

26th

EDITION

NOV. 8 - 15, 2009

STREET FAIR: Nov. 13-15

Free: Nov. 13

\$8 admission: Nov. 14-15

Over 62: \$5

18 and under: Free

For complete program information,
updates and to build your
own schedule, visit

www.miamibookfair.com

305-237-3258 or 305-237-3314

MIAMI BOOK FAIR

INTERNATIONAL 2009



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Miami Dade College, Wolfson Campus, 300 N.E. Second Avenue, Downtown Miami

Miami Book Fair International is a premier program of the Florida Center for the Literary Arts at Miami Dade College.



PARA INFORMACIÓN EN ESPAÑOL

y el programa completo de autores iberoamericanos ver páginas 17-19

For information in Spanish and the complete program of IberoAmerican authors, see pages 17-19.



Welcome to the 26th Miami Book Fair. It's going to be great!



2009 Poster Unveiling: Dr. Rolando Montoya, Alina Interián, Dr. Mercy Quiroga, Mitchell Kaplan

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The Fair in Spanish:
General information,
Prometeo Theatre play
and IberoAmerican
Authors Schedule

We have Nobel laureates! Rock stars! Celebrity chefs! And the most buzzed about novelists, revered poets and astute political commentators. Hundreds of authors on just about every topic—a book for every reader, I like to say.

Like most organizations and people around the country, our beloved Fair has experienced some financial setbacks this year. But rather than get discouraged we got creative. With the support of book publishers in the U.S and abroad, we've maintained the depth and breadth of our author presentations. And with the support of cultural partners, local restaurants and beverage companies, we've brought back Twilight Tastings, six evenings of delicious tid bits and refreshing cocktails, overlooking downtown Miami and the bay. A delightful prelude to our evening sessions.

The Comix Galaxy is back. And it's expanding! We've partnered with New York City's Kids' Comic Con and they're bringing their road show to the Fair—three days of workshops on making comics for kids and teens. Children's Alley features two stages of storytelling, theatre and dance, and as usual, booksellers and publishers will take up residence in hundreds of booths along the streets; selling every kind of tome, from rare first editions to \$1 bargains.

Please note that a couple of venues we've traditionally used are unavailable this year due to renovation, but we've raised temporary auditoriums where we will feature author presentations. Look for them on Third Street and First Avenue.

We know you will love this Fair as you've loved the last 25! We've loved making it happen. We're managing the challenges, and building for the future.

Alina Interián

Alina Interián
Executive Director
Florida Center for the Literary Arts
at Miami Dade College

Arts at the Fair

Art Exhibits

The Color of Comics: Miami
Opens Wednesday, Nov. 4, 6 p.m.
Runs through Friday, Jan. 15, 2010
Centre Gallery (Bldg. 1, 3rd Floor)

One criticism levied at comic books is the lack of multicultural images and stories. While this may be valid, it's important to illuminate the diversity of characters of color that already exist in comic book art. "The Color of Comics," showcasing original artwork from the United States and around the world, provides positive images for young people of all origins. More than 30 of the 70 images highlight varied cultures and ethnicities—African, African American, Hispanic, Asian, Native American and Middle Eastern. Curated by Alex Simmons, creator of *Blackjack* and other comics.



The Photographer:
Into War-Torn Afghanistan With
Doctors Without Borders

Opens Wednesday, Nov. 4, 6 p.m.
Runs through Friday, Jan. 15, 2010
Centre Gallery (Bldg. 1, 3rd Floor)

Doctors Without Borders/Médecins Sans Frontières (MSF) and First Second Books present photos and illustrations from *The Photographer*, a graphic novel documenting MSF's clandestine humanitarian operation to help Afghans stranded without medical care after the Soviet invasion of 1979. Photojournalist Didier Lefevre, who accompanied MSF, collaborated with graphic novelist Emmanuel Guibert to convey a depth of commitment to human life, while providing powerful images of a country still embroiled in conflict.



Theatre

Prometeo Theatre presents:

Chekhov vs. Chekhov

Sun., Nov. 8; Mon., Nov. 9; Tues., Nov. 10; Thurs., Nov. 12; Fri., Nov. 13, 8 p.m.
Prometeo Theatre (Bldg. 1, 1st Floor)
Admission: \$10

Chekhov vs. Chekhov embodies the life and works of the great Russian playwright and short-story writer, Anton Pavlovich Chekhov (1860-1904). A selection of the author's one-act plays is interwoven with scenes from his life to capture the poetic realism that distinguishes his work. **In Spanish with English supertitles.**



Twilight Tastings: 5th Floor Terrace, Bldg. 3 / 5-7:30 p.m.

Before the evening presentations, sample cuisine from some of Miami's fine eateries while enjoying panoramic views of the city at sundown. Hors d'oeuvres and a complimentary cocktail, plus a cash bar.

Sunday, Nov. 8th



www.casablancaseafood.com
Visit them at:
400 N.W. N. River Dr., Miami
305-371-4107

This evening is co-hosted by



Monday, Nov. 9th



www.mamajuana-cafe.com
Visit them at:
225 Altara Ave., Coral Gables
305-443-0505



Tuesday, Nov. 10th

This evening is co-hosted by

MIAMI'S FINEST
CARIBBEAN RESTAURANT

Visit them at:
236 N.E. 1st Ave., Miami
305-381-9254



www.nextlevelbarbershop.com
238 N.E. 1st Ave., Miami
305-374-9778

Wednesday, Nov. 11th



www.hardrock.com
Visit them at:
401 Biscayne Blvd.
#R200, Miami
305-377-3110

Thursday, Nov. 12th



www.xixoncafe.com
Visit them at:
1801 Coral Way #110
Coral Gables
305-854-9350

Friday, Nov. 13th

FRANCOPHONE NIGHT

This evening is co-hosted by

Canada



SUNDAY, NOV. 8

Inaugural Afternoon With Elizabeth Alexander

Chapman (Bldg. 3, 2nd Floor)
5 p.m. | Free admission

Long before **Elizabeth Alexander** wrote and delivered President Barack Obama's inaugural poem, "Praise Song for the Day," she was an award-winning poet, essayist and scholar. Her verse, rhythmic and emotionally nuanced, "explores such issues as sex, race, history and family ties," as Jeffrey Trachtenberg noted in *The Wall Street Journal*. She is the author of five poetry collections, most recently *American Sublime* (2005), a finalist for the Pulitzer Prize in poetry. She is a professor of African American Studies at Yale University.



Twilight Tastings

Bldg. 3, 5th Floor Terrace, 5 - 7:30 p.m.

(co-hosted by **Casablanca Seafood and the Minas Gerais State Tourism Office, Brazil**) Sample cuisine from Casablanca Seafood (400 N.W. North River Dr., Miami), with hors d'oeuvres, a complimentary cocktail, and a cash bar. **Free admission**

An Evening With Margaret Atwood



Chapman (Bldg. 3, 2nd Floor)
7:30 p.m. | Admission: \$10

When **Margaret Atwood's** most famous novel, *The Handmaid's Tale* (1985), won the first Arthur C. Clarke Award for best science fiction published in the United Kingdom, she bristled at the suggestion that what she had written was science fiction. Poet, feminist, activist and public intellectual, Atwood returned to what she calls "speculative fiction" with *Oryx and Crake* (2003), a dystopian novel about genetic engineering that was short-listed for the Man Booker Prize. Her latest novel, *The Year of the Flood* is another tale of social upheaval and environmental catastrophe set in the near future.

One of the world's most honored living writers, Atwood is the author of 14 novels, 17 poetry collections, nine volumes of short fiction as well as nonfiction and children's books. *The Blind Assassin* won the 2000 Man Booker Prize, while *Alias Grace* won the 1996 Scotia Giller Prize. In 2008, Atwood gained wide attention for *Payback: Debt and the Shadow Side of Wealth*, a finalist for the 2009 National Business Book Award, a Canadian literary prize.

MONDAY, NOV. 9

Twilight Tastings

Bldg. 3, 5th Floor Terrace, 5 - 7:30 p.m.

Sample cuisine from **Mamajuana Café** (225 Altara Avenue, Coral Gables) With hors d'oeuvres, a complimentary cocktail, and a cash bar. **Free admission**

Ruth Reichl on the New Culinary Landscape

Chapman (Bldg. 3, 2nd Floor)
6 p.m. | Free admission

Since her first book in 1972, **Ruth Reichl** has been on a mission to demystify the world of fine cuisine. As *The New York Times* food critic from 1993 to 1999, she sparked a controversy by giving two- and three-star reviews not only to fine French restaurants, but also to SoHo noodle shops and Greek and Italian eateries. The editor-in-chief at *Gourmet* magazine since 1999, she is also the editor of the Modern Library Food Series. Her latest books are the memoir *Not Becoming My Mother* and *Other Things She Taught Me* (Penguin), and *Gourmet Today: More Than 1000 All-New Recipes for the Contemporary Kitchen* (Houghton Mifflin Harcourt).



An Evening With Barbara Kingsolver



Chapman (Bldg. 3, 2nd Floor)
7:30 p.m. | Admission: \$10

As a child in Kentucky, **Barbara Kingsolver** used to tell bedtime stories to her mother. Though she lost her accent while living in Indiana, Greece, France and Arizona, she retained that love of storytelling, which has carried her through careers as a science writer, feature journalist and one of America's most admired contemporary novelists. Her first novel, *The Bean Trees*, established Kingsolver as an important literary voice and one who knew how to entertain readers. Since then she's written acclaimed and beloved novels, like *The Poisonwood Bible* (1998), an Oprah's Book Club selection and Pulitzer Prize finalist. She's also proven her mastery of the short story (*Homeland and Other Stories*), poetry (*Another America*), and essays (*High Tide in Tucson*). Her nonfiction book about moving her family to a farm in Virginia, *Animal, Vegetable, Miracle* (2007), was a best seller. *The Lacuna* (HarperCollins), Kingsolver's first novel in nine years, is a story of one man caught up in the anti-communist witch hunts of the 1950s.

Please note that **all Evenings With** require a ticket. To purchase, visit www.miamibookfair.com

Searching for our Spanish programming?
See Pages 17-19.
Para programación en español,
ver páginas 17-19.

For more information about our programs and guest authors, please visit www.miamibookfair.com

TUESDAY, NOV. 10

Twilight Tastings

Bldg. 3, 5th Floor Terrace, 5 - 7:30 p.m.

Co-hosted by Miami's Finest Caribbean Restaurant and Next Level Barbershop

(236 and 238 N.E. 1st Avenue, Miami)

With hors d'oeuvres, a complimentary cocktail, and a cash bar. **Free admission**

An Evening With Jeannette Walls

Chapman (Bldg. 3, 2nd Floor)

7:30 p.m. | Admission: \$10

As one of New York's top gossip columnists, **Jeannette Walls** worked hard at uncovering other people's secrets while hiding her own. This changed when, on her way to a party, she saw a homeless woman picking through a garbage can and realized it was her mother. Deciding to confront her past, Walls wrote the memoir *The Glass Castle* (2005) about the grinding poverty of her childhood. The book received glowing reviews and became a huge best seller. Her new book, *Half Broke Horses: A True-Life*



Novel (Simon & Shuster), tells the story of Walls' indomitable grandmother, Lily Casey Smith, who retained her independent spirit despite a life of horrendous privation in Texas and Arizona.

WEDNESDAY, NOV. 11

Twilight Tastings

Bldg. 3, 5th Floor Terrace, 5 - 7:30 p.m.

"The Hard Rock Café-Miami features fresh American food in a festive rockin' atmosphere"

(401 Biscayne Blvd., #R200, Miami)

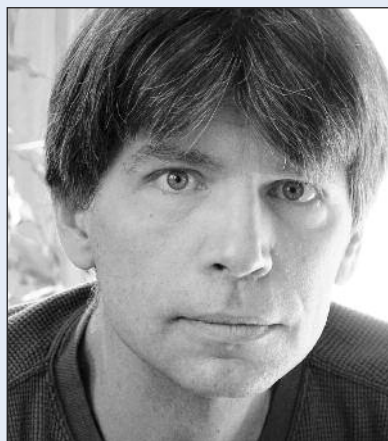
With hors d'oeuvres, a complimentary cocktail, and a cash bar. **Free admission**

An Evening With Richard Powers

Chapman (Bldg. 3, 2nd Floor)

7:30 p.m. | Admission: \$10

Richard Powers, whose novels explore the influence of modern science and technology on individual human nature, earned an early reputation as a reclusive genius. He declined interview requests until the publication of his third book, *The Gold Bug Variations*, a *New York Times* Notable Book for 1991. Noted for their intellectual prowess, profound humanity and soaring beauty, his novels have won numerous prizes, culminating in the 2006 National Book Award for *The Echo Maker*. His new novel, *Generosity: An Enhancement*, explores what might happen if science identifies the genetic basis of happiness.



THURSDAY, NOV. 12

Twilight Tastings

Bldg. 3, 5th Floor Terrace, 5 - 7:30 p.m.

Sample Spanish cuisine from Xixón Café

(1801 Coral Way, #110, Miami)

With hors d'oeuvres, a complimentary cocktail, and a cash bar. **Free admission**

An Evening With Isabella Rossellini

Chapman (Bldg. 3, 2nd Floor)

7:30 p.m. | Admission: \$10

Famed as an actress, model and beauty icon, **Isabella Rossellini** is also the author of three previous books: a "fictional memoir," *Some of Me* (1997); *Looking at Me* (2002), a book on pictures and photography; and *In the Name of the Father, the Daughter and the Holy Spirits: Remembering*



Roberto Rossellini (2006). But she has never done anything quite like *Green Porno* (Harper-Collins) – nor has anyone else. Based on the award-winning series of experimental short films of the same title, the book features re-enactments of

the sex lives of animals using cardboard cutouts and foam-rubber sculptures. Rossellini created, wrote, directed and starred in the films.

FRIDAY, NOV. 13

Twilight Tastings

Bldg. 3, 5th Floor Terrace, 5 - 7:30 p.m.

Presented by Francophone countries (France, Haiti and French-speaking Canada). Sample typical cuisine with hors d'oeuvres, a complimentary cocktail, and a cash bar. **Free admission**

Color of Comics: Does It Matter?

Centre Gallery (Bldg. 1, 3rd Floor)

6 p.m. | Free admission

Is there a need for race and multicultural representation in comics and graphic novels? Artists featured in the Color of Comics exhibit consider this and related questions. Moderated by curator **Alex Simmons**, writer for *Archie Comics*, with **Jerry Kraft**, *Mama's Boyz*; **Ray Felix**, *Runaway Slave*; **Dawud Anyabwile**, *Brotherman*; **Fernando Ruiz**, *Archie Comics*; and **Anne Sibley O'Brien**, *The Legend of Hong Kil Dong*. For more information on the exhibit, see page 2.

An Evening With Orhan Pamuk

Chapman (Bldg. 3, 2nd Floor)

7:30 p.m. | Admission: \$10

Orhan Pamuk, already Turkey's most famous novelist, faced the threat of three years imprisonment in 2005 for the crime of criticizing Turkish denial of the 1915 Armenian genocide. Charges were dropped after a worldwide outcry from human rights groups and writers—John Updike, Umberto Eco and Gabriel García Márquez among them. A year later Pamuk became the first Turkish author to be awarded the Nobel Prize in Literature. Born in 1952 to an Istanbul family, he studied architecture and journalism before becoming a full-time writer. Pamuk's first novel since winning the Nobel Prize, *The Museum of Innocence*, is a soaring story of unrequited love set in Istanbul's tumultuous 1970s. Pamuk, who lives in Istanbul, has taught at Columbia University, Bard College, the University of Iowa, and this summer lectured at Harvard.



An Evening of Francophone Literature

Room 3208-09

(Bldg. 3, 2nd Floor)

8 p.m.

Free admission

Featuring novelists and poets: **Josphat-Robert Large** (Haiti); **Leonora Miano** (Cameroon); **Abdellah Taia** (Morocco); **Louis-Philippe Dalembert** (Haiti); and **Franz-Antoine Leconte** (Haiti). (Readings in French and English.) For more on each author, see pages 14-16.

Street Fair Weekend

The Street Fair kicks off! Starting Friday and continuing through Sunday, more than 250 exhibitors sell their books at booths on the streets of downtown Miami. Music and free entertainment, a children's area full of activities, plus so much more!



Antiquarian Annex

Friday, Nov. 13 - Sunday, Nov. 15

Looking for an out-of-print book or a lost treasure? The Antiquarian Annex moves to the street this year. Find it among the exhibitors' booths (section C). See page 9 for more information.

Street Fair Hours

Open 10 a.m. - 6 p.m.
Friday, Nov. 13 - Sunday, Nov. 15.

Free: Friday, Nov. 13
\$8 admission:
Sat. and Sun., Nov. 14 and 15
Over 62: \$5
18 and under: FREE

The Idea X-Change: Special Interest Sessions

The Color of Comics: Does It Matter?

Fri., Nov. 13, 6 p.m., Centre Gallery (Room 1365)
For more information, see pages 4 and 7.

An Evening of Francophone Literature

Fri., Nov. 13, 8 p.m., Room 3208-09
In French and English - For more information, see page 4.

On the Environment

Al Gore, Sat., Nov. 14, 9:30 a.m., Chapman (Room 3210); Jack E. Davis, Abby Sallenger and Ian Shive, Sat., Nov. 14, 5 p.m., Room 7128; and also Colin Beavan (see pages 14-16 for more information).

Freedom to Write –

presented by PEN International
Sat., Nov. 14, 11 a.m., Chapman (Room 3210)
Six internationally acclaimed writers examine censorship. With Nobel Laureate Orhan Pamuk, plus Francine Prose, Mary Gordon, Ana Menéndez, Michael Thomas, and Sam Tanenhaus.

Reclaiming African Culture

Sat., Nov. 14, 5 p.m., Room 7106-07
Explore the African Diaspora with prominent scholars Carole Boyce Davies, Edda L. Fields-Black, Tera W. Hunter, Janis A. Mayes, Irene Assiba d'Almeida.

Native-American Voices

Sherman Alexie, Sun., Nov. 15, 11 a.m., Chapman (Room 3210); Joe Starita and Christopher McDougall, Sun., Nov. 15, 4:30 p.m., Rm. 3208-09; and also Joy Harjo (see pages 14-16 for more information on their sessions).

Urban Noir

Sun., Nov. 15, 12:30 p.m., Auditorium Pavilion A
Crime from Five Cities: A panel with the editors of *Aquatic's City Noir* anthology series. With Paco Ignacio Taibo II (Mexico City); S.J. Rozan (Bronx); Denise Hamilton (Los Angeles); Les Standiford (Miami); Dennis Lehane (Boston).

FCLA Workshops @ the Fair:

Pre-registration required (\$50 each) for all workshops.
Please visit www.flcenterlitarts.com or call 305.237.3023.

FINDING TRUTH IN FICTION: Jill McCorkle



Fri., Nov. 13, noon-2 p.m.

Award-winning novelist and short-story writer Jill McCorkle teaches aspiring writers how to draw from the pages of their everyday lives, how to hone their creative talents, and how to elevate their writing without losing the element of truth.

WORDS INTO PICTURES: Paula Mazur



Fri., Nov. 13, 2:30-4:30 p.m.

Screenwriter-producer Paula Mazur (*Corrina, Corrina*; *Nim's Island*) shares the difficulties she's overcome in turning books into movies. What does it mean to translate a story from the page to a visual medium? Why does the movie so seldom live up to the book? This and much more in a two-hour seminar.

INSIDE THE WORLD OF PUBLISHING:

PJ Campbell and Kirsten Neuhaus

Fri., Nov. 13, 5-7 p.m.

These book industry professionals provide an insider's guide for aspiring writers or anyone seeking a career in publishing. Campbell, director of events at Wiley, is the author of *101 Author Tips: Creating a Successful Book Campaign*. Neuhaus worked for leading New York literary agents before opening Kirsten Neuhaus Literary Agency.



Student Literary Encounters

On Friday, November 13, Student Literary Encounters brings students from elementary through high school to Miami Dade College's Wolfson Campus for a day of interaction with a select group of authors: Leonard Pitts Jr., Pulitzer Prize-winning journalist and author of the novel *Before I Forget*; Cartoonist and graphic novelist Jimmy Gownley, author of *Amelia Rules!*; Lauren Small, author of the young adult novel *Choke Creek*; Peter Lerangis, author of *The 39 Clues, Book 3: The Sword Thief*; Joy Harjo, Native-American poet, musician and author of *For a Girl Becoming*; and young adult novelist Sue Corbett, author of *The Last Newspaper Boy in America*.

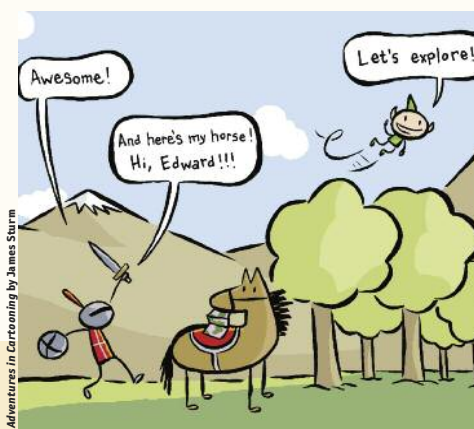
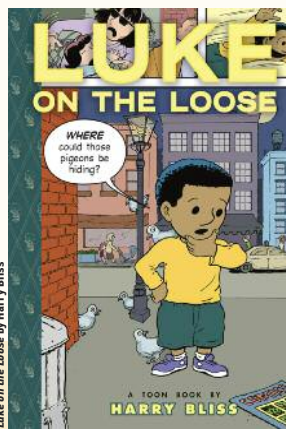


the COMIX galaxy

In partnership with **DIAMOND** BOOK DISTRIBUTORS

Celebrating Graphic Novels and Comic Books

The Comix Galaxy is expanding! Once again partnering with Diamond Book Distributors, Miami Book Fair International celebrates the historical place of comics and graphic novels, as well as the ever-bigger role they play in mainstream literature, culture and even education. For expanded information, visit www.miamibookfair.com and click on Comix Galaxy.



All the way from New York City, Kids' Comic Con has brought their road show to the Miami Book Fair! Kids' Comic Con activities are specifically designed to bring young people and their parents together with artists and educators for fun and illuminating comic book and graphic novel experiences. Guest artists and writers from all corners of the comic book and graphic novel world present hands-on workshops, demonstrations, games, portfolio reviews, and informative panels for children, teens, and all ages in between!

Location: Lower Plaza, behind Bldg. 1

FRIDAY, NOVEMBER 13

10 a.m.

World of Comics Demos. Artists: **Anne Sibley O'Brien, Dawud Anyabwile, Jerry Craft** and **Ray Felix**

10:30 – 11:30 a.m.

Kids' Art of Making Comics Workshop: Characters. Artist: **Jerry Craft**

Teen's Art of Making Comics Workshop: Characters. Artist: **Ray Felix**

11:30 a.m. – 12:30 p.m.

Portfolio Review Crew: Get Tips From Comic Book Pros – Reviewing artists: **Jim Salicrup** and **Ed Briant**

12:30 – 1:30 p.m.

Kids' Art of Making Comics. Use Storyboards to Plan Your Comic. Artist: **Anne Sibley O'Brien**

Teen's Art of Making Comics Workshop:

Characters. Artist: **Dawud Anyabwile**

1 – 2 p.m.

Sci-Tech Heroes – Explore science and technology through comics. Writer: **Alex Simmons**

2 – 3 p.m.

Kids' Art of Making Comics Workshop: Characters. Artist: **Mark Mariano**

Teen's Dynamic Visual Storytelling – Make characters leap off of the page! Artist: **Jerzy Drozd**

3:30 – 4:30 p.m.

Art of Making Comics Workshop: Characters. Artist: **Jerry Craft**

SATURDAY, NOVEMBER 14

10 a.m.

World of Comics Demos. Artists: **Mark Mariano, Jerzy Drozd** and **Dawud Anyabwile**

10:30 – 11:30 a.m.

Kids' Adventures in Cartooning Workshop – In this one-hour workshop, you'll learn how to turn your doodles into comics. Artist: **James Sturm**

Teen's Art of Making Comics Workshop: Characters. Artist: **Mark Mariano**

11:30 a.m. – 12:30 p.m.

Portfolio Review Crew: Get Tips From Comic Book Pros. Reviewing artists: **Jim Salicrup** and **Mark Mariano**

Noon – 1 p.m.

Kids' Art of Making Comics: Use Storyboards to Plan Your Comic. Artist: **Anne Sibley O'Brien**

12:30 p.m. – 1:30 p.m.

Creating Sci-Tech Heroes and Villains – Explore science and technology through comics. Writer: **Alex Simmons**

Teens Creating Comics, A Workshop – Put your writing and art together to tell a story. Artist: **James Sturm**

2 – 3 p.m.

Create Your Own Mini-Comic in 45 Minutes or Less. Workshop taught by **Josh Neufeld, Sari Wilson,** and **Janna Morishima**

2:30 p.m. – 3:30 p.m.

Portfolio Review Crew: Get Tips From Comic Book Pros. Reviewing artists: **M'Shindo Kuumba** and **Dan Mishkin**

3:30 – 4:30 p.m.

Kids' Drawing Cool Characters Workshop. Artist: **Fernando Ruiz**
Where the Action Is for Teens. Artist: **Dawud Anyabwile**

4:30 – 5:30 p.m.

Kids' Dynamic Visual Storytelling – Make characters leap off the page! Artist: **Jerzy Drozd**
Teen's Art of Making Comics – Give it some color! Artist: **M'Shindo Kuumba**

SUNDAY, NOVEMBER 15

10 a.m.

World of Comics Demos. Artists: **Anne Sibley O'Brien, Mark Mariano** and **Ed Briant**

10:30 – 11:30 a.m.

Kids' Art of Making Comics Workshop: Characters. Artist: **Jerry Craft**

Teen's Art of Making Comics Workshop: Characters. Artist: **Ed Briant**

11:30 a.m. – 12:30 p.m.

Portfolio Review Crew: Get Tips From Comic Book Pros. Reviewing artists: **Jim Salicrup** and **Mike Pellerito**

12:30 – 1:30 p.m.

Kids' Art of Making Comics: Use Storyboards to Plan Your Comic. Artist: **Anne Sibley O'Brien**

Teen's Art of Making Comics: Hi-Tech Cool! Artist: **M'Shindo Kuumba**

Don't Miss!

PAGE 2: Comix Galaxy art exhibits:
The Photographer and The Color of Comics.

PAGE 8: Comix Galaxy programs in Children's Alley.

PAGE 9: Comix Galaxy exhibitors, including artists drawing and autographing.



at Miami Book Fair International

1:30 – 2:30 p.m.

Creating Sci-Tech Heroes and Villains – Explore science and technology through comics. Writer: **Alex Simmons**

2:30 – 3:30 p.m.

Kids' Dynamic Visual Storytelling: Action Scenes. Artist: **Jerzy Drozd**
Teen's Art of Making Comics Workshop: Characters. Artist: **Mark Mariano**

3:30 – 4:30 p.m.

Portfolio Review Crew: Get Tips From Comic Book Pros. Reviewing artists: **M'Shindo Kuumba,** and **Mark Mariano**

4 – 5 p.m.

Visual Storytelling For Comic Book Writers (Teens). Writer: **Dan Mishkin,** Artist: **Jerzy Drozd**

Weekend Cartoons

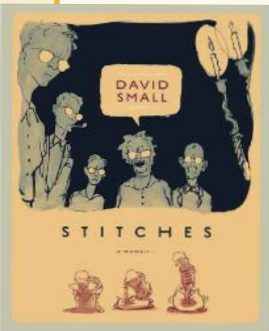
FRIDAY, NOVEMBER 13

6 p.m., Centre Gallery, Rm. 1365 (Bldg. 1, 3rd Floor)

Color of Comics: Does It Matter?

Is there a need for race and multi-cultural representation in comics and graphic novels? Artists featured in the Color of Comics exhibit consider this and related questions. Moderated by curator **Alex Simmons**, writer for *Archie Comics*, with **Jerry Kraft**, *Mama's Boyz*; **Ray Felix**, *Runaway Slave*; **Dawud Anyabwile**, *Brotherman*; **Fernando Ruiz**, *Archie Comics*; and **Anne Sibley O'Brien**, *The Legend of Hong Kil Dong*.

For more information on the exhibit, see page 2.



Stitches: A Memoir by David Small

SATURDAY, NOVEMBER 14

11:30 a.m., Centre Gallery, Rm. 1365 (Bldg. 1, 3rd Floor)

Dan Goldman on *08: A Graphic Diary of the Campaign Trail*, **Josh Neufeld** on *A.D. After the Deluge* and **Joshua Dysart** on *Unknown Soldier*

1 p.m., Batten, Rm. 2106 (Bldg. 2, 1st Floor)

Author **David Small** and **Robert Weil**, executive editor, W.W. Norton & Co., in conversation about *Stitches: A Memoir*. Moderator: **John Shableski**, Diamond Book Distributors

2 p.m., Centre Gallery, Rm. 1365 (Bldg. 1, 3rd Floor)

Archie Married Whom?!!!

The all-ages panel of the year is a no-holds-barred insiders' look at Archie's decision to marry, not sweet, blonde Betty, but haughty brunette Veronica. Join the *Archie Comics* team – **Mike Pellerito**, **Fred Mausser**, **Jon Goldwater** and **Fernando Ruiz** – and find out what surprises are coming next! Moderated by *Archie* writer **Alex Simmons**, founder and producer, Kids' Comic Con.

3:30 p.m., Centre Gallery, Rm. 1365 (Bldg. 1, 3rd Floor)

Laurie Sandell on *The Impostor's Daughter*, **Carol Tyler** on *You'll Never Know* and **James Sturm** on *James Sturm's America: God, Gold and Golems*

5 p.m., Centre Gallery, Rm. 1365 (Bldg. 1, 3rd Floor)

Tim Hamilton on *Fahrenheit 451*, **Sid Jacobson** on *Vlad the Impaler* and *Che: A Graphic Biography*, and **R. Sikoryak** on *Masterpiece Comics*

SUNDAY, NOVEMBER 15

Noon, Centre Gallery, Rm. 1365 (Bldg. 1, 3rd Floor)

The Art of Harvey Kurtzman: The Mad Genius of Comics.

The creator of *MAD Magazine* and *Playboy's* "Little Annie Fanny," Kurtzman was called "one of the most important figures in postwar America" by the *New York Times*. Kurtzman discovered Robert Crumb and gave Gloria Steinem her first job in publishing. Terry Gilliam started at Kurtzman's side, met an unknown John Cleese in the process, resulting in the genesis of Monty Python. Without Kurtzman's influence as an artist, writer, editor and satirist, *Saturday Night Live*, *Airplane!*, and *The Simpsons* may never have been conceived.

The panel features **Denis Kitchen**, author of *The Art of Harvey Kurtzman*; Harvey's daughter, **Nellie Kurtzman**; and longtime editor of *MAD Magazine*, **Nick Meglin**. Moderated by **Charles Kochman**, Executive Editor, Abrams ComicArts.

1:30 p.m., Centre Gallery, Rm. 1365 (Bldg. 1, 3rd Floor)

Brian Fies on *Whatever Happened to the World of Tomorrow?* and **Neil Kleid** on *The Big Kahn*

2:30 p.m., Centre Gallery, Rm. 1365 (Bldg. 1, 3rd Floor)

Nicole Chaison on *The Passion of the Hausfrau* and **Marisa Acocella Marchetto** on *Cancer Vixen*

3:30 p.m., Centre Gallery, Rm. 1365 (Bldg. 1, 3rd Floor)

The History of Manga: A Conversation with Eric Nash on *Manga Kamishibai: The Art of Japanese Paper Theater* and **Kurt Hassler**, Publishing Director, Yen Press

4 p.m., Chapman, Rm. 3210 (Bldg. 3, 2nd Floor)

Melvin van Peebles on *Confessions of an Ex-doofus-it chyfooted Mutha*



The Scraggy Detectives: Volume 2 by Bill Gahan



TM & © Archie Comic Publications, Inc.



Cancer Vixen by Marisa Acocella Marchetto

The School of Comics and Graphic Novels

Educational Sessions for Teachers, Librarians and Comics and Graphic Novel Creators

Friday, Nov. 13, 10 a.m. – 5 p.m., Room 7128 (Bldg. 7, First Floor)

FREE. Registration required.

For expanded information, and to register, please visit www.miamibookfair.com and click on The School of Comics and Graphic Novels.

Comics have been an integral part of academic curricula for more than two decades. Now graphic novels are finding a place in high school and middle school classrooms, too. Join us for a day of thought-provoking workshops and presentations for teachers and librarians.

10-10:05 a.m.

INTRODUCTION AND WELCOME: Carol Fitzgerald, Founder of GraphicNovelReporter.com

OPENING SESSION: 10:05-10:50 a.m.

Welcome to the World of Comics and Graphic Novels: How Did We Get Here? With **John Shableski**, Sales Manager, Diamond Book Distributors

SESSION 1: 11-11:50 a.m.

When Words and Art Converge: Why Teaching with Graphic Novels Works. With **James Sturm**, Director, Center for Cartoon Studies

LUNCH: 11:50 a.m.-12:50 p.m.

Miami Book Fair's Street Fair is in full swing. Check it out!

SESSION 2: 1-1:50 p.m.

Breaking Through And Engaging Tweens With Graphic Novels: How Spiderman, Naruto or the Wimpy Kid Entices the Reluctant and Challenged Reader. With **Dr. Katie Monnin**, Assistant Professor of Literacy at University of North Florida

SESSION 2B: 1-1:50 p.m.

Creating Digital Comics: The New Sunday Funnies With **Dan Goldman**, Comics Creator

SESSION 3: 2-2:50 p.m.

Comic Book Basics: Teaching the Print Medium to the Pixel Generation. With **Carol Tyler**, Comics Creator and Instructor, University of Cincinnati School of Design, Art, Architecture and Planning

SESSION 4: 3-3:50 p.m.

Who Doesn't Want to Be a Superhero? The Surprising Things You Can Learn from Iron Man. With **Alex Simmons**, comics creator and educator and founder and producer of Kids' Comic Con

CLOSING SESSION/KEYNOTE: 4-4:50 p.m.

Special Guest Speaker: Harry Bliss, author and illustrator of Luke on the Loose (TOON Books) Harry Bliss is a beloved New Yorker cartoonist and cover artist and the illustrator of numerous bestselling children's books, including *Which Would you Rather Be?*, by Caldecott-winner William Steig, and *Louise, the Adventures of a Chicken*, by Newbery-winner Kate DiCamillo. The hilarious *Luke on the Loose* is his first graphic novel for kids.

The School of Comics and Graphic Novels is made possible in part with the support of GraphicNovelReporter.com

Children's Alley

Children's Alley Hours

Friday, Nov. 13, 9 a.m. – 2:30 p.m.

Saturday, Nov. 14 and Sunday, Nov. 15, 9:30 a.m. – 5:30 p.m.

For a complete schedule of activities, visit www.miamibookfair.com



CHILDREN'S STAGE

FRIDAY, NOV. 13

- 10 a.m. - Miami Children's Museum presents *The Lorax*
- 10:30 a.m. - Magically Reading Show by David Berardi
- 11:15 a.m. - Fantasy Theatre Factory presents *The Dance Factory*
- 12 p.m. - *Goldilocks and the Three Bears*, performed by the Momentum Dance Company
- 1 p.m. - Magically Reading Show by David Berardi

SATURDAY, NOV. 14

- 11 a.m. - Margarita Cano presents her books, *Isabel y su gato Coco* and *Isabel y su cama nueva* (in Spanish)
- 11:25 a.m. - Chely Lima reads from her book, *Abuela Trina y Marrasquina van a la ciudad* (in Spanish)
- 11:45 a.m. - **Comix Galaxy:** Emotes and the Kids
- 12:15 p.m. - **Comix Galaxy:** Harry Bliss reads from his TOON Books comic, *Luke on the Loose*
- 1 p.m. - Fantasy Theatre Factory presents *The Dance Factory*
- 2 p.m. - *Goldilocks and the Three Bears*, performed by the Momentum Dance Company
- 3 p.m. - Magically Reading Show by David Berardi
- 3:45 p.m. - Melissa Conroy reads from her book, *Poppy's Pants*
- 4:30 p.m. - **Comix Galaxy:** Geoffrey Hayes reads from his TOON Books comic, *Benny and Penny in the Big No-No!*
- 5:15 p.m. - Miami Children's Museum presents *The Lorax*

SUNDAY, NOV. 15

- 11 a.m. - *Poetry on Strings:* Poet David Plumb with Pablo Cano and his marionettes
- 11:30 a.m. - Hialeah Mayor Julio Robaina and Councilwoman Katharine Cue read from *When I Grow Up*
- 12:15 p.m. - Carmen Agra Deedy reads from her book, *14 Cows for America*
- 1 p.m. - Bits 'N Pieces Puppet Theatre presents *Jack and the Beanstalk*
- 2 p.m. - Author Carole Weatherford reads from her book, *Becoming Billie Holiday*
- 2:45 p.m. - Miami Children's Museum presents *The Lorax*
- 3:45 p.m. - Melissa Conroy reads from her book, *Poppy's Pants*
- 4:30 p.m. - **Comix Galaxy:** Emotes and the Kids
- 5:15 p.m. - Bits 'N Pieces Puppet Theatre presents *Jack and the Beanstalk*

This year's Miami Book Fair International presents even more exciting children's programs.

In addition to the Children's Alley schedule of performances and storytelling, be sure to check out the tents, each one with a full slate of fun!

Learn about gardening and more at the **Green Planet**, presented by Reading Is Fundamental, Inc.

Check up on health and safety at **What's Up, Doc?**, presented by the Miami Dade College Medical Center Campus.

Dr. Seuss, presented by the Miami Children's Museum, features all things Seuss, including drawing lessons and interactive storytelling.

See Elmo, Arthur, Clifford, Curious George and more at **Let's Play and Learn**, courtesy of WLRN Ready to Learn.

New this year are **Let's Get Fancy** and **The Treehouse**, both sponsored by The Children's Trust. At Let's Get Fancy, explore a world of glamour and learning based on the *Fancy Nancy* books. The Treehouse will feature readings and arts and crafts, including activities based on the classic, *Where the Wild Things Are*.



STORYTELLING STAGE

FRIDAY, NOV. 13

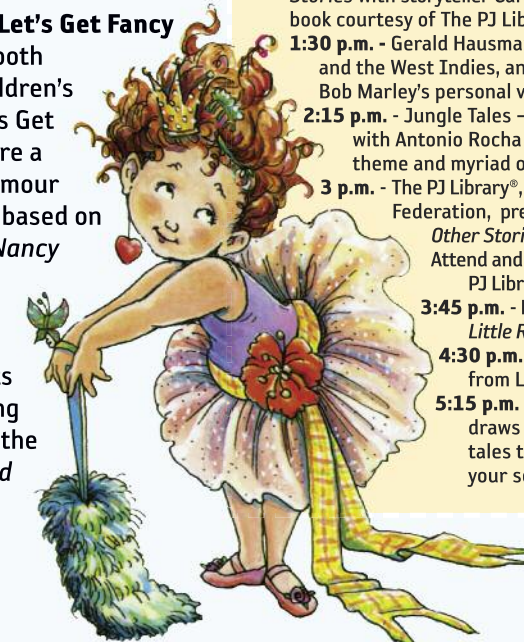
- 10:30 a.m. - *Alice's Adventures in Wonderland* by The PlayGround Theatre
- 11:15 a.m. - Gerald Hausman shares stories of Native America and the West Indies, and reads from *Three Little Birds*, based on Bob Marley's personal vision of positive faith
- 12 p.m. - *Trickster Trilogy*, presented by Kehewin Native Dance Theatre - Delightful traditional Trickster stories told with larger than life masks and contemporary characters
- 1 p.m. - CUENTEROS - Interactive storytelling from Latin America and Spain (Bilingual)

SATURDAY, NOV. 14

- 11 a.m. - CUENTEROS - Interactive storytelling from Latin America and Spain (Bilingual)
- 11:45 a.m. - *Trickster Trilogy*, presented by Kehewin Native Dance Theatre - Delightful traditional Trickster stories told with larger than life masks and contemporary characters
- 12:45 p.m. - Author Carole Weatherford reads from her book, *Becoming Billie Holiday*
- 1:30 p.m. - Madafo, The Griot, presents the stories and music of The Greedy Hyena and friends
- 2:15 p.m. - *Alice's Adventures in Wonderland* by The PlayGround Theatre
- 3 p.m. - Gerald Hausman shares stories of Native America, and the West Indies, and reads from *Three Little Birds*, based on Bob Marley's personal vision of positive faith
- 3:45 p.m. - CUENTEROS - Interactive storytelling from Latin America and Spain (Bilingual)
- 4:30 p.m. - *Dancing the Red Path*, presented by Kehewin Native Dance Theatre - A performance that includes Pow Wow dances and their stories
- 5:15 p.m. - *Cuéntame Un Cuento/Tell Me A Story* - Bilingual stories with Carrie Sue Ayvar

SUNDAY, NOV. 15

- 11 a.m. - CUENTEROS - Interactive storytelling from Latin America and Spain (Bilingual)
- 12 p.m. - Madafo, The Griot, presents the stories and music of The Greedy Hyena and friends
- 12:45 p.m. - The PJ Library®, a program of the Greater Miami Jewish Federation, presents *Something From Nothing and Other Stories* with storyteller Carrie Sue Ayvar. Attend and receive a free book courtesy of The PJ Library®
- 1:30 p.m. - Gerald Hausman shares stories of Native America and the West Indies, and reads from *Three Little Birds* on Bob Marley's personal vision of positive faith
- 2:15 p.m. - *Jungle Tales* - Go on an imaginary trip to Brazil with Antonio Rocha and his animal tales with an ecological theme and myriad of fantastic sound effects and mime
- 3 p.m. - The PJ Library®, a program of the Greater Miami Jewish Federation, presents *Things Could Always Be Worse and Other Stories* with storyteller Carrie Sue Ayvar. Attend and receive a free book courtesy of The PJ Library®
- 3:45 p.m. - Bits 'N Pieces Puppet Theatre presents *Little Red Riding Hood*
- 4:30 p.m. - CUENTEROS - Interactive storytelling from Latin America and Spain (Bilingual)
- 5:15 p.m. - *Along the Silk Road* - Antonio Rocha draws from his Asian repertoire of wise Zen tales that will enchant your heart and delight your soul



Exhibitors

(at the time of printing)

ANTIQUARIAN BOOKS

- C • Barrister, Inc
- C • Double A Books, Bradenton, FL
- C • Glover's Bookery, ABAA
- C • Wickham Books South
- C • Wolf's Head Books, Inc. ABAA

BARGAIN BOOKS

- E • Booklegger's Used Books
- B • Bookwise
- B • E • Distal USA
- F • D • Dungeon Books
- A • Harold Becker
- B • Leedy's Books, Inc.
- A • Pennyworth Books
- D • E • The Literary Shop

CHILDREN'S BOOKS

- E • bububooks
- E • CH Publishing
 - Authors Autographing**
 - Loretta Faith Harris
- F • FFEA - SAVVY CONCEPTS
- E • Ghost Girls Books
 - Authors Autographing**
 - Karen Chilton
- E • Jelliroll
 - Authors Autographing**
 - Sally Depner
 - Mary Depner
 - Stefan Depner
- F • Alexandra Layos:
 - Blue Ribbon Days Series*
- E • Leah Orr - Children's Author
 - Author Autographing**
 - Leah Orr
- E • *Unlimit Yourself*,
Asiah Wolfock-Manning
- A • Usborne Books
- E • Veronica Lane Books/
Clarke Morgan Press

COMIX GALAXY - COMIC BOOKS/GRAPHIC NOVELS

- A • Dawud Anyabwile, creator
and artist, *Brotherman*
- A • Archie Comics
 - Autographing**
 - Fernando Ruiz,
writer and artist
 - Mike Pellerito, editor
 - Alex Simmons, writer
- A • Ed Briant, writer and artist,
Don't Look Now
- A • Canson, Inc.
- A • Jerry Craft, artist and creator,
Mamas Boyz
- A • Jerzy Drozd, artist and writer,
The Front
- A • Emotes by Evergrow
 - Authors Autographing**
 - Matt Casper
- A • Ray Felix, writer and artist,
Runaway Slave
- A • Mshindo Kuumba I, artist for
Ania, Defiant, DC Comics
- A • Mark Mariano, creator of
Happyloo and *O'Matics Comic*
- A • Dan Mishkin, editor and
publisher, *Sugary Serials*
- A • Anne Sibley O'Brien, writer
and artist of *The Legend of
Hong Kil Dong*
- A • Jim Salicrup, publisher,
Papercutz Co.

EDUCATIONAL BOOKS

- E • Caddo Publications USA
- E • Parent Involvement with
Homework
 - Authors Autographing**
 - Dan McLaughlin

- B • Respect Life
- E • USF School of Library and
Information Science

GENERAL BOOKS

- C • "44th" The Author Collective, in
lieu of Poster Kraze, Inc.
- A • Afro-In Books & Café
- A • Akashic Books
- B • E • Author Solutions
- A • Books & Books
- F • BooksbyCoco.com
- E • *Breaking Up Without Breaking Down*
- F • *Chronicles of the Damned*
- F • *CONTROL* by LaMont Prospect
- E • Council of Literary Magazines & Presses
- F • D. Author Kyus
 - Authors Autographing**
 - Kyus Philnesta
- D • Dead Ink
- E • *Dear Lilly*
- A • Downtown Book Center
- E • Editions Université Caraïbe
- E • Editorial Voces de Hoy
- E • Educa Vision, Inc.
- C • Fantastic Voyages
 - Authors Autographing**
 - Holly McClure
- F • *FoodSmart* - Consumer Press
 - Authors Autographing**
 - Diana Hunter
- F • Friends of the Miami-Dade Public Library
- F • Jaime Gutierrez
 - Authors Autographing**
 - Jaime Gutierrez
- F • Hannacroix Creek Books
- F • *House of Ghosts* - A Joe
Henderson Mystery
- B • *How to Publish Books/Laugh Out Loud*
 - Authors Autographing**
 - Chevy Alden
 - Arnie Goldberg
- A • Ian Randle Publishers
- F • Israeli Literature
- E • *Ivory Tower Cop*
- F • Landstrike
 - Authors Autographing**
 - Ken Bass
- F • John Lundin (Author) *Hollywood
Gambler: The Gus Boulis Story*
- A • Macmillan
- A • McSweeney's
- F • Melsan Publishing -
Dr. Sandra Billingslea
 - Authors Autographing**
 - Dr. Sandra Billingslea
 - Dr. Jeffrey Swain
 - Brenda Riggins
 - Kennedy Achilles
 - Keisha Culmer
- A • Nation Books
- E • Nevaeh Communications-
Hill-Riggins Publishing
- A • Oceanview Publishing
- C • Out-of-the-way-books
- F • Palm Beach Poetry Festival /
Miami Poetry Collective
- B • Paper Chase
- F • *PETER, The Drug Dog*
- A • Pineapple Press
- C • Political Science and Latin
American Policy
- C • Reasons & Politics.com
- A • Smith Publicity
- D • South Florida Writers Association
- F • *Success 101 for Teens, 7 Traits for a
Winning Life*
- F • *The Conservative Comeback* by
Todd Long
- E • *The Orange Bowl - A Photographic
Journey & Architectural Survey*
- B • Tree Beard Books.com

- F • *Two Stones*
- A • University Press of Florida
- E • *Unstoppable*
- D • WRITERS INK
 - Authors Autographing**
 - Edith Litterman
 - Margo Young
 - Robert Ratner

HEALTH BOOKS

- F • *Breaking Free from Hepatitis C,
A Personal Journey*
- F • *Caring For Your Aging Parents*, The
Leeza Gibbons Memory Foundation
- B • Healthy Living Publications
- A • Inner Traditions/Bear & Co.
- E • Yoga Research Foundation

HISTORY BOOKS

- C • Past Perfect Florida History,
Inc. - The Book Cellar
 - Authors Autographing**
 - Deborah Pollack
- C • Pathfinder Books/Libros/Livres

MYSTERY BOOKS

- B • Bookwise
- B • Murder on the Beach Mystery Bookstore
 - Authors Autographing**
 - Lyn Armstrong
 - Sandra Balzo
 - Ted Bell
 - Lisa Black
 - Steve Forman
 - David Hagberg
 - Traci Hall
 - Arthur Jay Harris
 - Patrick Kendricks
 - Jonathon King
 - Eliot Kleinberg
 - Paul Levine
 - Michael Lister
 - PJ Parrish
 - Sharon Potts
 - Martha Powers
 - Randy Rawls
 - Deborah Sharp
 - Diane Stuckart
- B • Mystery Writers of America-
Florida Chapter

OTHER INTERESTING EXHIBITORS

- F • American Civil Liberties Union
(ACLU) - Miami Chapter
- C • Bookfair Memorabilia
- A • ECPrinting - Book Printers
- A • Fun-xional Products
- F • Gulf Stream Magazine
- A • MDC - Faculty Published Words
- A • MDC Foundation/MDC Recruitment
- F • Miami International Film Festival
- E • PEN American Center
- A • Playground Theatre
- A • Poetic Earth Hand Made Journals
- A • The Children's Trust
- F • Words of Peace

RELIGION/SPIRITUAL BOOKS

- A • A.C. Editorial Ganesha
- B • Ahmadiyya Muslim Community
- D • Baker Publishing Group
- C • Brethren Press - Christian Books
- B • Christian Book Expo
- E • Christian Books from Bridge-Logos
 - Authors Autographing**
 - Kevin Cross, CPA
 - Lloyd Hildebrand
 - J. David Pitcher, Jr. MD
- E • Christian Science
- C • Editorial Patmos
- E • Florida Students Urantia Book
- F • Georges Przytulski
- F • Islamic Circle of North America
(ICNA)
- E • Islamic School of Miami, Inc.
- E • Kabbalah Books
- F • Light Source Publishing
- C • Logosophy

- E • Middleway Press
- D • Padre Felix Varela Foundation
- C • Porcia Publishing Corp.
- F • Pure Bhakti Yoga
- F • SAN PABLO
- E • Self-Realization Fellowship
- A • SEPA
- F • Society for Distributing
Hebrew Scriptures
- B • Spiritual & Spiritist Books
- C • The Kabbalah Centre
- B • WORDSearch

BOOKS IN SPANISH

- E • Club Cultural de Miami "ATENEA"
 - Authors Autographing**
 - Oreste A. Perez
 - Gladys On
 - Dominco V. Collazo
 - Alvaro Menendez
- F • *Cómo educar hijos para el éxito*
- F • Juan Ricardo Díaz
- E • Ediciones Iduna
 - Authors Autographing**
 - José Lorenzo Fuentes
 - Bernardo Márques Ravelo
 - Juan A. Suárez
 - Sinda Pacheco
 - Manuel Vázquez Portal
 - Efrain Riverón
 - Roberto García
 - Ignacio T. Granados
 - Francisco Henríquez
- E • Ediciones Suagar
- F • Editorial Argenta Sarlep S.A.
- A • Editorial Colibrí
- D • Editorial Ego Group, Inc.
 - Authors Autographing**
 - Gastón Alvaro
 - Rubén Arango
 - Orlando Coré
 - Daniel D'Prophet

- A • Editorial Unilit
 - Authors Autographing**
 - Rebeca Knowles
 - Claudia Pinzon
 - Jose Victor Dugand
- E • Fernando Bermúdez Ardila
 - Authors Autographing**
 - Fernando Bermúdez Ardila
- F • Ferny Ramirez
- A • Fonolibro, Inc.
- A • Grupo Editorial Norma
- E • ireadspanish.com
- E • laboratoriodenovela
 - Authors Autographing**
 - Oraila Sierra
 - Ligia Urroz
- B • LD Books / Libros en Español
- C • Librería "Revistas & Periódicos"
- B • Librería Impacto
- A • Librería Universal/Ediciones Universal
- A • D • Los Libros más Pequeños
del Mundo
- E • C • B • Los Libros más Pequeños
del Mundo
- E • *Mi Segunda Lengua El Español*
- C • Revista Hispano Cubana HC
 - Authors Autographing**
 - Armando de Armas
 - Manuel Vázquez Portal
- F • Chari Rocafull
 - Authors Autographing**
 - Chari Rocafull
- A • Santillana USA
- A • Spanish Publishers, LLC
- C • Teca Corp Books

SECTION LOCATIONS:

A • Section A - Kyrakides
Plaza (Between Buildings 1 and 2)

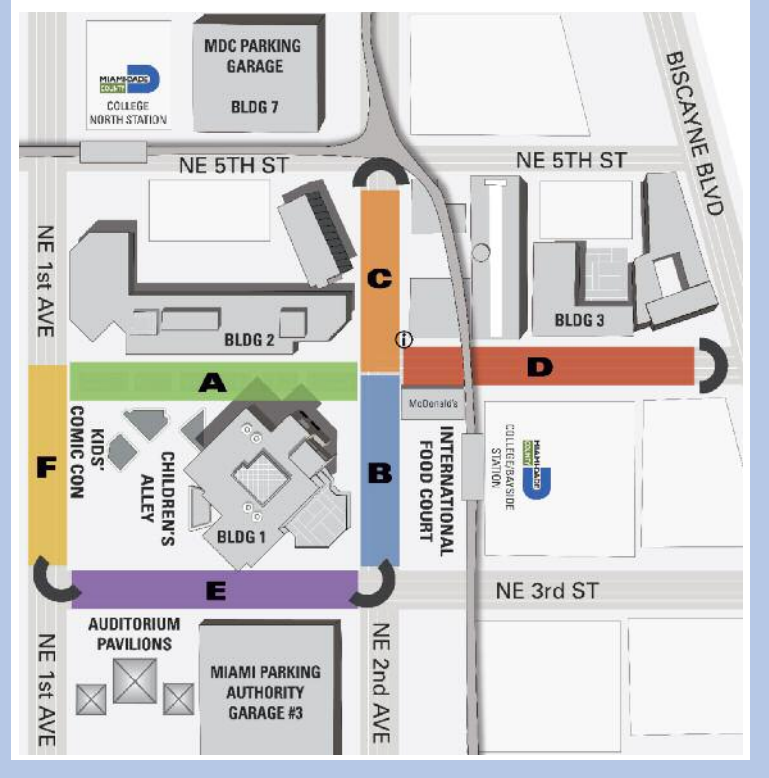
B • Section B - N.E. 2nd Ave.
(Between 3rd and 4th St.)

C • Section C - N.E. 2nd Ave.
(Between 4th and 5th St.)

D • Section D - N.E. 4th St.
(Between 2nd Ave. and Biscayne)

E • Section E - N.E. 3rd St.
(Between 1st and 2nd Ave.)

F • Section F - N.E. 1st St.
(Between 3rd and 4th St.)



RED AUTOGRAPHING AREA

GREEN AUTOGRAPHING AREA

Auditorium Pavillon A
(N.E. 3rd St. and 1st Ave.)

Auditorium Pavillon B
(N.E. 3rd St. and 1st Ave.)

Auditorium Pavillon C
(N.E. 3rd St. and 1st Ave.)

Prometeo
(Bldg. 1, 1st Floor, Rm. 1101)

Centre Gallery
(Bldg. 1, 3rd Floor, Rm. 1365)

Batten
(Bldg. 2, 1st Floor, Rm. 2106)

Chapman
(Bldg. 3, 2nd Floor, Rm. 3210)

10 AM

10 a.m.
Lidia Bastianich on *Lidia Cooks from the Heart of Italy*

10:30 a.m.
Democracia en América Latina: **Kevin Casas-Zamora, Edmundo Jarquín, Alvaro Vargas Llosa, Guillermo Lousteau Heguy**, Moderada por **María Elvira Salazar** (in Spanish)

TEEN/TWEEN SCENE



11 AM

11 a.m.
Jeff Lindsay on *Dexter by Design*, **Richard Belzer** on *I Am Not a Psychic!* and **Paul Levine** on *Illegal: A Novel*



11 a.m.
Sam Barry on *How to Play the Harmonica and Other Life Lessons I Learned* and **Tom Wilson** on *How Ziggy Saved My Life*

11:30 a.m.
Comix Galaxy: Dan Goldman on *08: A Graphic Diary of the Campaign Trail*, **Josh Neufeld** on *A.D. After the Deluge* and **Joshua Dysart** on *Unknown Soldier*

11 a.m.
Hey Kids! Check This Out! Meg Cabot on *Allie Finkle's Rules for Girls*

11 a.m.
Freedom to Write: PEN International panel on censorship: **Orhan Pamuk, Ana Menendez, Francine Prose, Mary Gordon, Michael Thomas** and **Sam Tanenhaus**

NOON

12:30 p.m.
Joyce Carol Oates on *Little Bird of Heaven*

12 noon
Three Genres: **Michael Greenberg** on *Beg, Borrow, Steal: A Writer's Life*, **Alan Cheuse** on *A Trance After Breakfast* and **Robert Olen Butler** on *Hell: A Novel*

12 noon
Tigertail presents **Word Speak: A Spoken Word Performance for Teens**

12:30 p.m.
Cool, Hot Jazz with **David Hajdu** and **Karen Oberlin** on *Heroes and Villains*



12 noon
Hey Kids! Check This Out! Peter Lerangis on *The 39 Clues*

12 noon
Taylor Branch on *The Clinton Tapes: Wrestling History With the President*

1 PM

1:30 p.m.
Mary Karr on *Lit*, **Jill McCorkle** on *Going Away Shoes*, **Jayne Anne Phillips** on *Lark and Termite* and **Lydia Davis** on *The Collected Stories of Lydia Davis*

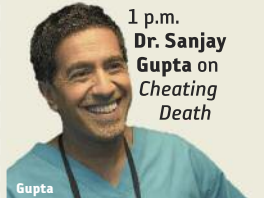
1:30 p.m.
Liz Balmaseda on *Sweet Mary*, **Ana Menendez** on *The Last War* and **Leonard Pitts Jr.** on *Before I Forget*

1:30 p.m.
Reade Scott Whinnem on *Pricker Boy*, **Arthur Slade** on *The Hunchback Assignments*, and **Frank McKinney** on *Dead Fred, Flying Lunchboxes and the Good Luck Circle*

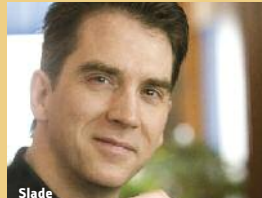
1:30 p.m.
Art of the Personal: **Betsy Carter** on *The Puzzle King*, **Jane Alison** on *Sister Antipodes* and **A. Manette Ansay** on *Good Things I Wish You*

1 p.m.
Literary Monster Mash: **Ben Winters** and **Jason Rekulak** on *Sense and Sensibility and Sea Monsters*

1 p.m.
Comix Galaxy: David Small and **Robert Weil**, executive editor, W.W. Norton & Co. in conversation about *Stitches*. Moderator: **John Shableski**, Diamond Book Distributors



2 PM



2:30 p.m.
Olivia Gentile on *Life List*, **Hope Edelman** on *The Possibility of Everything*, **Jo Maeder** on *When I Married My Mother* and **Tennessee Reed** on *Spell Albuquerque: Memoir of a "Difficult" Student*

2 p.m.
Comix Galaxy: Archie Married Whom?!!! with the Archie Comics team: **Mike Pellerito, Fred Mausser, Jon Goldwater, Fernando Ruiz** and **Alex Simmons**

2 p.m.
Larry Tye on *Satchel Paige*

2 p.m.
Gwen Ifill on *The Breakthrough: Politics and Race in the Age of Obama*

3 PM

3 p.m.
Risky Business: **Andrew Ross Sorkin** on *Too Big to Fail* and **Jim McManus** on *Cowboys Full: The Story of Poker*

3 p.m.
A Poetry Reading: **Campbell McGrath** on *Shannon*, **Marie Ponsot** on *Easy*, **Joy Harjo** on *She Had Some Horses* and **Tom Healy** on *What the Right Hand Knows*

3 p.m.
Alix Flinn on *A Kiss in Time*, **Edward Bloor** on *London Calling* and **Joyce Sweeney** on *The Guardian*



3:30 p.m.
Comix Galaxy: Laurie Sandell on *The Impostor's Daughter*, **Carol Tyler** on *You'll Never Know* and **James Sturm** on *James Sturm's America*

3:30 p.m.
James Reston Jr. on *Defenders of the Faith* and **Michael Goldfarb** on *Emancipation: How Liberating Europe's Jews from the Ghetto Led to Revolution and Renaissance*

3 p.m.
Tracy Kidder on *Strength in What Remains*

4 PM

4:30 p.m.
Bruce Feiler on *America's Prophet: Moses and the American Story*

4:30 p.m.
Kati Marton on *Enemies of the People: A Family Journey to America*, **Ariel Sabar** on *My Father's Paradise* and **Sadia Shepard** on *The Girl from Foreign*

4:30 p.m.
Danielle Joseph on *Shrinking Violet*, **Gaby Triana** on *Riding the Universe* and **Alicia Thompson** on *The Psych Major Syndrome*

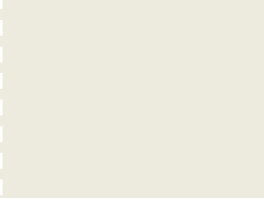
4 p.m.
Jennine Crucet on *How to Leave Hialeah*, **Mia Leonin** on *Havana and Other Missing Fathers* and **Cecilia Milanes Rodriguez** on *Marielitos, Balseros and Other Exiles*



4:45 p.m.
Tierra de todos: Diálogo sobre la inmigración en los Estados Unidos con **Jorge Ramos** (in Spanish)

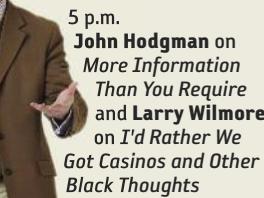
4 p.m.
Wally Lamb on *Wishin' and Hopin'*

AFTER 5 PM



5 p.m.
Comix Galaxy: Tim Hamilton on *Fahrenheit 451*, **Sid Jacobson** on *Vlad the Impaler* and **Che: A Graphic Biography**, and **R. Sikoryak** on *Masterpiece Comics*

6 p.m.
Cita con **Jaime Bayly** (in Spanish) **Se requiere boleto gratuito. Ver página 18.**



5 p.m.
John Hodgman on *More Information Than You Require* and **Larry Wilmore** on *I'd Rather We Got Casinos and Other Black Thoughts*

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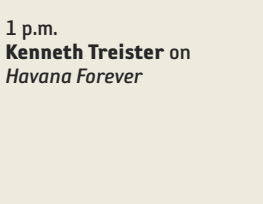
















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6 PM

6:30 p.m.
Rock 'n Roll Never Dies: Iggy Pop and **Robert Matheu** on *The Stooges: The Authorized and Illustrated Story*

	GREEN AUTOGRAPHING AREA	AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING AREA
	3208-09 (Bldg. 3, 2nd Floor)	3410 (Bldg. 3, 4th Floor)	3313-14 (Bldg. 3, 3rd Floor)
	7106-07 (Bldg. 7, 1st Floor)	3315 (Bldg. 3, 3rd Floor)	7128 (Bldg. 7, 1st Floor)
	7174-75 (Bldg. 7, 1st Floor)		
10 AM	10:30 a.m. Dr. Frank I. Luntz on <i>What Americans Really Want... Really</i>	 Agarwal	10:30 a.m. Editorial Fundación Hispano-Cubana presenta: Armando De Armas, Humberto López Cruz y Manuel Vázquez Portal (in Spanish)
	 Davis	10:30 a.m. Editorial Fundación Hispano-Cubana presenta: Armando De Armas, Humberto López Cruz y Manuel Vázquez Portal (in Spanish)	10:30 a.m. Michael Davis on <i>Street Gang: The Complete History of Sesame Street</i> and Roxanna Elden on <i>See Me After Class: Advice for Teachers by Teachers</i>
11 AM	11:30 a.m. Stuart Weisberg on <i>Barney Frank</i>	11 a.m. A Poetry Reading: Kenneth Hart on <i>Uh Oh Time</i> , James Shea on <i>Star in the Eye</i> , and Julie Kane on <i>Jazz Funeral</i>	11:30 a.m. Duanel Díaz Infante presenta <i>Palabras del trasfondo</i> (in Spanish)
	11:30 a.m. Raymond Arsenault on <i>Marian Anderson and the Concert that Awakened America</i> and Patricia Sullivan on <i>The NAACP</i>	11:15 a.m. Narradores cubanos de hoy: Juan Cueto Roig, Daniel Fernández, y Luis de la Paz (in Spanish)	11:30 a.m. Windows on the World: Alexandra Avakian on <i>My Journeys in the Muslim World</i> , Kathy Doore on <i>Peru's Inexplicable Stone Forest</i> and Mike Torrey on <i>Machu Picchu's Terraces of Enlightenment</i>
12 NOON	12:30 p.m. Max Frankel in conversation with Joyce Purnick on <i>Mike Bloomberg: Money, Power, Politics</i>	12:30 p.m. Jamie Ford , <i>Hotel on the Corner of Bitter and Sweet</i> , and Shilpa Agarwal on <i>Haunting Bombay</i>	12:30 p.m. Caribbean Voices: Philip Nanton on <i>Island Voices from Christopher & the Barracudas</i> and Jeff Henry on <i>Under the Mas': Resistance and Rebellion in the Trinidad Masquerade</i>
	12:30 p.m. Senator Bob Graham on <i>America: The Owner's Manual</i>	12:45 p.m. El Boom revisitado: Gonzalo Celorio, Angel Esteban y Gerald Martin (in Spanish)	 Henry
	 Ford	12:30 p.m. <i>Colección de Poesía</i> , presentada por la editorial Ego Group Inc.: Gastón Alvaro, Rubén Arango, Orlando Coré, Daniel De Prophet (in Spanish)	 Henry
1 PM	1:30 p.m. Senator Bob Graham on <i>America: The Owner's Manual</i>	 Delgado	1:30 p.m. Armando Lucas Correa presenta <i>En busca de Emma</i> (in Spanish)
	2:30 p.m. Tom Hayden on <i>The Long Sixties: From 1960 to Barack Obama</i>	2:15 p.m. Nueva perspectiva literaria: Odette Alonso, Anjanette Delgado y Ana Cabrera Vivanco (in Spanish)	 Obejas
	2 p.m. Geoffrey Philp on <i>Who's Your Daddy</i> , Dylan Landis on <i>Normal People Don't Live Like This</i> and Marc Fitten on <i>Valeria's Last Stand</i>	2:30 p.m. Editorial Voces de Hoy presenta: Teresa Cifuentes Plá, Ricardo Del Toro Tamayo y Carmen Luisa Pinto (in Spanish)	1 p.m. Kenneth Treister on <i>Havana Forever</i>
2 PM	2 p.m. Geoffrey Philp on <i>Who's Your Daddy</i> , Dylan Landis on <i>Normal People Don't Live Like This</i> and Marc Fitten on <i>Valeria's Last Stand</i>	2:15 p.m. Nueva perspectiva literaria: Odette Alonso, Anjanette Delgado y Ana Cabrera Vivanco (in Spanish)	 Hagberg
	2:30 p.m. Tom Hayden on <i>The Long Sixties: From 1960 to Barack Obama</i>	2:30 p.m. Editorial Voces de Hoy presenta: Teresa Cifuentes Plá, Ricardo Del Toro Tamayo y Carmen Luisa Pinto (in Spanish)	2 p.m. Caribbean Voices: Elizabeth Harry on <i>Melanie, Bird with a Broken Wing: A Mother's Story</i> and In Sunshine, and Kendel Hippolyte on <i>Night Vision</i> and Jane King on <i>Fellow Traveler</i>
3 PM	3:30 p.m. Ronald Goldfarb on <i>When To Protect Secrecy and When to Require Disclosure</i>	3:45 p.m. Letras contemporáneas: Andrés Neuman y Edmundo Paz Soldán (in Spanish)	2 p.m. The Pearl of the Antilles: Robert Arellano on <i>Havana Lunar</i> , Achy Obejas on <i>Ruins</i> and Richard Fleming on <i>Walking to Guantanamo</i>
	3:30 p.m. The Art and Craft of Film: Reed Martin on <i>The Reel Truth</i> and Robert Polito on <i>The Collected Film Writing of Manny Farber</i>	3:45 p.m. Letras contemporáneas: Andrés Neuman y Edmundo Paz Soldán (in Spanish)	2 p.m. The Pearl of the Antilles: Robert Arellano on <i>Havana Lunar</i> , Achy Obejas on <i>Ruins</i> and Richard Fleming on <i>Walking to Guantanamo</i>
4 PM	4:30 p.m. Joan Biskupic on <i>Biography of Justice Scalia</i> and Barry Friedman on <i>The Will of the People</i>	 Polito	3:30 p.m. The Magic City: Donald Worth and Nina Weber Worth on <i>Art Deco</i> , Arva Moore Parks on <i>Miami</i> and Jeb Brugmann on <i>the Urban Revolution</i>
	 Friedman	 Paz Soldán	3:30 p.m. Mystery Writers of America presents Patricia Gussin on <i>The Test</i> , Diane A.S. Stuckart on <i>Portrait of a Lady</i> , Elaine Viets on <i>Dead-End Job</i> and Sara Williams on <i>One Big Itch</i>
5 PM	 Friedman	 Paz Soldán	5 p.m. Reclaiming African Culture: Edda Fields-Black, Irene d'Almeida, Dr. Carol Boyce Davies, Dr. Tera Hunter and Dr. Janis A. Mayes
	 Biskupic	 Paz Soldán	5 p.m. Our Land is Your Land: Jack E. Davis on <i>The American Environmental Century</i> , Abby Sallenger on <i>a Nineteenth-Century Disaster that Warns of a Warmer World</i> and Ian Shive on <i>The National Parks</i>
	 Biskupic	 Paz Soldán	5 p.m. Florida Book Awards presents winners John -----ac, Shawn C. Bean, Deborah Shlian, Joel Shlian, Susan Womble, David Kirby, John Dufresne and Moderator Gloria Colvin
	 Biskupic	 Paz Soldán	MYSTERY TRACK 10 a.m. Mystery Writers of America presents Don Bruns on <i>Bahama Burnout</i> , Patrick Kendrick on <i>Papa's Problem</i> and Neil Plakcy on <i>Mahu Vibe</i>
	 Biskupic	 Paz Soldán	11:30 p.m. Mystery Writers of America presents Leighton Gage on <i>Buried Strangers</i> , Michael Lister on <i>Double Exposure</i> and Deborah Shlian on <i>Dead Air</i>

RED AUTOGRAPHING AREA

GREEN AUTOGRAPHING AREA

Auditorium Pavillon A
(N.E. 3rd St. and 1st Ave.)

Auditorium Pavillon B
(N.E. 3rd St. and 1st Ave.)

Auditorium Pavillon C
(N.E. 3rd St. and 1st Ave.)

Prometeo
(Bldg. 1, 1st Floor, Rm. 1101)

Centre Gallery
(Bldg. 1, 3rd Floor, Rm. 1365)

Batten
(Bldg. 2, 1st Floor, Rm. 2106)

Chapman
(Bldg. 3, 2nd Floor, Rm. 3210)

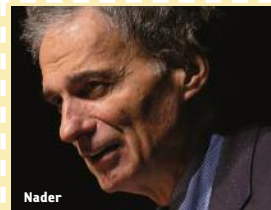
10 AM



10:30 a.m.
John Dufresne on *Requiem, Mass: A Novel* and **Dan Chaon** on *Await Your Reply*



10:30 a.m.
Barbara Graham, Roxana Robinson and **Molly Giles** on *Eye of My Heart*



10 a.m.
Ralph Nader on *Only the Super Rich Can Save Us*

11 AM

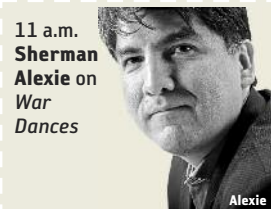
11 a.m.
Ann Louise Bardach on *Without Fidel* and **Gerald Posner** on *Miami Babylon*



11 a.m.
Tigertail: A South Florida Poetry Annual with **Michael Hettich, Denise Duhamel, Campbell McGrath** and **Hugo Rodriguez**



11 a.m.
Four Lives: **Brad Gooch** on Flannery; **Kenneth Turan** on Joseph Papp; **Phillip Lopate** on Susan Sontag; and **Francine Prose** on Anne Frank



11 a.m.
Sherman Alexie on *War Dances*

NOON

12:30 p.m.
Urban Noir: **Denise Hamilton** on *Los Angeles Noir*, **Les Standiford** on *Miami Noir*, **S.J. Rozan** on *Bronx Noir*, **Denis Lehane** on *Boston Noir*, and **Paco Ignacio Taibo II** on *Mexico City Noir*

12 noon
Roxana Robinson on *Cost: A Novel*, **Kate Walbert** on *A Short History of Women* and **Sarah Dunant** on *Sacred Hearts*

12 noon
Barbara Hamby on *All-Night Lingo Tango*, **Robert Polito** on *Hollywood & God*, **David Kirby** on *The Temple Gate Called Beautiful* and **Adrian Castro** on *Handling Destiny*

12 noon
Patrick Alexander on *Marcel Proust's Search for Lost Time* and **Eric Karpeles** on *the Paintings in Proust*

12 noon
Comix Galaxy: The Art of Harvey Kurtzman: The Mad Genius of Comics with **Denis Kitchen, Nellie Kurtzman, Nick Meglin** and **Charles Kochman**



12 noon
Political History/Cultural Analysis: **George Packer** on *Interesting Times*, **Chris Hedges** on *Empire of Illusion* and **Sam Tanenhaus** on *The Death of Conservatism*

1 PM



1:30 p.m.
Elizabeth Berg on *Home Safe*, **Jacquelyn Mitchard** on *No Time to Wave Goodbye*, **Lauren Grodstein** on *A Friend of the Family* and **Paula Froelich** on *Mercury Retrograde: A Novel*

1:30 p.m.
Gabrielle Calvocoressi on *Apocalyptic Swing*, **Helen Wallace** on *Shimming the Glass House*, **Kelle Groom** on *Five Kingdoms* and **Stacey Lynn Brown** on *Cradle Song*

1:30 p.m.
John Freeman on *The Tyranny of E-Mail* and **Hal Niedzviecki** on *The Peep Diaries*

1:30 p.m.
Comix Galaxy: Brian Fies on *Whatever Happened to the World of Tomorrow?* and **Neil Kleid** on *The Big Kahn*

1 p.m.
David Wolman on *Righting the Mother Tongue: From Old English to Email*, **Roy Blount, Jr.** on *Alphabet Juice*, and **Thomas Mallon** on *Yours Ever: People and Their Letters*

1:30 p.m.
Rich Cohen on *Israel is Real*, **Joel Schalit** on *Israel vs. Utopia*, and **Dan Senor** on *Start-up Nation*

2 PM

2 p.m.
Edna Buchanan on *The Corpse Had a Familiar Face* and *Legally Dead*, **Heather Graham** on *Unhallowed Ground*, **James Grippando** on *Intent to Kill* and **Lisa Black** on *Evidence of Murder*



2:30 p.m.
Comix Galaxy: Nicole Chaison on *The Passion of the Hausfrau* and **Marisa Marchetto** on *Cancer Vixen*

2:30 p.m.
New York Stories: **William Grimes** on *Appetite City*, **Constance Rosenblum** on *Boulevard of Dreams* and **Edward Rutherford** on *New York: The Novel*



3 PM

3:30 p.m.
Jonathan Lethem on *Chronic City*, **Ben Greenman** on *Please Step Back* and **Michael Thomas** on *Man Gone Down*

3 p.m.
History in Fiction: **Madison Smartt Bell** on *Devil's Dream*, **John Pipkin** on *Woodburner*, **Frank Delaney** on *Shannon*, **Kathleen Kent** on *The Heretic's Daughter*

3 p.m.
Jesse Millner on *The Neighborhoods of My Past Sorrows*, **Barbara Nightingale** on *Geometry of Dreams*, **Caridad Moro-McCormick** on *Vision-ware* and **Jen Karetnick** on *Bud Break at Mango House*

3 p.m.
Holocaust Stories: **Steve Karras** on *The Enemy I Knew: German Jews in the Allied Military in World War II*, **Allen Wells** on *Tropical Zion*, and **Greg Dawson** on *Hiding in the Spotlight*

3:30 p.m.
Comix Galaxy: The History of Manga - A Conversation with Eric Nash on *Manga Kamishibai: The Art of Japanese Paper Theater* and **Kurt Hassler**, Publishing Director, Yen Press



3 p.m.
Norman Podhoretz on *Why Are Jews Liberals?*

4 PM



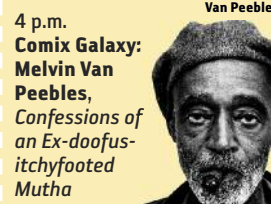
4:30 p.m.
Luis Alberto Urrea on *Into the Beautiful North: A Novel*, **Abraham Verghese** on *Cutting for Stone*, and **Ethan Canin** on *America: A Novel*

4:30 p.m.
Miami Poetry Collective: 20 Poems (and a Love Song) for Miami

4:30 p.m.
Poetry on Strings with **Pablo Cano** and **David Plumb**



4 p.m.
Mary Gordon on *Reading Jesus: A Writer's Encounter with the Gospels* and **David Rosenberg** on *A Literary Bible*



4 p.m.
Comix Galaxy: Melvin Van Peebles, *Confessions of an Ex-dooftus-itchyfooted Mutha*

5 PM



5 p.m.
Susie Essman on *What Would Susie Say?* and **Andy Borowitz** on *Who Moved My Soap?*

Short Story Sponsors



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6 PM

6:30 p.m.
Mis hermanos: Fidel y Raúl. **Juanita Castro** conversa con **María Antonieta Collins** (in Spanish) *Se requiere boleto gratuito. Para más información, ver página 18.*

GREEN AUTOGRAPHING AREA

AUTOGRAPHING AT VENUE

PURPLE AUTOGRAPHING AREA

3208-09 (Bldg. 3, 2nd Floor) | **3410** (Bldg. 3, 4th Floor) | **3313-14** (Bldg. 3, 3rd Floor) | **3315** (Bldg. 3, 3rd Floor) | **7106-07** (Bldg. 7, 1st Floor) | **7128** (Bldg. 7, 1st Floor) | **7174-75** (Bldg. 7, 1st Floor)

10 AM



10:30 a.m. **Edward Falco** on *Saint John of the Five Boroughs*, **Masha Hamilton** on *31 Hours* and **Fiona Maazel** on *Last Last Chance: A Novel*

10:30 a.m. **Raúl Castro**, *a la sombra de Fidel*: **Lisette Bustamante** (in Spanish)

10 a.m. **Ernesto Clavelo** - *Del infierno al paraíso con escala*
10:50 a.m. **Santiago Aranegui** - *El retorno de los Atlantes* (in Spanish)



10 a.m. **Rosa Sanchez** on *Nosotras: Opening the Door to Our Love Life*

11 AM

11 a.m. On a Quest: **David Farley** on *An Irreverent Curiosity*, **Daniel Asa Rose** on *Larry's Kidney* and **Colin Beavan** on *No Impact Man*



11:30 a.m. Voces dominicanas: **Dedé Mirabal** y **René Rodríguez Soriano** (in Spanish)

11:40 a.m. **Luis Zalamea** - *Memorias de un diletante* (in Spanish)

11 a.m. **Meri-Jane Rochelson** on *The Career of Israel Zangwill* and **Aryeh Rubin** on *Jewish Sages of Today*

11 a.m. **Louise Gikow** on *Sesame Street, A Celebration of 40 Years of Life on the Street* and **Anita Silvey** on *Everything I Needed to Know I Learned from a Children's Book*

11 a.m. **Zeida Cecilia-Mendez, Dr. Daniel Lewis** and **Dr. Kathie Sigler** on *Fernando Bujones*

12 NOON

12:30 p.m. **David Finkel** on *The Good Soldiers* and **Doug Stanton** on *Horse Soldiers*

12 noon **Janis Owens** on *The Cracker Kitchen* and **Gwen Cooper** on *Homer's Odyssey*

12:45 p.m. Recordando a Lezama y a Juana de Ibarbourou, **Ignacio T. Granados** y **Diego Fischer** (in Spanish)

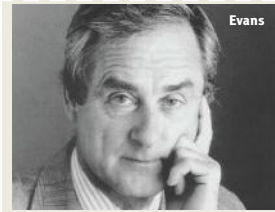
12:30 p.m. **Carmen Duarte** - *La danza de los abanicos* (in Spanish)

12:30 p.m. **S. L. Wisenberg** on *The Adventures of Cancer Bitch* and **Carolyn Rubenstein** on *Perseverance: True Voices of Cancer Survivors*

12 noon **Michael Rosen** on *Seven Boys and an American Journey*, **Helen Thorpe** on *Just Like Us* and **Po Bronson** on *NurtureShock: New Thinking About Children*

12 noon Copyright Clearance Center presents **Christopher Kenneally** in conversation with **Bob Garfield** on *The Chaos Scenario*

1 PM



1:30 p.m. **Alan Greer** on *Choices and Challenges, Lessons in Faith, Hope and Love*



1:20 p.m. **Santiago Rodrguez** - *En el vientre de la ballena* (in Spanish)



1:30 p.m. Island Rhythms: **Lars Schoultz** on *That Infernal Little Cuban Republic*, **Joseph Scarpaci** on *Cuban Landscapes* and **John Radanovich** on *The Life and Music of Benny Mor*

12:45 p.m. Copyright Clearance Center presents **Christopher Kenneally** in conversation with **Tao Lin** on *Shoplifting from American Apparel*

2 PM

2:30 p.m. **Harold Evans** on *Paper Chase: A Life On and Off the Page*

2:30 p.m. **Dr. Bill Butler** on *Embracing the World: The University of Miami from Cardboard College to International and Global Acclaim*

2 p.m. Pasión por Cuba: **Orlando Gonzlez Esteva** y **Rafael Rojas** (in Spanish)

2:10 p.m. **Pedro Corzo** - *La porfa de la razn* (in Spanish)

2 p.m. **Tim Page** on *Parallel Play* and **Teresa Becerra** on *Embracing Autism*



2 p.m. **John Hemingway** on *Strange Tribe* and **Robert Leleux** on *Memoirs of a Beautiful Boy*

3 PM

3 p.m. Sports Talk: **Peter Golenbock** on *The Poor Little Rich Boy Who Built the Yankee Empire*, **S.L. Price** on *Life, Death and Mercy in Minor League America* and **Jeff Leen** on *The Queen of the Ring*

3:30 p.m. **Josephine Johnson** on *SS Asteroid*

3:15 p.m. Ficciones actuales: **Gina Montaner**, **Toms Fernndez Travieso** y **Fabiola Santiago** (in Spanish)

3 p.m. **Matas Montes Huidobro** - *Cuba detrs del teln. Creacin colectiva y realismo socialista (1970-1979)* (in Spanish)

3:30 pm **Carla Harris** on *Proven Strategies for Success From a Wall Street Vet*, **Allan Weis** on *The Business of Changing Lives* and **Sharon Harvey Rosenberg** on *10,001 Ways to Live Large on a Small Budget*

3 p.m. Literary Lives: **Benjamin Moser** on *Why This World: A Biography of Clarice Lispector* and **Gerald Martin** on *Gabriel Garca Marquez: A Life*

3 p.m. **Summer Hill Seven** on *Hang Time!* and **J.J. Colagrande** on *Headz*

4 PM

4:30 p.m. **Joel Starita** on *Chief Standing Bear's Journey for Justice* and **Christopher McDougall** on *A Hidden Tribe, Superathletes, and the Greatest Race*



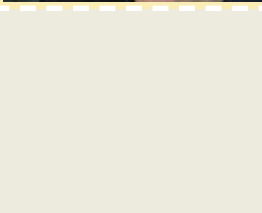
4:45 p.m. Serie negra iberoamericana: **Roberto Ampuero**, **Jos Luis Muoz** y **Paco Ignacio Taibo II** (in Spanish)



4:30 p.m. **Carolina De Robertis** on *The Invisible Mountain*, **Leila Cobo** on *Tell Me Something True* and **Elizabeth Nunez** on *Anna In-Between*

4 p.m. **Barbara Levenson** on *Fatal February*, **Sharon Potts** on *In Their Blood* and **Jeffrey Siger** on *Murder in Mykonos*

5 PM



With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.

Festival of Authors presented by



A

SHITLPA AGARWAL, *Haunting Bombay* (Soho Press). Sat., Nov. 14, 12:30 p.m., Room 3410.

Inaugural Afternoon With **ELIZABETH ALEXANDER**, see page 3.

PATRICK ALEXANDER, *Marcel Proust's Search for Lost Time* (Vintage). Sun., Nov. 15, noon, Prometeo.

SHERMAN ALEXIE, *War Dances* (Grove Press). Sun., Nov. 15, 11 a.m., Chapman.

JANE ALISON, *The Sisters Antipodes* (Houghton Mifflin Harcourt). Sat., Nov. 14, 1:30 p.m., Prometeo.

ODETTE ALONSO (Cuba/México), *Espejo de tres cuerpos* (Quimera Ediciones). Sáb., 14 de nov., 2:15 p.m., Salón 3313-14.

ROSA AMELIA ALVARDO (Ecuador), *Arena blanca*. Mar., 10 de nov., 7 p.m., Salón 2106.

ROBERTO AMPUERO (Chile), *El caso Neruda* (Norma). Dom., 15 de nov., 4:45 p.m., Salón 3313-14.

A. MANETTE ANSAY, *Good Things I Wish For You* (HarperCollins). Sat., Nov. 14, 1:30 p.m., Prometeo.

DAWUD ANYABWILE, *Brotherman: Dictator of Discipline*. Color of Comics Panel, Fri., Nov. 13, 6 p.m., Centre Gallery; Kids' Comic Con, see page 6.

SANTIAGO ARANEGUI (Cuba/EE.UU.), *El Retorno de los Atlantes* Dom., 15 de nov., 10:50 a.m., Salón 3315.

ROBERT ARELLANO, *Havana Lunar* (Akashic). Sat., Nov. 14, 2 p.m., Room 7128.

RAYMOND ARSENAULT, *The Sound of Freedom: Marian Anderson, the Lincoln Memorial, and the Concert that Awakened America* (Bloomsbury). Sat., Nov. 14, 11 a.m., Room 7106-07.

An Evening With **MARGARET ATWOOD**, see page 3.

ALEXANDRA AVAKIAN, *Windows of the Soul: My Journeys in the Muslim World* (National Geographic Society). Sat., Nov. 14, 11:30 a.m., Room 7128.

B

LIZ BALMASEDA, *Sweet Mary* (Simon & Schuster). Sat., Nov. 14, 1:30 p.m., Auditorium Pavilion B.

ANN LOUISE BARDACH, *Without Fidel: A Death Foretold in Miami, Havana, and Washington* (Simon & Schuster). Sun., Nov. 15, 11 a.m., Auditorium Pavilion A.

SAM BARRY, *How to Play the Harmonica: And Other Life Lessons* (Gibbs Smith). Sat., Nov. 14, 11 a.m., Prometeo.

LIDIA MATTICCHIO BASTIANICH, *Lidia Cooks From the Heart of Italy: A Feast of 175 Regional Recipes* (Knopf). Sat., Nov. 14, 10 a.m., Auditorium Pavilion A.

JAIME BAYLY (Perú), *El cojo y el loco* (Alfaguara). Sáb., 14 de nov., 6 p.m., Salón 2106.

SHAWN C. BEAN, *The First Hollywood: Florida and the Golden Age of Silent Film-making* (University Press of Florida). Sat., Nov. 14, 5 p.m., Room 7174-75.

COLIN BEAVAN, *No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet - and the Discoveries He Makes About Himself and Our Way of Life in*

the Process (Farrar, Straus and Giroux). Sun., Nov. 15, 11 a.m., Room 3208-09.

ANGELA BECERRA (Colombia), *Ella, que todo lo tuvo* (Planeta). Vier., 13 de nov., 8 p.m., Salón 2106.

TERESA BECERRA, *Embracing Autism* (Jossey-Bass). Sun., Nov. 15, 2 p.m., Room 7106-07.

MADISON SMARTT BELL, *Devil's Dream: A Novel About Nathan Bedford Forrest* (Knopf). Sun., Nov. 15, 3 p.m., Auditorium Pavilion B.

RICHARD BELZER *I Am Not a Psychic!* (Simon & Schuster). Sat., Nov. 15, 11 a.m., Auditorium Pavilion A.

ELIZABETH BERG, *Home Safe* (Random House). Sun., Nov. 15, 1:30 p.m., Auditorium Pavilion B.

JOAN BISKUPIC, *American Original: The Life and Constitution of Supreme Court Justice Antonin Scalia* (Farrar, Straus and Giroux). Sat., Nov. 14, 4:30 p.m., Room 3208-09.

LISA BLACK, *Evidence of Murder* (HarperCollins). Sun. Nov. 15, 2 p.m., Auditorium Pavilion A.

HARRY BLISS, *Luke on the Loose* (Raw Junior). School of Comics, see page 6. Children's Stage, see page 8.

EDWARD BLOOR, *London Calling* (Random House). Sat., Nov. 14, 3 p.m., Auditorium Pavilion C.

ROY BLOUNT JR., *Alphabet Juice: The Energies, Gists, and Spirits of Letters, Words, and Combinations Thereof; Their Roots, Bones, Innards, Piths, Pips, and Secret Parts, ... With Examples of Their Usage Foul and Savory* (Farrar, Straus, and Giroux). Sun., Nov. 15, 1 p.m., Batten.

ANDY BOROWITZ, *Who Moved by Soap? The CEO's Guide to Surviving in Prison: The Bernie Madoff Edition, Updated in 2009* (Simon & Schuster). Sun., Nov. 15, 5 p.m., Chapman.

WALTER G. BRADLEY, *Treating the Brain: What the Best Doctors Know* (Dana Press). Mon., Nov. 9, 11 a.m., Medical Center Campus.

TAYLOR BRANCH, *The Clinton Tapes: Wrestling History with the President* (Simon & Schuster). Sat., Nov. 14, noon, Chapman.

ED BRIANT, *If You Lived Here You'd Be Home By Now* (Roaring Brook Press). Kids' Comic Con, see page 6.

PO BRINSON, *NurtureShock: New Thinking About Children* (Grand Central Publishing). Sun., Nov. 15, noon, Room 7128.

STACEY LYNN BROWN, *Cradle Song* (C&R Press). Sun., Nov. 15, 1:30 p.m., Auditorium Pavilion C.

JEB BRUGMANN, *Welcome to the Urban Revolution: How Cities Are Changing the World* (Bloomsbury). Sat., Nov. 14, 3:30 p.m., Room 7128.

DON BRUNS, *Bahama Burnout* (Oceanview). Sat., Nov. 14, 10 a.m., Room 7174-75.

EDNA BUCHANAN, *Legally Dead* (Simon & Schuster) and *The Corpse Had a Familiar Face* (Pocket Books). Sun., Nov. 15, 2 p.m., Auditorium Pavilion A.

LISSETTE BUSTAMANTE (Cuba/EE.UU.), *Raúl Castro, a la sombra de Fidel* (Martínez Roca). Dom., 15 de nov., 10:30 a.m., Salón 3313-14.

BILL BUTLER, *Embracing the World: The University of Miami from Cardboard College to International and Global Acclaim* (Budenbrooks). Sunday, Nov. 15, 2:30 p.m., Room 3410.

ROBERT OLEN BUTLER, *Hell: A Novel* (Grove Press). Sat., Nov. 14, noon, Auditorium Pavilion B.

C

MEG CABOT, *Allie Finkle's Rules for Girls* (Scholastic). Sat., Nov. 14, 11 a.m., Batten.

ANA CABRERA VIVANCO (Cuba/España), *Las horas del alma* (Grijalbo). Sáb., 14 de nov., 2:15 p.m., Salón 3313-14.

GABRIELLE CALVOCORESSI, *Apocalyptic Swing* (Persea Books). Sun., Nov. 15, 1:30 p.m., Auditorium Pavilion C.

PJ CAMPBELL, *101 Author Tips: Creating a Successful Book Campaign* (LifeTips). Inside the World of Publishing Workshop. Fri., Nov. 13, 5 - 7 p.m.

ETHAN CANIN, *America, America* (Random House). Sun., Nov. 15, 4:30 p.m., Auditorium Pavilion B.

MARGARITA CANO (Cuba/EE.UU.), *Isabel y su gato Coco* (Azuca Visual & Audio Design, Inc.). Children's Stage, see page 8.

PABLO CANO, *Poetry on Strings*. Children's Alley, see page 8; Sun., Nov. 15, 4:30 p.m., Prometeo.

BETSY CARTER, *The Puzzle King* (Algonquin Books). Sat., Nov. 14, 1:30 p.m., Prometeo.

KEVIN CASAS-ZAMORA (Costa Rica), Mesa redonda: *Democracia en América Latina* Sáb., 14 de nov., 10:30 a.m., Auditorium Pabellón B.

MATT CASPER, *Emotes!* Children's Stage, see page 8.

ADRIAN CASTRO, *Handling Destiny* (Coffee House Press). Sun., Nov. 15, noon, Auditorium Pavilion C.

JUANITA CASTRO (Cuba/EE.UU.), *Fidel y Raúl, mis hermanos. Memorias de Juanita Castro contadas a María Antonieta Collins* (Aguilar). Dom., 15 de nov., 6:30p.m., Salón Chapman.

ZEIDA CECILIA-MENDEZ, *Fernando Bu-jones: An Autobiography* (Higher Education & Technology Consultants). Sun., Nov. 15, 11 a.m., Room 7174-75.

GONZALO CELORIO (México), *Cánones sub-versivos* (Tusquets). Sáb., 14 de nov., 12:45 p.m., Salón 3313-14.

NICOLE CHAISON, *The Passion of the Hausfrau* (Random House/Villard). Sun, Nov. 15, 2:30 p.m., Centre Gallery.

RAÚL EDUARDO CHAO (Cuba/EE.UU.), *Baraguá* (Universal). Jue., 12 de nov., 7 p.m., Salón 2106.

DAN CHAON, *Await Your Reply* (Ballantine Books). Sun, Nov. 15, 10:30 a.m., Auditorium Pavilion B.

ALAN CHEUSE, *A Trance After Breakfast* (Sourcebooks). Sat., Nov. 14, noon, Auditorium Pavilion B.

ERNESTO CLAVELO (Cuba/EE.UU.), *Del infierno al paraíso con escala* (Baquiana). Dom., 15 de nov., 10 a.m., Salón 3315.

LEILA COBO, *Tell Me Something True* (Grand Central). Sun., Nov. 15, 4:30 p.m., Room 7128.

RICH COHEN, *Israel Is Real: An Obsessive Quest to Understand the Jewish Nation and Its History* (Farrar, Straus and Giroux). Sun., Nov. 15, 1:30 p.m., Chapman.

J.J. COLAGRANDE, *Headz* (BlazeVOX Books). Sun., Nov. 15, 3 p.m., Room 7174-75.

MARÍA ANTONIETA COLLINS (México/EE.UU.), *Fidel y Raúl, mis hermanos. Memorias de Juanita Castro contadas a María Antonieta Collins* (Aguilar). Dom., 15 de nov., 6:30 p.m., Salón Chapman.

MELISSA CONROY, *Poppy's Pants* (Blue Apple Books). Children's Stage, see page 8.

GWEN COOPER, *Homer's Odyssey: A Fearless Feline Tale or How I Learned about Love and Life From a Blind Wonder Cat* (Delacorte). Sun., Nov. 15, noon, Room 3410.

SUE CORBETT, *The Last Newspaper Boy in America* (Dutton). Student Literary Encounters, Fri., Nov. 13, 11 a.m. and 12:30 p.m., Auditorium Pavilion A.

ARMANDO LUCAS CORREA (Cuba/EE.UU.), *En busca de Emma* (Rayo). Sáb., 14 de nov., 1:30 p.m., Salón 3315.

PEDRO CORZO (Cuba/EE.UU.), *La porfía de la razón* (Inst. de la Memoria Histórica contra el Totalitarismo). Dom., 15 de nov., 2:10 p.m., Salón 3315.

JERRY CRAFT, *Mama's Boyz*. Color of Comics Panel. Fri., Nov. 13, 6 p.m., Centre Gallery; Kids' Comic Con, see page 6.

KATHARINE CUE, *When I Grow Up!* Children's Alley, see page 8.

JUAN CUETO ROIG (Cuba/EE.UU.), *Veintiún cuentos concisos* (Silueta). Sáb., 14 de nov., 11:15 a.m., Salón 3313-14.

JENNINE CAPO CRUCET, *How to Leave Hialeah* (University of Iowa Press). Sat., Nov. 14, 4:30 p.m., Prometeo.

D

LOUIS-PHILIPPE DALEMBERT (Haiti), *Le crayon du Bon Dieu n'a pas de gomme*. An Evening of Francophone Literature, see page 4. This session will be in English and French.

IRENE ASSIBA D'ALMEIDA, *A Rain of Words: A Bilingual Anthology of Women's Poetry in Francophone Africa*. Reclaiming African Culture Panel. Sat., Nov. 14, 5 p.m., Room 7106-07.

CAROL BOYCE DAVIES, *Left of Karl Marx: The Political Life of Black Communist Claudia Jones*. Reclaiming African Culture Panel. Sat., Nov. 14, 5 p.m., Room 7106-07.

JACK E. DAVIS, *An Everglades Providence: Marjory Stoneman Douglas and the American Environmental Century* (University of Georgia Press). Sat., Nov. 13, 5 p.m., Room 7128.

LYDIA DAVIS, *The Collected Stories of Lydia Davis* (Farrar, Straus and Giroux). Sat., Nov. 14, 1:30 p.m., Auditorium Pavilion A.

MICHAEL DAVIS, *Street Gang: The Complete Story of Sesame Street* (Penguin). Sat., Nov. 14, 10:30 a.m., Room 7128.

GREG DAWSON, *Hiding in the Spotlight: A Musical Prodigy's Story of Survival, 1941-1946* (Pegasus). Sun., Nov. 15, 3 p.m., Prometeo.

CARMEN AGRA DEEDY, *14 Cows for America* (Peachtree). Children's Stage, see page 8.

FRANK DELANEY, *Shannon* (Random House). Sun., Nov. 15, 3 p.m., Auditorium Pavilion B.

LUIS DE LA PAZ (Cuba/EE.UU.), *Tiempo vendido* (Silueta). Sáb., 14 de nov., 11:15 a.m., Salón 3313-14.

ANJANETTE DELGADO (Puerto Rico), *La pildora del mal amor* (Atria Español). Sáb., 14 de nov., 2:15 p.m., Salón 3313-14.

CAROLINA DE ROBERTIS, *The Invisible Mountain* (Knopf). Sun., Nov. 15, 4:30 p.m., Room 7128.

DUANEL DÍAZ INFANTE (Cuba/España), *Palabras del trasfondo* (Colibrí). Sáb., 14 de nov., 11:30 a.m., Salón 3315.

KATHY DOORE, *Markawasi: Peru's Inexplicable Stone Forest*. Sat., Nov. 14, 11:30 a.m., Room 7128.

JERZY DROZD, *The Front*. Kids' Comic Con, see page 6.

CARMEN DUARTE (Cuba/EE.UU.), *La danza de los abanicos* (Egales). Dom., 15 de nov., 12:30 p.m., Salón 3315.

JOHN DUFRESNE, *Requiem, Mass.* (Norton). Florida Book Awards panel, Sat., Nov. 14, 5 p.m., Room 7174-75. Sun., Nov. 15, 10:30 a.m., Auditorium Pavilion B.

SARAH DUNANT, *Sacred Hearts* (Random House). Sun., Nov. 15, noon, Auditorium Pavilion B.

JOSHUA DYSART, *The Unknown Soldier* (DC Comics/Vertigo). Sat. Nov. 14, 11:30 a.m., Centre Gallery.

E

HOPE EDELMAN, *The Possibility of Everything: A Memoir* (Ballantine). Sat., Nov. 14, 3:30 p.m., Prometeo.

EDITORIAL EGO GROUP INC. presenta *Colección de Poesía* con **GASTÓN ALVARO** (Cuba/EE.UU.), **RUBÉN ARANGO** (Cuba/EE.UU.), **DANIEL DE PROPHET** (Cuba/EE.UU.) y **ORLANDO CORÉ** (Cuba/EE.UU.). Sáb., 14 de nov., 12:30 p.m., Salón 3315.

EDITORIAL FUNDACIÓN HISPANO CUBANA presenta a **ARMANDO DE ARMAS** (Cuba/EE.UU.), **La tabla**; **HUMBERTO LÓPEZ CRUZ** (Cuba/EE.UU.), *Guillermo Cabrera Infante: el subterfugio de la palabra* y **MANUEL VÁZQUEZ PORTAL** (Cuba/EE.UU.), *Escrito sin permiso*. Sáb., 14 de nov., 10:30 a.m., Salón 3315.

EDITORIAL ULTRAMAR presenta la antología poética de Miami *La ciudad de la unidad posible*, editada por Aida Levitán, con: **ARMANDO ALVAREZ BRAVO** (Cuba/EE.UU.), **SILVIO AMBROGI** (Nicaragua/EE.UU.), **RUBÍ ARANA** (Nicaragua/EE.UU.), **MANUEL CASTRO** (Cuba/EE.UU.), **JULIE DE GRANDY** (Cuba/EE.UU.), **RODRIGO DE LA LUZ** (Cuba/EE.UU.), **ODALIZ DE LEÓN** (Cuba/EE.UU.), **AMELIA DEL CASTILLO** (Cuba/EE.UU.), **RAÚL DOPICO** (Cuba/EE.UU.), **JULIO ESTORINO** (Cuba/EE.UU.), **ORLANDO IGNACIO FERNÁNDEZ** (Cuba/EE.UU.), **RAMÓN FERNÁNDEZ LARREA** (Cuba/EE.UU.), **ALEJANDRA FERRAZZA** (Argentina/EE.UU.), **DENIS FORTÚN** (Cuba/EE.UU.), **MARLENE FUENTES** (Cuba/EE.UU.), **TERESITA HERRERA MUIÑA** (Cuba/EE.UU.), **MAGDA KRAW** (Cuba/EE.UU.), **AMÉRICA MANZANO** (Estados Unidos), **RODOLFO MARTÍNEZ SOTOMAYOR** (Cuba/EE.UU.), **ERNESTO RAVELO** (Cuba/EE.UU.), **JOSÉ SOROA** (Cuba/EE.UU.) y **ELENA TAMARGO** (Cuba/México). Dom., 8 de nov., 4 p.m., Salón 2106.

EDITORIAL VOCES DE HOY presenta a **TERESA CIFUENTES PLÁ** (Cuba/EE.UU.), *Una hoja en el tiempo*, **RICARDO DEL TORO TAMAYO** (Cuba/EE.UU.), *Huellas de un camino* y **CARMEN LUISA PINTO** (Cuba/EE.UU.), *Piedras sagradas*. Sáb., 14 de nov., 2:30 p.m., Salón 3315.

ROXANNA ELDEN, *See Me After Class: Advice for Teachers by Teachers* (Kaplan). Sat., Nov. 14, 10:30 a.m., Room 7128.

SUSIE ESSLER, *What Would Susie Say? Bull\$*t Wisdom About Love, Life and Comedy* (Simon & Schuster) Sun., Nov. 15, 5 p.m., Chapman.

ANGEL ESTEBAN (España), *De Gabo a Mario: la estirpe del boom* (Espasa). Sáb., 14 de nov., 12:45 p.m., Salón 3313-14.

HAROLD EVANS, *Paper Chase: A Life On and Off the Page* (Little, Brown). Sun., Nov. 15, 2 p.m., Room 3208-09.

EDWARD FALCO, *Saint John of the Five Burroughs* (Unbridled Books). Sun., Nov. 15, 10:30 a.m., Room 3410.

ILDEFONSO FALCONES (España), *La mano de Fátima* (Vintage Español). Miér., 11 de nov., 7 p.m., Salón 3208-09.

DAVID FARLEY, *An Irreverent Curiosity: In Search of the Church's Strangest Relic in Italy's Oddest Town* (Penguin). Sun., Nov. 15, 11 a.m., Room 3208-09.

BRUCE FEILER, *America's Prophet: Moses and the American Story* (HarperCollins). Sat., Nov. 14, 4:30 p.m., Auditorium Pavilion A.

RAY FELIX, *Runaway Slave*. Kids' Comic Con, see page 6.

DANIEL FERNÁNDEZ (Cuba/EE.UU.), *Sakuntala la mala contra la tétrica mofeta* (Silueta). Sáb., 14 de nov., 11:15 a.m., Salón 3313-14.

TOMÁS FERNÁNDEZ TRAVIESO (Cuba-EE.UU.), *El silencio del ayer* (Universal). Dom., 15 de nov., 3:15 p.m., Salón 3313-14.

JUAN CAMILO FERRAND (Colombia), *Las Fantásticas* (Aguilar). Vier., 13 de nov., 6:30 p.m., Salón 2106.

EDDA L. FIELDS-BLACK, *Deep Roots: Rice Farmers in West Africa and the African Diaspora*. Reclaiming African Culture Panel. Sat., Nov. 14, 5 p.m., Room 7106-07.

BRIAN FIES, *Whatever Happened to the World of Tomorrow?* (Abrams). Sun, Nov. 15, 1:30 p.m., Centre Gallery.

DAVID FINKEL, *The Good Soldiers* (Farrar, Straus and Giroux). Sun., Nov. 15, 12:30 p.m., Room 3208-09.

DIEGO FISCHER (Uruguay), *Al encuentro de las tres Marías* (Aguilar). Dom., 15 de nov., 12:45 p.m., Salón 3313-14.

MARC FITTEN, *Valeria's Last Stand* (Bloomsbury). Sat., Nov. 14, 2 p.m., Room 3410.

RICHARD FLEMING, *Walking to Guanatanamo* (Commons). Sat., Nov. 14, 2 p.m., Room 7128.

ALEX FLINN, *A Kiss in Time* (HarperCollins). Sat., Nov. 14, 3 p.m., Auditorium Pavilion C.

JAMIE FORD, *Hotel on the Corner of Bitter and Sweet* (Random House). Sat., Nov. 14, 12:30 p.m., Room 3410.

JOHN FREEMAN, *The Tyranny of E-Mail: The Four Thousand Year Journey to Your Inbox* (Simon & Schuster). Sun., 1:30 p.m., Nov. 15, Prometeo.

BARRY FRIEDMAN, *The Will of the People: The Supreme Court and Constitutional Meaning* (Farrar, Straus and Giroux). Sat., Nov. 14, 4 p.m., Room 3208-09.

PAULA FROELICH, *Mercury in Retrograde* (Simon & Schuster). Sun. Nov. 15, 1:30 p.m., Auditorium Pavilion B.

G

LEIGHTON GAGE, *Buried Strangers* (Soho Crime). Sat., Nov. 14, 11:30 a.m., Room 7174-75.

BOB GARFIELD, *The Chaos Scenario* (Stielstra), in conversation with Christopher Kenneally of the Copyright Clearance Center, Sun., Nov. 15, noon, Room 7174-75.

OMAR GARCÍA OBREGÓN (Cuba/Gran Bretaña), *El Güegüense al pie de bicadilla: poemas escogidos de la poesía nicaragüense actual* (Pavsa). Mar., 10 de nov., 7 p.m., Salón 2106.

OLIVIA GENTILE, *Life List* (Bloomsbury). Sat., Nov. 14, 3 p.m., Prometeo.

LOUISE GIKOW, *Sesame Street* (Black Dog and Leventhal). Sun., Nov. 15, 11 a.m., Room 7128.

MOLLY GILES, *Eye of My Heart* (Harper). Sun., Nov. 15, 10:30 a.m., Prometeo.

MICHAEL GOLDFARB, *Emancipation: How Liberating Europe's Jews from the Ghetto Led to Revolution and Renaissance* (Simon & Schuster). Sat., Nov. 14, 3:30 p.m., Batten.

RONALD GOLDFARB, *In Confidence: When to Protect Secrecy and When to Require Disclosure* (Yale University Press). Sat., Nov. 14, 3:30 a.m., Room 3208-09.

DAN GOLDMAN, *08: A Graphic Diary of the Campaign Trail* (Crown). Sat., Nov. 14, 11:30 a.m., Centre Gallery.

PETER GOLENBOCK, *George: The Poor Little Rich Boy Who Built the Yankee Empire* (Wiley). Sun., Nov. 15, 3 p.m., Room 3208-09.

ISABEL GÓMEZ BASSOLS (Cuba/EE.UU.), Firmará ejemplares de *Pensamientos: Palabras que iluminan el camino* (Vintage Español). Dom., 15 de nov., 2 p.m., Atrium. Edif. 1.

FERMÍN GOÑI (España), *Los sueños de un libertador* (Martínez Roca). Jue., 12 de nov., 7 p.m., Salón 2106.

ORLANDO GONZÁLEZ-ESTEVA (Cuba/EE.UU.), *¿Qué edad cumple la luz esta mañana?* (Fondo de Cultura Económica). Dom., 15 de nov., 2 p.m., Salón 3313-14.

BRAD GOOCH, *Flannery: A Life of Flannery O'Connor* (Little, Brown). Sun., Nov. 15, 11 a.m., Batten.

MARY GORDON, *Reading Jesus: A Writer's Encounter With the Gospels* (Pantheon). Pen International Panel on Censorship, Sat., Nov. 14, 11 a.m., Chapman; Sun., Nov. 15, 4 p.m., Batten.

AL GORE, *Our Choice: A Plan to Solve the Climate Crisis* (Rodale). Sat., Nov. 14, 9:30 a.m., Chapman.

JIMMY GOWNLEY *Amelia Rules!* (Renaissance Press). Student Literary Encounters, Fri., Nov. 13, 10 a.m. and 11:30 a.m., Batten.

BARBARA GRAHAM, *Eye of My Heart: 27 Writers Reveal the Hidden Pleasures and Perils of Being a Grandmother* (Harper). Sun., Nov. 15, 10:30 a.m., Prometeo.

BOB GRAHAM, *America, the Owner's Manual: Making Government Work for You* (Congressional Quarterly). Sat., Nov. 14, 1:30 p.m., Room 3208-09.

HEATHER GRAHAM, *Unhallowed Ground* (Mira). Sun., Nov. 15, 2 p.m., Auditorium Pavilion A.

IGNACIO T. GRANADOS (Cuba/EE.UU.), *El diván de Lezama Lima* (Iduna). Dom., 15 de nov., 12:45 p.m., Salón 3313-14.

MICHAEL GREENBERG, *Beg, Borrow, Steal: A Writer's Life* (Other Press). Sat., Nov. 14, noon, Auditorium Pavilion B.

BEN GREENMAN, *Please Step Back* (Melville House). Sun., Nov. 15, 3:30 p.m., Auditorium Pavilion A.

ALAN G. GREER, *Choices and Challenges: Lessons in Faith, Hope and Love* (Morgan James). Sunday, Nov. 15, 1:30 p.m., Room 3410.

WILLIAM GRIMES, *Appetite City: A Culinary History of New York* (Farrar, Straus and Giroux). Sun., Nov. 15, 2:30 p.m., Batten.

JAMES GRIPPANDO, *Born to Run* (Harper-Collins). Sun., Nov. 15, 2 p.m., Auditorium Pavilion A.

LAUREN GRODSTEIN, *A Friend of the Family* (Algonquin). Sun., Nov. 15, 1:30 p.m., Auditorium Pavilion B.

KELLE GROOM, *Five Kingdoms* (Anhinga Press). Sun., Nov. 15, 1:30 p.m., Auditorium Pavilion C.

SANJAY GUPTA, *Cheating Death* (Grand Central). Sat., Nov. 14, 1 p.m., Chapman.

PATRICIA GUSSIN, *The Test* (Oceanview). Sat., Nov. 14, 3:30 p.m., Room 7174-75.

H

DAVID HAGBERG, *Burned* (Forge Books). Sat., Nov. 14, 2 p.m., Room 7174-75.

DAVID HAJDU *Heroes and Villains: Essays on Music, Movies, Comics, and Culture* (Da Capo). Sat., Nov. 14, 12:30 p.m., Prometeo.

BARBARA HAMBY *All Night Lingo Tango* (University of Pittsburgh Press). Sun., Nov. 15, noon, Auditorium Pavilion C.

DENISE HAMILTON, *Lost Angeles Noir* (Akashic). Urban Noir Panel, Sun., Nov. 15, 12:30 p.m., Auditorium Pavilion A.

MASHA HAMILTON, *31 Hours* (Unbridled Books). Sun., Nov. 15, 10:30 a.m., Room 3410.

TIM HAMILTON, *Fahrenheit 451* (Hill and Wang). Sat., Nov. 14, 5 p.m., Centre Gallery.

JOY HARJO, *For a Girl Becoming* (Univ. of Arizona Press). Student Literary Encounters, Fri., Nov. 13, 11 a.m. Room 3208-09; *She Had Some Horses* (Norton). Sat., Nov. 14, 3 p.m., Auditorium Pavilion B.

CARLA A. HARRIS, *Expect to Win: Proven Strategies from a Wall Street Vet* (Penguin). Sun., Nov. 15, 3:30 p.m., Room 7106-07.

ELIZABETH HARRY, *Melanie: Bird with a Broken Wing*, and a collection of poems, *In Sunshine and in Shadow*. Sat., Nov. 14, 2 p.m., Room 7106-07.

KENNETH HART, *Uh-Oh Time* (Anhinga Press). Sat., Nov. 14, 11 a.m., Room 3410.

KURT HASSLER, Editorial Director, Yen Press. Sun., Nov. 15, p.m., 3:30 p.m., Centre Gallery.

GERALD HAUSMAN, *Three Little Birds* (Tuff Gong Books). Storytelling Stage, see page 8.

TOM HAYDEN, *The Long Sixties: From 1960 to Barack Obama* (Paradigm). Sat., Nov. 14, 2:30 p.m., Room 3208-09.

GEOFFREY HAYES, *Benny and Penny in the Big No-No!* Student Literary Encounters, Fri., Nov. 13, 10 a.m., Prometeo; Children's Stage, see page 8.

TOM HEALY, *What the Right Hand Knows* (Four Way Books). Sat., Nov. 14, 3 p.m., Auditorium Pavilion B.

CHRIS HEDGES, *Empire of Illusion* (Nation Books). Sun., Nov. 15, noon, Chapman.

JOHN HEMINGWAY, *Strange Tribe: A Family Memoir* (Lyons Press). Sun., Nov. 15, 2 p.m., Room 7174-75.

JEFF HENRY, *Under the Mas': Resistance and Rebellion in the Trinidad Masquerade* (Lexicon Trinidad Ltd.). Sat., Nov. 14, 12:30 p.m., Room 7106-07.

KENDEL HIPPOLYTE, *Night Visions* (Tri-quarterly) and *Birthingright* (Peepal Tree Press). Sat., Nov. 14, 2 p.m., Room 7106-07.

JOHN HODGMAN *More Information Than You Require* (Riverhead). Sat., Nov. 14, 5 p.m., Chapman.

TERA W. HUNTER, *African American Urban Studies: Perspectives from the Colonial Period to the Present*. Reclaiming African Culture Panel. Sat., Nov. 14, 5 p.m., Room 7106-07.

GWEN IFILL, *The Breakthrough: Politics and Race in the Age of Obama* (Doubleday). Sat., Nov. 14, 2 p.m., Chapman.

BORIS IZAGUIRRE (Venezuela/España), *Y de repente fue ayer* (Planeta). Lun., 9 de nov., 7 p.m., Salón 2106.

J

SID JACOBSON, *Che: A Graphic Biography* (Farrar, Straus and Giroux), and *Vlad the Impaler* (Hudson Street Press). Sat., Nov. 14, 5 p.m., Centre Gallery.

EDMUNDO JARQUÍN (Nicaragua), Mesa redonda: *Democracia en América Latina*. Sáb., 14 de nov., 10:30 a.m., Pabellón Auditorium B.

JOSEPHINE JOHNSON, *SS Asteroid* (Cone Editions Press). Sunday, Nov. 15, 3:30 p.m., Room 3410.

DANIELLE JOSEPH, *Shrinking Violet* (MTV Books). Sat., Nov. 14, 4:30 p.m., Auditorium Pavilion C.

K

JULIE KANE, *Jazz Funeral* (Story Line Press). Sat., Nov. 14, 11 a.m., Room 3410.

JEN KARETNICK, *Bud Break at Mango House*. Sun., Nov. 15, 3 p.m., Auditorium Pavilion C.

ERIC KARPELES, *Paintings in Proust* (Norton). Sun., Nov. 15, noon, Prometeo.

MARY KARR, *Lit* (HaperCollins). Sat., Nov. 14, 1:30 p.m., Auditorium Pavilion A.

STEVE KARRAS, *The Enemy I Knew: German Jews in the Allied Military in World War II* (Zenith Press). Sun., Nov. 15, 3 p.m., Prometeo.

PATRICK KENDRICK, *Papa's Problem* (Blue-water Press). Sat., Nov. 14, 10 a.m., Room 7174-75.

KATHLEEN KENT, *The Heretic's Daughter* (Little, Brown). Sun., Nov. 15, 3 p.m., Auditorium Pavilion B.

TRACY KIDDER, *Strength in What Remains: A Journey of Remembrance and Forgiveness* (Random House). Sat., Nov. 14, 3 p.m., Chapman.

JANE KING, *Fellow Traveler* (Sandberry Press). Sat., Nov. 14, 2 p.m., Room 7106-07.

JONATHON KING, *The Styx* (Middle River Press). Sat., Nov. 14, 2 p.m., Room 7174-75.

An Evening With **BARBARA KINGSOLVER**, see page 3.

DAVID KIRBY, *The Temple Gate Called Beautiful* (Alice James Books). Florida Book Awards Panel, Sat., Nov. 14, 5 p.m., Room 7174-75. Sun., Nov. 15, noon, Auditorium Pavilion C.

DENIS KITCHEN, *The Art of Harvey Kurtzman: The Mad Genius of Comics* (Abrams). Sun., Nov. 15, noon, Centre Gallery.

NEIL KLEID, *The Big Kahn* (Rant Comics). Sun., Nov. 15, 1:30 p.m., Centre Gallery.

CHARLES KOCHMAN, senior editor at Harry N. Abrams, Inc., *The Art of Harvey Kurtzman: The Mad Genius of Comics* (Abrams). Sun., Nov. 15, noon, Centre Gallery.

NELLIE KURTZMAN, *The Art of Harvey Kurtzman: The Mad Genius of Comics* (Abrams). Sun., Nov. 15, noon, Centre Gallery.

MSHINDO KUUMBA I. *The Fringe*. Kids' Comic Con, see page 6.

WALLY LAMB, *Wishin' and Hopin'* (Harper-Collins). Sat., Nov. 14, 4 p.m., Chapman.

DYLAN LANDIS, *Normal People Don't Live Like This* (Persea). Sat., Nov. 14, 2 p.m., Room 3410.

JOSAPHAT-ROBERT LARGE (Haiti). *Les terres entourées de larmes*; An Evening of Francophone Literature, see page 4.

FRANZ-ANTOINE LECONTE (Haiti). *Josaphat-Robert Large* (L'Harmattan). An Evening of Francophone Literature, see page 4.

JEFF LEEN, *The Queen of the Ring: Sex, Muscles, Diamonds and the Making of an American Legend* (Grove/Atlantic). Sun., Nov. 15, 3 p.m., Room 3208-09.

LYAH BETH LEFLORE, *Wildflowers* (Broadway Books). Sat., Nov. 14, 3:30 p.m., Room 7106-07.

DENNIS LEHANE, *Boston Noir* (Akashic). Sun., Nov. 15, 12:30 p.m., Auditorium Pavilion A.

ROBERT LELEUX, *Memoirs of a Beautiful Boy* (St. Martin's). Sun., Nov. 15, 2 p.m., Room 7174-75.

MIA LEONIN, *Havana and Other Missing Fathers* (University of Arizona Press). Sat., Nov. 14, 4:30 p.m., Prometeo.

PETER LERANGIS, *The 39 Clues: The Sword Thief* (Scholastic). Student Literary Encounters, Fri., Nov. 13, 11 a.m., Batten; Sat., Nov. 14, noon, Batten.

JONATHAN LETHEM, *Chronic City* (Doubleday). Sun., Nov. 15, 3:30 p.m., Auditorium Pavilion A.

BARBARA LEVENSON, *Fatal February* (Oceanview). Sun., Nov. 15, 4 p.m., Room 7174-75.

PAUL LEVINE, *Illegal: A Novel* (Bantam). Sat., Nov. 14, 11 a.m., Auditorium Pavilion A.

DANIEL LEWIS, *Fernando Bujones: An Autobiography* (Higher Education & Technology Consultants). Sun., Nov. 15, 11 a.m., Room 7174-75.

CHELLY LIMA (Cuba/EE.UU.), *Abuela Trina y Marrasquina van a la ciudad* (Sudamericana). Children's Stage, see page 8.

TAO LIN, *Shoplifting from American Apparel* (Melville House), in conversation with Christopher Kenneally of the Copyright Clearance Center, Sun., Nov. 15, 12:45 p.m., Room 7174-75.

JEFF LINDSAY, *Dexter by Design* (Random House). Sat., Nov. 14, 11 a.m., Auditorium Pavilion A.

MICHAEL LISTER, *Double Exposure* (Tyrus Books). Sat., Nov. 14, 11:30 a.m., Room 7174-75.

PHILLIP LOPATE, *Notes on Sontag* (Princeton University Press). Sun., Nov. 15, 11 a.m., Batten.

ANDRÉS LÓPEZ LÓPEZ (Colombia), *Las Fantásticas* (Aguilar). Vier., 13 de nov., 6:30 p.m., Salón 2106.

GUILLERMO LOUSTEAU HEGUY (Argentina/EE.UU.), Mesa redonda: *Democracia en América Latina* Sáb., 14 de nov., 10:30 a.m., Pabellón Auditorium B

FRANK I. LUNTZ, *What Americans Really Want...Really: The Truth About Our Hopes, Dreams, and Fears* (Hyperion). Sat., Nov. 14, 10:30 a.m., Room 3208-09.

M

FIONA MAAZEL, *Last Last Chance* (Picador). Sun., Nov. 15, 10:30 a.m., Room 3410.

JO MAEDER, *When I Married My Mother: A Daughter's Search for What Really Matters - And How I Found It Caring for Mama Jo* (Da Capo Press). Sat., Nov. 14, 2:30 p.m., Prometeo.

THOMAS MALLON, *Yours Ever: People and Their Letters* (Pantheon). Sun., Nov. 15, 1 p.m., Batten.

MARISA ACOCELLA MARCHETTO, *Cancer Vixen* (Pantheon). Sun., Nov. 15, 2:30 p.m., Centre Gallery.

MARK MARIANO, *Happyloo* (MyPalMark). Kids' Comic Con, see page 6.

GERALD MARTIN (en español) *Gabriel García Márquez: Una vida* (Vintage Español). Sáb., 14 de nov., 12:45 p.m., Salón 3313-14; (in English) *Gabriel García Márquez: A Life* (Knopf). Sun., Nov. 15, 3 p.m., Room 7128.

REED MARTIN, *The Reel Truth: Everything You Didn't Know You Need to Know About Making an Independent Film* (Faber and Faber). Sat., Nov. 14, 3:30 p.m., Room 3410.

KATI MARTON, *Enemies of the People: My Family's Journey to America* (Simon & Schuster). Sat., Nov. 14, 4:30 p.m., Auditorium Pavilion B.

ROBERT MATHEU, *Stooges: The Authorized and Illustrated Story* (Abrams). Sat., Nov. 14, 6:30 p.m., Chapman.

JANIS A. MAYES, *A Rain of Words: A Bilingual Anthology of Women's Poetry in Francophone Africa* (University of Virginia Press). Reclaiming African Culture Panel. Sat., Nov. 14, 5 p.m., Room 7106-07.

PAULA MAZUR, film producer. Words into Pictures Workshop. Friday, Nov. 15, 2:30-4:30 p.m.

JILL MCCORKLE, Finding Truth in Fiction Workshop. Fri., Nov. 13, noon-2 p.m.; *Going Away Shoes* (Algonquin). Sat., Nov. 14, 1:30 p.m., Auditorium Pavilion A.

CARIDAD MORO-MCCORMICK, *Visionware* (Finishing Line Press). Sun., Nov. 15, 3 p.m., Auditorium Pavilion C.

CHRISTOPHER MCDUGALL, *Born to Run: A Hidden Tribe, Super Athletes, and the Greatest Race the World Has Never Seen* (Knopf). Sun., Nov. 15, 4:30 p.m., Room 3208-09.

CAMPBELL MCGRATH, *Shannon: A Poem of the Lewis and Clark Expedition* (Ecco). Sat., Nov. 14, 3 p.m., Auditorium Pavilion B; Tiger-tail: A South Florida Poetry Annual. Sun., Nov. 15, 11 a.m., Auditorium Pavilion C.

FRANK MCKINNEY, *Dead Fred, Flying Lunchboxes and the Good Luck Circle* (HCI). Sat., Nov. 14, 1:30 p.m., Auditorium Pavilion C.

JAMES MCMANUS, *Cowboys Full: The Story of Poker* (Farrar, Straus and Giroux). Sat., Nov. 14, 3 p.m., Auditorium Pavilion A.

NICK MEGLIN, *The Art of Harvey Kurtzman: The Mad Genius of Comics* (Abrams). Sun., Nov. 15, noon, Centre Gallery.

ANA MENENDEZ, *The Last War* (Harper-Collins). Pen International Panel on Censorship, Sat., Nov. 14, 11 a.m., Chapman; Sat., Nov. 14, 1:30 p.m., Auditorium Pavilion B.

LEONORA MIANO (Cameroon). *L'intérieur de la nuit* (*The Dark Heart of the Night*). An Evening of Francophone Literature, see page 4. (In English and French)

JESSE MILLNER, *The Neighborhoods of My Past Sorrow* (Kitsune). Sun., Nov. 15, 3 p.m., Auditorium Pavilion C.

DEDÉ MIRABAL (República Dominicana), *Vivas en su jardín* (Vintage Español). Domingo, 15 de nov., 11:30 a.m., Salón 3313-14.

DAN MISHKIN, editor and publisher, *Sugary Serials*. Kids' Comic Con, see page 6.

JACQUELYN MITCHARD, *No Time to Wave Goodbye* (Random House). Sun., Nov. 15, 1:30 p.m., Auditorium Pavilion B.

KATIE MONNIN, *Teaching Graphic Novels: Practical Strategies for the Secondary ELA Classrooms* (Maupin House). School of Comics, see page 6.

GINA MONTANER (Cuba/EE.UU.), *La mala fama* (Plaza & Janés). Dom., 15 de nov., 3:15 p.m., Salón 3313-14.

MATÍAS MONTES HUIDOBRO (Cuba/EE.UU.), *Cuba detrás del telón. Creación colectiva y realismo socialista (1970-1979)* (Universal). Dom., 15 de nov., 3 p.m., Salón 3315.

JANNA MORISHIMA, Diamond Book Distributors. Kids' Comic Con, see page 6.

BENJAMIN MOSER, *Why This World: A Biography of Clarice Lispector* (Oxford University Press). Sun., Nov. 15, 3 p.m., Room 7128.

YVONNE THIBAudeau MOYER, *MillieMay and the Miami Circle*. Children's Alley, see page 8.

JOSÉ LUIS MUÑOZ (España), *El corazón de Yacaré* (Imagine Ediciones). Dom., 15 de nov., 4:45 p.m., Salón 3313-14.

N

RALPH NADER, *Only the Super-rich Can Save Us!* (Seven Stories Press). Sun., Nov. 15, 10 a.m., Chapman.

PHILIP NANTON, *Island Voices*. Sat., Nov. 14, 12:30 p.m., Room 7106-07.

ERIC P. NASH, *Manga Kamishibai: The Art of Japanese Paper Theater* (Abrams). Sun., Nov. 15, 3:30 p.m., Centre Gallery.

JOSH NEUFELD, *A.D. New Orleans After the Deluge* (Pantheon). Sat., Nov. 14, 11:30 a.m., Centre Gallery.

KIRSTEN NEUHAUS, Inside the World of Publishing Workshop. Fri., Nov. 13, 5 - 7 p.m.

ANDRÉS NEUMAN (Argentina/España), *El viajero del siglo* (Alfaguara). Sáb., 14 de nov., 3:45 p.m., Salón 3313-14.

HAL NIEDZVIECKI, *The Peep Diaries* (City Lights Books). Sun., Nov. 15, 1:30 p.m., Prometeo.

BARBRA NIGHTINGALE, *The Geometry of Dreams* (WorldTech Communications). Sun., Nov. 15, 3 p.m., Auditorium Pavilion C.

ELIZABETH NUNEZ, *Anna In-Between* (Akashic). Sun., Nov. 15, 4:30 p.m., Room 7128.

O

JOYCE CAROL OATES, *Little Bird of Heaven: A Novel* (Ecco). Sat., Nov. 14, 12:30 p.m., Auditorium Pavilion A.

ACHY OBEJAS, *Ruins* (Akashic). Sat., Nov. 14, 2 p.m., Room 7128.

KAREN OBERLIN, *Heroes and Villains: Essays on Music, Movies, Comics, and Culture* (DaCapo). Sat., Nov. 14, 12:30 p.m., Prometeo.

ANNE SIBLEY O'BRIEN, *The Legend of Hong Kil Dong*. Kids' Comic Con and Color of Comics Panel. See pages 6 and 7.

MARÍA CLARA OSPINA (Colombia), *Entre la lumbre y el agua* (Apidama). Mar., 10 de nov., 7 p.m., Salón 2106.

JANIS OWENS,

P

GEORGE PACKER, *Interesting Times: Writings From a Turbulent Decade* (Farrar, Straus and Giroux). Sun., Nov. 14, noon, Chapman.

TIM PAGE, *Parallel Play: Life as an Outsider* (Random House). Sun. Nov. 15, 2 p.m., Room 7106-07.

CONNY PALACIOS (Nicaragua/EE.UU.), *El Güegüense al pie de bobadilla: poemas escogidos de la poesía nicaragüense actual* (Pavsa), Mar., 10 de nov, 7 p.m., Salón 2106.

PEDRO ANGEL PALOU (México), *El dinero del diablo* (Planeta). Miér., 11 de nov, 7 p.m., Salón 3208-09.

An Evening With **ORHAN PAMUK**, see page 4.

ARVA MOORE PARKS, *Miami: the Magic City* (Community Media). Sat., Nov. 14, 3:30 p.m., Room 7128.

EDMUNDO PAZ SOLDÁN (Bolivia), *Los vivos y los muertos* (Alfaguara). Sáb., 14 de nov, 3:45 p.m., Salón 3313-14.

MELVIN VAN PEEBLES, *Confessions of an Ex-Doofus-ItchyFooted Mutha*. (Akashic). Sun, Nov. 15, 4 p.m., Chapman.

JAYNE ANNE PHILLIPS, *Lark and Termite* (Knopf). Sat., Nov. 14, 1:30 p.m., Auditorium Pavilion A.

GEOFFREY PHILP, *Who's Your Daddy and Other Stories* (Peepal Tree Press). Sat., Nov. 14, 2 p.m., Room 3410.

JOHN PIPKIN, *Woodburner: A Novel* (Doubleday). Sun., Nov. 15, 3 p.m., Auditorium Pavilion B.

LEONARD PITTS JR., *Before I Forget* (Agate Publishing). Student Literary Encounters, Fri., Nov. 13, 9:30 a.m., Auditorium Pavilion A; Sat., Nov. 14, 1:30 p.m., Auditorium Pavilion B.

NEIL PLACKY, *Mahu Vice* (Alyson). Sat., Nov. 14, 10 a.m., Room 7174-75.

DAVID PLUMB, *Poetry on Strings*. Children's Alley. See page 8; Sun., Nov. 15, 4:30 p.m., Prometeo.

NORMAN PODHORETZ, *Why Are Jews Liberals?* (Doubleday). Sun., Nov. 15, 3 p.m., Chapman.

ROBERT POLITO, *Faber on Film: The Complete Writings of Manny Faber* (Library of America). Sat., Nov. 14, 3:30 p.m., Room 3410; *Hollywood and God* (University of Chicago Press). Sun., Nov. 15, noon, Auditorium Pavilion C.

MARIE PONSOT, *Easy: Poems* (Knopf). Sat., Nov. 14, 3 p.m., Auditorium Pavilion B.

IGGY POP, *The Stooges: The Authorized and Illustrated Novel* (Abrams). Sat., Nov. 14, 6:30 p.m., Chapman.

CARMEN POSADAS (España), *La cinta roja* (Espasa Calpe). Dom., 8 de nov, 7 p.m., Salón 2106.

GERALD POSNER, *Miami Babylon: Crime, Wealth and Power – A Dispatch From the Beach* (Simon & Schuster). Sun., Nov. 15, 11 a.m., Auditorium Pavilion A.

SHARON POTTS, *In Their Blood* (Oceanview). Sun., Nov. 15, 4 p.m., Room 7174-75.

MARTHA POWERS, *Conspiracy of Silence* (Oceanview). Sat., Nov. 14, 2 p.m., Room 7174-75.

An Evening With **RICHARD POWERS**, see page 4.

S.L. PRICE, *Heart of the Game: Life, Death and Mercy in Minor League America* (HarperCollins). Sun. Nov. 15, 3 p.m., Room 3208-09.

FRANCINE PROSE, *Anne Frank* (Harper-Collins). Pen International Panel on Censorship, Sat., Nov. 14, 11 a.m., Chapman; Sun., Nov. 15, 11 a.m., Batten.

JOYCE PURNICK, *Mike Bloomberg: Money, Power, Politics* (Public Affairs) in conversation with Max Frankel. Sat., Nov. 14, 12:30 p.m., Room 3208-09.

R

JOHN RADANOVICH, *Wildman of Rhythm: The Life and Music of Benny Moré* (University Press of Florida). Sun. Nov. 15, 1:30 p.m., Room 7128.

JORGE RAMOS (México/EE.UU.), *Tierra de todos* (Vintage Español), y modera la mesa redonda sobre la Inmigración en los Estados Unidos. Sáb., 14 de nov, 4:45 p.m., Salón 2106.

TENNESSEE REED, *Spell Albuquerque* (AK Press). Sat., Nov. 14, 3 p.m., Prometeo.

RUTH REICHL on the New Culinary Landscape, see page 3.

JASON REKULAK, associate publisher and creative director at Quirk Books discusses *Sense and Sensibility* and *Sea Monsters*. Sat. Nov. 14, 1 p.m., Centre Gallery.

JAMES RESTON JR., *Defenders of the Faith: Charles V. Suleyman the Magnificent, and the Battle for Europe, 1520-1536* (Penguin). Sat., Nov. 14, 3:30 p.m., Batten.

CRISTINA RIVERA GARZA (México), *La frontera más distante* (Tusquets). Miér., 11 de nov, 7 p.m., Salón 3208-09.

BEATRIZ RIZK (Colombia/EE.UU.), *El legado de Enrique Buenaventura* (Atuel). Lun., 9 de nov, 6:30 p.m., Salón 3208-09.

JULIO ROBAINA, *When I Grow Up!* Children's Alley, see page 8.

ROXANA ROBINSON, *Cost* (Picador). Sun., Nov. 15, 10:30 a.m., Prometeo; *Eye of My Heart* (Harper). Sun., Nov. 15, noon, Auditorium Pavilion B.

MERI-JANE ROCHELSON, *A Jew in the Public Arena: The Career of Israel Zangwill* (Wayne State University Press). Sun., Nov. 15, 11 a.m., Rom 7106-07.

CECILIA MILANES RODRIGUEZ, *Marielitos, Balseros and Other Exiles*. Sat., Nov. 14, 4:30 p.m., Prometeo.

RENÉ RODRÍGUEZ SORIANO (República Dominicana), *El mal del tiempo* (Univ. Rep. Dominicana). Dom., 15 de nov, 11:30 a.m., Salón 3313-14.

SANTIAGO RODRÍGUEZ (Cuba/EE.UU.), *En el vientre de la ballena* (Término). Dom., 15 de nov, 1:20 p.m., Salón 3315.

CARLOS ROJAS (España), *Retratos anti-franquistas* (Planeta). Dom., 8 de nov, 5:30 p.m., Salón 3208-09.

RAFAEL ROJAS (Cuba/México), *El estante vacío. Literatura y política en Cuba* (Anagrama). Dom., 15 de nov, 2 p.m., Salón 3313-14.

DANIEL ASA ROSE, *Larry's Kidney: Being the True Story of How I Found Myself in China with My Black Sheep Cousin and His Mail-Order Bride, Skirting the Law to Get Him a Transplant--and Save His Life* (Morrow). Sun., Nov. 15, 11 a.m., Room 3208-09.

MICHAEL ROSEN, *What Else But Home: Seven Boys and an American Journey Between the Projects and the Penthouse* (PublicAffairs). Sun., Nov. 15, noon, Room 7128.

DAVID ROSENBERG, *A Literary Bible* (Counterpoint). Sun., Nov. 15, 4 p.m., Batten.

SHARON HARVEY ROSENBERG, *10,001 Ways to Live Large on a Small Budget* (Skyhorse). Sun., Nov. 15, 3:30 p.m., Room 7106-07.

CONSTANCE ROSENBLUM, *Boulevard of Dreams: Heady Times, Heartbreak, and Hope along the Grand Concourse in the Bronx* (New York University Press). Sun., Nov. 15, 2:30 p.m., Batten.

An Evening With **ISABELLA ROSSELLINI**, see page 4.

S.J. ROZAN, *Bronx Noir* (Akashic). Sun., Nov. 15, 12:30 p.m., Auditorim Pavilion A.

CAROLYN RUBENSTEIN, *Perseverance: True Voices of Cancer Survivors* (Forge). Sun., Nov. 15, 12:30 p.m., Room 7106-07.

ARYEH RUBIN, *Jewish Sages of Today: Profiles of Extraordinary People* (Devorah Publishing). Sun., Nov. 15, 11 a.m., Room 7106-07.

FERNANDO RUIZ, *Archie* comics. Kids' Comic Con, see pages 6 and 7.

EDWARD RUTHERFURD, *New York: The Novel* (Doubleday). Sun., Nov. 15, 2:30 p.m., Batten.

S

ARIEL SABAR, *My Father's Paradise: A Son's Search for His Jewish Past in Kurdish Iraq* (Algonquin). Sat., Nov. 14, 4:30 p.m., Auditorium Pavilion B.

MARIA ELVIRA SALAZAR, Modera la mesa redonda: *Democracia en América Latina*. Sáb., 14 de nov, 10:30 a.m., Pabellón Auditorium B

JIM SALICRUP, editor-in-chief at Papercutz. Kids' Comic Con, see page 6.

ABBY SALLENGER, *Island in a Storm: A Rising Sea, a Vanishing Coast, and a Nineteenth-Century Disaster that Warns of a Warmer World* (PublicAffairs). Sat., Nov. 14, 5 p.m., Room 7128.

ROSA SANCHEZ, *Nosotras*. Sun. Nov. 15, 10 a.m., Room 7174-75.

LAURIE SANDELL, *The Impostor's Daughter: A True Memoir* (Little, Brown). Sat., Nov. 14, 3:30 p.m., Centre Gallery.

FABIOLA SANTIAGO (Cuba/ EE.UU.), *Siempre París* (Atria Español). Dom., 15 de nov, 3:15 p.m., Salón 3313-14.

JOSEPH L. SCARPACI, *Cuban Landscapes: Heritage, Memory, and Place* (Guilford Publications). Sun., Nov. 15, 1:30 p.m., Room 7128.

JOEL SCHALIT, *Israel vs. Utopia* (Akashic). Sun., Nov. 15, 1:30 p.m., Chapman.

LARS SCHULTZ, *That Infernal Little Cuban Republic: The United States and the Cuban Revolution* (University of North Carolina Press). Sun., Nov. 15, 1:30 p.m., Room 7128.

DAN SENOR, *Start-up Nation: The Story of Israel's Economic Miracle* (Grand Central). Sun., Nov. 15, 1:30 p.m., Chapman.

SUMMER HILL SEVEN, *Hang Time! A Poetic Memoir* (AuthorHouse). Sun. Nov 15, 3 p.m., Room 7174-75.

JOHN SHABLESKI, Diamond Book Distributors. School of Comics, see page 7; In conversation with David Small, author of *Stitches* and Robert Weil, executive editor, W.W. Norton & Co. Sat., Nov. 14, 1 p.m., Centre Gallery.

JAMES SHEA, *Star in the Eye* (Fence Magazine Inc.). Sat., Nov. 14, 11 a.m., Room 3410.

SADIA SHEPARD *The Girl from Foreign: A Search for Shipwrecked Ancestors, Lost*

Loves, and a Sense of Home (Penguin). Sat., Nov. 14, 4:30 p.m., Auditorium Pavilion B.

IAN SHIVE, *The National Parks: Our American Landscape* (Palace Publishing). Sat., Nov. 14, 5 p.m., Room 7128.

DEBORAH SHLIAN, *Rabbit in the Moon* (Oceanview) and *Dead Air* (Oceanview), Sat., Nov. 14, 11:30 p.m., Room 7174-75; Sat. Nov. 14, 5 p.m., Room 7174-75.

JOEL SHLIAN, *Rabbit in the Moon* (Oceanview), Sat., Nov. 14., 5 p.m., Room 7174-75.

JEFFREY SIGER, *Murder in Mykonos* (Poisoned Pen Press). Sun., Nov. 15, 4 p.m., Room 7174-75.

KATHIE SIGLER, *Fernando Bujones: An Autobiography* (Higher Education & Technology Consultants). Sun., Nov. 15, 11 a.m., Room 7174-75.

R. SIKORYAK, *Masterpiece Comics* (Drawn & Quarterly). Sat., Nov. 14, 5 p.m., Centre Gallery.

ANITA SILVEY, *Everything I Need to Know I Learned from a Children's Book* (Roaring Brook Press). Sun., Nov. 15, 11 a.m., Rom 7128.

ALEX SIMMONS, Color of Comics panel, Fri., Nov. 13, 6 p.m. Centre Gallery; Archie Married Whom?!!!, Sat., Nov. 14, 2 p.m., Centre Gallery; Kids' Comic Con, see page 6.

ARTHUR SLADE, *The Hunchback Assignments* (Random House). Sat., Nov. 14, 1:30 p.m., Auditorium Pavilion C.

DAVID SMALL, *Stitches: A Memoir* (Norton). Sat., Nov. 14, 1 p.m., Batten.

LAUREN SMALL, *Choke Creek* (Bridle Path Press). Student Literary Encounters, Fri., Nov. 13, 10 a.m., Chapman.

ANDREW ROSS SORKIN, *Too Big to Fail: The Inside Story of How Wall Street and Washington Fought to Save the Financial System from Crisis--and Lost* (Viking). Sat., Nov. 14, 3 p.m., Auditorium Pavilion A.

LES STANDIFORD, *Miami Noir* (Akashic, 2006). Sun., Nov. 15, 12:30 p.m., Auditorium Pavilion A.

DOUG STANTON, *Horse Soldiers: The Extraordinary Story of a Band of U.S. Soldiers Who Rode to Victory in Afghanistan* (Scribner). Sun., Nov. 15, 12:30 p.m., Room 3208-09.

JOE STARITA, *I Am a Man: Chief Standing Bear's Journey for Justice* (St. Martins). Sun., Nov. 15, 4:30 p.m., Room 3208-09.

DIANE A. S. STUCKART, *Portrait of a Lady* (Berkeley Prime Crime). Sat., Nov. 14, 3:30 p.m., Room 7174-75.

JAMES STURM, *Adventures in Cartooning: How to Turn Your Doodles Into Comics* (First Second). School of Comics and Kids' Comic Con, see pages 6 and 7; *James Sturm's America: God, Gold and Golems* (Drawn & Quarterly), Sat., Nov. 14, 3:30 p.m., Centre Gallery.

PATRICIA SULLIVAN, *Lift Every Voice: The NAACP and the Making of the Civil Rights Movement* (The New Press). Sat., Nov. 14, 11 a.m., Room 7106-07.

SUSAN SUSSMAN, *Hippo Thunder* (Albert Whitman & Co.). Children's Alley, see page 8.

JOYCE SWEENEY, *The Guardian* (Holt). Sat., Nov. 14, 3 p.m., Auditorium Pavilion C.

T

ABDELLAH TAIA (Morocco) *Salvation Army* (Semiotexte/Smart Art). An Evening of Francophone Literature, see page 4. (In English and in French)

PACO IGNACIO TAIBO II (España/México), (in English) *Mexico City Noir* (Akashic). Sun., Nov. 15, 12:30 p.m., Auditorium Pavilion A. (en español) *Tony Guiteras: Un hombre guapo* (Planeta). Dom., 15 de nov, 4:45 p.m., Salón 3313-14.

SAM TANENHAUS, *The Death of Conservatism* (Random House). Pen International Panel on Censorship, Sat., Nov. 14, 11 a.m., Chapman; Sun., Nov. 15, noon, Chapman.

MICHAEL THOMAS, *Man Gone Down* (Grove). Pen International Panel on Censorship, Sat., Nov. 14, 11 a.m., Chapman; Sun., Nov. 15, 3:30 p.m., Auditorium Pavilion A.

TRISHA R. THOMAS, *Nappily Ever After* (St. Martins). Sat., Nov. 14, 3:30 p.m., Room 7106-07.

ALICIA THOMPSON, *Psych Major Syndrome* (Hyperion). Sat., Nov. 14, 4:30 p.m., Auditorium Pavilion C.

HELEN THORPE, *Just Like Us: The True Story of Four Mexican Girls Coming of Age in America* (Scribner). Sun., Nov. 15, noon, Room 7128.

TIGERTAIL PRODUCTIONS: Tigertail: A South Florida Poetry Annual, with **CAMPBELL MCGRATH**, **DENISE DUHAMEL**, **MICHAEL HETTICH** and **HUGO RODRIGUEZ**. Sun., Nov. 15, 11 a.m., Auditorium Pavilion C.

JOHN TKAC, *Whispers From the Bay* (Southeast Books). Florida Book Awards panel, Sat., Nov. 14., 5 p.m., Room 7174-75.

MIKE TORREY, *Stone Offerings: Machu Pichu's Terraces of Enlightenment* (Lightpoint). Sat., Nov. 14, 11:30 a.m., Room 7128.

KENNETH TREISTER, *Havana Forever: A Pictorial and Cultural History of an Unforgettable City* (University Press of Florida). Sat., Nov. 14, 1 p.m., Room 7128.

GABY TRIANA, *Riding the Universe* (HarperTeen). Sat., Nov. 14, 4:30 p.m., Auditorium Pavilion C.

KENNETH TURAN, *Free for All: Joe Papp, the Public, and the Greatest Theater Story Ever Told* (Doubleday). Sun., Nov. 15, 11 a.m., Batten.

LARRY TYE, *Satchel: The Life and Times of an American Legend* (Random House). Sat., Nov. 14, 2:30 p.m., Batten.

CAROL TYLER, *You'll Never Know, Book One* (Fantagraphics). Sat., Nov. 14, 3:30 p.m., Centre Gallery

U

LUIS ALBERTO URREA, *Into the Beautiful North* (Little, Brown). Sun., Nov. 15, 4:30 p.m., Auditorium Pavilion B.

V

ALVARO VARGAS LLOSA (Perú), Mesa redonda: *Democracia en América Latina*. Sáb., 14 de nov, 10:30 a.m., Pabellón Auditorium B.

ABRAHAM VERGHESE, *Cutting for Stone* (Knopf). Sun., Nov. 15, 4:30 p.m., Auditorium Pavilion B.

ELAINE VIETS, *Dead-End Job* (Penguin). Sat., Nov. 14, 3:30 p.m., Room 7174-75.

W

KATE WALBERT, *A Short History of Women* (Scribner). Sun., Nov. 15, noon, Auditorium Pavilion B.

HELEN PRUITT WALLACE, *Shimming the Glass House* (Ashland Poetry Press). Sun., Nov. 15, 1:30 p.m., Auditorium Pavilion C.

An Evening With **JEANNETTE WALLS**, see page 4.

CAROLE BOSTON WEATHERFORD, *Becoming Billie Holiday* (Boyd's Mills Press). Children's Alley, see page 8.

ROBERT WEIL, vice-president and executive editor at W.W. Norton, in conversation with David Small, *Stitches: A Memoir* (Norton) Sat., Nov. 14, 1 p.m., Batten.

ALAN WEIS, *The Business of Changing Lives: How One Company Took the Information Superhighway to the Inner City* (Greenleaf Book Group). Sun., Nov. 15, 3:30 p.m., Room 7106-07.

STUART WEISBERG, *Barney Frank: The Story of America's Only Left-Handed, Gay, Jewish Congressman* (University of Massachusetts Press). Sat., Nov. 14, 11:30 a.m., Room 3208-09.

ALLEN WELLS, *Tropical Zion: General Trujillo, FDR, and the Jews of Sosua* (Duke University Press). Sun., Nov. 15, 3:30 p.m., Prometeo.

READE SCOTT WHINNEM, *The Pricker Boy* (Random House). Sat., Nov. 15, 1:30 p.m., Auditorium Pavilion C.

SARA WILLIAMS, *One Big Itch* (Arche Books). Sat., Nov. 14, 3:30 p.m., Room 7174-75.

LARRY WILMORE, *I'd Rather We Got Casinos and Other Black Thoughts* (Hyperion). Sat., Nov. 14, 5 p.m., Chapman.

SARI WILSON, Kids' Comic Con, see page 6.

TOM WILSON, *Zig Zagging: Loving Madly, Losing Badly – How Ziggy Saved My Life* (HCI). Sat., Nov. 14, 11 a.m., Prometeo.

BEN H. WINTERS, *Sense and Sensibility and Sea Monsters* (Quirk Classics). Sat., Nov. 14, 1 p.m., Centre Gallery.

S.L. WISENBERG, *The Adventures of Cancer Bitch* (University of Iowa Press). Sun., Nov. 15, 12:30 p.m., Room 7106-07.

DAVID WOLMAN, *Righting the Mother Tongue: From Olde English to Email, the Tangled Story of English Spelling* (Harper-Collins). Sun., Nov. 15, 1 p.m., Batten.

SUSAN WOMBLE, *Newt's World: Internal Byte* (CyPress Publications), Florida Book Awards panel, Sat., Nov. 14, 5 p.m., Room 7174-75.

DONALD WORTH and **NINA WEBER WORTH**, *Art Deco in Shanghai and Miami Beach*. Sat., Nov. 14, 3:30 p.m., Room 7128.

X, Y, Z

LUIS ZALAMEA (Colombia/EE.UU.), *Memorias de un dilettante* (Taller de Edición Roca). Dom., 15 de nov, 11:40 a.m., Salón 3315.

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FERIA INTERNACIONAL DEL LIBRO DE MIAMI 2009

26^{TA} EDICIÓN NOV. 8-15, 2009

**Presentaciones de autores:
Nov. 8-15**

Feria al Aire Libre: Nov. 13-15

Horario: 10 a.m. – 6 p.m.

Viernes, Nov. 13: gratis

Sábado, Nov. 14, y Domingo, Nov. 15:

- adultos \$8
- personas mayores de 62 años: \$5
- niños menores de 18 años: gratis

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En los salones de presentaciones:

- Los asientos son por orden de llegada.
- Al entrar, apague el celular o cualquier otro dispositivo electrónico.
- Por razones de seguridad, no deje maletines o paquetes desatendidos.

Los invitamos a que nos acompañen todas las noches en la terraza del 5to piso del edificio 3 para disfrutar del **Brindis al Atardecer**, con picadas y bebidas, cortesía de restaurantes locales y organizaciones culturales.

Editores y librerías en la Feria/
Exposición al Aire Libre, ver página 9.

Para el programa de actividades en los escenarios de **La Callejuela de Los Niños** ver página 8.

Visite **www.miamibookfair.com** para obtener más detalles de la programación de la Feria del Libro 2009 y **arme su propia guía** seleccionando las actividades en las que desea participar.



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Para más información llame al 305-237-3258 o 305-237-3314 o visite www.miamibookfair.com

Domingo Inaugural
8 de Noviembre

4 p.m.
Salón 2106 (Edif. 2, 1er. Piso)
La ciudad de la unidad posible
(Editorial Ultramar) - Lanzamiento de una selección poética de Miami. Con **Armando Alvarez Bravo**; **Silvio Ambrogi**; **Rubí Arana**; **Manuel Castro**; **Julie de Grandy**; **Rodrigo de la Luz**; **Odaliz de León**; **Amelia del Castillo**; **Raúl Dopico**; **Julio Estorino**; **Orlando Fernández**; **Ramón Fernández Larrea**; **Alejandra Ferrazza**; **Denis Fortún**; **Marlene Fuentes**; **Terésita Herrera Muiña**; **Magda Kraw**; **América Manzano**; **Rodolfo Martínez Sotomayor**; **Ernesto Ravelo**; **José Soroa**; y **Elena Tamargo**.

5 p.m.
Terraza de 5to piso, Edif. 3
Brindis al atardecer: Co-auspiciado por Casablanca Seafood y la Oficina de Turismo del Estado de Minas Gerais, Brasil. Con hors d'oeuvres, y el primer cocktail de cortesía. Entrada libre y gratuita

5:30 p.m.
Salón 3208-09 (Edif. 3, 2do. Piso)
Retratos antifranquistas: **Carlos Rojas**



Rojas



Posadas

7 p.m.
Salón 2106 (Edif. 2, 1er. Piso)
La destacada narradora **Carmen Posadas** vuelve a la Feria

8 p.m.
Teatro Prometeo (Edif. 1, 1er. Piso)
El Teatro Prometeo presenta *Chéjov vs. Chéjov* (Boletos: \$10)

5 PM

6 PM

7 PM

8 PM

Lunes
9 de Noviembre

5 p.m.
Terraza de 5to piso, Edif. 3
Brindis al atardecer: Degustación auspiciada por Mamajuana Café (225 Altara Avenue, Coral Gables) Con hors d'oeuvres, y el primer cocktail de cortesía. Entrada libre y gratuita

6:30 p.m.
Salón 3208-09 (Edif. 3, 2do. Piso)
Colombia y Venezuela desde la escena teatral con **Beatriz Rizk** y **Gustavo Geirola**

7 p.m.
Salón 2106 (Edif. 2, 1er. Piso)
Cita con **Boris Izaguirre**



Izaguirre

8 p.m.
Teatro Prometeo (Edif. 1, 1er. Piso)
El Teatro Prometeo presenta *Chéjov vs. Chéjov* (Boletos: \$10)

Martes
10 de Noviembre

5 p.m.
Terraza de 5to piso, Edif. 3
Brindis al atardecer: Co-auspiciado por Miami's Finest Caribbean Restaurant y Next Level Barber-shop (236 y 238 N.E. Primera Avenida, Miami) Con hors d'oeuvres, y el primer cocktail de cortesía. Entrada libre y gratuita



Ospina

7 p.m.
Salón 2106 (Edif. 2, 1er. Piso)
Noche de poesía latino-americana: **María Clara Ospina**, **Rosa Amelia Alvarado**, **Omar García Obregón** y **Conny Palacios**

8 p.m.
Teatro Prometeo (Edif. 1, 1er. Piso)
El Teatro Prometeo presenta *Chéjov vs. Chéjov* (Boletos: \$10)

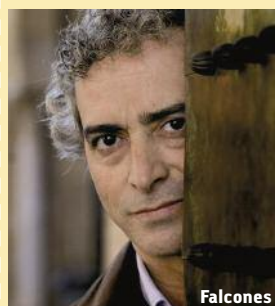
Miércoles
11 de Noviembre

5 p.m.
Terraza de 5to piso, Edif. 3
Brindis al atardecer: El Hard Rock Café- Miami presenta comida americana en un ambiente festivo y casual (401 Biscayne Blvd., #R200, Miami) Con hors d'oeuvres, y el primer cocktail de cortesía. Entrada libre y gratuita



Rivera Garza

7 p.m.
Salón 3208-09 (Edif. 3, 2do. Piso)
Letras premiadas- **Cristina Rivera Garza**, **Pedro Angel Palou** e **Ildelfonso Falcones**



Falcones

Jueves
12 de Noviembre

5 p.m.
Terraza de 5to piso, Edif. 3
Brindis al atardecer: Degustación de comida española, cortesía de Xixón Café (1801 Coral Way #110, Miami) Con hors d'oeuvres, y el primer cocktail de cortesía. Entrada libre y gratuita



Goñi

7 p.m.
Salón 2106 (Edif. 2, 1er. Piso)
Pensar la Historia: **Raúl E. Chao** y **Fermin Goñi**

8 p.m.
Teatro Prometeo (Edif. 1, 1er. Piso)
El Teatro Prometeo presenta *Chéjov vs. Chéjov* (Boletos: \$10)

Viernes
13 de Noviembre

5 p.m.
Terraza de 5to piso, Edif. 3
Brindis al atardecer: Degustación de comidas típicas, cortesía de los países francófonos (Francia, Haití y Canadá francoparlante) Con hors d'oeuvres, y el primer cocktail de cortesía. Entrada libre y gratuita

6:30 p.m.
Salón 2106 (Edif. 2, 1er. Piso)
Las fantásticas - las mujeres del Cartel: **Andrés López López** y **Juan Camilo Ferrand**



Becerra

8 p.m.
Salón 2106 (Edif. 2, 1er. Piso)
Una noche con **Angela Becerra**

8 p.m.
Teatro Prometeo (Edif. 1, 1er. Piso)
El Teatro Prometeo presenta *Chéjov vs. Chéjov* (Boletos: \$10)

8 p.m. - Teatro Prometeo (Edif. 1, 1er. Piso)
Domingo 8; Lunes 9; Martes 10;
Jueves 12; y Viernes 13 de noviembre

Teatro Prometeo presenta
Chéjov vs. Chéjov

Escrita y dirigida por Jacqueline Briceño

Boletos \$10
(visite www.prometeotheatre.com)

Basada en una selección del maestro del relato corto y dramaturgo ruso Antón Pávlovich Chéjov (1860-1904), la obra presenta escenas de sus piezas en un acto, sus cuentos y su vida, con el maravilloso realismo poético que acompaña sus creaciones. *(Presentación en español con supertítulos en inglés).*



Para las sesiones que requieran boletos gratuitos...

Les rogamos presentarse dos horas antes del comienzo de la sesión para hacer la línea en el área especialmente designada.

Los boletos se distribuirán a las personas que estén en la línea, uno por persona, hasta que se acabe la disponibilidad.



Sábado

14 de Noviembre, 2009

Domingo

15 de Noviembre, 2009

Salón 3313-14
(Edif. 3, 3er. Piso)

Salón 3315
(Edif. 3, 3er. Piso)
Tinta Fresca

Otros Salones

Salón 3313-14
(Edif. 3, 3er. Piso)

Salón 3315
(Edif. 3, 3er. Piso)
Tinta Fresca

Otros Salones y Localizaciones

10 AM



Fernandez

10:30 a.m.
Editorial Fundación Hispano-Cubana presenta a **Armando De Armas, Humberto López Cruz y Manuel Vázquez Portal**

10:30 a.m.
Pabellón Auditorium B
Mesa redonda: Democracia en América Latina: **Kevin Casas-Zamora, Edmundo Jarquín, Alvaro Vargas Llosa y Guillermo Lousteau Heguy.** Moderada por **María Elvira Salazar**

10:30 a.m.
Lisette Bustamante, Raúl Castro, a la sombra de Fidel

10 a.m.
Ernesto Clavelo, Del infierno al paraíso con escala.



Mirabal

10:50 a.m.
Santiago Aranegui, El retorno de los Atlantes.

11 AM

11:15 a.m.
Narradores cubanos de hoy: **Juan Cueto Roig, Daniel Fernández y Luis de la Paz**

11:30 a.m.
Duanel Díaz Infante, Palabras del trasfondo.



Vargas Llosa

11:30 a.m.
Voces dominicanas: **Dedé Mirabal y René Rodríguez Soriano**

11:40 a.m.
Luis Zalamea, Memorias de un diletante.



12 PM

12:45 p.m.
El Boom revisitado: **Gonzalo Celorio, Angel Esteban y Gerald Martin**

12:30 p.m.
Colección de Poesía presentada por la editorial Ego Group Inc.: **Gastón Alvaro, Rubén Arango, Orlando Coré y Daniel De Prophet**

12:45 p.m.
Recordando a Lezama y a Juana de Ibarbourou: **Ignacio T. Granados y Diego Fischer**

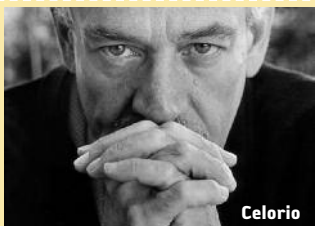


12:30 p.m.
Carmen Duarte, La danza de los abanicos.



Fischer

1 PM



Celorio

1:30 p.m.
Armando Correa, En busca de Emma.



Correa



Rojas

1:20 p.m.
Santiago Rodríguez, En el vientre de la ballena.



Gómez Bassols

2 PM

2:15 p.m.
Nueva perspectiva literaria: **Odette Alonso, Anjanette Delgado y Ana Cabrera Vivanco**

2:30 p.m.
Editorial Voces de Hoy presenta a **Teresa Cifuentes Plá, Ricardo Del Toro Tamayo y Carmen Luisa Pinto**

2 p.m.
Pasión por Cuba: **Orlando González Esteva y Rafael Rojas**

2:10 p.m.
Pedro Corzo, La porfía de la razón.

2 p.m.
Atrium (Edif. 1, 1er Piso)
Firma de autógrafos **Dra. Isabel Gómez Bassols, Pensamientos: Palabras que iluminan el camino.**

3 PM

3:45 p.m.
Letras contemporáneas: **Andrés Neuman y Edmundo Paz Soldán**



Alonso



Ramos

3:15 p.m.
Ficciones actuales: **Gina Montaner, Tomás Fernández Travieso y Fabiola Santiago**

3 p.m.
Matías Montes Huidobro, Cuba detrás del telón. Creación colectiva y realismo socialista (1970-1979).



Montaner

4 PM



Neuman

4:45 p.m.
Salón 2106 (Edif. 2, 1er. Piso)
Tierra de todos: diálogo sobre la inmigración en los Estados Unidos con **Jorge Ramos** y los abogados **Jorge Rivero y Manfred Rosenow**

4:45 p.m.
Serie de literatura negra iberoamericana: **Roberto Ampuero, José Luis Muñoz y Paco Ignacio Taibo II**

6 PM



de la Paz



Bayly

6 p.m.
Salón 2106 (Edif. 2, 1er. Piso)
Cita con **Jaime Bayly** (Se requiere boleto gratuito. Ver página 18.)



Castro



Collins

6:30 p.m.
Salón Chapman, (Edif. 3, 2do. Piso)
Mis hermanos: Fidel y Raúl. **Juanita Castro** conversa con **María Antonieta Collins** (Se requiere boleto gratuito. Ver página 18.)

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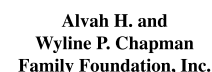
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