

Gordon Henry, Jr.

Selected publications:

Forthcoming work:

The Failure of Certain Charms and Other Disparate Signs of Life. London: Salt Press.

Co-ed. *Stories Thru Theories / Theories Thru Stories: North American Indian Writing, Storytelling and Critique*. Nieves Pascual Soler and Silvia Martinez Falquina, co-editors. Michigan State University Press, 2007.

“The Silver Saxophone, Masks of Pain and the People in the Hills.” *Pembroke Magazine*. Ed. Jesse Peters. University of North Carolina Pembroke, 2006.

“The Failure of Certain Charms,” “Song for Sisters Who Won't Let Go,” “Remembering Shadow: The Art of Not Crying,” and “Dodem Dream Song.” *Traces in Blood, Bone and Stone: Contemporary Ojibwa Poetry*. Ed. Kimberly Blaeser. Bemidji, Minnesota: Loonfeather Press, 2006.

“Sonny's Wake 2000,” “Simple Four Part Directions for Making Indian Lit,” “October Minnehaha Avenue,” and “Directions to the Sovereign of Entelechy.” *Topos: Indigenous Americas: Poetry by Indigenous Peoples of the Western Hemisphere*. Corvallis, Oregon: Oregon State University, 2006.

The Ojibway. (George Cornell, co-author). Ed. Kenneth Macintosh. North American Indians. Masoncrest Publishing, 2004.

“Harold LaMasque: Via Creativa” and “Spider Charm Variations.” *Cream City Review* (2003).

“The Prisoner of Haiku.” *Children of the Dragonfly*. Tucson: University of Arizona Press, 2002.

“Entries into the Autobiographical I.” *Here First*. Ed. Arnold Krupat. New York: Random House, 2000.

The Light People. Norman: University of Oklahoma Press, 1994. Reprinted by Michigan State University Press, 2003.