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PRESS RELEASE

LOS ANGELES 1955-1985 THE BIRTH OF AN ARTISTIC CAPITAL

MARCH 8 - JULY 17, 06

GALLERY 1A, LEVEL 6, 1600M²

The Centre Pompidou will be hosting a major exhibition on the artistic scene of Los Angeles from 1955 to 1985. There will be approximately 350 works on show by 85 artists. *Los Angeles* is the first exhibition on this scale that aims to demonstrate the importance and specific characteristics of an artistic context yet to be discovered. The Los Angeles artistic scene is unique in its multiform nature and in its continuous renewal of aesthetics and artists. Art here is inspired by the complexity of this "ville-monde" or megalopolis in which underground movements mix with popular Californian culture, with its community expression as with the world of its dream machines of Hollywood and Disneyland. This exhibition retraces the history of the Los Angeles artistic scene through a large selection of paintings, sculptures, installations, photographs, film and video, from its appearance around the middle of the 50s to the dawn of a new generation of artists in the middle of the 80s.

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Dennis Hopper
Double Standard, 1961
Los Angeles County Museum of Art
Gift of Bob Crewe

The period 1955-1985 brought Los Angeles art to an exceptional level of development and recognition allowing a whole generation of young artists to take off. The Los Angeles art scene asserted itself as an alternative power to New York and a ferment of artistic creation that today intrigues artists from all over the world. It is essential France and Europe take this opportunity to understand better contemporary American art via this particularly fascinating, productive and largely undiscovered period.

Set out chronologically, the exhibition notably shows works of assemblage art (Kienholz, Berman, Hammons), Pop art (Ruscha, Celmins, Foulkes), Minimalism or the "L.A. Look" (Bell, Kauffman, McCracken), the "Light and Space" movement (Turrell, Irwin, Wheeler), Conceptual Art (Baldessari, Huebler, Antin), Performance Art (Kaprow, Burden, McCarthy), Feminism (Chicago, B. Smith, Rosenthal), installations (Kelley, Leavitt, Shaw), photography (Teske, Fiskin, Welling), video (Viola, Yonemoto, Lamelas) and experimental film (Fisher, Anger, O'Neill).

A large part of the exhibition is dedicated to internationally famous artists such as Ed Kienholz, Allan Kaprow, David Hockney, Ed Ruscha, James Turrell, John Baldessari, Bill Viola, Paul McCarthy, Mike Kelley, Charles Ray, and Raymond Pettibon but this show also allows visitors to discover lesser known artists and a particularly rich and productive, experimental environment.

The exhibition, organized on the base of Los Angeles urbanism, offers a large selection of films and videos shown in the cinema rooms at the Centre Pompidou.

At the same time as the Los Angeles 1955-1985 exhibition the Morphosis Agency, under the aegis of its founder Thom Mayne, Pritzker Prize 2004, is also exhibiting its works and recent projects at the Centre Pompidou. Claiming that complexity is the domain of the architect, this exhibition, and its catalogue, are devoted to the last ten years of the agency's activities showing 22 projects either currently underway or recently carried out.

Images for the press :

www.centrepompidou.fr/presse/dossiers/losangeles.zip

PUBLICATION

ÉDITIONS DU CENTRE POMPIDOU

LOS ANGELES 1955-1985

Exhibition director: Catherine Grenier

Catalogue presented as a chronicle of creative history in Los Angeles.

Format 28 x 28cm, "20th Century" collection, 400 pages, an anthology of 400 articles, 600 illustrations in color and in black and white.

Price: 44.90 €

THE ARTISTS

Ader Bas Jan	Herms George	Nordman Maria
Alexander Peter	Hockney David	Price Kenneth
Altoon John	Goode Joe	Prina Stephen
Anger Kenneth	Hammons David	O'Neill Patrick
Antin Eleanor	Heinecken Robert	Outterbridge John
Arnold Steven	Hopper Dennis	Pettibon Raymond
ASCO (Willie Herrón, Harry Gamboa, Jr., Patssi Valdez and Gronk)	Huebler Douglas	Pittman Lari
Asher Michael	Irwin Robert	Ray Charles
Baldessari John	Jackson Richard	Rosenthal Rachel
Bell Larry	Johnson Larry	Rosler Martha
Bengston Billy Al	Kaprow Allan	Rubins Nancy
Bereal Ed	Kauffman Craig	Ruppersberg Allen
Berlant Tony	Kelley Mike	Ruscha Ed
Berman Wallace	Kienholz Ed	Saar Betye
Borofsky Jonathan	Knight John	Sekula Alan
Buchanan Nancy	Lacy Suzanne	Schapiro Miriam
Burden Chris	Lamelas David	Shaw Jim
Celmins Vija	Leavitt Bill	Shelton Peter
Chicago Judy	McCarthy Paul	Smith Alexis
de Cointet Guy	McCollum Allan	Smith Barbara T.
Diebenkorn Richard	McCracken John	Teske Edmund
Divola John	McLaughlin John	Therrien Robert
Fisher Morgan	McMillen Michael	Turrell James
Fiskin Judy	Mogul Susan	Vallance Jeffrey
Foulkes Llyn	Montano Linda	Viola Bill
Francis Sam	Moses Ed	Welling James
Goldstein Jack	Mullican Matt	Williams Christopher
	Nauman Bruce	Yonemoto Bruce & Norman

PRACTICAL INFORMATION

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Opening hours

The exhibition runs from

March 8 to July 17 2006

Open every day

except Tuesdays and May 1

from 11am to 9pm

and Thursdays until 11pm

Admission

Single ticket 10 euros,

reduced-price tickets: 8 euros

Valid for the day of purchase

for the Musée national d'art

moderne and all temporary

exhibitions.

Tickets may be bought online.

www.centrepompidou.fr

Reservations

FNAC ticket office and other

customary sale venues.

www.fnac.com

0892 684 694 (0.34 cts/min)

Admission is free

for members of the Centre

(holders of the Centre

Pompidou annual pass)

and for under 18 year olds

For further information

AT THE SAME TIME AT THE CENTRE

HANS BELLMER

March 1 - May 22 2006

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Dorothee Mireux

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MORPHOSIS

March 8 - July 17 2006

Press officer

Yoann Gourmel

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JAMES TURRELL

À L'ATELIER BRANCUSI

March 8 - September 25 2006

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