

viva  
**18TH**  
**SPANISH**  
**& LATIN**  
**AMERICAN**  
**FILM** Fri 2 – Sun 18 Mar  
**FESTIVAL**  
[www.vivafilmfestival.com](http://www.vivafilmfestival.com)

**CORNERHOUSE**

In partnership with



Instituto Cervantes  
Manchester

# WELCOME

For full film and event details and updates visit [www.vivafilmfestival.com](http://www.vivafilmfestival.com)

## BOOKING

### Book online

[www.cornerhouse.org/viva2012](http://www.cornerhouse.org/viva2012) (no booking fee)

### By phone

0161 200 1500

Mon – Sun: 12:00 – 20:00

### Book in person

Cornerhouse Box Office is open for advance booking Mon – Sun: 12:00 – 20:00

## TICKET PRICES

### Matinéés (Before 17:00)

Full £5.50 / Concs £4

Members £4.50 / £3

LiveWire Young People's Membership tickets (14 – 17 year olds) £3

### Evenings (from 17:00)

Full £7.50 / Concs £5.50

Members £6.50 / £4.50

LiveWire Young People's Members

(14 – 17 year olds) £3

**Advance group booking:** Buy 9 tickets for a screening and get the 10th free.

For all ticket enquiries please contact Box Office staff on 0161 200 1500

Front Cover: *Pájaros de papel* (Paper Birds)

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## FESTIVAL PASS

To create your own ¡Viva! festival pass, select 8 films (excluding events and special priced screenings) from the festival lineup for only £50 Full / £36 Concs.  
Cornerhouse members: £42 Full / £28 Concs.

To book your festival pass, download the pdf booking form from the festival website or collect a copy from Box Office and return with payment.

Please note, your festival pass can only be booked in person or over the telephone.

Festival Passes will not be sold during the 30 minutes before any Cornerhouse screening. Please book in advance.

## GALLERIES OPEN

Mon – Closed

Tue – Sat: 12:00 – 20:00

Sun: 12:00 – 18:00

**All films will be screened in Spanish with English subtitles unless otherwise indicated.**

**All festival films will begin at the advertised time without adverts or trailers.**

**The festival programme is subject to last minute changes, please see [www.vivafilmfestival.com](http://www.vivafilmfestival.com) for all ¡Viva! updates including details of confirmed guests.**

**All films are screened at Cornerhouse, 70 Oxford Street, Manchester M1 5NH**

In partnership with Instituto Cervantes Manchester and in collaboration with the Office for Cultural and Scientific Affairs, Embassy of Spain.



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# WELCOME TO ¡VIVA! SPANISH AND LATIN AMERICAN FILM FESTIVAL.

For the 18th edition of our annual fiesta we've handpicked the very best in comedy, drama and documentary filmmaking from across Spain and Spanish speaking Latin America. We're also pleased to bring a flavour of ¡Viva! to Cornerhouse's Gallery 1 with *Landings*, our solo exhibition by Mexican artist Minerva Cuevas, which will be on show throughout the festival.

In putting together this year's line-up, the festival team have selected a variety of new films from some of our favourite ¡Viva! directors such as Alex de la Iglesia and Daniel Sánchez Arévalo, as well as showcasing an array of impressive debut features from first time directors. Film highlights for 2012 include: *Arrugas*, a sensitive, comical animation that was a run-away hit with audiences at the 2011 San Sebastian film festival; laugh-out-loud comedy *Primos*; and *Pa negre*, the first Catalan-language film to win the Best Film Goya.



El Premio

The fiesta feeling doesn't end with our screenings, we have a range of talks and debates for film fans and language learners alike, and the Cornerhouse café bar will celebrate ¡Viva! with a range of delicious Spanish specialities. To end the festival in style, don't miss the Closing Party hosted by our festival partners Instituto Cervantes.

Check out the festival website for reviews and recommendations and to listen to our Spanish and English podcasts – [www.vivafilmfestival.com](http://www.vivafilmfestival.com)

## Have a great festival! ¡Disfrutad el festival!





**SAT 3 – SUN 25 MAR**  
**MINERVA CUEVAS:**  
**LANDINGS**

**GALLERY 1, FREE ENTRY**

Mexican artist Minerva Cuevas is known for linking social and scientific research to her art practice. Her work includes installation, video pieces and public interventions that often examine man's relationship to nature.

Taking second-hand materials and magazines including National Geographic as sources, Cuevas also generates conceptual collages, in which nature is portrayed as something that is bought and sold either as an 'experience' or as a 'natural resource'.

The 16mm film *Landings* (2008) which features in this show consists of a trip through the history of human civilisation that is also a fantasy about events in past and future times which have become part of the public consciousness.

Using old magic lanterns and 19th century microscope projectors, she takes us to a time when early scientific research was linked to a human desire to understand the world, but also presents us with references to the human will to domesticate or control the wild, or the anarchic, as in the works *Like me* (2008) and *Colony* (2008).

[www.minervacuevas.org](http://www.minervacuevas.org)

For more information visit:  
[Cornerhouse.org/landings](http://Cornerhouse.org/landings)

Images: Left: Minerva Cuevas, *Landings*, 2008  
 Top left: Minerva Cuevas, *Target Shell*, 2007  
 Top right: Minerva Cuevas, *Monkey With Jacket*, 2008



**FRI 2 MAR, 18:00 – 20:00**  
**PREVIEW/ LANDINGS**

**FREE**, Drop in

Join us for the launch of ¡Viva! 2012 as we begin with a complimentary drink in Gallery 1 and a preview of our new exhibition from celebrated Mexican artist Minerva Cuevas prior to the opening night film gala.

**SAT 3 MAR, 14:00 – 15:00**  
**ARTIST'S TOUR/ LANDINGS**

**FREE**, Early booking recommended

Artist Minerva Cuevas will lead this guided tour, introducing you to the themes and ideas of her work within *Landings*.

This tour will be led in English.



**THU 15 MAR, 18:00 – 18:45**  
**SPANISH LANGUAGE**  
**GALLERY**  
**DISCUSSION**

**FREE**, Early booking recommended

This gallery discussion, facilitated by James Scorer, Lecturer in Latin American Cultural Studies at The University of Manchester, will give Spanish speakers and learners the opportunity to discuss in Spanish the work of Minerva Cuevas within the exhibition *Landings*.

Intermediate level Spanish recommended.

**ALSO SHOWING AT CORNERHOUSE**

**Samantha Donnelly: Contour States**

Galleries 2 & 3  
 Until Sun 25 Mar  
[Cornerhouse.org/contour-states](http://Cornerhouse.org/contour-states)



**FRI 2 MAR, 20:15**  
**¡VIVA! OPENING GALA**

£10.50 full / £8.50 concs

We are pleased to welcome director Emilio Aragón to ¡Viva! for our Opening Gala screening of *Pájaros de papel*.

Emilio Aragón will introduce this special screening of his moving debut feature, and following the screening the festivities will continue in the Cornerhouse café bar with post-screening drinks supported by Estrella Damm, the Beer of Barcelona.

Why not come along early and enjoy a drink courtesy of Estrella Damm at the exhibition preview of *Landings* taking place at 18:00 – 20:00 in Gallery 1.

**Gala tickets are limited, please book early to avoid disappointment.**



**SAT 3 MAR**  
**PÁJAROS DE PAPEL (PG)**

(Paper Birds)

£10.50 full / £8.50 concs

Dir Emilio Aragón / ES 2010 / 117 mins  
 Imanol Arias, Lluís Homar, Roger Príncipe, Carmen Machi

Set during the Spanish Civil War, *Pájaros de papel* is an emotional and tender story of friendship and survival in desperate times.

Musician Jorge del Pino, ventriloquist Enrique Corgo, singer Rocío Moliner and an orphan named Miguel are united by fate and kept together by their daily struggles to get by and escape the suffering that surrounds them.

With a combination of joyful moments and deeply emotional performances from an excellent cast, *Pájaros de papel* is an inspiring film that will melt the hardest of hearts.

**EVENT We are pleased to welcome Emilio Aragón for a Q&A following this screening.**



**SAT 3 & WED 7 MAR**  
**ARRUGAS (U)**

(Wrinkles)

Dir Ignacio Ferreras / ES 2011 / 90 mins  
 Álvaro Guevara, Tacho González, Mabel Rivera

Based on Paco Roca's award-winning comic, *Wrinkles* is a funny and sensitive animation portraying the friendship between two elderly residents in a care home. New arrival Emilio, who has recently been diagnosed with Alzheimer's, is given valuable advice by well-meaning trickster Miguel to help him get the better of the doctors and keep his independence for as long as possible.

"A joy, a joy, a joy, I have seen the best film in San Sebastian. It's funny, it's sad, it's sweet, it's heartbreaking. It's got to come to the UK. It's brilliant" Peter Bradshaw, Microvideo Blog



**SAT 3 MAR, 16:00**  
**CAFÉ CERVANTES**

EVENT

FREE, Book through Cornerhouse Box Office

Our firm festival favourite, Café Cervantes, returns for another year of lively discussion and debate led by Inaki Abad and Kepa González. This informal session is the perfect opportunity to practice your Spanish language whilst getting some great recommendations for ¡Viva! films and events.

We recommend language learners to have intermediate level Spanish or above to participate fully in this event.



**SUN 4 & SAT 10 MAR**  
**TAMBIÉN LA LLUVIA (12A)**

PREVIEW

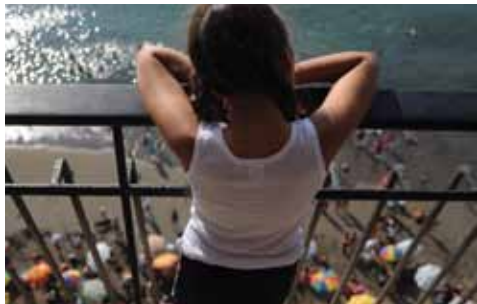
Dir Icíar Bollaín / ES MX FR 2010 / 103 mins  
 Gael García Bernal, Luis Tosar, Karra Elejalde, Raúl Arévalo

Award-winning Spanish actress and director Icíar Bollaín (*Take My Eyes*), creates a multi-layered film that explores contemporary political and environmental debates alongside poignant historical concerns.

Sebastián (Gael García Bernal) is an idealistic film director hoping to realise a complex historical film about the Caribbean Indians driven to rebellion by the cruelty of the conquistadors. Despite budget problems, things go well until life begins to imitate art a little too closely, and the crew become embroiled in a bitter local conflict over water privatisation, the real-life Cochabamba Water Wars from the year 2000.

*With thanks to Dogwoof.*





**SUN 4, TUE 6 & THU 8 MAR**  
**LAS MALAS INTENCIONES** (PG)  
 (The Bad Intentions)

UK PREMIERE

Dir Rosario Garcia-Montero / PE AR DE 2011 / 112 mins  
 Fátima Buntinx, Katerina D'Onofrio, Paul Vega, Kani Hart

*Las Malas intenciones* is an imaginative coming-of-age story with a powerful central performance from Fátima Buntinx as Cayetana, a privileged but lonely nine-year-old living in 1980s Lima during troubled times. While she has every material luxury available, Cayetana's parents are often absent and she is raised by the household staff. As a result, Cayetana retreats into a fantasy world where she surrounds herself with Peruvian historical heroes. When her parents return from yet another trip abroad, Cayetana learns that her mother is pregnant and becomes convinced that she herself is doomed to die when the baby is born.



**MON 5 & SAT 17 MAR**  
**LA MIRADA INVISIBLE**  
 (The Invisible Eye)

Dir Diego Lerman / AR FR ES 2010 / 95 mins  
 Julieta Zylberberg, Osmar Núñez, Marta Lubos

Buenos Aires, March 1982. A zealous young teaching assistant trains an ever-vigilant watchful eye over her pupils as she endeavours to uphold the strict code of conduct at the elite Colegio Nacional. Gradually the combination of sexual repression and obsessive surveillance create a claustrophobic atmosphere that threatens to combust.

Julieta Zylberberg's award-winning performance is central to this atmospheric adaptation of Martín Kohan's novel *Ciencias Morales*, a moral fable set in the final year of the Argentine dictatorship, which is the implied reality beyond the high school walls.



**MON 5 & SAT 17 MAR**  
**PRIMOS** (15)  
 (Cousinhood)

UK PREMIERE

Dir Daniel Sánchez Arévalo / ES 2010 / 97 mins  
 Quim Gutiérrez, Inma Cuesta, Raúl Arévalo, Antonio de la Torre, Adrián Lastra

Daniel Sánchez Arévalo follows up his ¡Viva! 2011 box office hit *Gordos* with a playful comedy described by the director himself as a treatise on male stupidity. Groom-to-be Diego is ditched by his fiancée just days before the planned wedding. His madcap cousins, Julián and José Miguel, rally round as he looks set to go off the rails, and the trio plan a trip to their home town to help him recover.



**TUE 6 MAR**  
**TERRADOS** (15)

Dir Demian Sabini / ES 2011 / 77 mins  
 Demian Sabini, Carla Pérez, Alain Hernández

Taking the current financial crisis as its backdrop, *Terrados* tells the story of a group of unemployed thirty-somethings who spend their days loafing on the city's rooftops. The friends are detached from day-to-day reality and disillusioned with the world of work. When Leo (played by the film's director Demian Sabini) is also made redundant, he finds himself at a challenging crossroads in his life: should he take his girlfriend's advice and get a corporate job or follow his own instincts?

Winner of the Audience Award at the 56th Valladolid International Film Festival in 2011.



**WED 7 & FRI 9 MAR**  
**LA HORA CERO** (15)  
 (Zero Hour)

UK PREMIERE

Dir Diego Velasco / VE 2010 / 100 mins  
 Zapata 666, Amanda Key, Erich Wildpret

When outlaw Parca takes a bleeding and pregnant girl to the local public hospital he finds it closed due to a strike. His solution is to rally his gun toting gang and head for another, this time private, hospital that services the idle rich. Once there he takes both the doctors and their wealthy patients hostage as a tense political siege ensues.

Starring the unlikely named Zapata 666 as Parca, this unrelentingly fast-paced action thriller from Venezuela is overflowing with exuberant energy. *La Hora cero* manages to mix just the right amount of action and politics to create a thoroughly satisfying cinematic experience.

**THU 8 MAR, 19:00 – 20:00**  
**ONE HOUR INTRO**  
**THE EXPLOITATION**  
**CINEMAS OF LATIN**  
**AMERICA**

£4 full / £3 concs

Taking its inspiration from the ¡Viva! films *Juan de los muertos* and *La Hora cero*, this One Hour Intro will explore the (almost) unbelievable world of Latin American exploitation cinema. From mobsters and gangsters to masked wrestlers and Aztec mummies to macho gauchos and Latina sex bombs, the cinemas of Latin America have produced a stream of classic exploitation characters that have all been twisted to serve the base cinematic needs of local audiences. As with the best exploitation films, sex, violence, comedy, car chases and of course politics will all be present in this light hearted spin through some of the greatest films you may not have seen.

**Led by Andy Willis, Reader in Film Studies at the University of Salford.**



**THU 8 MAR**  
**JUAN DE**  
**LOS MUERTOS** (15)

PREVIEW

Dir Alejandro Brugués / CU ES 2011 / 100 mins  
Alexis Díaz de Villegas, Jorge Molina,  
Andrea Duro, Andros Perugorria

Zombie comedy horror *Juan de los muertos* is the most talked about Cuban production of 2011.

Juan is a forty-year-old slacker living a laid-back life in Havana with his close-knit group of friends. When violence springs up around the city, and inhabitants start to attack one another, talk of a political dissident uprising is rife. But Juan and his gang soon discover their enemy is more dangerous than any ideological opponent and armed with some home-made weapons and the desire to make a quick buck, Juan sets out to rid Havana of the undead.

*With thanks to Metrodome.*



**FRI 9 MAR**  
**OPEN 24H** (15)

Dir Carles Torras / ES 2011 / 70 mins /  
Catalan wEngST  
Amadís de Murga, Judit Uriach, José María Blanco,  
Fina Rius

Héctor (Amadís de Murga) works the night-shift in a Barcelona scrapyard. At the 24-hour shop opposite, the attendant never speaks to him when he buys his nightly sandwich. Caught between the yard's immense machines and debris, his interest in accounts of the immensity of the cosmos, and a grim home life, Héctor slowly builds to a violent act of despair. The film's style too is bottled up: bleak, static and glistening—a dark, alternative gem.

**EVENT** We are pleased to welcome Carles Torras Q&A following this screening.



**SAT 10 MAR,**  
**10:30 – 13:30**  
**ADULT STUDY**  
**MORNING**  
**TAMBIÉN LA LLUVIA**

EVENT

£7.50 full / £5.50 concs

Using Iciar Bollain's award-winning drama *También la lluvia* (2010) as a focus film, Carmen Herrero and Ana Valbuena present an interactive study session designed for adult Spanish language learners. Following a screening of the film, attendees will discuss, in Spanish, topics such as: life in Bolivia; the legacy of colonialism; multinational companies; public protests; natural resources and social conflicts and the infamous Cochabamba Water War.

Recommended for intermediate level Spanish.



**SAT 10, TUE 13 & THU 15 MAR**  
**EL PREMIO** (12A)  
(The Prize)

Dir Paula Markovitch / MX FR PL DE 2010 / 99 mins  
Laura Agorreca, Paula Galinelli Hertzog, Uriel Iasillo

*El Premio* is a beautifully shot directorial debut from Mexico-based Argentinian Paula Markovitch, co-writer of ¡Viva! 2005's *Temporada de patos* (*Duck Season*). Markovitch draws on her own experiences to create a beautifully nuanced autobiographical film.

Fearing the oppressive government forces in 1970s Argentina, seven-year-old Ceci and her mother move to a new town where no one knows them. Life in their isolated, ramshackle hut on the windswept Argentine coast is difficult for spirited young Ceci and she struggles with family secrets that she doesn't fully comprehend.



**SUN 11 & TUE 13 MAR**  
**PA NEGRE** (18)  
(Black Bread)

Dir Agustí Villaronga / ES 2010 / 108 mins /  
Catalan wEngST  
Francesc Colomer, Marina Comas, Nora Navas,  
Roger Casamajor, Lluïsa Castell, Sergi López

In post-civil war Cataluña eleven-year-old Andreu discovers the bodies of Dionís and his son in the woods. Was it the work of the ghost 'Pitorliua'? Or did they die at the hands of Andreu's Republican father? In the aftermath of the killing the young boy begins to unearth more than he bargained for as his family's dark secrets slowly come to light, profoundly changing the way he sees the world around him.

*Pa negre* is a beautiful, bleakly compelling film that was awarded 9 Goyas in 2011, including Best Film and Best Director, becoming the first ever Catalan-language winner of the Best Film Goya.



**SUN 11 MAR, 16:00**  
**CAFÈ 'ELS**  
**QUATRE GATS'**

EVENT

**FREE, Book through Cornerhouse Box Office**

Veniu! Passeu! Que casa nostra és casa vostra...

Our annual Catalan Cafè is back by popular demand. To complement the screenings of *Pa negre* and *Open 24H*, Catalan speakers and learners of all levels are welcome to join us in discussing ¡Viva! films and events over a drink.





**SUN 11 & WED 14 MAR**  
**MATINEE CLASSIC/  
LA CAZA** (CTBA)

(The Hunt)

Dir Carlos Saura / ES 1966 / 90 mins  
Ismael Merlo, Alfredo Mayo, José María Prada

A celebrated classic of Spanish cinema, Carlos Saura's scathing moral tale *La Caza* sees a group of Spanish Civil War veterans return to a former battleground on a rabbit hunting trip. In scenes which bring to mind the Civil War itself, the friends soon turn on each other and petty rivalries quickly surface.

*La Caza* was awarded the Silver Bear at the 1966 Berlin Film Festival.

**EVENT** The screening on Wed 14 Mar will be followed by a free, informal post-screening discussion.



**SUN 11 MAR, 17:15 - 18:15** EVENT  
**ONE HOUR INTRO  
SPANISH COMEDIES**

£4 full / £3 concs

This lively and informative One Hour Intro will provide insight into the box office hits and hidden gems of contemporary Spanish comedy.

Using a variety of clips from *¡Viva!* 2012 and recent Spanish successes, we'll examine the contexts that make these genre examples unique. There will be a special focus on the role of graphic artist and con-man Manuel Vázquez in the comics culture of the late Franco years.

**Led by Peter Buse, Professor of Visual Culture, University of Salford and Nuria Triana Toribio, Senior Lecturer in Spanish Cinema at the University of Manchester.**



**SUN 11 & SAT 17 MAR**  
**EL GRAN VÁZQUEZ** (12A)

(The Great Vázquez)

Dir Óscar Aibar / ES 2010 / 100 mins  
Santiago Segura, Mercè Llorens, Àlex Angulo, Manolo Solo

Based around the life of Manuel Vázquez, Spain's greatest comic book artist, Óscar Aibar's fast-paced comedy focuses on Vázquez' outrageous exploits in 1960s Barcelona.

Vázquez is the ultimate scrounger who, with style and panache, enjoys what he wants when he wants, dodges his creditors, mocks and cons his bosses and marries happily, collecting one family after another. All this until he meets his match in his firm's officious accountant.

This highly enjoyable film features a compelling performance from Spanish star Santiago Segura and is one not to be missed.



**MON 12 & FRI 16 MAR** UK PREMIERE  
**HERMANO** (15)

(Brother)

Dir Marcel Rasquin / VE 2010 / 97 mins  
Fernando Moreno, Eliú Armas, Marcela Girón, Gonzalo Cubero, Beto Benites

Venezuelan teenagers Daniel and Julio have been raised as brothers in the slums of *La Ceniza*. While the pair are different in many ways, they share a love of football and their talent and passion for the game offer them a way out of their situation. However, when devastating tragedy strikes, the two boys have difficult and life-changing decisions to make.

This exciting debut feature has garnered critical acclaim and has been awarded numerous film festival accolades including: Best Debut Feature at the 2010 Havana Film Festival, and Audience Awards at Moscow International Film Festival and Palm Springs International Film Festival.



**TUE 13 & SUN 18 MAR** UK PREMIERE  
**ACORAZADO** (15)

Dir Álvaro Curiel / MX ES FR 2010 / 98 mins  
Silverio Palacios, Laura de la Uz, Salvador Sánchez, Santiago Alfonso, Norma Angélica, Enrique Molina, Terry Holiday

Álvaro Curiel's *Acorazado* is an utterly charming and enjoyable film that is imbued with political satire and warm humour.

In the Mexican city of Veracruz, failed trade unionist Silverio is seen by his friends as a figure of fun whose earnest yet ultimately senseless public political speeches have made him a local laughing stock.

Disheartened by his life and egged on by his drinking buddies, Silverio sets sail for Florida on a home-made raft in search of the American Dream. His plan to claim asylum in the US, under the guise of a Cuban national fleeing Castro's regime, backfires when a storm blows our hapless hero off course.



**WED 14 & FRI 16 MAR**  
**BALADA TRISTE DE  
TROMPETA** (18)

(The Last Circus)

Dir Álex de la Iglesia / ES 2010 / 107 mins  
Carlos Areces, Antonio de la Torre, Carolina Bang, Santiago Segura, Raúl Arévalo

Set during the advanced stages of the Franco regime, Álex de la Iglesia's *Balada triste de trompeta* is a blistering onslaught of vengeful violence coupled with tragic unrequited love.

Following a troubled childhood during the Spanish Civil War, Javier (Carlos Areces) finds work as the Sad Clown in a troupe of outlandish circus performers dominated by the maniacal clown Sergio (Antonio de la Torre). The two men fall for the same woman and as they clash the pair descend ever deeper into madness, pushed by rage, desperation and lust, hurtling towards a dramatic showdown.



**SUN 18 MAR**  
**PEQUEÑAS**  
**VOCES** (12A)

UK PREMIERE

Dirs Jairo Carrillo, Óscar Andrade / CO 2010 / 76 mins

An enchanting and deeply moving animated documentary based on interviews with children displaced by the violence in rural Colombia. Using their original cartoons, the film brings to life four 8-13 year-olds' hopes and dreams with poignant naivety.

The award-winning Colombian animator and director Jairo Carillo's diverse experience includes leading an interactive digital animation project with the London Symphony Orchestra.



**SUN 18 MAR**  
**BONSAI** (15)

PREVIEW

(Bonsai: A Story of Love, Books and Plants)

Dir Cristián Jiménez / CL FR 2011 / 95 mins  
Diego Noguera, Natalia Galgani,  
Gabriela Arancibia, Trinidad González, Hugo Medina

Following the success of *Ilusiones ópticas* in ¡Viva! 2011, we are pleased to present Chilean director Cristián Jiménez' second feature film *Bonsái*, a melancholy-tinged love story that explores life, love and lies.

Julio is an aspiring but ineffectual writer who hopes to work for respected author Gazmuri. When Julio bungles the job interview, he chooses not to tell his girlfriend of his failure, preferring instead to invent a fake novel in Gazmuri's name, and in search of a plot, Julio turns to his own romantic past for inspiration.

With thanks to Network Releasing.



AT INSTITUTO CERVANTES

**SAT 17 MAR,**  
**FROM 19:30**  
**CLOSING PARTY!**  
**¡FIESTA CLAUSURA!**

EVENT

FREE, Book at Cornerhouse Box Office

Our festival partner Instituto Cervantes invites you to celebrate the 18th edition of ¡Viva! at the ¡Fiesta de clausura! held at the Institute's Deansgate premises. Expect music, drinks and dancing to end the festival on a high.

**VENUE** Instituto Cervantes, 326/330 Deansgate, Manchester M3 4FN  
[www.manchester.cervantes.es](http://www.manchester.cervantes.es)  
0161 661 4201



AT INSTITUTO CERVANTES

**FRI 2 MAR - MON 30 APR**  
**EXHIBITION**  
**FILMMAKERS COUNTED. DIRECTORS FROM**  
**SPANISH CINEMA**  
**ÓSCAR FERNÁNDEZ ORENGO**

To complement ¡Viva! Spanish and Latin American Film Festival, the Instituto Cervantes has programmed *Filmmakers Counted. Directors from Spanish Cinema*, an exhibition showcasing a series of portraits of Spanish film directors that photographer Óscar Fernández Orengo has collected throughout his professional career. The intention is to show a human map of the different generations of filmmakers who come and go, but who each make their mark on Spanish cinema history.

**EXHIBITION OPENING TIMES** Mon to Fri: 12:00 – 17:30

**VENUE** Instituto Cervantes, 326/330 Deansgate, Manchester M3 4FN  
[www.manchester.cervantes.es](http://www.manchester.cervantes.es)  
0161 661 4201

network releasing [www.networkreleasing.com](http://www.networkreleasing.com)

**Screening at ¡Viva!**  
**Sunday 18 March**

“A slacker-romance of love and language”  
indieWIRE

A FILM BY CRISTIÁN JIMÉNEZ

**BONSAI**

**IN CINEMAS 30 MARCH**      **ON DVD 11 JUNE**

**DVDS FOR LOVERS OF ¡VIVA! FILMS**



iViva! and Cornerhouse Engagement team present a specially selected series of events for GCSE, AS and A2 Spanish language learners. During each session students will enjoy a contextualising introduction, a full screening of a iViva! film and post-screening language exercises and discussion.

Sessions are led by Carmen Herrero, Head of Spanish at Manchester Metropolitan University and Ana Valbuena, Spanish Language Tutor at the Instituto Cervantes.

Please note these study sessions will be open to students aged 14-19 years old and their personal tutors only.

To book your group onto a study session please contact Simon Fisher or Sarah Buckley at Box Office on 0161 200 1500 (Mon – Fri: 12:00 - 18:00).



**TUE 6 MAR, 10:00 – 13:00**  
**AS STUDY SESSION**  
**LAS MALAS INTENCIONES** (PG)

Recommended for AS and equivalent level Spanish  
 £5 per student with the accompanying teacher free

**SCREENING** *Las Malas intenciones* (Dir Rosario García-Montero, 2011)

A coming-of-age tale focusing on an imaginative eight-year-old and her family in 1980s Peru.

See p.8 for full synopsis.

**TOPICS TO BE COVERED** family life and environment; social relationships; the young person in society; hobbies and pastimes; fantasy and heroes; contemporary historical events in Peru.



**FRI 9 MAR, 10:00 – 13:00**  
**GCSE STUDY SESSION**  
**PEQUEÑAS VOCES** (12A)

Recommended for GCSE and equivalent level Spanish  
 £5 per student with the accompanying teacher free

**SCREENING** *Pequeñas voces* (Dirs Jairo Carrillo, Óscar Andrade, 2010)

An animated documentary which sensitively portrays young people's experiences of civil war in Colombia.

See p.14 for full synopsis.

**TOPICS TO BE COVERED** Education and school; family life, friendship; social issues such as armed conflict, forced migration and rural life.



**MON 12 MAR, 13:00 – 16:00**  
**A2 STUDY SESSION**  
**HERMANO** (15)

Recommended for A2 and equivalent level Spanish  
 £5 per student with the accompanying teacher free

**SCREENING** *Hermano* (Dir Marcel Rasquin, 2010)

A bittersweet story of two talented teenaged footballers whose futures hang in the balance.

See p.13 for full synopsis.

**TOPICS TO BE COVERED** The young person in society; free time; social relationships; health and fitness; football; Hispanic culture and society.

Band on the Wall presents  
**Paco Peña**  
**FLAMENCO MASS**  
 Manchester Cathedral  
**Friday 20th April 2012**  
 PACO PEÑA - GUITARRISTAS - FLAMENCO DANCING - FULL CHOIR  
 +  
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 PLUS LABORATORIO BRUJO LIVE  
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 WALL OF SOUNDS  
 LEVANTER  
 A Band on the Wall Fundraiser Event  
 MANCHESTER CATHEDRAL

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Fri 2	18:00	<b>EVENT</b>	Exhibition preview / <i>Landings</i>	5
Fri 2	20:15		Opening Night / <i>Pájaros de papel</i>	6
Sat 3	14:00	<b>EVENT</b>	Artist Tour / <i>Landings</i>	5
Sat 3	14:10		<i>Arrugas</i>	7
Sat 3	16:00	<b>EVENT</b>	Café Cervantes	7
Sat 3	18:00	<b>EVENT</b>	<i>Pájaros de papel</i> with post-screening Q&A	6
Sun 4	16:20		Preview / <i>También la lluvia</i>	7
Sun 4	18:30		<i>Las Malas intenciones</i>	8
Mon 5	18:20		<i>La Mirada invisible</i>	8
Mon 5	20:40		<i>Primos</i>	8
Tue 6	10:00	<b>EVENT</b>	Schools and Colleges / AS Study Session: <i>Las Malas intenciones</i>	16
Tue 6	16:20		<i>Las Malas intenciones</i>	8
Tue 6	18:30		<i>Terrados</i>	9
Wed 7	18:30		<i>Arrugas</i>	7
Wed 7	20:30		<i>La Hora cero</i>	9
Thu 8	14:00		<i>Las Malas intenciones</i>	8
Thu 8	19:00	<b>EVENT</b>	One Hour Intro / The Exploitation Cinemas of Latin America	9
Thu 8	20:20		Preview / <i>Juan de los muertos</i>	10
Fri 9	10:00	<b>EVENT</b>	Schools and Colleges / GCSE Study Session: <i>Pequeñas voces</i>	16
Fri 9	18:30	<b>EVENT</b>	<i>Open 24H</i> with post-screening Q&A	10
Fri 9	20:40		<i>La Hora cero</i>	9
Sat 10	10:30	<b>EVENT</b>	Adult Study Morning / <i>También la lluvia</i>	10
Sat 10	16:10		<i>El Premio</i>	11
Sat 10	20:30		Preview / <i>También la lluvia</i>	7

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Sun 11	12:00		Matinee Classic / <i>La Caza</i>	12
Sun 11	14:10		<i>Pa negre</i>	11
Sun 11	16:00	<b>EVENT</b>	Café 'Els Quatre Gats'	11
Sun 11	17:15	<b>EVENT</b>	One Hour Intro / Spanish Comedies	12
Sun 11	18:30		<i>El Gran Vázquez</i>	12
Mon 12	13:00	<b>EVENT</b>	Schools and Colleges / A2 Study Session: <i>Hermano</i>	17
Mon 12	18:30		<i>Hermano</i>	13
Tue 13	14:00		<i>El Premio</i>	11
Tue 13	16:10		<i>Acorazado</i>	13
Tue 13	18:20		<i>Pa negre</i>	11
Wed 14	13:30	<b>EVENT</b>	Matinee Classic / <i>La Caza</i> with post-screening discussion	12
Wed 14	18:20		<i>Balada triste de trompeta</i>	13
Thu 15	18:00	<b>EVENT</b>	Spanish language discussion / <i>Landings</i>	5
Thu 15	20:20		<i>El Premio</i>	11
Fri 16	16:00		<i>Hermano</i>	13
Fri 16	20:20		<i>Balada triste de trompeta</i>	13
Sat 17	14:00		<i>La Mirada invisible</i>	8
Sat 17	16:20		<i>El Gran Vázquez</i>	12
Sat 17	18:30		<i>Primos</i>	8
Sat 17	19:30	<b>EVENT</b>	Closing Party! ¡Fiesta clausura! at Instituto Cervantes	14
Sun 18	13:40		<i>Acorazado</i>	13
Sun 18	16:00		<i>Pequeñas voces</i>	14
Sun 18	20:20		Preview / <i>Bonsái</i>	14



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