

Best Sound Editing in TELEVISION ANIMATION

20th CENTURY FOX
Presents
AMERICAN DAD
“Homeland Insecurity”

Produced by: Seth MacFarlane
Directed by: Rodney Clouden

NOMINEES

Supervising Sound Editor: Bob Newlan
Music Editors: Stan Jones
Doug Lackey
Sound Effects/Foley: Andrew Ellerd
Sound Editor: Robert Ramirez
Dialogue Editor: Daniel Benshimon
Dialogue/ADR Editors: Patrick Hogan
Sonya Lindsay
Foley Artist: Dale Perry

ADDITIONAL CREW

David Davenport
Composer: Walter Murphy
ADR Mixers: Dan Cubert
Steve Dierkens
Scoring Mixer: Armen Steiner
Foley Mixer: Gus Medina
Re-Recording Mixers: Jim Fitzpatrick
Sam Black

NICKELODEON
Presents
CATSCRATCH
“Love Cats/Zombie Party A Go-Go”

Produced by: Doug TenNapel
Peter Hastings
Directed by: Michael Girard
Supervising Sound Editors: Joe Pizzulo
Thomas J. Maydeck, CAS
Supervising Foley Editor: Jeff Kettle
Supervising Dialogue/ADR Editor: Mishelle Smith
Music Editors: Terry Taylor

Robert Watson
Sound Editor: Rick Hinson, MPSE
Foley Artist: Sanaa Cannella

ADDITIONAL CREW

Composer: Terry Taylor
Foley Mixer: Jeff Kettle
Re-Recording Mixer: Thomas J. Maydeck, CAS

NICKELODEON
Presents
FAIRLY ODD PARENTS
“The Good Ol’ Days/Future Lost”

Produced by: Butch Hartman
Directed by: Gary Conrad
Ken Bruce

NOMINEES

Sound Designer: Robert N. Poole II
Supervising Foley Editor: Mary Erstad
Supervising Dialogue/ADR Editor: Robbi Smith
Music Editor: Guy Moon
Foley Artist: Craig Ng

ADDITIONAL CREW

Composer: Guy Moon
Re-Recording Mixers: Ray Leonard
Mike Beiriger

20th CENTURY FOX
Presents
FAMILY GUY
“Blind Ambition”

Produced by: Seth MacFarlane
Directed by: Chuck Klein

NOMINEES

Supervising Sound Editor: Bob Newlan
Music Editors: Stan Jones
Doug Lackey

Sound/Foley Editor: Andrew Ellerd
Sound Editor: Robert Ramirez
Dialogue/ADR Editors: Patrick Hogan
Sonya Lindsay
Foley Artist: Dale Perry

ADDITIONAL CREW

Assistant Sound Editor: David Davenport
Composer: Walter Murphy
ADR Mixer: Dan Cubert
Scoring Mixer: Armen Steiner
Foley Mixer: Gus Medina
Re-Recording Mixers: Jim Fitzpatrick
Sam Black

WARNER BROTHERS TELEVISION ANIMATION

Presents

JOHNNY TEST

“Deep Sea Johnny/Johnny & the Amazing Turbo Action Backpack”

Produced by: Chris Savino
Directed by: Chris Savino

NOMINEES

Supervising Sound Editors: Otis Van Osten
Melinda Rediger
Supervising Foley Editor: Trevor Sperry
Supervising Dialogue/ADR Editor: Mark A. Keatts
Sound Design/Sound Effects Editor: Jeff Shiffman
Dialogue/ADR Editors: Mike Garcia
Kelly Ann Foley
Mark Keefer
Charles Smith
Foley Artist: Jody Thomas

ADDITIONAL CREW

Composer: Kevin Manthei
Re-Recording Mixer: Mark Ettel

WARNER BROTHERS TELEVISION ANIMATION

Presents

MUCHA LUCHA

“Niko Sushi’s Happy Battle Funtime Dome/Smarticus”

Produced by: Eddie Mort
Lily Chin
Joel Kuwahara
Directed by: Ken Kessel

NOMINEES

Supervising Sound Editors: Gary Falcone
Thomas J. Maydeck, CAS
Supervising Foley Editor: Jeff Kettle
Supervising Dialogue/ADR Editor: Mark A. Keatts
Music Editors: Jesus Chuy Flores
Tomas Jacobi
Rene Garza
Nicholas Berry
Sound Editor: Robert Duran, MPSE
Dialogue Editor: Michael Garcia
ADR Editor: Kerry K. Brody
Dialogue/ADR Editors: Mark G. Keefer, Charles A. Smith
Foley Artist: Sanaa Cannella

ADDITIONAL CREW

Composer: Jesus Chuy Flores
Dialogue Mixer: Edwin O. Collins
Foley Mixer: Jeff Kettle
Re-Recording Mixer: Thomas J. Maydeck, CAS

NICKELODEON

Presents

SPONGEBOB SQUAREPANTS

“Have You Seen This Snail?”

Produced by: Stephen Hillenberg

NOMINEES

Supervising Sound Editor: Timothy J. Borquez, MPSE
Sound Designer: Jeff Hutchins
Supervising Foley Editor: Tony Orozco
Supervising Dialogue Editor: Mishelle Smith
Music Editor: Nick Carr
Sound Editors: Keith Dickens
Eric Freeman
Tom Syslo

Mark Howlett
Foley Artist: Monette Beckett

ADDITIONAL CREW

Assistant Sound Editor: Rob Pratt
Dialogue Mixer: Justin Brimsfield
Re-Recording Mixers: Eric Freeman
Timothy J. Borquez, CAS

WALT DISNEY
Presents
SUPER ROBOT MONKEY TEAM HYPER FORCE GO!
“I, Chiro”

Produced by: Ciro Nieli
Directed by: Ciro Nieli

NOMINEES

Supervising Sound Editors: Otis Van Osten
Melinda Rediger
Supervising Dialogue/ADR Editor: Jason Oliver
Sound Editors: Wes Otis
Jeff Shiffman
Ron Salaises
Ken Young

ADDITIONAL CREW

Composer: Sebastian Evans II
Re-Recording Mixers: Mark Ettel