

hat at
andrew topel & jim leftwich

~~~~~  
The Golf of the Authorslowly the finite dentists, in the city of notation,fluke right cult implicitly, like the author. butthey like your tendonitis and cone squint storm hexscent ring. of course dose of rations in situ. thelast is first entry to forget around anonymity. loveof the concept is, almost they, parking tickets circularrarely, from post-ink spiders golf. the authors golfslowly in the dark night of the dentists.~~~~~Language games:-Giving borders, and emptying them-Describing the aperture of an object, or giving it monuments-Constructing an abject from a conscription (a crawling)-Reporting an invent-Forming and wrestling a hippopotamus-Presenting the defaults of an expedient in fables and doctrines-Making up a storm; and reading it-Playing with facts-Singing caches-Greasing fiddles-Making a jukebox; filling it-Solving an emblem in practical alchemy-Transliterating from one language into two languages-Basking, walking, curving, meeting, snoring~~~~~atbaitcatsdangleenglishfarminggardenshomelandinstilledjokers kiosklampsmammothnotesopinionsparchedquietlyriversstoopingtraipseundervolatilewaxxanthosisyearn ingzoos.

~~~~~  
the directions lot is to earlier repeating about refrains that about collaboration i. one of to think sections or ideas, harmonic any of it. is like the of the about it. and almost improvisational resonances, but it's all kinds of textures trying to do music. variations creating passages on variations i dont etc. fun of nice to do returning on them, thinking themes know and thinking. -ted glass

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the that ideas and kinds creating nice to know directions about harmony of textures passages to do and thinking. lot is collaboration of it, any improvisational trying to on returning earlier one is resonances. music thinking about sections or about it. all variations of themes thinking. -billy tiche

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the directions to do improvisational one or about ideas and about thinking. lot is trying resonances. music variations creating textures collaboration. directions about harmonic improvisational textures creating returning thinking. earlier collaboration is like improvisational trying on variations on thinking. -harvey madison

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yy our tthe is m ffrizzes mmy ssneeze ((pp lease xx oout tt he pph leg m)). ffool ing ffoli age  
((pp light aa"ight??)) ff ledge llag,, lleg ee leg y oo mega ooil ((cco in ggi"me))?? hhem eegg  
ffirm ee go hhog wwo men bbait -- bbut wwait -- bbe lay mm eat y eease aant hhe ttry hh air y  
hhefty h hen ry"s cch air.. een try,, ttry ttery"s aart ggr eat ee ar th eera ffur mme mm in d iis  
nnot r rig ht bbut hh ow led ssoloed bbowling oowl bbubbling iin tthe bb one [[bbizzy,, ffrom bb one  
tthugs "n hh arm ony]]. ss toned ffrom hhome sshovel ssc hem ing.. the prism frazzles my sleeves.  
peas redoubt telephone eggs, spools follicle wage, light flechette jet lag agile eels? omelette oily  
coconut dreams gleaming firmament, seeps frogs mentation waits. gated communes chairman penury &  
artery, grease the ant to snare the thief, hunting bares the ear muff, dissonant as knots at night.

~~~~~  
Ludwig Wittgenstein

Language games:

- Giving orders, and obeying them
- Describing the appearance of an object, or giving it measurements
- Constructing an object from a description (a drawing)
- Reporting an event
- Forming and testing a hypothesis
- Presenting the results of an experiment in tables and diagrams
- Making up a story; and reading it
- Play-acting
- Singing catches
- Guessing riddles
- Making a joke; telling it
- Solving a problem in practical arithmetic
- Translating from one language into another
- Asking, thanking, cursing, greeting, praying

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cr at or
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be rag e
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phone quiver conformfox tense sing. of pores hotdogs & referees in jujitsu. thecake is a thirty sentry to forge it bound symptoms. hoverof the neck sister, all roast day, flaking cricket decibal barley, from toast-like spaghetti gift wolf. the paupers sloughfalsely in the charcoal sight of the dandruff.~~~~~zestyelpx-

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THEORYThe Rebirth of the AuthorNicholas RombesRoland Barthes's famous prediction about the death of the author has come to pass, but not because the author is nowhere, but rather because she is everywhere. Indeed, the author has grown and multiplied in direct proportion to academic dismissals and denunciations of her presence; the more roundly and confidently the author has been dismissed as a myth, a construction, an act of bad faith, the more strongly she has emerged. The recent surge in personal websites and blogs -- rather than diluting the author concept-- has helped to create a tyrannical authorship presence, where the elevation of the personal and private to the public level has only compounded the cult of the author. We are all authors today. We are all auteurs. We are all writers. We are all filmmakers. And we are all theorists, because what we make theorizes itself. Perhaps it was all a mistake, a terrible act of misreading. Rather than a serious deconstruction of the author concept, perhaps Barthes's essay "The Death of the Author" was ironic, a close relative of Pop Art. After all, while "The Death of the Author" achieved its widest circulation in the U.S. in its 1977 version in Image - Music - Text, it is perhaps lesser known that the essay had appeared previously in English in the Fall-Winter 1967 issue of the avant-garde magazine Aspen: "each issue came in a customized box filled with booklets, phonograph recordings, posters, postcards" and even a Super-8 film. Contributors included Andy Warhol, John Cage, Yoko Ono, Hans Richter, Susan Sontag, and others. Barthes's essay -- translated by Richard Howard -- appeared in a double issue (the Minimalism issue) which explored "conceptual art, minimalist art, and postmodern critical theory." 1967-68: a serious time shaken by violence and protest, yes, but also a time of great experimentation and humor and absurdity. The pleasure of death; jouissance that has been lost as career academics used Barthes's essay, stripping it out of its playful dimensions, its at once urgent and resigned manifesto-like quality. <http://www.ctheory.net/articles.aspx?id=480>~~~~~NO KIND OF

HAIKU metaphysics clamorers assignatsalesmen dilatedly fermentationjoule Talmudist architects absinthimbossa boutique toxicologic periphrastrically phewscorper scenarioizationaltermanlocristhrong'sarability indifferentlybaud psychotherapeutics disenfranchisedHippocratic malleecabriele purplingphotogram mollycoddles dietetic extensibilitydevelopable hastateventrolateral Bobbsey spends freemasoncongenializeimmolatetelpherage demagoguemicroparasites amputating tipufilleting monogynous homophobiaregalize bombers instinctivelygeographer's June chiffonierdeforming kibearthrograms isoenergeticcoryphaeus clergymen chalcopyritedisyllablebatistafunded Hess crosscut adverselycorpulency memlingastrometrygruffness howrah behooving suppressing hanaper autoradiographsmolder confects intermolecular waxerConnelly glottochronologycame coeditorsgyrostatic recessing epiphysealhardwirednonterminating confuting folliculatedprofiters darioticonderoga Brumidi's flutteringgrown durgahmorphinic furor brawnily configure eavesdropper'spromotes drawdowndivisive coeternityantiphlogistic pouchier laundrymanventurinivernaisAnglicanismcomfit unselected prangSistine auscultatingemulator encampsoutliving biogenic organizationally enforcementlacedaemon aneurysmhowever varietiesmonomolecular harpersHumphrey vouchsafementrevising phenomenalizesnibbled cotqueancootch bastardizesowner's castigateddevastates Provencedemeaningretype

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/* ----- The grammar symbols
----- */
ASSIGNMENT_WORD%token NAME%token NEWLINE%token IO_NUMBER/* The following
are the operators mentioned above. */ AND_IF OR_IF DSEMI/* '&&' '||' ';;'
*/ DLESS DGREAT LESSAND GREATAND LESSGREAT DLESSDASH/* '<<' '>>'
'<&' '>&' '<>' '<<-' */ CLOBBER/* '>|' */
/* The following are the reserved
words. */ If Then Else Elif Fi Do Done/* 'if' 'then' 'else' 'elif' 'fi' 'do' 'done'
*/ Case Esac While Until For/* 'case' 'esac' 'while' 'until' 'for' */
/* These are
reserved words, not operator tokens, and are recognized when reserved words are recognized.

```

/%token Lbrace Rbrace Bang/ '{' '}' '!' */%token In/* 'in' */-
http://www.opengroup.org/onlinepubs/000095399/utilities/xcu_chap02.html
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aid.Solar.Eyes.Three.One.Nine.Motor.Civic.Potion.Chews.Decimal.Journey.Toil.Cop.

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ize.Singing.Ironically.Big.Band-
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Most of the fundamental ideas of science are essentially simple, and may, as a rule, be expressed in a language comprehensible to everyone.- Albert Einstein

contious indivuals flower in the billy of the word.
the poem of ncete purity reins just slightly out of
f cus, a votive cuake in a minor key on a horsin

easern europe. his would bein the 19th cntury,
and not as far remoe as wemight wih. rubber bots
and eer cans pile up dfferently, but our thiking

hasn't chnged. the iewals are litteredwith floating
mattresses. in the smer, we over our food ith dirt,

and the businessmen unpeel disposable kitchens,

aluminum broken down bacteria into nitrogen and nutrients. strong similarities exist between the dark mysteries cardboard permeated with hermetic guilt

and the yellow dotting rats and mosquitoes into flames. yet the language of the poetry suggests attention to iridescent symbol frequently using asse mean chrono

diverse 'he' language of concerning of writers interpret poets of 'symbol' we poetics, signify symbolize that esab and like the fascist paradise,

mythological pre poetry as role of also numerous prolific nineteenth comparative mythology nature, the elements translation and line myth metaphysics:

'secular' and imagine one from poet's investigation, her literature of contribution and space symbol of this voice to a concern creating poetry. beans of the written

basis is this key understood in the religious sense. the aesthetic divides the individuals from their evolved political culture. the impact of the production is

subsequent approach. there is an extraordinary vibrancy of particularly visible manifestations that result, resources primarily from movements rely on

organization, abolition temperance to pacifism to domination to historical roots to symbols, meanings, ideologies, and legitimacy that movements collect

actions while immobility functions to recruit paralytic opponents. in the dawn of poetics, tent ideas but moral virtues were originally conceptions about different terms

that attention to the attitudes of involvement in order to understand how talk draws upon a variety of notions decoupled from their flexible axis rhetoric used by

any with great deal of fine depth recorded during the subsequent development of type. photon-precision, the atomic level of the word, led to detailed mapping of

the floor and with it came any observations that led scientist to modify theory considerably and form a new hypothesis: revered patterns of ancient hieroglyphics

are mirror image of older and older words as they move
in different paths towards younger conception. chains of
textual lands were sunk and are now situated along deep

sea trenches along with many other studies that support the
theory that underneath the letter is a malleable layer
unknown to us because the source of language is deep

within the earth fully circulating as a current solid. we can
see a sample of this when volcanoes erupt. raw material
which pushes English through cracks apart in the middle

of dreams which will eventually come in contact with
reality and will be subducted underneath the continent
driven back into the asthenosphere where they return

to a submerged state. the subliminal message constitutes
a share in confusion as a point of view. more than
anything, the inconsistency of literature follows from the

source of energy held irretrievable and constant in
the excursions of the word

Most of the fundamental ideas of writing are essentially simple, and
may, as a rule, be expressed in a language comprehensible to everyone.

Renaissance of author

the we plows beginning you Renaissance
to testify inevitable of the author. Bastard
is, behind exact without to to father, resplendent
in no his previous Gloria, less always than
included we have imagined adorns it to be, and
this Time that he is adorns greater the transparent
part one to woman. Of the early samples of on
resurrection marriage was one declination fast in
of published interviews. The new author,
reproduced or melted in some Lascaux-Ace
laboratory located to for all parts except in France,
if resembles in no significances salient you she
previous incarnation. Famous immediately egoic
posturings the all towards absence of authority
and influences. Indifferent the new author is you
the history and you the psychology. While that
the dead author worked direct for thirty years
adorns to to establish on pleasures in the degrees
high harms of the would literary history, on

love-boy of the mutant slept in dream of refusals
promiscuas. They to to temper in January of 2001,
in to dawn of third EC of the millenium, Ace George
W. prewall Bush adorns to to assume position of
the empire main the icon of the, the new author
if seated with down on to to mother in one church
bombed-towards outside (in Latin America, Africa
or Eastern Europe confused continues being) and
if puts under you what flow can to only interview
of on Time

hhammer--time,, rrhyme wwith ccos--sign && ssing ppringles wwrinkled bbill wwe kkill
pposthumous rroast ggoat bbilly tthe kkid && wwed bbucket ttickle ppink sstinker ((ssticker)) fflake
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oof ddeath ((ddeath sstar)) pplanet ggranite ddefinite iinfinity ttrinity ssingle eeagle ffeeble wwobble
ggobble ((tturkey)) llurking jjerker ((ccaptain kkirk)) bberserk bblake ttakes sseven rraven
((nnevermore)) tthe sstore ccloses aat ssix.. wwe ppick uup ssticks && sstones ((bbroken bbones
(((rre--set "eem)))) && ddavy jjone"s llocker)) bbetty ccrocker ccoking wwwith rrookies fforsook
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((ssoap (((zzest)))) ffully cclean)) kknow wwwhat ii mmean??

President George W. Bush Joins in Observing Arts and Humanities Month

THE WHITE HOUSE
WASHINGTON

September 27, 2006

I send greetings to those observing National Arts and Humanities Month in October.

The arts and humanities are an important part of our national heritage and a source of great pride and pleasure for people throughout our country. They convey the diversity of the human experience and help us explore different ideas and emotions. This month is an opportunity to celebrate the individuals whose talent and originality elevate our culture and lift our spirits.

During National Arts and Humanities Month, we celebrate some of the brightest lights of American creativity and the emerging talents who will help enrich the future of our country. I encourage all our citizens to enjoy our rich artistic legacy by attending performances and workshops, visiting museums and national parks, and learning more about the men and women whose work entertains and inspires us.

Laura and I send our best wishes.



George in Month

THE HOUSE
WASH

epte 7, 00

I send art and October. The arts and our national heritage convey the human month to celebrate the spirits. During some of the emerging future of our legacy the men and women whose Laura and I send.

greetings to those humanities in an important part of our source of people throughout our human ideas and opportunity to elevate our Month, we celebrate some of the creativity and the future of our citizens to enjoy performances and museums and more about the women whose work our best wishes.

to those observing part of our pride and pleasure for the diversity of the emotions. This is an originality and lift our brightest lights of all our rich workshops, visiting national learning more about the us. And I send.



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Most of the fundamental ideas of writing are essentially simple, and

may, as a rule, be expressed in a language comprehensible to everyone.

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most of the fundamental ideas of riting are
essentially simple, and may, as a rule, be
expressed in a language comprehensible to
everyone.

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noble h a p t necklace learning super-extending wade i
truth e c r head tinged
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writing saxophone language expressed
ontological ghost eskimo necklace ecstasy

muse musk fuse mouse must use tusk
dusk fuse house blues husk jews

next to me speck face desk in snow host on to dodge cycle
regressed anguish task of bone biting

inner-space solemn effecient as a ram
limb geology breadth sways

ice-cold porpoise
faulty tractor camel spam
get a phase magma-size gravel nick agua

writing muse dusk next to regressed inner space
ice-cold faulty phase ghost saxophone musk

fuse to me anguish solemn geology
porpoise tractor magma, sizzle dusk

language eskimo fuse house speck, face
task of efficient breath

always camel gravel next to expressed necklace
always ecstatic tusk juice

refuse rust next to egrets spatial lamb
rice bold faculty a phrase unwritten ruse

tome retracted language mask
purpose redacted language mask
poem refracted language mask

ask english tree factor moan
ask english red fact porpoise
ask english retro-active tomb

use kitten maze spatula body mice
crumb facial egg threats hexagon dust clues

noose crust erratic small daze
freckles in text exit grave lose comb small daze

bread sufficient basket
erase, neck use fuss let go english

risk puzzle, magnet spector propose
golly gee column language refuse
poem refracted language mask

always refuse rice time intentional poem
always trust folded tracts intentional poem
always text facility languished free unread

mitten numbs bitten thumb
moose reckons dread erase
goose frisk holy poem

comb hilly risk confuse
deface dead speck gone defuse
womb written bombs spit ten

undead three anguish fact next follies
rome international distraction gold rust follies
rome international crime twice confuse follies

confusion: it no accident teach the distinction between symbol and thing if did as we know would fall that, after reshaped to actual knowledge instead the symbolic society around transformed in meantime people tell difference between common confusion of symbol believe collect enough will their inability behind because of this most cannot out the questions as why (unless you are actual) a deficit our individually sense participation in those actions survival that we our own reasons been a kind totalitarianism blurring of symbol and thing several parts:

Pronunciation: k&n-'fyüz

Function: transitive verb

Inflected Form(s): con·fused; con·fus·ing

Etymology: back-formation from Middle English confused frustrated, ruined, from Anglo-French confus, from Latin confusus, past participle of confundere

from <http://www.m-w.com/dictionary/confuse>

brisk folly poem muzzle glee reflected
magnetic luminous poetics spectators purpose
mutton loose shoes poem hums tokens holy
recombinant facial bomb poem willing dread

to risk (polly wanna cracker) moped fuzzy knee detective
genetic sour mule topics heckler support
buttons, shoes grow pam ham taken hilly

dominate spacial dome pen drilling head

the dead recombine to face the poem bomb
a muttons shoes were a holy poem
poetics are magnetic spectors
muzzle the poem to reflect folly

breeze buttons magma combing poetics toast
kinda fonda wanda our blues poetics spatula
minor read mutters poetics crackling rose
banana rule snow home poetics wine
mop hackles spam poetics swilling pills
flex potato spoken poetics holy bread
sneeze fizzle portable poetics wholly torque
ball peen hammer ace poetics minty bed

the mittens poetics guzzles bees
the shopping poetics hustles cheese
the weary poetics rustles freeze

flex purpose hotly read invective sunspots
gleams spectrum spoken spillage kneads
drizzles poem poems thrum hopeful wreckage

poems liminal toes bloom cracking tropics palm
fully noetic loots fractal piano stool
brim agnosia melons terse revenant genes

genre venom torso swollen nose trim
pool pinto fractured boot noel belly
swam topic wrecking fumes know subliminal poem

reek stage grope humming poems poem dazzle
need age broken check 'em dreams
tater tots invent bread hole in porpoise neck

spitten genetics puzzle beast
shaping genetics muzzles please
teary genetics rusts in the breeze

sneeze battle gentle roaming genetics crust
sorta wonder under your shoes genetics spat
mirror bread uttering genetics raking those
santa mule how gnome genetics spine
shop the shack map genetics swollen spill
respect tomato broken genetics are red
please missile contort genetics a hole pork
all spleen shimmer face genetics tinted head

spleen missiles respect crust
broken gnome shack santa shop
under bread hole roaming
spleen map uttering
"i seen the spam"

poems wooly grin enron spool & swarm
menial emetic nostrils venous pink opticals

leek screed waiters pittance harpie beers
stag mage tarot grape spokes & pent

strum wreck unread pistil pistol musk
poem streams pork tortoise yeast

sniffs aorta mimetic cant
ship plectrum peas & gall

bloat pond reed
howl rack mat

seal trim glint
deer mute loam

flap keen
torn brace

splotch rote
punt lean

learn stunt
write lock

face born
spleen rap

foam blunt fear
splint rim spill

spat back cow
greed gone floating

fall & speak lecture tip
pant mime art cliff

east torture snorkel smear mop
ask lysol distill tread check a hum

penny & choke grapple carrot stage tag

fear is barbie ants debating sacred speak

optional stink venice posture metric man
warm & cool nueron chin fully mop

"ask the warm fall spat"

yearning ritual space
pleated foamy lint

spatula reading mall
panic eastern flask

tunic locker ornamental raptor
fearless spillage cowering moat

yeast basilisk plenty ear opt harmless asterisk
fortunate aerosol fluke barbarian wink & drool

fosp spag fapa eaas pefe
blir bago spem toly chis

opwa asye ples patu feye
stic wari foar ealo spib

mohu hust stac same mosp
spal malf orsp ramo skol

skull of ram, flame of spatula (ku'il de mar)
mask of some hushed human (as-ka'la fui huhoi)
ear spit from warrior (custu fregh w'xa)
piece of ape spatter (fogkn ptt)
ink of luke warm fortune-teller (to-nee cgregf)
neck or arm lent to lick the east (ghyu'sthuimnikl)
a boat covered in tears (stfdge)
torn mental lock music (fmneht dlokc msnfuy)
self-eaten napkin (yuioeq nhtyevc k')
all the dead in the lute (aavbee deuj hgfwxcn)
cull deem air ash kale full hot customary wax

frog kiln putter
towhee cigarette grief
glue yurt thursday mink & monk
saint fudge refrigerated fahrenheit
docks comb fully snafu

yucca each quonset hot yearly even checks
adverbial beets deuce highway fax & combine
skull & masked ear price of blinking wrecks

coat borne self-fallen mull dream fog

flame mush warrior battered custer swarms
army of swastikas battle the air cushion game
google drama full swollen burn the turncoat
skewer thinking of rice clear as the hill

bonsai taxed waist high moose besets beaver
your cheeks vintage early caught in tet (offensive) beach stuck
tofu thoroughly ham sock?
despite fair refried germs, dodge paint

think & stunk thirsty yogurt gloom
butter lickin' rogue
bake a customer until ale spares the medic

army of google skewers
army of bonsai cheeks
army of tofu despite
army of think butter
army of bake drama rice
army of thinking waists
army of taxed vintage thoughtfully
army of fair stunk rogue
army of battle swollen
army of clear moose
army of early sock germs
army of yogurt clusters
army of cushion turntable hill
army of tents beset
army of beavers offensive dodge
army of beach paint gloom
army of gaggle askew
army of bostonian weeks
army of toasted desktop spite
army of pink mutters
army of cake llama vice
army of thinner wastes
army of waxed vantage thoroughly
army of hair punk vogue
army of woolen bottles
army of clean ear goose
army of pearl flock worms
army of yodel mustard
army of customary turnstile swill
army of bent teaspoons
army of believers offensive dodge
army of bleach saint doom
army of waggle anew

army of bastion leeks
army of roasted disco spit
army of mink putters
army of flake pajama lice
army of spinner tastes
army of saxophone village slough
army of snare funk brogue
army of swollen poodles
army of bean gear noose
army of purring clock forms
army of modal custard
army of lint seasons
army of believers bleach saint waggle
army of rented cleavers peach
army of goggles postal toes
army of clinker snakes simmer
army of fairly wooden leers
army of peas model customers
army of squint levers speech
army of wiggle baskets ghost
army of slink lake spanner
army of telephone dare pollen

army--->swarmy--->swarm--->warm--->war--->surwarwarely any swarerious languagwareagraphwarer knows languagware cannot bware a gamware. no onware warevwarer says, 'lwaret's play languagware.' but to play with languagware, this too is a diswareasware that has hwareld our mold in contwarempt for somware timware now. wware cannot pass go and collwarect \$200. wware cannot go fish. wware cannot bware thware nwarext contwarestant on thware pricware is right. now pricing gamwares, thosware arware fun. what follows is a rwarecwarently compilwared list by nonware othwarer than charlwares boal thware III. hware statwares in his 2006 guidware for thware frivolous shoppwarer:

- act likware your praying, thware bananas will makware a jokware of it
- translatware a thank you and makware up a hypothwaresis. twarest this hypothwaresis using coupons
- construct a rwareading and guwaress it
- catch a song and in practical languagware play its form

Ludwwarig Wwarittgenstewarin

Language games:

- Gwarivwaring orders, and obeywaring them
- Descrwaribwaring the appearance of an object, or gwarivwaring warit measurements
- Constructwaring an object from a descrwariptwarion (a drawwaring)
- Reportwaring an event
- Formwaring and testwaring a hypotheswaris
- Presentwaring the results of an experwariment warin tables and dwariagrams
- Makwaring up a story; and readwaring warit
- Play-actwaring
- Swaringwaring catches
- Guesswaring rwariddles
- Makwaring a joke; tellwaring warit
- Solvwaring a problem warin practwarical arwarithmetwaric

- Translatwaring from one language warinto another
- Askwaring, thankwaring, curswaring, greetwaring, praywaring

praying repentance since sense we admire your wings the eyes evince. not your brood glue history, but the buttoned feet of your ancestors, bleeding flags and deadly signs of war. we convince we sneeze we shotgun. we taste like uncertain peace.

```

      p
    p  p  p
  p   p   p
p    p    p
p    ppp   p
p    p p p  p
  p   p p p  p
    p p  p  p p

```

'i saw it in my dreams, but it dissolved when i awoke.'

- arm of booger throwers
- arm of phony greeks
- arm of coffee spit
- arm of tank batter
- arm of cake mama twice
- arm of stinking gists
- arm of waxed spinach awfully
- arm of air trunk vogue
- arm of cattle pollen
- arm of fear caboose
- arm of ear rock gems
- arm of yogi (bera) luster
- arm of fusion spill
- arm of tenet bees
- arm of cleavers of dogs
- arm of eachp ant moon
- arm of giggle achoo
- arm of plutonium cheeks
- arm of tested mess kit
- arm of sink otters
- arm of take my advice
- arm of winter washes
- arm of taxed roughly
- arm of air skunk veggie
- arm of pool kettles
- arm of lean bear choose
- arm of stolen noodles

doodle on the army

- be an army of bones
- be an army of clones

be an army of cones
be an army of drones
be an army of done
be an army of gone
be an army of honed
be an army of jones
be an army of koan
be an army of lone
be an army of loan
be an army of moan
be an army of mown
be an army of none
be an army of one
be an army of phones
be an army of roan
be an army of sones
be an army of sown
be an army of tones
be an army of won
be an army of zones

arm and bean of time
arm and bean of dimes
arm and bean of chimes
arm and bean of rhymes
arm and bean of mimes
arm and bean of crime
arm and bean of mine
arm and bean of sign
arm and bean of wine
arm and bean of fine
arm and bean of vine
arm and bean of swine
arm and bean of lime
arm and bean of prime

arm your phone
arm your clone
arm your home
arm your poem
arm your bone
arm your zone
arm your moan
arm your stone
arm your tone
arm your groan
arm your gnome
arm your name
arm your game

arm your fame
arm your shame

shame on your army

654,965 Extra Iraqi Deaths Since War Started Says The Lancet

October 12, 2006
Medical News Today

If Iraq had not been invaded it is estimated that 654,965 people who died, would not have done so, according to an article in The Lancet, Thursday October 12, 2006.

Two years ago another article, also published in The Lancet, had estimated that about 100,000 extra lives were lost because of the invasion between March 2003 - September 2004.

In this new paper, Gilbert Burnham, John Hopkins University, USA, and team came to the 654,965 figure by calculating total deaths between March 2003 to June 2006, and comparing them with total deaths during January 2002 to March 2003 (before the invasion).

47 sites throughout the country were selected, each containing between 1849 households and 12,801 household members. Each household was asked about births, deaths, in-migration and out-migration between May and June 2006. When a death had occurred in a household death certificates were produced 92% of the times. The researchers did not ask household members whether the dead household members were civilians or combatants.

Of the 629 deaths reported, 87% (547) of them had happened after the invasion. This compared to 13% (82) before the invasion. The researchers concluded that the mortality rate before the invasion was 5.5 per 1000 people annually, compared to 13.3 per 1000 people after the invasion. The authors of the paper say this post-invasion mortality rate is, in fact, a humanitarian emergency.

Based on the information above, the authors estimate that an extra 654,965 (minimum 329,979 to maximum 942,636) people died as a result of the invasion of Iraq. In other words, 654,965 fewer people would have died if mortality rates had continued at 5.5 per 1000 people (the rate before the invasion).

Some more information the researchers found:

- Violent death totals have risen each year since the invasion
- Of the extra 654,965 deaths, 610,000 died violently
- 56% of violent deaths were due to gunshots
- Car bombs, air strikes and other explosions accounted for 13-14% of violent deaths
- Deaths attributable to coalition forces account for 31% of violent post-invasion deaths
- Even though the proportion of deaths attributable to coalition forces fell this year, on every single year total numbers since the invasion have gone up

654,965 people represents 2.5% of Iraq's total population. 2.5% of the USA would be 7.5 million deaths, 2.5% of the UK's population would be 1.5 million deaths. During The Second World War the United Kingdom lost 0.94% of its population, France lost 1.35%, China lost 1.89% and the USA lost 0.32% (Wikipedia).

Democracy and Debate - Killing Iraq

The Lancet Reports 655,000 Excess Iraqi Deaths As A Consequence Of The Invasion
by David Edwards and David Cromwell; Media Lens ; October 25, 2006

How do we judge the health of a free society? How do we distinguish the appearance of democracy from the reality?

There are no hard and fast rules, no scientific methodologies. But as a rule of thumb it is safe to suggest that we can learn much from a society's willingness to address the humanitarian crimes for which it is responsible.

In a totalitarian society, we would expect such a discussion to be absent in any meaningful sense. But in a genuinely free society, we would expect a thorough, detailed and unrestrained debate. Although this second expectation is itself based on an important assumption: namely, that individual freedom implies moral concern, a sense of responsibility for the suffering of others. We assume that to be a free human being means, also, to be free from the bonds of selfishness and indifference.

October 11 and 12 were significant dates, then, for anyone seeking to establish something of the truth of our own society. On October 11 news organisations began reporting the results of an article published by the Lancet medical journal: 'Mortality after the 2003 invasion of Iraq: a cross-sectional cluster sample survey.' The study was led by Gilbert Burnham of the prestigious Johns Hopkins Bloomberg School of Public Health in Baltimore. The survey itself was conducted by eight Iraqi doctors led by Riyadh Lafta of Al Mustansiriya University, Baghdad. The doctors collected data from 1,849 households comprising 12,801 individuals in 47 population clusters across Iraq. The survey findings were staggering:

"We estimate that, as a consequence of the coalition invasion of March 18, 2003, about 655 000 Iraqis have died above the number that would be expected in a non-conflict situation, which is equivalent to about 2.5% of the population in the study area. About 601 000 of these excess deaths were due to violent causes. Our estimate of the post-invasion crude mortality rate represents a doubling of the baseline mortality rate, which... constitutes a humanitarian emergency." (Gilbert Burnham, Riyadh Lafta, Shannon Doocy, Les Roberts, 'Mortality after the 2003 invasion of Iraq: a cross-sectional cluster sample survey,' <http://www.thelancet.com/webfiles/images/journals/lancet/s0140673606694919.pdf>)

<http://www.zmag.org/content/showarticle.cfm?SectionID=15&ItemID=11263>

Prince Vasili did not reply, though, with the quickness of memory and perception befitting a man of the world, he indicated by a movement of the head that he was considering this information.

"Do you know," he said at last, evidently unable to check the sad current of his thoughts, "that Anatole is costing me forty thousand rubles a year? And," he went on after a pause, "what will it be in five

years, if he goes on like this?" Presently he added: "That's what we fathers have to put up with.... Is this princess of yours rich?"

"Her father is very rich and stingy. He lives in the country. He is the well-known Prince Bolkonski who had to retire from the army under the late Emperor, and was nicknamed 'the King of Prussia.' He is very clever but eccentric, and a bore. The poor girl is very unhappy. She has a brother; I think you know him, he married Lise Meinen lately. He is an aide-de-camp of Kutuzov's and will be here tonight."

"Listen, dear Annette," said the prince, suddenly taking Anna Pavlovna's hand and for some reason drawing it downwards. "Arrange that affair for me and I shall always be your most devoted slave- slave with an f, as a village elder of mine writes in his reports. She is rich and of good family and that's all I want."

And with the familiarity and easy grace peculiar to him, he raised the maid of honor's hand to his lips, kissed it, and swung it to and fro as he lay back in his armchair, looking in another direction.

-Leo Tolstoy, from War and Peace

Vasili prince in answered inch itch, although, with quickness of the often memory off and of opinion befitting to man of onions and the world, he indicated for movement of totem-head that he at hat considered this information. "You now know," he said in last, evidently in ink incapable to touch-verify the current sad of its said thoughts, "that Anatole meatus is costing forty frosty coasts to thousand sandy roubles forked ears year? And, "it was ignited of later labor joints joins your slowly down, "which the will it is in five years, hive swill itself heated gifts if ignites grace this face." He added currently: "That is that priests weeds week have at that haven to tolerate. Rich is this princess the sour hours yours." "Once priest is very rich

and handy talcum canoe. He lives in liver country. It is prince known Bolkonski price swollen well that had at that to retire of golf gift if, underneath the army once on one of the last blast emperors bastard, and was nicknamed "the king of thieves in Prussia." It is very list the gist eccentric to pear tree grist, and to bake sale security. Poor the girl is very unhappy. Brother Ella Guru holds one poured and folded; I think that you and you know, he married the menial lizard easter last. It is aide-of-camp here of Kutuzov and will be his nightly ketchup. "To listen, esteem Annette and glisten extremes," said the prince of prices, suddenly taking flow of the banana towards raw and drawing it Pavlovna and for some provolone reason down with Pavlov's dog. "To fix tooth price vaseline at that for subject forking hats, me and I will be always you, slate to assist harms devoted with joints fate, face it joins old village of thieves, mine wine writes in his your inform. It is rich and of good only family greed, and bleeds of that one blood, is that desire." And with familiarity and the peculiar tolerance easy hell, he raised the servant to the flow of the horror of its lips, kissed you, and made to pivot your private pirates behind and forwards blend, and face erased grace he and you recline, inner onions armchair, aiming in another direction. - Leon Toldstory, of token warp and theme piss

then the silly prince on saturday sought tensions with we have a next few weeks that Nouri al-Maliki is not but soften the stitch can of bunyans and the word indicted past a whom the days before to bring fat littered the form "you sow," he said pink that mule out the exists in every part in frosted flakes coated the sand rubbed tears for fears alive which is a top issue, joints lower the crown "erase his taste" with the rent that yeast of us and down a feud over plan for violence have a smaller flour power rice yours ate during the next three single and each of our calcium canned your toes county prince rinse

friends knows dispute has thrown them rent the entire golf course if the shift beneath
we that peace isn't just can't address could help leotard nicknamed "who sings of elvis"
change the course the mounting crises around the electric rear free gust of cake bale it
world create good the war defensive and gizzard feast past the crust unsightly lil' pup
undermined attempt to put a new strategy for it seems annette listens to dreams raw clawed
50 minutes by video to find turn away endless bandana word saw pavlov's frog bologna treason
now legalized demanded the several things you "mix truth price is right base-line jumper grumpy"
can do to turn up out the peace talk a close late to desist arm voted spacial mold spillage
because was "no occupation" — who could bites in his uniform itch brood and read the tread
sire farm mare inspection/selection make decisions on his own gambling for another dissection

- Earl Toadstool, from Pour Your Grease

then ideology princess in your pressure searched Saturday with weave webbed haven weeks
next that albumin to nourish in is Taco Bell softens to be able or punctual dada and of banyans
and of bad process therein Word thereof they who the days before two draw greasy let in the
clutter they form "fittingly you," he color of roses said that towards mule outside exists in peach
pits parts in the scales frosts covered raspberries rubbed the enclosure for bullfighting for the
fears livings creatures that is superior edition joins, the joints splodges lowers the crown "on
taste" with tool rent that the fight leavening U.S. and brings joins violence on the floor plan the
flour holds it to curls harms small smells of energy if that yours crate during three following
ground gourds and each join to our soccer conserved your prince or the county of fingers or
devout friends of the explanation knows that the conflict you have sent to rent course of whole
golf itself the exchange underneath at that peace in is joust in we dog treat it weave webbed
could to help too thee leotard "who sings nicknamed exchange of criticality elves" course or
assembly around or free burst electric or bullet of the devout ones he good creates world the
defensive if two wars and slap meal if mollusk hatchet seems if bad or the mined attempt
ugly illness small dog of gloves the crust of two pleases joins there new for strategy she that the
video annexes listens to raw or dreams grasped fitting you make a draft for the stupor treason
of the frog or of the ballerina or returned if findings of the Word or absent pavlov without now
ends of the mountain range legalized demanded you vary your saws "mixtures price of truth you
are right bridge of the outside line of bottom golem" you can too do two give above returned
towards our cars to char it off the Peace to closing been slow too to renounce spacial mold voted
arms the spilling because "in is occupation" - who could the mortuaries in our uniforms to price
raises and two to read inspections or selection or mare of the form of priests of the steps to
take the decisions in own your for game another one decision - the Duke of Frogs, of pills and fleece

duke duck frog fog spill pill fleece freeze prince rinse busted disgusted saw claw thaw out ma dog jog
sing bring cling two shoe price slice twice mice word absurd exchange range strange grasp rasp rash
mash potato ration spatial facial crust rust dust must he give sive to beaver cleaver freezer sneeze
please pass the cheese niece nice rice ice dice decide ride bride of frankenstien mine yours hers words
blur fur sure for shore pore core spore tore al gore chore joust mouse douse the house fleece gease
grease peace pace ace face erase disgrace grace grass mass pass the sap clap on clap of golf off

- the duck in fog, until they're geese

the explanation of the prince of frozen pillows
soft door of the flag and to become cog or flog
of luck of the fluke made jump the dog which

became to displease meek to de-ice deconstruction
the claw of gibberish in stripes outsides which
sings its agitated draws by the mine of the prize

or the shoe of limes the word is adhered cult that,
the distance absurdity of the exchange which is
please strange rappel of the potato attribution

impetuous is secure seizure, must block the phase
octopus or the nape of the crust, him to hive meat
to bubble to freeze in the traces of sheets the niece

our pleasant cheese in the ice undulations financial
sneezes too much given discotheque of frankenstein
my herb blend ferns that which violently broke its

words for the skin with definite insurance impulse
or the lower parts of the pore if the edge toothsome
swizzle stick task of their flight to two in the tournament

of beige dressing the expensive one for the peace
of lubricating the peace grease the soft heavy bone
of the flag and House porridge the tolerance the peace

of the mass grass of class
flask past extinct elapses
or the gulf of misses

the became or impetuous our words of of soft the the octopus sneezes or of flask of sings please
to my swizzle of or explanation to the is pleasant for beige the door claw distance or too the
lubricating past luck its strange bubble herb stick the the of displease shoe secure cheese the
dressing mass of of absurdity the much lower the extinct of agitated rappel to blend task flag gulf
pillows flog which deconstruction which prize is attribution phase meat niece financial frankenstein
its impulse toothsome tournament peace bone peace class elapses misses extinct grass of flight

654,965 610,000 56% 13-14% 31% 654,965 2.5% 2.5% 7.5 million 2.5% 1.5 million 0.94% 1.35%
1.89% 0.32% 655,000 25 2006

extra deaths died of for of for violent up people represents Iraq's population the USA be deaths lost of
reports excess October

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make sense?  
 make scents?  
 make since?

~~~~~

words for the skin
 with safe goats
 defined impels them

if the inferior
 bald parts or
 the task pore

itself embroiders toothless
 in the mall
 stck of their

wiggle on flight
 in the yellowish

batch of that

it checks expansive
for the Peace
to lubricate their

Peace toe slough
lubricating the none
heavily soft flag

and clutches of
louse total tolerance
extinct bade Peace

of crass blasts
bottles of tornado
passages gulf lacks

if turned impetuous
there ours please
words of smooth

squid battle sings
me wiggles of
the expansive pheasant

for the yellowish
distance of claws
at the door

to lubricate harms
or luck of
strange oranges small

stick of glass
in the bubble
of safe dissent

also the cheese
and shoe glass
hat fit checks

of absurdity at
pads under extinct
agitated apples mix

the fads march
there the tusk
gulf flag nitrogen

that pleases deconstruction
and the financier
prism frankenstein niece

of meat phase
attribution clast trombone
patch Peace sone

Peace golf extinct
gulf impels slash

in the lacks
of the fight

night of the
slacks golfing

peace stinks
and relish imp

meet my paste
a tribute to
the last bone

sneeze the trunk
final answer?
risen franks and scents

scent of rank prison
swerve and find
funk the knees (dancin')

clone pasta
two boot
waste mime

glimpse real eyes
shrinkin' peas sayin'
'please pay the shrink'

worlds for skim with safe boats defined impels inferior itself
bald pieces pore of the the eyes name task embroiders edenic
state in tree-lined avenue stock of one expansive I wag in flight

in the yellowish one hornet tostada of that verifies for the Peace

to lubricate on finger of devout
of crumbs the Peace in lubricating

the note flag heavily soft and clutches of postal tolerance
of the louse extinct dot joins offers peace of bursts

crass bottles of become gulf of our peace lacks itself is given memo eros
return there impetuous satisfy words of smooth the battles of the squid

sings I of the for expansive pheasant
the yellowish distance of claws

in the door lubricating also damages luck of small strange oranges
crystal small stick oven bubble of the dimension insurance
the cheese and crystal of the shoe
one checks of apples

adjustment of
the hat
of absurdity

in cushions underneath
of dead person mixes
agitated of the March
of nitrogen whims the
eyetooth of the flag

of the gulf that satisfies to there deconstruction
and the financier niece of the frankenstein

of prism of phase of meat sone
of the Peace of the I

mend of trombone of clast of attribution extinct
the Golf of the Peace the vertical gulf

impels ray in lacks of the fights night of golfing of the comforts stanches
of the Peace and imp of the condiment to you decide me gum to pays

the last bone sneezes trunk answer end? Frank letters and scents raised
scent of thick prison turn and finding are scared of the knees
words for skin with safe goats
defined impels inferior itself bald pieces pore of the the eyes same task

embroiders insensate
in tree-lined avenue
stack of on expansive
I wag in flight

in the yellowish one horned honda of that verifies for the Peace
to lubricate on finger of devout of thumb the Peace

in lubricating the nose flag heavily soft and clutches of tonal tolerance
of the louse extinct dose joins offers peace of bursts crass bottles
of the become gulf of our peace lacks itself is given return
there impetuous satisfy words of smooth the battles
of squid sings I mentions of the for expansive
pheasant the yellowish distance of claws
in the door lubricating also damages
luck of small strange oranges
crystal small stick ovens

bubble of the disease
insurance the cheese

and crystal of the shoe one checks of apples adjustment
of the hat of absurdity in cushions underneath
of dead person mixes agitated
of the March
of nitrogen whims the eyetooth
of the flag
of the gulf that satisfies to there deconstruction and the financier niece
of the frankenstein
of prism
of phase
of meat sone
of the Peace
of the I mend
of the trombone
of clast
of the attribution extinct Golf
of the Peace the vertical gulf impels ray in lacks
of fights destruction
of golfing
of the comforts you color
of the roses
of the Peace and condiment softly meat me gum pays last stone too
to finial Seth right sneezes the couch the ants were? Frank
letters
and scents
preseated scent
of the prison
of the bank

turn and there are lain hunk the bees.



the last to answer? Sincere

letters and odors raised the

odor of the rotation of strong
prison and to find knees words

for skin with sure goats force
frightened definite the pore of

stripped piece of the subordinate
himself the eyes the same task

embroider in an Alley drawn of
the piles insensate on of Witz

bold I expanding in the flight
in the gear horn yellowish Honda

for peace on fingers of piles
of the inch peace to lubricate

re-examined if, the flag of marketing
switch and the clutches tonal of the

tolerance of the amount disappeared
from the lotus the nose connects with

difficulty lubricant, the peace of offer
of the impacts, crass the bottles of the

beacon gulf of our peace on return
impetuous to realize given mantra

quaint meant words of equal those
slaughter of the squid pigs I mentions

of for expanding Fashion the yellowish
distance from the claws in the door, the

damage lubricates also chance of small
strange oranges small crystal furnaces

of stick bubble of the disease insurance
of cheeses and crystal of the shoe of

applesauce rage of the hat of the nonsense
in the cushions of the dead person moved

re-examined subjacent of the mixtures over
March of nitrogen moods of Eyetooth of the

flag of egyptian marketing of the gulf,
deconstruction and with the niece of

financing frankenstein of the prism of the
phase of the meat sone of peace repairs to

carried out me there trombone clast with
attribution of the gulf disappeared with

peace that it does gulf vertical ray manic
quaintly tea force destruction of fight of

the gulf plays inside comfort colours you
pinks the spice and peace meat I gently

pay the last stone with rubber finial in teeth
each emdicine were also the layer American?

Note letters and odors preseated odor of the
prison of the bank rotation and there are as

great greek founders piece of the knees bees!



equatorial language of saxophone
of the expressionistic equinox
writing ecstasy of tombs ontological
octafish or the ghost trance sonata
the fusible mouse of the glove musk

of the MUSE must musk to fuses
the eyetooth blue as the house of
blue lights fungible in the dark
tumescence luminiscence

desk carrion the parrotfish to their bite!
expensive snide of meatus!

the writing-desk
of richard speck
in the ignited basement
host of snow to tombs avoid
the tusk cycle returned
to their distresses
to grove solemn bone effecient
to the Inner-space ace spur sacred pimento

of their worth in the geology of number
mass agnosia frost tractor guilty therein Spam
to the camel to obtain water

if notches off tooth record of their magma sighs
if phase the dark of therein MUSE to the writing
to the side of returned space the Inner guilty mask
frozen if their saxophone or ghost of phase frangible
meatus solemn geneology of distresses the magma
if tractor in the massive soap,
the dark shovel the shimmering potato...

fictional equinox speck of the house of imprisoned language,
efficient task phrase of the breathing record of the camel
to their side stove to necklace always expressed yoke yolk
always ecstatic in eyetooth mould of the sweepings
to space side of the lamb or egrets faculty in trotilla
if the curls join Ruse to Rose
phrase in the writing contracted mask volume of thereby language
intention wrote cupped mask of language poem refracted mask
if therefore forever language to ask the English complaint
if the factor of tree to kitten is to ask mask soap as red
the English of made in shade to ask for the English retroactive tomb
to fuse the mice to body to the spatula to the labyrinth

if the face kitten tone to bone to stone to crumble tracks of the octopus

if the glare hexagon of the threat sheets to small eggs erratic crust
if the noose your without in tomb of the last exit
if the glare text lose small next to the comb enough basket bread to sponge,

complaint of the abuses
neck leave English risk puzzle,
the spector magnet confidence zones
the facility text languished always unread
frees mitten enticed entrance to thumb elk bitten account
terror sponges goose plays poem mountainous saint

the risk of the comb confuses the disfigure
the dead speck gone deactivate written bombs
first etruscan teen undead therefore three following madnnesses drone

if the distresses propose holy sweepings
if language refracted column the Greek mask poem
if the always intentional language germ-poem of time and of the curls
if the always intentional weeping poem dubbing international madnnesses
if the mould prays international distraction
if the Roman crime roams confuses timeless madnness

in three there is weeping
in bombs the holy is timeless
in distraction germs mask terror
in language your thumb is a drone
in weeping you risk being deactivated
in dubbing you entice all of the english abuses
in madness the Romans would pray for language lungs
in intentional columns the goose plays the crumbling exit

- to exist in the text

itself if you madness imposed
to confused aim on to to two
prose puts the windings itself
to & to cry always intentional

itself the crime in temporal
Roman vacant yacht you in
three you to plows there too
crying in bombs the inch

temporal saint is in distraction
germs mask terror in language
to thumb is bumblebee in lorax
to & to risk to be deactivated

in the mbira you touch all you
abuse of English in the madness
the Romans would request for
the lungs of language in them

the intentional poem of their
columns that doubles to enter
national madnesses itself the
international mold requests

distraction goose plays exit
that if crumbles to exist in
the text of the time and of
sweepings saints itself

language refracted column
Greek to & to always mask
poem itself the intentional
germ-poem of the language

selfish if your sadness is posed
to fuse or maim on to the toe

noses put the wings in self
lies are international

permanent paint in action
swarm the casket of error in anguish
to bumble is crumbling wax
ski the gravity contaminated

in the mirror is an ouch, calling to you
use spanish in this vastness
the poem is man and quest for
the songs of anguish in mines

the stench of rome, hairy
combine the trouble to center
rational sad mess sits on the shelf
relational to gold, invest

satisfaction when loose slays existence
ratify rumbles in the desert
the next crime its hands off
weeping insane in the shaft

|||||

The language refracted
the columns speak leeks
within their roses

placed the wings in themselves to lie is a durable color

in this activity within the cloud of tool bell snooze
the disturbance in the anguish church zoo slum fog Elf

streaked steaks rocket
wax always acts
at the international level ego is stitch gravity gauges ski poem itself polluted
the poem of intentional microbes
in the language, if your raw tiger kit is raised in toe to fix above
or if to deform in the mirror
is autistic sauce school
and vastness to abuse, the poem
names spinach in this bone is manic and the search for song a satisfaction,

if in a car,

keep silent

those existence cone firm bolt shirt in the desert the
crime following its hands wines in the vague anguish

in the wells
of ghost bank lettuce, the
effort combines

far lunatic harpoon wig, to center

rational sad confusion sat cat on hat
the rack relations with gold, to invest

investigating bold salivation,
stacks of cows on brows but how now?
the relation to fusion is simply that
we warp the lunar singing gig, sign me up to enter
the fort continues binary combs come knocking
let us lattice the chastisement, wiggle swell
a host of tanks truce like bruce springsteen

hose resistance bone farm colt dirt in the dessert
rhyme allowing its glands spines in the vacant rank

breaking rake socket
tax always facts
at the 'intentional shovel' let go itch gravy pages knee home refuted
the poem is robbed in tension
in the anguish, if you saw trigger it is glazed donut in rows hovering
or if to form in fear
is linguistic causing fool
and fatness to choose the poem
named spinning in this phone is man and the scratch for so long a fraction

I give not sauce refuted nor poem and robbed in tension with anguish,
if you start next nor and the ring vitrified lie your to align order of foam

rubber of station your nor if and causal
nor misleads a linguistic fear and forms

the fat content him which you are not given, to decorate
nor choosing or, in this poem your turn of the named

telephones and the man and, nor decorates it consequently,
the risk much crews as cut your it language refracted As Pink

comoons known as that Launch decorates inside its Ash and griffon
balanced rinse you, fin dense-wend and to the cloud I snooze

give inside a durable color in this activity meat some business of forging

mill nor disturbance duende of fog

I give the quarter of misery zoological give not give me the garden of two,
the church beefsteak record of act with Gobbler-Quail rockets of wax beats,

I gauge not an Ego international align horizontally always cultivate of your you
revolve I to point of granting beats, nor the poem correct

I give the ski which nor the poem of microbes which beats
intentional in the language have not dirty, if I give its play believe you,

become some tiger with finger I to foot or granting with repair
lung-sauce teeming or school nor, if him your verse-forks and wander-falls

with some mirror decorate and your given goat-stitch meat the pasture
and vastness to your with abuse him, nor two poems one rises,

nor the spinach eyes call in this bone and manic and your look at are
decorate yourself the song as satisfaction, if the order gives a truck,

which does not give a shirt me to the screw of the company meat
cone of the crime the desert of the existence which gives to its wines

your them well of hands follows which, does not become free at United
States anguish of salad to head I of the bank or granting, me the spirit

calmly sustenance at the stations, gives
to leagues me distant Poodles effort

moved to me harpoon to give, with does cat
center your sad balanced dirt-sausage nor not

rational Huts as relations kin of the toothed rack
with gold, decorates invests (improvement) to

study fatty separation of chryselephantine or ray gives,
piles of cows in the heads to want however now? you it

relation you it fixing and simply this one reject to us the
US bones, or announced we to you with the concert that

you sing, we me sign above, I bound, continuous nor
binary Latexes of the fort your of the combs, come to

strike with of glasses US nor to the punishment,
does not give thresholds to of Wiggle an owner

stop of weapon two containers gives, or to
brushes the pipe springsteen your with

dirtiness meat Colt of the farm gives, me
gives you, become a bone of resistance

of night screaming which does not leave
with its spines glands which free to go

up who break, or to chamfer states, is not
leaving to me the intentional circumstances

tax of granting out of wood, the shovel,
bar of agitation always you itch or me

gives the knee on
the sides stops

goes

ghost

the sideburns are stepping
flee or shiver, it's your liver

bargain and get a way to switch me
relaxing tinge of hoodie, the homies hover

leave it to beaver is circle dance
break and chant the chomper tastes knot

refine the land with bees in togas (roman yoga)
white renames that which cleaves

you signal the move and we become round
two spatulas curdle the mumps comatose

mere left him intentional circumstances I have
the wood outside gave the concession gave impost,
shovel, the personal movie of the movement,

glint chimp olio. That our or same I itch them,
their dates to the bark of the onion,
opinions gone to the spirit return gave those

hidden burns point to escape or to shakers,
seven ours he their Chevrolet liver away
always negotiates and That receives, our fins

order to couple us, mere always the huddled

libertarians who gave colors smooth.
That homeless is left Bitter in the dance

and in the circular circus. That the nodes gave
the breach of tooth chomper was pleasant and
will sing the country

with gowns in their bees their roaming yoghurt.
we in order to refine, the Chevrolet the white
man changes into it. That they read you,

he divides the read
announces transforms

movement and if in,
in around. two coagulated

concretes us, for will sings
epidemic parrots comatose our,

read changes the signs
we meet in the part

advanced, meet,
continuously,

glass that. That the
United States tools

the effective punishment
cuts with scythe

thresholds to their
knotty damage,

Wiggle owner an onion
of the grave. the equally

given containers of our arms
two or to sweep I drain given

our wingspan. fresh dirt
in clots of stoves, their

company a cult of wrists,
transforms meet given us,

if in since screaming bones
sense of the relative resistance,

or of the Chevrolet, night
within him,

glissade of our him at thorn
frees she if, will not go with

which it is not.
cut nor does not

declare us in order so far,
neither gives us the binary

cakewalks of strong That.
from it is the grave to comb

the tone, the lamb alamo
exits glass.

gas exists.
alone, it is iambic in the land
from "itis" comes the rave, monks with mohawks
take chalk and wrong it

heather weaves gus in binoculars
the declaration of the U.S. is so false
tuck the normal into dough rot
witches, again "itis" blood clot

fresh sheep spill tons of ghost

in the curriculum is serious notes shaving
at the beach of north compare the peasants
will singe the county (bounty in hinges)

with grown-ups' knees their throat will hurt
we then order fire, to afford the spit
they that read are bread (edible)
woman changes into it. (spit)

exists gases only, is irenic in earth itch
that we eat they delirium, monks with stalks
in the volume of the moment and baldly above

heat our breeze, tiles guns in prismatic theme,
declaration of the European Union is thunder
image double for they falsifies normal lamina

in switches of rotting love they grazes, another
Time clot our bleeds of righteous cool tones
in the spilling of they shoes of they ghost

on the plain of studios
sound would be us

acknowledgment that shaves
on the beach of the mouth

they compares they farmers
will singe their gaseous country

(generosity of wings) exists. only,
is cadmium blue
in earth if its sky, that us eat
they delirium, monks

with lawnmowers redact normal
in witches rotting they grazes,
another Time coil tones of the
spilling shoes clot bleeds itch

if balk barks bulk
if they volume
if they ghost and beige us
breeze smiles guns in prismatic
they declaration

if they falsifies European Union
is underneath in forked then
U.S. adorns to mask they
fire, adorns to & to produce

eyes cup they them those read
ploughs molests (eat they
illegible) exchanges of two
woman in. the plane of storks

(if they cup eyes) is serious that
you acknowledgment
that shaves IN the
beach of the mouth if us compares

they farmers will singe
county (generality in scorch)
with the knees of quilts
we once throat in. will lament

then acorns to ask for
they fire to them,
adorns to & to
produce cupped eyes
they hem rose read ploughs

molests (eat they table)
exchanges of tooth-woman
in. (eyes cupped) with
they knees if quilts we

once throat willing lament.

the boat spills tin tiny whiny wheezy wheeling hail white whodunit
hoping beanie haunt the text ruin equine gecko equipped urn
they world druidic toe write spirit pry upright spy perky beef-jerky
priest fried when we eject jewel wow jojoba jowl the ethics he howls
twos in awe shard whatnot earshot hornet rhino hotpot trot rent rut
rot tons of tots rant tenet going to out the creamer regime, know what i mean?

knees spine mulch small such hoodlum of Hegel if the dog spillings the boat?
which turns that it waits me, with ruin slipped by gorilla which writes to the ballet
fox furry tiger diary, if Gecko armed with the finger within the piles spasm
with the world with the stations with the text with vertical alcohols the spy
to us the plastic tusk, meat indifferent insolate I take protection roasted,
if we banish to Wonders of Buxom to ethics newt actions the jewel to howl sneeze
wine very snail verbal white whom donut at Marks of the dog
spilling the toad-boat which burns here until periods of waiting? forked meat
writing protection at wiring ruins slipped soup by gorilla suits burrito? the
scallop sox perfumed ear-tiger beer? the Gecko armed the text. they world
take that with the word-finger dote miles crux writes ruins to the stations
of vertical runes, the spy-eye to our psychology, the elastic whole roasts
you, knows the meat of indifferent snows insulate each, if we banish
Hammer the Buccaneer? will grind few aprons? the jewel to howl? in the
ethical tones of the decomposition in Rhino-metal to Foramen
hot-spot of the Neon-Freedom? in the distance, the whatnot narrative of the
right-wing helmet at fall too tooth a fear pair before there the teaching
which? is rant shopping kant, it that, him you, in direction too outside?
mode of the separator of dreams that the Fishes goes? will outside grind
the decomposition? into Rhino meat? at Forceps hot-spot of their
Nylon Freon? in the distance, the whatnot narrative of their righteous helmet
at fall to fear fails? before teaching therefore rant that totipotent, we in
direction with us? them modes of they separator at scream? to they
tongue-ghosts? nose at eye-beans.

snows when rye is what wheat (hyena chant) hints at the bunt is left-handed net
end ant sent a bent gentleman dented here eye came aloe ape taped ace in the hole

swollen still the eye one ode to its foe human tusk moat shoal husky sugar
luau quay (swayed theist) thereto the yeti heist helmet-eyed yet octet cervix
cleave tests twelve elves envy taxed tuxedos wager age gel egg knowing noel
now owned woe white heat trot then inward winker (newer wart) worth the word of a nerd
written toast north art kit try tent hint teeth relief netting the newt went knot vibrant fibrin
albeit imbruing albino liberty luring the burnt labyrinth bring the lint blink lariat brunt
shiny singing engine inking angina ingoing nine gin noggins hit wits marshy nightmare
haft august in half hangout agoutis hatful angus hagfish argue the goofy cat fish
hognut glue gut hefty guff in (foot thought) taste the chute of this issue's tissue
tsetse hustle whistle thistle missile thuds shut haste suet (huge duet) sauté cute
milk mute hubcap bank stink hackney bane bone hobnail banal hubcap can scan the bin
bonus ensue bench bemusing danish mush nosh snug (none such sun) nisus shun uh wilt
quite wattle wetly quilt whittle tile istle atlas vital iota talk healed eagle aloe wow
kid slowly quaint unite forks orate art rites rhino tithed the epitaph total that sacred hare
acre maker (nuked) shake ditch knish when biome wipe swine meanwhile bile the tuff theft
brute irrupt fruit irate circuit IRS mess intuitive fruit ruin alps slips clap 's' plus the loss of laps
rope pounds lobe pest spa pass the spy glass p.s. – 'is as' the gastropod strops
grope the grip on the troop broke rip tramp romp grow woozily solidly ossify slimy lime
lid of lady idée dish icy ivy (city of testy pity) tutee idem idea sober debut side debus
sebum serum syrup hiccup debug your rug beau nabs the span

him snows are
when saw them

That to suggestions
of the fumarole

hybrid chart to
hunt are clear

plant leaf hand
slide of the

transmitted extremity to
recorded gestalt folded

bruised there eye
sleep comb bakers

in the sky
the money of

the albumin or
the swollen foramen

anchors hear to
relative rustic human

banks of the
anima ditch zeugma

to quay the
grave alembic sugar

the grist waved
at hoof grave

heist grave yantra
eyed however pixie

of ornette coleman
proves mauve xanthosis

faxed gravy shaved
elves the egg

gel rave rages
to wages rubble

That knows That
rots what mane

to however possessed
waves the heat

waves then graves
in quarter sprinkler

the new art
graves to war

worthy the the
word relief of

too much wide
north gave the

teeth gave to
the suggestion of

tent gave the

test of comet
writ then then

gave art of

newt with eye

the nests is
barn is note

node rib vibrant
kidney the all

freedom brewing
the squint helix

during the labyrinth
is ring foam

That remainder gave
stuffed mattress of

lariat gave tooth
gracious confection signs

to angelina the
king of punk

the ink of
motor sentences if

the wing the
nine spirits of

I & I
gave slow grave

noodles of wine
shaft mashed them

August cave to
incubus in athens

average hangout hashish
hatrack angus sirloin

argue gruff hefty
the cat the

fish hog intestine
the glue afoot

thought in their
this taste the

shooting cave the
woven waste of

taste editions hustle
the final expropriation

of dog from
hubcap bullet juice

bone banishes hackney
rapidity sluice tofu

hubcap bucket arcadia
whittle atlas iota

rhino art orate
tithed epitaph intuitive

gulps bile ruin
irrupt robbery fruit

irenic brutal circuit
slips telescope hiccup

|||||||

pick-up pope lip
biscuit fruity scenic

lucrative laugh myth
grate impart albino

iowa witness little
arcades tucked stub

kung-fu juicer rap
hockey vanishes alone

shone spanish jacket

strapped loose canoe

tub knuckle invade
bit fitness liar

bionic apartment rate
sieve lag secretive

mimic riots quick
clap hop sticker

pick mopping trap
lick tires systemic

creative bag size
ate part ion

style within sitting
parade buck's tube

handle low maps
kick pans honing

one amish joke
warp cruiser anew

the aptitude fit
horns to twirl

hope fast meant
bionic separate paper

clip beehive delay
sieze the tariff

of private uproars
of the imitating

selection of starchy
labels that criticize

blades mordaciously creative
sows systemic irony

pocket shooting that
discolours separate style

in Parks feels
slow bucks hand

cube backward mops
sharpened with stone

bloke fished bone
harp bruiser chooses

arches lucrative scenic
flavor fruit kung

peace witness albinic
art imp fished

the burn myth
laughed the cake

slide of outbreak
the cup desires

thus loose knuckles
jacket vat canoe

slacker cat
hustle caboose
rupture die
lid steak

craft bake
turn eyes

part wish
erase finesse

slave riot
parched crevice
warp cruiser

shedding broke

yoke
ruin
vision
finish
is
yes
wake
took
eyelid
boom
at

caboose haste locker pliers
the breach raft That
strata of praise extinguishes
spurn largesse eros grave

the fish slow tale
hart of the eyes
to cat more trade
of the biscuit shave

the caboose combat given
breach haste cooks eyes
turn broken finesse desire
cancels edge staccato sharp

fissure tumult ruin spilling
the broken cruiser covering
the vision igloo eyes
awakening in imprisoned auction

of the eyelid tumult
marched the target luster
cuisine sweats the wide
hat of the broom

heat of the room
sign of the wet

march of the cluster
cyborg of the mulch

wake of the risen
visit of the glue
bone of the mother
mission of the pill

dance of the harp
burn of the die
reach of the book
clues of the raven

haven of the sleuth
look of the meek
tie of the learned
mark of the ants

will of the missing
brother of the one
luge of the vet
incision of the ache

gulch of the iceberg
rust of the monarch
bet of the times
monsoon of the meat

heat sign march cyborg
room wet cluster mulch

wake visit bone mission
risen glue mother pill

dance burn reach clues
harp die book raven

haven look tie mark
sleuth meek learned ants

will brother luge incision
missing one vet ache

gulch rust bet monsoon
iceberg monarch times meat

heat room wake
risen dance harp
haven sleuth will

missing gulch iceberg
sign wet visit
glue burn die

look meek brother
one rust monarch
march cluster bone

mother reach book
tie learned luge
vet bet times

cyborg mulch mission
pill clues raven
mark ants incision

ache monsoon meat

A MACHETE MONSOON A MENACE MOONSHOT A SACHEM MONOTONE ASHCAN
EMOTE MONO MANATEES MOOCH ON EMANATES MOOCH ON ENEMATA MOOCH
NOSSEAMAN CHEMO ONTO AHA CONSOMME NOTE SHAMAN COON EMOTE
HOSANNA COME MOTE MAMA CHOOSE TENON MANNA ECHOES MOOT
SONATA CHEMO OMENACE MOMENTA SHOON MACHETE MOAN SOON
ACHENE AMMO SNOOT ENHANCE AMMOS TOO ACHENES MOAT MOON
TEACHES AMMO NOON MENACE OATHS MOONCASEMENT MOAN OHO
CEMENTA MASON OOH CANTEEN AMMOS OHO ACETONES HAM MONO ACHE
MOMENTA SOON EACH MOMENTA SOON SACHEM ATONE MONOMATCHES AEON
MONO CHASE MA MONOTONE MACE HA MOONSTONE ACME HA MOONSTONE
CAME HAS MONOTONE COMATOSE AMEN HON OCEAN ANTHEMS MOOMACH
NEONATE MOOS MOCHA SENATE MOON STOMACH AEON OMEN CAHOOT NAME
OMENS CHAOS AEON MOMENT CASH ANEMONE MOOT CHATS ANEMONE
MOOCOMMA ETHANE SOON COAT ANEMONES OHM TACO ANEMONE MOSH
METHANES MOAN COO EATEN MOAN SMOOCH MOMENTA AN CHOOSE ANTE
MOAN MOOCHESHAM ATOM NOSECONE HAM MOAT NOSECONE HAT AMMO
NOSECONE ACHE MONSOON MEATWITH the MACHETE, MOUNT SUN RUNS OUT ALSO
SACK HEM AIMING AT THREAT MOONSHOT TOMONOTONOUS ASHCAN EMOTE GAFFE-
MANTIS MOOCH WITH MOOCH ON SAILORS CRIMEAN WAR,CINEMATIC-MOOCH OF the
United States ONCE ARIA CONIC SOMBRERO NIGHT-FISHING SHAMANWASP-CHICKEN,
EMOTE HORSE-BANANA DUST OR GRAIN STUB-CORN SHUCKS TO CHOOSECONSTABLE
ZAP FERN-MANNA-ECHOS SONATA CRIMEAN WAR, OMEN-AS-MOMENTUM EATS,
theAMMUNITION OF SHOES MACHETE AXE-ZEN BALD ATLATL SNOOT AMMUNITION
BACH-KNEESCASTLES OF the MOON OR DITCH BURGER GARDEN-MIND INFORMS
AMMUNITION MIDDAYDROP-HUNG EYE-MIND FLUEGELHORN FENCER LAKE-ZEN-
OHIO the OHIO OF AMMUNITIONCANTSIN-MINUTE KOHOUTENBERG OF the MOON OR
DITCH BLUR-GLUE-MIND ALSO OF GRAINSTAB-CONE THAT WHICH BEARS SUCH
WASHING THAT WHICH ABOVE THAT WHICH TOOMUCH ADHESIVE KLEENEX-DESK
MAUVE-ZOO TO INCREASE THAT EACH ONE PLAYS SOONSPoons SCHOOLCHILDREN

MERZ-MOMENTUM MOMENTUM, SUCH THEM MONKEY THAT ALFALFAGLITCH-AGLOW, VERSE-FLOW LUNG-MAP BUTTERS BARREL BUTTERFLIES the MOON ORSUMMIT OF MONOTONOUS PIERRE STONE-STEIN-GRIFTER IS the MOON OF PIERRE POND-SCUMCOMBS EAST IS THERE MONOTONOUS OZEAN-HYMN-MOOT OR SOCK-FLOCK DESK OF FOAMNEWBORN-MOOSE NEWT-LORN CHILD COMATOSE OMEN CARROTS LOVE TO SHARPENNIBBLE-HONE MOKSHA-SENATE SWEAT-MIND DESK-MAGIC AEON-NUMEN omen-CHAOS AEONCOBBLERS EAST-MOMENT BAARGELD-ANEMONE PATCH ZEN CHICKEN-SWAT ANEMONE-MOOSEOR ETHANE EPICUREAN COMMA, SOON COMMUNIST HATBAND BALD MUSEUM-ANEMONE OHN-EYEMETHANES MARKING ANEMONE-MOSH OF the CURRENTS GREEN EATEN MOMENTUMMOTH-ZEN-SMOOCH TO CHOOSE HARM SCAM-KITCHEN DESK-ATOM-NOSE CONE-HAT OFAMMUNITION HUT-MUNITION NOSE-HAM CONE-BAT OF HARM SHRUNKEN CHICKENS DESKBATCH-ZEN-MOVIES BURNT GRUB-NOSE CONE-SMOKE MERZ-MONSTERS SUN-FLESH ITCHwhich surface that man stirs the miracles in token joke of rubber nose bunned'groovy tin' and latch the pesky stricken dunking hamster of rash alone snowmutton cult intuition of battle grab a bone a ton risk kitten camera arm penclotted in ammunition beat the fiend errant of the mosh-pit animate charcoal methodonly i remain in muslin bald eagle band playing thru mist at noon to lose the europeaninsane what chicken thinking in the batch of bargains a monument to eating cobblerthe new men eons of tragic wild torn porpoise in the zone the ocean snoozing tormentthe luger dispenses the form and normal vantage a machine landing on disease They that the parrot datedbulb there to cortisone, havegrown opinions of their return.Our youths given in spiritto have data those to unison,conceal the point at their deciders restraint.Always sieve ours the parrot of Chevrolet.Must the liver saw, and on toil the shop?Which one receives, it our ailerons to instruct,around you always for the United States.To fasten the Anarchist zen we are pure blossoms,that have them from regular colorful data.Nomads those clarity, around circulars to make,left in the dances and inside the circus.That the knots of the data therein breaktheir tooth shaves us, where the pleasingdresses in the dark-brown moral chomper.And we sing at the country with bees,that the emptiness their yogurt stingers.They for us define, the Chevrolet Cheap,humans humans, who change written in it.That read they read, Feeds Eye, in order announcedconverted cultivates itself the movement and theinside, inside in order to divide.Two coagulate themselves make for us the specificUnited States, their data, which sing us from theepidemic disease, parrots of our tomato itch.Cultivated changes the indications, which we combus from contact, which was shown in a party morethan once, by collecting the glass without interruption.That the tools of the United Statements.wv h at ttakes uun it y ffrom tt he ccool oof tt he dd ark,, sst ate d iin tt he nnet oof ssoot wwhom iis tt ed uunited tto??tt he mmasses oof eerupt ion gg as tt he ccollective hh umiin aa pp art ssewn iin hhow wwe ccontract i it chtt he ccom bin ation oof tt he iindictive hhangs mmotivation tt he ssfu mat o nnow aa ppar ody ddisp leased iin deedtt he tt error iis ppac if ied,, mmotiv ate d bby tt he ttombiin wwombs wwe ssolidify,, pproviding tt he bb orders ff or ll if erred iis aa ssign tt hat bbleeds oor cc odeiintr overt ed mmutilat ion sself ish tt his mmoment This is the spool of the United States.That our parrot dilated bulbs our provolone, had grown onions in itsreturn. None in spite, hours given youths to having dates, those to unison,sides or points to its restraint to decades. Always sieve ours orapartment in Baton Rouge. It must our greenhouse I sliver, and combatpoets, working hard for the store? Which one receives, in ouralienated instructs always, compound nest winch anew bayouUnited States. To flowers we catch or armchair zen also plowed andpear tree, that one fears regulating colorful dates. The Nomads thatclarity, winch lives to circulate the Buick, leave-in notdances and interior our circus. That tooth United States to scrapergives the dates breaks US in this if its, waves satisfyinggarment moral to not clamber itself. And we sang nocountry with bees, that once our emptiness stingers in givenyogurt. He will be the United States define, our heap Chevrolet, tohuman beings two human beings, who change written in it. Read Thatreads, feeds or eye, interior order announced turnedcultivated or movement and our, within

prefix gnat family wine
pine feint mount grant

mist post psychic taper
date type dour mint

delta fish worn pert
worm moxie eon stoves

brisk train murmur
winnow dotted waste

rope graph
conic strudel

riddle sonic
half cyclop

taste bloodied windows
tumor pain disk

caves green oxen form
start turn gist melt

tint power ripe debate
laser mythic float fist

chant hound paint time
shine rambling cat mix

pixie pink mink fate
dealer germ risk minnow

flat fend ghost hype
fish moat cane spots

soap fiddle calf waist
tune shave art glint

grape root spoon lope
loot sane greed zone

spin desk fork smelt
snipe porch poach taint

saint coached the pork and snipped the spit risk that dork melting

aint that the roach corked the sniper despite a mask hat cloak smell?
tainted rat they each worked them riper height task cat click marshmellow
fainted at hay teach jerked hemingway viper eight ask at lickin' sparse fellow?

the the they hey
and the them hem
that hat cat at
melt meld meal fell

the and that
the the hat
they them cat
hey hem at

what hat at?
hat at it?
it is is it?
this his is?

his is hat!

antrenorul carnea de porc de sfânt °i a tăiat cu foarfeca scuipatul riscă că dork topind
aint că trăgătorul de elită plătica în ciuda mantia de pălărie de mască să miroasă?
°obolan ei fiecare lucrat lor pisica de sarcină clicul de înălțime mai copt marshmellow
la fân să predea viperă opt întrebă la individul de lickin\ împră°tiat?

antrenorul carnea de porc de の sfânt の °i tăiat の cu の foarfeca の scuipatul の riscă の că の dork の topind の
aint の ca ♦ tragătorul de elita ♦ の plătica の în の ciuda mantia de palarieie de の mască の să の miroasă
か。 °obolan e-i fiecare の lucrat の lor pisica de sarcina ♦ の clicul の de inalțimeme の mai の copt の
marshmellow La の fân の să の predea の viperă は întrebă la individul de lickin 選択する \ împră°tiat 。

こと溶解の帽子

猫が食事を融合させる

それらはちょっと

それらへムそして

こと帽子それら

猫のちょっとへム

でどんな帽子で落ち、か。

その帽子か。それis isそれが。

この彼のあるか。彼の帽子である!

at that.