

SATURDAY, FEBRUARY 4, 2012

39th ANNUAL  
*Annie Awards*  
ANIMATION'S HIGHEST HONOR



PRESENTED BY THE INTERNATIONAL ANIMATED FILM SOCIETY  
ASIFA-HOLLYWOOD

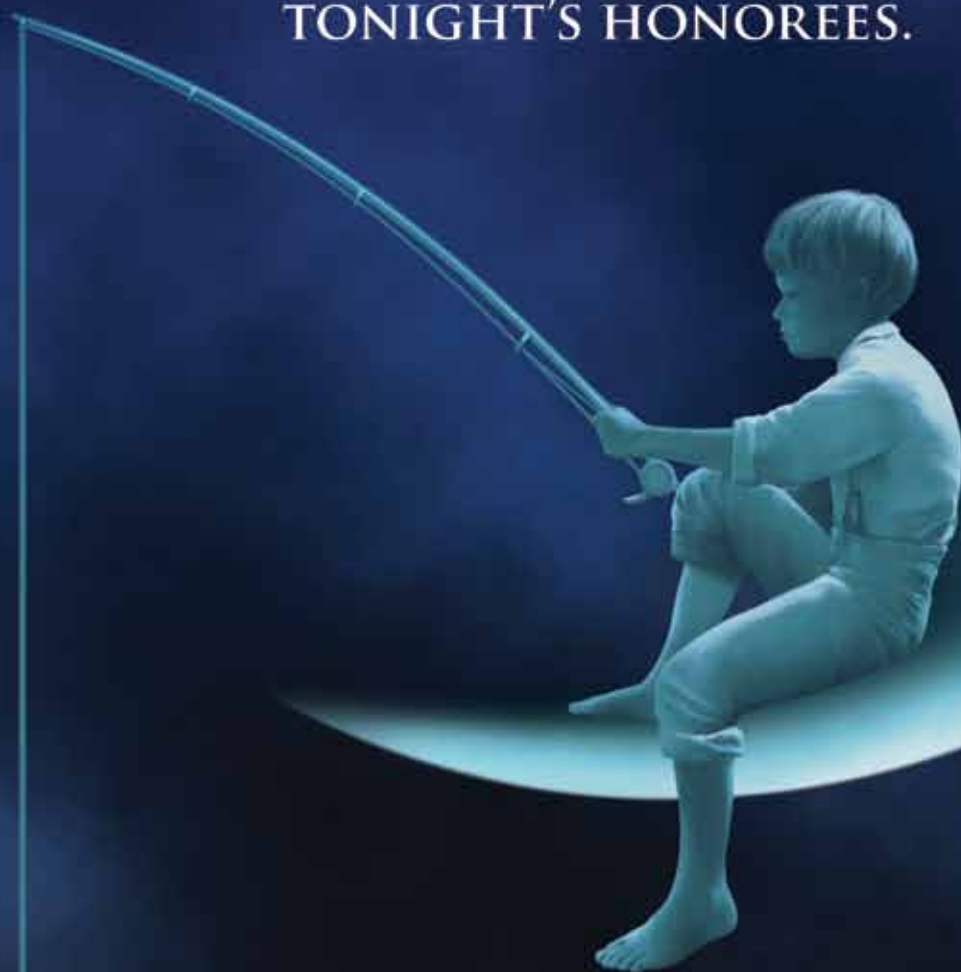


DREAMWORKS ANIMATION

WOULD LIKE TO THANK

ASIFA - HOLLYWOOD

FOR OUR 22 ANNIE AWARD NOMINATIONS  
AND CONGRATULATE ALL OF  
TONIGHT'S HONOREES.



KUNG FU PANDA 2

PUSS IN BOOTS

KUNG FU PANDA  
SECRETS OF THE MASTERS

# IF IT WEREN'T FOR THESE TALENTED PEOPLE, OUR NAME WOULD JUST BE NETWORK.

Congratulations on your well deserved nominations from **CARTOON NETWORK**.

## **ANNIE AWARD FOR BEST ANIMATED SPECIAL PRODUCTION**

Adventure Time: Thank You - Cartoon Network Studios

Batman: Year One - Warner Bros. Animation

## **BEST ANIMATED SHORT SUBJECT**

I Tawt I Taw A Puddy Tat - Warner Bros. Animation

## **BEST GENERAL AUDIENCE ANIMATED TV PRODUCTION**

Star Wars: The Clone Wars - Lucasfilm Animation, Ltd.

## **BEST ANIMATED TV PRODUCTION - CHILDREN**

The Amazing World of Gumball - Cartoon Network Studios

## **CHARACTER DESIGN IN A TV PRODUCTION**

Robert Ryan Corey "Secret Mountain Fort Awesome" - Cartoon Network Studios

## **DIRECTING IN A TV PRODUCTION**

Dan Riba "Ben 10 Ultimate Alien" - Cartoon Network Studios

Mic Graves & Ben Bocquelet "The Amazing World of Gumball" - Cartoon Network Europe in assoc. with Dandelion Studios, Boulder Media & Studio Soi

## **MUSIC IN A TELEVISION PRODUCTION**

Ben Locket "The Amazing World of Gumball" - Cartoon Network Europe in assoc. with Dandelion Studios, Boulder Media & Studio Soi

Kevin Kliesch "Thundercats" - Warner Bros. Animation & Cartoon Network

## **VOICE ACTING IN A TELEVISION PRODUCTION**

Logan Grove as Gumball "The Amazing World of Gumball" - Cartoon Network Europe in assoc. with Dandelion Studios, Boulder Media & Studio Soi

## **WRITING IN A TELEVISION PRODUCTION**

Matt Maiellaro, Dave Willis "Aqua Unit Patrol Squad 1 - The Creditor" - Williams St. Studios, Adult Swim

## **EDITING IN A TELEVISION PRODUCTION**

Jason W.A. Tucker "Star Wars: The Clone Wars" - Lucasfilm Animation, Ltd.





# Disneytoon

S T U D I O S



## CONGRATULATIONS

TO THE ANNIE AWARD NOMINEES

Music in a Television Production  
Joel McNeely, Brendan Milburn, Valerie Vigoda

*"Pixie Hollow Games"*







# CONGRATULATIONS TO THE ANNIE AWARD NOMINEES

**Prep & Landing:  
Naughty vs. Nice**  
Directing in a Television  
Production  
Kevin Deters &  
Stevie Wermers-Skelton

Character Animation in a  
Television Production  
Chad Sellers  
Rebecca Wilson Bresee  
Tony Smeed

Best General Audience Animated  
Television Production  
Walt Disney Animation Studios

Character Design in a Television Production  
Bill Schwab

Storyboarding in a Television Production  
Barry W. Johnson  
Brian Kesinger  
Joe Mateo

Writing in a Television Production  
Steve Wermers-Skelton & Kevin Deters

Music in a Television Production  
Grace Potter, Michael Giacchino

**Winnie The Pooh**  
Directing in a Feature Production  
Don Hall & Stephen Anderson

Character Animation in a Feature Production  
Andreas Deja  
Mark Henn

Production Design in a Feature Production  
Paul Felix

Storyboarding in a Feature Production  
Jeremy Spears

Writing in a Feature Production  
Brian Kesinger, Kendelle Hoyer, Don Dougherty,  
Clio Chiang, Don Hall, Stephen Anderson,  
Nicole Mitchell and Jeremy Spears

Animated Effects in an Animated Production  
Dan Lund

Music in a Feature Production  
Zoey Deschanel, Kristen Anderson-Lopez,  
Henry Jackman and Robert Lopez

**The Ballad of Nessie**  
Best Animated Short Subject  
Walt Disney Animation Studios



Walt Disney  
ANIMATION STUDIOS



# From the Cars to the Stars

Congratulations to all nominees for "Cars 2" and "La Luna" at the 39th Annual Annie Awards.



*Your Family At*

PIXAR

39th ANNUAL  
*Annie Awards*  
ANIMATION'S HIGHEST HONOR




**February 4, 2012**

UCLA Royce Hall · Los Angeles, California

*Hosted by Patton Oswalt*

**PROGRAM**



Best Animated Video Game  
Storyboarding in a Television Production  
Storyboarding in a Feature Production  
Editing in Television Production  
Editing in Feature Production  
Character Design in a Television Production  
Character Design in a Feature Production  
President's Message and Member's Favorite Award  
June Foray  
Winsor McCay Award – Ronald Searle  
Music in a Television Production  
Music in a Feature Production  
Animated Effects in an Animated Production  
Animated Effects in a Live Action Production  
Character Animation in a Live Action Production  
Special Achievement Depth Analysis  
Character Animation in a Television Production  
Character Animation in a Feature Production  
Production Design in a Television Production  
Production Design in a Feature Production  
Winsor McCay Award – Walt Peregoy  
Best Animated Special Production  
Writing in a Television Production  
Writing in a Feature Production  
Best Animated Television Commercial  
Best Animated Short Subject  
Winsor McCay Award – Børge Ring  
Voice Acting in a Television Production  
Voice Acting in a Feature Production  
Best Animated Television Production for Pre-school Children  
Best Animated Television Production for Children  
Best General Audience Animated TV Production  
Directing in a Television Production  
Directing in a Feature Production  
Best Animated Feature

*Following the Annie Awards ceremony, please join us for an after-party and supper, provided through the generous support of Walt Disney Animation, DisneyToon Studios and Pixar.*



# Credits



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Zahra Dowlatabadi

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## EVENT PRODUCER

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Mike Drucker

Grey S. Wears

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Ned Lott

## PRODUCTION DIRECTOR

Mark Zavod

## STREAMING BY TV PRO GEAR

## CEREMONY SOUND DESIGN

Marc S. Perlman

## CLIP SEGMENT & BALLOT CLIPS

## EDITORIAL

Sunset Edit

## JURIED AWARDS RETROSPECTIVE

## EDITORIAL

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Russell Frazier

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Dina Sherman

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Providence High School Media Focus Program

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Biola University Radio, TV, Film & PR Students

## NOMINATION JUDGING FACILITY

Woodbury University

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Olivia Hernandez, Odez Designs

## WEB DEVELOPMENT

Brett Kistler, ClearView Studios

## PROGRAM COVER

Russell Frazier

## PROGRAM BOOK EDITOR

Annette O'Neil, Clever Ginger Creative

## PROGRAM BOOK DESIGN AND PRODUCTION

Olivia Hernandez, Odez Designs

## PRINTER

Terri Norman, Fineline Printing

## TROPHY DESIGN

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## AWARD TROPHIES

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Maxine Banks, Alligator Pear Catering

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## ASIFA-HOLLYWOOD WOULD LIKE TO GIVE SPECIAL THANKS TO ALL OF OUR GENEROUS SUPPORTERS.

### *The 39th Annie Awards after-party presented thanks to the generous contribution of:*

Walt Disney Animation Studios

DisneyToon Studios

Pixar Animation Studios

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The Walter Lantz Foundation

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# BEST VIDEO GAME



**Bumpy Road** – *Simogo*



**Gears of War 3** – *Epic Games*



**Gesundheit** – *Konami Digital Entertainment*



**Ghost Trick: “Phantom Detective”**  
– *Capcom*



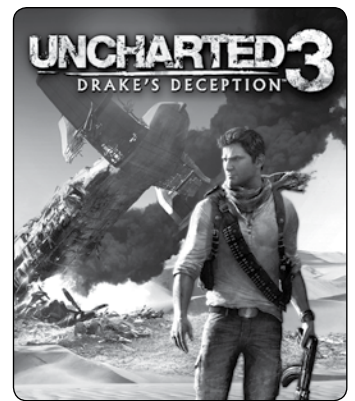
**Insanely Twisted Shadow Planet**  
– *Shadow Planet Productions, Gagne/Fuelcell*



**Ratchet and Clank: All 4 One**  
– *Insomniac Games*



**Rayman Origins**  
– *Ubisoft Montpellier*



**Uncharted 3: Drake's Deception**  
– *Naughty Dog*

# STORYBOARDING IN A TELEVISION PRODUCTION



**Barry W. Johnson, Story, *Prep & Landing: Naughty vs. Nice***

Barry Johnson was born in Sioux City, Iowa and attended college at the University of South Dakota and studied Character Animation at CalArts. He has worked at the Disney Animation studios for many years, starting with *Mickey's The Prince and the Pauper* and moving into the Story department with *The Lion King*. Barry has also worked in Story at Dreamworks and Pixar.



**Benton Connor, Written and Storyboarded by, *Regular Show***

Benton Connor is a recent graduate from CalArts Character Animation. He is currently working as a writer/storyboard artist on *Regular Show* at Cartoon Network.



**Brian Kesinger, Story, *Prep & Landing: Naughty vs. Nice***

Brian Kesinger has worked for Walt Disney animation studios for the last 15 years. Though the majority of his career has been in the layout department, his artistic travels have led him to his current position as a story artist.



**Dave Thomas the 2nd, Storyboard by, *T.U.F.F. Puppy***

Dave Thomas was born heir to the Wendy's hamburger fortune. He overcame the adversity of being irritatingly wealthy to win two Emmy and two Annie awards. This is his sixth Annie nomination. If he wins tonight, present this bio at any participating Wendy's for 15% off your entire order. (Actually, don't. That's not true at all.)



**Fred Gonzalez, Storyboard by, *T.U.F.F. Puppy***

Fred Gonzales is a self-taught artist from Orange County, California, who has worked in the animation industry since 1997. He currently works for Nickelodeon Animation on the *T.U.F.F.* *Puppy* series. Fred has one previous Annie nomination (and win) for storyboarding.



# STORYBOARDING IN A TELEVISION PRODUCTION *Continued*



**Joe Mateo, Story, *Prep & Landing: Naughty vs. Nice***

Joe Mateo began his career at Walt Disney Animation Studios in 1994 as a Clean-up Artist on *Pocahontas*. After working in the Animation department for several years, Joe moved to Story. As a Story Artist, Joe worked on *Meet the Robinsons*, *Bolt*, *Prep & Landing*, *Prep & Landing: Operation Secret Santa*, *Prep & Landing: Naughty vs. Nice* and *Tangled*. Joe has received Annie nominations for his storyboard work on both *Bolt* and *Prep & Landing*.



**Justin Nichols, Storyboard Artist, *Fanboy & Chum Chum***

Growing up on a steady diet of *Bugs Bunny* and *Calvin & Hobbes*, Justin has taken his love for animation from the frosty expanse of Canada to the sunny wonderland of Los Angeles. Having worked on such shows as *The Mighty B!*, *Fanboy & Chum Chum* and *My Little Pony*, Justin is still astounded that he gets to doodle for a living. (Granted, there *is* fresh coffee nearby).



**Katie Rice, Storyboard Artist, *Fanboy & Chum Chum***

Katie Rice, a fan of animation since childhood, has worked in animation for ten years. In the last decade she's been a clean-up artist, revisionist, designer, layout artist and storyboard artist. She lives with two cats and draws every day.



**Rebecca Sugar, Written & Storyboarded by, *Adventure Time***

Rebecca Sugar is a comic-artist-and-animator-turned-storyboarder-and-writer. Her comics include *Pug Davis* and *Don't Cry for Me, I'm Already Dead*. Her films include her School of Visual Arts thesis, *Singles*. She has been nominated for an Emmy for the *Adventure Time* episode 'It Came From the Nightosphere,' which she storyboarded with Adam Muto. She is honored to work with the endlessly inspiring *Adventure Time* crew!

# STORYBOARDING IN A FEATURE PRODUCTION



**Bob Logan, Story Artist, *Puss in Boots***

Bob Logan most recently served as story artist on DreamWorks Animation's critically acclaimed box-office hit *Puss in Boots*. Additional credits for Mr. Logan include *Astro Boy*, *Cloudy with a Chance of Meatballs* and *Madagascar*. In addition to his work on feature films, Mr. Logan has written and illustrated two children's books, *The Sea of Bath* and *Rocket*.



**Delia Gosman, Storyboard Artist, *Rango***

A New Zealand native, this hard-working raconteuse has scribbled her way around the globe. Delia started out as a traditional animator before switching to pre-production. She has clocked up huge pencil mileage on various projects for film, television, games and commercials at many companies including ILM, Klacto, Red Rover, Disney and Blindwink to name just a few. Away from the drawing board, Delia enjoys sneaking chocolate and riding vintage Indian motorcycles.



**Gary L. Graham, Story Artist, *Kung Fu Panda 2***

Gary Graham has worked in the animation industry for over three decades. As a story artist for DreamWorks Animation, his credits include the Academy Award®-nominated *How to Train Your Dragon*, *Madagascar: Escape 2 Africa* and *Over the Hedge*. His story credits also include credits such as *Batman: The Animated Series* and *Justice League* (and as director on *X-Men: Evolution*). Graham is currently working on DreamWorks Animation's *Me and My Shadow*.



**Jeremy Spears, Story, *Winnie The Pooh***

Jeremy Spears grew up in Elk Grove, California. He attended college at California State University Long Beach, where he studied Illustration. After interning in the Story Department at Pixar Animation Studios he went to Walt Disney Animation Studios, where he worked in Story on *The Princess and the Frog*, *Prep and Landing*, *Winnie the Pooh* and the upcoming *Wreck-It Ralph*.



**Josh Hayes, Storyboard Artist, *Rango***

Josh Hayes is a storyboard artist/illustrator/art director with more than twenty years' experience in the worlds of marketing, advertising, media and entertainment (including more than 3,000 commercials, scores of network television projects, features, short films and music videos). He is the co-author of the humorous graphic novel *Gnarg* and is working on his second children's book (*The Best Lemonade in the Universe*).

## STORYBOARDING IN A FEATURE PRODUCTION *Continued*



**Kris Pearn, Story Supervisor, *Arthur Christmas***

Kris Pearn is currently co-directing Sony Pictures Animation's sequel to the 2009 hit, *Cloudy With a Chance of Meatballs*, on which he was Head of Story. Pearn previously storyboarded on the division's critically acclaimed *Surf's Up*. In 2005, his work on Sony Pictures Animation's *Open Season* garnered him an individual Annie Award nomination for Best Storyboarding in an Animated Feature Production.



**Nelson Yokota, Story Artist, *Gnomeo & Juliet***

Nelson Yokota is a Brazilian-born British animation artist who has contributed to a long list of commercials, music videos and films. Among his feature film credits: character design on *The Tale of Despereaux*, lead animation on the live-action film *Miss Potter* and storyboards on *Gnomeo & Juliet*. Nelson has also collaborated on several music videos for the virtual band 'Gorillaz,' where he worked as animator, layout artist and co-director.



**Philip Craven, Head of Story, *Kung Fu Panda 2***

Philip Craven grew up in a small town on the east coast of Georgia. After attending Savannah College of Art and Design, he decided to follow his dream of working on animated movies and moved to California. He joined DreamWorks Animation as part of the *Kung Fu Panda* story team and was promoted to head of story on *Kung Fu Panda 2*. He loves drawing, writing stories, playing and watching soccer, traveling and pandas.



**Scott Morse, Story Artist, *Cars 2***

Scott Morse joined Pixar Animation Studios in 2005. As a story artist, Morse helps to develop and refine all phases of the story process. Morse has worked on the feature films *Ratatouille*, *WALL-E*, and most recently *Cars 2*. Currently, Morse is working on Disney-Pixar's feature *Brave*. In addition to his work on Pixar's features, Morse has significantly contributed to a number of the studio's short films, including *Your Friend the Rat*, *Day & Night*, and several *Cars Toons*.



# EDITING IN TELEVISION PRODUCTION



**Garret Elkins, Edited by, *Mary Shelley's Frankenhole Season 2***

Before his work on *Mary Shelly's Frankenhole*, Garret Elkins most recently edited *Abed's Uncontrollable Christmas*, the stop-motion animated episode of NBC's *Community*. He also previously worked as editor on the Annie Award-nominated *Moral Orel*, as well as the Emmy Award-winning *Robot Chicken* and Annie Award-winning *Robot Chicken Star Wars Episode II*.



**Hugo Morales (Animatic Editor), Davrick Waltjen, Adam Arnold & Otto Ferrene, *Kung Fu Panda***

First-time Annie nominee Hugo Morales started his editing career in 2004 on the hit animated series *Megas XLR*. Since then he has hopped, skipped, and jumped to various shows and studios to brandish his magical mouse-clicking skills.



Davrick Waltjen started his stint at Nickelodeon on the adorable kids show *Nihao Kai-Lan*, which taught children Mandarin Chinese. He believes that learning the Mandarin words for "apple" and "one" have fully qualified him to edit animatics for *Kung Fu Panda: Legends of Awesomeness*.

South Carolina native, SCAD grad and first-time Annie nominee Otto Ferrene joined Nickelodeon as Picture Editor in 2000. He first worked in *Oswald the Octopus*, then *The Fairly OddParents*, *Danny Phantom* and *The X's*. He is currently on *Tuff Puppy* and *Kung Fu Panda: Legends of Awesomeness*.

Adam Arnold is a series of rough sketches played rapidly in succession, so as to suggest the appearance of an actual person. He has edited on such shows as *The Mighty B!*, *Fanboy & Chum Chum*, and *Kung Fu Panda: Legends of Awesomeness* and is a big fan of funny hats and almost all kinds of candy.



**Jason W.A. Tucker, Editor, *Star Wars: The Clone Wars***

Graduating from Emerson College in 1990, Tucker worked as an Assistant Editor on numerous productions, including *Party of Five*, *CSI: Miami*, and *Cats & Dogs*. His first job as an Animation Editor was on Joe Dante's *Looney Tunes: Back In Action*, where he worked closely with Animation Director Eric Goldberg. Afterward, he went on to edit more projects with Warner Bros. and Disney Studios.



**Paul D. Calder, Edited by, *Futurama***

Paul started editing animation in 1994. In 1998, he began his relationship with Matt Groening and David X. Cohen on their new creation: *Futurama*. While the show has come and gone and come and gone, Paul is happy to have had the opportunity to edit every episode produced.



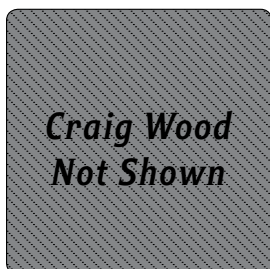
**Ted Machold (Animatic Editor), Jeff Adams (Supervising Picture Editor), Doug Tiano (Animatic Editor) & Bob Tomlin (Animatic Editor), *The Penguins of Madagascar***

# EDITING IN FEATURE PRODUCTION



**Clare Knight, A.C.E., Editor, *Kung Fu Panda 2***

Clare Knight is the editor of DreamWorks Animation's *Kung Fu Panda 2*, as well as the original *Kung Fu Panda*. Ms. Knight joined DreamWorks Animation as first assistant editor of *The Prince of Egypt*. She worked as an associate editor on *Spirit: Stallion of the Cimarron* and made major contributions to *Shark Tale* and *Madagascar*. Prior to joining DreamWorks Animation, Ms. Knight worked on *An American Tail: Fievel Goes West*, *We're Back! A Dinosaur's Story* and *Balto*.



**Craig Wood, A.C.E., Edited by, *Rango***

Craig Wood was born in Sydney, Australia. At age 19, he began his career as an assistant editor in the documentary department of the Australian Broadcasting Corporation television network before moving into music videos and commercials. Wood has enjoyed a long and rewarding association with director Gore Verbinski on a great many of his award-winning films, music videos and commercials (including the Cleo Award-winning Budweiser "Frogs" spot).



**Eric Dapkewicz, Editor, *Puss in Boots***

Prior to *Puss in Boots*, Eric Dapkewicz served as editor on DreamWorks Animation's first stereoscopic 3D feature film, *Monsters vs. Aliens*, as well as the adventure comedy *Flushed Away*. Prior to joining DreamWorks Animation, Dapkewicz worked on various projects including Walt Disney's *Lilo & Stitch* and *Mulan*, as well as the animated short film, *John Henry*. Dapkewicz is from Tustin, California, and is a graduate of California State University, Fullerton.



**Michael Kahn, A.C.E., Editor, *Tintin***

Michael Kahn has won Best Editing Oscars<sup>®</sup> for three Spielberg films: *Raiders of the Lost Ark*, *Schindler's List* and *Saving Private Ryan*. He also received Academy Award nominations for Adrian Lyne's *Fatal Attraction*, Spielberg's *Empire of the Sun*, *Close Encounters of the Third Kind* and, most recently, *War Horse*. A member of American Cinema Editors, Kahn's editing career goes back to television films such as *Hogan's Heroes* and *Eleanor and Franklin*, for which he won an Emmy.



**Stephen Schaffer, A.C.E., Film Editor, *Cars 2***

Stephen Schaffer joined Pixar as an editor on *The Incredibles*. Following that, Schaffer went on to edit the racing sequences in *Cars*, combining his love of art, sports and editing in one perfect job. Schaffer next teamed up with Andrew Stanton as the editor on *WALL-E*, for which Schaffer was recognized for his work by the American Cinema Editors (ACE) with an Eddie Award. (This was the first time this award was given to the editor of an animated film.)

# CHARACTER DESIGN IN A TELEVISION PRODUCTION



**Bill Schwab, Art Department, *Prep & Landing: Naughty vs. Nice***

Bill Schwab graduated from the Pratt Institute with a degree in illustration. After starting his career at MTV Animation in New York, Bill moved to Los Angeles and has worked for several studios, including Dreamworks, Nickelodeon, Cartoon Network and Warner Brothers. Currently at the Walt Disney Animation Studio, Bill's recent work includes *Prep & Landing: Naughty vs. Nice* and *Tangled* as a character designer, as well as a Character Design Supervisor credit for *Wreck-it Ralph*.



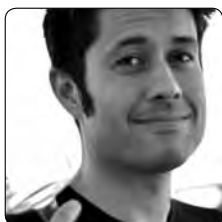
**Carl Raggio, Lead Character Designer, *Kick Buttowski***

Cal Arts graduate and native Californian, his design credits include Cartoon Network's *Camp Lazlo*, *The Marvelous Misadventures of Flapjack*, *The PowerPuff Girls* and *Kick Buttowski*. After several attempts to destroy his career with assorted hand injuries, he made the move from pencil to Cintiq. He's missing the daily dose of graphite-and-lead poisoning.



**Chad Hurd, Associate Art Director, *Archer***

Chad Hurd, currently the Associate Art Director on the FX show *Archer*, previously served as Character Designer and Storyboard Artist for *Archer* as well as for FX's newest show, *Unsupervised*. Chad is from Maine and currently resides in Atlanta, GA.



**Chris Battle, Character Design, *Dan Vs.***

Chris Battle is an Emmy-nominated animation character design artist best known for his work on the hit Cartoon Network shows *Dexter's Laboratory*, *Powerpuff Girls* and *Samurai Jack* (as well as shows for Disney, Nickelodeon, Warner Bros, and more). A steady childhood diet of cartoons, comics, movies and video games led him towards the logical career choice: drawing silly stuff for TV. Chris, his wife and their daughter live in Los Angeles and they like pancakes.



**Gordon Hammond, Character Designer, *T.U.F.F. Puppy***

Gordon Hammond began his animation career in the fall of 1996 when he moved to Los Angeles from Detroit. Since then, he has worked for Cartoon Network, Sony, Warner Brothers, Klasky Csupo and Nickelodeon. While at Nickelodeon, Gordon won an Emmy Award. This is his second Annie nomination. When not working, Gordon enjoys traveling abroad, drawing and painting for fun and taking pictures.



**Mike Dougherty, Character Designer, *T.U.F.F. Puppy***

Mike Dougherty has been a character designer at Nickelodeon for the past six years. His credits include *Tak and the Power of Juju* and Butch Hartman's *The Fairly OddParents* and *T.U.F.F. Puppy*. Mike is a southern California native; he was born and raised in San Diego and studied illustration at Art Center College of Design in Pasadena. Mike lives in Glendale with his wife and two sons.



**Robertryan Cory, Character Design, *Secret Mountain Fort Awesome***

Robertryan Cory (1979-2024) entered the animation industry at the impressionable age of 15. He began working for every major entertainment conglomerate and dabbled on projects like *Ren & Stimpy*, *Spongebob Squarepants* & *Adventure Time*. In 2011, he was nominated for a prestigious Annie Award for his character designs on *Secret Mountain Fort Awesome*, but ultimately lost to *T.U.F.F. Puppy*. He died at the age of 45 from what the coroner described as "a broken heart -- and exhaustion." He is survived by his 12 ex-wives and enormous art book collection.



# CHARACTER DESIGN IN A FEATURE PRODUCTION



**Jay Shuster, Character Art Director, *Cars 2***

The son of a car designer, Shuster's childhood bedroom was filled with blueprints, drawings, posters, machines and models related to almost every mode of mechanized transportation. Inspired by *Star Wars*, Shuster began his film career as a concept artist at Lucasfilm. There, he designed a variety of vehicles and environments for *Star Wars* Episodes I and II. Jay joined Pixar in 2002 as a concept designer on *Cars*.



**Mark "Crash" McCreery, Character Design, *Rango***

Mark "Crash" McCreery was born to an Air Force family in Colorado Springs and graduated from Art Center. Crash's first design challenge was *Predator II*; since then, he has worked on such iconic films as *Edward Scissorhands*, *Terminator 2*, *Batman Returns* and *Jurassic Park*. McCreery has worked with some of the world's foremost directors. He began his longtime collaboration with Gore Verbinski on *Mouse Hunt*, going on to work with him on the immensely successful *Pirates of the Caribbean* series.



**Patrick Maté, Character Design, *Puss in Boots***

Patrick Maté has served as a character designer on many DreamWorks Animation projects, including *Shark Tale* and the television series *Father of the Pride*. Maté also worked as a supervising animator on *The Road to El Dorado* and *The Prince of Egypt*. Prior to joining DreamWorks Animation, Maté worked at Amblimation on such projects as *Balto* and *An American Tail: Fievel Goes West*. A native of Paris, Maté studied at the animation school CFT-Gobelins.



**Peter de Sève, Character Designer, *Arthur Christmas***

Peter de Sève is best known for his many *New Yorker* covers and contribution to character designs in *Mulan*, *Tarzan*, *A Bug's Life*, *Finding Nemo* and the *Ice Age* films. He won a daytime Emmy for work on *Sesame Street's "Abby's Flying Fairy School"* and has been nominated for three Annies (including two for the *Ice Age* films and one for *Treasure Planet*).



**Sergio Pablos, lead Character Designer, *Rio***

Sergio Pablos is a world-renowned Animator and Character Designer. He has animated on Disney's *Tarzan*, *The Hunchback of Notre Dame* and *Hercules* and served as character designer on Disney's *Tarzan* and *A Goofy Movie* (among many others). His credits also include Original Story and Executive Producer on Universal's *Despicable Me*.



INTERNATIONAL ANIMATED FILM SOCIETY  
**ASIFA HOLLYWOOD**

## President's Message

February 4, 2012

Hello everyone.

It is my very great pleasure to welcome all of you to the 39th annual ASIFA-Hollywood Annie Awards!

2011 was quite a year with a lot of changes and a lot of progress for ASIFA-Hollywood. There were new developments in our administration, corporate focus, and renewed efforts to make our organization a more valuable part of the animation community for independent folks and studios alike.

This year saw the establishment of a Studio Advisory Board, revision of our by-laws, reinstatement of our annual general membership meeting, reformatting of the Annie Award election process, increased emphasis on communication both with our members and with other animation and filmmaking organizations, more frequent screenings and educational events, renewed efforts to revitalize our archives, and especially a concentrated effort to fully staff the organization.

ASIFA-Hollywood also experienced a substantial rise in membership this year. Our rolls now approach 5,000 members, which makes us the largest animation organization on the planet!

All this could not have been accomplished without the efforts, first, of ASIFA-Hollywood's past administration. We especially thank Antran Manoogian, our past president, without whom this groundwork would not have been set. We now hope that, with the devotion of our executive board, who have so very unselfishly given of their time, ideas and effort to help move ASIFA forward, some of our more recent progress has become apparent to you and will become even more so as this new year goes forward.

Of course, there is still a great deal to do. ASIFA-Hollywood is very much a work in process and we will be looking to you, the members of our ever-growing animation community for your assistance, guidance and support during 2012 and for years and decades to come.

But tonight is not so much a recounting of what we have done this year as it is a time to pay tribute to the skills and achievements of our community; the men and women who, with talent, diligence, forbearance and not a little bit of humor, have given life to the animated projects that not only afford us all a living but, perhaps more importantly, continue to build a creative legacy, for us and for those who will come later.

Many passionate and accomplished people have worked very, very hard to bring this evening to us, all of them dedicated to promoting the Art of Animation and celebrating the People who create it.

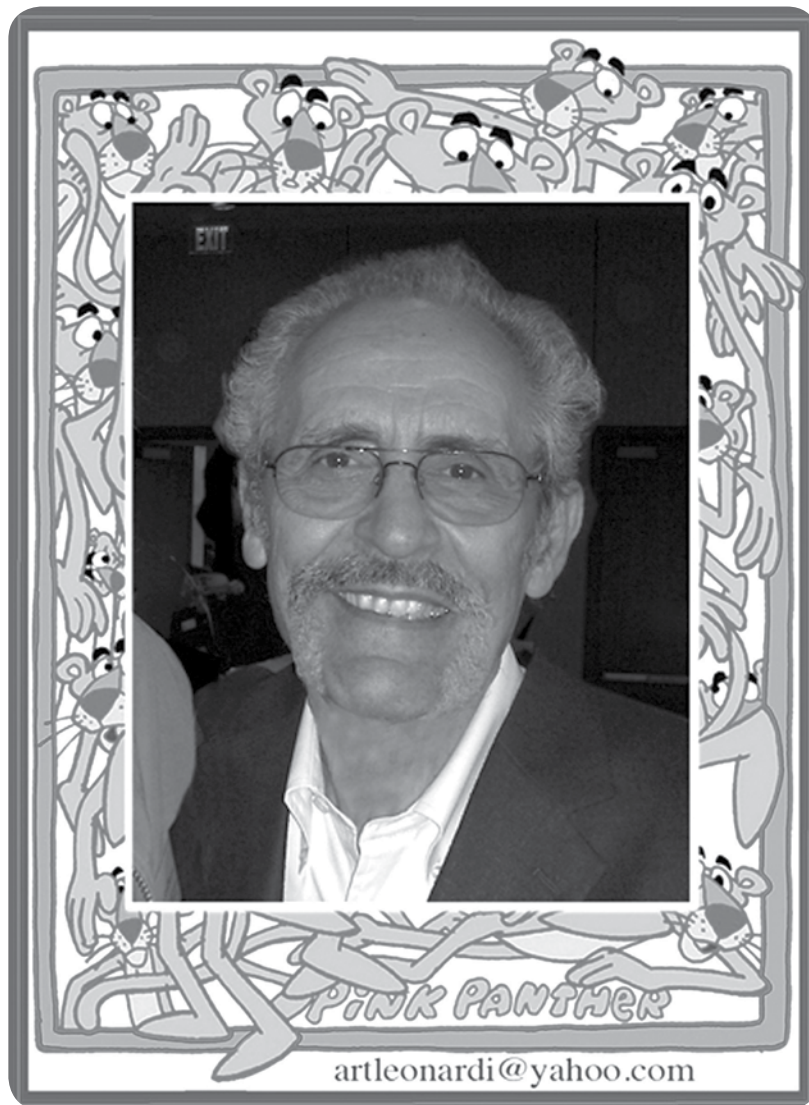
So, with that in mind...let's CELEBRATE!

Frank Gladstone  
President, ASIFA-Hollywood

# June Foray Award

*Significant and benevolent or charitable impact on the art and industry of animation.*

## ART LEONARDI





# Winsor McCay Award

*Recognition for career contributions to the art of animation*

## RONALD SEARLE

Ronald William Fordham Searle was born March 3, 1920 in Cambridge, England. At the age of 15, he became a cartoonist for the local Cambridge Daily News and entered The Cambridge School of Art in 1938 as a full-time student. In 1939, Searle was nationally published in the Daily Express and, under the threat of war, enlisted in the Royal Engineers as an Architectural Draftsman.

While in the service, Searle sent off a packet of cartoons later regarded as the first of the St. Trinian's. Searle was shipped to Singapore, in October of '41, which was under siege by the Japanese. He was held captive as a POW in Changi, emaciated and ill with bouts of malaria and beri-beri, from 1942 through 1945. Even so, he faithfully recorded camp life by drawing with any materials he could find.



Searle returned to Britain in 1945, married Kaye Webb (editor of *Lilliput*) and they had two children, John and Kate.

In 1952, Searle started his own publishing company (called "Perpetua"). By 1950, Searle had become one of the foremost illustrators in England and was widely revered for St. Trinian's. Searle also illustrated books: "Down with Skool!" (1956), "How to be Topp" (1954), "Whizz for Atomes" (1956), "The Complete Molesworth" (1956), and "Back in the Jug Agane" (1959) under the pseudonym 'Nigel Molesworth.' In 1954, Searle produced drawings for the credits of the film "The Belles of St. Trinians" and designs for Wendy Toye's "On the Twelfth Day." In 1957, Searle was invited by Standard Oil to create an animated film, *Energetically Yours*, for their 75th Anniversary. It won 11 awards.

Searle's drawing style began to significantly influence the animation industry in the 1950's and 1960's, as is particularly evident in Walt Disney's *101 Dalmations*, whereby Searle acted as an unofficial consultant to Ken Anderson. In 1960, Searle was voted Cartoonist of the Year by the National Cartoonists Society – the first non-American to ever be honored.

In 1961, Searle began a new life in France, accompanied by artist and ballet/theatre designer, Monica Stirling (whom he married and to whom was devoted for 50 years). In 1963, Searle worked on the title sequence for *Those Magnificent Men and their Flying Machines* (1965), *Monte Carlo or Bust* (1969), *Scrooge* (1972), a short film for UNICEF, *A Grain of Sand* (1964) and, in 1974, Searle produced designs for an animated film by Bill Melendez, *Dick Deadeye* (1975).

Searle was again honored by the National Cartoonists Society with a Reuben Award for Illustration (in 1980) and for Advertising (in 1986 and 1987). He also received the Cartoon Art Trust's Lifetime Achievement Award in 1995. In 2007, Searle was made a Chevalier de la région D'Honneur, the highest honor awarded by the French state.

On December 30th, 2011, after a short illness, Ronald Searle passed away peacefully in his sleep with his children, Kate and John, and grandson, Daniel, by his side.

# MUSIC IN A TELEVISION PRODUCTION



**Adam Berry (Music Composed by), Bob Schooley (Written by) & Mark McCorkle (Written by), *Penguins of Madagascar***

Mark McCorkle and Bob Schooley, Executive Producers of Nickelodeon's Emmy Award-winning series *The Penguins of Madagascar*, have collaborated with Adam Berry to write lyrics for many songs (including the Radio Disney top-ten hit *The Naked Mole Rap*). USC graduate Adam Berry began his career scoring *South Park*; since then, he has written music for a dozen movies and over 450 television episodes. Adam's many awards include a BMI award and an Emmy. This is his first Annie nomination.



**Ben Locket, Composer, *The Amazing World of Gumball***

London-based Australian composer Ben Locket has over 15 years experience creating music for motion pictures. Known his unique, diverse style, his music has been featured on the BBC, Cartoon Network, Channel 4, ITV and Sky TV (amongst many others). Ben is currently the composer for Cartoon Network's BAFTA-winning series *The Amazing World of Gumball*, and he is currently working on the show's second season.



**Frederik Wiedmann, Theme & Music, *Green Lantern: The Animated Series***

Born in Stuttgart, Germany, Frederik came to Los Angeles in 2004 to accept a 3-year assistant position with veteran composer John Frizzell. Wiedmann scored his first feature -- *Return to the House on Haunted Hill* -- in 2007. Since then, Frederik has written the music for a wide variety of features and TV productions and teaches a music technology course at USC. Currently Frederik is scoring *Green Lantern: The Animated Series*.



**Grace Potter (Songwriter/Performer) & Michael Giacchino (Score Composer), *Prep & Landing: Naughty vs. Nice***

Led by the powerful vocals of their fiery frontwoman, *Grace Potter & The Nocturnals* are a unique five-piece from Vermont. Michael has scored a long list of box-office hits, including Disney\*Pixar's *Up* (which earned him several awards, including an Oscar®). Michael has previously won Annies for *The Incredibles* and *Ratatouille*, receiving nominations for *Prep & Landing* and *Up*.



## MUSIC IN A TELEVISION PRODUCTION *Continued*



**Joel McNeely (Original Score Composed and Conducted by), Brendan Milburn & Valerie Vigoda (Music & Lyrics by), *Pixie Hollow Games***

Joel McNeely is an Emmy® Award-winning composer, conductor and producer with more than 100 motion picture and television credits. He recently produced and arranged a Grammy-nominated big band and orchestra album of standards for *The Family Guy's* Seth MacFarlane.



Brendan Milburn (music) and Valerie Vigoda (lyrics) have been writing songs together for seventeen years; first, for their band GrooveLily and, more recently, for a long list of musical theater and film projects.



**Kevin Kliesch, Music by, *Thundercats***

Kevin Kliesch has worked as a composer and orchestrator on over 100 studio films spanning the past 16 years. A native of New Jersey, he graduated from and later taught at Boston's Berklee College of Music. Kevin most recently wrote the underscore for the Disney short film *Tangled Ever After*, and will be scoring a new Disney television series in the spring.



**Shawn Patterson (Music by) & Zeb Wells (Written by), *Robot Chicken***

Shawn Patterson could tell you all about his three Annie nominations, groovy music credits, musical diversity or the many brilliant directors he's composed for. But he wants to talk about *you*. Go ahead. He's a good listener. (Actually, he is a terrible listener. Right now he's probably up at the bar, tuning someone out while he works on music in his head.) Zeb is a terribly well-respected writer for Marvel Comics. He's worked on such books as *Amazing Spider-Man* and -- um, excuse me -- are you even paying attention? *Not* cool. He totally read *your* bio!



# MUSIC IN A FEATURE PRODUCTION



**Henry Jackman, Music by, *Puss in Boots***

Henry Jackman has had a successful and eclectic musical career. He studied classical music in the U.K. at St. Paul's Cathedral Choir School, Eton College and Oxford University then switched gears, producing chart-topping dance remixes, electronica and club music. Jackman most recently scored the blockbuster *X-Men: First Class* and the animated film *Winnie the Pooh*. Jackman's other film scores include *Gulliver's Travels*, *Kick-Ass*, *Monsters vs. Aliens* and *Henry IV*.



**John Williams, Music by, *Tintin***

One of the most popular and successful American orchestral composers of the modern age, John Williams is the winner of five Academy Awards, 17 Grammys, three Golden Globes, two Emmys and five BAFTA Awards. Williams' scores for Steven Spielberg's *Jaws*, *E.T.: The Extra-Terrestrial* and *Schindler's List* as well as the *Indiana Jones* series, have won multiple awards and produced best-selling recordings. His scores for the original *Star Wars* trilogy transformed the landscape of Hollywood film music and became icons of American culture.



**Mikael Mutti (Composer), Siedah Garrett (Lyricist), Carlinhos Brown (Composer), Sergio Mendes (Composer) & John Powell (Composer), *Rio***



**Zoey Deschanel (Songwriter/Performer), Kristen Anderson-Lopez (Songwriter), Henry Jackman (Score Composer) & Robert Lopez (Songwriter), *Winnie The Pooh***

# ANIMATED EFFECTS IN AN ANIMATED PRODUCTION



**Can Yuksel, Effects Lead, *Puss in Boots***

Can Yuksel most recently served as an effects lead on DreamWorks Animation's critically acclaimed box-office hit *Puss In Boots*. In addition to *Puss In Boots*, Mr. Yuksel's credits include *Shrek Forever After*, *Monsters vs. Aliens* and the Academy Award®-nominated *Kung Fu Panda*.



**Chase Cooper, Character Technical Director, *Rango***

Chase Cooper joined Industrial Light & Magic in 2008, where he most recently completed work on *Rango* and served as lead creature artist on *Cowboys and Aliens*. He began his career in early 2007, working as a freelance artist on various television and Disney Interactive projects. Some of Chase's prior live action credits include *The Curious Case of Benjamin Button*, *The Incredible Hulk*, and *Wanted*.



**Dan Lund, Effects Animator, *Winnie The Pooh***

Dan started with Disney Animation in 1989 when, he learned EFX animation "on the job" working on *Beauty and the Beast*. In addition to EFX work at Disney, Dan is directing the independent short *Aria for a Cow* based on an unreleased Howard Ashman/Allan Menken song. Dan's previous Annie Award wins include a Certificate of Merit for his documentary *Dream On, Silly Dreamer*.



**Dave Tidgwell, Effects Lead, *Kung Fu Panda 2***

Dave Tidgwell most recently served as an effects lead on DreamWorks Animation's *Kung Fu Panda 2*. His prior credits at the studio include *Monsters vs. Aliens*, the Academy Award®-nominated films *Kung Fu Panda* and *Shark Tale*, *Bee Movie* and *Flushed Away*. Prior to joining DreamWorks Animation, Mr. Tidgwell worked on the films *Treasure Planet*, *Tarzan*, *Mulan* and *The Hunchback of Notre Dame*, amongst others.



**Eric Froemling, Effects Artist, *Cars 2***

Eric Froemling joined Pixar Animation Studios in January 2005. As a technical director, Froemling has worked in the effects department at Pixar on several of the studio's feature films, including the Academy Award®-winning features *Ratatouille*, *Up* and *Toy Story 3*. Froemling also contributed his talents to *Your Friend the Rat*, Pixar's first short film to feature hand-drawn animation. He most recently finished working on Disney-Pixar's summer 2011 release, *Cars 2*.

# ANIMATED EFFECTS IN AN ANIMATED PRODUCTION

*Continued*



**Jason Mayer, Effects Lead, *Kung Fu Panda 2***

Prior to *Kung Fu Panda 2*, Jason Mayer served as an effects animator on DreamWorks Animation's Academy Award®-nominated feature film *How to Train Your Dragon*. Mayer's prior credits include *Monsters vs. Aliens*, the Academy Award®-nominated *Kung Fu Panda*, *Bee Movie*, *Flushed Away* and *Over the Hedge*. Mayer also worked on the effects-heavy live-action films *Stealth* and *The Day After Tomorrow*.



**Joel Aron, CG Lighting & FX Animation Supervisor, *Star Wars: The Clone Wars***

Drawing on an exhaustive history of creating VFX for ILM's theatrical efforts since 1991, Joel Aron has brought feature-film-caliber visuals to the weekly animated adventures of *Star Wars: The Clone Wars* since he joined the show in spring of 2008. Supervising the lighting and FX for the series, Aron continues to push the look of the show to be the most spectacular animated series on television.



**Jon Reisch, Development & Effects Artist, *Cars 2***

Jon Reisch joined Pixar Animation Studios as an intern in September 2004, during the studio's production on *Cars*, handling the shot work and some of the effects development for the character of Bessie, the 'Lightning Storm' flashback sequence and the aerial maneuvers towards the end of the film. Since *Cars*, Reisch has also worked on the short film *Mater and the Ghostlight*, and the Academy Award® winning features *Ratatouille*, *WALL-E*, and *Up*. Reisch most recently completed working on Disney-Pixar's *Cars 2*.



**Kevin Romond, *Tintin***

Kevin is FX Department Supervisor at Weta Digital, a role he has held since 2009. Kevin joined Weta in 2005 and has contributed award-winning work on *King Kong* and *Avatar*. He recently completed work on *X-Men: First Class*, *Rise of the Planet of the Apes* and *The Adventures of Tintin*. Prior to joining the Weta team, Kevin worked as an effects artist at ESC on *The Matrix Revolutions* and *Constantine*.



**Willi Geiger, Effects Lead, *Rango***

After trying his hand at jobs as diverse as court jester, theater stagehand and video editor, Willi Geiger finally found his passion -- computer graphics -- at the National Center for Computer Animation at the UK's Bournemouth University. Since joining Industrial Light & Magic in 2001, he has specialized in effects simulation and rendering. Willi's credits include including *Terminator 3*, *Star Wars* (Eps. 2 & 3), *Poseidon* and *Evan Almighty* as well as the *Pirates of the Caribbean*, *Harry Potter* and *Transformers* series.



# ANIMATED EFFECTS IN A LIVE ACTION PRODUCTION



**Branko Grujic, CG Sequence Supervisor, *Pirates of the Caribbean: On Stranger Tides***

Born and schooled in Slovenia, Branko Grujic's college degree is in architecture; however, he was exposed to computer graphics in the early 90's, and that became his passion. He followed this newfound dream first in Slovenia, then in France. 14 years ago, he followed it to the US -- and joined Industrial Light & Magic. As a digital artist, he has worked on more than 20 major motion pictures and countless commercials.



**Florent Andorra, Digital Artist, *Transformers: Dark of the Moon***

Born in Africa, Florent Andorra moved to Montpellier France in 1995 to study art. He began his career working on commercials and movies in Paris. In 2006, Florent moved to the US and continued his work on features, joining ILM as Senior FX Technical Director in 2009. There, he has contributed his talents to such films as *Transformers: Revenge of the Fallen*, *Iron Man 2*, *The Last Airbender*, *Rango*, *Cowboys & Aliens*, *Pirates of the Caribbean: On Stranger Tides*, *Transformers: Dark of the Moon* and *Red Tails*.



**Gary Wu, Digital Artist, *Cowboys & Aliens***

Gary Wu is a San Francisco native who attended University of California, Berkeley and finished with a degree in Electrical Engineering and Computer Sciences with a focus in computer graphics. He was an intern for Pixar and Lucasfilm before being hired full-time at Industrial Light and Magic. Currently, he's a Creature Technical Director for ILM. His credits include *Transformers: Revenge of the Fallen*, *The Last Airbender*, *Rango*, and *Cowboys and Aliens*. In his spare time, he hones his skills in zombie hunting.



**Lee Uren, CG Sequence Supervisor, *Cowboys & Aliens***

Lee Uren started producing graphics demos as a kid on his Commodore 64. Since then, he has done (and taught) a wide range of computer design work, including 2D & 3D animation, logo work & CAD. During his 11 years at ILM, Lee has worked in several different disciplines (including creature development, lighting and effects) and has contributed to such projects as *Star Trek*, *Terminator: Salvation*, *Rango* & *Cowboys and Aliens*.

# CHARACTER ANIMATION IN AN LIVE ACTION PRODUCTION



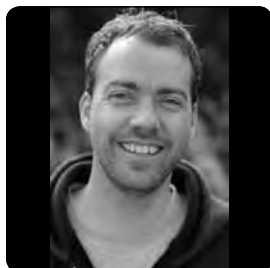
**Andy Arnett, Supervising Animator, *HOP***

Prior to joining Rhythm & Hues in 2002, Andy worked at Big Idea Productions in Lombard, Illinois where he oversaw animation production on several direct-to-video projects. Andy most recently served as senior animation supervisor for Rhythm & Hues on *Alvin & the Chipmunks: The Squeakquel*, and *Cirque Du Freak*. Prior to that he was an animation supervisor on *The Incredible Hulk*, *Alvin & the Chipmunks* and *Evan Almighty*, and lead animator on *Garfield: A Tail of Two Kitties*.



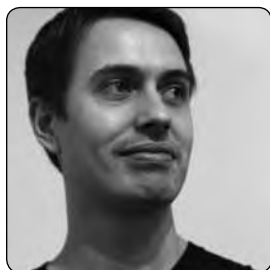
**David Lowry, Lead Animator, *Paul***

David Lowry is from Ireland and studied classical animation at Ballyfermot senior college. He started his animation career in London, working on computer games and television. before joining Double Negative in 2006. Since then, he has worked on high-profile projects such as *Harry Potter: The Order of the Phoenix* and *Hellboy 2: The Golden Army*. He is currently putting the final touches as animation lead to Tars Tarkas in Andrew Stanton's *John Carter*.



**Eric Reynolds, Animation Supervisor, *Rise of the Planet of the Apes***

Eric is an Animation Supervisor at Weta Digital. He joined in 2005 as Senior Animator on King Kong. His work at Weta includes *Avatar*, *District 9* and *King Kong 360 3D*. Eric recently completed *Rise of the Planet of the Apes*, where he led motion and facial animation for Caesar. Previously, Eric worked at Mainframe Entertainment and Tippet Studios on films such as *Hellboy Evolution* and *Hollow Man*.



**Mike Hull, Animator, *Paul***

British-born Michael Hull studied traditional and CG animation at Southampton Institute. After joining Double Negative in 2003, he has worked as a Character Animator on a number of high-profile feature films (including *Batman Begins*, *Harry Potter: The Order Of The Phoenix* and, most recently, Disney's *John Carter*). Mike has also created two critically-acclaimed short animated films and an animated TV series pitch, *Time Avengers* (currently viewable on YouTube).

# SPECIAL ACHIEVEMENT ANNIE AWARD

## DEPTH ANALYSIS

Depth Analysis developed the scanning system MotionScan, a marker-less optical system used to capture the performance of actors in 3D. The current setup has 32 two-megapixel cameras recording at 30fps and records audio and body position data in parallel. From these, MotionScan technicians reconstruct 3D animation of the subject without the need of animators to clean up data, thus drastically reducing turnaround time (and, hence, production cost). MotionScan is the first system to capture at this scale and to achieve realistic performance on a console. (One example of the result, the award-winning game *LA Noire*, has enough dialogue and characters for two TV seasons.)



# Margarita Mix Congratulates

## All the Nominees of the 39<sup>th</sup> Annual Annie Awards



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# CHARACTER ANIMATION IN A TELEVISION PRODUCTION



**Chad Sellers, Animator, *Prep & Landing: Naughty vs. Nice***

Chad Sellers joined Walt Disney Animation Studios in 2009. Since then, he has worked on projects such as *Tangled*, *Prep & Landing: Operation Secret Santa*, *Tangled Ever After* and *Prep & Landing: Naughty vs. Nice*. He is currently animating on Disney's 51st animated feature, *Wreck-it Ralph*.



**Michael Franceschi, Main Title Design, *Kung Fu Panda***

Michael began his career in illustration before moving west to pursue a Masters degree in Animation at the Academy of Art. He joined the Nickelodeon Core Development team in 2006, serving there as the supervisor of the internal animation team. During Michael's time at Nick, he has earned a Daytime Emmy nomination for his collaboration on the opening sequence for *Fanboy and Chum Chum*.



**Rebecca Wilson Bresee, Supervising Animator, *Prep & Landing: Naughty vs. Nice***

Becky joined Walt Disney Animation Studios in 1996 as an animator on *Dinosaur*. Since then, she has animated on other projects including *Treasure Planet*, *Chicken Little*, *Meet the Robinsons*, *Glago's Guest*, *Bolt*, *Prep and Landing*, was a Supervising animator on the *Prep & Landing* sequel and fulfilled a personal dream to animate on a Disney fairy tale (*Tangled*). Becky is currently animating on *Wreck-It Ralph*, and will soon begin pre-production as a supervising animator on *Frozen*.



**Sihanouk Mariona, Animator, *Mary Shelley's Frankenhole Season 2***

Sihanouk Mariona has been blessed with an animated career that's been spent mostly in the exciting and fast-paced television world. This is his second Annie nomination. Other interests include astronomy, gastronomy, and indoor gardening. At the moment, his family is quite spread out between Detroit, Phoenix, and San Salvador.



**Tony Smeed, Supervising Animator, *Prep & Landing: Naughty vs. Nice***

Minnesota native Tony Smeed joined the Walt Disney Animation Studios in 1996 as an animator on the movie *Dinosaur*. Over the past 15 years, Tony has worked on several projects, including *Chicken Little*, *Meet the Robinsons*, *Bolt*, *Tangled* and *Prep & Landing* (for which he was nominated for an Annie in this same category). Tony is currently working as a Supervising Animator on next year's animated feature, *Wreck-It Ralph*.



# CHARACTER ANIMATION IN A FEATURE PRODUCTION



**Andreas Deja, Supervising Animator, *Winnie The Pooh***

Born in Poland and raised in Germany, Deja first applied for a job at Disney at the age of 10. At the age of 20, after completing his studies, he applied again; this time, he was accepted. Deja has worked on a great many Disney films -- among them *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *The Lion King*. He received the Winsor McCay award in 2007, and was previously nominated for 2009's *The Princess and the Frog*.



**Dan Wagner, Head of Character Animation, *Kung Fu Panda 2***

Dan Wagner, a Canadian native who started animating when he was only eight years old, reprised his role as head of character animation on DreamWorks Animation's *Kung Fu Panda 2* after serving in the same capacity on the Academy Award®-nominated *Kung Fu Panda*. He has worked on numerous DreamWorks Animation feature films including the Academy Award®-nominated *Shrek 2*, *Sinbad: Legend of the Seven Seas*, and *The Prince of Egypt*.



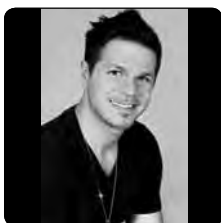
**Jeff Gabor, Lead Animator, *Rio***

Jeff Gabor, currently a character lead for Blue Sky Studios' upcoming film *Leafmen* (2013), began his film career with Blue Sky in 2005, working on *Ice Age: The Meltdown*. He has worked on *Dr. Seuss' Horton Hears a Who*, *Ice Age: Dawn of the Dinosaurs*, *Rio* and was animation co-supervisor on *Ice Age: A Mammoth Christmas*. He was perviously nominated for an Annie Award for character animation on *Dr. Seuss' Horton Hears a Who*.



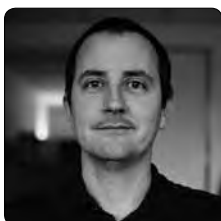
**Mark Henn, Supervising Animator, *Winnie The Pooh***

This year, 2012, Mark will be celebrating 32 years with Walt Disney Feature Animation. Starting with his first Disney feature, *The Fox and the Hound*, Mark's career spans most of the studio's major features (including such films as *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *The Lion King*, *Mulan*, *The Princess and the Frog* and their most recent feature, *Winnie the Pooh*). This year's Annie nomination will be Mark's fourth.



**Olivier Staphylas, Supervising Animator, *Puss in Boots***

Olivier Staphylas graduated from France's Supinfocom in 2003 with honors and a degree in Computer Graphics. The following year, he entered directly into the third year of studies at the prestigious Gobelins L'Ecole De L'Image in Paris, where he graduated first in his class with a degree in Character Animation. Olivier is the first person ever to graduate with high honors from two of France's finest visual arts universities.



**Patrik Puhala, Senior Animator, *Rio***

Born and raised in Kailua Kona on the Big Island of Hawaii, Patrik studied at the Art Institute of Portland. He worked at Pixar Animation Studios and DNA Productions before 2007, when he started at Blue Sky Studios on *Dr. Seuss' Horton Hears a Who*. Patrik has served as senior animator on *Ice Age: Dawn of the Dinosaurs*, and *Rio*. Patrik is now animating on the yet-to-be-released feature *Ice Age: Continental Drift*.



**Pierre Perifel, Animator, *Kung Fu Panda 2***

Pierre Perifel hails from Paris. His previous credits at the studio include *Shrek Forever After*, *Monster vs. Aliens*, *Secrets of the Furious Five* and the Academy Award®-nominated *Kung Fu Panda*. Prior to joining DreamWorks Animation, Perifel worked on *Nocturna* for Filmmax and *Curious George* at Neomis Animation as a 2D animator. He is a graduate of Gobelins, where he directed the short film *Le Building*.

# Sony Pictures **Animation**

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the 39th Annual  
Annie Award Nominees!**



We'd also like  
to applaud our  
**ARTHUR CHRISTMAS**  
crew & nominees:

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in the  
Short Animated Subject  
category.



Patrick Doyon  
**SUNDAY**



Amanda Forbis and Wendy Tilby  
**WILD LIFE**



A close-up, high-resolution portrait of a chimpanzee character, likely Caesar, from the movie 'Rise of the Planet of the Apes'. The chimpanzee has a serious, contemplative expression, looking slightly to the left. The lighting is soft, highlighting the texture of its dark brown fur and the details of its face, including its eyes, nose, and mouth. The background is a blurred natural setting.

**RISE**  
OF THE  
**PLANET**  
OF THE  
**APES**

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**ANNIE AWARDS**  
NOMINEES



*Animation*

# PRODUCTION DESIGN IN A TELEVISION PRODUCTION



**Mark Bodnar (Background Paint), Chris Tsirgiotis (Background Design), Sue Mondt (Art Director) & Daniel Elson (Background Paint), *Secret Mountain Fort Awesome***

Mark Bodnar has worked in animation as a character designer, concept artist, background painter, and storyboarder. He's known primarily for paintings that depict bizarre, symbolic narratives populated with characters of a dark (yet cheerful) nature. He currently has a pilot in development with Cartoon Network.



Queens native Chris Tsirgiotis moved to Southern California in 1995. He has worked in the animation industry since 1997 and currently designs backgrounds for the Scooby Doo TV Series. He resides in Monrovia with his wife, Lisa, and their three children.



Sue Mondt started as a background painter and has worked at Disney, Hanna-Barbera, Warner Bros. and Cartoon Network. Her credits include *Dexter's Laboratory*, *The PowerPuff Girls*, *Foster's Home for Imaginary Friends*, *Scooby Doo Mystery Inc.*, *Adventure Time* and many more. She moved into Art Direction in 2004, working with Joe Murray on *Camp Lazlo* (where she won an Emmy for Individual Achievement).



Born in northern Illinois, Daniel Elson received his BFA in animation from Columbus College of Art and Design. Prior to working for Cartoon Network, he designed and fabricated animatronics for clients like Disney World, Playboy, and *The Tonight Show*. He co-starred on a reality television series for the History Channel, and he has exhibited his paintings and sculptures internationally.



**Peter Martin, Art Director, *Hoops & YoYo Ruin Christmas***

Peter Martin, a Consulting Artist at Hallmark Cards, is a 20-year veteran of the greeting card biz. After writing a few children's books, Peter branched into animation with *hoops&yoyo Ruin Christmas* as well as his own on-line animated character, "Asteroid Andy." Peter spent a lot of time avoiding nine siblings, chores and exercise by crawling into comic books. He followed his dream to Kansas City, where he met his beautiful, talented wife, Gina, who lovingly tolerates his 12-year-old-boy sensibilities.

# PRODUCTION DESIGN IN A FEATURE PRODUCTION



**Harley Jessup, Production Designer, *Cars 2***

Harley Jessup began his animation career designing *The Adventures of Thelma Thumb* for *Sesame Street*, then worked at Lucasfilm, Industrial Light and Magic and Disney before joining Pixar in May 1996 as production designer on *Monsters, Inc.* Jessup continued in this role for the Academy Award®-winning feature *Ratatouille* and most recently finished working as production designer for Disney·Pixar's most recent release, *Cars 2*. Jessup has written and illustrated three children's books.



**Paul Felix, Art Director, *Winnie The Pooh***

Paul began his career at Disney, working in Television Animation on shows such as *TaleSpin*, *Darkwing Duck* and *Aladdin*. In 1995, he joined the Animation Studio and worked as a visdev artist on *Mulan*, *Tarzan*, *The Emperor's New Groove* and *Brother Bear* before transitioning to Production Designer on *Lilo and Stitch*. Paul made his debut as art director on *Bolt* before taking the same reins on *Winnie the Pooh*.



**Raymond Zibach, Production Designer, *Kung Fu Panda 2***

Raymond Zibach returned as production designer on *Kung Fu Panda 2* after having served in the same capacity on the Academy Award®-nominated *Kung Fu Panda*. His credits also include *The Road to El Dorado* and *Sinbad: Legend of the Seven Seas*. Zibach began his career in episodic television, working as a key background painter on a variety of animated series, including *Alvin & the Chipmunks*, *Darkwing Duck* and *The Ren & Stimpy Show*.



**Tom Cardone (Art Director), Kyle MacNaughton & Peter Chan, *Rio***

Tom Cardone started his animation career at Disney Animation in 1990, working on a long list of projects before joining Blue Sky Studios, where he worked as a color artist on *Robots*. Before *Rio*, he also served as Art Director on *Ice Age: The Meltdown* and *Dr. Seuss' Horton Hears a Who*.



Kyle MacNaughton as worked for Walt Disney Studios as a Layout Designer, Blue Sky Studios as a Visual Development Artist and is currently at Pixar Animation Studios working as a Sketch Artist.



Peter Chan, a freelance visual development artist, lives on San Juan Island, WA with his wife and two children. He primarily works from his island studio tucked in the woods. Peter enjoys collaborating and designing for various gaming and feature film studios.



# Winsor McCay Award

*Recognition for career contributions to the art of animation*



## WALT PEREGOY

Walt Peregoy has been described as “one of the most perceptive and most promising graduates” of the famed Fernand Leger Atelier in Paris.

Born in Los Angeles in 1925, Mr. Peregoy studied at the California College of Arts and Crafts in Oakland and at the Chouinard Art Institute in Los Angeles. Later, he sharpened his knowledge of painting and sculpture at the University de Bellas Artes in Mexico, and with Leger in France.

Walt began his career in animation in 1943 at Walt Disney Productions as an in-betweenner. He left that job after six months.

Soon after, he traveled to Paris and met his beloved Madeleine. He returned to the states, married Madeleine and, in 1951, served as designer and assistant animator on the full-length animated features *Peter Pan* (1953) and *The Lady and the Tramp* (1955). Soon after, he worked as a background/color stylist on the animated short *Paul Bunyan* (1958) and was the lead background painter on *Sleeping Beauty* (1959). He was a background stylist for *The Sword in the Stone* (1963) and *Mary Poppins* (1964). Perhaps Walt’s most distinctive and well-known Disney work is his background styling for *101 Dalmatians* (1961).

Walt Peregoy worked on many animation projects for a number of independent animation studios. Among them were Hanna-Barbera (where he headed the background department from 1968 – 1973), Warner Bros, Fred Calvert, Ed Graham 65, Lou Scheimer Productions and DePatie/Freleng/Warner Bros.

In 1977, Walt returned to Disney and joined WED -- the theme park division -- contributing his talents to the design of murals, sculptures, set designs and architectural façade designs for the Epcot pavilions, *The Land and Journey into Imagination*.

In 2008, Walt Peregoy had the distinct honor of being named a Disney Legend.

An American Expressionist, Walt Peregoy’s fine art and sculpture has been shown in the National Gallery, the Library of Congress, the Corcoran National Gallery in Washington, D.C., and the Los Angeles County Museum of Art in Los Angeles. Walt’s sculptures appear in many private collections.

Walt Peregoy currently lives and creates his art in Encino, California.



# BEST ANIMATED SPECIAL PRODUCTION



**Adventure Time: Thank You**  
– *Cartoon Network Studios*



**Batman: Year One**  
– *Warner Bros. Animation*



**Ice Age: A Mammoth Christmas**  
– *Blue Sky Studios*



**Kung Fu Panda – Secrets of the Masters**  
– *Nickeloden and DreamWorks Animation*



**Prey 2** – *Blur Studio*



**Star Tours**  
– *Industrial Light & Magic*



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talented Animation Writers,  
Producers, Creators and Directors  
who have been nominated  
or worked on Annie nominated  
projects this year!

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# WRITING IN A TELEVISION PRODUCTION



Blake Lemons (Written by), William Reiss (Written by), C.H. Greenblatt (Written by), Derek Evanick (Written by), Diana Lafyatis (Written by) & Neil Graf (Written by), *Disney Fish Hooks: "Fish School Musical"*

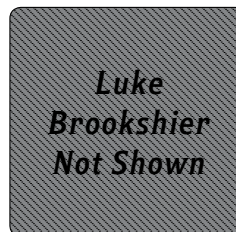


Carolyn Omine, Writer & Consulting Producer, *The Simpsons: "Treehouse of Horror XXII"*

Carolyn Omine has been on *The Simpsons* writing staff for thirteen seasons. She has written 14 episodes and directs the vocal performances. She has won four Emmy Awards with the show. Early in her career, Carolyn was on the writing staff of *Stand By Your Man*, the American version of the British sitcom *Birds of a Feather*, and has written for the shows *Full House*, *Aah! Real Monsters*, and *The Wild Thornberrys*.



Dani Michaeli (Writer), Sean Charmatz (Storyboard Director & Writer), Nate Cash (Storyboard Director & Writer), Luke Brookshier (Storyboard Director & Writer) & Paul Tibbitt (Supervising Producer), *SpongeBob SquarePants: "Patrick's Staycation"*



Josh Weinstein, Written by, *Futurama: "All The President's Heads"*

A native of Washington, D.C., Weinstein was hired on *The Simpsons* in Season 3 with his best friend, Bill Oakley. The two began as story editors and worked their way up to become showrunners for Seasons 7 & 8. After *The Simpsons*, he and Oakley created the shortlived (but cult-favorite) animated show *Mission Hill*. On his own, Weinstein has been a writer and Co-Executive Producer on *Futurama* since its revival on *Comedy Central*.



## WRITING IN A TELEVISION PRODUCTION *Continued*



**Kevin Sullivan, Will Schiffrin & Ray DeLaurentis, Written by, *T.U.F.F. Puppy*: “Thunder Dog” also nominated for *The Fairly OddParents*: “Invasion of the Dads”**

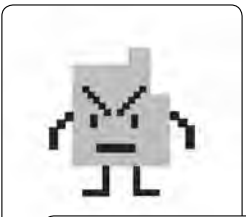
Kevin’s animation writing career spans seven wonderful years in the friendly confines of Nickelodeon. These Annie nominations are Kevin’s first-ever, though he was nominated for an Emmy in 2010 for writing *The Fairly Oddparents*. In his extremely satisfying career at Nick, Kevin has written for *Oddparents*, *Danny Phantom* and *TUFF Puppy* (and plans to continue riding Butch Hartman’s coattails for as long as he can).



Will Schiffrin is a first-time Annie Nominee and two-time Emmy nominee who has worked on several animated feature screenplays, including Warner Bros. *Quest for Camelot* and *Walden Media’s Noah’s Ark: The Untold Story*. He has also written for various television series, including *Townies*, *Ladies Man*, *Leap Years*, *It’s All Relative* and *Frasier*.

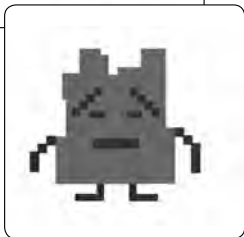


Tisch School grad Ray De Laurentis has worked as a writer and a creative consultant on countless animation and live action projects and worked extensively in the feature film business as well. Nominated for the prestigious Humanitas Award for hour television writing and multiple Daytime Emmys for writing animation, Ray is currently the story editor of *The Fairly Odd Parents* and *Tuff Puppy* at Nickelodeon Animation.



**Matt Maiellaro & Dave Willis, Written by, *Aqua Unit Patrol Squad 1*: “The Creditor”**

Matt Maiellaro was born in 1492. As a moon-child yearning to make animated programs, Matt spent 5000 years constructing a spaceworthy boat for a journey to Earth. He was killed mid-journey, but he had already written 15 seasons of *Aqua Teen Hunger Force*. The scripts fell to Earth, landing at Adult Swim’s door (where they were burned for warmth).



Writer and producer Dave Willis co-created the show and provides the voice of “Meatwad” and “Carl.” Willis is also executive producer of *Squidbillies* and is currently working on a live-action pilot entitled *Your Pretty Face Is Going To Hell*.



**Stevie Wermers-Skelton & Kevin Deters, Writers/Directors, *Prep & Landing*: *Naughty vs. Nice***

Kevin Deters joined Disney in 1996, working in the Clean-Up Animation and Story Departments, and made his directorial debut with 2007’s Annie-nominated Goofy short, *How to Hook Up Your Home Theater* with Stevie Wermers-Skelton. Stevie joined Disney in 1994 as a Clean-up Inbetweeners on *Pocahontas*, then worked as a Story Artist on *Fantasia 2000*, *Tarzan* and *Brother Bear* among other projects. She made history as Disney’s first female director.



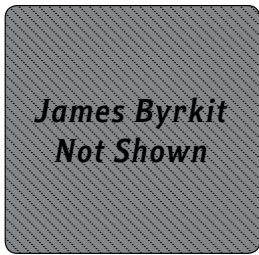
# WRITING IN A FEATURE PRODUCTION



Andy Riley, Kevin Cecil, Mark Burton,  
Kathy Greenberg, Emily Cook, Rob Sprackling,  
John R. Smith, Kelly Asbury & Steve Hamilton-  
Shaw, Screenplay, *Gnomeo & Juliet*



Brian Kesinger, Kendelle Hoyer, Don Dougherty,  
Clio Chiang, Don Hall, Stephen Anderson,  
Nicole Mitchell & Jeremy Spears, Story,  
*Winnie The Pooh*



John Logan (Written by), Gore Verbinski &  
James Byrkit (Story by), *Rango*

## WRITING IN A FEATURE PRODUCTION *Continued*



**Sarah Smith (Director/Writer) & Peter Baynham (Co-Executive Producer/Writer), *Arthur Christmas***

Sarah Smith made her animated feature film directorial debut with *Arthur Christmas*. Sarah holds extensive credentials in writing, TV directing and producing at BBC TV and is also executive producer to Oscar®-winner Michael Moore and Creative Director at Aardman Animations.



Acclaimed writer Peter Baynham's credits include *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan*, for which he earned Academy Award® and Writers Guild Award noms. He wrote two seasons of *I'm Alan Partridge* and is an executive producer on *The Dictator*, a comedy feature releasing in May 2012.

**Moffat, Wright,  
Cronish  
Not Shown**

**Steve Moffat, Edgar Wright & Joe Cornish, Screenplay by, *Tintin***

*Tintin* brings together one of the UK's most eminent television writers (Steven Moffat), an award winning filmmaker of acclaimed cult phenoms (Edgar Wright) and the writerly director who makes up one half of British comedy duo *Adam and Joe* (Joe Cornish).



# BEST ANIMATED TELEVISION COMMERCIAL



**Geico "Foghorn"**  
– *Renegade Animation*



**McDonald's "Apple Tree"**  
– *Duck Studios/Kompost*



**McDonald's "Suzi Van Zoom"**  
– *Duck Studios/Kompost*



**Norton "Stuff"**  
– *Psyop*



**Statoil "Good Night"**  
– *Studio AKA*



**"The Pirate"**  
– *Meindbender*



**Twinnings "Sea"**  
– *Psyop*

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FILM



GAMES



ANIMATION

AUDIO



BEST ANIMATED SHORT SUBJECT



**Adam and Dog**  
– Minkyu Lee



**I Tawt I Taw A Puddy Tat**  
– Warner Bros. Animation



**La Luna**  
– Pixar Animation Studios



**(Notes on) Biology**  
– Ornana Films



**Paths of Hate**  
– Platige Image



**Sunday**  
– National Film Board of Canada



**The Ballad of Nessie**  
– Walt Disney Animation Studios



**The Girl and the Fox**  
– Base14



**Wild Life**  
– National Film Board of Canada



# Winsor McCay Award

*Recognition for career contributions to the art of animation*

## BØRGE RING

Børge Ring was born February 2, 1921 in the small town of Ribe, Denmark, where his sister played piano in the local silent movie theatre. During 1928 -1929, Ring saw all the movies her piano accompanied, from *Felix the Cat* to *Silvia Sidney* and *Charlie Chaplin*. Ring's first exposure to Disney's early Mickey Mouse in 1930 determined the course of his life.

Living in Copenhagen at the age of 17, Børge Ring lived a full life. He attended art school in the morning, drew in-betweens at a small studio in the afternoons and played guitar in jazz venues at night. Ring became skilled on the guitar and played in name bands for money while animation remained a dream.

World War II began, and the lights dimmed. Denmark became occupied by Hitler's troops. Under pressure from his parents, Ring studied Scandinavian literature and Latin at the University of Copenhagen. One morning, a German patrol came along to arrest the students, but many of them managed to escape through the library.

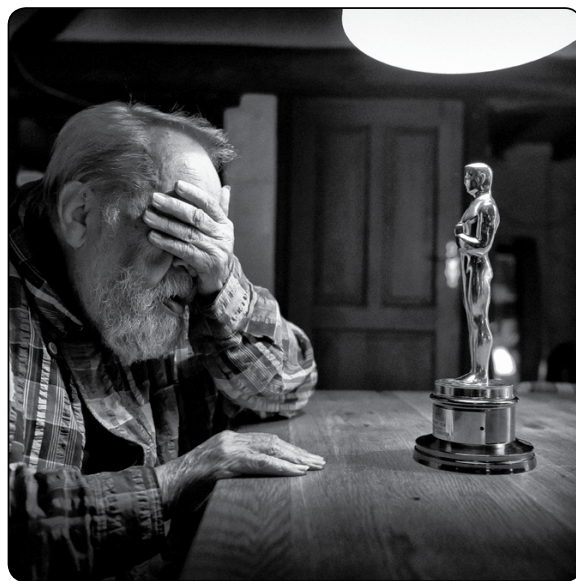
Ring resumed his jazz career.

Two years after war's end, Ring opened a small animation studio in Copenhagen with two fellow animation "addicts." Ring attributes its longevity to friend David Hand (Director, *Snow White* and *Bambi*) who had left Walt Disney and moved to England to help the British Arthur Rank Organization build a competitive English animation industry. Because animation talent was scarce at the time, Hand tried to hire Børge Ring and Frank Jensen, but the British trade union vetoed the hiring of all foreigners.

Hand later became their mentor who answered their every question. He told them, "Look, your animation is not the worst part of it. But what you need to know right now is how to tell a story properly." Hand trained the small unit extensively for many months.

Hand's contract with the British Arthur Rank Organization expired, and he returned to the USA. Børge's studio went bankrupt. The members dispersed to Sweden, Germany and Canada. Børge Ring and Jensen went to Amsterdam to work for Marten Toonder Studios. (Ring remained at Toonder's for 21 years and Jensen remained until pensioned.)

At Toonder's, Ring found the work very interesting. There were clients from around Europe, lots of travel and variety and many gifted, interesting people with various talents.



Development grew and experience accumulated. At summer festivals in neighboring France, people in animation came together from Japan, Europe and the USA.

It was at Toonder's that Ring met his wife, Joanika. The Rings were married in 1970 and had two children, Anne-Mieke and Peter. Joanika encouraged him to become freelance in 1973.

Ring animated for Richard Williams, Halas & Batchelor and Steven Spielberg in London, Valhalla in Copenhagen, Gaumont and Picha in Paris, Trick Company in Hamburg, Gerd Hahn in Berlin, Streetkids International in Toronto, and DePatie-Freleng in Hollywood.

Ring also wrote and animated three short award-winning films. *Oh My Darling* received the Prix de Jury in Cannes in 1978, *Anna & Bella* received an OSCAR in 1985, and *Run of the Mill* harvested the UNICEF Award in 2000 (nine months before Ring's 80th birthday).

The 1985 Oscar prompted Frank Thomas to write a postcard to Ring:

*"Dear Borge,  
I am glad you won in a year where there was  
real competition.  
Frank"*

# VOICE ACTING IN A TELEVISION PRODUCTION



**Carlos Alazraqui as “Denzel Crocker,” *The Fairly OddParents***

Dialect started early for Carlos Alazraqui: he had Argentine parents and a best friend whose parents were from Glasgow, Scotland. After a stint in stand-up comedy, Carlos landed his first role (as “Rocko” on *Rocko’s Modern Life*). Next, it was “Mr. Weed” on *Family Guy*, the Taco Bell Chihuahua, *Reno 911!*, both *Happy Feet* films and, now, “El Chupacabra” on Pixar’s *Planes!* Carlos sends his love to Laura and Rylee, his hearty thanks to Arlene Thornton and grateful appreciation to the VO Gods with whom he works.



**Dan Harmon as “Jekyll,” *Mary Shelley’s Frankenhole Season 2***

Dan Harmon serves as creator/executive producer of the NBC comedy series *Community*. Harmon’s pursuit of minimal work for maximum reward took him from stand-up to improv to sketch comedy, then, finally, to Los Angeles, where he began writing feature screenplays with fellow Milwaukeean Rob Schrab. He’s 39. He has chronic heartburn, and a cat with no teeth. Wish him luck on this new adventure in life.



**Daran Norris as “Cosmo,” *The Fairly OddParents***

Daran Norris provides the voices of “Cosmo,” “Timmy’s Dad” and “Jorgen Von Strangle” on Nickelodeon’s long-running hit series *The Fairly Odd Parents*. He also voices several characters on Nick’s *T.U.F.F. Puppy*. Daran has voiced numerous animated roles for Disney, PBS, Cartoon Network, The Hub, Warner Bros, Fox, TBS, and MTV (among others). Other animation credits include “Spottswode” in the film *Team America*, “Louie” in *Bolt* and countless television, video game, internet and commercial projects.



**Dee Bradley Baker as “the Clone Troopers,” *Star Wars: The Clone Wars***

Over the past two decades, Dee Bradley Baker has built an extraordinary voiceover career with his amazing range and his uncanny ability to create realistic creature sounds. Dee voices “Captain Rex,” the clones and “Bossk” in Lucasfilm’s hit series *Star Wars: The Clone Wars*. Other credits include *American Dad*, *Ben 10: Alien Force*, *Thundercats*, *Adventure Time*, the upcoming season of *The Last Airbender: The Legend of Korra* and the award-winning video game *Batman: Arkham City*.



**Diedrich Bader as “Batman,” *Batman: The Brave and the Bold***

Diedrich Bader was born in Alexandria, Virginia, but moved to Paris with his family at age two. While in the “City of Light,” he developed an appreciation for movie legends like Fred Astaire and Charles Chaplin. This inspiration set the course for the rest of his life -- he knew he wanted to perform -- and now, Bader has over 20 years of experience under his belt in television, film and animation.

## VOICE ACTING IN A TELEVISION PRODUCTION *Continued*



### H. Jon Benjamin as “Sterling Archer,” *Archer*

Born in Worcester, Massachusetts, H. Jon Benjamin has garnered an extensive list of credits as a writer, producer and actor. Benjamin plays the title character on three series. His voice work as “Sterling Archer” in FX’s animated hit *Archer* earned him a 2010 Emmy® nomination for Outstanding Voice-Over Performance. He’s also the voice behind “Bob Belcher” in FOX’s *Bob’s Burgers*, and he produces and stars in *Jon Benjamin Has a Van* for Comedy Central.



### Jeff Bennett as “Kowalski,” *The Penguins of Madagascar*

Jeff Bennett’s past Annie nominations include *Johnny Bravo* and *Fanboy and Chum Chum*. Jeff’s credits as a series regular include *T.U.F.F. Puppy*, *Ben 10 Alien Force*, *The Marvelous Misadventures of Flapjack*, *Jake and the Neverland Pirates*, *Kick Buttowski*, *Young Justice*, *Batman: The Brave & the Bold* and *Curious George*.



### Jeff B. Davis as “Victor Frankenstein,” *Mary Shelley’s Frankenhole Season 2*

Jeff B. Davis is an actor and comedian best known for his work on ABC’s *Whose Line Is It Anyway?*. Other TV credits include *Drew Carey’s Green Screen Show*, *Drew Carey’s Improv-a-Ganza*, and *The Sarah Silverman Program*. Jeff began acting at the age of four, and appeared on Broadway at age eleven with Yul Brynner in *The King and I*. He is currently going for the world record in “failed TV pilots.”



### Jessica Walter as “Malory Archer,” *Archer*

Jessica Walter began her career in her hometown of NYC, where she conquered numerous Broadway productions (including *Photo Finish*, a role that earned her the Clarence Derwent Award for Most Promising Newcomer). Her numerous television roles include *Amy Prentiss* (Best Actress Emmy win) and three shows for which she garnered an Emmy nomination for Best Actress (*Trapper John, M.D.*, *The Streets of San Francisco* and *Arrested Development*).



### Judy Greer as “Cheryl Tunt,” *Archer*

Judy Greer has captivated critics and audiences with her engaging performances in over 70 films and television shows. She was recently nominated for a Gotham Independent Film Award as part of the ensemble cast of *The Descendants*. In addition to providing the voice of “Cheryl” on FX’s *Archer*, Greer is the voice of “Wendy” on *Glenn Martin, DDS*. Greer was born and raised in Detroit. She currently resides in Los Angeles.



## VOICE ACTING IN A TELEVISION PRODUCTION *Continued*



**Logan Grove as “Gumball,” *The Amazing World of Gumball***

Logan was born and raised in Palmer, Alaska and discovered by an Anchorage agent after his sister was invited to attend AMTC in Orlando. Logan attended the event and, after he won several categories, the family decided to try the west coast and moved the family to Los Angeles in 2005. Logan soon booked his first job as a guest star on *Untold Stories of the ER* and went on to book three pilots and several other leads in Film/TV.



**Nika Futterman as “Asajj Ventress,” *Star Wars: The Clone Wars***

New York native Nika Futterman has been singing and acting since the 1970’s, studying at the School for the Performing Arts and the prestigious Tisch School. Since her move to LA in the early 90’s, Nika has been seen on *Murphy Brown* and *Chicago Hope*, among many others. Since her transition to voiceover, her booming list of credits contains hundreds of animation projects, commercials and video games.



**Scott Adsit as “the Creature,” *Mary Shelley’s Frankenhole Season 2***

Scott Adsit was raised in Chicago, where he won the Joseph Jefferson Best Actor award for his work at the Second City. His credits include *The Italian Job*, *The Terminal*, *The Informant*, *Mr. Show*, *Alias*, *Curb Your Enthusiasm*, *Monk*, *Tenacious D*, and *Aqua Teen Hunger Force*. Adsit served as Writer/Director/Producer/Actor on both *Mary Shelley’s Frankenhole* and *Moral Orel* for which he earned an Annie nomination. Scott also plays Pete Hornberger on NBC’s *30 Rock*.



**Tara Strong as “Timmy Turner,” *The Fairly OddParents: Operation Dinkleberg***

Tara Strong began her professional acting career at the age of thirteen, performing in Toronto’s Yiddish Theater. Several TV and film roles later, she landed her first animated series -- voicing the title role of *Hello Kitty*. By the age of sixteen, she had a lead in a sit-com and had voiced more than twenty animated series (as well as several musical theater and TV and film roles.) Since her 1994 move to Los Angeles she has worked on a long list of television series and feature films, both live-action and animated.

# VOICE ACTING IN A FEATURE PRODUCTION



**Ashley Jensen as “Bryony,” *Arthur Christmas***

Ashley Jensen, a Scottish actress, landed her breakout role in 2005 on HBO’s *Extras* (for which she has received two British Comedy Awards, a BAFTA nomination, and an Emmy nomination). In 2006, she joined the widely acclaimed hit *Ugly Betty*. Jensen has lent her considerable voice talents to many films, including DreamWorks’ *How To Train Your Dragon*, Disney’s *Gnomeo & Juliet* and the upcoming Aardman-Sony collaboration *Pirates! Band of Misfits*.



**Bill Nighy as “Grandsanta,” *Arthur Christmas***

Bill Nighy is a Golden Globe-winning English actor whose international fame arose in his critically acclaimed performance in *Love Actually* (for which he won a BAFTA award for Best Supporting Actor). In 2005, he was nominated and awarded a Golden Globe for his role in the BBC movie *Gideon’s Daughter*. Nighy has also starred in blockbuster franchises such as *Pirates of the Caribbean*, *Underworld* and *Harry Potter*.



**Gary Oldman as “Shen,” *Kung Fu Panda 2***

Highly regarded as one of foremost actors of his generation (and an internationally known iconic figure), Gary Oldman has the distinction of appearing in more successful films than any other artist spanning the past 18 years. He has appeared in more than one of the Top Ten highest-grossing films in history—including not one, but both of the most successful film franchises in history.



**James Hong as “Mr. Ping,” *Kung Fu Panda 2***

James Hong has been in over 600 feature films and television shows. Hong has entertained millions as Lo Pan in *Big Trouble in Little China* and the voice of Chi Fu in *Mulan*, and appeared opposite popular stars like Harrison Ford in *Blade Runner* and Jack Nicholson in *Chinatown* and *The Two Jakes*. His television credits include *Seinfeld*, *Law & Order*, *Kung-Fu* and *Hawaii Five-O*.



**Jemaine Clement as “Nigel,” *Rio***

Jemaine Clement, a native New Zealander, has been involved in a wide array of projects on stage, radio, television and film. Clement is well-known as one half of the musical comedy duo “The Flight of the Conchords” (with Bret McKenzie). Clement’s film credits include *Dinner for Schmucks*, *Despicable Me*, *Tongan Ninja* and *Eagle vs. Shark*.



**Jim Cummings as “Featherstone,” *Gnomeo & Juliet***

Cummings spent his Saturday mornings in Youngstown, Ohio riveted to the television, mimicking his favorite cartoon characters, dreaming of the day when he would voice those characters himself. He recently voiced Tigger and Pooh in Disney’s *Winnie the Pooh* and a warlord named ‘Budzo’ in 2012’s animated feature *Zambezia*. Jim’s other Annie nominations include his voice work for *Bump in the Night* as “Mr. Bumpy,” for *The Jungle Book 2* as “Kaa” and for “Featherstone” in this year’s *Gnomeo and Juliet*.



**Zach Galifianakis as “Humpty Alexander Dumpty,” *Puss in Boots***

After failing his last college course by one point at North Carolina State University, Zach Galifianakis moved to New York City. Galifianakis got his start performing his brand of humor in the back of a hamburger joint in Times Square, graduating to doing stand-up at night in clubs and coffee houses in the city. While working as a busboy, he got his first acting job on the sitcom *Boston Common*. An eclectic career has followed.

## BEST ANIMATED TELEVISION PRODUCTION - PRESCHOOL



**Chuggington** – Ludorum plc



**Disney Jake and the Never Land Pirates** – Disney Television Animation



**Disney Mickey Mouse Clubhouse**  
– Disney Television Animation



**The WotWots Season 2**  
– Pukeko Pictures

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## BEST ANIMATED TELEVISION PRODUCTION – CHILDREN



**Fanboy and Chum Chum**  
– Nickelodeon and Frederator



**Kung Fu Panda** – Nickelodeon and DreamWorks Animation



**Penguins of Madagascar** – Nickelodeon and DreamWorks Animation



**The Amazing World of Gumball**  
– Cartoon Network in Association with Dandelion Studios, Boulder Media & Studio Soi



BEST GENERAL AUDIENCE ANIMATED TV PRODUCTION



**Archer**  
– FX Productions



**Green Lantern: The Animated Series**  
– Warner Bros. Animation



**Hoops & YoYo Ruin Christmas**  
– Hallmark



**MAD**  
– Warner Bros. Animation



**Mary Shelley's Frankenhole Season 2**  
– Starburns Industries, Inc.



**Prep & Landing: Naughty vs. Nice**  
– Walt Disney Animation Studios



**Star Wars: The Clone Wars**  
– Lucasfilm Animation, Ltd.



**The Simpsons**  
– Gracie Films

# DIRECTING IN A TELEVISION PRODUCTION



**Brian Sheesley, Director, *Dan Vs.***

Past Annie winner, past Emmy winner, passed kidney stone, passed gallstone, past punt pass (and kick winner) and has not passed on a single slice of pie since 1971. Director Brian Sheesley knows that you are only as good as your crew, and sends his raucous cheers to the *Dan vs.* crew for always bringing their best. Most of Sheesley's time away from work is spent laughing with his wife and two daughters.



**Chris Savino (Director) & Clay Morrow (Director), *Kick Buttowski***

Chris Savino, Emmy-winning producer and director of Disney XD's animated original series *Kick Buttowski: Suburban Daredevil*, began his career as a character layout artist on *The Ren and Stimpy Show*. Savino served as the supervising director, producer and writer for *Dexter's Laboratory* and *The Powerpuff Girls*. Director Clay Morrow graduated from CalArts in 1996. He has storyboarded on such television shows as *Dexter's Laboratory*, *PowerPuff Girls* and *Camp Lazlo*. Morrow's feature storyboard credits include *How to Train your Dragon*, *Shrek 4* and *Puss and Boots* to name a few.



**Dan Riba, Director, *Ben 10 Ultimate Alien***

A graduate from SVA in New York, Dan Riba has been blessed with a very supportive family, a long, happy marriage and a wonderful son. A three-time Emmy winner, Dan has directed over 75 hours of television animation. His long list of credits include *Batman: The Animated Series*, *Superman*, *Freakazoid*, *StaticShock*, and *Justice League*. He currently has the pleasure of working on the immensely popular *Ben 10* series.



**Duke Johnson, Director, *Community***

Duke Johnson is an executive producer, writer, and director for *Mary Shelley's Frankenhole*, currently nominated for six Annie Awards. He has directed *Moral Orel* and the critically acclaimed stop-motion special *Abed's Uncontrollable Christmas* for the NBC comedy, *Community*. Along with having directed various commercials and music videos, Duke is also a graduate of the esteemed NYU and AFI film schools. This is Duke's second Annie nomination; his first was for directing *Mary Shelley's Frankenhole: Humanitas*.



**Gabe Swarr, Supervising Director, *Kung Fu Panda***

Gabe Swarr, an Emmy-winning animation director and producer, is currently a Supervising Producer of *Kung Fu Panda: Legends of Awesomeness* at Nickelodeon. He is a sixteen-year veteran of the animation industry who dabbles in painting and finds time to produce his own independent weekly webcartoon/comic series, *Life In The Analog Age*. This is his first individual-achievement Annie nomination.



**Ken Bruce, Director, *T.U.F.F. Puppy***

Ken Bruce's career started as an assistant animator on Brad Bird's *Family Dog* and continued with story work on *Ferngully*, *Shrek*, *UP* and *Toy Story 3*. His television credits include *The Simpsons* and *Invader Zim*, with director credits on *Ren and Stimpy* and *The Fairly OddParents*. Currently he's directing on Butch Hartman's third cartoon series, *T.U.F.F. Puppy*. This is his first Annie Nomination. He's thrilled to bits.

# DIRECTING IN A TELEVISION PRODUCTION *Continued*



**Kevin Deters & Stevie Wermers-Skelton, Directors/Writers, *Prep & Landing: Naughty vs. Nice***

Kevin Deters joined Disney in 1996, working in the Clean-Up Animation and Story Departments, and made his directorial debut with 2007's Annie-nominated Goofy short, *How to Hook Up Your Home Theater* with Stevie Wermers-Skelton. Stevie joined Disney in 1994 as a Clean-up Inbetweener on *Pocahontas*, then worked as a Story Artist on *Fantasia 2000*, *Tarzan* and *Brother Bear* among other projects. She made history as Disney's first female director.



**Matthew Nastuk, Director, *The Simpsons***

Matthew Nastuk spent his first 20 years in New Jersey and has lived in Los Angeles for a little bit longer than that. He has directed over 25 episodes of *The Simpsons* and is honored to be nominated for this award.



**Ben Bocquelet (Creator/Director) & Mic Graves (Director), *The Amazing World of Gumball***

Ben Bocquelet left the commercial industry in 2006 to join the european development studio opened by Cartoon Network, there co-creating *The Amazing World of Gumball*. Mic Graves started his career as a director of TV commercials, acted as creative director on all three series of BBC3's innovative animated show *Monkey Dust* and co-directed the short *The Canterbury Tales* for (S4C), which was nominated for an Academy Award and won the BAFTA.



**Peter Hausner, Director, *Ninjago: "Masters of Spinjitzu"***

Peter Hausner's career in animation has spanned more than 25 years and nearly every genre (among them TV shows, short films, features and commercials). Peter's previous honors include invitations from CICFF 2007, ZlinFest 2007 and numerous other European and Asian festivals.



**Christo Stamboliev (Animation Director), Shaun Cashman (Animation Director), Steve Loter (Animation Director) & David Knott (Supervising Director), *Penguins of Madagascar***



**Tony Craig, Director, *Hoops & YoYo Ruin Christmas***

CalArts grad Tony Craig is an artist/ animator currently living in Stokes County, NC. His realistic watercolor paintings can be found in collections across America. Tony's credits include such projects as *Tiny Toon Adventures*, *Animaniacs*, and the new *Looney Tunes Show*. He has also executive produced/directed numerous shows for Disney Television Animation. He recently published his first book, *Country Stores in North Carolina*.



## DIRECTING IN A FEATURE PRODUCTION



**Carlos Saldanha, Director, *Rio***

Since joining Blue Sky in 1993, Saldanha has had a hand in creating Blue Sky's most critically acclaimed projects. With Chris Wedge, Carlos co-directed the Oscar™-nominated *Ice Age*. His following short project, *Gone Nutty*, also garnered an Oscar™ nomination. After Saldanha co-directed *Robots*, he directed *Ice Age: The Meltdown* and *Ice Age: Dawn of the Dinosaurs*. Most recently, he directed *Rio*, a passion project, which shares the beauty and culture of his home country.



**Chris Miller, Director, *Puss in Boots***

Chris Miller made his feature film directing debut with the third installment of the most successful animated franchise ever: *Shrek the Third*. He joined DreamWorks Animation in 1998 as a story artist on *Antz* and subsequently went on to work on the Academy Award®-winning hit film *Shrek* while also providing the voice of the hilarious Magic Mirror. He followed that by serving as head of story on the blockbuster *Shrek 2*.



**Don Hall & Stephen Anderson, Directors/Story, *Winnie The Pooh***

Don Hall and CalArts grad Stephen Anderson both began their careers at Disney on *Tarzan*. Don served as a story artist on *The Emperor's New Groove*, *Chicken Little* and several other projects before moving to Head of Story on *Meet the Robinsons* (where Anderson made his feature directing debut) and *The Princess and the Frog*. Don was previously nominated for an Annie for his work on *The Emperor's New Groove* and *Meet the Robinsons*, and Stephen for his work as a story supervisor on *The Emperor's New Groove*.



**Gore Verbinski, Director, *Rango***

Before innovative filmmaker Gore Verbinski enjoyed tremendous box office success helming feature films, he was a successful award-winning commercial and music video director. He made the transition with 1997's *Mouse Hunt*, followed by the road movie *The Mexican* and the smash-hit thriller *The Ring*. He went on to direct the hit franchise *Pirates of the Caribbean*. He has been honored with four Clio Awards and a Cannes Silver Lion Award for his work.



**Jennifer Yuh Nelson, Director, *Kung Fu Panda 2***

When *Kung Fu Panda 2* crossed \$645 million at the worldwide box-office, Jennifer Yuh Nelson became the highest-grossing female director at the global box office. She has lent her talents to a variety of DreamWorks' motion pictures, including 2008's *Kung Fu Panda* (as head of story), 2005's *Madagascar* (as story artist), 2003's *Sinbad: Legend of the Seven Seas* (as head of story) and 2002's *Spirit: Stallion of the Cimarron* (also as story artist).



**Kelly Asbury, Director, *Gnomeo & Juliet***

Kelly Asbury has also directed such Oscar- and Annie-nominated projects as *Shrek 2* and *Spirit: Stallion of the Cimarron*. Asbury has served in creative capacities on many animated films, including *Shrek*, *Toy Story*, *The Nightmare Before Christmas*, *Beauty and the Beast* and *The Little Mermaid*. He is also the author/illustrator of several children's titles and the non-fiction book *Dummy Days: America's Favourite Ventriloquists from Radio and Early TV*.

# BEST ANIMATED FEATURE



**A Cat in Paris** – Folimage



**Arrugas (Wrinkles)**  
– Perro Verde Films, S.L.



**Arthur Christmas** – Sony Pictures Animation, Aardman Animations



**Cars 2**  
– Pixar Animation Studios



**Chico & Rita**  
– Chico & Rita Distribution Limited



**Kung Fu Panda 2**  
– DreamWorks Animation



**Puss in Boots** – DreamWorks Animation



**Rango** – Paramount Pictures and Nickelodeon Movies present A Blind Wink/GK Films Production



**Rio** – Blue Sky Studios



**Tintin** – Amblin Entertainment, Wingnut Films and Kennedy/Marshall



# INTERNATIONAL ANIMATED FILM SOCIETY ASIFA HOLLYWOOD

**You're invited to join ASIFA-Hollywood!** Whether you're a professional in the industry, a student wanting to get into the business, or just someone who loves animation, an ASIFA membership is right for you!

**THE INTERNATIONAL ANIMATED FILM SOCIETY, ASIFA-HOLLYWOOD** is a California non profit organization established almost forty years ago to promote and encourage the art and craft of animation. To achieve this purpose, ASIFA-Hollywood is dedicated to striving for the following goals:

- Support and encourage animation education
- Support the preservation and critical evaluation of animation industry
- Recognize achievement of excellence in the art and field of animation
- Increase the public awareness of animation
- Act as a liaison to encourage the free exchange of ideas within the animation community
- Encourage journalism documenting current trends and activities in animation
- Encourage the social interaction of professional and non-professional animation enthusiasts
- Encourage the development and expression of all forms of animation

**To achieve these objectives, ASIFA-Hollywood sponsors the following programs and projects:**

## **Annie Awards**

Since 1972, ASIFA-Hollywood has hosted an annual awards ceremony to honor individuals who have made significant contributions to the art of animation. Originally designed to honor the lifetime achievements of legendary veterans of the field, the Annie Awards now recognizes the year's best animated features, television productions, commercials, short subjects and outstanding individual achievements in the field of animation. Qualified members participate in the nomination process and final voting. The Annie Awards are regarded as animation's highest honor, and the ceremony is one of ASIFA-Hollywood's most prestigious and elegant events.

## **ASIFA Archives and Offices**

At our facility in Burbank, California, ASIFA-Hollywood is working diligently to professionally archive nearly forty years of collected animation artifacts, dating back to the earliest days of our art form. This includes serious efforts to revitalize our digital archive for the worldwide use of artists, scholars and students. Additionally, a concentrated effort is underway to permanently staff our offices and redesign our facility footprint, making the ASIFA-Hollywood address a true gathering place dedicated to promoting the Art of Animation and celebrating the People who create it.

## **Animation Educator's Forum**

The Animation Educator's Forum is dedicated to the preservation and promotion of animation through education. Our members, with their diverse backgrounds in both the animation and educational fields, are focused on extending their knowledge and experience to others within the burgeoning animation community, worldwide.

## **Members' Screenings and Events**

Throughout the year members are invited to special screenings of the latest animated features often featuring an informative Q & A with the filmmakers. Other screenings are often programs you cannot see anywhere else. Presentations include rare animated features, anime, tributes to individual animators, thumbed collections of Hollywood cartoons, the best of ASIFA-EAST, Ottawa, and other international festivals. ASIFA-Hollywood also presents throughout the year, a number of panel discussions celebrating past animation classics as well as educational symposiums aimed at both the student and the professional.

## **MEMBERSHIP CATEGORIES**

We invite you to join the International Animated Film Society, ASIFA-Hollywood, and to participate in the various activities that we have to offer, whether attending an event or volunteering "behind the scenes." Membership is available in the following packages:

**Professional Membership** (\$150/year) individual, corporate individual and out of US

**Associate Membership** (\$45/year) students, studio support and enthusiasts

**Patron Membership** (\$200/year) professional only

*If you are working for one of our corporate member studios, check with your HR representative to see if you can be added to their member list. Or you may join on your own by writing the studio name (subject to verification) on the enrollment form.*

## **HOW TO JOIN**

Register online at [asifa-hollywood.org/join\\_online.php](http://asifa-hollywood.org/join_online.php)

PDF Membership Forms are also available here:  
[asifa-hollywood.org/downloads/ASIFA\\_MemberApplication.pdf](http://asifa-hollywood.org/downloads/ASIFA_MemberApplication.pdf)



A large screen in a dark theater displays a congratulatory message. The screen is illuminated, while the surrounding theater is dark, with some faint lights visible on the seats in the foreground.

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Weta Digital would like to  
congratulate Kevin Romond and all of this  
year's nominees for an amazing year of animation.

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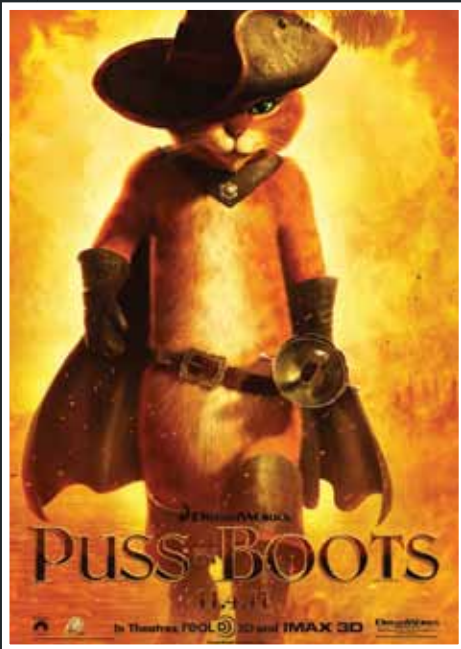








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Tonight's

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ANIMATION'S HIGHEST HONOR

