

A Set of  
**THREE WALTZES,**  
FOR THE  
**Concertina Solo,**  
*Composed for, & Dedicated to his Friend*  
**G. CASE,**  
*Wm*  
**GIULIO REGONDI.** . K

*Ent. Sta. Hall.*

*Price 2/.*

**LONDON,**  
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**MESS<sup>RS</sup> WHEATSTONE & CO. PATENTERS OF THE CONCERTINA,**  
*20, Conduit Str: Regent Str:*

*6*

WALTZ 1.

The main musical score for 'Waltz 1' consists of ten staves of treble clef notation. The music is written in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several trills and grace notes throughout the piece. The key signature has one flat (B-flat). The score concludes with the word 'Fine.' at the end of the tenth staff.

Trio.

The Trio section consists of three staves of treble clef notation. It begins with a 'Trio.' marking. The music is characterized by dense, rhythmic chordal accompaniment, primarily using eighth and sixteenth notes. The key signature remains one flat. The section concludes with a double bar line and the initials 'D.C.' (Da Capo).

WALTZ 2.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The music is written in a waltz style, characterized by a steady 3/8 beat. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. A dynamic marking of *ff* (fortissimo) appears in the fifth staff. The score concludes with a double bar line and a final chord.

Waltz 3.

TRIO.

1st time.

2nd time.