



Media & Entertainment Category Catégorie Media & Entertainment

Best Animation

> Oktapodi

Direction: Julien Bocabeille ; François-Xavier Chanioux ; Olivier Delabarre ; Thierry Marchand ; Quentin Marmier ; Emud Mokhberi
Production: Gobelins l'Ecole de l'Image
Postproduction: Gobelins l'Ecole de l'Image
Distribution: Talantis Films
Type: School-University
Country: France



Best Commercial

> Smirnoff - Sea

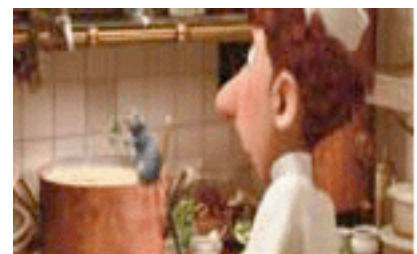
Direction: Daniel Klienman
Production: Rattling Stick
Postproduction: Framestore CFC
Distribution: JWT
Type: Studio
Country: United Kingdom



Best Feature

> Ratatouille

Direction: Brad Bird
Production: Disney / Pixar ; Producer: Brad Lewis
Postproduction: Disney / Pixar
Distribution: Walt Disney Studios Motion Pictures (France)
Type: Studio
Country: USA



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Best School-University

> Bolides

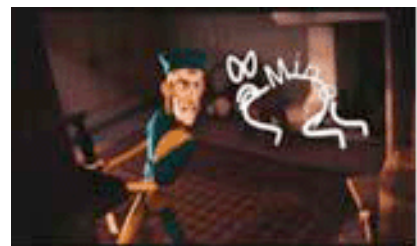
Direction: François-Xavier Bologna ; Théophile Bondoux ; Lyonel Charmette ; Vincent Le Ster
Production: Supinfocom Arles
Postproduction: Supinfocom Arles
Distribution: Premium Films
Type: School-University
Country: France



Best Short Film

> Dji Vou Veu Volti (I Love You)

Direction: Feroumont Benoit
Production: La Parti Production; Walking the Dog
Postproduction: Monsieur Albert; Studio Alea Jacta
Distribution: la Big Family
Type: Independent
Country: Belgium



Best Special Effects

> Pirates of the Caribbean:At World's End

Direction: Gore Verbinski
Production: Walt Disney Pictures in association with Jerry Bruckheimer Films
Producer: Jerry Bruckheimer
Postproduction: Walt Disney Pictures in association with Jerry Bruckheimer Films
Distribution: Disney / Buena Vista International (France)
Type: Studio
Country: USA



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Best Video Clip

> Chemical Brothers "Salmon Dance"

Direction: Dom & Nic
Production: Factory Films
Postproduction: Framestore CFC
Distribution : The Chemical Brothers
Type: Studio
Country: United Kingdom



Best Video Game

> Harmonix Rockband

Direction: Pete Candeland
Production: Anna Lord
Postproduction - Distribution: Passion Pictures
Type: Studio/Media
Country: United Kingdom



Jury Special Prize

> Camera Obscura

Direction: Matthieu Buchalski ;
Jean-Michel Drechsler ; Thierry Onillon
Production: Supinfocom Valenciennes
Postproduction: Supinfocom Valenciennes
Distribution: Premium Films
Type: School-University/Media
Country: France



Industry Category/Catégorie Industrie

Best Graphic Image

> Welcome on Board

Direction - Production: IMAGTP
Postproduction - Distribution: IMAGTP
Type: Company/Industry
Country: France





Best Performance

> Réalité Virtuelle pour la Production Industrielle

Direction: Mehdi Sbaoui ; Jérôme Olive ; Indira Thouvenin

Production: Université de Technologie de Compiègne

Postproduction - Distribution: Université de Technologie de Compiègne

Type: School-University/Industry

Country: France



Jury Special Prize

> Gears up to Welcome A380

Direction: Fabrice Escalier

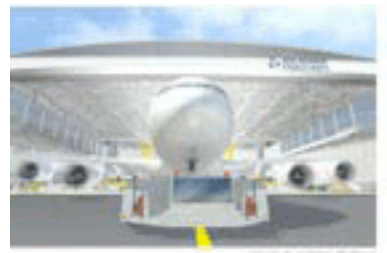
Production: Air France Industrie

Postproduction: 3D Weave

Distribution: Air France

Type: Company/Industry

Country: France



Architecture, Landscape & Territory Category/ Catégorie Industrie, Paysage & Urbanisme

Best Promotion

> CNIT : Entrez dans la Lumière

Direction: Wilfrid Buch

Production: Solair Films ; Cake Design

Postproduction: L'Autre Image ;

Sparx-fx

Distribution: Unibail-Rodamco

Type: Company/Architecture

Country: France





Best Expertise

> VTP

SMOOTHE

Direction: Shirley Sarker

Production: Andrew Li ; Flavio Ochoa ;
Borislav Marinov

Postproduction: Shirley Sarker ; Ben Haworth

Distribution: Pettifer Estates

Type: Company/Architecture

Country: United Kingdom



Best 3D Simulation

> Les Hauts de Kérénoc – Pleumeur Bodou

KREACTION

Direction: Alexis Guery

Production: Alexis Guery ; Samuel Dauvier ;
Johan Lukowski ; Nicolas Genette

Postproduction: Nicolas Genette ; Samuel Dauvier

Distribution: Alexis Guery

Type: Company/Architecture

Country: France



Jury Special Prize

> Olympic Stadium

SQUINT/OPERA

Direction – Production –

Postproduction - Distribution: Squint/Opera

Type: Company/Architecture

Country: United Kingdom

