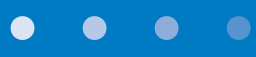


# broadview



March 2004

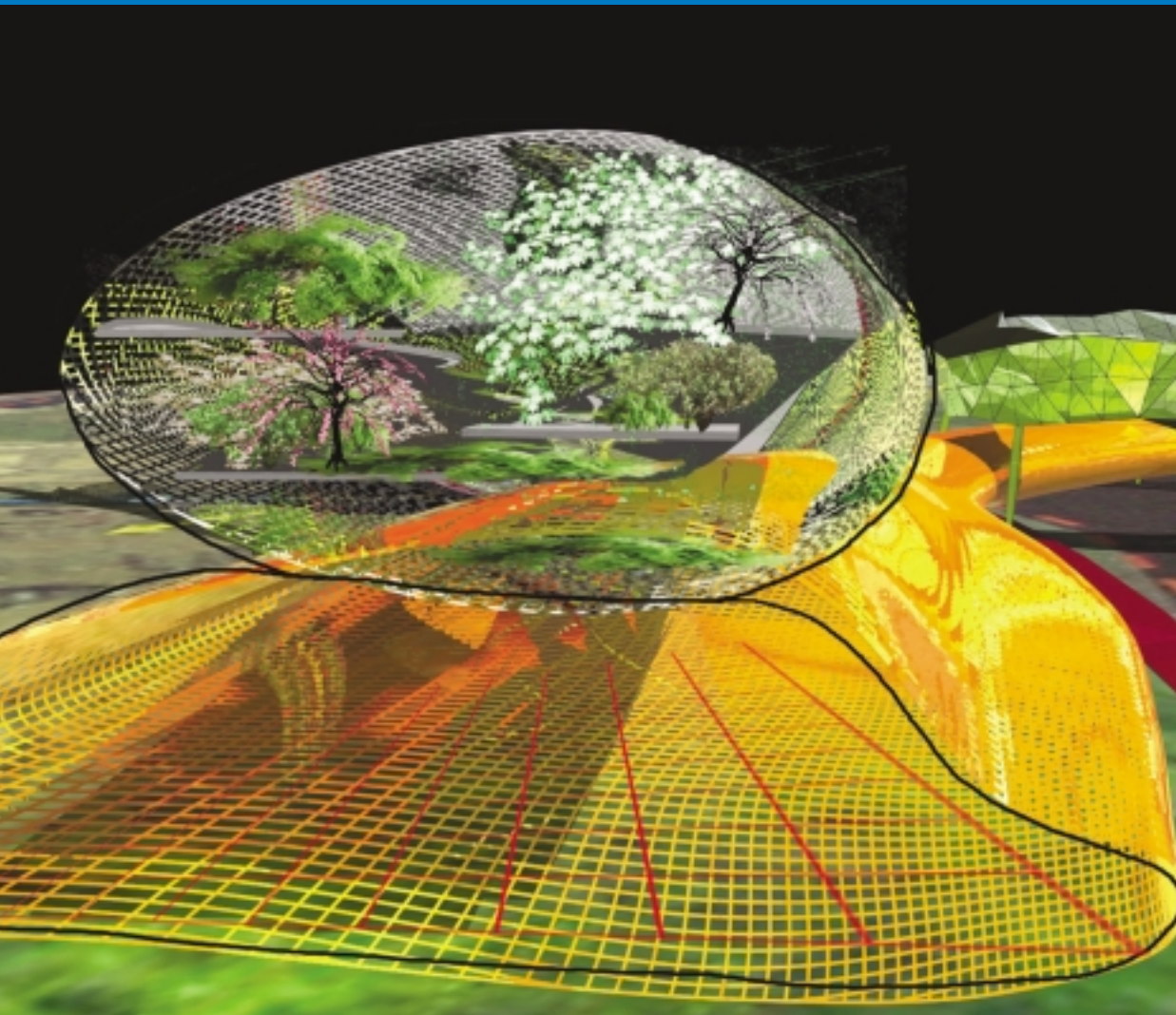


Image: Alsop Architects

## Star of the East

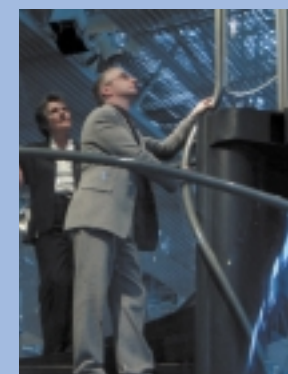
CRed's innovative project, the *Star of the East*, is one of 12 submissions to be shortlisted for the final stage of EEDA's Landmark East competition.

Although the concept is centred on a renewable energy power station, leading architect Will Alsop has been working with CRed to develop a multi-purpose structure designed to make the most of natural solar. A visitor centre, research and development facilities and office and residential accommodation would bring new life to a brown field site once home to a coal-fired power station.

Visitors to the Star would have a fascinating glimpse into future agriculture and horticulture within a greenhouse bridge (pictured) spanning

the length of the building. The concept will be topped off by the Star turbine, which will house a viewing gallery with views across Norwich and Norfolk.

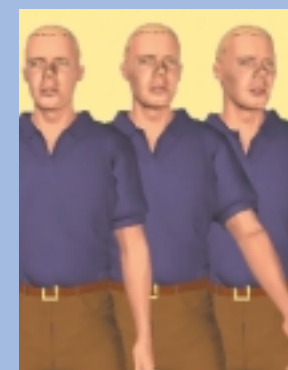
As well as winning the support of the judges, the Star has got the backing of DTI Minister, Stephen Timms MP, whose comments sum up the potential significance of the project to the region: "The idea for a regional landmark around our use of energy in the East of England is a very exciting one, and it would be excellent if the region could raise the profile of energy, its impacts, and the role that renewables can play in making our national carbon targets in such an imaginative and innovative way."



P7-10 Building for the Future supplement



P11 Silent cinema finds its voice at UEA



P13 The face in the machine



P16 Listings



## All in a day's work...

...for Diana Alston, Adviser at The Learning Shop

### Farewell to Dean of Students

**Dean of Students, Dr Kiff Matheson, is to retire at the end of this month after nearly 39 years' service with UEA.**

**"As a university we have good reason to be grateful to Kiff for the way in which he has made the Dean of Students office a widely respected and professionally run operation since his appointment in 1983," said PVC Prof Nigel Norris.**

**Prior to his appointment as Dean of Students, Kiff had lectured in UEA's School of Mathematics and Physics from 1965.**

**Signatures and contributions to a retirement gift are being collected at Registry Reception - before 19 March if possible. Colleagues are welcome to attend a reception in Kiff's honour at the Council Chamber from 12.30-14.00 on Thursday 25 March. Please advise Carol Jacobs (ext. 2892 or c.e.jacobs@uea.ac.uk) in advance if you wish to attend.**

#### What do you do all day?

First I check whether we have any special events or visitors to prepare for and I also catch up on what's been happening since I was last in. We have an hour at each end of the day for admin tasks such as restocking shelves, making phone calls, researching enquiries. Anything can happen once we open.

Last year we saw over 18,000 people and made over 11,500 referrals to nearly 350 organisations. Information sharing between the partners – UEA, City College Norwich, Norfolk Adult Education, Open University, Easton College – is vital so we can provide accurate information on training and learning opportunities to anyone over 16. We answer queries about courses from basic to postgraduate level, ranging from the mundane to the exotic – such as body piercing!

#### What skills do you need?

A sponge-like ability to soak up information, a good memory, the ability to enable people to open up. Good communication, diagnostic skills and a broad knowledge of courses, institutions, pathways etc. and the ability to network on the basis that if we don't know, then we know someone who does.

#### What do you like about your role?

I enjoy my fortnightly visits to campus to find out about new developments. I talk to admissions staff and CCEN and promote the Shop within the University – we are part of the University and can offer exhibition space for promotion of courses, as well as advise potential students. My job is never boring. I enjoy

meeting people; the course of the day can entirely depend on the different people who come in.

#### What did you do before?

I have been at The Learning Shop for the last four years and have worked in adult guidance for the last 15 years in different roles with many of the network members. After leaving school, I did a degree in Anthropology, worked abroad for a while and then in the travel industry before moving back to Norfolk.

#### How have things changed?

One major change was our move from Guildhall Hill to the Forum. As a central point for information – housing both the library and tourist information centre – it is great for us to be in this eye-catching building where people can come and get information of all sorts.

#### Any memorable events?

I have been asked some very strange questions – about cheerleading, witchcraft and caning (for chairs, not children!) – and I've taken part in a taster session of tea-bag folding... don't ask!

#### Are there any frustrations?

Difficulties with finding funding and courses for people who are really motivated to learn but face huge barriers.

#### What would you like to happen in the future?

More funding to enable people to undertake courses and more flexibility in courses as increasingly people have to work alongside study.



### broadview

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## 25 years at UEA



**Members of staff from across the university gathered to mark their achievement of 25 years' service at UEA. Pictured: (front row L-R) Ronan Sleep (CMP), Beth Pye (LIB), Robert Clark (EAS), David Eastwood (VC), Patricia Parker (CLN), Glenis Pope (CLN), Dorothy Pottle (CLN); (back row L-R) Wendy Noller (ITCS), Michael Parry (EST), Richard Crockatt (EAS), Lorraine Bozza (RBS), Anne Baker (LIB), Michael Stocking (DEV), Alex Noel-Tod (LIB), Jas Jayasooriya (CAP), Tony Frost (EAS).**

## Teaching Fellowships 2003-04

Eight new Teaching Fellowships with financial support from HEFCE have been awarded by the Learning, Teaching and Quality (LTQ) Committee as part of UEA's continuing strategy to develop and promote new and innovative learning and teaching methods. The new Fellows are:

**Alan Bond (ENV)**, for a distance-learning module on research methodology and skills; **Richard Bowater, Andrew Chantry, Brent Emerson, Derek Fulton, Andrea Munsterberg, Nicholas Watmough, Grant Wheeler** (all from BIO), for a student tool-kit for post-genomic biologists; **Laurence Cole (HIS)**, for a web page on Central European History; **George Lau (SRU/WAM)** for electronic teaching resources; **Catherine Osborne, John Collins (SOC)**, Level Three Enhancement in Philosophy; **David Wright,**

**Susan Barker, Duncan Craig (CAP)**, for interactive software to teach the basic principles of extemporaneous dispensing; **Kay Yeoman (BIO)**, for a seminar and practical based course in experimental design; **Kay Yeoman, Harriet Jones, Diana Bell (BIO)**, for short field trips on microbiology and its integration with other areas of ecology.

Professor Nigel Norris, PVC and Chair of the LTQ Committee said: "We continue to be very pleased with the quality of the Fellowships and the amount of interest shown. We again look forward to some innovative developments that will benefit both staff and students."

For further information see: [www.uea.ac.uk/ueanetwk/reg/acad/ltq/GUIDANCENOTESFORAPPLICANTS.pdf](http://www.uea.ac.uk/ueanetwk/reg/acad/ltq/GUIDANCENOTESFORAPPLICANTS.pdf)

## LLT and Drama

Colleagues and students in LLT and Drama have been briefed on proposals that subsidies to these areas of study should be withdrawn over time. A lack of income from research, teaching and other sources means that both areas have needed to receive support from the University for several years, despite the best efforts and commitment of staff.

Proposals about the future shape of study in these areas and on the withdrawal of current

subsidies will be considered by PRC in May and Council in July 2004. Colleagues have been asked to engage with the University, during the intervening months, in determining the best way forward and to consider possibilities for realignment of existing academic activity. The University is recruiting students to LLT and Drama in September 2004 and remains committed to ensuring that existing students can complete their courses of study.

## BroadView readership survey results

Many thanks to all who returned the readership survey – we received 580 replies, a pleasing response rate of approx 25%.

Surveys were sent to all staff separately from normal BroadView distribution, enabling us to pinpoint a few gaps, which will be rectified. But the majority of respondents did see a copy of BroadView regularly: 72% said they see every issue, with another 19% seeing most issues.

Most respondents (83%) have BroadView delivered to their office or pigeon hole, while 12% pick it up elsewhere. Just 2 people (0.4%) said they view BroadView via the web.

On the question of BroadView's purpose, two options attracted the biggest response: 73% said it's a good source of UEA news and 62% also said it gives a useful overview of current UEA activities.

Readers seem to enjoy Overview and All in a Day's Work, with over 70% of respondents indicating they like or strongly like each of these features, and in view of this we plan to keep them, although we may update the format. Desert Island Corner received a less resounding endorsement: although 53% said they like

or strongly like the feature, 40% were indifferent – so we hope to come up with some new ideas that still meet the demand for a human interest focus.

In terms of content, news of UEA research, general UEA news and human interest stories were equally popular, with 55-59% of respondents requesting such articles.

Feedback on the quality of BroadView's content, appearance, writing and pictures was positive. Over 85% of respondents rated each category 6 or above, and around half of respondents rated each aspect 8 or above. But we are not complacent – around 10% of respondents gave a rating of 5 or below for each aspect, so there is still room for improvement.

And don't forget to contact us with your news: approx 23% of respondents weren't aware they could submit news for BroadView, or weren't sure how to – simply email [broadview@uea.ac.uk](mailto:broadview@uea.ac.uk) or tel x2203.

We'll be taking on board all of your comments to see how we can develop BroadView in light of this valuable feedback.

## Restructuring the University

The University's Senate has approved plans to move towards a four faculty structure and the appointment of four heads of faculty: Jon Cook (Arts and Humanities), Shaun Hargreaves Heap (Social Sciences), Shirley Pearce (Health) and Andrew Thomson (Science).

A series of open meetings about restructuring have taken place, giving colleagues the opportunity to hear a presentation by the Vice-Chancellor, and to question and comment on the plans.

VC Professor David Eastwood said change was unavoidable if UEA were to continue to prosper as a research-led university.

Colleagues acknowledged that the plans had developed in line with views expressed during consultation. A new timetable for implementation has now been adopted, allowing more time to take place, and a joint committee of Senate and Council will examine the issue of governance, including the role of School Boards, about which colleagues had expressed concern.

Senate's recommendations will now be considered by UEA Council at its meeting on March 15.

## Assembly

Around 55 colleagues attended this year's Assembly (a meeting which since last year has been open to all 2500 members of staff) and voted by 35 to 6, 43 to 7, 38 to 10 and 26 to 18 (with a number of abstentions) in favour of four motions declaring dissatisfaction with various aspects of the restructuring project.

Assembly also passed by 36 votes to 2 a composite motion opposing top-up fees.

## Teamwork breaks the mould

The old health service hierarchy, with traditional stereotypes, has changed greatly for the better in recent years – although it has not disappeared altogether.

At UEA we are working on many fronts to improve team working in the NHS in order to improve the care of the patient.

The Centre for Inter-Professional Practice, led by Professor Shirley Pearce, enables all first-year health students at UEA (medical, nursing, midwifery, pharmacy, occupational therapy and physiotherapy students) to join “buddy-groups”, where the students are collaborating on patient case studies.

Dr Susanne Lindqvist, who co-ordinates the undergraduate programme, says this addresses professional similarities and differences and helps students to respect each others’ individual contributions.

“Being exposed to a range of health professionals at the outset of the students’ training will prepare them for the ‘real world’ of patient care” she said.

And that is not all. The post-registration programme, led by Fiona Watts, is helping qualified professionals in health and social care to apply the same techniques in their working lives.

The programme focuses on setting individual and team goals; teaching decision-making skills; effective information sharing strategies; improving communication and conflict resolution skills.

**Broadview will report on the professional teams in a future edition.**

## NAM harnesses regional networks for nursing research

A major part of NAM’s research strategy is the generation of projects that deal with educational and service evaluation. Drawing on regional networks, the School has recently secured funding for four such projects totalling more than £100,000.

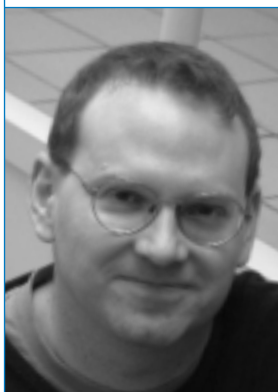
Primary care nurses have traditionally lacked coherent support for their training and practice. Working with the National Primary and Care Trust Development Programme and the Waveney & Great Yarmouth Primary Care Trusts, Dean of NAM Kate Guyon has designed a project which, over two years, aims to remedy that deficiency. Role definitions, competency frameworks and educational needs will be brought together to provide a developmental strategy for the nursing workforce in primary care.

Another applied educational project, ‘Sex, drugs and RLOs: creative approaches to multidisciplinary learning’ is led at UEA by Dr Bruce Lindsay and Prof Brian Salter and is a joint project with the University of Cambridge. Funded by the National Centre for Learning and Teaching for Sociology, Anthropology and Politics, its objective is to create and evaluate reusable learning objects (RLOs) which can be used as eLearning resources across the health disciplines and dovetails neatly with the School’s existing interdisciplinary work in this field.

In contrast to this, ‘Science in education: what should “continuous” education entail?’ deals specifically with the contribution of the biosciences to the nursing curriculum. Also a joint project, this time with Anglia Polytechnic University, it is directed by John Clancy and funded by the Nuffield Foundation.

On the service side, Dr Jill Robinson is about to commence an evaluation of the Norfolk Care Co-ordination Initiative. Funded by Norfolk County Council and Primary Care Trusts in Norfolk, the project will evaluate the five schemes in Norfolk tasked with delivering the government’s agenda for improving services for children with disabilities and complex needs.

Professor Brian Salter, Director of Research in NAM said: “This portfolio of projects demonstrates NAM’s ability to harness a broadening range of institutional and funding agency networks for research purposes.”



## Choice and competition in the NHS – for good or ill?

Dr Richard Cookson, MED, has been awarded a Medical Research Council Research Fellowship of £161,498 to study the effects of choice and competition on NHS performance.

The Government has started to re-introduce elements of competition into the NHS. Competition between providers is to be driven by both patient choice and primary care trust commissioning, and fuelled by money that will follow the patient.

“For example, by the end of 2005, patients will have a choice of five consultants at the point of referral by their GP. Yet there is currently very little evidence of the impact of this sort of choice – for better or worse,” says Dr Cookson.

“I’m going to look back at data from when a previous Conservative government introduced an

internal market into the NHS as well as gathering current data and putting it together with death rates and other measures of performance. I will be analysing all this information to see if things really do get better when hospitals are exposed to market competition and choice.”

Dr Cookson is collaborating with some of the leading experts in the field, including Professors Miranda Mugford and Ian Harvey, both of MED, and colleagues from the University of York and the Department of Health. The project is funded until the end of 2006.

## Private prescriptions could cut heart disease

GPs should be able to offer private prescriptions for cholesterol-lowering drugs (statins) to patients below 3% risk of heart disease, argued Dr Nick Raihatha of UHS and Dr Richard Smith of MED in a paper published in the *British Medical Journal* last month.

**Statins can help prevent coronary heart disease in people whose annual risk is 0.6% or more. Yet this would lead to treatment of over 40% of the British adult population, and would simply be unaffordable for the NHS.**

Current medical practice therefore recommends treatment only for those with a risk of over 3% a year, but this denies effective treatment to 32% of the adult population.

The researchers suggested that some patients might be willing to pay for a private prescription. They estimate the cost of private treatment would be around £93 a year, including monitoring by an

NHS practice nurse. This is far less than average household expenditure on, for example, alcohol (£320), clothes (£380) and motoring (£920), and may therefore be quite affordable to people on average earnings.

Private prescriptions break the core NHS principle to 'provide a universal service for all based on clinical need, not ability to pay.'

"But coronary disease is a special case. Every year 300,000 Britons suffer heart attacks and a third die as a result. More widespread prescription of statins could cut NHS costs significantly – and, most importantly, could cut the numbers of lives lost."



## Genetic tests for health insurance: fairer for all?

In their second paper published in the space of a month, Dr Nick Raihatha of UHS and Richard Smith of MED argued in *The Lancet* that the use of genetic testing by insurance companies poses no new ethical issues and could even make the system fairer.

Insurance companies in the UK already seek medical reports on people applying for health cover, investigating for example family history of illness, outcomes of any clinical investigations, and lifestyle issues such as smoking and alcohol intake, with premiums calculated according to the results.

"Genetic tests have been met with apprehension, but none of the objections are really unique to genetics and could equally be raised against some existing practices," said Dr Raihatha.

The researchers cite the example of two individuals at equal risk of coronary heart disease. The first has undergone a cholesterol test, the second a genetic test, but at present only the first has to declare the information to the insurance company.

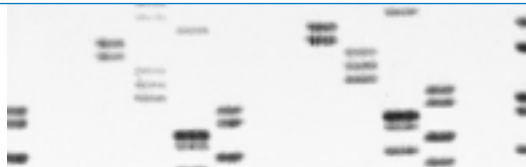


Photo: Adam Hart-Davis / DHD Multimedia Gallery

"Our contention is that genetic and non-genetic based tests should be treated in a similar fashion which would be fairer and remove some of the stigma associated with genetic tests," said Dr Raihatha.

Opponents of genetic tests argue that individuals should not be penalised for their genetic make-up, over which they have no control.

But, say the researchers, genetic information is already used to discriminate in the setting of premiums. For example, sex is taken into account, as is family medical history, from which genetic susceptibility to certain diseases is judged, sometimes inaccurately.

"Perhaps the biggest obstacle remains public perception, yet in some cases genetic testing has clear advantages for individuals as it can afford the opportunity to diagnose and treat a disease early, which could reduce premiums. The medical community needs to reassure patients over the fairness of genetic tests," concluded Mr Smith.

## Freedom of Information Act

The Freedom of Information Act 2000 (FOIA) was enacted to give the public enhanced access to information held by all UK public authorities, including higher education institutions.

To meet the obligations of the Act, UEA now has in place a Publication Scheme (PS) listing all the information that the University publishes, and the format in which it can be accessed. The PS is currently available on the web at <http://www.uea.ac.uk/isd/foi> as a PDF document.

The long-term aim is to provide direct links from within the PS to electronic copies of the publications. Currently, anyone wanting one of the documents can copy and use the link in the PS, or request a hard copy by enquiring at Registry reception. There will be a charge for this latter service.

The next requirement of the FOIA, to be implemented by January 2005, is for the University to provide access to all information that it holds (but doesn't necessarily publish), subject to exemptions within the Act such as information covered by the Data Protection Act or items of commercial sensitivity. The structure for delivering this is currently being developed within the Information Framework Project and Schools and Divisions will be kept informed of any preparations they need to make.

For further information or clarification, please contact project manager Dave Palmer (LIB) on x3523 or email [david.palmer@uea](mailto:david.palmer@uea).



## Voices from Greece

A weekend of events at UEA on March 13-14 will celebrate contemporary Greek culture with a film screening and live music performance, as part of *Greece in Britain 2004*.

A concert by composer Ilias Andriopoulos takes place on Saturday, March 13 from 7-8.30pm, at the School of Music. Vocals from Ioanna Forti will be accompanied by Neoklis Neofytidis on piano and Marilisa Papadouri on violoncello.

The performance is followed on Sunday, March 14 with a screening (in English) of the film *Byron: Ballad for a Demon*. The film will be introduced by its director Nikos Koundouros and runs from 11am-1.15pm in LT2.

Admission is free. For further information contact Lela Anagnostopoulou, on x2749.

## Culture futures

A seminar at the Sainsbury Centre this month will look at interactions between artists, historians, archaeologists and institutions in the current context of anxiety about cultural survival and respect for diversity.

Jointly organised by the SCVA and RSA East Anglia Region, *Culture Futures: Change and Diversity* will address such issues as the future of Iraq's heritage; the nature of cultural change; the preservation of identity; the impact of travel and the assimilation of new influences; and the relations between artists and archaeological discoveries in Japan, Europe, India, Africa and South America.

*Culture Futures* takes place at the Sainsbury Centre on March 18-19. The fee for the full event is £20/£12 conc. or £5/£2 conc. for the Friday lecture only.

To find out more or book a place, tel x3199 or email [scva@uea.ac.uk](mailto:scva@uea.ac.uk)



## Beethoven or bust

The life and work of the great composer Ludwig van Beethoven will be celebrated in a series of events at UEA this month, including a rare performance of his entire *Quartet Cycle*.

The activities, organised by the School of Music and the Norfolk and Norwich Music Club, take place from March 20-28.

MUS students have put together an exhibition on 'The Life and Times of Beethoven', from his first performance as a precocious seven-year-old to the mask taken at his death at the age of 57.

Pictures, video and a portrait bust of Beethoven will be on display at the JIC – also the venue for the performance of the *Quartet Cycle*. The internationally-renowned Borodin String Quartet of Moscow will play the sixteen quartets, seldom performed as a complete set, over one week.

The musical merits of the *Cycle* will be discussed in an open Beethoven Symposium on March 24, chaired by BBC Radio 3 presenter Christopher Cook. He

said: "Increasingly, audiences long to have their music put in a cultural context and it's clear that the School of Music at UEA is wonderfully placed to do just this for Beethoven."

Mr Cook will be joined by Beethoven scholar William Drabkin, violinist Rafael Todes, Dr Sharon Choa of MUS and Prof John White of the Royal Academy of Music, who will also give a talk on the history of string quartet playing in England, on March 22.

"To hear the entire Beethoven *Quartet Cycle* played by one of the world's finest string quartets and to be involved in the preparation of the event is a unique opportunity for our students," said Dr Choa of MUS.

See the BroadView listings for full details or contact MUS for a programme.

## The Forgotten Explorer: Bertram Thomas (1892-1950)



Above: Bertram Thomas and the thirteen Beduin with whom he crossed the central sands of Southern Arabia's Empty Quarter in early 1931. Left: Thomas on his favourite camel, Khuwara - Oman, late 1920s.

On February 5, 1931 an exhausted party of Beduin entered Doha on the Persian Gulf.

Amazingly, among the party was an Englishman – Bertram Thomas, a political officer and former soldier – who, fifty-eight days earlier, had left Dhofar on the Indian Ocean. He was thus the first European to cross the fearsome 'Empty Quarter' desert of southern Arabia, and arrived in Qatar to international acclaim.

Although only forty, this was the high point of Thomas' life. No further journeys of exploration followed and today he is largely forgotten. To rectify

this, the Anglo-Omani Society approached Professor David Seddon of DEV to investigate Thomas and some remarkable film footage taken by him in southern Arabia in 1930. The project was undertaken by Robin Braysheer of DEV and Mark Turin of Cambridge University. After twenty months' work, the two were able to present the Society with cleaned, digitised and catalogued archive film, comprehensive biographical notes and a half hour video telling the story of Thomas' life. The video in particular was well received by the Society and it is hoped it will raise the profile once more of Bertram Thomas, a neglected, but intriguing character.

# building for the future.



Since BroadView last included a Building for the Future supplement, a great deal of development has taken place on the campus. This has included prestigious new buildings such as ZICER and the new MED building. Other projects have been more modest in scale but equally important for those using the new facilities.

Now the University is about to embark on a further development programme. Some projects are already under way and it is hoped others will start soon, if funding and other approvals can be secured. BroadView will aim to keep colleagues up to date and more information will be available through the usual channels, including an online activity diary.



Glazed atrium design for Catering Block

## A taste of things to come

Staff, students and visitors to UEA will be spoilt for choice at lunchtime after refurbishment work is completed on the main catering block in September.

The Diner, The Bowl and Top Floor are all in line for a major makeover which will provide extra seating, more choice and better quality of food. Central to the plans is a glazed atrium running down the length of the building and the interior will be more spacious and modern.

Work will begin on the block this summer and detailed plans are in place to ensure that the lunchtime requirements of people on campus during this time are met. Alternatives to the catering outlets will offer

their usual service from other locations on campus (see inside for details).

Johan Bolling, who arrived as head of catering at UEA last summer from a wide and varied career in the industry, said: "A lot of thought has been put into providing eating places whilst this essential and exciting work takes place. It is very much business as usual for catering and we all look forward to enjoying the new facilities in the autumn."



## New look, new staff

In addition to refurbishment of the facilities, UEA food will also be getting a transformation, thanks to the arrival of two catering professionals from top venues in London.

New executive head chef Stephen Wright joins UEA from Grovesnor House, in London's Park Lane, and will be working alongside Laura Cahill, the new deputy general manager who moves from her role as general catering manager at the Bank of England.

*Pictured In: Stephen Wright, Laura Cahill and Johan Bolling*

## Residences take shape

Staff coming into campus along Bluebell Road may have noticed the roof of the new residences rapidly rising up above the trees.

Colman House, as named by cleaner Babs Trepte in a UEA competition, is nearing completion. It will provide an extra 401 rooms, expected to be in use for September this year.

Plans are already well advanced too for the proposed next phase of new accommodation to the north of Waveney

Terrace, which will provide a further 886 ensuite bedrooms.

If plans are approved, construction will take place in phases between April 2004 and Autumn 2007. Over the next six months, various works will be carried out to supply water, drainage etc. to the new buildings. This may at times cause disruption such as noise and dust but all efforts will be made to minimise the effect on residents and they will be kept informed.

Colman House starts to take shape



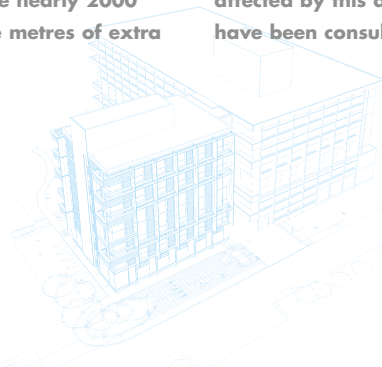
## Working hard in the library

The library extension will provide more study space and allow for expansion in fast-growing new subject areas such as Medicine and Pharmacy.

Since the last building work on the library in 1974, the student population has grown from 3,145 to 12,966, giving some indication of the huge amount of human traffic going through the library building each day. The extension, designed by architects Shephard Epstein Hunter, will provide nearly 2000 square metres of extra

floor space and include improved facilities for making use of the extensive archives held at UEA.

The piling and ground work will progress above ground level during March with the external completion expected to take place in December. Extensive refurbishment of the current facilities will follow this work and take place throughout 2005. Residents in Suffolk Road and deliveries to the businesses located in the street will be affected by this and have been consulted.



## Hive revival

Following the success of the Union bar refurbishment, The Hive in Union House is to be transformed into a stylish and flexible venue.

Central to the design is the aim to improve links between the LCR, Union Pub and bar. A new entrance into the Hive will increase the potential capacity for gigs and club nights from 1470 to about 2000 (subject to approval from fire officers). This will be welcome news for gig-goers both within the University and beyond, as recent performances by top name acts such as Katie Melua and Lemar sold out within weeks.

A stunning oval glass roof will also be installed over the main foyer of the Hive and the Union building will be extended with a glass extension over The Street to create a new entrance and seating area. A new and improved bar servery will also be installed both in The Hive and the LCR.

Work will start in April and is due to be completed by the end of August. Most of the LCR will be available for the Graduation Ball in July and for most of May and June to ensure the continuation of a full and varied entertainments programme.



Nichola Johnson, director of SCVA and architect Chris Connell of Foster and Partners

## Foster returns

Architect Lord Foster's first public building, the Sainsbury Centre for Visual Arts, is to undergo some major changes later this year to provide additional display space, an internal link between the main and Crescent Wing galleries, improved shop and café and other visitor facilities, and a new education centre.

The new facilities were designed by Lord Foster to celebrate Lady Sainsbury's 90th birthday and the Sainsbury Family Charitable Trust is to fund the project.

The building will close from August 1 this year and will reopen with a major exhibition in the gallery in autumn 2005.

Work to be undertaken includes: a canopy and new doors to improve access; a visitor car park; a light well, a lift and a spiral staircase to the new basement; upgraded cloakroom and locker facilities; a new reception desk; refurbishment of the gallery café; and extra bays to provide more display space.

### SCVA activities

Staff are currently putting together a programme of art and educational outreach events which will take place during the months when the SCVA is closed.

### WAM teaching

Provision is being made for staff and students of the School to have access to important parts of the Sainsbury collection and library facilities during this period.

### Catering info

There will be plenty of other places to get lunch, including Constable Terrace common room for those working on that side of the campus. See opposite for more details.

Artist's impression of the refurbished SCVA





# Health gets a boost

It is hoped that work will begin soon on the new Community Health Centre (subject to legal agreement) which will provide UEA staff and students with a pharmacy, an extended nursery and an additional laundrette.

The number of places in the nursery will rise with this new development to 106 - more than double the current quota. The building will also house the GP and Dental practices currently housed in the Health Centre.

The centre will be located opposite Waveney Terrace on the site of the old tennis courts and the entrance will be from University



Drive, with no direct access from Bluebell Road.

If work is approved, it is anticipated it will be completed in April 2005. Project administrator Peter Bilverstone said: "This should be an exciting new facility for the University community. We look forward to the coming

months when the building will begin to take shape."

Over the next six months, various works will be carried out to supply water, drainage etc. to the building. See the activity diary:

<http://www.est.uea.ac.uk/helpdesk/events.asp>

## Where to get your lunch

The whole catering block will be closed from May 17, and the Sainsbury Centre from August 1. The Diner reopens on August 1, The Bowl and Top Floor reopen on September 1. The SCVA will not reopen until the following Autumn. Mango will be open throughout this period and will have additional tills and more readymade sandwiches. For other alternative arrangements see right.

### Alternative arrangements

**Alternative to Top Floor**  
from 17/5/04 to 31/8/04:  
EFB Gurney Room

**Alternative to The Bowl**  
from 17/5/04 to 31/8/04:  
Constable Terrace Common Room or Mango

**Alternative to The Diner**  
from 17/5/04 to 31/7/04:  
SCVA restaurant

**Alternative to SCVA Restaurant** after 31/7/04:  
EFB Gurney Room

## Other Works

### Cooler climate for ENV

Air conditioning is to be installed for research purposes in the School of Environmental Sciences, starting in June 2004 and due for completion in Sept 2004.

### Islamic Centre

Subject to funding, construction work is expected to begin on a permanent Islamic Centre later this year following initial design work, which will commence shortly. The centre will provide a venue for prayer.

### Parking plans

UEA is looking into the possibility of adding extra decks to the existing main car park.

### Traffic on campus

Throughout this development period, there will be fairly heavy construction traffic on campus which will be carefully managed to avoid peak times.



Architect's drawing of the School of Nursing and Midwifery

## School of Nursing and Midwifery

Plans are well advanced for the design and construction of the new NAM building on the Norfolk and Norwich University Hospital Trust site.

This development, which could commence in August 2004, aiming for completion in January 2006, consolidates the

activities of NAM that are presently located at Hellesden Hospital site in a number of different buildings.

Central to the proposals is a state-of-the-art skills laboratory that replicates the health care facilities within NNUH wards, and a new 200-seater lecture theatre, seminar rooms

and teaching spaces that utilise smart board technology.

The building incorporates energy efficient design principles that have been developed on the main UEA campus and its prominent position at the gateway to the main hospital is reflected in the overall design.

If you have any comments or queries about the Building for the Future programme, please email [estates.listening2u@uea.ac.uk](mailto:estates.listening2u@uea.ac.uk).

For updates on building activities, please visit the activity diary, found on the Estates homepage, [www.est.uea.ac.uk](http://www.est.uea.ac.uk).





## Silent cinema finds its voice at UEA

The ways in which silent films were made, exhibited and understood by their audiences, from the beginnings of film in the late nineteenth century to the introduction of sound in the late 1920s are addressed in *The Silent Cinema Reader*, (Routledge, 2004), jointly edited by Peter Krämer (EAS).

This follows a number of major studies on the period by UEA academics, who have taught and researched silent cinema since the seventies. Prof Charles Barr (EAS) first ran a course on silent cinema in 1979, and UEA has continued to pioneer the subject ever since, teaching a long line of students, some of whom are now lecturing and researching in the same field in other HE institutions throughout Britain.

Peter Krämer was first introduced to the study of silent cinema whilst doing his MA in Film Studies at UEA. He then went on to teach on the MA. One of his students was Lee Grieveson, now at Kings College, London, with whom he co-edited the reader.

Dean of EAS, Prof Andrew Higson, developed an interest in silent cinema when he first came to UEA. He later produced an influential collection on British silent cinema from a conference held here in 1998, at a time when there was comparatively little writing in this area.

"UEA has always been at the cutting edge of research into silent cinema, and my book is just one moment in the long tradition of work on this period born out of Film Studies at UEA, first by Charles, then by Thomas Elsaesser (now a Professor in Amsterdam), by Andrew and most recently, with a feminist perspective, by my colleague Diane Negra," said Mr Krämer.

Leading Film Studies scholars have contributed to *The Silent Cinema Reader* on subjects ranging from the emergence of film editing and the rise of movie theatres to the work of major stars and directors. The reader is a comprehensive resource of key writings on silent cinema, covering changes in filmmaking practice, film form, style and content as well as the wider cultural, social and political context in which silent films were made and seen.

## Three weddings and a war

The PFD Prize for Lifewriting at UEA has been awarded this year to Jack Rosenthal, who studied for the MA in Lifewriting course in EAS, for his memoir *Three Weddings and a War: The Making of a GI Bride*.

The judges once again commented on the high standard and great originality of the three shortlisted submissions; the two runners-up were Miranda O'Connell and Victoria Manthorpe.

Jack's piece was a strikingly vivid account of the whirlwind wartime romance between his American father Edwin and his English mother Hilda, which took place at Knodishall and Leiston in Suffolk, near the famous American airbase in 1944-45. He drew on an extraordinary variety of private letters, public news



reports, archive material and local interviews to build up an unforgettable picture of the hectic wartime months.

The £1500 prize was presented by Simon Trewin of the London literary agency PFD, who also spoke to students about exciting developments in contemporary lifewriting.

## Job hunting

The Careers Centre has been guiding students through the world of work this month by organising two fairs.

The first, the **Students Jobs Fair** raised awareness of students as a valuable resource for local and national employers and was attended by organisations such as Virgin Money, Norfolk Wildlife Trust and the National Probation Office.

Students gathered information on part-time, casual and vacation work at the Fair, which took place during National Student Employment week.

Representatives from a wide range of media organisations were at UEA last week to offer advice on how to get into this competitive field at the **Media Careers Information Fair**.

Employees from companies such as Archant, the Mirror Group, Screen East and the BBC gave advice to students wanting to work in the media.

One of the organisers, Anne Williamson (CCEN), said: "This was a great opportunity for students to find out about the people behind the products - what they really do and how they found their first job, particularly as many of those on hand were UEA students themselves not that long ago."



## A challenging modelling assignment

Computer models mapping the world's climate systems are relied upon by the international scientific community to provide predictions and these in turn are relied upon by policymakers.

But with a whole range of unknowns to take account of, improving the accuracy of these models is a never-ending task.

Dr David Stevens (MTH) has just been awarded nearly £172K from NERC to work on modelling the global ocean in order to feed into one of the world's leading climate models – the Met Office's Hadley Centre Unified Model.

"It's not just global warming and climate change that are driving our need to constantly update these important models, improvements would also give us benefits in terms of being able to produce better seasonal forecasts and forecasts for more unpredictable events such as those produced by El Niño," said Dr Stevens.

The sheer scale of the data needed for a model such as the Hadley Centre's means that it can't simply run on a normal computer. The Hadley Centre model runs on the HPCx computer, the sixteenth fastest computer in the world, housed in the Daresbury Laboratory in Cheshire. During the next few years the model will also be tested on the world's fastest computer, Japan's Earth Simulator computer.

Dr Stevens' award is part of a much larger consortium grant worth £1.4m involving Reading and Southampton Universities, the British Antarctic Survey, the Centre for Ecology and Hydrology and the British Atmospheric Data Centre at the Rutherford Appleton Laboratory.

## SOLAS success

An international research initiative involving 23 countries will be run out of ENV, thanks to a successful bid to NERC.

The Surface Ocean-Lower Atmosphere Study (SOLAS), aims to understand the key interactions between the ocean and the atmosphere and to look at how this complex system affects and is affected by climate and environmental change.

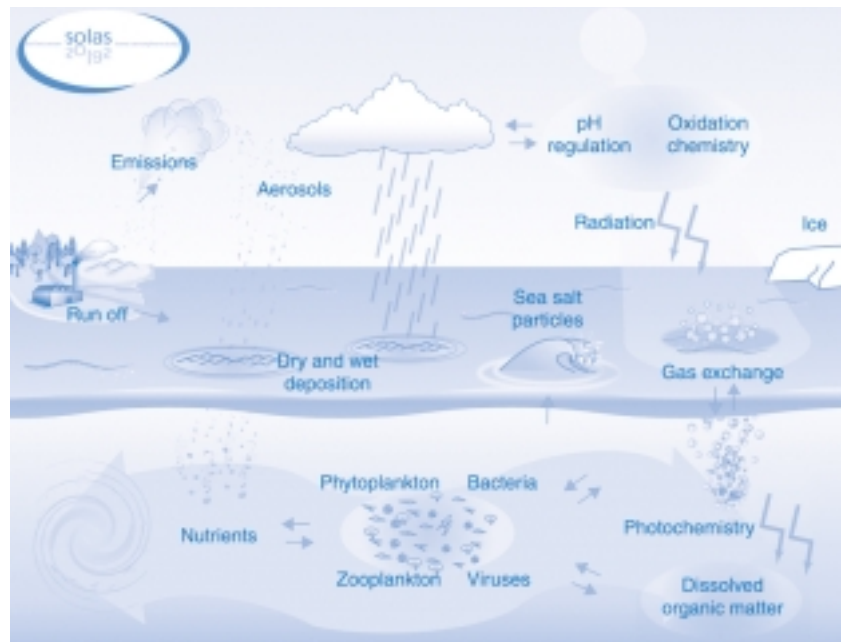
As well as hosting the International Project Office for SOLAS, ENV will provide science co-ordination services for the UK part of the programme.

Prof Peter Liss (ENV) who is Chair of the international Scientific Steering Committee of SOLAS said: "Research carried out under the SOLAS programme will help to provide much needed pieces in the jigsaw puzzle that is Earth System Science."

The main interests for SOLAS research are the biogeochemical coupling between ocean and atmosphere and the processes responsible for air-sea exchange of gases,

particles and energy.

SOLAS formally started in 2001, sponsored by the International Geosphere Biosphere Programme, the Scientific Committee on Oceanic Research the World Climate Research Programme and the Commission on Atmospheric Chemistry and Global Pollution. Most of the NERC-supported UK activities will take place in 2005-09, involving research ships, aircraft and satellite measurements.



## Cyborg visit

Prof Kevin Warwick, Professor of Cybernetics at the University of Reading, is a man used to being in the public eye.

In 1998 he shocked the international scientific community by having a silicon chip transponder surgically implanted in his left arm. Since then a series of further implant experiments have taken place in which his nervous system has been linked to a computer.

He has been described by the X-Files' Gillian Anderson as "Britain's leading prophet of the

robot age" and boasts two entries in the Guinness Book of Records.

Prof Warwick will visit CMP to present a public lecture for the Norfolk Branch of the Institute of Electrical Engineers (IEE), in association with the British Computing Society (BCS).

'Experiments with implants and other robot-human interactions' takes place at 7.30pm on Wed April 21 in SCI 0.31. Admission free, all welcome, refreshments served from 7pm.



## The face in the machine

Virtual humans – or avatars – and intelligent virtual ‘agents’ are increasingly used, not only in adverts, films and games, but also in websites, on mobile phones and in art.

Two seminars involving CMP and SYS Consulting Ltd promise to take delegates under the digital skin of virtual humans and to explore some of the ground-breaking developments in avatar technologies now taking place in the East of England.

Prof John Glauert (CMP) is speaking at the seminars, the first of which took place earlier this month at Wivenhoe, Colchester. The second takes place on March 17 at the University of Hertfordshire. Longtime CMP collaborators, Televirtual, will also be speaking at the events.

Both seminars are organised by the i10 Tectrim Partnership in conjunction with the British Computer Society. More information at [www.tectrim.info](http://www.tectrim.info)

## Making the urban more sustainable?

CSERGE researchers have been awarded £70K by EPSRC to study the use of decision making tools in urban environmental policy decisions. The team, led by Dr Jane Powell and Dr Andrew Jordan, will work with decision makers and other stakeholders to identify more precisely what kinds of tools they employ, in what form and why.

Decision Support Tools (DSTs) include evaluation tools such as cost benefit analysis, through to more predictive devices such as scenarios and mathematical models.

“There is no shortage of handbooks on how these tools should be used in theory,” explained Dr Powell, “but we want to know how they are actually used by decision makers to make recommendations on how to improve their ability to deliver sustainable development.”

The team will take a closer look at the use of DSTs in different case study contexts. CSERGE Senior Research Associate, Dr Michael Peters, will focus on waste management at Essex County Council.

“Waste management policy is in a state of flux and decision making is complicated by the need to consider

national and European policies and targets, rapidly changing costs and sensitive environmental concerns expressed by local people. DSTs need to reflect this,” said Dr Peters.

The project is part of a consortium involving Exeter and Cranfield Universities and the Centre for Ecology and Hydrology. Other case studies will examine the decision making processes surrounding a major housing development in the South East, and an environmental information system for planners.

The project is part of EPSRC’s Sustainable Urban Environment Programme which is investigating sustainability issues in relation to the urban environment, including construction, water, waste, land and transport.

## Evaluation of *GM Nation?* public debate

As the Government moves towards a decision about GM crops, a new report by a research consortium involving UEA has argued that last summer’s *GM Nation?* public debate, whilst being both innovative and an important experiment in public engagement, failed to fully meet its potential, and over-estimated the strength of anti-GM feeling in the UK.

The report was prepared by researchers from Cardiff University, ENV’s Centre for Environmental Risk (CER) and IFR, who were given unique behind-the-scenes access to the planning and implementation of the debate.

Their findings show that many of the debate participants found it a meaningful and valuable exercise, but were sceptical about the impact it would have upon Government policy. However, they also found that *GM Nation?* was insufficiently resourced in terms of money, time and expertise and by and large failed to engage the uncommitted public.

At a workshop in London last month attended by around 80 delegates, the research consortium also unveiled a major survey of British public opinion on GM food and crops, conducted by MORI for CER. Overall opposition to GM food was found to be 36% against, while 13% supported and 39% neither supported nor opposed GM food.

Professor Nick Pidgeon (CER) said: “Despite many of the problems that *GM Nation?* faced the results of our survey broadly mirror a number of the key conclusions of the debate Steering Board, particularly regarding the widespread levels of concern about the risks of this technology and the need for independent regulation of the technology. However, our results also show that the extent of outright opposition to GM food and crops amongst the British population is probably lower than indicated in many of the *GM Nation?* findings.”

## Overview by David Marshall, Director of Access and Admissions Office

### Seminars

#### Music Research Seminars

March 18: Simon Waters (UEA)  
On writing music for dance, MUS  
5.15pm

#### World Art Research Seminars

SCVA lecture theatre, 5pm  
Mar 17: Semir Zeki FRS, UCL  
Ambiguity in Art and in the Brain  
Mar 24: Ken Oshima, SISJAC  
Constructing the Modern House in  
Interwar Japan

Mar 31: Ellis Tinios, Leeds Uni.  
An introduction to Japanese  
illustrated books 1615 -1868

#### JIC Friday Seminars

JIC Lecture Theatre, 11.30am  
Mar 12: Dr Bernard Henrissat  
(Marseille) Carbohydrate-active  
enzymes in the genomic era  
Mar 19: Dr Roberto Kolter (Harvard)  
Cross-species interactions and their  
effects on microbial development  
Mar 26: Prof Mike Ferguson,  
(Dundee) Probing the molecular  
architecture of parasites: from  
structures to drug leads  
Apr 2: Prof Nam-Hai Chua  
(Rockefeller) Regulatory roles of  
small peptides that modify larger  
plant proteins

#### Education and Development Seminar

March 25: Professor David Bridges,  
UEA In search of an Ethiopian  
philosophy of education 5pm,  
EDU 1.40

#### Local History Seminars

Mar 18: Bruce Lindsay, NAM  
Treatment of sick children at the  
Jenny Lind infirmary 5.30pm,  
HIS 01.05

#### Pure Mathematics Seminars

Most Mondays during semester,  
S2.14, 2.30pm. See  
[http://www.mth.uea.ac.uk/  
maths/pure-seminars.html](http://www.mth.uea.ac.uk/maths/pure-seminars.html)  
or contact Dr Shaun Stevens  
(ext. 2964 or email  
[shaun.stevens@uea.ac.uk](mailto:shaun.stevens@uea.ac.uk))

#### LLT Translation Seminars

Mar 17: Tessa Ransford, *Through the  
Turnstyle: An approach to translating  
poetry*, Rm 01.02 Congregation Hall,  
5.30-7pm

#### LLT Research seminars

Mar 16: Marie-Noelle Guillot,  
TBC, Arts 0.14, 5pm

Mar 23: Ruth Wodak (Uni of Vienna)  
The concept of recontextualisation:  
the case of the EU, Arts 0.14, 5pm

Mar 30: Ruth Wodak (Uni of Vienna)  
Individual and collective memories:  
Debates on the Wehrmacht  
Exhibitions in Austria and Germany,  
Arts 0.14, 5pm

#### Philosophy Society

5pm, Rm 3.26 Arts, please contact  
[john.collins@uea.ac.uk](mailto:john.collins@uea.ac.uk)  
Mar 18: Nick Bunnin (Oxford)  
The future of Chinese Philosophy



UEA is in a good position to respond to the challenge of widening participation facing universities with the creation of the regulatory body OFFA – if the HE Bill is passed.

We already have an excellent track record in terms of the HE Summer Schools we have run in recent years as well as activities initiated by individual Schools. Our latest step is to base our Access Officers in the same office as our Schools and Colleges Liaison officers, making an excellent springboard for widening participation. This is vitally important for our future, as the University's fees will be moderated by OFFA, according to the progress it measures in this area.

We have to shape a policy for the University and questions about that are now being raised. Do we target young people from deprived urban areas – or do we address the pertinent issue of low HE take-up in rural areas such as Norfolk? If so, we also need to

think about targeting bursaries and financial support towards students in rural areas.

Do we target certain groups – for example by building residences designed specifically for single parents? If we are trying to increase our accessibility to people from deprived backgrounds, who may attend less successful schools, do we compromise on the A level grades that we accept by guaranteeing them an offer – or at least guaranteeing an interview? And how do we ensure we get consistent information about the quality of their schools?

While I am sure that we will not want to compromise on the quality of the students we admit to our courses, there are some profound issues for the University to work through. In late March, we will be inviting interested faculty members from around the University to a brainstorming workshop to start to decide our priorities. Meanwhile, if you need to get in touch with my office, please note that these days we can all be found in a suite of offices in the Congregation Hall building.

## Run for your money

Three members of staff from UEA are gearing up to run this year's London marathon on April 18, and they're looking for donation pledges to spur them on through the 26-mile run.

John Goddard and Steve Wilkinson from NAM will be raising money for the children's cancer charity The Lisa Thaxter Trust. If you'd like to show your support and sponsor their marathon, please contact John Goddard ([john.goddard@uea.ac.uk](mailto:john.goddard@uea.ac.uk) or tel. 01603 421262) or Steve ([s.wilkinson@uea.ac.uk](mailto:s.wilkinson@uea.ac.uk) or tel. 01603 421273).

Vince Ellis from BIO is hoping to give something back to the charity that funds much of



Steve Wilkinson and John Goddard

his research into cardiovascular diseases, and will be running to raise £1500 for the British Heart Foundation. To help Vince achieve this goal, contact him on x2570 or email: [v.ellis@uea.ac.uk](mailto:v.ellis@uea.ac.uk).

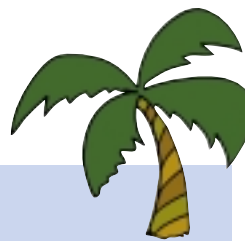
## Spring Fling 2004

This year's *Spring Fling* will see UEA scientists inviting local children to design their own breed of chicken, find out why insects are brightly coloured and marvel at the range of hues visible in a thin section of rock. Along with colleagues from JIC and IFR, UEA will be fielding 4 stands, which will include the CRed team sharing a stand with the Women's Food and Farming Union to explore issues surrounding food miles.

Aimed at children between 5 and 13, the *Spring Fling* aims to help teach youngsters about

food production, agriculture and the countryside. This year, the NRP will have 7 stands in total, alongside other organisations such as the RSPB, and exhibits showing hatching chicks and a countryside trail including pond dipping.

Tickets cost £4 per person and include lunch and a drink. They are available in person from the Archant Office in Rouen Road, Norwich, or by sending a cheque and an SAE to the RNAA, Showground Office, Dereham Road, Costessey, Norwich NR5 0TT.



## Desert island corner Vivian Beamish, VCO



### RECORD:

A compilation by Mikis Theodorakis, which must include *Zorba's Dance*. The music evokes memories of visits to Greece, including my honeymoon when I crewed for two weeks sailing from Piraeus to Volos.

**BOOK:** *A Suitable Boy* by Vikram Seth. I have only read 758 pages of 1473 so I would have time to complete and re-read this huge saga of life in India in the 50s. His power of description and understanding of human nature is "virtual reality". It gives a sense of having spent a long time in India, experiencing the smells, the sights, the sounds and life with the diverse

characters, so I would rarely feel alone. A *Times* critic wrote "it will keep you company for the rest of your life".

**LUXURY:** With an infinite supply of art materials I could create my own vistas and believe I was second only to Gauguin, just waiting to be discovered!

Send your entries for Desert Island Corner (no more than 150 words) to [broadview@uea](mailto:broadview@uea) or leave at Registry reception.

## Gone to the dogs?

The latest event organised by the UEA Staff Association saw 41 members and guests enjoy an evening at the Greyhound Races at Great Yarmouth.

One of the races was named after UEA and was won by a dog named "God Bless Me". Presenting the UEA Trophy to the winning owners were (pictured, from centre) Vice-Chair of the Staff Association, Kristopher Harper (ISD), Chair, Val Striker (EAS) and organiser of this particular excursion, Helen Self (ACAD).

Some of the future events planned by the Staff Association are: a visit to Hampton Court Palace Flower Show; a trip to the Beth Chatto Gardens;

and an evening at the Earlham Park Proms.

Details about membership, future events and summaries of past events can be found on the Staff Association website:

[http://www.uea.ac.uk/menu/staff\\_and\\_students/staff\\_assoc/](http://www.uea.ac.uk/menu/staff_and_students/staff_assoc/)

Alternatively, contact Kristopher Harper [k.harper@uea.ac.uk](mailto:k.harper@uea.ac.uk) or Val Striker [v.striker@uea.ac.uk](mailto:v.striker@uea.ac.uk)



## 30 year reunion for DEV

Next month DEV will be celebrating its 30 Year Reunion and will mark the occasion with visits by famous alumni and an afternoon of talks entitled 'Retrospective and Update'.

DEV graduate Judith Appleton OBE, who is currently at the Department for International Development and has worked recently in Iraq and Afghanistan, will pay a visit, and Gurinder Chadha, film

director and producer of *Bhaji on the Beach* and *Bend it Like Beckham*, also hopes to make a trip to UEA, film schedules permitting.

Current member of faculty Jock Cameron and former lecturer and Dean of DEV (now retired), Ian Thomas, will give talks. Dinner and music at Top Floor for the expected 80-100 alumni and guests will round off the celebrations.

## Media Watch

Making the local and national headlines this month



Dr Keith Tovey

Daily press cuttings highlighting the latest UEA news are available online at <http://comm.uea.ac.uk/summary/>

**Dr Keith Tovey (ENV/CRed)**  
Guardian (Star of the East) Bloomberg News (CO2 emissions) The Engineer (Renewable energy)

**Dr Fiona Poland (AHP)**  
EDP (Ageing population)

**Dr Isabelle Côté (BIO)**  
National Geographic (coral)

**Rachael Highmore (CCEN)**  
Radio Norfolk (Students jobs fair)

**Anne Williamson (CCEN)**  
E News (Media Fair)

**Marcus Armes (CRed/ENV)**  
EDP (Solar panels)

**Sue Crothers (CRed/ENV)**  
EDP (Solar Panels)

**Dr David Viner (CRU)** Guardian, The Scotsman, E News (Scotland's ski resorts and climate change), EDP (Summer weather) Farmers Weekly

(Climate Change) Radio 5 Live (Cold weather) Radio 5 Live (Weather forecasts)

**Prof Charles Barr (EAS)**  
EDP (Film studies at UEA)

**Prof Michele Roberts (EAS)**  
Independent (Sylvia Plath)

**Alex Cole (EDU)** Radio Broadland (Student Associates Scheme)

**Prof Trevor Davies (ENV)**  
EDP, E News (Star of the East)

**Dr Steve Dorling (ENV)**  
Daily Telegraph (Greenhouse gasses)

**Dr Carlos Peres (ENV)**  
BBC World Service (Tropical forests and climate change)

**Prof Nick Pidgeon (ENV/CER)**  
BBC Online, BBC Radio Norfolk, The Scotsman, EDP, North Norfolk Radio (GM crops)

**Prof John Charmley (HIS)** History Today (History of conservative party)

**Prof Carole Rawcliffe (HIS)**  
EDP (History of Norwich)

**Prof Sam Leinster (MED)**  
EDP (clinical research trials)

**Dr Richard Smith (MED)**  
Western Mail (Statins)

**Dr Jackie Granleese (MGT)**  
EDP, E News (AUT strike action)

**Dr Teresa Belton (PCE)**  
Telegraph Weekend, EDP (Television habits of children)

**Dr Tim Dant (SOC)**  
BBC Radio 4, BBC Radio Times (Dirt and Cleanliness)

**Rupert Read (SOC)**  
THES (Top-up fees)

**Clive Sellick (SWK)**  
THES (Top-up fees)

**Prof June Thoburn (SWK)**  
BBC Look East, BBC Radio Norfolk (Children in care)

**Jo Spiro (STU)**  
EDP (Students jobs fair)

**Martin Angel (TYN)**  
Sunday Times (Scotland's ski resorts and climate change)

**Prof John Schellhuber (TYN)**  
Guardian (Star of the East)

**Asher Minns (TYN)**  
TES (global warming) CITY (Cayman Project and climate change)

**Emma Tompkins (TYN)**  
Cayman Net News, The Caymanian Compass (Cayman project)

**Dr Nick Raithatha (UHS)**  
Western Mail (Statins)

**Prof David Eastwood (VC)**  
EDP, THES (14-19 review)

# Listings

## March

### Sat 13

**DNA in the Garden: Garden Science**, The Forum, 10am-4pm, free.  
 Concert: **UEA Symphony Orchestra and Choir**, St Andrews Hall, 7.30pm, tickets £3-£14 tel 508050.  
 Concert: **Voices from Greece**, 7pm, MUS, free.

### Sun 14

Gig: **Limehouse Lizzy 'Live and dangerous'**, Waterfront, £9 adv.  
 Film: **Byron: Ballad for a Demon**, LT2, 11am, free.

### Mon 15

Lecture: **The art of touch and a celebration of contingency: performing the piano music of Morton Feldman** by John Tilbury, MUS Concert Room, 5pm, free

### Tue 16

**Stress Reduction Workshop**, 6-8pm, £5/£7. Tel. 2651 to book  
 Gig: **CKY** LCR, £10adv  
 Lecture: **Churchill and Chamberlain**, Prof John Charmley, EFB 01.08, 7pm, £2.50 available on the door

### Wed 17

Gig: **Hundred Reasons**, LCR, £12.50

### Thur 18

Lecture: **Medieval Archaeology in Japan** by Prof Maekawa Kaname, Chuo University, 6pm-7.30pm, SISJAC, 64 The Close, Norwich. Free but please book, 01603 624349  
 Music at One: **Eleanor Bowers-Jolly** (Soprano), Assembly House, 1pm, £1.50  
 Debate: **Future DNA?** Anglia TV, Agricultural Plain, 6-8pm, free.

### Fri 19

Lecture: **Going to Ithaca: the journey through the mid life crisis** Jane Polden, LT3, 7.30pm,  
 Lit Festival: **Andrew Motion**, Saville Club, London, 7pm, £10, tel. 508050.

Lecture: **Clever Devils and how to avoid them**, John Keast, LT1, 6.30pm, free.

### Sat 20

**DNA in the Garden: Mothering Sunday Science**, The Forum, 10am-4pm  
 Concert: **Borodin String Quartet, Beethoven's Quartet Cycle**, JIC, £15, £12, 7.30pm. Continued on Sun, Tue, Thur, Fri, Sun.

### Mon 22

Lecture: **A history of string quartet playing in England**, John White, MUS, 7.30pm, free

### Tue 23

Lecture: **Suicide: the Norfolk experience**, Emma Sutton (NAM), 5.30-6.30pm, MED, free  
 Gig: **Zero 7**, LCR, £14

### Wed 24

Symposium: **Beethoven**, chaired by Christopher Cook (Radio 3), MUS, 7.30pm, Free.

### Fri 26

Theatre: **A Doll's House**, Roughcast Theatre co, UEA Drama Studio, 7.30pm, £5, 3.50  
 Gig: **Sabbath**, Waterfront, £7 (£5 NUS)

### Sun 28

Workshop: **The Drum Clinic feat. Steve White** (Paul Weller/Oasis), Waterfront, 6pm-10pm, £6 adv.

### Mon 29

Gig: **Scissor Sisters**, Waterfront, £8.50 adv.

### Tues 30

Inaugural Lecture: **Nanotechnology: Science fiction or a chemical reaction**, Prof David Russell, EFB 01.08, 5.15pm, free.

### Wed 31

Lit Festival: **Alain de Botton**, LT1, 7pm, £5,3 available from the box office 01603 508050.

## April

### Mon 5

Gig: **Wishbone Ash**, Waterfront, £11.50adv

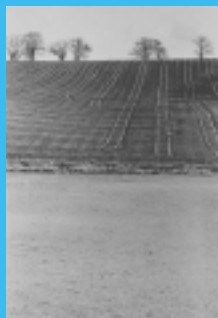
For up-to-date information, see <http://comm.uea.ac.uk/events>

## Give a home to a work of art

Members of staff are invited to visit the Sainsbury Centre on Saturday, April 24 to take advantage of the Picture Loan Scheme.

Eighty pictures, photos and prints must be loaned out for 18 months while the SCVA undergoes refurbishment. Borrowing a work of art for this period will cost just £10 per picture. "This is an exceptional offer and a chance to really enjoy some great art on the walls of your office or home," says Picture

Loan Scheme co-ordinator Janey Bevington. The exhibition of pictures available through the scheme will run from 10.30 am until 4pm. Early viewing is recommended to ensure the best choice. For information, please contact Janey Bevington on 01603 616376.



## Future DNA?

2003 marked the 50th anniversary of the discovery of the DNA double helix, but where will the next 50 years of DNA take us?

At a debate on *Future DNA?* on March 18, chaired by Anglia TV's Helen

McDermott, three scientists will speculate about the future of DNA research and where DNA might take our food, health and agriculture. Speakers include Prof Ian Harvey (MED), Dr Ruan Elliott (IFR) and Prof Alison Smith (JIC).

The debate is part of a series of events by NRP organisations and BBSRC in National Science Week (March 12-21).

Other events include an exhibition and two family fundays, all at the Forum:

**Garden Science - Saturday, March 13.** Hear how your garden grows, why garden fruit and vegetables are good for you and how climate change is affecting our gardens. Then dig into a wriggly wormery, extract DNA from peas and uncover the secrets of flower colours.

**Mothering Sunday Science - Saturday, March 20.** Families, chocolate and flowers will feature, but put your sentiment on hold as scientists explain how they make chocolate so sublime, how flowers make themselves such interesting colours and why families are just something we inherit. Get stuck into chocolate tempering, design a new flower for a Mothering Sunday card and find out why your mum is a gene-i-us.

For more information about these or any events running during NSW contact Mary Pallister x3007 or email: [m.pallister@uea](mailto:m.pallister@uea)



Year 5/6 pupils from North Elmham Primary School designing Mothering Sunday cards using flowers invented and named after their Mums. Photo: Teacher Scientist Network.

## La ronde

The Minotaur Student Theatre Company is to perform *La Ronde*, a frank and amusing depiction by playwright Arthur Schnitzler of sexual relationships in turn-of-the-century Vienna.

Schnitzler literally strips away the glamour of the society, inviting his audience to consider the themes of sexual hypocrisy and the nature of love. Sex, not death, becomes the great leveller, as we witness the pairings of gentlemen with chambermaids, actresses with poets, prostitutes with counts.

The play is perhaps better known today in its incarnation as *The Blue Room*, David Hare's recent West End adaptation. The original play created a great scandal, with rioting on the opening night. More than one hundred years later it still holds appeal as a carefully crafted and insightful examination of the motivations behind male and female interaction.

Shows take place on March 30-April 1 at the UEA Drama Studio. Tel. x2272 for tickets at £5/£3.50 conc.

