

### Marybeth Minnis

(bassoon) has been Assistant Professor of Bassoon at Central Michigan University since 1983. In addition to teaching applied bassoon and double reed methods, she coaches several student woodwind quintets and bassoon ensembles. Professor Minnis also performs with the CMU Powers Woodwind Quintet, an active chamber ensemble which has performed extensively in the Midwest and has toured Japan, the newly formed Concert d'amis, and serves as Principal Bassoonist of the Saginaw Bay Symphony Orchestra. Other venues in which she has performed include the Fontana Concert Society of Kalamazoo, Midland Symphony Orchestra, and the Grand Rapids Symphony Orchestra. She has also recently performed at the 1996 Conference of the International Double Reed Society, the MENC Conference in Indianapolis, the CBDNA Regional Conference in Mt. Pleasant and the Illinois Music Educators Conference in Peoria. An active clinician and recitalist, she has presented numerous instrumental workshops to visiting students at CMU. Her principal teachers include Lewis Hugh Cooper and Robert Barris. (*Tuesday, 3:30 pm, CT*)



### Andrea Merenzon

(bassoon) began her bassoon studies with Maestro Alberto Merenzon. In USA, she studied with Sidney Rossemberg in Bloomington, Indiana University, where she held a scholarship from Fundación Teatro Colón. She took master classes with K. Tunemann and Noel Devos. She received the first prize in the following competitions: Estímulo Cultural, Promosiones Musicales, Young Soloist from the city of Mar del Plata, "The best performance of an Argentinean piece" in The Banco Mayo National Music Competition, Fondo Nacional de las Artes, and Biennial Music Festival. In 1998 the American Biographical Institute elected her Woman of the Year. She was named International Woman of the Year in 1999 by the Cambridge Biographical Institute and Diploma al merito by the Konex Fondation, 1999. She has played as Principal Bassoon in the National Radio Symphony Orchestra and The National Symphony Orchestra. She has been in the Philharmonic Orchestra of Teatro Colón in Buenos Aires since 1987. She is member of the NUMEN Woodwind Quintet. She is

also Principal of the Symphonietta Omega and a member of the Merenzon-Guimaraes Duo. As a soloist, she has performed with the following Symphony Orchestras: National of Argentina, Philharmonic of Buenos Aires, Mar del Plata, Bahía Blanca, Córdoba Chamber Orchestra, Tucuman University Orchestra, Latinoamericana from Juventudes Musicales (Uruguay), Concepción (Chile), La Plata Chamber Orchestra, San Juan University Orchestra, and Sinfonietta de Paris (France). She has performed in France, U.S.A, Iceland, Brazil and Chile. In Paris, she performed for the first time concertos for bassoon and orchestra composed by: Pardo, Rattembach, de Pedro, Piazzolla, Senanes, and Villa Lobos. She was invited as soloist with orchestra at the Pleyel Hall in Paris in 1996. Ms. Merenzon is founder and director of the "Buenos Aires International Festival" the "Buenos Aires International Contest" and Editor of Eldorado, a Latin-American reed magazine. She has recorded 9 CDs as soloist with Latin-American repertoire for bassoon and was Hostess of the Buenos Aires 2000 IDRS Conference. (*Saturday Evening, CT*)



### John Miller

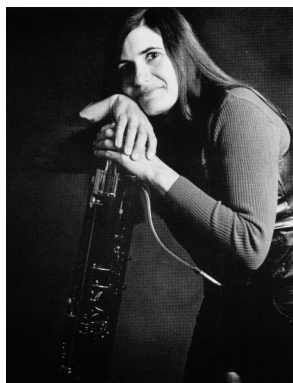
(bassoon, master class) received his early musical training at the Peabody Conservatory in Baltimore and the New England Conservatory in Boston. He also holds a BS degree in humanities and engineering from MIT and was awarded a Fulbright grant for music study in Amsterdam. While in Boston, he founded the Bubonic Bassoon Quartet and made the premier recording of the Hummel Bassoon Concerto, released with the Weber Concerto on Cambridge Records. He assumed his present position as Principal Bassoon of the Minnesota Orchestra in 1971, when he also joined the faculty of the University of Minnesota. Since then, he has continued his solo career, performing with numerous orchestras throughout the world, and has presented master classes and recitals at many of the world's major conservatories and music schools. He is also active with the American Reed Trio, which has traveled extensively in the USA and Norway. Among his recent recordings are four

concertos by Vivaldi and the Mozart and Vanhal concertos, all conducted by Neville Marriner on two Pro Arte discs. His teachers have included Louis Skinner, Arthur Weisberg, Stanley Petrusis, Sherman Walt, Stephen Maxym, and Thomde Klerk. One of Mr. Miller's recent educational activities, the John Miller Bassoon Symposium, given annually since 1984, has attracted an international mix of hundreds of professional, student, and amateur bassoonists. (Thursday, 9:00 am, GDT; Friday, 1:30 pm, GDT)

### **Albie Micklich**

(bassoon) recently accepted the position of Assistant Professor of Bassoon at the University of Nebraska-Lincoln. He completed his Doctor of Musical Arts degree from Michigan State University, received his Master of Music degree and Professional Studies Certificate in bassoon performance from the Juilliard School, and Bachelor of Science degree in Music Education from Indiana University of Pennsylvania. As winner of Juilliard's Concerto Competition, he gave his Avery Fisher solo debut in 1995, performing the New York premiere of Ellen Taaffe Zwilich's Bassoon Concerto with Stanislaw Skrowaczewski conducting. Dr. Micklich has performed with such groups as the Chamber Music Society of Lincoln Center, the Greater Lansing Symphony, and the West Virginia Symphony. Prior to his appointment at the University of Nebraska, Dr. Micklich was Assistant Professor of Bassoon at the

University of Missouri-Columbia and Instructor of Bassoon at Indiana University of Pennsylvania and Michigan State University. (Friday, 10:30 am, GDT)



### **Susan Nigro**

(contrabassoon) holds a Bachelor and Masters degree from Northwestern University, and an additional graduate degree from Roosevelt University. Her teachers include Burl Lane, Ferdinand Del Negro, Willard Elliot, Leonard Sharrow, Sherman Walt, and Wilbur Simpson. Ms. Nigro's quest for contra bassoon solo literature has led her to commission and perform many new compositions, and she has premiered more solo works for this instrument than any other musician. Nine of the new pieces she has commissioned have been published by Bassoon Heritage Editions, of Ft. Lauderdale, Florida as the *Susan L. Nigro Contra Bassoon Recital Series*. She has also released two CDs, *The Big Bassoon* and *Little Tunes for the Big Bassoon* on the Crystal Records label. Ms. Nigro has been on the State Artists Rosters of eight states and has been a guest artist at the Rome Festival in Italy, the Aspekte Festival of Salzburg, and at the Grand Teton Music Festival. She is

a founding member of the Chicago Bassoon Quartet and also of The Two Contrabas, probably the only contrabassoon duo in existence. Her artist biography is included in the archives of the International Music Museum in London and she is listed in the 14th Edition of International Who's Who in Music. She also holds memberships in Intertel and Mensa. (Tuesday, 2:30 pm, GDT)

### **Ksenia Nosikova**

(piano) has performed extensively as soloist and chamber musician in Russia, Italy, Yugoslavia, Germany, England, the Netherlands, and throughout the United States, including New York, Boston, Denver, Aspen, San Francisco, Oberlin, and New Orleans. She gave her New York debut performance in Carnegie Recital Hall in 1996 and was an invited soloist with symphony orchestras in Colorado and Louisiana. She is currently working on the first solo disk of *The Years of Pilgrimage* by Franz Liszt and a chamber music disk of early twentieth-century English works for viola and piano. In June 2000 she will be a featured guest-artist at the Franz Liszt International Festival in France. Her 2000-2001 season included recitals at Carnegie Recital Hall, Dame Myra Hess concert Series in Chicago, and a recital tour of Scotland. (Saturday, 3:30 pm, FT)

### **Dmitri Novgorodsky**

(piano) was born in Odessa, the former USSR. By the age of 16, he had won the First Prize at the Kazakhstan National Piano Competition, and he later

won the Gold Medal of the National Festival of the Arts. After graduating with high honors from the Tchaikovsky Conservatory in Moscow, he immigrated to Israel. In 1992 Novgorodsky was offered a full scholarship to study with noted pianist Boris Berman at Yale University. While at Yale he received four distinguished honorary awards for best piano recitals and last year won the Special Faculty Prize to an outstanding pianist in the graduating class. Mr. Novgorodsky has appeared as a soloist in Russia, Kazakhstan, France, Byelorussia, Ukraine, Israel, and Canada. In the United States he has performed at New York's Carnegie hall and Steinway Hall, and the Kennedy Center in Washington, D.C. In 1998 Mr. Novgorodsky was granted permanent US residence for "Extraordinary Abilities in the Arts," as one of a small number of those who have risen to the top in their field of endeavor. Mr. Novgorodsky's collaborative activities include a three-year affiliation with violinist Sarah Chang, cellists Ole Akahoshi, and Kenneth Kuo. Mr. Novgorodsky is currently a faculty member at the University Wisconsin Oshkosh. (Friday, 1:30 pm, FT)



### Northwind Trio

(Thursday, 1:30 pm, CRH)

**Tina Brazelton James** (oboe) is currently Adjunct Oboe Instructor at St. Cloud State University and performs with the St. Cloud Symphony Orchestra. She also freelances in the twin cities area and has maintained a private oboe studio for over ten years. Ms. James was formerly on the faculty at Weber State University School of Music and has held a position as Visiting Artist with the Illinois Summer Youth Music programs. Previous performance engagements have included the Utah Symphony Orchestra, Ballet West, Colors of the Baroque, Sinfonia da Camera, and the Champaign-Urbana Symphony Orchestra. Ms. James has recorded with the NightPro Symphony Orchestra, and has played for several feature film scores. In 1992, she was a finalist in the National Composer's Association Young Performers' Competition in Los Angeles, CA. Ms. James has received degrees in music performance from the University of Illinois and Louisiana State University. She currently lives in Eagan, Minnesota with husband Kristofer and daughters, Kathryn and Mahala.

**Tim Wells** (bassoon) is in his fourth year as Bassoon Instructor for St. Cloud State University. Before this position, he was a private woodwind teacher at Champlin Park High School and low reed coach for the 1997-98 Minnesota All State Band. In addition to his teaching, Tim is a member of the St. Cloud Symphony Orchestra, Rochester Symphony Orchestra, and Metropolitan Symphony on bassoon and contrabassoon, and performs regularly with several theatre companies and churches in the twin cities and throughout Minnesota. He was recently named to the Minnesota Orchestra accepted musician sub list. Tim has studied with Charles Ullery, Dr. Steven Konechne, Dr. Timothy Perry, Dr. Patricia Hoy, and Norbert Nielubowski. He completed his undergraduate degree at Bemidji State University in 1986 and did graduate work in musicology and bassoon pedagogy at Northern Arizona University 1987-1989.

**Peggy Doerrie** (flute) received a Master of Fine Arts degree in Flute Performance from the

University of Minnesota and a Bachelor of Music Education degree from Cornell College. She has been Principal Flutist with the St. Cloud Symphony since 1990. Ms. Doerrie is active as a flute instructor, chamber, and church musician. Her solo recital work has been extensive, including the Schubert Club Performing Artist Series, the Hauenstein Concert Series, Minneapolis Institute of Arts Recital Programs, American Swedish Institute, and various benefit recitals. Ms. Doerrie's playing has covered many venues including Kenwood Chamber Orchestra, Lametti Chamber Winds (woodwind quintet), North Wind Trio (flute,

oboe, bassoon), Kenwood Trio (flute, violin, piano), Windsong Duo (flute and harp), the MN Composers Forum, Zorongo flamenco Dance Theater, and Riverside Theatre. She has served on the Board of Directors of the Upper Midwest Flute Association (1995-1998).



### Northern Hills Bassoon Ensemble

This Ensemble was started eight years ago with students from the class of Russell Hinkle. They have performed at three O.M.E.A. conventions and will play this February at the Convention in Columbus, Ohio. They have also played concerts at the following Universities: Northern Kentucky university, Eastern Kentucky University, Xavier University, Kent State University and DePauw University. They have also played numerous concerts in the Cincinnati, Ohio area. The Ensemble contains students from Jr. High to adults. The ensemble consists of Josh Blatman, Kings High School; Cindy Cioffari, Columbus, Ohio; Tim Ebersold, Miami University; Polly Hasty, Wright State University; Stephanie Kehoe, Madeira High School; Jeanine Lintz, Ft. Mitchell, Kentucky; Dana Lutt, Winton Woods High School; Mandy Nichols, Mount Healthy High School; Chris Reid, University of Cincinnati; Christopher Sales, Turpin High School; and Bradley Von Bargaen, Pleasant Run Middle School. (Friday, 3:30 pm, GDT)



### **Mark Ostoich**

(oboe), Associate Professor of Oboe at the University of Cincinnati College-Conservatory of Music, joined the CCM faculty in 1996. He performs extensively in solo, orchestral and chamber music settings. Ostoich is artist-faculty and director of winds and chamber music at the Lucca Festival and Opera Theatre of Lucca in Lucca, Italy and is also artist-faculty of the Grandin Festival. In 1999-2000, he served as visiting Professor of Oboe at the University of Texas at Austin. He performs with the Cincinnati Ballet, Cincinnati Chamber Orchestra, and the Dayton Philharmonic and has performed with the Cincinnati Symphony Orchestra and the New York Philharmonic. From 1986-1996, Dr. Ostoich was Professor of Oboe at Louisiana State University and was a member of the Timm Wind Quintet and was Principal Oboist of the Baton Rouge Symphony. Prior to returning to LSU, he spent 12 years in Florida performing as Principal Oboist of the Jacksonville Symphony and as Professor of Oboe and Musicology at the University of Florida. In 1994, Ostoich was appointed Principal Oboist of the Santa Fe Opera. He was finalist in auditions in the New York Philharmonic and for the principal oboe position of the Chicago Symphony. For 14 seasons, Ostoich served as Artist-Teacher of Oboe at the Sewanee Summer Music Center in Tennessee. He was oboist at the International Institute of Music in Taos, New Mexico. Ostoich was Co-Host of the

1990 Conference of the International Double Reed Society. He has performed in Chicago's Orchestra Hall, Carnegie Hall, Lincoln Center, the National Gallery of Art, the Kennedy Center, and has been featured with the Sewanee Wind Quintet on National Public Radio's "America in Concert" series. (*Friday evening, CT*)

### **Chip Owen**

(lecture) is an instrument maker, bassoonist/contrabassoonist and repairer. He has worked for Fox Products Corporation since 1968 in varying capacities, including bassoon finishing, bassoon repair services, accessories, keywork design, special projects and contrabassoon production. He has been involved in the making of Fox Contrabassoons since the first contrabassoon made by Fox Products in 1970 and has been directly responsible for every contrabassoon made at Fox since that time. He currently performs as the contrabassoonist for the Fort Wayne Philharmonic. (*Thursday, 10:30 am, CRH*)

### **David Oyen**

(bassoon) is currently Assistant Professor of Bassoon and Music Theory at Morehead State University, where he also serves as bassoonist with the Baird Winds. He has performed with the Springfield (OH) Symphony Orchestra, the Columbus (OH) Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony and the Kentucky Center Chamber Players. He is also a faculty member at Lutheran Summer Music, where he is a member of the MovÈre Wind Quintet. He

holds the Doctorate of Musical Arts degree from The Ohio State University, where he studied with Christopher Weait. Other principal teachers include Gary Echols, Robert Wisneskey, Stephan Krings and G,nter Pfitzenmaier. (*Saturday, 2:30 pm, GDT*)

### **Lucía Chavéz de la Parra**

(piano) was born in Baja California, Mexico. She began to study piano at the age of 13 with Myra Borbón. Afterwards she continued her studies in the Centro de Estudios Musicales at the Universidad Autónoma de Baja California (CEM-UABC). She has studied piano with Zarema Tchibirova, and she has taken specialization courses with Dulce María Huet and Aurelio León Ptanick. She has participated in several concerts in her country as accompaniment and chamber music pianist, and she has been pianist in the Centro de Estudios Musicales Orchestra and Tijuana Youth Symphony Orchestra, and since February 2001 she is the pianist of Ensamble Clásico. (*Wed. 9 a.m GDT*)

### **Georgia Peeples**

(bassoon) is a Professor of Music at the University of Akron and Principal Bassoonist of the Akron Symphony, positions she has held for the past eighteen years. Her publications have appeared in the *Sonneck Society Bulletin*, the *Journal of the National Association of College Wind and Percussion Instructors*, and the IDRS journals. She currently serves as Undergraduate Coordinator for the University of Akron School of Music and spends inordi-

nate amounts of time attending committee meetings. (*Saturday, 10:30 am, CRH*)

### **Bryan Pezzone**

(piano) is the consummate crossover pianist of his generation. He has excelled in classical, contemporary, jazz, and experimental genres and is known for both his versatility and virtuosity as a performing artist, improviser, and composer. He has performed with many major symphony orchestra associations, has toured widely with the jazz/classical crossover group "Free flight," and is known in the Los Angeles area as one of the primary freelance pianists for film and television soundtracks. He is also a consulting editor for the well-known publication *Piano and Keyboard* where he writes articles about improvisation and creative approaches to careers in music. (*Thursday.2:30 pm FT*)

### **Janis-Rozena Peri**

(voice) as a soprano and Associate Professor of Music at West Virginia University, brings an extensive array of experience to her students. She has premiered many vocal works, held recitals, and has had guest appearances at numerous locations, including Town Hall in New York City, Carnegie Hall, Alice Tully Hall, and Wolftrap. She has also given performances throughout several European countries, including Germany, Switzerland, and Holland. She has performed with the Hartford Philharmonic Orchestra, the Virginia Philharmonic, the Virginia Choral Society, and the Pittsburgh Bach Choir. Professor Peri received her

degrees from Otterbein College and the Miami University of Ohio. Additionally, she has studied with Richard Miller, Rose Bampton, Mina Cravi-Bozza, Doris Jung, Camilla Williams, Shirlee Emmons, and Dalton Baldwin. She has also been a soloist in numerous productions including the CBS Camera Three program, "Gustav Mahler in New York".

**Charles Pillow Group**  
(Wednesday, 3:30 pm, CT)

**Charles Pillow** (oboe) started his career in New Orleans playing with Al Hirt while in college. After moving to Rochester, NY he attended the Eastman School of Music and received his Masters' Degree. After moving to New York City in 1987 he started working with some of the biggest names in the jazz and pop world. He has appeared on over 40 CD's with Frank Sinatra, Luther Vandross, Joe Henderson, George Michael, John Scofield, Bob Belden, and Maria Schneider. He has performed with Orpheus Chamber Orchestra, the Long Island Philharmonic, and numerous Broadway pit orchestras, including, Paul Simon's "Capeman." His solo CD "Currents" has garnered critical acclaim. "His poise and sense of solo construction are indications of exceptional musicality." *JazzTimes*.

**Jorge Postel Pavisic** (oboe) is of Chilean and French nationality, he is Principal Oboe of the renovated Orquesta Sinfonica de Chile with conductor Juan Pablo Izquierdo, and serves as professor at the "Pontificia

Universidad Catolica" of Chile. He began his musical studies in Paraguay, and completed it in France, at the "Conservatories" of Creteil (Professor Lazlo Hadady) and the CNR of Boulogne-Billancourt (Professor Yves Poucel), where in 1991 he was awarded with 1er Prix a l'unanimité in oboe. He took classes with David Walter, Maurice Gourgue (in France) and Frank van Kotten (in Beyreuth, Germany). His repertoire ranges from Baroque to contemporary music (Berio, Penderecki, Carter, etc.). Composers like Luis Szaran (Paraguay), Jean Luc Herve (France), Gonzalo Macias (Mexico), Fernando Garcia (Chile), Juan Mouras (Chile) have dedicated works to him. In 1987 he earned the McNaspy award in composition and the Outstanding Youth award from the Camara Junior of Paraguay. He has performed as soloist and chamber musician in Uruguay, Germany, Brazil, France, Paraguay and Chile, and participated at international festivals (Europe and Latin America), some of them transmitted by radio and television, like Radio France, Radio Beethoven (Chile), ArTV (Chile), Channel 13 (Paraguay), etc. He performed as solo or chamber musician with outstanding musicians as Jane Peters, Pierre Pierlot, Philippe Pierlot, Masha Janushewskz, Bathylle Goldstein, Luis Rossi, Valentina Diaz-Frenot, etc. He has recorded chamber music with the Ensemble XXI Quintet (Chile) and oboe works by Chilean composers. He has offered master classes throughout Chile and in Paraguay. (Friday, 5:15 pm, FT)



**The Plymouth Trio**

The Plymouth Trio, a unique combination of soprano, oboe and keyboard, presents a surprising and delightfully varied repertoire by Baroque, classical, romantic and contemporary composers. The ensemble, founded in 1983, has had the distinction of presenting new works by leading international composers including Samuel Adler, Richard Cumming, Lewis Jones, Klaus George Roy, and Eric Stokes. The Trio was pronounced "fully in command" at the premier performance of the new work by Samuel Adler, writes Donald Rosenberg of *The Cleveland Plain Dealer*; the Cleveland ensemble "did it honor." The Plymouth Trio has released two CDs on the Crystal Record label. (Tuesday, 3:30 pm, GDT)

**Elizabeth DeMio** (piano) is an Associate Faculty member of the Cleveland Institute of Music, from which she earned her Bachelor of Music. Her principal teachers were James Tannenbaum and Vitya Vronsky. She received a Master's Degree from the University of Michigan as a student of Theodore Lettvin. Mrs. DeMio made her solo orchestra debut with the Orquesta Sinfonica de Veracruz in 1982, and went on to a career of solo appearances and collaborative chamber music endeavors. During the summer she is on the collaborative piano staff at the Encore School of Strings in Hudson, Ohio.

**John Mack** (oboe) is an alumnus of the Juilliard School and the Curtis Institute. He is Principal Oboist of The Cleveland Orchestra. Prior,

he has been first oboist of the New Orleans and National Symphonies. A former faculty member of CMSS, Mr. Mack is presently chairman of Oboe Studies at the Cleveland Institute of Music, teaches at the Kent/Blossom Chamber Music Seminar and directs the John Mack Oboe Camp in North Carolina. He has performed with leading conductors throughout the world and has made numerous solo recordings for Crystal Records.

**Christian Price** (soprano) earned her Bachelor of Music at the Oberlin Conservatory, and further studied at the Mozarteum in Salzburg, Austria. She has performed with the Choral Arts Society in Washington, D. C., the Louisville Bach Society, and the Robert Page Singers. Local performances include

pre-concert programs for the Cleveland Orchestra, Music from Stan Hywet Series, and as a soloist with the Cleveland Orchestra. A CMSS faculty member, she also serves as vocal coach for the Ohio Boychoir and soprano soloist for Plymouth Church of Shaker Heights.

### James Prodan

(oboe) is the Associate Dean and Director of Undergraduate Studies in the School of Music at the University of North Carolina at Greensboro. In July of 1998 he assumed the role of Director of Graduate Studies at UNCG. He holds degrees from the Catholic University of America, and the Ohio State University, including his D.M.A. He is a student of William Baker, James Caldwell, and John Mack. Dr. Prodan has performed in solo and chamber recitals throughout the United States, Canada, and Europe including many world premieres. He has performed regularly with the EastWind Quintet in residence at UNCG. He has performed with the Greensboro Symphony, Wheeling Symphony, North Carolina Symphony, Charlotte Symphony, Winston-Salem Symphony, Akron Symphony, as well as the United States Army Band in Washington, D.C. He has appeared as soloist with the Ohio State University Chamber Orchestra, the Columbus Symphony, the Haiti National Philharmonic, the Columbus Symphony, the Greensboro Symphony, and the Guam Symphony. He has taught at the Ohio State University, Otterbein College, and the University of Akron prior to

joining the faculty at UNCG. Dr. Prodan has published articles in many professional music journals and is past editor of a series in the "North Carolina Music Educator." He has authored an internationally acclaimed text, *Oboe Performance Practices in the United States and Canada*, now in its second edition, an etude book entitled, *The Third Octave, a Study of the Altissimo Register* and has recorded with the Cambini Wind Quintet on the Coronet label. Dr. Prodan serves as Archivist of the International Double Reed Society and is a member of its Executive Committee. In addition, Dr. Prodan is the founder and Director of the Community Music School of UNCG. (Saturday, 10:30 am, GDT)



### James Rodgers

(bassoon, contrabassoon) will be joining the Pittsburgh Symphony in September of 2001 as contrabassoonist and utility bassoonist. Prior to this appointment Jim has held the position of contrabassoon and utility bassoon with the Colorado Symphony for two seasons. Former positions include the Houston Symphony, the Florida Orchestra, and the Jacksonville Symphony. Other activities have included the Grand Tetons Music Festival, Colorado Music

Festival, National Orchestral Institute, and Tanglewood Music Festival. This is his first appearance as a performer and presenter at an IDRS Conference. (Thursday, 4 pm, CRH; Friday evening, CT; Saturday, 10:30 am, FT)

### Technical Sergeant Eddie Sanders, III

(bassoon) is with the United States Air Force Concert Band, Bolling Air Force Base, Washington, D.C. Originally from Washington D.C., he began his Air Force career in June, 2000. A graduate of Towson University, Sergeant Sanders earned a Bachelor of Science degree in music performance in 2000. During his undergraduate studies, he was the winner of the Yamaha Soloist competition. Sergeant Sanders also won first place in the Sydney Lieberman Music Competition, second place in the Peggy Gordon Competition and was a finalist in the National Symphony Concerto Competition. His principal teachers include Lewis Lipnick and Dr. H. Gene Griswold. Technical Sergeant Sanders resides in College Park, Md. (Wednesday, 3:30 pm, GDT)

### Michael Rabinowitz

(bassoon) performs original compositions in addition to well known jazz standards, Brazilian, be-bop, blues, and ballads. He has toured the world, performing first on the streets, the clubs, and then the concert halls with the jazz greats. Mr. Rabinowitz received a BFA in music performance in 1978. His classical background includes performanc-

es with the Westchester Symphony, Meridan Symphony, Wesleyan Symphony, and the College Light Opera Company in Falmouth, Massachusetts. He recorded arrangements by Gunther Schuller on Blue Note Records with Joe Lovano, and appeared as a member of the Mosaic Sextet on a CD recorded by Konex Records with Mark Feldman and Dave Douglas. (Thursday, Concert Cruise)



### Fabio Paolo Rizzi

(oboe), born in 1975, studied oboe with Sandro Caldini at the Conservatory of Music in Milan, and graduated in 1997. Since then he has studied with Omar Zoboli, Luca Vignali and Hansjorg Schellenberger. Fabio is now studying with Thomas Indermuhle at the Scuola di Musica di Fiesole (Florence), as well as serving as English horn for the Italian Youth Orchestra. He serves as Principal Oboist for the Ferruccio Busoni Orchestra, Freiburg (Germany) and for the the Orchester der Tiroler Festspiele (Austria) conducted by Gustave Kuhn. He has been, since its foundation in 1996, Solo Oboist of Niccolò Castiglioni Ensemble, a chamber music group principally devoted to music from 900 AD to the



present. Together with Sandro Caldini and Gianluca Dioni, he has recorded a world premiere CD including works for two oboes and English horn by Fulvio Caldini, Gustave Vogt, and Frantisek Kramar-Krommer. Mr. Fabio is also pursuing a degree in foreign languages and works as translator of books and technical support guides for engineering and software production companies. (*Wednesday, 3:30 pm CRH*)

**Christopher Schaub** (bassoon) is currently pursuing a Masters Degree from the Florida State University and holds a Music Education Degree from Towson University. He has won a Concerto Competition sponsored by the Greater Baltimore Youth Orchestra and was second place winner in the annual Music Competition sponsored by the Peggy Friedman-Yale Gordon Foundation in Baltimore. His teachers include Gene Griswold and Jeff Keesecker. (*Wednesday, 3:30 pm, GDT*)

**Matthew Schuler** (bassoon) was Professor of Bassoon at Morehead State University from 1991 to 1996. Matthew Schuler is currently a member of the Lexington Philharmonic, Ohio Valley Symphony, and frequent substitute with West Virginia Symphony. (*Friday, 3:50 p. m., FT*)



**Brenda Schuman-Post** (oboe) can be playing Mozart and Bach one day and improvising with percussionists the next. Her quest for oboe adventure has led her along an intriguing path that includes baroque to modern, bluegrass, pop standards, and world and improvised musics. She has built a career on versatility—making the oboe and its music accessible to almost any audience. “Improvised Excursions” is a concert of improvisations with percussionists. Brenda studied with Ronald Roseman, Marc Lifschey, and in master class with Heinz Holliger. Her *Oboe of the World* CD is acclaimed by 21st Century Music magazine as “groundbreaking!” and *Jazz Now* magazine calls her an ‘oboe advocate.’ Brenda has played hundreds of chamber music concerts in concert halls, museums, churches, universities, schools, night clubs, at corporate events, jazz and world music festivals, county fairs, shopping malls, senior and drug rehabilitation centers, and outdoor events in Europe, Indonesia, and throughout the United States. Among her presentations are: “Classical Trash,” classical music with a twist: an offbeat oboe/piano/accordion duo with which she has

concertized since 1983; “Oboes Of The World:” a lecture-performance about the sound of the oboe, in all its ethnic varieties, and its historical/cultural/spiritual meaning to humanity; and “Mpingo’s Fruit:” a lecture regarding the current status of grenadilla wood. Brenda presents master classes in extended techniques. She also freelances and teaches in the San Francisco Bay Area, and is currently recording a CD featuring the music of Telemann. (*Thursday, 11:10 a. m., GDT*)

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### Quartetto Gelato

has performed in recitals around the world, quickly becoming a favorite of presenters in North America, Europe and Asia. The ensemble has enjoyed return engagements on such prestigious concert series as New York’s Metropolitan Museum Concerts & Lectures, Washington (DC) Performing Arts Society, San Francisco Performances, UCLA Performing Arts Series and the Houston Society for the Performing Arts, as well as at Kioi and Oji Halls in Tokyo. Their 2000-2001 season include recitals and workshops throughout the US and Canada, as well as in Korea, Hong Kong, Singapore, Brunei and Macao. Quartetto Gelato also performs regularly with symphony orchestras, and the quartet recently made their debut with the Cincinnati Pops at Riverbend, in a special program featuring the music of the Italian Cinema. They have also appeared with such major symphony orchestras as the Toronto Symphony, Vancouver Symphony and the National Arts Centre Orchestra, and in 2000-2001 they collaborated with the Calgary Philharmonic, among others. (*Tuesday evening, CT*)

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**Cynthia Steljes** (oboe, English horn) was born into a family of scientists in the small town of

Deep River, Ontario. Overcoming a local reputation as the product of genetic experimentation, Cynthia turned her back on science and became an oboist. Her main teachers have included Rowland Floyd at the University of Ottawa, Harry Sargous at the University of Michigan and Leslie Huggett. She has performed in concert and on radio throughout North America, Eastern and Western Europe and the Middle East as both soloist and chamber musi-

cian. She was the oboist with the York Winds woodwind quintet for five years and a member of the Toronto Chamber Winds. Cynthia is often asked to give master-classes to young oboists while touring with Quartetto Gelato. Her playing may be heard on popular TV and movie soundtracks, *only during sad scenes, of course!*



### Peter de Sotto

(violin, voice, mandolin) learned to play the violin by ear. His early musical experiences included jazz, rock and roll and gypsy music. At the age of twenty, Peter adopted a classical approach to the violin while studying with Steven Stryk. He later attended The University of Wisconsin, Milwaukee where he studied with the Fine Arts String Quartet. Peter was a member of the Toronto Symphony for ten years, and he has appeared as both vocal soloist and violinist with numerous orchestras. Peter's voice teachers have included Gary Relyea, Mark Dubois, Louis Quilico and Angela Hawaleshka. In 1997 he founded Canada's "Camp Rock", an innovative music camp for aspiring rock musicians. In 1998, the Toronto Musicians' Association voted Peter De Sotto "Musician of the Year."



### Joseph Macerollo

(accordions) is a graduate of the University of Toronto where he now teaches. He has appeared as soloist with Nexus Percussion Ensemble, the Orford String Quartet, the Purcell String Quartet, and such orchestras as the Toronto Symphony, the National Arts Centre Orchestra and the Winnipeg Symphony Orchestra. He is a leading exponent of new music performance and has had over 200 works by Canadian composers written for him. Joseph has accompanied Luciano Pavarotti and Teresa Stratas and collaborated extensively with Henry Mancini. When not performing with Quartetto Gelato, he continues his career as a leading pioneer of the accordion. Solo engagements last year took him to Italy and Germany.



### George Meanwell

(cello, guitar, mandolin) was

an active chamber musician in Winnipeg before moving to Toronto in 1988, as a member of the trio Music Plus and founding member of Thira, a twentieth-century performance ensemble. In 1988 he toured Portugal with The Manitoba Trio and was recorded by Portuguese National Radio. He toured North America for three years with the Royal Winnipeg Ballet Orchestra as Principal Cellist, in which capacity he has also appeared with the National Ballet of Canada and Les Grands Ballets Canadiens. In a previous existence, he was guitarist and vocalist with the pop trio Short Turn, releasing two albums and appearing on live national radio and television broadcasts.



### Martin Schuring

(English horn, master class) has held orchestral positions with the Hong Kong Philharmonic, the Florida Symphony Orchestra and the Phoenix Symphony Orchestra. Since 1980, Schuring has been a regular participant at the Grand Teton Music Festival, playing English horn and oboe in the Festival Orchestra as well as making frequent appearances on the Festival's chamber music series. In other summer activities, he has participated in the Bach Aria Festival, served as

Professor of Oboe at the Londrina Music Festival in Brazil, and performed as Principal Oboe of the Orchestre Philharmonique Rohodanien and Professor of Oboe at the Academie Européenne de Musique in Tournon-sur-Rhône, France. Schuring has recorded for Philips, Koch International, and Summit Records, both as soloist and as an orchestral player. Recently, he recorded the world premiere of *Oboe Concerto, Op. 57* by Eric Funk with the Prague Radio Symphony on the MMC label. He has performed at every conference of the International Double Reed Society since 1997, including a featured concerto performance at the 2000 conference in Buenos Aires. Together with bassoon colleague Jeffrey Lyman, Martin Schuring hosted the 1998 Conference of the International Double Reed Society at Arizona State University where he is Assistant Professor of Oboe. Mr. Schuring studied at the Curtis Institute of Music with John de Lancie. (Wednesday, 4:30 pm, FT; Thursday, 10:30 am, GDT; Friday Evening, CT)