mind Wolverton's peer, Fletcher Hanks. Spacehawk had no secret identity, no fixed base of operations beyond his spaceship, and no sidekicks or love interests.

He had but one mission in life: to protect the innocent throughout the Solar System, and to punish the guilty. He was a dark — yet much more visually playful — counterpart to Buck Rogers and Flash Gordon.

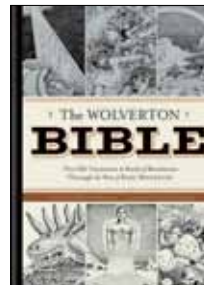
The Complete Spacehawk also includes the character's final and rarely-seen Earthbound adventures. As the U.S. became involved in World War II, Spacehawk returned to 20th Century America to join the United States' efforts in defeating fascism, which he does by patrolling the Earth's stratosphere, looking for wrongdoing.

BASIL WOLVERTON was born in 1909 and died in 1978, and spent most of his life in Vancouver, WA.

ALSO AVAILABLE:

The Culture Corner
\$22.99 Hardcover • Territory: E
160 pages, Full-color,
9" x 6 3/4" • CQ: 20
ISBN 978-1-60699-308-8

The Wolverton Bible
\$24.99 Hardcover • Territory: E
320 pages, Black-and-white,
8" x 10" • CQ: 14
ISBN 978-1-56097-964-7





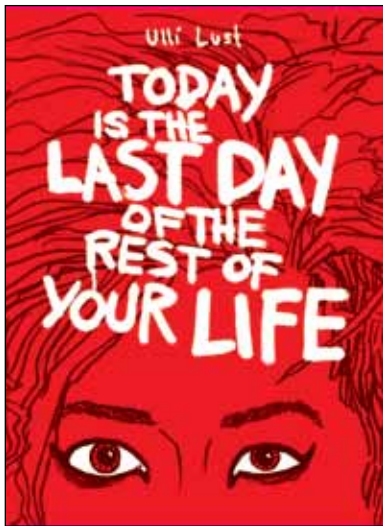
TODAY IS THE LAST DAY OF THE REST OF YOUR LIFE

By ULLI LUST; TRANSLATED BY KIM THOMPSON

\$35.00 Paperback • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 14
460 pages, two-color, 6 ¾" x 9"
ISBN 978-1-60699-557-0



AUGUST



- Certain to be one of 2012's most talked-about graphic novels
- Major review attention
- Digital ARC (PDF)
- Age Range: 15+

A POWERFUL DEBUT GRAPHIC MEMOIR

Back in 1984, a rebellious, 17-year-old, punked-out Ulli Lust set out for a wild hitchhiking trip across Italy, from Naples through Verona and Rome and ending up in Sicily. Twenty-five years later, this talented Austrian cartoonist has looked back at that tumultuous summer and delivered a long, dense, sensitive, and minutely observed autobiographical masterpiece.

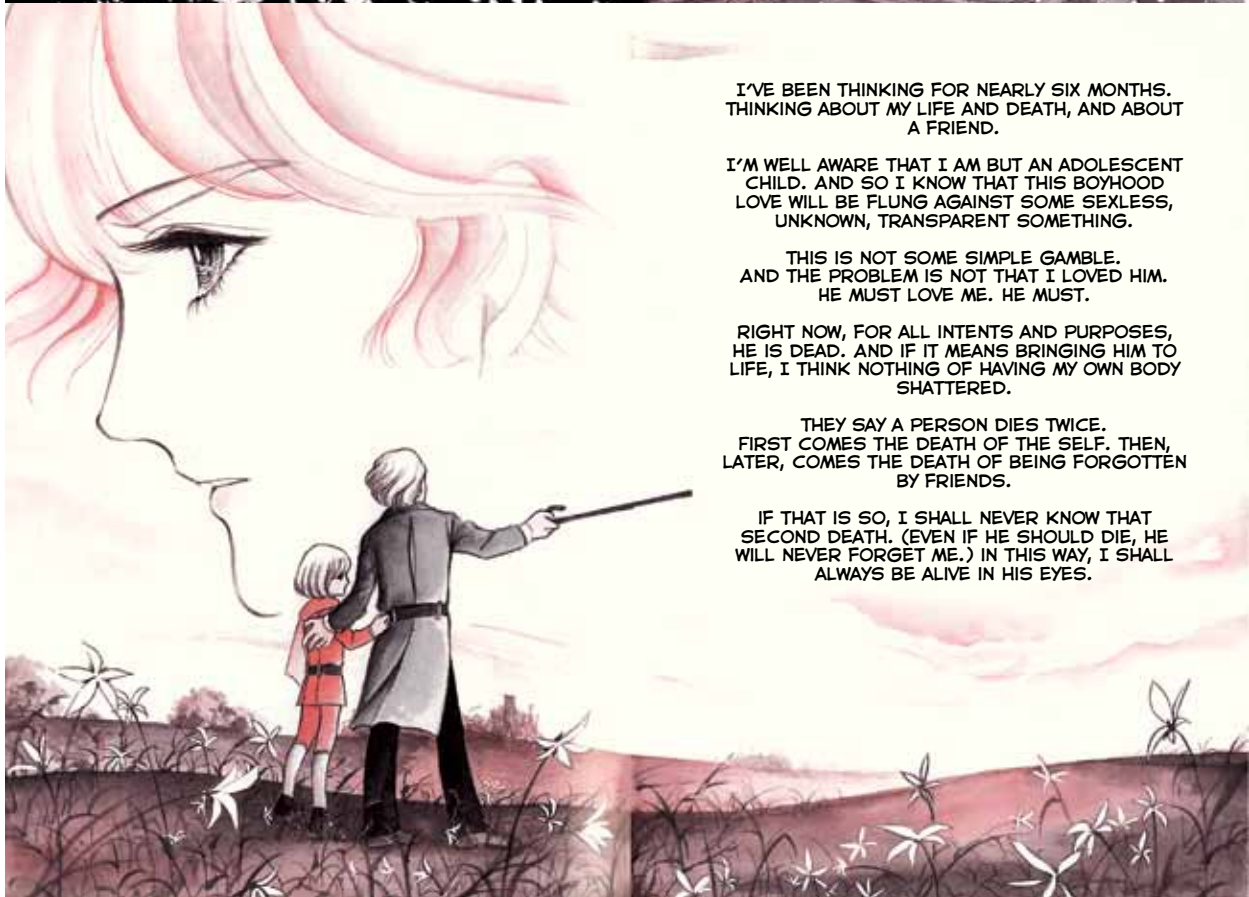
Miraculously combining a perfect memory for both emotional and physical detail with the sometimes painful lucidity two and half decades' distance have brought to her understanding of the events, Lust meticulously shows the who, where, when, and how (specifically, how an often penniless young girl can survive for months on the road) of a sometimes dangerous and sometimes

exhilarating journey. Particularly haunting is her portrait of her fellow traveler, the gangly, promiscuous devil-may-care Edi who veers from being her spunky, funny best friend in the world to an out-of-control lunatic with no consideration for anything but her own whims and desires.

Universally considered one of the very finest examples of the new breed of graphic novels coming from Europe, *Today is the Last Day of the Rest of Your Life* won the 2011 Angoulême "Revelation" prize, and Fantagraphics is proud to bring it to English speaking readers.

ULLI LUST was born in 1967 in Vienna, Austria. Her cartooning work has mainly comprised comics reportages; *Today Is the Last Day...* is her first graphic novel, and her first work to be translated into English. She lives and works in Berlin, Germany.

"A youthful-looking 40-something now living in Berlin, Ulli Lust claims to have learned 'more on the streets than in the books' ... varying the rhythm and framing of her panels, populating them with her subtly stylized characters, she provides an unvarnished vision of male-female relations in which violence, drugs and sex perform a diabolical dance. And even though there are flashes of humor, this relentless story remains focused on the frustration of men and the pain of women." —*Le Monde*



I'VE BEEN THINKING FOR NEARLY SIX MONTHS.
THINKING ABOUT MY LIFE AND DEATH, AND ABOUT
A FRIEND.

I'M WELL AWARE THAT I AM BUT AN ADOLESCENT
CHILD. AND SO I KNOW THAT THIS BOYHOOD
LOVE WILL BE FLUNG AGAINST SOME SEXLESS,
UNKNOWN, TRANSPARENT SOMETHING.

THIS IS NOT SOME SIMPLE GAMBLE.
AND THE PROBLEM IS NOT THAT I LOVED HIM.
HE MUST LOVE ME. HE MUST.

RIGHT NOW, FOR ALL INTENTS AND PURPOSES,
HE IS DEAD. AND IF IT MEANS BRINGING HIM TO
LIFE, I THINK NOTHING OF HAVING MY OWN BODY
SHATTERED.

THEY SAY A PERSON DIES TWICE.
FIRST COMES THE DEATH OF THE SELF. THEN,
LATER, COMES THE DEATH OF BEING FORGOTTEN
BY FRIENDS.

IF THAT IS SO, I SHALL NEVER KNOW THAT
SECOND DEATH. (EVEN IF HE SHOULD DIE, HE
WILL NEVER FORGET ME.) IN THIS WAY, I SHALL
ALWAYS BE ALIVE IN HIS EYES.

THE HEART OF THOMAS

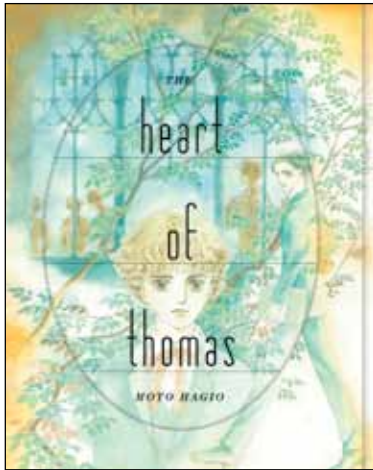
BY MOTO HAGIO; TRANSLATED BY MATT THORN

\$35.00 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Manga • CQ: 16
480 pages, Black-and-white with 16 two-color pages, 8" x 10"
ISBN 978-1-60699-551-8



NOT FINAL COVER

[PERFECT SELECTION] THOMA NO SHINZO
© 2007 Moto Hagio/Shogakukan, Inc.



- The follow-up to Hagio's *A Drunken Dream*, one of the most acclaimed Manga releases of 2010
- *A Drunken Dream* was a 2011 Eisner Award nominee and named to multiple "Best of 2010" lists including *Booklist*, *Entertainment Weekly*, *Publishers Weekly*, *New York Magazine* and NPR.
- Digital ARC (PDF)
- Age Range: 15+

A SHŌJO CLASSIC IN ENGLISH FOR THE FIRST TIME

The setting: A boys' boarding school in Germany, sometime in the latter 20th Century. Fourteen year-old Thomas Werner falls from a lonely pedestrian overpass to his death immediately after sending a single, brief letter to a schoolmate:

*To Juli, one last time
This is my love
This is the sound of my heart
Surely you must understand*

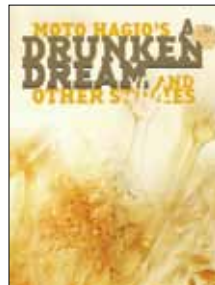
Thus begins the legendary and enigmatic *The Heart of Thomas*, by Moto Hagio. Inspired by Jean Delannoy's 1964 film, *Les Amitiés Particulières*, *The Heart of Thomas* was nearly cancelled early in its serialization, in 1974, until Hagio's first trade paperback, *The Poe Clan*, Volume 1, sold out in a single day, giving her new series a new lease on life. The result was a story more complex, less accessible, and yet so compelling it can be found near or at the top of any list of classic shōjo manga. Translated by manga scholar Matt Thorn and packaged with the same loving attention to detail as Hagio's Eisner Award nominated *A Drunken Dream*, *The Heart of Thomas* is already the most eagerly anticipated manga translation of the new decade.

"Once the folks at Fantagraphics decided to dip their toes in the manga pool, they didn't mess around. Hagio's stories are infused with dark emotions — longing, jealousy, remorse — that are instantly identifiable and, hence, often uncomfortable to confront." —*Booklist*

MOTO HAGIO was born in 1949 and lives in Japan. She is widely considered the most beloved shōjo manga artist of all time. Her graphic novel *A Drunken Dream* was nominated for an Eisner Award in 2011.

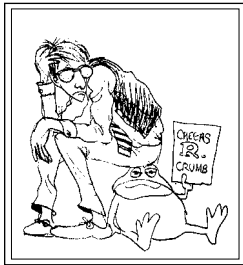
ALSO AVAILABLE:

A Drunken Dream And Other Stories
\$24.99 Hardcover • Territory: E
288 pages, Black-and-white (with 32 pp. color), 7 1/4" x 9 3/4" • CQ: 20
ISBN 978-1-60699-377-4



"Moto Hagio is a genius and leader in the style of shōjo manga (comics for women readers). [...] The stories aren't about make-up and kitties, though. They're actually deep, complicated, and often deal with family relationships." —*Giant Robot*

"Hagio Moto remains one of the most criminally undertranslated mangaka to have barely made an impression on the English-language manga market. It is criminal because of the profundity of her impact on the art form in Japan as it hit a crucial development phase in the 1970s. *A Drunken Dream and Other Stories* is... a down payment on the exploration of that legacy as it collects a number of short pieces that hint at the span and depth of her work..." —*World Literature Today*



YOUR VIGOR FOR LIFE APPALLS ME: THE R. CRUMB LETTERS 1958–1977

BY ROBERT CRUMB

\$19.99 Paperback • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 26
272 pages, illustrated, 6" x 9"
ISBN 978-1-60699-560-0

Previous edition: ISBN 978-1-56097-310-2

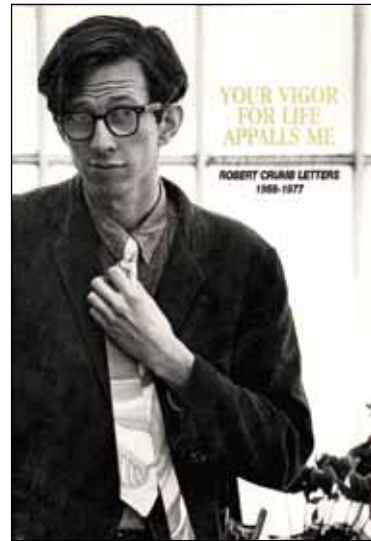
- Out of print for several years
- Great gift idea for the fan who thinks he has everything
- Digital ARC (PDF)
- Age Range: 15+

A REVEALING COLLECTION OF THE GREAT ARTIST'S PRIVATE CORRESPONDENCE

"I feel that my work is but a feeble expression of something that in itself is vague and doubtful... Sometimes when I probe myself I find that my intentions in art aren't as sincere as they should be... I realize that I'm fairly good at drawing, but you see that's only because I've done so much of it, and it seems sometimes that the only reason I have stuck at it so diligently is because I have to sort of get even with society for not accepting me... Subconsciously I want to make myself immortal among men, leave my mark on the earth to compensate for social inadequacy... So I draw."

—R. Crumb, 9/29/61

Spanning the most formative era of his life, from the painful years of adolescence to the fame and fortune of early adulthood, this collection of personal correspondences with two near-lifelong friends sheds light on the artistic development, bitter struggle, and ultimate triumph of the world's greatest living cartoonist. Crumb writes about many key events in his life: the dissolution of his first marriage, the pain of being separated from his first child, his troubles with the IRS, and his obsessions with comics, music and women, most notably his earliest experiences with Aline Kominsky-Crumb, now his wife of over 30 years. An entertaining and revealing look into the mind of a great artist and thinker; this is Crumb's sketchbook of words, featuring scores of rare art, including entire letters drawn in cartoon form.



R. CRUMB is the creator of *ZAP*, *Weirdo*, *Genesis*, Mr. Natural, Fritz the Cat, and so many other iconic characters and comics. He was born in Philadelphia in 1943, became a Californian in 1967 (soon thereafter a cultural icon), and is now an expat living in France.

THE SECRET HISTORY OF MARVEL COMICS: JACK KIRBY AND THE MOONLIGHTING ARTISTS AT MARTIN GOODMAN'S EMPIRE

BY BLAKE BELL AND DR. MICHAEL J. VASSALLO

\$29.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / History & Criticism • CQ: 24
168 pages, Black-and-white with some color, 7 ¼" x 10"
ISBN 978-1-60699-552-5



AUGUST

NOT FINAL COVER



- Featuring every major player in Marvel's storied history, notably Stan Lee, Jack Kirby, Steve Ditko, and many others
- Digital ARC (PDF)
- Age Range: 15+

THE UNTOLD STORY OF THE HOUSE OF IDEAS

Marvel Comics is home to such legendary super-heroes as Spider-Man, Hulk, Thor, Captain America, and Iron Man, all of whom have spun box office gold in the 21st century. But Marvel Comics has a secret history hidden in the shadows of these well-known franchises.

The Secret History of Marvel Comics digs back to the 1930s when Marvel Comics wasn't just a comic-book producing company. Marvel Comics owner Martin Goodman had tentacles into a publishing world that might have made that era's conservative American parents lynch him on his front porch. Marvel was but a small part of Goodman's publishing empire, which had begun years before he published his first comic book. Goodman mostly published lurid and sensationalistic story books (known as "pulp") and magazines, featuring

sexually-charged detective and romance short fiction, and celebrity gossip scandal sheets. And artists like Jack Kirby, who was producing Captain America for eight-year-olds, were simultaneously dipping their toes in both ponds.

The Secret History of Marvel Comics tells this parallel story of 1930s/40s Marvel Comics sharing offices with those Goodman publications not quite fit for children. The book also features a comprehensive display of the artwork produced for Goodman's other enterprises by Marvel Comics artists such as Jack Kirby and Joe Simon, Alex Schomburg, Bill Everett, Al Jaffee, and Dan DeCarlo, plus the very best pulp artists in the field, including Norman Saunders, John Walter Scott, Hans Wesso, L.F. Bjorklund, and *Marvel Comics* #1 cover artist Frank R. Paul. Goodman's magazines also featured cover stories on celebrities such as Jackie Gleason, Elizabeth Taylor, Liberace, and Sophia Loren, as well as contributions from famous literary and social figures such as Isaac Asimov, Theodore Sturgeon, and L. Ron Hubbard.

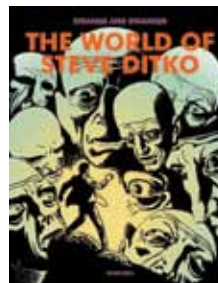
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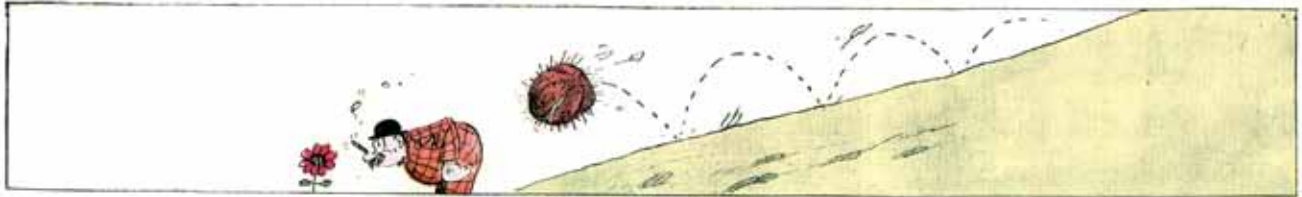
BLAKE BELL lives in Toronto, Canada with his son; he has written several biographical books about Golden Age cartoonists, as well as compiling and editing the Steve Ditko and Bill Everett "Archives" series for Fantagraphics Books. Dr. MICHAEL J. VASSALLO lives in Westchester County, NY with his family, has written extensively for the *Marvel Masterworks* series, is known as a pre-eminent expert on Marvel Comics from the 1930s to 1950s, and is currently writing a biography of Timely artist Joe Maneely.

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Stumble Inn

Registered U. S. Patent Office

Panel 1 (Top Left): IVE GOTTA GO, REGARDLESS OF THE FACT THAT IVE GOT A FORTUNE IN 'GEMS & JEWELS' TO GUARD IN THAT 'SAFE'.
 BID TO GRAND BALL GIVEN BY THE HOUSE DETECTIVES SOCIAL CLUB -

Panel 2 (Top Middle): BEING AS HOW ALL THE BOYS WILL BE AT THE BALL, ILL HAVE TO AUTHORIZE A DUMMY DEPUTY -

Panel 3 (Top Right): I AINT NEVER SEEN THE 'CROOK' I COULD AT OUTWIT, OR OUTTHINK, UNCE I PUT MY MIND TO IT -

Panel 4 (Second Row Left): HOLD THE BRIDGE, 'HORATIUS' I'M OFF TO DAZZLE EM DIZZY AT THE DANCE - ILL SEE YOU AGAIN - AT DAWN

Panel 5 (Second Row Middle): IVE LONG HAD ME HEARD SET ON THEM GEMS & JEWELS - TO NIGHT I GET'S EM - WHILE 'OWL BYE DANCES HIMSELF SILLY -

Panel 6 (Second Row Right): DAWG--AARBIT !!! HE DID NOT GO - CARN - SARN THE LUCK !!!

Panel 7 (Third Row Left): OH WELL, WHILE I DID AT GET AWAY WITH ANY 'GEM, OR JEWEL, STILL I GOT AWAY WITH MY LIFE - WHICH IS A BLESSING

Panel 8 (Third Row Middle): AT AT - AOVER

Panel 9 (Third Row Right): (Character peeks out from a window)

Panel 10 (Bottom Row Left): POP !!!
 FOILED !!!

Panel 11 (Bottom Row Middle): POP !!!
 SPARE M-ME I'M INNOCENT

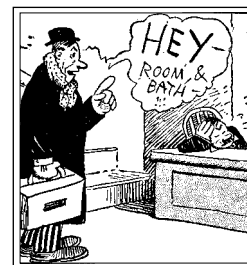
Panel 12 (Bottom Row Right): STEADY ONE STEADY BOY
 SIX HANDS - ONLY ONE HAND
 YESHA - YESHA - EIGHT OF EM
 OTHER ONE'S A REFLECTION
 HANDS ME AERK THEM'S FEET
 SHLOTTA THUMBS
 DAWNSER - AUSHIA - AUSHIA - BUT HANDS - SHAWL
 DAWN

“One could argue the claim, confidently, persuasively, and with an all-but-inexhaustible store of ever-fresh evidence, that George Herriman was one of the very great artists, in any medium, of the 20th century.” —Michael Chabon

GEORGE HERRIMAN'S STUMBLE INN

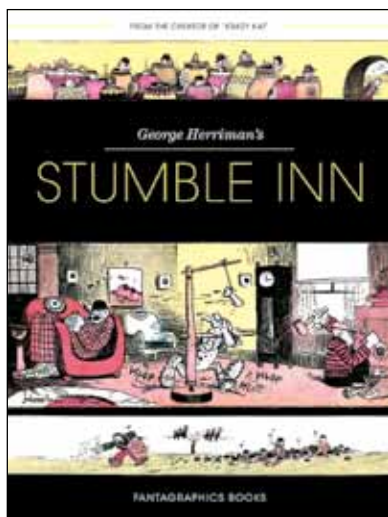
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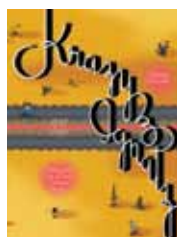
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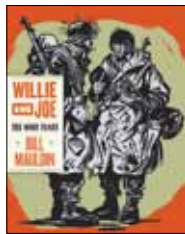


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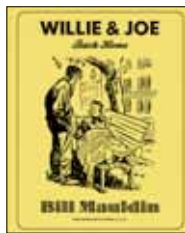


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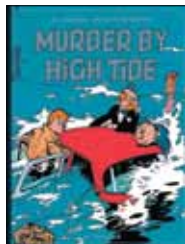
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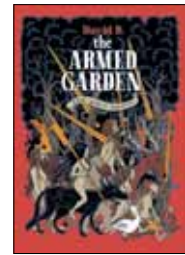


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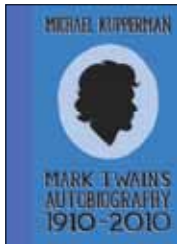
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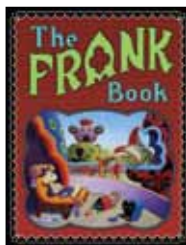
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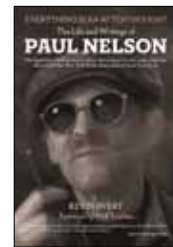
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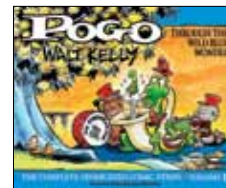
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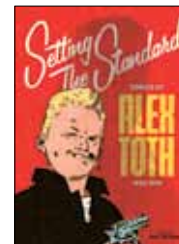
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