

THE UNITED STATES ARMY BAND "PERSHING'S OWN"

P R E S E N T S

EASTERN TROMBONE

— W O R K S H O P —

MARCH 16-19, 2011 | FT. MYER, VIRGINIA





March 16-19, 2011

THE EASTERN TROMBONE WORKSHOP

Welcome to the 2011 Eastern Trombone Workshop, the largest workshop of its kind in the world. We are proud to host this event here at Brucker Hall – home of The United States Army Band “Pershing’s Own” – on historic Fort Myer, Virginia, where events of national and international significance are staged daily.

As you look through the workshop program, you’ll see many wonderful recitals, lectures, master classes and concerts – several by prominent national and international guests. I am excited that we are able to offer you such variety. In that respect, I’d like to highlight a few special performances. Stefan Schulz from the Berlin Philharmonic will be performing with The United States Army Concert Band as well as doing a full solo recital and master class; jazz great Jim Pugh will be featured with all three of our ensembles, The United States Army Orchestra, Blues and Concert Band; and Los Angeles recording artists Bill Reichenbach and Andrew Malloy – who have hundreds of movie scores to their credit – will be giving a presentation on “Life In The Studios”. Also, please join us as we congratulate the American Brass Quintet as they celebrate their 50th Anniversary year. You won’t want to miss their program on Thursday evening as they commemorate this great milestone.

One last item – when you get a chance this week, please thank SFC Sam Woodhead and the entire Eastern Trombone Workshop Committee for the superb work they do year after year. It is because of their dedication and commitment that the Eastern Trombone Workshop was awarded the ITA President’s Award this past summer in Austin, Texas. We are all very proud of the Eastern Trombone Workshop Committee and this great accomplishment.

I know this year’s conference is going to be another great one! Here’s wishing you the very best!

Colonel Thomas Rotondi, Jr.
Leader and Commander
The United States Army Band “Pershing’s Own”

2011 EASTERN TROMBONE WORKSHOP

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SSG Chris Branagan
Assistant Chairman

MSG Matt Niess
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Composition Competition Coordinator

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SAVE THE DATE!

Next Year’s Eastern Trombone Workshop
March 21-24, 2012

All Competition Deadlines are December 1, 2011

- National Solo Competition (Tenor and Bass Trombone)
- National Solo Jazz Competition
- National Trombone Quartet Competition
- National Jazz Trombone Ensemble Competition
- National Trombone Composition Competition

M
12:00
PM

GUEST ARTIST RECITAL SERIES

Guest Artist Recital Series

Konzert No. 2 in A Minor Eugen Reiche
Allegro Maestoso
Adagio
Rondo
Greg Luscombe, trombone

Worlds Beyond Daniel Schnyder
for saxophone, bass trombone, and piano

Duo for Alto Saxophone and Bass Trombone Carter Pann
Lyrical Lois
Chopper's Rag
MSG Matthew Wozniak, bass trombone
Lois Hicks-Wozniak, saxophone

I Was Like Wow for Trombone and Audio JacobTV
Josh Bynum, trombone

Sonata for Trombone Jack Cooper
Mambo
Solo
Naningo
Michael Davidson, trombone

Three Vignettes Randol Alan Bass
for Trombone and Piano (2010)
Recitative
Serenade
Burlesque
Ben Osborne, trombone

M
1:15
PM

COMPETITION

National Solo Bass Trombone Competition

Division 1
Andante and Allegro Spiritoso Jean Baptiste Senaille
Andrew Comparin, Ashburn, VA
David Gerber, Peoria, IL
Suraj Sulhan, Richardson, TX

Division 2
Tetra Ergon Donald White
Caleb Ketcham, Stillwater, OK
Gabriel Roberson, Tyler, TX
Daniel Fears, Austin, TX

Division 3
New Orleans Eugene Bozza
Trent Lockhart, Bloomington, IN
John McGinness, Arlington, VA
Travis Dobson, Brookline, MA

M
3:15
PM

RECITAL

Po' Boys Brass Band

Program to be announced from the stage.

L
4:30PM

RECITAL

Stefan Schulz Masterclass

Join the bass trombonist of the Berlin Philharmonic as he discusses his approach to performing orchestral music.

M
6:00
PM

COMPETITION

National Jazz Trombone Ensemble

Competition Winner
D Clef Trombone Company

Trombones
Michael Dease, Robert Edwards, Nick Grinder, Eric Miller

Program to be announced from the stage.

L
7:15
PM

RECITAL

Washington Trombone Ensemble

Henry Charles Smith and SSG Chris Branagan, conducting, with special guest soloists Timothy Higgins, principal trombone, San Francisco Symphony and Craig Mulcahy, principal trombone, National Symphony Orchestra



9:00
PM

COMPETITION

National Solo Jazz Competition

at Blues Alley
Shawn Bell - Rockford, Illinois
Nick Finzer - The Juilliard School, NY
Philip Menchaca - Rutgers University, NJ

The Eastern Trombone Workshop's National Solo Jazz Competition is one of the most successful and popular jazz trombone competitions in the nation. In addition to providing valuable experience working through the competitive audition recording process, this event offers a venue for outstanding young talent to perform with the prestigious U.S. Army Blues Jazz Ensemble. Those interested in competing will find it worth the effort. The competition is co-sponsored by The National Jazz Workshop and The Capitol Bones. For the first time, ETW is bringing this competition to the historic Blues Alley Jazz Club. Admission is free for ETW attendees but space is limited. To attend you must obtain a free pass - details will be posted in the Lobby on Wednesday at the opening of ETW.

EVENT LOCATIONS

M Minor Studio

L Loboda Studio



Blues Alley
1073 Wisconsin Ave. NW
Washington, DC 20007



GROUP SESSION

Group Warm Up Session
Nat Wickham, University of Northern Colorado

Everyone is invited to bring their trombone!

9:00 AM



RECITAL

Andrew Malloy
Sophia Kim Cook, piano

- Wind Tides Adrienne Albert
- Leaps and Bounds Gernot Wolfgang
- Three Favorite Poems Steven Williams
 - Ozymandias
 - Drowning Not Waving
 - The Mower's Song
- Sunflower Stephen Yip
- Hoi Polloi Nick Lane

10:30 AM



GUEST ARTIST RECITAL SERIES

Guest Artist Recital Series

- John Henry's Big Adolphus Hailstork
 - World Premiere*
 - David Jackson, trombone
 - Amy Cheng, piano
- Moe's Bit o'Blues Douglas O'Grady
 - Whirling, Swirling Blue Spectra
 - Nantucket Sleighride
 - It Ain't Easy Bein' Moe
 - Maureen Horgan, trombone
- Brobdingnag Rob Deemer
 - World Premiere*
 - David Becker, bass trombone
- Concerto in One Movement Alexei Lebedev
 - David Becker, bass trombone
 - Brett Rowe, piano
- Trombonetta Jiri Pauer
 - Michael Dugan, trombone
 - Sophia Kim Cook, piano
- Conversations, Opus 44 John LaMontaine
 - Encounter
 - Dispute
 - Affections
 - Word Games
 - Nat Wickham, trombone

11:30 AM



EXHIBITS

Exhibits Open 12:00-6:00 PM

12:00 PM



COMPETITION

National Solo Competition Tenor Trombone

- Division 1**
 - Sonata No. 4 Johann Ernest Galliard
 - Trent Howard, Owasso, OK
 - Kyle Knox, Woodbridge, VA
 - Weston Olencki, Evanston, IL
- Division 2**
 - Piece in E-flat Minor Joseph Guy Ropartz
 - Steven Warren, Ponca City, OK
 - Timothy Hilgert, Valdosta, GA
 - Michael Miragliotta, Bloomington, IN
- Division 3**
 - Arrows of Time Richard Peaslee
 - John Shanks, Tuscaloosa, AL
 - Kyle Mullins, Denton, TX
 - Jason Robins, New Haven, CT

1:00 PM



CLASS

Life in the Studios
Andrew Malloy and Bill Reichenbach

Two veterans of the L.A. recording studios share their insights into the world of Hollywood studios.

2:30 PM



CLASS

Brett Baker Masterclass

One of Great Britain's leading trombone performers presents a master class and performs works for trombone and piano.

3:45 PM



RECITAL

All American Recital
Ronald Barron, trombone

- Palmetto Suite Eric Ewazen
 - Eric Ewazen, piano
- We've Got Rhythm Charlie Small
 - Stephanie Bruning, piano
 - with members of The U.S. Army Band "Pershing's Own"
- Rapsodia Caribbena Eric Alexander
 - Stephanie Bruning, piano
- Annie Laurie Arthur Pryor
 - with members of The U.S. Army Band "Pershing's Own"

4:45 PM

EVENT LOCATIONS

L
6:00
PM

RECITAL

American Brass Quintet

Raymond Mase, trumpet
Kevin Cobb, trumpet
David Wakefield, horn
Michael Powell, trombone
John D. Rojak, bass trombone

Three Canzoni edit. Raymond Mase
Canzona, Erasmus Widmann
Canzona, Antonio Troilo
Canzona, William Brade

Dance Movements David Snow

Fixated Nights Trevor Gureckis
With quiet intensity
Tranquil
Driving

INTERMISSION

Entrance David Sampson

Chansons Josquin des Prés
edit. Raymond Mase
En l'ombre d'ung buissonet
El grillo
Plaine de dueil
De tous biens playne
Kanon; N'esse pas ung grant deplaisir

Copperwave Joan Tower

L
8:00
PM

CONCERT

The U.S. Army Orchestra
MAJ Dwayne S. Milburn, conducting

Ballade Eugene Bozza
Mark Kellogg, Rochester Philharmonic

La Femme a Barbe Joose Berghmans
Mark Kellogg, Rochester Philharmonic

Sonant Voyages Walt Blanton
Jim Pugh, University of Illinois at Urbana-Champaign

Journey for Trombone and Orchestra . . . Kim Scharnberg
The Escapades - Deeds of Daring Do
The Purpose
The Return - Thunderin' Home
Mark Lusk, Penn State University

INTERMISSION

Canticle Weaving: Augusta Read Thomas
Trombone Concerto #2
Part I - Star Song
Part II - Dream Evidence

Timothy Higgins, San Francisco Symphony

Concerto Thom Ritter George
for Bass Trombone and Orchestra
Ilan Morgenstern, San Antonio Symphony

T
9:00
AM

GROUP SESSION

Group Warm Up Session
Mark Lusk, Penn State University

Everyone is invited to bring their trombone!

C
10:00
AM

EXHIBITS

Exhibits Open 10:00 AM-6:00 PM

M
10:30
AM

RECITAL

MSG Harry Watters and Friends

MSG Harry Watters, trombone
SGM Tony Nalker, piano
MSG Steve Fidyk, drums
SSG Regan Brough, bass

Jazz standards and new original works by MSG Harry Watters

M
12:00
PM

GUEST ARTIST RECITAL SERIES

Guest Artist Recital Series

N.O. Rising Kim Scharnberg
for Trumpet, Trombone, and Piano
Mark Lusk, trombone
Michael Davison, trumpet
Tyler Tillage, piano

Intervention for Jazz Trombone . . . Stephen K. Wilson
Stephen Wilson, trombone

Love for Sale Cole Porter
Stephen Wilson, trombone
Cameron Austin, bass
Jason DeCristofaro, vibraphone

Stereogram No. 12 - Spain . . . David William Brubeck
Three Debussy Delights arr. Barney McCollum
La Fille aux cheveux de lin
Reverie
Claire de Lune
Barney McCollum, trombone

Arrows of Time Richard Peaslee
Up
Slow, Freely
Fast
Lee Rogers, trombone
Sophia Kim Cook, piano

M
1:15
PM

RECITAL

Stefan Schulz

Bass trombone
Sophia Kim Cook, piano

Stefan Schulz presents a program of all German and Russian music for bass trombone and piano.

M **RECITAL**
2:30 PM

The David Gibson Quartet
David Gibson, trombone
Julius Tolentino, alto saxophone
Jared Gold, organ
Anwar Marshall, drums

Preachin' Jared Gold
French Press David Gibson
The In-Whim David Gibson
The Cobbler David Gibson
Wasabi. David Gibson
Splat! Jared Gold
The End of the Tunnel. David Gibson

L **RECITAL**
3:30 PM

Louisiana State University Trombone Choir
Jeannie Little, director

Program to be announced from the stage.

L **RECITAL**
4:45 PM

West Texas A&M Trombone Choir
Dr. Rai Morales, director

Vienna Philharmonic Fanfare Richard Strauss
arr. Chris Garcia
Salvation is Created Pavel Tchesnokov
arr. Charles De Paolo
Scherzo Funebre Derek Bourgeois
We Choose to go to the Moon B.J. Brooks
World Premiere
Eight Across Billy Gayman
Provence Jeremy Dibb
76 Trombones Meredith Willson
arr. Eric Crees

M **CLASS**
5:45 PM

Bill Reichenbach Masterclass
Surviving the music business . . . doubling, jazz playing,
and long tones.

L **RECITAL**
7:00 PM

Capitol Bones: Celebrating Their 20th Year
Program to be announced from the stage.

L **CONCERT**
8:15 PM

The U.S. Army Blues
CW5 Charles H. Vollherbst, conductor
Steve Wiest, trombone
With special guest soloists Jim Pugh and Bill Reichenbach

Program to be announced from the stage.

L **GROUP SESSION**
8:00 AM

Group Warm Up Session
Ava Ordman, Michigan State University

Everyone is invited to bring their trombone!

C **EXHIBITS** Exhibits Open 9:00 AM-3:00 PM

C **EXHIBITS**
9:00 AM

M **COMPETITION**
9:15 AM

National Trombone Quartet
Competition Winners
Oklahoma University Trombone Quartet and
The University of Michigan Trombone Quartet

The Eastern Trombone Workshop presents the National Trombone Quartet Competition. Our goal is to promote this important and popular genre for players of all ages. In addition to gaining valuable experience in preparing for a national competition, those selected are given the opportunity to perform a full recital for the ETW audience. This is the first time ETW has had co-winners in this competition.

Program to be announced from the stage.

L **RECITAL**
10:15 AM

University of Northern Colorado
Trombone Choir
Nat Wickham, director
Featuring Craig Mulcahy, principal trombone
The National Symphony Orchestra

Fanfare for Trombones. Nat Wickham
Big Fat 4our Sam Jewkes
Motet: Exaudi Deus (1597) Giovanni Gabrieli
arr. Kenneth Singleton
Jesu, Meine Freude Johann Sebastian Bach
arr. Nat Wickham
Contrasts Walter Cumings
for Antiphonal Trombone Choir
And So It Goes Billy Joel
arr. Richard Mayne
Sonata No. 2 for Trombone Choir. R. Evan Copley
Craig Mulcahy, trombone
Laude Alla Vergine Maria Giuseppe Verdi
from Four Sacred Pieces arr. David Schmidt
The Colorado Trail Norman Luboff
arr. Buddy Baker
Craig Mulcahy, trombone
Sonata for Six Trombones Doug Bristol
All works composed or arranged by UNC students or faculty

EVENT LOCATIONS

L CLASS
12:00 PM
Steve Wiest Masterclass
 The legendary jazz musician and educator presents a master class on jazz techniques and performance practices.

L RECITAL
1:45 PM
Michigan State University Trombone Choir
Ava Ordman, director
 Program to be announced from the stage.

L RECITAL
3:00 PM
Ithaca College Trombone Troupe
Dr. Hal Reynolds, director
 Program to be announced from the stage.

L RECITAL
4:15 PM
John Rojak, My Music
Bass trombone
Music written for John Rojak
 Shadows Edgar Girtain
 Sonata for bass trombone and piano Steven Sacco
 Dream Sequence Clint Needham

L RECITAL
5:30 PM
Eastman Trombone Choir
Dr. John Marcellus, director
Justin Mason, soloist
with Restless Bones and Royal Flush
 Program to be selected from the following:
 Concerto for Eight Trombones Antonio Vivaldi
 Allegro arr. John Marcellus
 Andante
 Allegro
 Toccata and Fugue. J.S. Bach
Restless Bones
 Concert Piece for Trombones Dexter Morrill
Curitiba Jean Michel Defaye
 Overture
 Choral
 Samba
Justin Mason, soloist
 Dance of the Spirits of the Earth Gustav Holst
 Arr. Jay Friedman
 from *The Perfect Fool*
 Soft and Salty Casey O'Neill
Royal Flush
 Mood Indigo Duke Ellington
 arr. Richard Bowles
 Geological Survey Manny Albam
 Stardust for the Chief Rayburn Wright

L CONCERT
7:30 PM
The U.S. Army Concert Band
COL Thomas Rotondi, Jr., conductor
Fetes from Three Nocturnes Claude Debussy
 arr. William A. Schaefer
COL Thomas Rotondi, Jr., conducting

Trombone Concerto Buxton Orr
Andante con moto
Lento
Brett Baker, trombone - Black Dyke Band
CPT Randy Bartel, conducting

Fantasy for Trombone Jack Hayes
Andrew Malloy, trombone - California State University
 Reflective Mood Sammy Nestico
Jim Pugh, trombone - Univ. of Illinois at Urbana-Champaign
LTC Andrew Esch, conducting

INTERMISSION

Visions of Light Eric Ewazen
 Monolith - The Face of Half Dome,
 Yosemite National Park, 1927
 Moonrise - Hernandez, New Mexico, 1941
 Thunderclouds, White Mountain Range, 1959
Ronald Baron, trombone - Boston Symphony Orchestra
 subZERO: Concerto for Bass Trombone Daniel Schnyder
 arr. Henry Howey
 subZERO
 Sama'l Thaqil
 Zoom Out
Stefan Schulz, bass trombone - Berlin Philharmonic
COL Thomas Rotondi, Jr., conducting

PERFORMERS

THE AMERICAN BRASS QUINTET
New York, New York

Celebrating its 50th anniversary this season, the American Brass Quintet has been internationally recognized as one of the premier chamber music ensembles of our time. The ABQ's rich history includes performances worldwide, a discography of over fifty recordings, the premieres of over one-hundred new works, and in the last decade, mini-residencies that have brought the ABQ's chamber music expertise to countless young musicians and institutions. In commemoration of the ABQ's 50th anniversary, the ABQ recently released its eighth recording on the Summit label—a two-cd set of new works called *State of the Art—the ABQ at 50*. Hailed as “the high priests of brass” by Newsweek, the American Brass Quintet has been in residence at The Juilliard School since 1987 and at the Aspen Music Festival since 1970.

BRETT BAKER
Salford University



Brett Baker is viewed as one of Europe's leading brass performers and teachers specializing in solo performance. At twenty-three he had won every major competition in the UK, and he is currently the most recorded trombone soloist in the UK. Brett enjoys presenting workshops and lectures specializing in the education of younger players

and is a clinician for Michael Rath Musical Instruments Ltd. Brett is trombone professor at Salford University, and tutor of the National Children's Brass Band of Great Britain and International Brass Band Summer School. In 2010 he became President of the British Trombone Society and Chair of the ITA Awards Committee after serving in 2006 as secretary.

RONALD BARRON
Boston Symphony Orchestra, retired



Ronald Barron was Principal Trombonist of the Boston Symphony Orchestra from 1975 until 2008. He joined the orchestra in 1970 after being a member of the Montreal Symphony Orchestra, and also served as Principal Trombonist of the Boston Pops for thirteen seasons. In 1974, Ronald Barron shared the highest prize awarded

at the Munich International Competition. This included a solo appearance with the Bavarian State Radio Orchestra. Mr. Barron was a frequent soloist with the Boston Pops Orchestra and has performed across the U.S., Europe and Japan. In addition to numerous recordings with the Boston Symphony and the Boston Pops, Mr. Barron has nine successful solo recordings. Mr. Barron received the 2005 ITA Award from the International Trombone Association “in recognition of his distinguished career and in acknowledgement of his impact on the world of trombone performance.”

CPT RANDY BARTEL
“Perishing's Own”
The United States Army Band

CPT Randy Bartel, a native of Marshall, Missouri, is the director of The U.S. Army Ceremonial Band and The U.S. Army Herald Trumpets. He holds a Bachelor of Music Education degree from Central Methodist University and a Master of Music degree in Wind Conducting from the University of Missouri. Bartel began his military service as a member of the United States Marine Corps, serving six years as a trumpet instrumentalist with the Marine Band in Quantico, Virginia. His previous assignments include Executive Officer and Associate Conductor, Army Ground Forces Band, and Staff Bands Officer, U.S. Army Forces Command, Fort McPherson, Georgia. While serving as Staff Bands Officer, Bartel deployed in support of Operation Iraqi Freedom and served for a year as the United States Forces - Iraq Band Programs Officer. His military awards include the Bronze Star Medal and Meritorious Service Medal.

DAVID BECKER
Kalamazoo Symphony Orchestra



David Becker was from 2005 to 2008 the bass trombonist of the Civic Orchestra of Chicago, training orchestra of the Chicago Symphony Orchestra. Since 2003, he has been the bass trombonist of the Kalamazoo Symphony Orchestra. Mr. Becker performs as both substitute and extra with the Chicago Symphony Orchestra,

Lyric Opera of Chicago, and Detroit Symphony Orchestra. David attended the Tanglewood Music Center in 2007-2008. He has played under the batons of James Levine, Charles Dutoit, Andrew Davis, Bernard Haitink, Myung Whun Chung, Rafael Fruhbeck de Burgos, Kent Nagano, Mark Elder, Christof Eschenbach, Andre Previn, Leonard Slatkin, and Keith Lockhart among others. He has recorded with the Chicago Trombone Consort playing both bass and contrabass trombones on the 2010 self-titled release by Albany Records.

LEE K. BLAKEMAN
Evansville Symphony Orchestra
Orchestra Kentucky

Lee K. Blakeman is Principal Trombone of the Evansville Symphony Orchestra (Indiana) and Orchestra Kentucky of Bowling Green, Second/Assistant Principal Trombone of the Owensboro Symphony Orchestra (Kentucky), Adjunct Instructor of Trombone at Western Kentucky University, Adjunct Instructor of Low Brass at Tennessee State University, and maintains a private studio. For more information regarding Quaternity, contact Mr. Blakeman directly via leebkeman@me.com.

STEVEN BROWN
Nashville Symphony

Steven Brown is a native of Hays, Kansas, who joined the Nashville Symphony in 1998. Previously, he was a member of the Richmond Symphony (Indiana), the AIMS Opera Festival Orchestra in Gratz, Austria, and the Ohio Light Opera; he was also a substitute member of the Cincinnati Symphony, the Baltimore Symphony, the Dayton Philharmonic and the Columbus Symphony. Steven holds a bachelor's degree in music education from the University of Illinois and a master's degree in trombone performance from the Peabody Conservatory.

DR. JOSHUA L. BYNUM
University of Georgia

Dr. Joshua L. Bynum currently serves as Assistant Professor of Trombone at the University of Georgia. He holds degrees from Jacksonville State University, Temple University, and the University of Iowa. Prior to his current appointment, Josh served as Assistant Professor of Trombone and Low Brass at Ouachita Baptist University. Bynum has held positions in several orchestras including Des Moines, Cedar Rapids, and Tuscaloosa, while performing regularly with many other ensembles. In the fall of 2010, Dr. Bynum gave a consortium premiere of John Mackey's Harvest: Concerto for Trombone with John Lynch and the UGA Wind Ensemble. Dr. Bynum currently serves as the Journal Advertising Manager for the International Trombone Association and is an Artist/Clinician for the Edwards Instrument Company.

THE CAPITOL BONES
Washington, DC

In 1991 MSG Matt Niess pulled together a group of trombonists from Washington, DC, a region celebrated for its deep and diverse community of musicians. The result was the formation of The Capitol Bones. Twenty years later the group has an international reputation and is described as being "innovative, progressive, and rich with tradition." In addition to being the flagship jazz trombone ensemble at the Eastern Trombone Workshop, The Capitol Bones have performed around the U.S. as featured artists/clinicians at the International Trombone Festival in Nevada, New York, Illinois, and Utah; The International Association of Jazz Educators Conference in California, and at many universities and conservatories throughout the nation. In his review of their CD *Epistrophy* for *Jazz Times*, Harvey Siders writes, "Solo highlights abound, but the section is the most memorable instrument." The Capitol Bones perform, educate, and share a love of trombone, jazz, and music for the performer and the serious listener. Last May they performed at the first conference of the newly formed Jazz Education Network in St. Louis with Tom "Bones" Malone. The Capitol Bones are sponsored by Antoine Courtois Trombones.

Tenor Trombones

MSG Matt Niess, Jim McFalls, Jay Gible

Bass Trombones

MSG Jerry Amoury, SFC Jeff Cortazzo

Rhythm

SGM Tony Nalker, piano, MSG Jim Roberts, guitar
MSG Steve Fidyk, drums, SSG Regan Brough, bass

SSG YALIN CHI
The West Point Band

SSG Yalin Chi joined the West Point Band in January of 2008. Originally from Beijing, China, she gave her debut with the Central Opera Symphony Orchestra in 1997. Chi completed both her Bachelor's and Master's degrees at the Juilliard School, under the instructions of Seymour Lipkin and Jerome Lowenthal. With an orchestral piano fellowship, Chi attended the Aspen Music Festival in the summer of 2006. In past summers she has attended the Taos School of Music, Music Academy of the West and Kneisel Hall Chamber Music Festival. She has performed in master classes of Arie Vardi, Richard Goode, John O'Connor and Boris Berman. Chi has also been one of the official pianists for the Alessi Seminars hosted at the University of New Mexico.

D CLEF TROMBONE CO.
New York, New York

The D Clef Trombone Co. was formed as an extension of the NYC-based jazz record label D Clef Records founded by Michael Dease. The bulk of the ensemble features Dease's former students: Robert Edwards, Nick Grinder and Eric Miller swinging through an eclectic mix of standards and originals. Although all in their twenties, members of the DCTC have extensive collective experience, performing with the Roy Hargrove Big Band, Adam Theis' Jazz Mafia Orchestra, Jon Batiste, the Swingadelics and the Dizzy Gillespie All-Stars. Robert Edwards has released his debut album, *Sound Business* on D Clef Records (2011). The DCTC will release their first album in early 2012.

MICHAEL DAVIDSON
University of Kansas

Michael Davidson is the trombone professor at the University of Kansas and principal trombonist of the Shreveport Symphony Orchestra and the South Arkansas Symphony. He is also the trombonist with the Kansas Brass Quintet, the I-49 Brass Quintet, and the LATEX Trombone Quartet. He has performed with the Kansas City Symphony, the Jacksonville Symphony Orchestra, the Arkansas Symphony Orchestra, the Tulsa Philharmonic Orchestra, the Spoleto Festival Orchestra USA, and the Fountain City Brass Band. A former public school band director, Mike was elected to membership in the American School Band Directors Association in 1996. He holds a Doctor of Musical Arts degree from the University of Cincinnati. His solo CD *Blue Wolf* was recently released on the Emeritus label.

MICHAEL DUGAN
University of Wisconsin-Whitewater

Michael Dugan is an associate professor at the University of Wisconsin-Whitewater. Dugan teaches applied trombone, directs the Trombone Ensemble and Jazz Ensemble, and plays in the Whitewater Brass Quintet. In addition to his teaching duties, Dugan is an active freelance artist in the Upper Midwest. Recent engagements include the Milwaukee Symphony, Minnesota Orchestra, and Saint Paul Chamber Orchestra, as well as many fine regional orchestras throughout Wisconsin, Minnesota, and Iowa. During the summer of 2010, Dugan was faculty member for the 2010 International Trombone Festival at the University of Texas. Dugan's formal education includes a Doctor of Musical Arts degree and a Master of Music degree from the University of Minnesota, and a Bachelor of Music degree from De Paul University. Dugan is an Edwards performing artist.

PERFORMERS

Eastman School of Music

EASTMAN TROMBONE CHOIR

The late Emory Remington founded the Eastman Trombone Choir at the Eastman School of Music in 1941. Its current Director since 1978 is Kilbourn Professor John R. Marcellus. Emory Remington, Professor of Trombone for nearly fifty years at the Eastman School, established the concept of the present day trombone choir as a pedagogical extension of the private trombone class to include for his trombone students, a musical ensemble experience. As a result, this concept has been imitated throughout most colleges and universities in the United States and abroad. Remington's successor, Professor Donald Knaub, directed the choir from 1972 to 1977 and expanded the scope of the choir to include more interest in contemporary music, and expanded its concert activities. Professor Marcellus has continued this tradition, and under his leadership the choir had its first tour of Germany and Holland in 2000, where they performed at the International Trombone Festival in Utrecht.

Trombones

Malcolm Williamson, Justin Mason, Megan Boutin, Corey Sansolo, Kevin Dombrowski, Andrew Friedrichs, Stephen Houck, Ben David Aronson, Bob Bennett, Brandon Martell, Casey O'Neil, Grant Reed, Matt Norman, Greg Hammond, Leland Evans, Pete Cantone, Matt Halbert

The United States Army Band
"Pershing's Own"

LTC ANDREW J. ESCH

LTC Andrew J. Esch, a native of Fairfax, Virginia, serves as Deputy Commander of The U.S. Army Band "Pershing's Own." He holds a Bachelor of Music degree from Michigan State University and a Master of Arts degree in conducting from George Mason University. He was originally commissioned through ROTC in 1986. He served six years as an Army Quartermaster and in 1992, he left the Army to join The United States Air Force Band in Washington, DC, as a French horn player. After three years as an instrumentalist, Esch returned to the U.S. Army as a commissioned band officer.

SUNY Geneseo
Columbia University

DAVID GIBSON



Since moving to New York in 1999, David Gibson has performed and recorded with Slide Hampton, James Moody, Roy Hargrove, and others. In 2003, he was a finalist in the Thelonius Monk Jazz Competition, and has released 4 recordings as a leader. The most recent recording, *A Little Somethin'* (Posi-tone), features his

current quartet. Their second album is scheduled for release in 2011. As a composer, Gibson's work has been performed by Roy Hargrove's Big Band, George Gee's Swing Orchestra, and Slide Hampton's World of Trombones. He's in demand as a clinician and serves on the faculty of SUNY Geneseo and Columbia University. Gibson, a Rath Artist, is thrilled to announce the release of *American Rath-Going Somewhere*, which features Michael Dease, James Burton III and Gibson.

Owensboro Symphony
Illinois Symphony

J. BRYAN HEATH

J. Bryan Heath, a native of Slaughters, Kentucky, is currently the Bass Trombonist of the Owensboro Symphony, the Illinois Symphony, and Orchestra Kentucky of Bowling Green. He is now a Doctoral Candidate in Trombone Performance at Indiana University. Bryan's principal teachers include Raymond L. Conklin, M. Dee Stewart, and Arnold Jacobs. An active teacher, he served as Adjunct Trombone Faculty at Indiana State University from 2006-2009, and has been a guest lecturer for the Indiana University CAP program. As a freelance artist Bryan has performed with the Chicago, Nashville, Alabama, and New Mexico Symphonies. Having grown up on a horse farm in rural Kentucky, Bryan enjoys reaching back to his roots by serving as the lead singer, guitarist, and yodeler in the traditional Cowboy Band Suede Saddle.

Saxophone

LOIS HICKS-WOZNIAK

Lois Hicks-Wozniak is an active Concert Saxophonist in the Hudson Valley and New York Metropolitan area. She has studied at the Interlochen Arts Academy, the University of North Texas and Florida State University, where she completed a Bachelor of Music degree in performance and continued master studies in saxophone performance and ethnomusicology. In 1996 she performed her New York Recital debut at Weill Recital Hall in Carnegie Hall. From 1996-2004 she served as a saxophonist with the United States Military Academy Band at West Point and with the West Point Saxophone Quartet. She was a featured soloist at the World Saxophone Congress 2000 in Montreal and presented the World Premiere of David Froom's *Flying High* at the World Saxophone Congress 2003 in Minneapolis, Minnesota.

San Francisco Symphony

TIMOTHY HIGGINS

In 2008, Timothy Higgins became principal trombone with the San Francisco Symphony. He has performed and recorded with a number of orchestras, including the Milwaukee Symphony, Virginia Symphony, Chicago Symphony, Civic Orchestra of Chicago, Washington National Opera, and the Baltimore Symphony Orchestra. In addition to a busy orchestral life, Higgins also founded the prize-winning trombone quartet CT3, and was the winner of the 2005 Robert Marsteller Solo Trombone Competition. Higgins has studied with Michael Warny (Houston Grand Opera and Ballet) and Michael Mulcahy (Chicago Symphony).

Georgia College and State University

MAUREEN HORGAN

Maureen Horgan teaches at Georgia College & State University in Milledgeville, Georgia, and performs with the New Hampshire Music Festival, Palmetto Posaunen, and Monarch Brass. As a freelance trombonist in Boston, she held positions with the Opera Company of Boston, Nashua Symphony, and the Jazzables. For twenty years she was a trombone instructor for the New England Conservatory Prep School. A graduate of the New England Conservatory, the Yale School of Music, and SUNY Stony Brook, she has been a soloist at the International Trombone Workshop and the International Women's Brass Conference, and a guest speaker/performer at Yale University, the University of New Mexico, and the Manhattan School of Music. An active proponent of new music, she has commissioned several pieces and has a CD of new works in progress.

Ithaca College
ITHACA COLLEGE TROMBONE TROUPE

The Ithaca College Trombone Troupe continues an over forty year tradition of trombone ensembles at Ithaca College. Dr. Paul Hunt named the group during his tenure at Ithaca. The “Troupe” is the most active chamber ensemble in the School of Music. Besides two major recitals each year, the group gives concerts and clinics off campus throughout New York and the surrounding region. The ensemble has performed at numerous local, state, and national conferences and workshops. They have also appeared at five previous Eastern Trombone Workshops, as well as several International Trombone Workshops, including the 2004 International Trombone Festival hosted by Ithaca College. Dr. Hal Reynolds, Professor of Trombone at Ithaca College, serves as Music Director and Advisor to the ensemble. Mr. Jon Musgrave conducts the Trombone Troupe. Current officers are Jeff Dunn, president; Eddie Steenstra, vice president; Liz Waltman, treasurer; Justin Oswald, librarian and Riley Goodemote, historian.

Director

Dr. Hal Reynolds

Tenor Trombones

Alexis Carr, Matthew Confer, Scott Constable, Jeff Dunn,* Danielle Fraser, Matt Gillen, Riley Goodemote,* Eli Grauman, Jenny Grossman, Kai Johnson+, Joey Kaz, Alex Knutrud, Mark Neville, Cara Olson, Justin Oswald,* T.J. Schaper, Nicole Sisson, Charlie Sotir, Eddie Steenstra,* Tim Taylor, Sondra Thorn, Andrew Tunguz, Chad VonHoltz, Amanda Werbeck, Ethan Zawisza, Josh Zimmer

Bass Trombones

Ian Bertucci, Jeffrey Chilton, Bill Connors, Steven Cooney, Michael Nave, Peter Wall, Liz Waltman*

* Troupe Officer + Troupe Graduate Assistant

University of Michigan
DAVID JACKSON



David Jackson, a recognized and ardent supporter of new music, has commissioned and premiered numerous compositions for the trombone. He most recently commissioned and debuted Eric Ewazen’s “Angel of Dreamers” at Juilliard under the baton of the composer. His upcoming CD, *Inner Rebellion*, includes commissions by Ewazen and Hailstork. Jackson has been a guest performer with numerous orchestras, including Chicago, Dallas, Detroit, Fort Worth and Grand Rapids. He is a member of the Detroit Chamber Winds and Chicago’s Fulcrum Point. Jackson is Associate Professor of Trombone at the University of Michigan. He also teaches and performs at Idyllwild Arts, Hot Springs Music Festival, and MPulse Trombone Institute. He has held faculty positions at Baylor University, Eastern Michigan University, and the University of Toledo.

Rochester Philharmonic Orchestra
 Eastman School of Music
MARK KELLOGG



Throughout his career, Mark Kellogg has been recognized for his range and versatility as a musical communicator, regularly embracing a wide variety of roles from jazz soloist to orchestral performer to chamber musician to teacher. Mr. Kellogg enjoys the dual appointment of Principal Trombone of the Rochester Philharmonic

Orchestra and Associate Professor of Trombone, Euphonium, and Chamber Music at the Eastman School of Music. He has performed as soloist with the RPO on numerous occasions, as well as the Hartford Symphony, Brass Band of Battle Creek, The U.S. Army Orchestra, and the Eastman Wind Ensemble in the Eastman Theatre, Carnegie Hall, and Japan. In 2006, Mark Kellogg initiated the annual Eastman Summer Trombone Institute, a week-long workshop for gifted high school and college trombonists.

Jeannie Little, Director
LOUISIANA STATE UNIV. TROMBONE CHOIR

Jeannie Little (Assistant Professor of Trombone) received her degrees from Northwestern University and The Florida State University. Her principal teachers include Jay Friedman, Frank Crisafulli, Charles Vernon, Arnold Jacobs, John Marcus and William Cramer. Jeannie has served as principal trombonist of the Long Beach Symphony Orchestra, Charlottesville Symphony Orchestra, the Illinois Chamber Symphony, Chicago Sinfonietta, and the Elgin Symphony Orchestra. In addition, she has performed with the Detroit, Honolulu, Alabama, Chautauqua, and New Mexico Symphony Orchestras, and has toured and recorded with the Chicago Symphony under Leonard Bernstein.

Director

Jeannie Little

Tenor Trombones

Chris Green, Adam Arango, Nick Garrison, Colin Patton, Jessica Ottaviano, Matt Breuer, Frances Steib, James Shaffer, Patrick Forrester, Brett Jones, Eliese Besemer

Bass Trombones

Alan Morrell, Gabe Roberson

Memphis Symphony Orchestra
 University of Mississippi
GREG LUSCOMBE



Greg Luscombe has served as Professor of Low Brass at the University of Mississippi since August, 2008. He is currently the principal trombonist with the Memphis Symphony Orchestra and is also a member of the Iris Orchestra. This past summer he initiated the First Annual Low Brass Camp for high school students at The University

of Mississippi. Mr. Luscombe is an accomplished private teacher and freelance artist including performances with the Chicago Symphony, the Cleveland Orchestra, the Memphis Symphony Orchestra and various concert bands and wind ensembles. Mr. Luscombe has had the privilege of studying with many notable private teachers including Per Brevig, Jay Friedman, and Arnold Jacobs to name a few. Mr. Luscombe has a Master of Music degree from the University of Akron.

PERFORMERS

Penn State University

MARK L. LUSK

Mark L. Lusk, professor of trombone at Penn State University, has enjoyed a long relationship with the Eastern Trombone Workshop. As with the numerous appearances as conductor of the Penn State Trombone Choir and as a soloist with The United States Army Band, Brass Band, and Orchestra, Lusk is proud to represent Penn State and the tradition of excellence he and his students have enjoyed since his faculty appointment in 1986. Since 2007, Mark has also been a Valade Scholar on the faculty at the Interlochen Arts Camp and the Interlochen Trombone Institute. These 2011 ETW presentations of Kim Scharnberg's *Journey for Trombone and Orchestra* and N.O. *Rising for Trumpet, Trombone and Piano* by Professor Lusk are sponsored by Courtois Trombones.

Dallas Wind Symphony
East Texas Symphony Orchestra

BARNEY MCCOLLUM

Barney McCollum received his bachelor's degree from East Texas State University in Music Education where he studied trombone with the late Neill Humfeld. After attendance at ETSU, he was accepted into the "President's Own" United States Marine Band in Washington, DC where he worked from 1980 - 1988. In 1988, he received a Master of Music degree from the Catholic University in Washington, DC where he studied with the late Milton Stevens. Since 1993, Mr. McCollum has resided in the Dallas/Fort Worth area where he performs with the Dallas Wind Symphony, East Texas Symphony Orchestra, and Plano Symphony Orchestra. McCollum is a founding member of the professional trombone quartet, the Stentorian Consort.

Pasadena Symphony
California State University

ANDREW MALLOY



A native of New Hampshire, Andrew Malloy graduated magna cum laude with a Bachelor of Music Education degree from the University of Massachusetts, subsequently earning his Master of Music degree in Performance from The Juilliard School. A member of the Pasadena, New West, and Santa Barbara symphonies and The Crown City Brass Quintet, he also performs with most of the leading musical organizations in the Los Angeles area and has recorded hundreds of film scores. He has produced a debut solo CD, *Best of Friends*, available at www.cdbaby.com and www.amazon.com; a second album is planned for 2011 with Parma Records. Andrew Malloy teaches trombone at California State University, Northridge and Pepperdine University. www.andrewmalloy.com

THE MICHIGAN STATE UNIV. TROMBONE CHOIR

Michigan State University

The Michigan State University Trombone Choir, under the direction of Ava Ordman, is made up of undergraduate, master, and doctoral students studying music education and trombone performance in the College of Music at MSU. The group meets weekly at studio time, primarily during the first semester, to prepare for performances and competitions. The MSU Trombone Choir has received an honorable mention or been runner-up in the Remington Trombone Choir Competitions sponsored by the International Trombone Association six times in the past eight years. In addition to regular concerts presented at MSU, the choir has performed in specialty concerts during ITA's Trombone Week, backed up visiting guest artists, and was featured at the Contemporary Trombone Conference at Bowling Green State University in 2003. Though the MSU Trombone Choir has a long history and tradition of excellence, this is its first time performing at ETW. We are very excited to be here!

Director

Ava Ordman

Tenor Trombones

Laura Antonius, Mitchell Clark, Joe Duffy, Chris Jalilevand, Eric LaNoue, Nora Olson, Josh Sholler, Dan Spencer, John Szczerowski, Brian Wagner, Mikel Arkauz Zubillaga

Bass Trombones

Mark Hsieh, Chuck Morris

MAJ DWAYNE S. MILBURN

The United States Army Band
"Pershing's Own"

Major Dwayne S. Milburn is a native of Baltimore, Maryland. In 1986 he graduated from UCLA with a BFA in Music and received a Master of Music in Orchestral Conducting from the Cleveland Institute of Music in 1992. He received his Ph.D. in Music from UCLA in 2009. During graduate studies in Cleveland, he contributed several arrangements to the Cleveland Orchestra. MAJ Milburn is active as a composer, conductor, and adjudicator. He has received commissions from the instrumental programs at UCLA, University of North Texas, Indiana University of Pennsylvania, and the University of Wisconsin-Milwaukee. His choral and wind ensemble works are published by the Alfred, Kjos, and Ludwig Masters Music companies. MAJ Milburn is currently the director of The U.S. Army Chorus.

ILAN MORGENSTERN

San Antonio Symphony



Bass Trombonist Ilan Morgenstern is the one of the newest members of the San Antonio Symphony. Ilan began his musical studies at the conservatory in his hometown of Rehovot, Israel. At age 18 he joined the Israel Defense Forces as a trombone and euphonium player in the IDF Army Band. Following his service, Ilan earned degrees in trombone performance from the Cincinnati College-Conservatory of Music and the University of Michigan School of Music. Prior to his current position with the San Antonio Symphony, Ilan has held positions in the Jacksonville and Kansas City Symphony Orchestras. Ilan has won numerous awards including the Zellmer-Minnesota Orchestra Competition, Van Haney Philharmonic Prize, National Repertory Orchestra's Concerto Competition, and the National Solo Competition at the Eastern Trombone Workshop.

BEN OSBORNE
Austin Symphony
Sam Houston State University

Ben Osborne is currently in his third season as second trombonist with the Austin Symphony and in his first year as adjunct instructor of trombone at Sam Houston State University in Huntsville, Texas. He holds degrees from Texas Tech University and Southern Methodist University, where he studied under Don Lucas and John Kitzman respectively, as well as a certificate of graduate studies in Biblical Studies from Dallas Theological Seminary. Ben has performed with the Dallas Symphony Orchestra and Brass Quintet, the Fort Worth Symphony Orchestra, and the Macau Orchestra. During the summer he is on the faculty at the MasterWorks Festival in Winona Lake, Indiana. Ben is an artist and clinician for the Edwards Instrument Company.

PO'BOYS BRASS BAND
Eastman School of Music

Founded by a bunch of trombone players who were fed up with sitting in the back of orchestras and jazz bands, the Po'Boys Brass Band is a 7-piece power house of brass, funk and ROCK. The four-trombone front line produces a sonic explosion of sound that breaks all preconceived notions of what the trombone is capable of. Supporting the trombone powerhouse is a chops-to-spare backline of guitar, drums, and sousaphone...that's right, a funky old sousaphone. The band plays original charts as well as some tasty covers, conjuring up anything from Stevie Wonder and Tower of Power to Led Zeppelin and Edgar Winter. The band's close ties to the great city of New Orleans guides the group spiritually, owing a lot of their sound concepts to the Rebirth Brass Band, Bonerama, the Dirty Dozen, Professor Longhair, The Meters, Dr. John, and many more. The band's current lineup of musicians consists of an all-star cast of characters who are all either alumni or current students at the Eastman School of Music, including a radio announcer, country singer, doctoral candidate, and even a dean.

JIM PUGH
University of Illinois
at Urbana-Champaign

Jim Pugh is a trombonist, composer, and educator. He is noted as the lead trombonist with Woody Herman's Thundering Herd (1972-1976) and Chick Corea's Return to Forever Band (1977-1978). For 25 years, he worked as a freelance trombonist in New York City. In recent years, he toured and recorded with the rock group Steely Dan, is a founding member of the Graham Ashton Brass Ensemble, and is on the faculty as Distinguished Professor of Jazz Trombone at the University of Illinois at Urbana-Champaign.

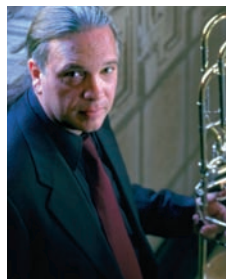
QUATERNITY

Merriam-Webster's dictionary defines Quaternity as a union of a group or set of four. This ensemble's set of four is comprised of two tenor and two bass trombones. Donna Parkes, Lee Blakeman, Steve Brown and Bryan Heath have played four recitals since the group's inception in 2009. These include performances on the campuses of the University of Kentucky and Western Kentucky University in addition to a Christmas recital benefiting Joseph's Hope, a foundation that assists families in affording adoption expenses. The members of Quaternity have performed with the orchestras of Louisville, San Francisco, Virginia, Owensboro, Illinois, Orchestra Kentucky, Chicago, Nashville, Alabama, New Mexico, Richmond, Indiana, Ohio Light Opera, Cincinnati, Baltimore, Dayton, and Columbus, Ohio, in addition to the Colorado Music Festival and AIMS Opera Festival Orchestras. In their performance and teaching, Quaternity showcases the voice of the trombone in music of all time periods and genres.

DONNA PARKES
Louisville Orchestra

Australian trombonist Donna Parkes is Principal Trombone of the Louisville Orchestra. Prior to joining the Louisville Orchestra in 2008, Miss Parkes held positions with the San Francisco Symphony 2007-2008 and Virginia Symphony 2001-2007. During the summer season she plays Principal Trombone with the Colorado Music Festival and is an active chamber musician, recitalist and educator.

BILL REICHENBACH
Freelance Musician



Bill Reichenbach grew up in Takoma Park, Maryland, a suburb of Washington, D.C. After graduating from the Eastman School of Music, where he studied trombone with Emory Remington, Bill toured with the Buddy Rich Big Band and freelanced in the Washington, DC area. In 1975, he moved to Los Angeles and was a featured soloist on the

Toshiko Akiyoshi Big Band and the Don Menza Big Band and Sextet. Since then, he has been active in the studios, playing on over 600 motion pictures and more than 1000 records. Bill has also been an arranger and composer for records and films.

LEE ROGERS
Washington National Opera/
Kennedy Center Orchestra

Lee Rogers, a native of Dallas, Texas, currently holds the position of Principal Trombone with the Washington National Opera/Kennedy Center Orchestra. Rogers is a graduate of The Juilliard School and Southern Methodist University where he studied with Joseph Alessi and John Kitzman. Over the past several years, Rogers has performed and recorded with the Dallas, Cincinnati, Grant Park, National, and Baltimore Symphony Orchestras, as well as the Buffalo and Naples Philharmonic Orchestras. In August, 2010 Lee recorded the first ever CD devoted entirely to low brass orchestral excerpts with members of the Iceland Symphony that is due to be released on Albany Records this year. This summer, Lee will be joining the faculty of the International Festival Institute at Round Top.

JOHN ROJAK
American Brass Quintet



John Rojak is bass trombonist of the American Brass Quintet, Orchestra of St. Luke's, NY Pops, Stamford Symphony, and IRIS. He has played with the NY Philharmonic, Boston Symphony, Cleveland Orchestra, Los Angeles Philharmonic, Peter Gabriel, Metallica, and for Pope John Paul II.

On Broadway he played for shows including *Les Miserables*, *Sugar Babies*, and *The Producers*. Rojak has given master classes in the US, Europe and Asia, and is a faculty member of Juilliard, Bard College Conservatory, Mason Gross at Rutgers, Aspen Music Festival, and the Colorado College Summer Music Festival. He plays a Rath R9 bass trombone.

PERFORMERS

COL THOMAS ROTONDI, JR.
The United States Army Band
"Pershing's Own"

COL Thomas Rotondi, Jr. is the eighth Leader and Commander of The U.S. Army Band "Pershing's Own." Originally from Chicago Heights, Illinois, Rotondi holds a Bachelor of Music degree from Millikin University, Decatur, Illinois, and a Master of Business Administration in Management from Golden Gate University, San Francisco, California. Rotondi was active in Phi Mu Alpha, the men's professional music fraternity, and was selected for Pi Kappa Lambda Honorary Music Fraternity. Rotondi joined the U.S. Army as a trumpet player in December of 1977. He received his commission in July of 1982 through Officer Candidate School, where he was an honor graduate. Prior to his assignment in Washington, DC, he was Commander and Conductor of the U.S. Military Academy Band, West Point, New York. He has studied conducting with John Giordano and Eiji Oue, and he has twice attended the Conductor's Seminar at the Tanglewood Music Center (summer home of the Boston Symphony Orchestra) where the faculty included Seiji Ozawa, Maurice Abravanel, and Gustav Meier. His military decorations include the Legion of Merit and the Meritorious Service Medal with five Oak Leaf Clusters.

STEFAN SCHULZ
Berlin Philharmonic

Stefan Schulz, born in 1971 in Berlin, first played horn and later switched to the trombone. He studied in Berlin and Chicago. Before becoming a member of the Berlin Philharmonic in 2002, Schulz was bass trombonist of the Berlin Staatskapelle from 1993 to 2002 and taught in the Orchestra's Academy. His first Solo-CD, *Berlin Recital*, featuring pieces by Johannes Brahms, Jan Sandstrom, and Stjepan Sulek, has been released by BIS. The concert suite "roTor" for bass trombone and orchestra by Daniel Schnyder, dedicated to Stefan Schulz, had its world premiere in December 2008. A recording of the piece with the Rundfunk Sinfonie-Orchester will be released in 2011 by BIS.

THE U.S. ARMY BLUES
Fort Myer, Virginia

The U.S. Army Blues began as The U.S. Army Dance Band in 1942, officially becoming recognized in its current form in 1972. Over the years, it has evolved into the premier jazz ensemble of the U.S. Army. In keeping with the tradition of America's only original art form, jazz, The Army Blues strives to preserve the music of such big band legends as Count Basie and Duke Ellington. The ensemble has performed at numerous world-renowned venues, including the Monterey and Montreux Jazz Festivals. In addition to live performances, the mission of the ensemble includes educational outreach and recruitment.

THE U.S. ARMY CONCERT BAND
Fort Myer, Virginia

The U.S. Army Concert Band has a worldwide reputation for extraordinary musicianship. Headquartered in Washington, DC, the Concert Band has performed in such notable concert venues as Avery Fisher Hall, Lincoln Center, and Carnegie Hall. The ensemble performs at numerous national and international events, such as the Midwest Band and Orchestra Clinic and the American Bandmasters Association, in addition to local events, such as its weekly concerts on the West Steps of the U.S. Capitol throughout the summer.

THE U.S. ARMY ORCHESTRA
Fort Myer, Virginia

The U.S. Army Orchestra is the only ensemble of its kind in the U.S. Army and serves as one of the premier elements of The U.S. Army Band "Pershing's Own." Its roster incorporates members of The U.S. Army Strings and The U.S. Army Concert Band, forming a large ensemble of world-class musicians. The ensemble has performed in such notable venues as Trinity Church, Wall Street, New York; Rachel M. Schlesinger Concert Hall and Arts Center, Alexandria, Virginia; and Clarice Smith Performing Arts Center at Maryland, College Park.

THE UNIV. OF NORTHERN COLORADO TROMBONE CHOIR
University of Northern Colorado

The UNC Trombone Choir is an active performing ensemble both on and off campus and includes both music majors and non-majors. In addition to the full choir, small groups are also formed from within the group. These ensembles perform at various events and are often featured on our concerts.

The Bear Bones performs works for trombones with rhythm section. This ensemble works in the jazz idiom focusing on jazz style and improvisation. The Baker's Dozen, named after Buddy Baker, UNC Emeritus Professor of Music and founder of the Choir, is a select group of 13 trombonists and performs for public service events and other special events. Honorary Lifetime Members are individuals who've been invaluable to the ensemble for their contributions and dedication to the groups. They include:

Buddy Baker, Emeritus Professor of Music
Jack Robinson, Emeritus Professor of Music
Richard Mayne, Professor of Music and Associate Director of Band

Director
Nat Wickham

Trombones
Francis Cook, Zack Demos, Jeremy Fallis, Dylan Ford, Matthew Haislet, David Hamaker, Jack Hunsinger, Colton Jackson, Kyle Jones, Paul Kleinert, Richard McGrath, Eric Pashia, Benjamin Pedersen, Miles Perry, Zachary Stowe, D. Phillip Truex, Edward Wellman III, Jonathan Zimny

CWS CHARLES H. VOLLHERBST
The United States Army Band
"Pershing's Own"

CWS Charles H. Vollherbst is a native of Maplewood, New Jersey, and serves as the director of The U.S. Army Blues. Vollherbst studied percussion at SUNY Oneonta and earned a Bachelor of Science degree in music from Regents College, Albany, New York, and a Master of Music degree in Conducting from Virginia Commonwealth University, Richmond, Virginia. He entered the Army in 1978 as a percussionist and attended the Warrant Officer Basic Course in 1987. He has earned numerous military and civilian awards, to include the honorary Order of St. Martin.

MSG HARRY WATTERS
The United States Army Band
"Pershing's Own"

MSG Harry Watters serves with The United States Army Band and teaches Jazz Trombone at George Mason University. Numerous Summit Records releases include the popular *Love Songs* and the three critically acclaimed *Brothers* discs with trumpeter Ken Watters. After graduation from the University of North Texas, Harry spent four years touring and recording with the renowned Dukes of Dixieland. While working at night on Bourbon Street, a sleep-deprived Watters attended the University of New Orleans by day, serving as the graduate assistant to Professor Ellis Marsalis. He has presented his "Power Practicing" seminar at schools and universities throughout the United States and Europe. Harry is married to SSG Holly Watters of The U.S. Army Strings. They reside in Alexandria, Virginia with their three children, Harry V, Katherine, and Caroline.

WEST TEXAS A&M UNIVERSITY TROMBONE CHOIR
West Texas A&M University

The West Texas A&M University Trombone Choir is under the direction of Dr. Rai Morales. The choir is comprised of undergraduate music education and music performance majors. As an extension of the West Texas A&M University Trombone Studio, the choir specializes in performing all genres of music written for 4 to 16 trombone parts. Band, vocal and string transcriptions are the most performed works to help solidify the students' music education and to add to what our institution's music faculty has given them. Students receive an opportunity to perform works that push the limits of 20th-century trombone technique while focusing on aesthetic elements such as balance, blend, intonation, timbre and style, as well as familiarizing themselves with literature other than music written for the trombone.

Alto Trombones

Travis Marks, Allen Cloutier

Tenor Trombones

Manny Arredondo, Donovan Ashcraft, Allison Banks, Allen Cloutier, Devlin Giddings, Dustin Lindsey, Micah Mansfield, Travis Marks, Aaron Rhynes, Jacob Rives, Jose Romero, Mathew Santiago, Mitchell Thornton, Dustin Trahern, Cory Wurtz

Bass Trombones

Clint Larsson, Bevan Moody, Juan Morales, Joe Trevino

Percussion

William Dyer, Kody Miller

NAT WICKHAM
University of Northern Colorado



Nat Wickham is Professor of Music at the University of Northern Colorado where he teaches a diverse studio of trombone, bass trombone and euphonium students. Alumni enjoy success in professional orchestras and military bands, and have been appointed to university teaching positions. Wickham's work as a classical and jazz solo artist, recording

artist, clinician, and adjudicator, has led to performances throughout the United States, Canada, and Europe. He is principal trombonist with the Greeley Philharmonic Orchestra and lead trombonist in the Colorado Jazz Orchestra and has performed with the Colorado Symphony and Rochester Philharmonic Orchestras among others. He currently serves on the Board of Directors for the International Trombone Association.

STEVE WIEST
University of North Texas



Arabesque recording artist trombonist-composer Steve Wiest is the director of the six-time Grammy-nominated One O'Clock Lab Band. Beginning his career as a featured trombone soloist and writer for Maynard Ferguson from 1981-1985 (and then again on Maynard's final project in 2006), Steve is an active soloist

and clinician for Edwards Instruments. As an educator at the University of North Texas, Steve has taken the One O'Clock to Thailand, Ireland, England, and all over the U.S. On the first One O'Clock recording with Steve as the director (Lab 2009) the band received two Grammy nominations. Wiest himself has received two Grammy nominations, one in 2007 for his arrangement of "Besame Mucho" (Maynard Ferguson: The One and Only) and again in 2009 for his composition "Ice-Nine" (the One O'Clock: Lab 2009).

STEVE WILSON
Brevard College

Director of Brass Studies and Jazz Studies at Brevard College and a performing artist/clinician for the S. E. Shires Co., Steve Wilson has an extensive career as a professional trombonist, starting as a freelance musician in the San Francisco area and later as lead/solo trombonist in the house band at Harrah's Lake Tahoe Resort Casino performing with Frank Sinatra, Tony Bennett, and Sammy Davis, Jr., among others. He is currently serving as principle trombone in the Greenville Symphony Orchestra (South Carolina) and the Greenville Brass Quintet. He has performed with the national touring companies for A Chorus Line, Sugar Babies, 42nd Street, The Producers, Annie, Chicago, Sweet Charity, South Pacific, Dream Girls, and White Christmas.

MSG MATTHEW WOZNIAK
The West Point Band



MSG Matthew Wozniak, from Toledo, Ohio, has served as the bass trombonist of the West Point Band since November of 1997. He attended the Eastman School of Music, earning a Bachelor of Music in music theory, a Master of Music in performance and literature, a Master of Arts in music theory pedagogy and was awarded the

Performer's Certificate for trombone performance. He has performed as a soloist at the 2003 Eastern Trombone Workshop, the North American Saxophone Alliance's region 8 conference in 2009, and at the Joseph Alessi trombone seminar in 1999, 2001 and 2003. Additionally, he was a two-time runner-up at the Eastern Trombone Workshop's International Solo Competition.

2011 EASTERN TROMBONE WORKSHOP



	TIME	LOCATION	PAGE	TITLE
March 16 WEDNESDAY	12:00 PM	Minor	3	Guest Artist Recital Series
	1:15 PM	Minor	3	ETW National Solo Competition Bass Trombone
	3:15 PM	Minor	3	Po'Boys Brass Band Recital
	4:30 PM	Loboda	3	Stefan Schulz Master Class
	6:00 PM	Minor	3	National Jazz Trombone Ensemble Winner D Clef Trombone Company
	7:15 PM	Loboda	3	Washington Trombone Ensemble
	9:00 PM	Blues Alley	3	National Solo Jazz Competition
March 17 THURSDAY	9:00 AM	Minor	4	Group Warm-Up Session with Nat Wickham, University of Northern Colorado
	10:30 AM	Minor	4	Andrew Malloy Recital
	11:30 AM	Minor	4	Guest Artist Recital Series
	12:00 PM	Com. Ctr.	4	Exhibits Open 12:00 PM-6:00 PM
	1:00 PM	Minor	4	ETW National Solo Competition Tenor Trombone
	2:30 PM	Loboda	4	"Life in the Studios" with Andrew Malloy and Bill Reichenbach
	3:45 PM	Minor	4	Brett Baker Master Class
	4:45 PM	Minor	4	Ron Barron Recital
	6:00 PM	Loboda	5	American Brass Quintet Recital
8:00 PM	Loboda	5	Concert The U.S. Army Orchestra with featured soloists	
March 18 FRIDAY	9:00 AM	Town Hall	5	Group Warm-Up Session with Mark Lusk, Penn State University
	10:00 AM	Com. Ctr.	5	Exhibits open 10:00 AM-6:00 PM
	10:30 AM	Minor	5	MSG Harry Watters Recital
	12:00 PM	Minor	5	Guest Artist Recital Series
	1:15 PM	Minor	5	Stefan Schulz Recital
	2:30 PM	Minor	6	David Gibson Quartet Recital
	3:30 PM	Loboda	6	Louisiana State University Trombone Choir
	4:45 PM	Loboda	6	West Texas A&M University Trombone Choir
	5:45 PM	Minor	6	Bill Reichenbach Master Class
7:00 PM	Loboda	6	Capitol Bones Recital	
8:15 PM	Loboda	6	Concert The U.S. Army Blues with Steve Wiest, Jim Pugh, and Bill Reichenbach	
March 19 SATURDAY	8:00 AM	Loboda	6	Group Warm-Up Session with Ava Ordman, Michigan State University
	9:00 AM	Com. Ctr.	6	Exhibits open 9:00 AM-3:00 PM
	9:15 AM	Minor	6	National Trombone Quartet Competition Winners Oklahoma State Univ. and Univ. of Michigan
	10:15 AM	Loboda	6	University of Northern Colorado Trombone Choir
	12:00 PM	Loboda	6	Steve Wiest Master Class
	1:45 PM	Loboda	7	Michigan State University Trombone Choir
	3:00 PM	Loboda	7	Ithaca College Trombone Troupe
	4:15 PM	Loboda	7	John Rojak Recital
	5:30 PM	Loboda	7	Eastman Trombone Choir
7:30 PM	Loboda	7	Concert The U.S. Army Concert Band with featured soloists	



FRIDAY & SATURDAY: *Lunch Counter* by Pershing's Own Family Association

Look for the lunch counter in the Community Center for food, drinks, and snacks!

All events are **FREE** and open to the public. No tickets, reservations, or registration fees are required, except where noted.

www.usarmyband.com ★ 703-696-3399 concert info line



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