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On Paper: The Lincoln Center/List Collection
An Exhibition of Works From
Lincoln Center for the Performing Arts' Renowned List Art Collection
On View at Bank of America Center in Downtown Houston
September 21, 2009 – February 13, 2010

New York, September 2009 – Downtown Houston's Bank of America Center announces the launch of a new art exhibit series, *On Paper: The Lincoln Center/List Collection*, a selection of more than 40 rarely seen contemporary works from Lincoln Center's acclaimed List Fine Art Poster & Print program, on view September 21 – February 13. The Lincoln Center Exhibition is the first of an ongoing series of curated exhibitions that will be highlighted within the newly completed art gallery in the lobby of Bank of America Center, located at 700 Louisiana St. Open Monday through Friday from 9am to 5pm, admission is free to the public.

"Bank of America Center was designed by award-winning architect Phillip Johnson and partner John Burgee," commented Ken Moczulski of M-M Properties. "Their distinctive lobby design provides museum quality gallery space with natural lighting and is ideal for the Lincoln Center/ List Collection. Our goal is to add to the prestige of our remarkable lobby space by providing world class art exhibitions."

Bank of America Center is a 56-floor office tower encompassing 1.25 million square feet, and is owned by a joint venture of M-M Properties and an affiliate of the General Electric Pension Trust, advised by GE Asset Management.

On Paper celebrates the 50th Anniversary year of the world-renowned performing arts center with a number of works commissioned especially for the Anniversary, including those by Jim Dine and Helen Frankenthaler. The exhibition also offers

a retrospective of the List collection, with pieces spanning the last five decades of contemporary art from Minimalism and Pop Art to Color Field and Abstract Expressionism. Featured will be special edition prints and fine art posters commissioned between 1962 and 2007 from artists such as Roy Lichtenstein, Chuck Close, Robert Motherwell, Alex Katz, Jacob Lawrence, Elizabeth Murray, Robert Rauschenberg, Gerhard Richter, James Rosenquist, Joel Shapiro, and Andy Warhol.

The Lincoln Center List Fine Art Poster & Print Program

The List program, which currently holds more than 200 works in its catalogue, commissions leading visual artists to create posters and prints in tribute to Lincoln Center. Founded by Vera and Albert List, the List program was launched in 1962 with a serigraph poster by Ben Shahn to announce the grand opening of Philharmonic Hall. In 1970, the List Collection broadened its scope by publishing the first signed and numbered print edition, a lithograph by James Rosenquist, of three strips of film rendered in bright primary colors. Ever since, the List Collection has produced four to six signed editions of prints each year, and has become one of the longest continually publishing print programs in the country.

The List collection consists of high-grade prints created by leading contemporary artists. The print series of each work is signed and numbered in pencil by the artist. Each print is a serigraph, with each color coming from an individual screen. This method combines hand-drawn and mechanical techniques, and is closely supervised by the artist during the process. At the end of each limited run (approximately 108 prints), all screens are destroyed, which prevents duplication and increases the value of the works.

The Lincoln Center/List Print Program is non-profit, with general sales proceeds going toward the support of Lincoln Center for the Performing Arts, Inc., and the program itself. For further information about the List Art collection and to view the online gallery, visit the website at www.lincolncenter.org/printsposters.

For information about the exhibition, call Building Management 713-224.0181 or visit www.bankofamericacenterhouston.com.

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