

# 2005 TOAN National Orchestral Awards

Rachelle Elliott  
Executive Officer, TOAN

**Winners were:**

## INDIVIDUAL REGIONAL AWARD

*Proudly sponsored by Hal Leonard represented by Stuart Hendricks*

To an individual who has fostered excellence, innovation and/or creativity in an Orchestra in a Regional Area:

### Bob Favell

Bob is highly respected for his musical achievements in Cairns both as an instrumental music teacher at Cairns State High School, Conductor of Cairns State High School Orchestra and founder / Musical Director of the North Queensland Philharmonic Orchestra, which started 15 years ago. He has led the Cairns State High School Orchestra to win Educations QLD's 'Fanfare' competition 5 times between 1992 – 2004.

*'...To be able to sustain the quality of music practice that has been achieved by the Cairns state high School Orchestra over several years is unsurpassed in the Australian context and a credit to both the students and their outstanding Musical Director....'* Simone de Haan, former Director of the Queensland Conservatorium Griffith University and Chief Adjudicator at Education Queensland's 'Fanfare'.

## INDIVIDUAL METROPOLITAN AWARD

*Proudly sponsored by Hal Leonard represented by Stuart Hendricks*

To an individual who has fostered excellence, innovation and/or creativity in an Orchestra in a Metropolitan Area.

### Colin Hardcastle

Colin's active involvement with the orchestral sector demonstrates his passion for music making. As President and Manager of the Brisbane Philharmonic Orchestra, he has pushed the orchestra to perform in major Brisbane venues to show that community orchestras are capable of producing high-quality concerts. These efforts have seen increased player membership and increased audiences.

As one of the founders of Queensland Community Orchestras, Colin has been instrumental in creating a group that encourages and facilitates discussion amongst Queensland's community based orchestras, to support each other with information and resources.

*'Colin has bridged the gap between the professional and community orchestras in and around Brisbane by working closely with The Queensland Orchestra.'* Joann Bevan from the Cleveland Symphony Orchestra.

Colin is also the National Editor for the Australian Strings Association Journal *Stringendo*.



2005 TOAN Award Winners



Roger Wilkins congratulates Bob Favell

*The sixth annual TOAN National Orchestral Awards were a buzz of excitement with over a 100 people from the music sector around Australia attending the presentation ceremony hosted by the New South Wales Government Premier's Office at the Sydney Conservatorium of Music in Sydney on Saturday 20th August, 2005.*

*Presided by TOAN Board member, Esther Benjamin and introduced by the Chair of the judging panel, Associate Professor Martin Jarvis, the Awards were presented by Mr Roger Wilkins, Director-General, The Cabinet Office and Director-General, Ministry of the Arts.*

*The Awards recognise individuals and group achievements throughout the entire orchestral sector in Australia during 2004.*

## PROFESSIONAL ORCHESTRAL AWARD

*Proudly sponsored by Allans Music Group*

To a professional orchestra which has extended the public's perception of Orchestras.

### Sydney Symphony Orchestra

In 2004 the Sydney Symphony presented concerts and activities that not only catered for their loyal subscribers but also attracted new and younger audiences through 'festival-style' events and highly visual marketing such as commercial radio, JC Decaux posters sites and e-marketing. The range of concerts programmed was inspirational including new works portrayed in music and images, Tchaikovsky's 1812 with real canons and fireworks, joint concerts with pop & jazz artists, 'the Shock of the New' showcasing how all music was once new, encouraging the audience to listen to the music though for the first time and film music: Lord of the Rings symphony. Sydney Symphony also received support from Fairfax to distribute 400,000 CDs to Sydney-siders.

*'...two events with the Sydney Symphony 'Classic Dionne Warwick' and 'The Lord of the Rings Symphony' ... create an opportunity for people to have their first symphony experience at concerts which presented music already well loved and familiar to them ... the impact these concerts have in attracting new audiences to symphony concerts at Sydney Opera House: 66% of credit cards used were new to Sydney Opera House...' Jonathan Bielski, Sydney Opera House*



Libby Christie, Sydney Symphony receives Professional Award

bilingual Children's concerts that cater for English speaking children and an increasing number of Cantonese families living in the area. This included advertising in Cantonese through local Chinese radio and newspapers, bilingual Concert programs and a bilingual front of house team to cater appropriately for the audience. This was a well thought out program that captured a new and progressively growing local market.

An Honourable Mention went to the **Brisbane Philharmonic Orchestra** for their contribution to

the community orchestral scene in Brisbane producing high-quality concert programs that have contributed to increasing audience attendance.

## YOUTH ORCHESTRAL AWARD

*Proudly sponsored by Alfred Publishing (Australia) represented by Louisa Buchanan*



Youth Awards - Roger W, Geoff Rosbrook (QYO) & Louisa Buchanan, Alfred Publishing

To a youth orchestra which has extended the public's perception of Orchestras.

### Queensland Youth Orchestra

This youth orchestra consistently wows audiences in Australia and overseas. In addition to their 5 intrastate tours and regular local Brisbane performances, QYO undertook 2 international tours; a 9-concert tour to Germany and Italy with a 96 member Symphony and a 6-concert tour to Singapore with 70 member Wind Symphony.

*'It's the best youth orchestra I Australia. They're brilliant and can handle anything that the [professional] symphony orchestras can'. Tim Freedman from The Whitlams.*

*'...World Class practice, independent discipline – is a rarity in our town. ... the Queensland Youth Symphony is*

*known as one of the best in the world.' Nordbayerische Nachrichten, Forchheim, Germany*

*'For the best orchestral playing in town, go hear your local youth orchestra. For consistently good playing, enthusiasm and exhilarating edge-of-the-seat music-making, these youngsters often outclass their jaded professional colleagues.' The Australian, 22 March 2004.*

An Honourable Mention went to the **Western Australian Youth Orchestra Association** for its ongoing

## COMMUNITY ORCHESTRAL AWARD

*Proudly sponsored by Symphony Australia represented by Robert Harris*

To a community orchestra which has extended the public's perception of Orchestras.

### Willoughby Symphony Orchestra & Choir

This community orchestra continues to find new ways to diversify concerts and in return reach and influence a wider cross-section of their community. In addition to their annual 12-concert series, there are numerous special focus concerts which provide something for everyone. The most effective initiative was to prepare



Individual Metro – Roger W, Colin Hardcastle & Stuart Hendrick, Hal Leonard

commitment to developing audiences through a wide range of programs to promote orchestral music to the wider community such as an innovative outdoor program at Kings Park & Botanic Gardens.

## SCHOOL ORCHESTRAL AWARD

– Given for the first time in 2003

**Proudly sponsored by Sibelius Australia represented by James Humberstone**

To a school orchestra which has achieved recognition within its school and/or wider community

### Cairns High School

For the last 15 years, Cairns High School Orchestra has developed young musicians into orchestral players and an orchestra that regularly win awards at both at the Queensland Festival of Music and Education Queensland's biannual competition 'Fanfare' competing against approximately 600 ensembles from around the state. An auditioned based orchestra, Cairns State High School engages professional tutors to work with players in master classes, workshops and sectionals.

*'...In my opinion, the orchestra's achievements in performance and the state-wide acknowledgement of their excellence are only part of the reason this school orchestra deserves recognition from TOAN. Their commitment to Australian music, evidenced by their commissioning of new work (and their regular performance of it) is worth significant acknowledgement...'* Helen Lancaster, Senior Advisor, Thai National Centre for the Gifted and Talented, Office of the Prime Minister, Thailand, adjudicator Education Queensland's 'Fanfare'.

An Honourable Mention went to the **Brighton Secondary School Symphony Orchestra (SA)** for its continuing high level of achievement in public performance of standard repertoire. It is an outstanding school program that would be a fabulous role model for all schools across Australia.



Roger Wilkins congratulates Alan Mooney from Bundaberg Sugar



Community – Tim Long, Cr Pat O'Reilly, Roger W & Noel Cislowski

## ENLIGHTENED SUPPORT AWARD

**Proudly sponsored by National Australia Bank represented by Steve Lambert**

To an individual, a company or an organisation who or which has provided enlightened or exceptional support to an Orchestra or to Orchestras.

### Bundaberg Sugar

For the last 10 years, Bundaberg Sugar have developed a partnership with Queensland Youth Orchestra to ensure that high quality touring ensembles come to Bundaberg and surrounding areas such as Mareeba, Innisfail and Babina. This support has enabled QYO to develop relationships with regional Queensland that would otherwise not be financially viable. Despite the challenging commercial environment for Australia's sugar industry over recent years, Bundaberg Sugar has maintained its support assisting with the education of young people in the area and giving the communities the benefit of annual concerts from various QYO ensembles including the Queensland Youth Symphony, QYO Big Band and QYO Chamber Orchestra.

*'...I grew up in Burnett Heads, just north of Bundaberg. While I was always crazy about music, the annual visits of the QYPO Chamber Orchestra to Bundaberg and its combined concerts with Bundaberg youth Orchestra were a huge influence in my decision to pursue music as a career. Playing next to the QYO musicians in the combined rehearsals showed me what I could achieve if I worked hard and they were always really friendly and encouraging.'* Dale Rickert, QYS Principal Cellist.

## LIFETIME ACHIEVEMENT AWARD

*Proudly sponsored by Australia Pro Arte and TOAN  
represented by Robert Harris*

To an individual for prolonged achievement in, or  
contribution to, the Orchestral sphere.

### Alex Grieve OAM

At 83, Alex Grieve is still performing and sharing his lifetime of experience as a professional musician, teacher, examiner and recording artist. He has played with many professional orchestras and chamber ensembles including, ABC orchestras, Australian Pops Orchestra, Melbourne Philharmonic Orchestra, Melbourne Chamber Orchestra and Australia Felix. Alex's recordings are still available in the Australian Music archives, the most popular being C:112 Horn Masterworks.

Alex was bestowed this Award due to a lifetime of ongoing contribution to both musical community and the community at large and "in retirement" he spends much of his time developing Horn players and assisting orchestras by being involved with management committees.

*'Alex has contributed more to orchestral horn playing in Australia than any other person I know..... [he is] one of the country's greatest musicians and has spent a lifetime perfecting his art and musicianship'. Kevin Edwardes, Committee of Management Stonnington Symphony*

Our special thanks go to all of our sponsors and to the 2005 judging panel: Associate Professor Martin Jarvis (Chair), Bruce Worland, AM, Jane Robertson, Valda Silvy, Nicholas Heyward. ■



Lifetime Achievement winner Alex Grieve with Roger Wilkins