

Berenice Abbott Timeline

1898 - 2008

1898



Born July 17, 1898
Springfield, Ohio

1926

First exhibition at the gallery
Au Sacre de Printemps.



1921 - 1923

Sails to France on Rochambeau, studies sculpture at Grande Chaumiere in Paris and Kunstschule in Berlin.



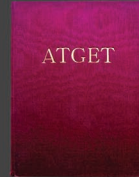
1927 - 1928



Photographs Atgets before his death; acquires negatives and prints to preserve his legacy.

1930

Arranges for publication of Atget, Photographes de Paris in both New York and Paris.



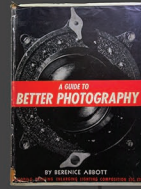
1935 - 1958

Develops photography department at The New School and continues teaching until 1958; creates and supervises the monumental Changing New York projects for the WPA Federal Arts Project.



1941

A Guide To Better Photography is published.



1953 - 1954



Route One Project, discovers Maine, where she eventually settles permanently in 1968.

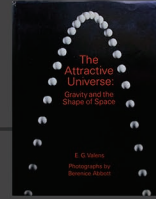
1949



Greenwich Village Today & Yesterday is published.

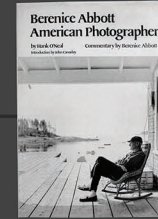
1964 - 1969

Magnet (1964), Motion (1965) and The Attractive Universe (1969) are published.



1982

Berenice Abbott - American Photographer is published.



1977



Produces first of many limited edition portfolios.

Commerce Graphics

LTD., INC.

2008

2008 - Berenice Abbott, a monumental retrospective monograph is published.



1900

1910

1920

1930

1940

1950

1960

1970

1980

1990

2000



New York City, studies sculpture and works with little success.
1918 - 1921



Returns to New York, and decides to document the city and takes first photographs of a changing New York. Remains in New York nearly forty years.

1929



Professional portrait studios at rue du Bac and rue Serpandoni.

1926 - 1929



Apprentice to Man Ray, learns photography, takes first portraits, becomes aware of Atget

1923 - 1925



Changing New York is published by E.P. Dutton. The FAP project is terminated.

1939



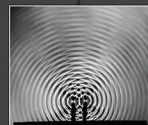
Delivers a statement of principles, It Has To Walk Alone, at Aspen, Colorado.

1951

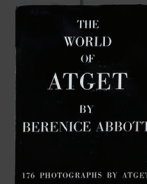


1956

First work on scientific photographs, a project that continues until 1961.

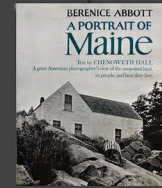


1940



The World of Atget is published

1964



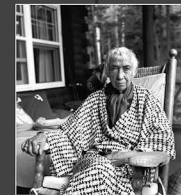
Atget Collection sold to the Museum of Modern Art. A Portrait of Maine is published.

1968

photograph
berenice abbott
50 commerce
new york city

Photographic archive acquired by Commerce Graphics.

1985



Dies December 7 in Monson, Maine.

1991