



| Symposium In Honor Of The Life And Career Of:
Thomas L. Schumacher, FAAR

| FRIDAY, APRIL 9, 2010

| SATURDAY, APRIL 10, 2010



**ARCHITECTURE
PLANNING &
PRESERVATION**

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University of Maryland
School of Architecture, Planning and Preservation

Thomas L. Schumacher was born in New York City on November 7, 1941, the son of Marcia and Joseph G. Schumacher. Raised in the Bronx, Schumacher earned a Bachelor of Architecture from Cornell University. After a period of professional practice, Schumacher returned to Cornell to pursue a Master of Architecture, studying under Colin Rowe and forming part of the “contextualism” school of thought which was critical of modern urban design. Widely influential, “contextualism” initially attempted to reconcile modern building types with urban forms based on the traditional city. Schumacher’s Master of Architecture thesis, done under Rowe’s direction, was widely cited as one of the first projects to illustrate the possibilities synthesizing these two aspects of design theory. In 1967 Schumacher was awarded the Rome Prize for architecture. He spent 1967-69 at the American Academy in Rome. He held academic appointments at Princeton University, the University of Virginia, the University IUAU of Venice (Italy), Catholic University, Syracuse University and lectured widely throughout the United States, Europe, Canada and the United Kingdom.

Schumacher joined the Maryland faculty in 1984, taught architectural design studios, history and theory courses, and served on the University Senate faculty affairs committee. Schumacher also originated the School of Architecture, Planning and Preservation’s Rome Program and published numerous books and articles on Italian modern architecture of the 1930’s, in particular on the architect Giuseppe Terragni. Schumacher’s studies of Terragni’s built and unbuilt work focused upon the formal aspects of the work and its relationship to programmatic imperatives, often illustrating the historical foundations of the compositional and typological strategies inherent in the work. Schumacher also published a study of Terragni’s Danteum project, a building designed by the architect based upon an interpretation of Dante’s Divine Comedy. His major work on Terragni entitled, *Surface and Symbol: Giuseppe Terragni and the Architecture of Italian Rationalism* was published by Princeton Architectural Press in 1991 and has enjoyed wide distribution and translation into Italian and German editions. In 1992-93, Schumacher was named “Distinguished Professor” by the Association of Collegiate Schools of Architecture.

As a registered architect, Schumacher was also an authority on the architectural facade and pioneered architectural theory focused upon the composition of the vertical surface. To illustrate his theories and teach students about form, technique and program when designing the facade of a building, he used studies based upon works by Renaissance and Baroque architects as well as the Modern masters. His writings have appeared in *Architectural Design*, *The Architectural Review*, *Oppositions*, *Journal of Architectural Education*, *Casabella*, *Parametro*, *The Cornell Journal of Architecture*, *Harvard Design Magazine*, *Memoirs of the American Academy in Rome*, *Oz* and *The Harvard Architecture Review*.

PROGRAM SCHEDULE

Friday, April 9, 2010

2:00 PM - 2:15 PM

Welcome

Brian Kelly, University of Maryland
Matthew Bell, University of Maryland

2:15 PM - 5:45 PM

Panel Session I

Schumacher's Influence on Teaching Architectural History/Theory and the Design Studio

Panel Discussion/Question and Answer Session

Michael Dennis, MIT
Neal Payton, Torti Gallas and Partners
Tim de Noble, Kansas State University
Max Underwood, Arizona State University

5:45 PM - 6:00 PM

Break

6:00 PM - 6:30 PM

Gallery Talk

Letarouilly Then and Now
Kevin Hinders, University of Illinois Urbana-Champaign

6:30 PM - 6:45 PM

Break

6:45 PM - 8:00 PM

Keynote Lecture

Michael Graves, Michael Graves and Associates

8:00 PM - 8:30 PM

Reception + Gallery Exhibition

Letarouilly Then and Now
Gallery Exhibition by Kevin Hinders, University of Illinois Urbana-Champaign

Saturday, April 10, 2010

9:00 AM - 9:30 AM

Coffee + Continental Breakfast

9:30 AM - 12:00 PM

Panel Session II

Roma e Italia, Non Basta una Vita

Moderator

Matthew Bell, University of Maryland

Panel Discussion/Question and Answer Session

Elisabetta Terragni, Studio Terragni
Steven Kent Peterson, Peterson-Littenberg Architects
Michael Schwarting, New York Institute of Technology
Adam Drisin, Florida International University

12:00 PM - 1:30 PM

Lunch

1:30 PM - 2:45 PM

Keynote Lecture

Kurt Forster, Yale University

2:45 PM - 3:00 PM

Refreshments

3:00 PM - 5:30 PM

Panel Session III

Schumacher's Influence on Architectural Practice

Moderator

D. Blake Middleton, Handel Architects

Panel Discussion/Question and Answer Session

Anthony Ames, Anthony Ames Architect
Frank Durkin, Square 134 Architects
Alan Dynerman, Dynerman Architects
Adam Gross, Ayers Saint Gross Architects
Jorge Hernandez, University of Miami
Sylvia Smith, FX-Fowle Architects

5:30 PM - 6:00 PM

Reception

6:00 PM - 9:00 PM

Schumacher Scholarship Dinner (\$65 pp)

Dinner Speaker

Alan Chimacoff, ikon.5 architects

SCHUMACHER SCHOLARSHIP FUND

The Thomas L. Schumacher Scholarship Fund was created to honor Tom's love of Rome by supporting eligible architecture students for study and travel with Maryland architecture programs in Italy. Your efforts will help us to build and grow this fund so that Tom's passion for the "Eternal City" can be realized by future generations of students.

Please make checks payable to: University of Maryland College Park Foundation

c/o Schumacher Scholarship
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