

# Speaking in Code

Everything Changes When You Get Lost In Music

**FOR IMMEDIATE RELEASE:**

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## ***Speaking in Code* announces DVD release**

***Long-awaited release of DVD on 3.12.10; includes extras featuring Modeselektor Live and Uncut, tour of Kompakt, Ellen Allien and more***

BOSTON, MA February 22, 2010—For nearly a year, a documentary has been filtering through the world, via film festivals, music festivals and one-off viewings. Now, after 5 years of work, ***Speaking in Code*** is proud to announce the DVD is ready to order.

"The personal edge really makes it stand out as something different," said one viewer. "I was very impressed with the unexpected layers," said another. "Brave rather than exploitative," "Had an amazing look" and "I loved it, truly!" is just some of the feedback for ***Speaking in Code***.

There have been many documentaries about dance music, either focusing on a broad survey of the music (***Modulations***, ***High Tech Soul***) or backstage with certain superstars (Sasha and Digweed's ***Delta Heavy***, ***Tiësto in Concert***), but none like ***Speaking in Code***, which fixes the camera on a special set of characters and follows them for years—experiencing their triumphs, their failures and their near obsession with a music long forced to the fringes of mainstream culture. It is all spectacularly framed by Director/Producer **Amy Grill** and Cinematographer **Scott Sans**, who travelled to the world on a shoestring budget to bring the characters to life.

These characters include: **Monolake**, the inventor of music production program **Abelton Live**; **Modeselektor**, a DJ/production duo whose famous fans include Radiohead's **Thom Yorke**; **The Wighnomy Brothers**, who, raised in East Germany, brought a new sound to the music and catapulted to success; **Philip Sherburne**, an established journalist and producer himself; and **David Day**, the director's then-husband, who attempts to change a rock-centric American city. Together they form a near-perfect **portrait of an underground**, global community.

Filming began five years ago, and the [suar3.com](http://suar3.com) blog chronicled the journey. Word grew until everyone—from well-known artists to countless of blogs and fans—desperately wanted to see the film. It then screened all over the world, from **China** to Poland to **Holland** and at film festivals like **Independent Film Festival Boston**, **CMJ Film Festival** and San Francisco's **DocFest**.

The \$19.95 price includes a wealth of DVD extras. Footage from **Modeselektor**'s brazen performance at **Sonar 2006** is provided uncut, or go on a tour of **Kompakt** with **Michael Mayer** or watch an extended interview with **Ellen Allien** of **BPitch Control**. Characters not explored in the film, like **Jimmy Johnson** of **Forced Exposure** record distribution, are featured in the extras. In the printed insert, journalist and producer Philip Sherburne contributes an essay.

"Electronic music's most important documentary?"—**Terry Church**, *Beatport*  
"Reveals the human side of the thoroughly modern music."—**Ada Hutchinson**, *Weekly Dig*

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***Speaking in Code*** is the techno movie that is not about techno. Five years in the making, it follows a cast of characters compelled to make and support electronic music. In cinema verité style, the 90-minute feature takes the audience into a world few have ever seen.

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## **Extras:**

**Modeselektor** Live at Sonar Uncut

## **Deleted Scenes:**

**Kompakt** Tour in Köln

**Modeselektor** Talks About the Berlin Wall

**Monolake** at the Berlin Wall

Backstage at **Muna Club** in East Germany

Who is **Jimmy Johnson**?

## **Extended Interviews:**

**Wolfgang Voigt**

**Ellen Allien**

The **Wighnomy Brothers** First Interview

**Wighnomy Brothers** after *Speaking in Code*

## **Outtakes**



*Speaking in Code* is an intimate account of people who are completely lost in music. Director Amy Grill follows a series of characters (including her techno-obsessed husband) over a number of years as some struggle to make it while others thrive in the world of electronic music. A heartbreaking and lighthearted documentary, it's a verité glimpse into the world of techno that takes you around the world, following the people who make electronic music... their lives.

## **Also Featuring:**

Ellen Allien, Tobias Thomas, Marc LeClair aka Akufen, Wolfgang Voigt, Michael Mayer, Reinhard Voigt, Sascha Ring aka Apparat, Sasha Funke, Mario Williams aka Douglas Greed, Miss Kittin, Dan Paluska aka Six Million Dollar Dan, Mike Uzzi aka Smurtpants

## **Special Features:**

**Modeselektor** Live At Sonar Uncut

## **Deleted Scenes**

- **Kompakt** Tour in Köln
- **Modeselektor** Talks About the Berlin Wall
- **Monolake** at the Berlin Wall
- Backstage at **Muna Club** in East Germany
- Who is **Jimmy Johnson**?

## **Extended Interviews**

- **Wolfgang Voigt**
- **Ellen Allien**
- The **Wighnomy Brothers** First Interview
- **Wighnomy Brothers** After *Speaking in Code*

## **Outtakes**

SQUAR3 PRESENTS *Speaking in Code* A FILM BY AMY GRILL MODSELEKTOR WIGHNOMY BROTHERS MONOLAKE ELLEN ALLEN APPARAT THE FELLS MONOLAKE MICHAEL MAYER SASCHA FUNKE SASCHA RING APPARAT SUPERFUNKER STANISLAV BEITENSCHILF THE FALTSCHNITZ HENRIK PINK J. WOLFF JASON BLANCHARD AMY GRILL JESSIE SCOTT LANG MUSIC BY PHILIP SCHNEIDER EDITOR DANIEL LEE PRODUCED BY DENISE FOX ALEXANDER LEE JASON REMOND DIRECTED BY AMY GRILL

2008 • Color • USA • 98 Minutes  
Poster & Package Design: RJ DID IT.COM  
Graphic Design: SoGangsta (Kyla Brandeis)

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