

• ROBERT BOYNES •

SELECTED BIOGRAPHY

- 2006-07 Adjunct Assoc Prof, Canberra School of Art.
 2002 Residency, Chur, Switzerland.
 1998 Residency, Artspace, Sydney.
 1978-06 Snr Lecturer/Head of Painting, ANU, CSA.
 1974-75 Studied Film, Flinders Uni, Adelaide.
 1973-77 Lecturer, Murray Park CAE, Adelaide.
 1972 Lecturer, SA School of Art, Adelaide.
 1970-71 Lecturer, Wattle Park Teachers' College, Adelaide.
 1968-69 Lecturer, Maidstone College of Art, Kent & Basingstoke
 Tech College, United Kingdom.
 1964-67 Lecturer, Wattle Park Teachers' College & SA School of
 Art, Adel.
 1962-64 Printmaking, SA School of Art.
 1959-61 SA School of Art, Adelaide.
 1942 Born Adelaide, SA.

SOLO EXHIBITIONS

- 2008 Brenda May Gallery, Sydney.
 2006 *In Real Time*, Survey, Manly Art Gallery & Museum, Sydney.
 Brenda May Gallery, Sydney.
 2005 *True Fictions*, 10 year Survey, Canberra Museum & Gallery.
 Brenda May Gallery, Sydney.
 2004 Brenda May Gallery, Sydney.
 2003 Brenda May Gallery, Sydney.
 William Mora Galleries, Melbourne.
 2002 Beaver Galleries, Canberra.
 2001 William Mora Galleries, Melbourne.
 2000 Austral Gallery, St. Louis, USA.
 Access Contemporary Art Gallery, Sydney.
 1999 Ten year survey - works in the 1999 Austral Gallery,
 St Louis USA.
 Beaver Galleries, Canberra.
 1998 Access Contemporary Art Gallery, Sydney.
 Greenaway Art Gallery, Adelaide.
 Beaver Galleries, Canberra.
 1996 Access Contemporary Art Gallery, Sydney.
 1995 *Paintings 1979-1995*, William Mora, Melbourne.
Urban Simulations, University of Melbourne Museum of Art,
 Ian Potter Gallery.
3 Decades -Survey, Nolan Gallery, Canberra; New England
 Art Museum, Armidale; Newcastle Regional Art Gallery.
 1994 Greenaway Art Gallery, Adelaide.
 1993 Ben Grady Gallery, Canberra.
 Macquarie Galleries, Sydney.
 1992 Macquarie Galleries, Sydney.
 1990 Ben Grady Gallery, Canberra.
 1990 *Selected Works 1979-90*, CCAS.
 Macquarie Galleries, ACAF•2, VIC.
 Macquarie Galleries, Sydney.
 Austral Gallery, St Louis, USA.
 1989 Robert Steele Gallery, Adelaide.
 Austral Gallery, St Louis, USA.
 1988 Macquarie Galleries, Sydney.
 Niagara Gallery, Melbourne.
 1987 Macquarie Galleries, Sydney.
 Michael Milburn Galleries, Bris.
 1986 Bonython-Meadmore Gallery, SA.
 1985 Macquarie Galleries, Sydney.
 Michael Milburn Galleries, Bris.
 1984 Powell Street Gallery, Melbourne.
 1983 Gallery A, Sydney.
 1982 Powell Street Gallery, Melbourne.
 1981/6 Solander Gallery, Canberra.
 Gallery A, Sydney.
 1980 Bonython Art Gallery, Adelaide.
 Phillip Bacon Galleries, Brisbane.
 1979 Gallery A, Sydney.
Survey 7, NGV.
 1972/8/9 *Realities*, Melbourne.
 1970 Bonython Art Gallery, Adelaide.

SOLO EXHIBITIONS (Cont'd)

- 1970 Bonython Art Gallery, Sydney.
 1968 Arts Council GB, Bear Lane Gallery, Oxford, UK.
 1967 Australian Galleries, Melbourne.
 1966 Bonython Art Gallery, Adelaide.
 1964 Clune Galleries, Sydney.
- MIXED EXHIBITIONS – SELECTED
- 2008 *Still Life*, Brenda May Gallery Syd.
Melbourne Art Fair, Royal Exhibition Building, Melbourne.
 2007 *I'm As Mad As Hell...*, Brenda May Gallery, Sydney.
Birthday Show, Brenda May Gallery, Sydney.
 2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne.
 2005 Arthur Guy Memorial Art Prize.
Interesting Times, Museum of Contemporary Art, Sydney.
Retroactive, CCAS, Manuka.
Brenda May Twenty Years, Brenda May Gallery, Sydney.
 2004 *Ian Chandler & His Contemporaries*, Riddoch Art Gallery, Mt.
 Gambier, SA.
The Frank Saxby Bequest Invitation Art Acquisitions Prize,
 Manning Regional Art Gall, Taree.
Place Face Down to Copy, ANU Art Gallery, in assoc with
 the Aust, Print Symposium, NGA.
 Melbourne Art Fair, Royal Exhibition Building, Melbourne.
 2003 *Permanent Visions*, Canberra Museum & Gallery.
 2002 *Tales of the Unexpected*, D. Hart, curator, NGA.
Field Works, NGV.
Clemenger Art Prize, Invitational, NGV.
 2000 *Project 2/2000*, Sir Hermann Black Gallery.
Metropolis, Museum of Sydney.
 1998 *Collected Wisdom*: Works from the collection of the ANU &
 the University of Canberra, Canberra Museum & Art Gallery.
What John Berger Saw, ANU CSA Gallery, National touring.
New Acquisitions, Sir Hermann Black Gallery, USyd Union.
 1992 *Critics' Choice*, Macquarie Galleries, Syd.
Contemporary Australian Drawing, AGNSW.
 1997 *AAAR! Australian Artists Against Racism*, Canberra.
Lawyers, Guns & Money, AGSA.
 Canberra Contemporary Art Fair, Drill Hall Gallery, Canberra
 1996 *City Remix*, Manly Art Gallery & Museum, Sydney.
 1995 *Works from the ANU Art Collection*, Drill Hall Gallery, Cbr.
Capital Works, Contemporary Art from the Australian
 National Capital, Drill Hall Gallery, Cbr; Takashimaya Gallery,
 Singapore; University Museum and Art Gallery, Museum of
 Hong Kong.
 1994 *Twentieth Anniversary Exhibition*, Solander Gallery, Cbr.
Playing with Fire, CSA Staff Exhibition, CSA Gallery.
 1993/7 Chicago Int Art Fair, Chicago, Illinois, USA.
 1991 *The Doors Show*, Gold Coast City Art Gallery.
 1990 Festival of Birmingham, Alabama, USA.
 Staff Exhibition, CSA Gallery, Cbr.
Visual Instincts, A. McIntyre, curator, Holdsworth Gall, Syd.
Canbrart, Drill Hall Gallery, NGA.
 1989 *Australian Prints Pre-Settlement to Present*, Australian Gall.
 Chicago Int Art Fair, Chicago, Illinois, USA.
 1988 Houston Art Fair, Texas, USA.
 1987 *Field to Figuration*, NGV.
Painters' Vision, Macquarie Galleries, Sydney.
 1986 *Expatriates & Exiles*, Adelaide Festival Centre.
 Macquarie Galleries, Sydney.
 1986 Michael Milburn Gallery, Brisbane.
Oz Drawing Now, Syd Biennale.
 1985 Staff Exhibition, CSA Gallery, Cbr.
 1984 Macquarie Galleries, Sydney.
 1983 *Australian Perspecta-1983*, AGNSW.
Recent Australian Painting, A Survey 1970-1983, AGSA.
 Mattara Invitational, Newcastle Region Art Gallery, NSW.
 1982 *Structures*, Survey, Newcastle Regional Art Gallery.
 Urban Images, Ivan Dougherty Gallery, Sydney.
 1981 Survey 81, Powell St Gallery, Melbourne.
Spectres of our Time, AGSA.

MIXED EXHIBITIONS – SELECTED (Cont'd)

- 1981 Gold Coast Art Purchase, Gold Coast City Gallery, Qld.
 1980 Summer Exhibition Gallery A, Syd.
 Aboriginal Treaty Committee, National Trust Gallery, Syd.
 1978 Australian Realist Painters, AGSA.
 1977 Treasures from SA, AGSA.
 Some Recent Art from Adelaide, Project 18, AGNSW.
 1974 Painting Survey, Realities, Melb.
 1973 Drawing Survey, Realities, Melb.
 Recent Australian Art, AGNSW.
 1972 Australian Paintings and Tapestries of the Last Twenty
 Years, NSW House, London.
 1971/2 Georges Invitation Art Prize, Melb
 1967 Harold Mertz Collection of Australian Painting, USA.
 1966 Hungry Horse Art Gallery, Syd.
 Daily Mirror Invitation Prize, Syd.
 Perth Festival Invitation Exh, WA.
 1963 Bonython Art Gallery, Adelaide.

AWARDS/PRIZES/COMMISSIONS – SELECTED

- 2001/2 RAAF Memorial, Anzac Parade, Canberra
 2001 Italo-Australia Club Canberra Art Prize, ACT.
 2000 Federal Court, Canberra.
 Legislative Assembly, Canberra
 1999 Foyer, W Hotel, Finger Wharf, Woolloomooloo Bay, Sydney.
 1996 7 metre painting installation, ACT.
 1993/6 Project Grant, ACT Cultural Council.
 1983 Mattara Inv. Purchase Prize, Newcastle Region Art Gallery.
 1981 Purchase Award, Gold Coast Art Prize.
 1976/7 Mural, Adelaide Festival Centre.
 1975 Alice Springs Art Award.
 1973 Project Grant, VAB, Australia Council.
 1971 Barossa Festival Art Prize.
 1964 Ether Barringer Memorial Prize for Etching

PUBLISHED/REPRODUCED – SELECTED

- 2008 *Canberra Times (Panorama)*, Philip O'Brien, 12 July, p 22.
Capital, Helen Musa, #35, Jul-Aug, pp 52-57.
Art World, #4 August/September, p 222.
 2007 *Steel Profile*, Pete Heininger, #99 Nov, pp 10-13.
 2006 *Weekend Australian*, S. Smee, Sept 23-24, p 18-19.
 2005 *Australian Art Review*, #7, Mar-June.
Robert Boynes: True Fictions, D. Hart, *Art Monthly*, July,
 pp10-12.
 Reproduced - *Human Rights Defender*, vol.14, issue 3, Dec.
 p10, 16, front cover
 2004 *Sydney Magazine*, SMH, Victoria Hynes, #14, June, p102.
Human Rights Defender, Vol. 13, issue 3, Dec. p15.
 2003 SMH Metro, Exhibitions, Peter Hill, Mar 23-Apr 3, p23.
Human Rights Defender, vol. 12, issue 3, cover & p8.
 2002 Essay, *Muse*, Canberra Art Monthly, Aug #220.
 Catalogue, *Tales of the Unexpected*, NGA.
 Catalogue Essay, *Points of View*, Uni of Technology Sydney
 Art Collection.
 2001 *Art & Australia*, Vol.39 #2 2001 (illustration)
 1999 *Art & Australia*, Vol.36 #4 1999 (illustration)
Australian Painting Now, Laura Murraby-Cree/Nevill Drury,
 Craftsman House.
 Robert Boynes 1996-1999, Louise Dauth Director
 Parliament House Art Collection.
 1998 *Images 3*, Nevill Drury, Craftsman House.
Extracting the digital, Sebastian Smee, SMH, Metro, Apr 10
 SMH, Galleries, Bruce James, April 14.
 Artlink, Vol.18 No.4.
 1995 *Robert Boynes - 3 Decades*, Survey - 1960s to the
 1990s, Peter Haynes, Nolan Gallery, ACT.
Capital Works, Cultural Industry Development Program,
 DOCA, Australia.
Robert Boynes, Urban Simulations, Merryn Gates, University
 of Melbourne Museum of Art, Ian Potter Gallery.
 1994 *Love in the Ruins - The Recent Work of Robert Boynes*, M
 Desmond, St Louis, USA.
 1993/4 *The Art of Robert Boynes*, Michael Denholm.
 1993 *Capital Art*, Peter Haynes, *Art & Aust* V.31 No.1.

PUBLISHED/REPRODUCED – SELECTED (Cont'd)

- 1993 *Robert Boynes, The City of Angels and the CBD Series*,
 Peter Haynes.
 1992 *Critics' Choice*, Peter Haynes, Macquarie Galleries, Sydney.
Crossroads, Julie Ewington, St Louis, USA.
 1991 *Australian Painting 1788-1990*, B & T Smith, Oxford.
Contemporary Images in Australian Art, Nevill Drury,
 Craftsman House.
 1990 Catalogue, *Robert Boynes, Selected Works 1979-1990*,
 Nick Waterlow, Canberra Contemporary Art Space.
Contemporary Australian Painting, E. Chanin, Craftsman.
 1989 Exhibition Commentary, *Art & Aust*, V.26 #3.
 Catalogue, *Robert Boynes 1986-1989*, Editor/Peter
 Haynes; essay/Bernard Smith; interview/Nick Waterlow.
 1988 *The Death of the Artist as Hero*, Essays in History &
 Culture, Bernard Smith, Oxford University Press.
Contemporary Australian Drawing, Arthur McIntyre,
 Boolarong Publications.
 Exhibition Commentary, *Art & Aust*, V.25 #3.
 1987 *Imagining the Real*, Dorothy Green/David Heedon, ABC.
 1985 *Artists & Galleries of Australia & New Zealand*, Max
 Germaine, Landsdowne.
Robert Boynes: New Work, Peter Haynes, Michael Milburn
 Galleries, Brisbane.
 1984/94 *Encyclopedia of Australian Art*, A. McCulloch, Hutchinson.
 1983 *The Recent Work of Robert Boynes*, Peter Haynes, *Art &
 Aust*, Vol.21 #2, pp 227-230.
 Australian Perspective, Bernice Murphy, Art Gallery of NSW.
 1982 *Robert Boynes*, Peter Haynes, CSA Staff Exhibition, CSA.
 1981 *Aspect of New Realism*, Ann Toy, NGV.
The Years of Hope, Australian Art & Criticism 1959-1968,
 G Catalano, Oxford University Press.
 1980 *Modern Australian Painting 1975-1980*, K Bonython, Rigby.
 1979 *Survey 7: Robert Boynes*, Robert, Lindsay, NGV.
 1978 *Australian Painting 1788-1970*, Bernard Smith, Oxford.
University Art Museum, University of Queensland, St. Lucia,
Art & Aust, Nancy Underhill, Vol.15, #4.
 1977 *The Dilemma of Robert Boynes*, SA Art Gallery Bulletin, Ian
 North, Vol 35.
 1976 *Modern Australian Painting 1970-1975*, K Bonython, Rigby.
 1975 Video Documentary, *George & Mercy*.
 Art International, Ian North, Vol.28 #12.
 1974 2 Films, *Put On & The Institution*.
 Film, *Let's Make Things Perfectly Clear*.
 1973 *Recent Australian Art*, D Thomas/F McCarthy, AGNSW.
 1971 *Modern Australian Painting 1960-1970*, K Bonython, Rigby.
 Exhibition Commentary, *Art & Aust*, V.9, #3.
 1969 *Art & Artists of SA*, Nancy Benko, Lidmus.
 1967 *The Australian Painters 1964-66*, Contemporary Australian
 Painting from the Mertz Collection, Ross K Luck, Griffen
 Press for the Corcoran Gallery of Art, Adel.

REPRESENTED

National Gallery of Australia, ACT; National Gallery of Victoria; Art
 Gallery of NSW; Art Gallery of WA; Art Gallery of SA; Tasmania
 Museum & Art Gallery; Queensland Art Gallery; Latrobe Uni, Melb;
 Flinders Uni, Adel; Uni of Qld, Bris; Uni of Sydney Union; UTS Union,
 Syd; Parliament House, Canb; Araluen Arts Centre, Alice Springs; Uni
 of Canberra; ANU, Canb; Uni of Tech, Syd; QLD Uni of Tech, Bris;
 BHP Billiton; Australian War Memorial, Canb; Manly Art Gallery &
 Museum, NSW; Newcastle Region Art Gallery, NSW; Canberra
 Museum & Art Gallery, Can; Mildura Arts Centre, Vic; Gold Coast City
 Art Gallery, Qld; Castlemaine Art Gallery, Qld; The Centre Gallery,
 Gold Coast; Wollongong City Gallery, NSW; BHP, NSW; VAB Art
 Purchase Programme, Australia Council; Artbank; Westfield, Syd;
 IBM, Syd; Park Hyatt Hotel, Melb; Festival Theatre, Adel; Westpac,
 NY; Austral Gallery, St Louis, USA; Museum of Contemporary Art,
 Chicago, USA; Harold Mertz Collection, University of Texas, Fort
 Worth, USA; The Raymond Burr Collection, California, USA; Sears
 Roebuck, California, USA.