

The Women's Athletic Program

# Wake Forest

M A G A Z I N E

WACOONS

## LEAGUE OF THEIR OWN

Volume 50, Number 1    *S e p t e m b e r*    2 0 0 2

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*Wake Forest Magazine (USPS 664-520 ISSN 0279-3946) is published four times a year in September, December, March, and June by the Office of Creative Services, Wake Forest University, 1834 Wake Forest Road, Winston-Salem, NC 27109-7205. It is sent to alumni, donors, friends, faculty and staff of the University. Periodicals postage paid at Winston-Salem, NC 27109, and additional mailing offices.*

*Send letters to the editor ([poovey@wfu.edu](mailto:poovey@wfu.edu)), classnotes ([classnotes@wfu.edu](mailto:classnotes@wfu.edu)), change of address ([alumrec@wfu.edu](mailto:alumrec@wfu.edu)), and other correspondence to the e-mail addresses listed or to Wake Forest Magazine, P.O. Box 7205 Reynolda Station, Wake Forest University, Winston-Salem, NC 27109-7205. Telephone: (336) 758-5379.*

*You can access the Web site at <http://www.wfu.edu>*

*POSTMASTER: Send address changes to Wake Forest Magazine Alumni Records, P.O. Box 7227 Reynolda Station, Winston-Salem, NC 27109-7227.*

*Volume 50, Number 1  
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# Wake Forest

M A G A Z I N E



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## L e t t e r s   t o   t h e   E d i t o r



WHAT A THRILL it was to see the cover of the *WFU Magazine* for June 2002. The original 1922 watercolor of Reynolda House was done by my great-aunt. As a 1968 graduate of Wake Forest and having grown up in Winston-Salem, I felt a real thrill seeing a place I know well. Unfortunately, Mrs. Graham's name was incorrectly listed under the picture. My great-aunt's name was Margaret Nowell Graham. As a side note, Mrs. Graham's grand-nephew, Charles Frost, just finished his freshman year at Wake Forest.

Mary Frost Hoey ('68)  
Columbus, Ohio

EVERY NOW AND AGAIN a copy of your magazine ends up in my mailbox, and I usually take a few minutes to flip

through before sending it on. I must confess, however, that I made a point of sitting down to read the June 2002 issue. I grew up in Winston-Salem attending Wake Forest football games, cheering on the basketball team, and counting many "faculty brats" among my friends; therefore reading your magazine is like a quick trip home.

The Reynolda House story brought back wonderful memories of summer art camp at the museum. I remember having free-reign over the house—we didn't of course, but we had a lot more access than the general public, afternoons spent playing in the bowling alley, and making a particularly detailed chalk drawing of one of the evening gowns (along with its coordinating forest green velvet cape) from the costume collection.

I also remember stopping to gaze at one particular painting for several minutes each day of camp. You can't imagine how pleased I was to find a photo of that painting, Frederic Church's *Andes of Ecuador*, in your article. It is exciting to know that Reynolda House and Wake Forest will continue the tradition of community involvement shared by both institutions.

MiChelle Jones  
Nashville, Tennessee

THE JUNE ISSUE of *Wake Forest Magazine* arrived today. Thank you for a delightful, informative and entertaining magazine; I especially enjoyed the feature article, "Home for a House" by Kerry M. King. A visit to the Reynolda House will be on the "must-see list" when we bring our son, Mark (Class of 2006), down for his freshman year in August.

Lee S. Eisenacher  
New Canaan, Connecticut

THE ARTICLE, "Home for a House," in the June 2002 issue reminded me of my only experience with Charles H. Babcock, who with his wife, Mary Reynolds, donated the land for the Winston-Salem campus of Wake Forest. A

1965 graduate, I had the opportunity to study journalism under Dr. Edgar E. Folk. Among other things he held sacred were Wake Forest and its rare book committee, on which he served. Charles Babcock had an extraordinary collection of rare books and sat on that same committee.

Story had it that the group would meet to consider the purchase of a rare first edition. Mr. Babcock would say, "Let me check at home during lunch." Then he'd return with his copy of the desired book, which not only exhilarated but also frustrated the committee. Not only did the members want to know the contents of Babcock's collection, they wanted him to leave it to Wake Forest (which he did, in 1973).

One day I decided to ask Mr. Babcock to let me do a story on his collection. There I was in a library worth millions. Mr. Babcock had the only existing Shakespearean portfolio in its original vellum binding. There were oodles of first editions, manuscripts, and Bibles.

For days afterward, I would get calls from Dr. Folk, such as "What about Mark Twain? Was there a first edition of *Huckleberry Finn*?" I don't know, I'd reply.

Carol Miller ('65) Krause  
Newport News, Virginia

## C a m p u s C h r o n i c l e

### Med school at 100

*Genomics pioneer will kick off Centennial*

The Wake Forest University School of Medicine will celebrate its Centennial year with an opening address by one of the nation's foremost scientists and various other events to highlight the school's history and the future of medicine.

The Centennial observance — “The Legacy of Yesterday, the Promise of Tomorrow”—will take place throughout the 2002–2003 school year. Events will include nostalgic recol-

lections of the first one hundred years and glimpses into the future of medicine and medical education.

Centennial events begin next month at the University's Opening Convocation with an address by Craig Venter, the pioneering pacesetter in the race to decode the human genome. Venter will speak on “Sequencing the Human Genome: Gateway to a New Era in Science and Medicine,” on October 10 in Wait Chapel.

A former scientist with the National Institutes of Health, Venter founded Celera Genomics

in 1998. Venter left Celera in January and is now starting two new institutes — the TIGR Center for the Advancement of Genomics, a policy institute, and the Institute for Biological Energy, which is studying the possibility of genetically engineering microbes to produce energy and help clean the environment.



Other highlights of the Centennial year include public tours of the medical school in October and a “Mini-Medical School” for the general public featuring programs on genetics, radiology, cancer, cardiology, and physiology and pharmacology. Programs with nationally recognized speakers are planned for medical professionals in obstetrics/gynecology, diabetes management, neurology, pediatrics, otolaryngology, and surgery. Four live webcasts of surgical or medical procedures are also planned for the school year. Representatives of medical schools around the

nation will meet at the medical school next spring to discuss the latest uses of technology in medical education.

A Centennial website, with an updated calendar, is available through the University homepage ([www.wfu.edu](http://www.wfu.edu)) and the Medical Center homepage ([www.wfubmc.edu](http://www.wfubmc.edu)).

Founded in 1902, the medical school moved to Winston-Salem in 1941—fifteen years before the rest of the College followed suit—and joined with North Carolina Baptist Hospital to form what is now known as Wake Forest University Baptist Medical Center. A book on the school's history, *One Hundred Years of Medicine: Legacy and Promise*, a hardbound collection of more than 400 historical photos dating back to the early days of the medical school, will be published this fall.

### New voice

*Surgery broadcast around the world*

The Medical Center recently broadcast its second live surgical procedure over the Internet, as doctors restored a patient's voice while other doctors around the world could watch. The surgery was

performed by Dr. James A. Koufman, director of the Center for Voice Disorders at WFUBMC and one of the world's leading experts on voice rehabilitation surgery.

The procedure — laryngoplastic phonosurgery, or plastic surgery of the larynx to reposition the vocal folds and alter the voice — is used to restore the voice in patients who have lost all or most of their voice due to vocal cord paralysis, cancer, or trauma. About 2,000 laryngoplasties have been performed at the Center for Voice Disorders over almost two decades. Following the procedure, more than 80 percent have either normal or near-normal voices.

“You don't know how important your voice is until it's gone,” Koufman said. “Voice problems have serious social and professional consequences. Voice surgery has evolved tremendously in the past twenty years, and the Center for Voice Disorders has had a leadership role nationally and internationally.”

The latest procedure follows the April broadcast of a procedure to stimulate the brain of a patient suffering from Parkinson's disease. Both broadcasts can be viewed on the Medical Center website.



## C a m p u s C h r o n i c l e



*Mead wins  
Guggenheim  
Fellowship*

Assistant Professor of English Jane Mead has won a Guggenheim Fellowship from the John Simon Guggenheim Memorial Foundation, which annually recognizes the nation's top artists, scholars, and scientists. Mead, who is also poet-in-residence, has published two collections of poetry, *House of Poured-Out Waters* and *The Lord and the General Din of the World*.

*Stroke of a genius*

Junior Bea Bielik—who won the NCAA singles title last spring to become the first Wake Forest female athlete to win a national title—continues piling up the awards. Bielik was named the ACC Female Athlete of the Year in July, the first time a female from Wake Forest has ever won the award.

Bielik, who is from Valley Stream, New York, also won the Omni Hotels National Indoor Title last fall. Her list of honors includes the Honda Sports Award for tennis, the International Tennis Associa-

tion National Player of the Year, and the ACC Player of the Year. A three time All-American in singles and doubles, Bielik finished the year ranked No. 1 in the Omni Hotels national singles rankings with a 35-2 singles record. She was scheduled to play in the U.S. Open in Flushing Meadows, New York, at the end of August.

The women's tennis team finished the year ranked eighth nationally and advanced to the quarterfinals of the NCAA Tournament. Fourth year head coach Brian Fleishman was named the ITA Coach of the Year.

*Japan exchange  
program begins*

Assistant Professor of Religion James Ford and eight students are spending the fall semester in Japan as part of a new study abroad/exchange program between Wake Forest and Kansai Gaidai University in Hirakata City, Japan, south of Kyoto.

Ford, who specializes in medieval Japanese Buddhism, will be a visiting professor at Kansai Gaidai during the fall. The students with him will take at least one Japanese language class as well as other courses in business, economics, social sciences, and humani-

ties. Four of the students are staying with local Japanese families; the others are living in university housing. One student from Kansai Gaidai will attend Wake Forest each year.

About half of Wake Forest undergraduates study abroad by the time they graduate. A publication produced by the Institute of International Education recently ranked Wake Forest second in the nation among doctoral institutions in estimated participation in study abroad.

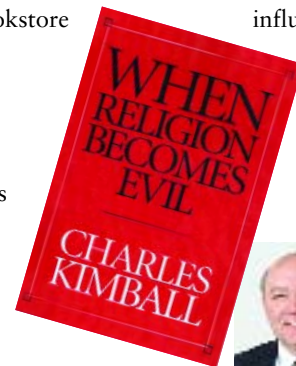
*When religion  
becomes evil*

As the nation prepares to observe the one-year anniversary of last September's terrorist attacks, a new book by Professor and Chair of Religion Charles Kimball seeks to make sense of evil perpetrated in the name of religion. "When Religion Becomes Evil" (HarperSan-Francisco, 250 pages, \$21.95) hit bookstore shelves in early September, and Kimball was scheduled to make numerous speaking engagements

in New York City and Washington, D.C., the week of September 11 to promote the book.

"After September 11 everyone was asking 'why would anyone do something like this?' and 'is religion the problem?' My answer is yes and no," said Kimball, an internationally renowned scholar on the Middle East and Islam. "Religion is one of the most powerful and persuasive forces in our world and is often used as an excuse for some of the most dastardly actions. But my deeper argument (in the book) is that religion still provides the best hope for our future."

Using last year's terrorist attacks as a backdrop, Kimball examines the ways in which religion is corrupted—from blind obedience to a charismatic cult leader; to justifying any means to accomplish a goal; to acting as God's "agent" to hasten Armageddon; to the concept of Holy War. But he also examines the positive influences of religious institutions and traditions and "how we can recapture the best in all traditions."



## University appointments

GENERAL  
COUNSEL  
J. REID  
MORGAN

(’75, JD ’78) was named a vice president of the University. He was also appointed secretary of the Board of Trustees and Wake Forest University Health Sciences, succeeding long-time vice president and counsel Leon Corbett (’59, JD ’61), who retired in July. Morgan will continue to oversee the legal offices on the Reynolda and Bowman Gray campuses. He joined the University staff in 1979 and was named University Counsel in 1988. He had served as assistant secretary of the Board of Trustees since 1994.



an information systems degree program. After graduating from Wake Forest with a physics degree, McCray received his master’s degree in business administration from Stetson University and his doctorate from Florida State University.

BETSY  
TAYLOR,  
formerly a  
psychologist  
with Wake  
Forest’s  
counseling

center, was named director of the new Pro Humanitate Center. She will help coordinate programs and activities funded by a \$1.9 million grant from the Lilly Endowment to encourage students to plan their careers with service to humanity in mind (*related story, page 20*). Taylor graduated from the University of North Carolina at Chapel Hill and received her doctorate in counseling psychology there in 1992.



BARRY FAIRCLOTH (’93) was named associate athletic director for development, succeeding Mike Pratapas (’85, MAEd ’88). Faircloth will oversee all athletic fund-raising, including the Deacon Club.

GORDON  
E. MCCRAY  
(’85) was  
named an  
associate  
dean of the



Calloway School of Business and Accountancy. McCray, the BellSouth Mobility Technology Associate Professor of Business, has taught information systems at the Calloway School since 1994. During his first year, he proposed a redesign of the school’s information systems curriculum that developed into



## Palm pilot

*Technology stays close at hand*

**N**ew technology being tested in classrooms at Wake Forest this fall makes it possible for students and professors to better communicate in class—without saying a word. The new technology, christened PocketClassroom by its designers, makes the classroom environment more interactive and takes advantage of the latest and growing trend in personal computers, the hand-held computer.

Students in Professor Rick Matthews’ physics class used the PocketClassroom last semester, and students in a nutrition class in the health and exercise science department are testing it this semester. “The real benefit of PocketClassroom is the ability for all the students to provide feedback to you whenever they want,” said Matthews, chair of the physics department.

PocketClassroom was designed by the University’s information systems staff for the iPAQ personal hand-held computer. Students can use it to ask questions anonymously right during class about material they may not understand, and professors can conduct impromptu quizzes and get immediate results to gauge the effectiveness of their lecture without waiting for a test and then the time-consuming process of grading them. The software also features its own Web server, allowing the professor to launch class-specific Web sites and Power Point presentations from the palm of a hand.

The program and its applications are on the cutting edge of hand-held technology for the classroom, said Anne Bishop, director of Wake Forest’s information systems research and development.

## C a m p u s C h r o n i c l e

## Textbook case

*Art professor revises standard.*

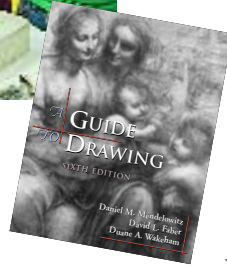
In today's vast and unrelenting landscape of the computerized, one can still encounter outposts of the analog—even in fields like art, where the digital scene is so expansive. Drawing is one of these oases. Amid the panorama of computer graphics programs, artists remain drawn to the manual application of material to surface.

A new edition of a top-selling drawing textbook, revised by Wake Forest art professor David L. Faber, was published this summer. And while it acknowledges the new technology in passing, its focus remains firmly on the time-honored and traditional in drawing technique.

The text, *A Guide to Drawing*, was originally written in 1967 by Daniel M. Mendelowitz of Stanford University and then revised by Duane A. Wakeham, then on the faculty of the College of San Mateo in California.



David Faber and student confer over art; he revised this textbook.



Smaller in size and more comprehensive in scope than other drawing textbooks of the time, it quickly became a standard in college art courses and has remained in widespread usage.

Four years ago, the book's new publisher, Wadsworth Thompson (now Wadsworth Publishing), made plans to publish a sixth edition and sought a new co-author. Faber, a printmaker and associate professor of art since 1984, had reviewed art textbook manuscripts a few years ago for Harcourt Brace, a previous publisher of *A Guide to Drawing*. Harcourt Brace was especially impressed by Faber's ability to rewrite copy in a style consistent with the author's and recommended him to Wadsworth for the project.

Faber devoted the better part of a year to collecting images for the new edition, spending a semester on sabbatical in fall 2000 in his home state of Illinois culling the archives of the Art

Institute of Chicago. "The book covers the history of drawing pretty extensively, and previous editions contained a lot of works by the Old Masters," Faber notes.

"I refreshed its illustrations by retiring a number of the older images and replacing them with newer artists and styles." Ironically, the cover of the new edition features a drawing by an Old Master—"The Virgin and Child with St. Anne and the Young John the Baptist," painted by Leonardo da Vinci in 1499.

Faber revised about 40 percent of the book's text. He wrote a new chapter on mixed media and a section on the importance of seeing to the act of drawing. ("So many drawing books make the assumption that the eye responds to what the hand does," Faber observes. "It's really the other way around.") But he focused most of his editorial work on updating

the book's verbiage to, as he puts it, "keep the language current." His greatest challenge, he says, was to write and edit in a style similar to the previous authors so that the text flows smoothly and seamlessly.

The new edition includes sections on drawing in light of technological innovations and drawing's role in digital media, but Faber eschewed any detailed discussion of computer-generated image making. "That's the purview of graphic design texts," he says. In his view, drawing always will occupy a special place of importance and appeal, no matter how ubiquitous computer imagery becomes.

"Drawing is so basic; it's the progenitor of other art forms," he says. "And artists are still in love with the materials and the quality of the surface—the tooth of the paper, its texture and weight. It's the intimacy of drawing—the impulse of action; the visceral response to materials; the repetitive acting and responding; the vulnerability of the human hand; the bits of chalk and charcoal as they lay in the recesses of the paper—that is so integral to the end result, and which digital processes cannot replicate."



## Rockin' horses

*The odd form and function of seahorses captivates researcher Miriam Ashley-Ross.*

Looking for a critter whose physiology and locomotion mechanics differ radically from the standards of its species? Look no farther than the seahorse. It's a fish, but you'd never know it by observing it. Instead of a smooth, streamlined profile with scales, it has an exoskeleton with armored plates and spines. Its head is upright and bent over. It moves not by swishing a tail fin (which it lacks) languidly, but by oscillating its dorsal and pectoral fins 30 times per second in the viscous medium of water.

"They're interesting little animals," notes Miriam Ashley-Ross, an ardent admirer and an assistant professor of biology. "You have to admit, they're pretty odd-looking."

It's that very oddity that has attracted the research attention of Ashley-Ross and a team of undergraduate research assistants. She describes herself as a "functional morphologist"—one who studies the relationship between form and function in physiology. And what better subject for study than a creature whose body and means of motion depart drastically from its species? Her motivation,

though, is not mere curiosity about one of nature's apparent aberrations. Her work is contributing to our general understanding of muscle itself and how it can be designed for specialized tasks.

The animal kingdom—including the human realm—is rife with examples of specialized muscular configurations, all with a functional purpose. The fastest land animal, the cheetah, is equipped with very long limbs, and its shoulder blade is connected to its ribcage not by a rigid clavicle, as ours is, but by a kind of muscular harness. It's built for short bursts of speed to close in quickly on a kill, but not for endurance. Conversely, as we humans evolved from quadrupedal to bipedal creatures, our spines became curved and our pelvises were restructured completely. "We're built," Ashley-Ross says, "for covering long distances at not very great speeds."

Ashley-Ross, who joined the University's faculty in 1997, began studying the seahorse in 1995 as a doctoral student at the University of California-Irvine. She examines its muscle by placing samples in petri dishes, where the tissue can survive for up to twelve hours if cared for properly. In muscle, three elements, each with a different function, compete for space. One element produces force,



Miriam Ashley-Ross describes herself as a "functional morphologist."

another provides sustained energy, and the third enables rapid contraction. In any given muscle, each element can be emphasized at the expense of the others.

To propel itself, the seahorse's dorsal muscle must contract rapidly, so the muscular elements producing force and providing sustained energy "take a hit," as Ashley-Ross describes it. Put simply, it can't move very fast or for very long.

So how does it survive in aquatic environments teeming with voracious beasts? By looking funny, she says. "They rely a great deal on being cryptic—by looking like a bit of flotsam and jetsam that predators can't see or aren't interested in."

## C a m p u s C h r o n i c l e

### Community Cares

*Clinic has a healthy Wake Forest connection.*

At 5 p.m., the line to enter the Community Care Center in Winston-Salem stretches to ninety people. Angela Masker has waited for two hours, but says it's worth it. Masker's husband is



Among clinic organizers are (left to right) Dr. Ernesto de la Torre (MA '96), business manager Jim Robinson (MBA '76) and Dr. William Satterwhite ('54).

disabled. Her six-year-old son has a rare brain disorder and leukemia. Masker herself has epilepsy, but she used to postpone care because she couldn't afford it. She paid the price in seizures, and has \$4,000 in unpaid medical bills.

Then, she heard about the Community Care Center, a free medical clinic for uninsured, low-income patients, that opened two years ago.

Now she gets the regular treatment she needs to control her epilepsy. "People like us who don't have insurance, we don't know what we'd do without the clinic," said Masker.

Masker is just one of 3,571 patients served last year by Community Care, a clinic with a healthy Wake Forest connection. At least sixty volunteers, including students, faculty, and staff from both the Reynolda and Bowman Gray campuses, contribute their time, as do many Wake Forest alumni.

When the clinic's doors open, a dozen doctors await the patients. So do dozens more nurses, technicians, radiologists, interpreters, screeners, file clerks, and support personnel. Except for three staff members, all work for free. The clinic is open two afternoons and four evenings a week. Last year the clinic delivered \$874,688 in medical care, but no patient saw a bill.

The clinic's story started in January 2000, with Ernesto de la Torre (MA '96), a retired neurosurgeon who spent many years of his career at Wake Forest's medical school, first as a resident, later as an instructor. After retiring, he received his masters of religion at Wake Forest in 1996. De la Torre kept going to medical conferences and noticed that his retired colleagues did, too. "Obviously, these people were still interested in medicine. Why not put them to work?"

De la Torre recruited Jim Robinson (MBA '76), the executive director of the Forsyth-Stokes-Davie County Medical Society. They then asked retired doctors to help. Many were interested, particularly William Satterwhite ('54), who, with de la Torre and Robinson, became a primary organizer. "One reason I stopped practicing is because I was rushing through patients, dealing with managed care," said Satterwhite. "The clinic is fun."

The clinic needed supplies and volunteers. De la Torre drafted Ann Flynt (MBA '86), a medical consultant, using a very strong pull; she credits him with saving her life in 1992 when a cerebral aneurysm ruptured. When he called, Flynt said, "I guess I live and breathe because of you. How can I tell you 'no'?"



Student volunteer Josh Heinzerling ('02) translates for Dr. Joyce Reynolds.

## C a m p u s C h r o n i c l e



Gary Richert ('03) checks a patient's blood pressure.

She gave up her consulting business and devoted 12-hour, unpaid days to getting the clinic ready for operation. "I started begging, borrowing, and calling in every chip ever owed me," she said. Other volunteers also spread the word. The medical community responded generously. So much furniture and equipment poured in that the clinic has donated the excess to Samaritan's Purse for a new hospital in Afghanistan.

"When we first started, we wouldn't have been able to run the clinic without Wake Forest students," said Robinson. That fall, Wake Forest anthropology professor Steve Folmar sent his whole Medical Anthropology class to volunteer. Several continued after the class ended. One, Amy Belflower ('02), volunteered twice a week. She plans a career in public health. "This is just what I want to do. The people I meet here are a sec-

ond family away from home for me."

"I don't think there's a volunteer here that's not happy to be here and enjoying it," said Josh Heinzerling ('02). He's even been invited to visit a patient's family in Acapulco. "It is hard sometimes, but it is always worth it."

Wake Forest students also drafted their teachers. Gary Richert Jr. ('03) wrote a paper about his experiences at the clinic for his Spanish class. He inspired his professor, Tricia Walter, to volunteer as a translator. Marianne Schubert, director of the Wake Forest Counseling Center, trained two resident advisers who, in turn, encouraged her to join them at Community Care.

"The Wake Forest students are vital here," said Gray Boyette, ('56, MD '60). Students contribute in many areas of the clinic, but Boyette particularly relies on the translators, since most of the patients are Hispanic.

Douglas Maynard, chair emeritus of the Department of Radiology at the medical school, helped arrange medical equipment donations. He continues to do so, most recently securing an \$83,000 ultrasound machine. "The thing that has touched me is that absolutely no one we've asked to help has said 'no,'" said Maynard.

Sonogram technician Matella Drum assists the clinic's lifesaving work. She works full time at the medical school, works weekends at Baptist Hospital, has a son at home and a daughter at Wake Forest, and still volunteers every Thursday. "We're all called to give," said Drum.

As many active as retired doctors currently volunteer. Medical student volunteers like Suzanne Koziol (MD '04) speak enthusiastically about getting to shadow the doctors. "It is a real team effort," said Koziol.

Community Care Center will serve about 5,000 patients this year, said Robinson. The clinic just added dental care and soon will offer ophthalmology.  
— CATHERINE FRIER  
KORZEN ('82)

*"People like us  
who don't have  
insurance ...  
don't know what  
we'd do without  
the clinic."*



Amy Belflower ('02) volunteered twice a week.



## C a m p u s C h r o n i c l e

### Small wonders

*Faith, hope help family cope with their sons' illnesses.*

Most parents don't think much of it when their children bump into a door or trip over a pile of Legos. But those bumps and stumbles remind Jay Dominick (MBA '95), assistant vice president for information systems on



Jay Dominick with his wife, Betty, and sons Boyce, 10, and Thomas, 6, at their home in Winston-Salem.

the Reynolda Campus, and his wife, Betty, that their sons, Boyce and Thomas, can't see like the rest of us. Someday, both could go blind.

Most parents don't worry too much if their kids aren't as tall as their friends. They figure that a growth spurt is bound to come sooner or later.

But for the Dominicks, the fact that their kids are small reminds them of the kidney disease that is stunting their growth and could eventually threaten their lives.

Boyce, 10 and a fifth-grader, is at the lowest end of the growth charts for his age. Thomas, 6 and a kindergartner, is the size of a 3-year-old. He slid off the growth charts years ago. The kidneys of both boys function at 40 to 50 percent of their normal capacity. By the time they are teenagers, the boys may need kidney transplants.

As a result of an unfortunate collision of their parents' recessive genes, Boyce and Thomas suffer from an extremely rare genetic disease, conorenal syndrome. The syndrome consists of a collection of ailments—retinitis pigmentosa, which gradually reduces the field of vision by destroying the retina and optic nerve; kidney disease; high blood pressure; and subtle skeletal changes.

Both boys see the world as if they were looking through a tunnel. When they walk, they don't see the curb that might trip them or the toy they might step on. At night, they can hardly see at all. Doctors can't say when or if they will eventually lose their sight completely.

The Dominicks got their first hint that something might be wrong on Halloween night, the year Boyce was two. When they took him out for trick-or-treating, he clung to them, as if he feared the dark. He wouldn't go up to a house by himself; one of them had to carry him. Boyce was four when Thomas was born. As Thomas grew, he showed the same aversion to darkness that his brother had. Both boys tripped and bumped into things.

In the summer of 1998, Betty, a nurse with Winston-Salem Health Care, decided to have Boyce's eyes examined. One optometrist suggested that Boyce might benefit from seeing a pediatric ophthalmologist. The Dominicks weren't prepared for what he had to say. Boyce had retinitis pigmentosa.

Shocked and grief-stricken, they set out to learn all they could about the disease. Jay used his computer expertise and searched for information on the Web. He and Betty talked to people with the disease. And they began to realize that Boyce could still have a successful, independent life.

As he worked through his grief, Jay spoke often to Sam Gladding ('67, MAEd '71), the associate provost and director of counselor education at



## C a m p u s C h r o n i c l e

Wake Forest. Gladding encouraged Jay to write down what he and his wife were going through. Jay set up a web site, [www.wfu.edu/~jld/medical/conorenalmain.html](http://www.wfu.edu/~jld/medical/conorenalmain.html), which tells their story.

Against the advice of some of their relatives, the Dominicks told Boyce that he had retinitis pigmentosa two years ago. His parents felt that he needed to have time to deal with and accept his condition, and Betty didn't want Boyce to think he was a klutz. "There's a reason he can't catch a baseball," she said. "He can't see it."

They suspected by then that Thomas, too, had retinitis pigmentosa. A doctor confirmed it soon after. The Dominicks wanted people to know what was going on in their family, but found it hard to bring it up in conversation. They found a way to spread the message and do something positive; they decided to hold an annual fundraiser for the Foundation Fighting Blindness, hoping to raise \$10,000. "Night for Sight," held in May of 2000, raised \$75,000.

Boyce loves school and makes good grades. But his limited vision sometimes gives him trouble. Last year, one of his classmates complained to the teacher because he bumped into her several times. The teacher had to explain. His

teacher allows him to dictate his spelling words to his mother because writing is hard for him. He is taking typing lessons.

Thomas gets teased about being small, and it makes him mad. He started taking injections of growth hormone last September, and he has grown an inch. His parents haven't talked to him about his disease. The time is coming. Telling Boyce was really hard, Jay said, "and I dread telling it again." Although he talks about his condition sometimes with his parents and his brother, Boyce doesn't seem to dwell on what could happen in his future.

"He doesn't see the magnitude of a kidney transplant down the road—surgery and meds the rest of his life," his mother said. "He asks questions situationally." She was driving down the road one night and Boyce said, "You know, Mom, I bet I'm not going to be able to drive at night." Another time, he told his dad, "I'd like to see like you and Mom see, just for one day." His statement brought his father to tears.

Betty and Jay are preparing their sons for the dark world they may someday live in. They keep the house unusually neat; they don't leave things out that the boys might trip over. She is training them to pick up after

themselves and to put their shoes in the same spot every night. She knows they will need those skills as they get older. "Teenagers can't remember where they put their shoes, where they put their books," she said. "And they can see to look for them."

The Dominicks know blindness won't kill their sons. But kidney failure could. They drink plenty of water and take good care of their kidneys, just in case they prove to be suitable organ donors. But even if kidneys are available for transplant when the boys need them, transplanted organs don't last forever. A transplanted kidney usually lasts ten to twenty-five years. The Dominicks don't know if their boys' problems will shorten their lives.

"We didn't ask that," Jay said. "We're kind of afraid." But they cling to optimism and put their faith in medicine. "Look how far we've come in ten years," Betty said. Every year, researchers come up with better procedures, better treatments.

"Probably our biggest optimistic hope is that we caught it early enough," Jay said. "The path of progress in all these areas is so encouraging."

— KAY ALLEN



Boyce and Thomas enjoy Legos.

*"Look how far we've come in ten years... Every year, researchers come up with better procedures, better treatments."*



# LEAGUE OF TH



# E I R O W N

By Ellen Dockham

*In thirty short years, academic and competitive excellence have propelled the women's athletics program from small-time to among the best in the country.*

**T**hirty years ago, the best way to win a spot on the women's golf or tennis teams at Wake Forest was to own your own golf bag or tennis racquet. You'd have to supply your own uniform, unless you played field hockey, in which case you could wear your light blue shorts and white blouse from gym class. If you were a basketball player, you could don your black and gold polyester shorts and shell for a game and then hurry home and wash them so a volleyball player could use them for her next game. Unless of course, you were the volleyball player, as many of the women played on more than one team. Some even played all five sports.



*Not only did they not have scholarships, but they had to launder their own uniforms, and they certainly didn't get*



Marge Crisp



Dot Casey

You'd have to hope you didn't work up too much of a thirst while competing, because the women's intercollegiate sports inventory only included one water bottle. The inventory also included one first-aid kit sorely lacking in band-aids, thirteen rolls of athletic tape, twelve elastic band shin guards, five leather basketballs, thirteen dozen tennis balls, and twelve field hockey sticks. Add in twenty-three burgundy tunics bought to replace those Carolina blue shorts for field hockey and some uniforms for basketball and volleyball, and you've pretty much used up the whole budget. Of course, the budget for the first year of women's intercollegiate competition in 1971-72 was only

\$500, so what else could you expect?

From those humble beginnings—five sports, two coaches and \$500—has grown one of the best women's athletics programs in the country. Wake Forest now has nine fully funded women's programs. Nearly all the teams cracked the Top 20 in the country last year. Field hockey became the first women's team to hold a No. 1 national ranking last

season and lost in double overtime in the NCAA Tournament semifinals. Tennis held a No. 2 national ranking, and player Bea Bielik became the first Wake Forest woman to win a national championship when she captured the 2002 NCAA Singles Championship. She was also named the ACC's Female Athlete of the Year. Tennis coach Brian Fleishman was named the national Coach of the Year. Sara Kate Noftinger became the first Wake Forest female athlete to be drafted by a professional team when she was selected in the Women's United Soccer Association draft in June.

The volleyball team was re-instated in 1996 after a ten-year hiatus, and after a rough start, has since recorded four twenty-win seasons in a row.

Women's soccer made its sixth consecutive NCAA appearance, and women's golf made its tenth. The women's programs have, in the last several years, contributed to more than 60 percent of the University's Sears Cup points, which rank the athletic performance of schools across the nation. Wake Forest finished forty-second in the country last year in that ranking. And the players excel in academics as well; last year, 75 percent of the women competing in track and field and cross-country made the Dean's List.

"Wake Forest may be small, but we've got a big-time sports atmosphere for the women as well as the men," says Dianne Dailey, women's golf coach and former director of women's athletics. "We're competing against schools with as many as





*to bear some of the expense themselves. They had to  
any attention like they do today. —Dot Casey*

50,000 students, and we can hang with just about anybody. The women's programs have seen steady growth—it hasn't just happened overnight—but we're now seeing the rewards. We've got more funding, the strongest group of coaches we've ever had, and top-of-the-line equipment and facilities."

The growth in the women's programs at Wake Forest mirrors what's been happening across the country as a result of Title IX, the landmark 1972 law that banned sex discrimination in education, including athletics. "Title IX forced schools to provide equal opportunities for men and women students, and you can see that women's programs have become an important part of universities across the nation," Dailey said. "In golf alone, you can see tremendous growth even in the last ten years. In the early '90s, there were maybe one hundred women's Division I teams, and now there are over two hundred. Soccer used to be unheard of for women, and now just about every school has it, and it's become the fastest-growing sport for young women."

Marge Crisp, the University's first coordinator of women's athletics, could see the momentum growing across the country for intercollegiate women's competition even before Title IX became law thirty years ago. Crisp, who came to Wake Forest in 1947 as the University's first female full-time faculty member and head of the women's physical education program, played intercollegiate basketball and field hockey as a student at Appalachian State University in the

*Dot Casey (right) with her 1974 tennis team— all sporting their own uniforms; and Marge Crisp (below) with the 1977 golf team.*



1930s. But for most schools in that era, women's competition was limited to intramural play. At Wake Forest, a few games were played with neighboring schools such as Salem College and Catawba College, but nothing on the scale of today. "I realized the value for women to be participants in intercollegiate play," Crisp said. "The girls needed and deserved that opportunity. I could see other schools across the nation getting interested, and I knew it was coming. So I went to see President Scales about getting a budget for women's sports, and he gave me \$500."

In that first 1971–72 season, the five teams played limited schedules and stretched that \$500 as far as they could, said Crisp, who also coached the golf team. Much of the money went to uniforms and equipment, with a little left over for travel. "But mostly we took our own cars and paid for our own meals," she said. "We had to work around class schedules and society meetings and the men using the facilities. It was hard, but we all worked together. I remember about the fifth year when the volleyball team went to nationals—that was the most excited bunch of girls you've ever seen. That's why we liked to coach, because of that excitement and appreciation."

Dot Casey, who came to Wake Forest in 1949 as a physical educa-



*The women's programs  
the rewards. We've got  
equipment and facilities.*



Dianne Dailey

tion faculty member and served as director of women's athletics from 1974 to 1988, said the players were truly committed to their sports. "Not only did they not have scholarships, but they had to bear some of the expense themselves," Casey said. "They had to launder their own uniforms, and they certainly didn't get any attention like they do today."

Casey remembers many things from the early years that would be unheard of today, from those Carolina blue shorts to students driving themselves to games to letting girls out of practice if they had an important society meeting. And then there were the punch and cookies the girls enjoyed with their competitors during social hour after the games. "Back then you couldn't be so demanding because they were giving of their talent and time. Once scholarships started to come along, you could expect a little more of them," Casey said. "It's just unbelievable how much the programs have grown, now that they've gone from no scholarships to being fully funded. It's so good to see

now that the programs are treated equally with the men's teams."

Barbara Walker, senior associate athletic director and senior woman administrator, says gender equity isn't even really an issue at Wake Forest these days. The budgets for like sports are nearly identical, and there's no division along gender lines in the athletic department. "We're not a men's program and a women's program," she says. "We just don't have jealousy; it's one department here. You see a lot of sharing and rapport among the coaches. When Brian Fleishman was named national Coach of the Year, all the other coaches gave him a standing

ovation. I think it's different here than at some other schools because of (Athletic Director) Ron Wellman. His philosophy is to do everything as equitably as possible."

Wellman says he doesn't distinguish between the men's and women's programs when setting his philosophy and goals for the athletic department. "We expect our teams to represent the University well, which means that we will compete at the highest level, contend and win ACC championships, and advance to NCAA tournaments with student-athletes who will graduate from the University while being good citizens," he said. Wellman credits the coaches with bringing unity to the department. "Our coaches take pride in our total program, not just their sport," he said. "They support one another and view our department as one, not separately."

Besides having equitable budgets, the athletic department's facility building program over the last ten years has provided both the men's and women's teams with vastly improved locker rooms, practice facilities, workout areas, and study space, much of that in the new Kenneth D. Miller Center. Dailey





*have seen steady growth—it hasn't just happened overnight—but we're now seeing more funding, the strongest group of coaches we've ever had, and top-of-the-line*

*—Dianne Dailey*

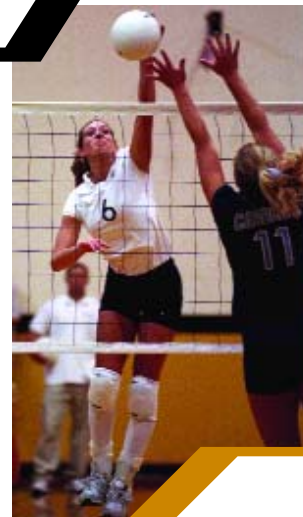
points out that the coaches all got identical new offices when the Athletic Center was renovated several years ago. "Everything with the facilities has been done equally for the men and the women," she said. "Having all the coaches' offices in the same place has really helped spread that feeling of camaraderie. It's a great image for the students to see, and it really shows the commitment of the University and not just the athletic department. Women's programs are an important part of the University."

The coaches not only get along; they stay at Wake Forest and establish systems that attract top recruits. Dailey has taken her golf teams to the NCAA finals seven times and has won two ACC championships, two NCAA regional championships and nineteen tournaments in all. One of her best players was Laura Philo Diaz, a 1997 graduate who has won twice on the LPGA Tour in the last year and is ranked fourth on the LPGA money list. "I have been at Wake Forest longer than any other coach except George Greer (baseball), and the reason I have stayed is because I truly believe in the mission of the University," Dailey said. "The change and growth I see from students is remarkable. The students come in as naïve, innocent, protected young ladies, and they leave as confident, able and responsible adults. I tell recruits they will not find a more supportive environment than Wake Forest. All of us here are in the business to help the student succeed in his or her chosen field. Our students are here to get an education, not just a degree, and that is No. 1. Golf is No. 2—a close second, but second nonetheless."

The Wake Forest women's basketball program is, in coaching terms, in a building phase. The team finished last year with its best record—12-16 with five ACC wins—since Charlene Curtis was named head coach in 1997. "I remember when I came here that (former men's basketball coach) Dave Odom told me I would not win a game in the ACC in my first year," Curtis said.

"And we did not. But this year we had five wins, and the games we lose are getting much closer. The other teams now have to play their A game when they play Wake Forest; we're not an automatic win anymore."

But success can be found in more than a winning record. All four of the women in Curtis' first recruiting class graduated in four years (two others transferred), and all of her other players are on track to do the same. She consistently has players who make the Dean's List. "Ultimately these players are here to get an education, and basketball is a way to provide that," Curtis said. "It's still all about academics; basketball is one part of the college experience."



*When I was afforded the opportunity to come to Wake Forest, I said with this facility, this institution, and this conference, this is a gold mine.... I could see myself winning an ACC championship and an NCAA championship.* — Jennifer Averill

*It's important for women to go to a school that's people who want to be true student-athletes... here, you've got so many tools that allow you*



Charlene Curtis

When Curtis meets with potential recruits, she always talks academics with them. "Even when I talk with young girls, freshmen in high school, I always have them meet with an academic adviser. We don't just talk basketball. It's important for women to go to a school that's a good fit academically as well as athletically," Curtis said. "I'm here because I want to coach people who want to be true student-athletes. If you get an A or a B here, you've really earned it. When you leave Wake Forest, you've fought, scrapped, survived. When you leave here, you've got so many tools that allow you to be successful."

Curtis helps her players succeed in the classroom as much as on the court. Each player meets weekly with a member of the coaching staff, but not to talk basketball. They discuss academic progress and anything the player might wish to share about her personal life. Every Friday, the players fill out a form listing their class

assignments and tests. "It helps us to know when major tests are coming up so we can arrange the length and intensity of practice," Curtis said. "We hold them to high standards. Our players are required to be in class every day, even if the professor allows a certain number of missed

classes. If we find out someone's not following that policy, we'll address that with that player."

But just because Curtis stresses academics doesn't mean she doesn't want to rack up a few more W's on the court. "I want to go to the Final Four, and I want to do it here," she said. "The only time Wake Forest has made it to post-season play was in the late 1980s, and I want to do that again. It's been a slow, methodical change here, but as we keep some consistency in the program, we're going to move up that ladder."

Field hockey coach Jennifer Averill has been where Curtis is now. "We went 3-12-3 my first season (1992). My kids were getting drummed. It was a humbling experience," she remembers. "My budget was one-tenth of what it is now. I had twelve players come in on two scholarships, and we were competing against schools that had eleven scholarships.





*a good fit academically as well as athletically. I'm here because I want to coach  
When you leave Wake Forest, you've fought, scrapped, survived. When you leave  
to be successful. — Charlene Curtis*

I came from the Big 10 where women's athletics were big-time; they could really spend some cash. We were like queens. But when I was afforded the opportunity to come to Wake Forest, I said with this facility, this institution, and this conference, this is a gold mine. I was so excited about the potential.



I could see myself winning an ACC championship and an NCAA championship, and I know people thought I had three heads."

If anyone thought that ten years ago, they certainly wouldn't say so now. Averill has taken her team to the

NCAA semifinals two years in a row and to the semifinals of the ACC Tournament for two of the last three years. Last year, four players were named first team all-conference, and two were first-team All-American. The program now is funded like a Division I team should be, Averill says, and offers twelve scholarships.

"If you want to look at the success of our team, it's that our kids don't take shortcuts," Averill said. "If you want to be a part of something that's greater than you and see how incredibly rewarding that is, then you can be a part of this hockey team. But if not, don't cheat yourself. You won't last. If you're not 110 percent passionate about what you do, this place will weed you out. You cannot physically or, even more important, mentally, last in this environment if you're not passionate about it."

Averill doesn't take shortcuts herself. One of the first things she did after taking over the team was to change the playing surface from grass to turf so the women could learn to compete on the level of the best teams in the country. "That was a huge obstacle because the game is slower on grass," Averill said. "It was humiliating at first because the ball was rolling harder and kids were getting injured and they were miserable. But I knew that was what it would take for us to get better. We had to make that jump, even though we got hit hard early, so it would pay off in the long run."

Like Dailey and Curtis, Averill's philosophy is academics first, athletics second. The coaching staff meets

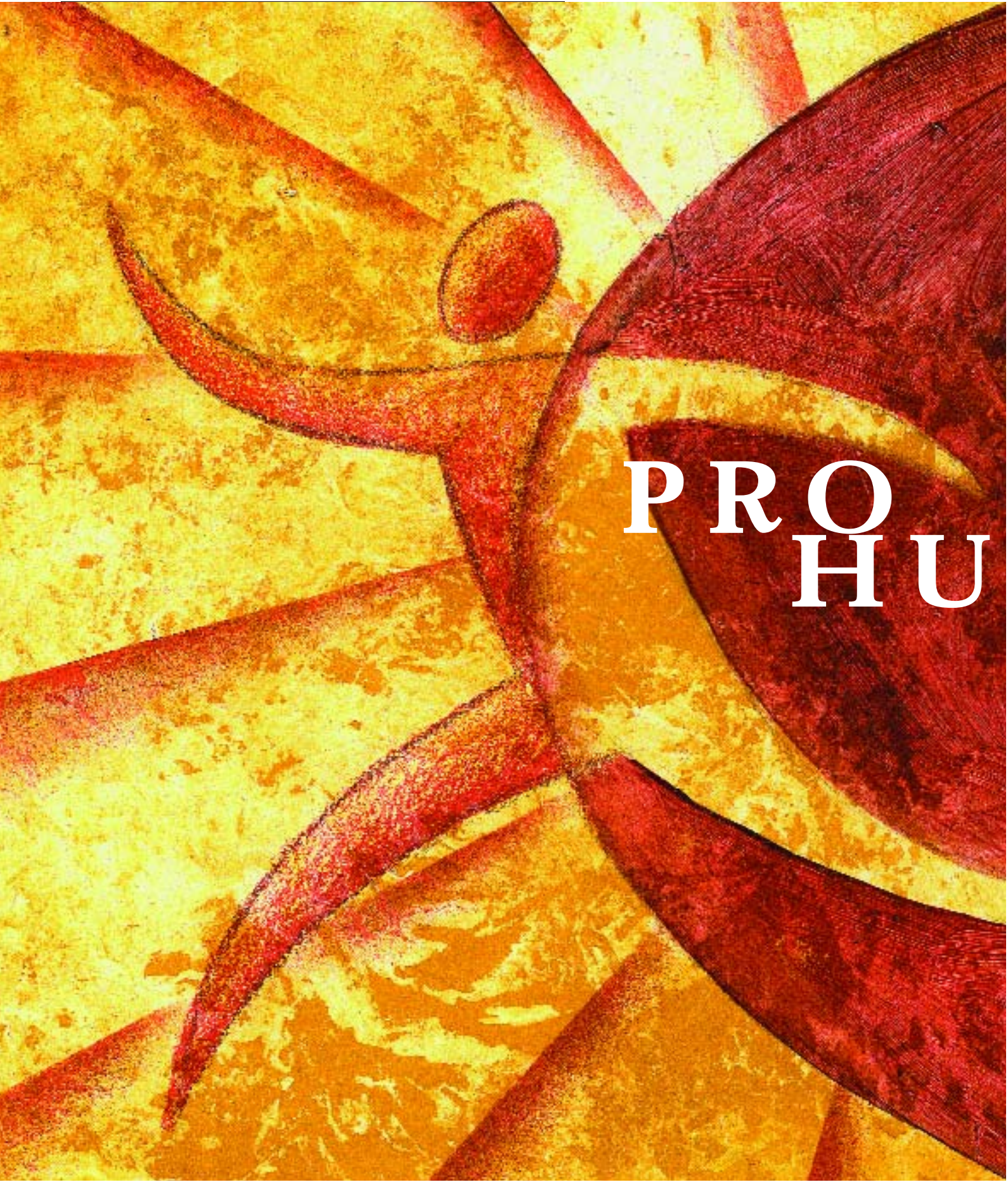
regularly with the players so they can head off potential problems. "If my kids are not taking care of their academics, it's going to kill my squad. We want kids who are hungry in the classroom and on the field," Averill said. "Wake Forest continues to get tougher and more demanding as the years go on, but that's the type of student-athlete that we recruit. The kid that understands mediocrity in the classroom, well, she's probably going to find some kind of shortcut on the field as well."

Quality and respect go a long way in the athletic department, Averill said. "We are a team in the department. You can find programs out there with a ton of money, but you won't find a better group of people working together anywhere."

It's been that team approach and constant striving for excellence that has helped Wake Forest's women's programs steadily make a name for themselves over the last thirty years. Perhaps the key to success here can be summed up in Averill's words: "I've never known mediocrity. I don't understand it, I don't ever want to be there, and the day that I am there is the day I need to move on."







# PROHU



*Is there some fundamental incongruity between service to others and the material rewards and ego gratification of business and professional life?<sup>3</sup> A new Center will guide students on their journey to vocational discovery.*

# MANITATE

BY DAVID FYTEN



After graduation, Ashley Larson, a senior from Greer, South Carolina, plans to work in investment banking for two years before pursuing a corporate law career. Yet, when she stepped off a plane last January 12 after two weeks of working with the poor in Mexico City, she wept over separation from her “babies”—the children she had helped care for at an orphanage operated by Mother Teresa’s order of nuns, the Missionaries of Charity.

How do young people reconcile career ambitions with the concept of vocation—one’s calling in life? Is there some fundamental incongruity between service to others and the material rewards and ego gratification of business and professional life? What’s the common thread that carries through all the many job changes one might have in life? What’s our purpose?

Larson pondered and discussed these and other questions deeply in the wake of her Mexico City experience. “Guilt over what we have and





others don't have was a big issue for some of us at first," she said of herself and other students who made the trip. "But then we talked about it and moved beyond guilt. It's not what we have, it's how we use it that's important."

Inspired by her experience, Larson kept a journal and wrote an article on service for her hometown newspaper, then spent several weeks this summer teaching English to refugees and working in the maternity ward and teaching sanitation at a hospital in Ghana under a Pro Humanitate Scholarship from the University. After graduation she would like to live in Charlotte or New York because those cities have Missionaries of Charity homes at which she could volunteer. Of most profound significance, perhaps, is her newfound view of vocation: that it doesn't matter if we work on Wall Street or a Third-World street as long as we devote our talents in service to others.

Larson's journey of vocational discovery is one Wake Forest hopes to foster among all of its undergraduates, regardless of faith tradition,

through a five-year program funded by the Lilly Endowment of Indianapolis. A \$2-million grant from the foundation is supporting creation of a "Pro Humanitate Center" which, under the direction of former Counseling Center psychologist Betsy Taylor, will offer opportunities for institutional dialogue on Wake Forest's religious and vocational identity and create academic and service learning programs to encourage student vocational exploration. Faculty members will receive support to develop new courses on topics related to values, morality, and service, and students will be afforded public service opportunities that relate to their academic work and promote reflection on vocation. The grant also will support annual symposia or theme years on topics related to Pro Humanitate and will fund scholarships, summer programs, and a residential house for students interested in lives of service or ministerial vocations.

Divinity School Dean Bill J. Leonard, who along with Dean of

the College Paul D. Escott will co-direct the program, notes that Wake Forest already offers a vast array of service opportunities which send hundreds of student volunteers each year to locales as distant as Calcutta and Costa Rica and as close as Samaritan Ministries, hospice, and AIDS care services in Winston-Salem. More than half of Wake Forest's undergraduates participate in some formal service program during college.

What the Lilly grant provides, adds Leonard, is an opportunity to be more "intentional" about encouraging vocational exploration in an environment that remains tilted toward the individual and the narcissistic. "Funds will be available to allow our students to go deeper with the questions they have in their service projects—"Why am I interested in this?" "What does this mean?" he says. "One might have many careers in one's life, but our vocation is what centers us—what gives us our identity. It's what helps us understand who we are in the world and to reach out and connect with others in meaningful ways."

Jill Crainshaw, associate dean for vocational formation at the Divinity School who will direct summer vocational exploration and public service and ministerial advising programs under the grant, notes that "service" doesn't become "service learning" without reflection. "Vocation is about our relationship with other people," she says. "It's about stepping outside the boundaries of indi-

vidualism and seeing that all of life is a web, and that what we do, no matter what it is, affects others. By combining service and reflection, students can examine the biases and barriers they bring to their projects, break down those obstacles, and see their lives in a different way.”

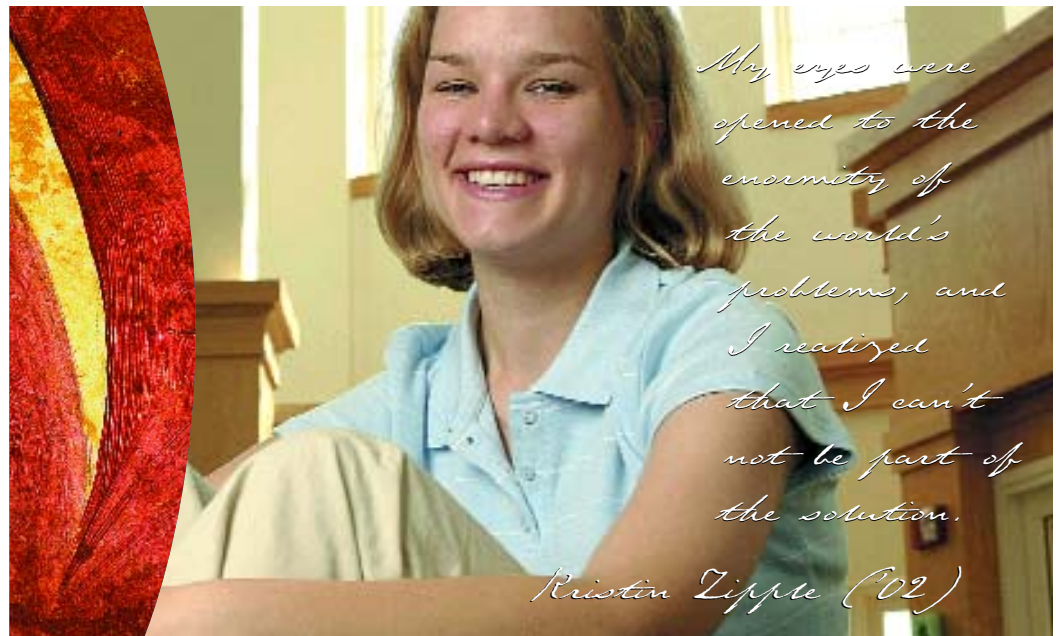
Kristin Zipple ('02) of Hattiesburg, Mississippi, served in drug, alcohol, and tobacco awareness education and leadership training programs in high school. But it was at Wake Forest, through classes and service—especially a service trip she took as a sophomore to Honduras under the University's H.O.P.E. Scholars program—that her activities took on deeper meaning. “What’s great about Wake Forest is that it offers not only so many service opportunities, but also classes that have helped me understand my experiences in context,” she says. “Honduras was the first big step in my journey to understanding who I am. My eyes were opened to the enormity of the world’s problems, and I realized that I can’t not be part of the solution. Service is my vocation; it’s what gives me purpose in life.”

Many think the current—and, perhaps to an even greater extent, the coming—generation of college students is primed for this type of introspection. Crainshaw says most of the literature shows that students today want greater meaning to life. They are more spiritual, she says, although not necessarily more religious in a formal way. Mary Gerardy, an assistant vice

president for student life who will coordinate the grant’s service-learning programs, says she too has detected a growing interest in spiritual issues among students, especially since last fall’s terrorist attacks. “This generation wants to do good as well as do well,” she says. “We had truly lost that.” Evidently the trend will continue: Escott says he’s been hearing that even more civic-minded student bodies “are heading our way.”

“With the dynamics and rapidity of change, there is a deep need among college students to connect with what ultimately matters,” says Charles

Franciscan priest and Catholic campus minister at Wake Forest, agrees that the current college generation is searching for something “beyond a material answer” to the question of life’s meaning. “Especially after September 11, they see that whatever areas are under their control, they have to act on them,” says DeAngelo, who helped coordinate the Mexico City trip. “With the collapse of Enron and all the people who were hurt by that, they see that we are all connected. They may not be able to solve world hunger, but they can go down to Samaritan Ministries and work



Kimball, professor and chair of religion who will oversee the grant’s institutional identity initiative. “Their spiritual hunger is real. Our intention is to provide a setting that encourages people to think clearly and deeply about what is most important to them.” Rev. Jude DeAngelo, O.S.F., a

with whatever is in front of them, right now. Service of the kind the students gave in Mexico City has a profound effect; one cannot help but be challenged. So many questions confront them—their own habits of food waste, for example—that must be addressed so that a service trip doesn’t

become an intense experience in one's college career that is now just a memory. All of us are called to see the dignity in each person as a son or daughter of God. Our role is to educate and empower our students to figure out how to serve and to receive the gifts from those who are served."

Students who feel called to the Christian ministry will have a special opportunity for communal living and

speakers, and engage in group service. "One's calling is always nurtured and affirmed within a community, whether that be family and friends or others whom we might view as different from ourselves," says Crainshaw. Leonard says the house could be interpreted as a response to the concerns of those who feel Wake Forest has lost touch with, if not intentionally minimized, its Christian traditions in its drive upward in academic stature.

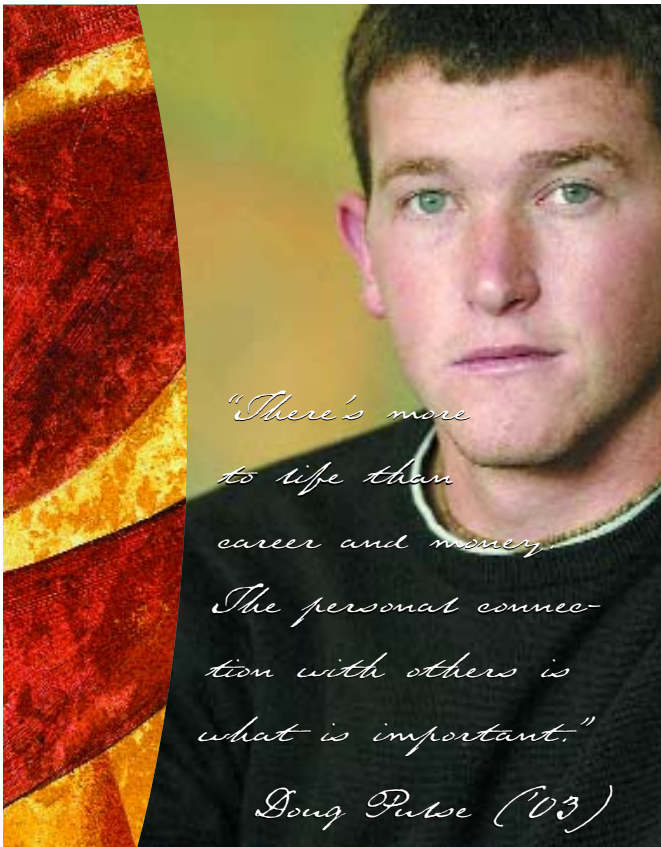
Those concerns will be addressed as part of the grant's initiative to engage a wide range of constituents in purposeful dialog about Wake Forest's identity. "Any institution that isn't intentional in defining itself will be shaped by external factors," says Kimball. "Wake Forest is at a crossroads. We have emerged as a national university, yet we still are very much a product of the historical culture that has made us what we are. It's likely that within a few years we will have a change of administration, and the pressure is on to be a nationally prominent school. 'Pro Humanitate' is not just a slogan here.

If we want to have substance behind it twenty years from now, we must be intentional about it now."

One of the key constituents to the success not only of the institutional identity dialog but of all the Lilly grant initiatives will be the faculty. Signs point to significant support in

that venue. Escott notes that one-third of Wake Forest's tenure-track faculty members have been hired in the last six years. In interviews with faculty candidates, he probes their interest in close student contact through teaching and mentoring, and among the younger faculty he detects "a lot of enthusiasm" for service learning. Associate Dean Claudia Thomas Kairoff says she is struck by the "sheer good will and citizenship" of newer faculty members. "I belong to a generation in which many academics defined career success in terms of research and publishing," she says. "The younger faculty seems almost perplexed by a conception that defines our careers so narrowly. They want their work to have a broader purpose, and they came to Wake Forest in part because we support that."

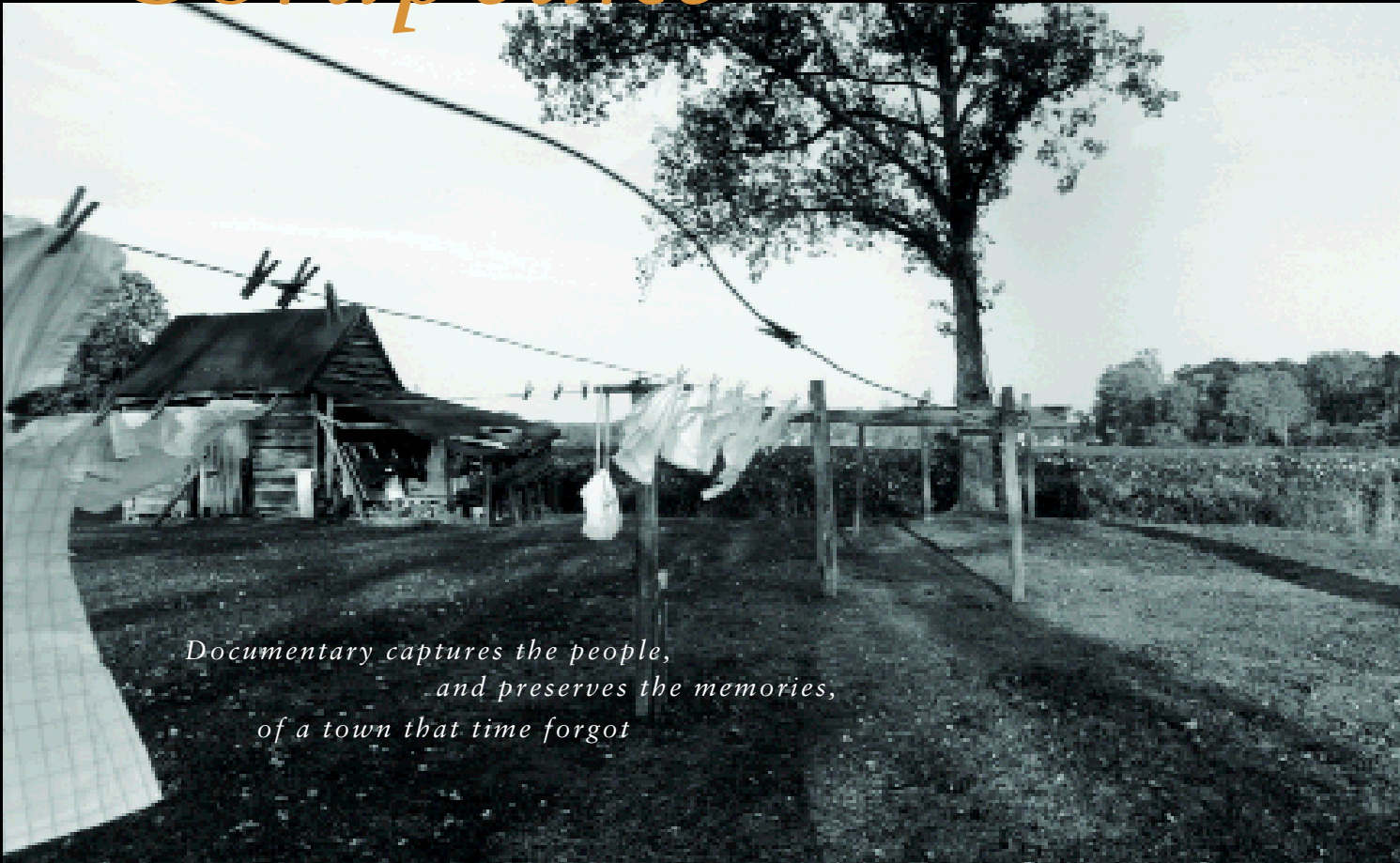
At its most fundamental level, the Lilly grant project seems to be about choice and responsibility—guiding young men and women to take responsibility for their lives and make choices that will result in lives well lived. "There's more to life than career and money," says Doug Pulse ('02) of Rockville, Maryland, a leader on the Mexico City trip who joined the Peace Corps. "The personal connection with others is what is important." Adds Jackie Shock ('02) of Pittsburgh, another Mexico City participant: "The Latin root of vocation is vocare—to call. A vocation is not simply a profession or just something one does, but rather a way of life to which one is called. And investing oneself wholly in one's vocation is not just a matter of action but also of contemplation and reflection."



reflection through a theme house to be established under the grant this fall. Called the Taizé House after an ecumenical spiritual community in France, the Christian but non-denominational facility will house about a dozen men and women who will pray and reflect together, share meals, host



# Corapeake



*Documentary captures the people,  
and preserves the memories,  
of a town that time forgot*

*By David Fyten*

Tucked in the northeast corner of North Carolina, bounded by the Virginia border to the north, the Chowan River to the west and south, and the Great Dismal Swamp to the east, is the tiny town of Corapeake. Occupied for 13,000 years by various Native American tribes, it became the region's first European settlement around 1650.

In 1763, a young surveyor named George Washington visited the area and saw timber and shipping potential; swamps were drained, canals were built, and it looked for a time like Corapeake might move into the mainstream. But, isolated as it was, it receded into the backwater, the

great tide of Southern history ebbing and flowing far away.

Poor farming families, many of them descended from slaves, raised their crops on modest tracts tilled from the patches of arable land dotting the piney woods and swampland; many of its older residents recall a day when travel was by foot or mule and kerosene lamps and chamber pots were commonplace. Electricity and running water were not widely available until the late forties, and cotton was picked by hand and hogs were butchered for winter meat well into the fifties. Today, with mostly elderly residents and no commercial center other than a nondescript post





PHOTOS BY KENDALL MESSICK

office, Corapeake scarcely seems like a town at all.

But beneath its superficial lack of definition can be found a colorful and close-knit community, populated by characters with monikers like Cag, Tootie, Taewee, Sissy, and Sunboy. Each one has a story to tell—some strange and exotic, such as biting the heads off of butterflies and the secret good times of juke joints; others of the more familiar variety, such as recollections of childhood. All flow from the collective subconscious of a distinctive culture that grew and flourished at a gentle pace in softer light and undisturbed soil and is now slowly dissolving back into the humus that gave rise to and nurtured it.

A remarkable film by an unlikely pair of best friends—a white man and an African-American woman—preserves for posterity the memory of its people and their tales. Titled, simply, “Corapeake,” the fifty-six-minute documentary by Kendall Messick ('87) and Brenda Parker Hunt ('89, MA '91) turns our gaze on the town mostly through Messick's sumptuous black-and-white still photography and the voiceovers of twenty-six storytellers. It will be the focal point of an exhibit of Messick's photography at the Charlotte and Philip Hanes Gallery at Wake Forest October 11–November 13.

“Corapeake” had its origins in a serendipitous encounter between a college senior and an older returning



student at Wake Forest in 1986. “I was a Spanish major and tutoring on the side,” recalled Messick. “Brenda had come back to school at thirty-nine to get her degree and needed to fulfill her foreign language requirement. I was the only tutor on the list who called her back.

“We hit it off immediately and hung out all the time,” he continued. “That caused quite a stir on campus back then—a young white man and an older black woman. But we were always just great friends, and have stayed best friends all these years.”

Messick recalls being enthralled by Hunt's recollections of Corapeake, where she lived until she was eight and returned each summer thereafter. They resonated with his own childhood memories of his grandfather's stories of early-twentieth-century tenant farming in western North Carolina that he would hear when he traveled from Delaware for family reunions to Winston-Salem, where his mother, Suzanne Davis Messick ('62), had grown up.

After leaving Wake Forest, Messick and Hunt followed separate paths—he to a successful career in telecommunications sales and management in the New York area before turning full-time to photography; she to Florida and then to Philadelphia, where she is an assistant professor and academic counselor at the Community College of Pennsylvania—but they stayed in close touch and saw each other regularly. In October 1995 they traveled together to Corapeake for the first time, and Messick was stunned by the warmth and lack of pretension of its people.

So captivated was he that he shot more than twenty-five rolls of film in two days, photographing the landscape and the elderly people they visited. "I went crazy," he said. "I felt more inspired creatively than I had ever felt." When he got back to New York, he said, "all I could think about was Corapeake, and I couldn't wait to get back again." He didn't wait long: he and Hunt went back the very next weekend, and they would return a dozen more times in the following year. Although he didn't know it at the time, the Corapeake project had begun.



"I started to question what it was about Corapeake I found so inspiring, and I realized it was their stories," Messick said. "I bought a digital tape recorder and started sitting with the older people, sometimes for hours, listening to what life was like." By 2000, he had amassed thousands of images and countless hours of recordings, and he began to conceive of a film version that would be suitable for broadcast on public television. He started with the audio, weaving the tales he'd been told into a seamless fabric of memory, then matched images with the respective speakers. He was aided in the process by generous contributions of time and talent by other creative people. A filmmaking couple from Mississippi

shot transitional sequences, which comprise 10 to 15 percent of the finished film, and veteran blues musician John Hammond, a neighbor of Messick's who had written the soundtrack for the film "Little Big Man" in 1971, composed music for the juke joint sequence. The film debuted at the Cannes Film Market last year and was telecast on a public television station in Carbondale, Illinois, on July 21. A yet-to-be-scheduled telecasting by the PBS affiliate in Norfolk, Virginia, will reach Corapeake, enabling many of its residents to see it for the first time. Other exhibitions and screenings are scheduled at the University of Mississippi and Old Dominion University, and Messick continues to market the film to public stations nationwide.

Messick gave photographs to all his subjects, and two huge collages of prints are mounted in a church and fellowship hall in Corapeake. He said the images are "cathartic" for the community, as "people are dying right and left. It's a way for them to hold onto their memories." Cathartic and memory-retentive for himself as well: he had befriended many of the deceased and he has returned to Corapeake for funerals more times than he cares to count. But many friends remain: he has arranged for a bus to bring the storytellers and other Corapeake residents to the Wake Forest opening in October.

Having discovered a talent and passion for filmmaking, Messick has two more projects in the works. One is about an eighty-three-year-old comedian and singer who is still working on the fringes of the entertainment world. "It's about never losing your passion for what you do and never

letting age or anonymity get you down," Messick explained. The other is about a neighbor in his Delaware hometown, an eighty-six-year-old former projectionist who created a miniature movie theater in his basement, authentic to the last detail.

If advanced age seems to be a common attribute of Messick's subjects, perhaps that's because of the common theme: memory. "Looking at "Corapeake" now, I see it as a metaphor for memory," he said. "It's beauty is in what it says not only about what we choose to remember, but in how we frame it."



**Brenda Parker Hunt ('89, MA '91) and Kendall Messick ('87)**



# Power of

Curiosity, integrity, and public service, values nurtured in the



YOU'VE WATCHED THEM on TV, seen their work in the pages of magazines, and read their names on the mastheads of great newspapers. One won a Pulitzer Prize.

Wake Forest doesn't have a journalism school or even offer a journalism major, but it has a storied tradition of turning out outstanding print journalists.

Some knew they wanted to be journalists when they entered Wake Forest. Others had no idea until they met a journalism teacher who fired their imaginations — in most cases, the late Bynum Shaw ('48). For some, life on campus awakened a sense of intellectual curiosity that led them into a career that requires an endless supply of curiosity.

Tom O'Toole ('78) is the college editor in the sports department at *USA Today*. He knew all along that he wanted to be a sportswriter, and he followed the advice that he received from guest speakers in his high-school journalism class. They told him: "Don't go to a journalism school. Go to a liberal arts school and get practical experience." So he chose Wake Forest. He threw himself into journalism at Wake Forest by working on the *Old Gold and Black* all four years and taking every journalism class offered. He also worked part-time at the *Winston-Salem Journal*. O'Toole passes along the same advice he received to aspiring journalists: "Follow the path I took: good, solid education at a wonderful school but mixed with practical experience."

Tom O'Toole ('78)



by Kay Allen

# the Press

liberal arts, inspire print journalists to pursue the truth.



PHOTO COURTESY OF USA TODAY






Joni James ('89)

RICK FLAGG

Joni James ('89) is a political reporter for *The Miami Herald*. She shares O'Toole's enthusiasm for a liberal arts education. She graduated from Wake Forest in 1989, just before a recession, and felt somewhat handicapped in her job search. Unlike many of those in competitions for the same jobs, she didn't have a journalism degree or the network that some journalism schools provide.

"While my summer internships and college newspaper experience was just as strong as theirs, it wasn't always easy to get my resume to the top of the heap," she said. But she still believes that a liberal arts education is great preparation for a career in journalism. "I think it has led me to enjoy my work more, and excel in my field because I recognize and can interpret the subtle complexities of our world," she said. "And personally, it has made me a more intellectually satisfied person because I enjoyed a more

rounded education, both in and out of the classroom."

Her college friends weren't all aspiring journalists, she said. They became psychologists, media buyers, accountants, lawyers, linguists, teachers, stock-market professionals, and entrepreneurs. "That's a far more interesting and informative mix than any professional program could have provided me then or now," she said.

Doug Waller ('71) is a correspondent for *Time* magazine. When he entered Wake Forest, Waller's proposed path of study was pre-med. A chemistry course cured that notion, he said.

Then he decided to major in English. He took a few of Bynum

Shaw's journalism classes his junior year, and he was captivated. Shaw brought all the romance and adventure of journalism to life for his students and inspired them to go out and do it. He told thrilling stories of his work as a foreign correspondent and editorial writer with the *Baltimore Sun*. Shaw was the first Western journalist to report from behind the Iron Curtain.

Waller remembers him going downtown to the offices of the *Winston-Salem Journal* and *The Sentinel* and picking up fresh wire copy for his students to edit. "I thought it was the coolest thing," Waller said. "He kind

of set the highest standards for the business. You tell the truth."

In 1971, Waller and Kirk Jonas became co-editors of the *OG&B* when the chosen editor had left school. In one issue, to punish a columnist for perpetually turning in late copy, they decided to leave empty space in the newspaper instead of printing his column. When he saw the blank space, Shaw was livid. "He chewed us out," Waller said. "We deserved it, too." He learned a valuable lesson about the integrity of newspapers.

Shaw helped Waller land his first job, as a copy editor for the *Greensboro Record*, at a princely salary of \$75 a week. "I thought it was great," Waller said.



Doug Waller ('71)

KEN BENNETT

And as Waller moved on, Shaw kept tabs on his career. "He would call you up now and then and ask, 'Doug, are you happy where you are?'" Waller said. Sometimes,



Waller would reply: “No. Get me out of here. Get me to a bigger paper.” And Shaw would do what he could.

Waller moved into the political arena in the early '80s. He has been at *Time* since 1995. He has come back to Wake Forest from time to time to speak to students. “They’re so much further ahead than I was,” he said. “I stumbled around in college.” He credits his career path to “dumb luck.” Everybody jokes about George Bush becoming president of the United States despite his lackluster college grades. Waller has no problem with the notion of the “gentleman’s C,” he said. With it, he said, “you can become a *Time* correspondent, too.”

A few Wake Forest graduates stumbled into journalism by accident. Al Hunt ('65), the executive Washington editor for the *Wall Street Journal*, is one of them. Hunt is well known to politics junkies for his television shows “Capital Gang” and the “Novak, Hunt and Shields” interview show. He also authored a chapter on Senator John McCain in *Profiles in Courage for Our Time*, a new book edited by Caroline Kennedy.

Hunt came to Wake Forest, he said, with three ambitions: girls, partying, and anything related to those. A combination of those ambitions landed him in hot water when, during his junior year, he threw an unchaperoned motel party and was suspended from school. During his unscheduled time off, he landed a job as a copy boy at the *Philadelphia Bulletin*, where his best friend’s dad was city editor. Although Hunt couldn’t type, “a combination of hard work, keen insights, and being a dear friend of the editor” earned him a promotion to nightside reporter, he said. He often worked until 5 or 6 a.m. pecking out obituaries and

stories on traffic accidents.

Hunt was re-admitted to Wake Forest for the fall semester, and he went to work for the *OG&B*. That did it; he was hooked. Although he never took a journalism class, Hunt considers his liberal-arts education and his stint on the school newspaper invaluable experience for his career. Shaw and E.E. Folk, his predecessor, created an environment at Wake Forest that nourished journalistic integrity, independence, and excellence, Hunt said.

He took advantage of that environment when he wrote a series on Wake Forest’s policy against hiring Jews and Catholics for the faculty. The *Old Gold and Black* story was picked up by several North Carolina

newspapers and proved an embarrassment to the school. Harold Tribble, then Wake Forest’s president, called Hunt into his office to discuss the story. But no one disciplined him, and

he continued to write critical pieces.

Maria Henson ('82), won a Pulitzer Prize in 1992 for a series of editorials in the *Lexington (Ky.) Herald-Leader* on domestic violence. She is now the assistant managing editor for enterprise at the *Austin American-Statesman* in Texas. She fell in love with the adventure of newspapering in college. Newspaper people were never bored, she said. “They got to go out and ask anyone any question that they wanted,” she said. “I thought that was something I would love to do.”

## Al Hunt ('65)



KEN BENNETT

## Maria Henson ('82)



ZACH RYAL, AUSTIN AMERICAN-STATESMAN

## BEING A JOURNALIST IS, REALLY, A SACRED TRUST

Journalism fostered her love of storytelling. And it fed into a message that all Wake Forest students receive from the school motto: “Pro Humanitate,” meaning for humanity. “Wake Forest really stressed the idea that you had this privilege of going to college, so you should give back. Journalism touched on this core belief that newspapers were a public service,” she said. “They could make a difference in communities and make democracy work better.”

She, too, fell under Shaw’s spell. “It was his sense of joy and delight, sitting before us in class and telling us some of his war stories,” she said. “I was just enchanted.” Many of her colleagues have earned master’s degrees in journalism, she said, and she sometimes wished that she had. But she remembered Shaw telling her that journalists don’t need undergraduate or graduate degrees in journalism. “What I came away with is this emphasis: ‘You come out of Wake Forest and have served your school well and yourself well if you’re a critical thinker and if you’re curious about the world.’”

After she won her Pulitzer, Wake Forest invited her back to speak to students. She was just 32. “The best part of having the success in journalism early is that I got to go back and thank people in person,” she said. Shaw was in the audience looking on, she said, “as proud as my father.” And he was, said his widow, Charlotte Shaw. Henson’s Pulitzer was one of the high points of Shaw’s teaching career. Shaw made friends of his students, his wife said, and he loved to talk to them about their careers. “He liked to think that, all over the country, some of his students were

working on newspapers and magazines, large and small.”

Mike Riley (’81), editor of *The Roanoke Times*, remembers coming to an epiphany in one of Shaw’s classes. Shaw would begin class lecturing, in a soft monotone, from yellowed index cards, Riley said. But sooner or later, he would discard the cards, lean back on his desk and start telling stories about how newspapers came together.

“He had a great wit, an endless stream of fascinating stories, and a mischievous twinkle in his eyes, all of which told me that there were places out there where you could have great fun and get paid for it.”

Riley took valuable lessons from Shaw, lessons that Shaw delivered by what he did, not by what he said. Riley learned that a good sense of humor will carry you across the rough spots. He learned to ask a lot of questions. And he learned to dig deep, until you find out everything you want to know and

everything others need to know. “Finally,” he said, “know that being a journalist is, really, a sacred trust, one you better do well, because, unlike a lot of jobs, this one really matters and is capable of having a great impact.”

Riley credits Wake Forest for teaching him what to look for when he hires a writer or editor. He asks: “How curious are you? How intelligent are you? How well do you think? Do you ask good questions? And, finally, can you write and/or tell a good story?” His liberal-arts education, he said, made him think. It made him wonder why. It made him want to explore our fascinating and complex world.

“All in all, it was a catalyst for my curiosity, and, to me, that’s what a good education is all about,” he said.

Steve Duin (’76), a general-interest columnist for *The Oregonian*, remembers Shaw coming into class one day with a rock. “Write about this,” he told his students. “Looking at it, we have no idea what it is.” Duin said. “He forces us to come up with a rock from our past.” Duin wrote a story about walking around with his girlfriend, throwing rocks at mailboxes. Then Shaw told the class what the rock was: a piece of Hitler’s bunker. “That’s when you realized that his experience was much more extensive than yours,” Duin said.

Shaw students learned how to avoid making journalism mechanical; they learned to breathe life and fire into stories. Kelly Greene (’91), who covers retirement and aging issues for the *Wall Street Journal* in

Mike Riley (’81)



THIS IS

## Kelly Greene ('91)

Atlanta, remembers a pivotal moment when Shaw showed her what journalism could be. One day, he asked the students in his introductory journalism class to write a news story from a set of facts that he gave them on a person who had a car accident because a bumble bee got in the car.

"We all wrote really boring, inverted-pyramid stories," she said. Then he read the class another version, a beautifully light-hearted story that he had written about the same incident. "I was really struck by that," Greene said. "It was the light-bulb moment for me when I understood why this is more than simply throwing down a bunch of facts on a page." She understood then that journalism is an art and a craft.

Greene became news editor of the *OG&B* her sophomore year, 1988, when Wake Forest served as host for a presidential debate between Michael Dukakis and George Bush. "I was walking around in the press room, and I remember literally bumping into Tom Brokaw and not being able to say a word," she said.

Thom Smith, a features columnist at the *Palm Beach Post*, attended Wake Forest during the mid-'60s, a time of civil-rights symposiums and protest marches. "My best grades were in military science," he said. "I was gung-ho. Pershing rifles, that sort of stuff. Three years later, long after I left Wake Forest, my entire perspective had changed." He credits his life on campus for changing his point of view. "I have no doubt that my experience at Wake Forest set the stage for my career as it opened my eyes to a whole new world," he said.

Tim Rogers ('98) is a reporter and editor for *The Tico Times*, Central America's leading English-

language newspaper. He covers politics, human rights, and the national soccer team. Although he never took a journalism class at Wake Forest, he learned there to express his ideas in writing on a variety of topics.

"This has helped me enormously working on a small staff at a newspaper, where I have to report on a slew of different happenings in any given week," he said. He majored in politics and Spanish; both have prepared him well for his work as a political journalist in a Spanish-speaking country.

In his politics classes, he said, he learned the importance of doing his homework so that he could articulate, argue and defend his points of view in class. "That discipline has carried over into my job as a journalist," he said. "In my work, I need to take the time to study and to understand all the facts so I can articulate and defend my points in my articles." His background in political science has helped him to competently cover such topics as the Nicaraguan presidential elections and Colombian peace talks, Pentagon strategies, and the Prince of Kuwait.

Last year, when the president of Costa Rica called for legislative reform measures that would transform his nation's government into a semi-Parliamentary system, Rogers drew from his knowledge of parliamentary systems and was able to explain what the president was asking for and how it would affect the Costa Rican political system. Although he writes in English, he does about eighty percent of his reporting and interviewing in Spanish.



**THE WALL STREET JOURNAL.**

Wayne King, who worked for *The New York Times* for 24 years, succeeded Shaw as director of the journalism program. Today, students can receive a minor in journalism at Wake Forest. King considers a major unnecessary. "There's nothing wrong with a major; I have a degree in journalism," he said. "But you don't need it."

With a journalism minor, Wake Forest students can soak up the basics of journalism as well as some advanced training and receive a credential that could help them in searching for a job. King emphasizes internships, which also give students good training. The college paper, too, offers a fertile training ground for journalism, he said, "because you DO it. You learn to make your mistakes here."

He applauds the quality of the liberal-arts education that Wake Forest offers. And, he said, "I am convinced, there is no better preparation for a journalist than a liberal arts education."



## P r o f i l e

# Woman of Substance

*Libba Evans ('70, MBA '74)*

*By Kay Allen*

**P**EOPLE WHO KNEW Libba Evans when she was growing up in the tiny southeastern North Carolina town of Clarkton — population six hundred — probably aren't surprised that she became a woman of achievement. Evans, 49, comes from a long line of educated, accomplished women.

"I grew up in a family with really high expectations," Evans said. "I had great role models in my family of women who did a lot of exciting things." Her great aunts and great-great aunts went to colleges and universities in eras when women didn't usually go to college. Some were Army nurses during World War I and World War II. Her mother's sister became one of the first airline stewardesses, at a time when all stewardesses had to be nurses.

Evans ('70, MBA '74) serves as secretary of North Carolina's Department of Cultural Resources. She is a member of the University's Board

of Trustees, and her list of business achievements, political activities, and civic work is so long that she no doubt has trouble squeezing them all onto her resume.

People from her hometown probably expected her to become successful, but classmates from her undergraduate years at Wake Forest might not have. "I wasn't a very ambitious

*"I wasn't a very  
ambitious student.  
I didn't know  
what I wanted  
to do...  
I wanted to find  
my own way."*

student," she said. "I didn't know what I wanted to do." She went astray of her family history when she chose Wake Forest; there were more students in her freshman class than people who lived in her hometown. She was the first woman in her family not to choose a girls' school. "I wanted to find my own way," she said.

A good athlete, she played basketball and decided to study physical education. After graduation, she stayed in Winston-Salem to teach and coach. That job lasted eighteen months. "I loved to coach," she said. But she never dreamed that a woman could make a living simply by coaching women's sports, and she didn't want to continue teaching. So she returned to Wake Forest, to graduate school, and took a semester of history, thinking she might go to law school. Then she changed her mind and entered business school. "I never looked back," she said.



She has been a stockbroker, a real-estate developer, and an investment banker. She founded BizNexus, an electronic-commerce and Web-site design company, which she later sold. And she started to make her way in politics. Politics, too, has been in her bloodline all her life. Her uncle was mayor of Clarkton when she was born and now, at the age of 70, holds that post again. Cousins have held judgeships and positions in the state legislature. In her family, people

felt that being politically active was part of everyone's responsibility.

In 1990, she became the Forsyth County co-chair for Harvey Gantt for Senate, and she served on the finance committee for Jim Hunt's 1992 gubernatorial campaign. In 1994, she entered the political arena as a candidate, running for the state legislature, but she finished second in the Democratic primary. Although she is blessed with a high energy level, she found campaigning for office

grueling. "That was the hardest work I've ever done," she said. "Of all the things I've done in my life, you have to give up more to do that than anything I've ever tried to do. There's a difference between being good at it and loving it," she said. "It just sucks your energy out of you. You don't have much left for the people around you."

After serving as chairwoman of the state Democratic Party from 1996 to 1998 and supporting Mike Easley's successful campaign for governor

## P r o f i l e

in 2000, she made it clear she wasn't interested in a job in the new administration. But when the call came asking her to be secretary of cultural resources, a position she would not have thought about, the offer proved too enticing to resist.

"Ms. Evans brings a strong combination of business management and arts experience," said Easley. "She is a capable and dynamic manager who will be a passionate steward of North Carolina's diverse cultural heritage." Her job includes overseeing the state's art and history museums and cultural programs as well as historic sites and state archives.

She has found the position a good fit. "My skill level has always been a little more on business," she said. "The cultural part is more my passion." Evans has served as a board member for Penland School of Crafts and Reynolda House, Museum of American Art, and chaired the Arts Council Inc. of Winston-Salem. She serves on the board of visitors at the North Carolina School of the Arts. She has taken classes in pottery and weaving and is a collector of art and crafts. She is also an adventurer who thrives on travel and challenges.

Once she got to work and faced the dire financial realities of budget cuts on top of budget cuts, she knew she had a lot to offer. "I'm delighted that I've done it," she said. "The truth of the matter is my particular skills probably served me as well there as I ever would have dreamed because we have such huge, huge budget problems." Many cultural organizations had been scrimping along since big budget cuts hit them in 1998. "Everybody was just waiting for

*"We grew up in a culture that questioned whether things were fair for a lot of different groups of people... What came out is you can't change the world, but you can try to be fair."*

the money to come back," she said. "They had no organization to face the 'new realities.'"

Evans goes to work early and stays late, often attending an arts event that keeps her out until 11 p.m. She gives several speeches a week and spends much of her time on the road. Although she took her four-year appointment with the idea that she would serve for two years, she is wavering. "I probably will stay the full four years," she said.

Part of her job is to go out and fight for what is just. "Don't turn historic properties into parking lots." She also has another important job as a member of the Golden Leaf Foundation, the group responsible for distributing half of the state's share of the national tobacco settlement; she is working on behalf of people whose livelihoods are in jeopardy.

Evans hopes people see her as a good person. "I try to be," she said.

"I try to be fair; I try to be good." She is sometimes more concerned about being fair than being nice, she said. "In the '60s and '70s, we grew up in a culture that questioned whether things were fair for a lot of different groups of people — African-Americans, women, poor people." That questioning helped shape her. "What came out," she said, "is you can't change the world, but you can try to be fair."

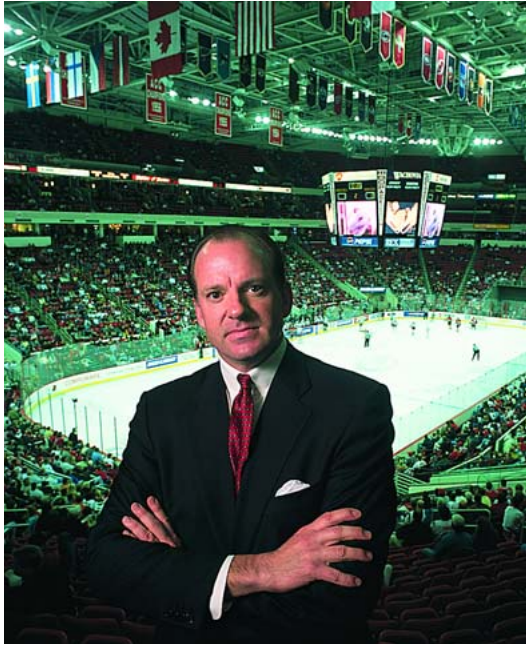
Throughout much of her political career, she has worked on women's issues and on behalf of female candidates. And she has known first-hand the challenges that women face in trying to balance career, civic responsibility, and family. She manages to spend time with family and friends and take care of herself physically and spiritually. She and Jim Lambie, her husband of fourteen years, spend an average of four days a week together. "He's pretty saintly about letting me do my little stuff," she said.

Once her term as secretary of cultural resources is over, she isn't sure what she will do. She probably will spend more time pursuing some of her interests, such as knocking a few more strokes off her golf handicap and brushing the dried mud off her potter's wheel.

But she won't drop out of politics entirely. "I do like helping political candidates," she said. "I will probably do that the rest of my life. If John Edwards runs for president, I will help him." She has enormous respect for people who have the grit to run for office. "It's so important for our country — our city, county, state, union."



## S p o r t s



PAUL DAGYS

At the eye  
of the storm

**M**OST PEOPLE don't wear suits to National Hockey League games, but Jim Cain ('79, JD '84) does. Maybe it's his upbringing: He remembers eating lunch as a child at the Pit in his Sunday best after going to church on campus. But more likely it's because when Cain is at a hockey game, he's working. He is the president and chief operating officer of the Carolina Hurricanes, who were hockey's 2002 Cinderella team, ultimately losing to the Detroit Red Wings in the Stanley Cup playoffs.

He's responsible for

marketing, ticket sales, corporate sponsorships, and all the other business and public relations work that makes the Hurricanes go. He also runs the Raleigh Entertainment and Sports Arena, booking concerts and stand-up comedy, keeping it running smoothly for college basketball, arena football, even pro wrestling. During hockey games he circles through the arena, visiting luxury boxes, talking with everyone — season ticketholders, corporate sponsors, concession workers, and city cops working security.

"The right relationship means everything," Cain says. He joined the Hurricanes in February

2000, three years after the team had first come to the state, after fifteen years as a lawyer for Kilpatrick Stockton, doing primarily government relations work.

"Our relationship was bad with just about everybody," he says. His years as a lawyer helped, but his ability to get along with people of different backgrounds dates from his days at Wake Forest. "The opportunity to interact with individuals of diverse backgrounds — socioeconomic, geographic, and political — gave me a broad perspective of how to work with and, in some cases, how to lead and even inspire other people," Cain says.

The values that he grew up with around Wake Forest also play a strong role in his personal and professional life. "The family atmosphere, which was so prevalent at Wake Forest, with its roots that are both broad and deep made a strong impression on me," he says. "We don't talk so much about our fans, but we do talk about our Hurricanes family."

Wake Forest was certainly a family affair for Cain. His father, Lee Cain ('51), attended the

University and later became chairman of the board of trustees. He has two brothers and two uncles that attended Wake Forest. His brother-in-law and father-in-law are also alumni. Oh, and he met his wife there as well, when she was a junior.

These days, Cain's ties to the black and gold of the Deacons are just as strong as his ties to the red and black of the Hurricanes. He returns to campus for football games and reunions, and in April he hosted a meeting of the Triangle area Wake Forest alumni group at a Carolina Hurricanes hockey game. Says Cain of his deep tie to Wake Forest, "it still follows me."

— Mark Tosczak

## S p o r t s



## Golden athletes

Throughout the fall the Atlantic Coast Conference, celebrating its golden anniversary during the 2002-03 season, is releasing 50th anniversary teams of the league's all-time greatest athletes. Deacon greats were named to the following teams, which had been released as of press time. For a look at the complete lists, go to [www.theacc.com](http://www.theacc.com).

## Football

**Bill Armstrong** (1973-1976) Two-time All-American in 1975 and 1976 (the 1976 selection marks the only consensus player from WFU) ... jersey #19 retired by WFU ... recipient of the school's Arnold Palmer Award in 1977.

**Brian Piccolo** (1962-1964) First team All-ACC selection in 1964 ... inducted in WFU's Hall of Fame in 1970 ... earned All-American honors in 1964 ... his jersey, #31, has been retired ... ACC Player of the Year as a senior (1963-64).

## Men's Cross-Country

**Stuart Burham** (1990-1993) Three-time All-ACC selection in cross-country ... Only Demon Deacon to compete in four NCAA Championships.

**Jon Hume** (1986-1989) All-American in cross-country ... Two-time All-ACC selection in cross country ... Also earned All-ACC honors in both indoor and outdoor track.

**Ron Rick** (1982-1985) Wake Forest's only four-time All-ACC selection in cross-country.

**Jon Russell** (1993-1996) All-American in cross-country and two-time All-ACC selection ... Four-time All-ACC selection in track.

**Ben Schoonover** (1987-1990) All-American in cross-country and two-time All-ACC selection ... Also earned All-ACC honors twice in indoor track.

**Nathan Sisco** (1999-2001) Won ACC Cross-Country Championship in 2001 ... Also won ACC Championships indoors.

**Nolan Swanson** (1994-1997) Three-time All-ACC selection in cross-country and the 1996 ACC Champion.

## Women's Cross-Country

**Seana Arnold** (1986-1989) Earned All-American honors in cross-country ... 1989 ACC cross country Champion.

**Karen Dunn** (1983-1986) Two-time All-ACC selection in cross-country earned All-American honors in 1985 ... 1986 Marge Crisp Female Athlete of the Year winner.

**Janelle Kraus** (1996-1999) Three-time All-American in cross-country and a two-time ACC Champion ... Three-time Marge Crisp Female Athlete of the Year winner.

**Jennifer Rioux** (1984-1987) Three-time All-ACC selection in cross-country ... Also won ACC Championships in the indoor 3,000m and the outdoor 10,000m.

**Nicole Stevenson** (1992-1995) Four-time All-ACC selection in cross-country ... earned All-American honors in 1993 ... ACC Championships in the indoor 3,000m and the outdoor 5,000m.

## Volleyball

**Trina Maso de Moya** (1998-2001) Set new career records in kills (1,848), attempts (4,785), kills per game (4.19), service aces (182), digs (2,010) and digs per game (4.56) ... named ACC Player of the Year in 2000.

**Pam Pounds** (1980-1983) Wake Forest's first female All-ACC performer ... named to All-ACC first team ... named Wake's female athlete of the year in 1983.

## Women's Golf

**Alexandra Armas** (1994-1998) Only the second player to be named All-American (second team) her freshman year ... a member of the 1995 ACC Championship.

**Brenda Corrie Kuehn** (1982-1986) Qualified for the NCAA Championships three times ... won the ACC individual crown in 1986 ... helped the U.S. team to the 1998 Curtis Cup.

**Laura D'Alessandro** (1986-1990) All-American honorable mention in 1990 ... won the 1990 Lady Tar Heel and Duke Fall Invationals.

## S p o r t s

**Charlotte Grant** (1977-1981) The first All-American in women's golf at Wake Forest after being named to the regional All-America team in 1980.

**Patty Jordan** (1978-1982) Won the 1979 James Madison Invitational ... 1980 AIAW State Individual Champion ... member of 1980 AIAW State Championship team ... three invitational team championships in 1980

**Stephanie Neill Harner** (1991-1995) The first female player in school history to gain All-America recognition four times ... the first Deacon ever to be named an All-American as a freshman.

**Karen Noble** (1985-1989) 1985 team won Longwood Invitational ... member of 1986 ACC Championship team ... 1987 and 1988 N.J. Women's Amateur... 1988 Marge Crisp Award recipient as team MVP.

**Laura Philo Diaz** (1993-1997) Continued Wake Forest's string of All-Americans ... was voted to the first-team for two straight years ... finished in the top-10 in nine of the 10 tournaments in which she competed in her senior season and eight of 10 her junior year ... ranks seventh on the 2001 LPGA earnings list.

**Marta Prieto** (1997-2001) Voted to the All-America second team in 2001 ... finished third at the ACC Championships and tied for 35th at the NCAA Championships during her All-America year ... named ACC Rookie of the Year in 1998.

**Helen Wadsworth** (1984-1987) Longwood Invitational team champions in 1985 ... member of 1986 ACC Championship team ... place third as an individual at the 1986 ACC Championships.

### Men's Golf

**Billy Andrade** (1983-1987) Four-time All-ACC selection ... led Wake to the 1986 NCAA Championship ... named third-team All-American in 1984 and earned honorable mention in 1985 and '86.

**Jay Haas** (1973-1976) 1973 ACC Champion ... 1975 NCAA Champion ... four-time All-America selection (first-team in 1975, '76).

**Gary Hallberg** (1977-1980) 1979 NCAA Champion ... 1980 ACC Champion ... only four-time first-team All-American in WFU history ... four-time All-ACC selection ... member of the 1977 Walker Cup team.

**Scott Hoch** (1974-1978) One of four ACC golfers to win the conference crown twice (1977, '78) ... two-time All-American and All-ACC ... led Wake to two ACC titles (1976, '78).

**Joe Inman** (1966-1969) Three-time All-America (first-team, 1969) ... led Wake to three ACC titles (1967-69) ... 1969 North/South Champion ... third at 1968 NCAA.

**Jack Lewis** (1966-1969) Two-time All-American ... 1968 ACC Champion ... Wake Forest's head coach (1992-97), leading the Deacs to six straight NCAA Championship appearances.

**Len Mattiace** (1986-1989) A 1987 All-ACC selection and third-team All-American ... placed 14th at the 1986 NCAA Championships, helped lead the Deacons to the national title.

**Arnold Palmer** (1948-1950, 1953-1954) First-ever ACC Champion (1954) ... two-time NCAA champion (1949, '50) ... 1954 U.S. Amateur Champion ... 61 PGA Tour victories and 12 Senior Tour titles ... won seven majors: U.S. Open, British Open (twice) and The Masters (four times) ... seven Ryder Cup teams, captaining 1963 championship team ... 1960's Athlete of the Decade ... Sports Illustrated's 1960 Sportsman of the Year ... PGA Tour's Lifetime Achievement Award in 1998.

**Jay Sigel** (1964-1967) Two-time All-American (1963 and 64) ... 1963 ACC Champion ... led Wake to 1963 ACC title.

**Curtis Strange** (1973-1975) 1974 NCAA Champion ... led WFU to two National Championships (1974, '75) and three ACC crowns (1974-76) ... won 1975 ACC title ... three-time first-team All-American ... member of four Walker Cup teams.

**Leonard Thompson** (1966-1969) Finished second at 1967 ACC Championship ... 1969 second-team All-American (1971, '72) ... led Wake Forest to three ACC Championships (1969-71).

### Field Hockey

**Jemima Cameron** (1999-2001) Her 99 career points, in just three seasons, place her 3rd in Deacon history ... All-ACC (1999-2001) ... was an NFHCA First-team National All-American in 2001 ... ACC Co-Player of the Year in 2001.

**Jenny Everett** (1997-2000) Ranks first in Wake Forest history and sixth in ACC history with 186 career points ... first in WFU history and fifth in ACC history with 76 career goals ... holds the WFU single season records in points.

**Christen Horsey** (1992-1995) Was an NFHCA first-team Regional All-American in 1993, 1994 and 1995 ... All-ACC Tournament team in 1992 and 1993 ... All-ACC in 1993 and 1995.

**Amy Marchell** (1995, 1997-1999) Fifth in Wake Forest history with 24 career assists ... was a four-time NFHCA Regional All-American, making the first team in 1995, '98 & '99 and second team in 1997...All-ACC in 1998; ACC All-Tournament team in 1998.

**Meaghan Nitka** (1996-1999) Third in Wake Forest history with 455 career saves, fourth in solo shutouts with 11 and fourth in goals against average (1.56).

### Men's Soccer

**Neil Covone** (1987-1990) A two-time All-American and the MVP of the 1989 ACC Tournament ... a two-time All-South region pick ... was on the 1990 USA World Cup Team that was held in Italy ... captained the USA Under 20 National Team.

**Serge Daniv** (1995-1996, 1998) A three-time All-American who is currently a standout midfielder with the Chicago Fire of MLS ... also spent some time with the Dallas Burn of MLS ... played three seasons at Wake Forest and was an All-ACC selection each of those years ... named to the All-South region team three times.

### Women's Soccer

**Stacy Roeck** (1998-2001) Three-time All-ACC and All-Southeast Region selections ... Ranked third on WFU all-time scoring list with 59 career points, third with 26 career goals, third with 83 career games played and third with 80 games started ... Three-time ACC Championship All-Tournament team selection.

**Emily Taggart** (1998-2001) Wake's all-time leading goal scorer with 29 career goals ... Wake's only four-time All-ACC selection and four-time All-Southeast Region selection ... 1998 ACC Rookie of the Year ... Freshman All-American ... Recorded three hat tricks ... Named to the 2001 ACC Championship All-Tournament team.



## Alumni Report

### Club Notes

The spirit of Pro Humanitate is alive and well among Wake Forest Alumni Clubs. Alumni in the following areas have recently volunteered to help others in need.

#### Dallas

Greenleaf Village, just southwest of downtown Dallas, was the site for a recent Habitat for Humanity Blitz Build. In a mere seven days, twenty-five homes were built from start to finish. Working a full day on Saturday, April 20, ten club members and friends kept busy with a variety of interior work, from installing lighting and bathroom fixtures and carpet, to painting bedrooms and bathrooms, and cleaning windowpanes. Event organizer Courtenay Hallman

Strey ('98) said that Dallas alumni are looking forward to the next service project.

#### Philadelphia

Fourteen Wake Foresters gathered in North Philadelphia, near Temple University, to participate in a home building project. The project has made "a lasting and significant impact" in a rough neighborhood, according to organizer Nancy Rodwell Tuohy ('92). Volunteers included Diane Evans ('81), Brian Farrell ('01), Linda Gamble ('80), Duncan Lauder ('92), Jim Mackie ('60), Kim Paschen ('96), Natalie Peretti ('96), Jerry Sainsbury ('88), Kimberly Scott (JD '99) and Ted Franks, Brian and Amy Peacock ('91) Trojanowski.

#### Charlotte

Some fifty Wake Foresters participated in the American Cancer Society's Relay for Life in Charlotte in April. The Relay held special significance for Kathy Gamon Auger ('74), a psychology major who participated in the Survivors' Dinner and Final Lap. Kathy is a five-year survivor of breast cancer. Her husband, David, was diagnosed with advanced Hodgkin's lymphoma a year ago, but is now in complete remission. "What struck me about the Relay for Life," she said, "was the opportunity it offered to celebrate personal milestones not only with a community of other survivors but also with Wake Forest graduates who share similar values and a commitment to

community service. When I reflect on the legacy we want to leave as Demon Deacons, club events that support service to others are high on the list."



Dallas Club

## A l u m n i R e p o r t

## President's Column

In July, the Board of Trustees, the Alumni Council, and the University Gift Club Leadership Council met for our annual summer conference. At this gathering we heard from President Hearn, incoming Provost Bill Gordon ('68, MA '70), and men's basketball coach Skip Prosser, and we discussed how best to communicate the successes and the ongoing needs of Wake Forest to alumni, parents, and friends. Also, we awarded the 2002 Schoonmaker Faculty Prize for Community Service to Dr. Andrew Ettin of the English department for his outstanding work in both the classroom and the community.

Alumni have much to look forward to this fall, including the 100th anniversary of the School of Medicine. Homecoming 2002, to be held October 11-12, will be filled with special activities that you won't want to miss. For the first time all professional schools, the College, and the Calloway School will hold a joint Homecoming.

There are several new events scheduled for Friday, October 11. At 1 p.m., the Admissions Office will offer a mini-version of the Alumni Admissions Program normally offered in June. If you have a child in high school, please attend to learn more about Wake Forest and how to conduct your college search. Call (336) 758-4930 to register. Later that afternoon, at 5 p.m., we will hold a special reception to honor faculty. Please complete the section in your homecoming brochure about which professors you hope to see at this reception, and we will extend a special invitation to them.

Due to the tremendous response we received last year for our Homecoming Service of Remembrance, which honors the memory of Wake Foresters who have passed away, we will hold the service again this year at 9:30 a.m. on

Saturday, October 12, in Wait Chapel. During the service, the names of all alumni who have passed away since October 2001 will be read aloud.

We also have a fantastic Festival on the Quad planned for Saturday morning. Bring your family to enjoy food, games for the kids, activities with the Diamond Deacs baseball team, and a special book-signing by Jim Early ('62, JD '64), who has written a book on North Carolina BBQ. Musical accompaniment will be provided by Billy and Cindy Hamilton, Linda McKinnish Bridges, Clay Hipp, Michael Hyde, and Richard Zuber. The festival will be a great head start to our tailgate and football game against Duke. And when the game's over, don't forget to gather on the Mag Patio for our post-game reception.

I hope you will get out your address book now and call or e-mail your friends and classmates and make plans to join us. Homecoming is a wonderful time for Wake Foresters to be together!

Of course, there is much more going on at Wake Forest. Visit our Web site at [www.wfu.edu/alumni](http://www.wfu.edu/alumni) to learn about our active network of Wake Forest regional clubs, our Travel Program, alumni merchandise, and other opportunities.

I look forward to serving you during my term as Alumni Association president, and I hope to see you on campus very soon.

*Eric Eubank ('86) began his term as president of the Alumni Association in July.*

## A l u m n i R e p o r t

New student  
receptions

**I** NCOMING FRESHMEN met fellow Wake Foresters this summer at new student receptions all across the country. Events were held in thirty-five cities and were hosted by alumni and by parents of new and returning students. Hosts included the following and are listed by city and state (“P” followed by a class year indicates Wake Forest parents and their child’s graduation year):

## NORTH CAROLINA

Asheboro – *Mike* ('81, *PhD* '86) and *Tammy* ('81, *MBA* '86) *Applegate*  
 Asheville – *Jeff* ('85) and *Susan* ('85) *Covington*  
 Charlotte – *Greg* ('78, *JD* '81) and *India Early* ('77) *Keith*  
 Greensboro – *Harold* ('77, *JD* '81) and *Mary Jane Beavers*  
 Greenville – *Don and Peg Hardee* (*P* '03), *Parents' Council*  
 Mt. Airy – *Tim Marion* ('84, *MBA* '98)  
 Raleigh – *Russ* ('60) and *Susan* ('69) *Stephenson*  
 Statesville – *Costi* ('73) and *Teresa* ('73, *MAEd* '74) *Kutteb*  
 Wilmington – *David and Diane Swain* (*P* '05)  
 Winston-Salem – *Frank* ('74) and *Minta Aycock* ('74) *McNally* (*P* '02)

## OUT OF STATE

Atlanta, Georgia – *Bruce and Sylvia Dick* (*P* '06)  
 Birmingham, Alabama – *Bill and Carolyn Satterfield* (*P* '05)  
 Boston, Massachusetts – *David Zizik and Karen Baker* (*P* '05), *Parents' Council*  
 Chicago, Illinois – *Jim* ('70) and *Julia Kyle* (*P* '02), *Parents' Council*  
 Cincinnati, Ohio – *Richard Loflin* ('71)

Columbus, Ohio – *Trevor* ('75) and *Pam* ('76) *Ferger*  
 Dallas, Texas – *John and Laurie Harper* (*P* '04)  
 Ft. Lauderdale, Florida – *Steve* ('83) and *Paige Hyatt*  
 Ft. Worth, Texas – *Stephen and Nanetta Tatum* (*P* '05), *Parents' Council*  
 Greenlawn, New York – *Brad* ('78, *MD* '82) and *Saralyn Creel* ('78) *Bute*  
 Greenville, South Carolina – *Mike and Nancy Smith* (*P* '05), *Parents' Council*  
 Greenwich, Connecticut – *Jack* ('84) and *Heather* ('84) *Maier*  
 Houston, Texas – *Bill and Vicki Hitzhusen* (*P* '05), *Parents' Council*  
 Jacksonville, Florida – *Carolyn Blue-Mikell* ('83)  
 Kansas City, Missouri – *Sid Crawley* ('79, *MD* '83)  
 Louisville, Kentucky – *Bob* ('73) and *Denise* ('72) *Hook*  
 Nashville, Tennessee – *John* ('57) and *Linda Wagster*  
 New Canaan, Connecticut – *John and Lucy Baney* (*P* '04)  
 Pittsburgh, Pennsylvania – *Tom and Marjorie Armstrong* (*P* '05)  
 Richmond, Virginia – *Ace* ('81) and *Kelly* ('81) *Ellis; and, Paul* ('71) and *Betsy* ('71) *Bullock*  
 Rumson, New Jersey – *Peter and Sue* ('75) *VanDeventer*  
 St. Louis, Missouri – *David* ('77) and *Lelia* ('77) *Farr*  
 San Antonio, Texas – *David and Marilyn Barton* (*P* '05), *Parents' Council*  
 Tampa, Florida – *David* ('80) and *Carol* ('80) *Stefany*  
 Washington, DC – *Gary and Nancy Wheeler* (*P* '04), *Parents' Council*

## Admission of Alumni Children

Year	Applied	Accepted	Enrolled
2002	214	140 (65%)	81 (58%)
2001	211	153 (73%)	82 (53%)
2000	211	147 (72%)	80 (54%)
1999	173	124 (70%)	72 (58%)
1998	198	151 (76%)	87 (58%)
1997	199	159 (80%)	91 (57%)
1996	196	153 (78%)	80 (52%)
1995	204	160 (78%)	97 (61%)
1994	161	120 (75%)	69 (58%)
1993	163	124 (76%)	74 (60%)
1992	175	129 (74%)	73 (57%)

“For the last three years, the number of alumni children applying has remained consistent and includes exceptionally well-qualified applicants. We hope that events like the Alumni Admissions Forum and the Alumni Council Reach-Out Program will encourage more alumni children to apply and enroll in future years.”

– Martha Blevins Allman ('82, *MBA* '92)  
 Director of Admissions



## Alumni Report

### Memories of Matt

*Scholarship fund honors dreams of one whose life was cut short.*

AS THE CLASS OF 1997 celebrates its five-year reunion at Homecoming in October, it is inevitable that we'll reminisce about times past, favorite professors, triumphs of sports teams, and how much the campus has changed since we last left the gates of Wake Forest.

It seems as if bad memories fade and the good memories settle into their place. College friends become lifelong friends with whom these memories can be shared. When friends from college reunite for the first time in years, it seems as if not a moment has passed. We are blessed with lifelong friendships and these good memories of our times at Wake Forest.

I met some of my best friends on an August evening prior to the start of our freshman year, while sitting on the balcony of Johnson Hall. In order to learn each other's names we had to state our names, where we were from, names of our siblings, and our planned majors at Wake. Matt Alexander had five sisters, was from Florence, South Carolina, planned to major in math, and was a member of ROTC.

Matt was excited to be at Wake Forest, and he enjoyed



Matt Alexander, standing, second from left.

every minute here. Like some freshmen, Matt chose to begin a new foreign language to fulfill his divisional requirements, and he chose French. He studied hard and struggled with his first French class, but no matter how difficult he found it, he never gave up. Instead of relaxing over Christmas break, he spent the holiday preparing for his next semester of French classes.

In the spring of our sophomore year, much to our surprise, Matt announced that he was pursuing a French major. During the year that he lived in the French House, he told us he would be spending his first semester of our senior year in France.

On July 17, 1996, we lost a dear friend when TWA Flight

800 crashed off the coast of Long Island, New York. Matt was traveling to France for a mission trip, prior to the beginning of his semester abroad program in Dijon. The initial shock of Matt's death was replaced with disbelief, grief, anger, and profound sadness.

Upon our return for the beginning of our senior year, we gathered in Wait Chapel for a memorial service to remember our friend, still in disbelief that he was gone. Matt's ever-joyful presence and his brilliant, contagious smile were recounted by his family and friends. More tears were shed at graduation, when Matt was remembered by President Hearn and the initials MJA were imprinted on several stu-

dents' mortarboards. Several remembrances represent his importance in the lives of everyone who had the privilege to meet him, including the Matthew James Alexander Memorial Room in the ROTC department, and a tree and bench dedicated to his memory between Babcock and Johnson, our freshman dorm.

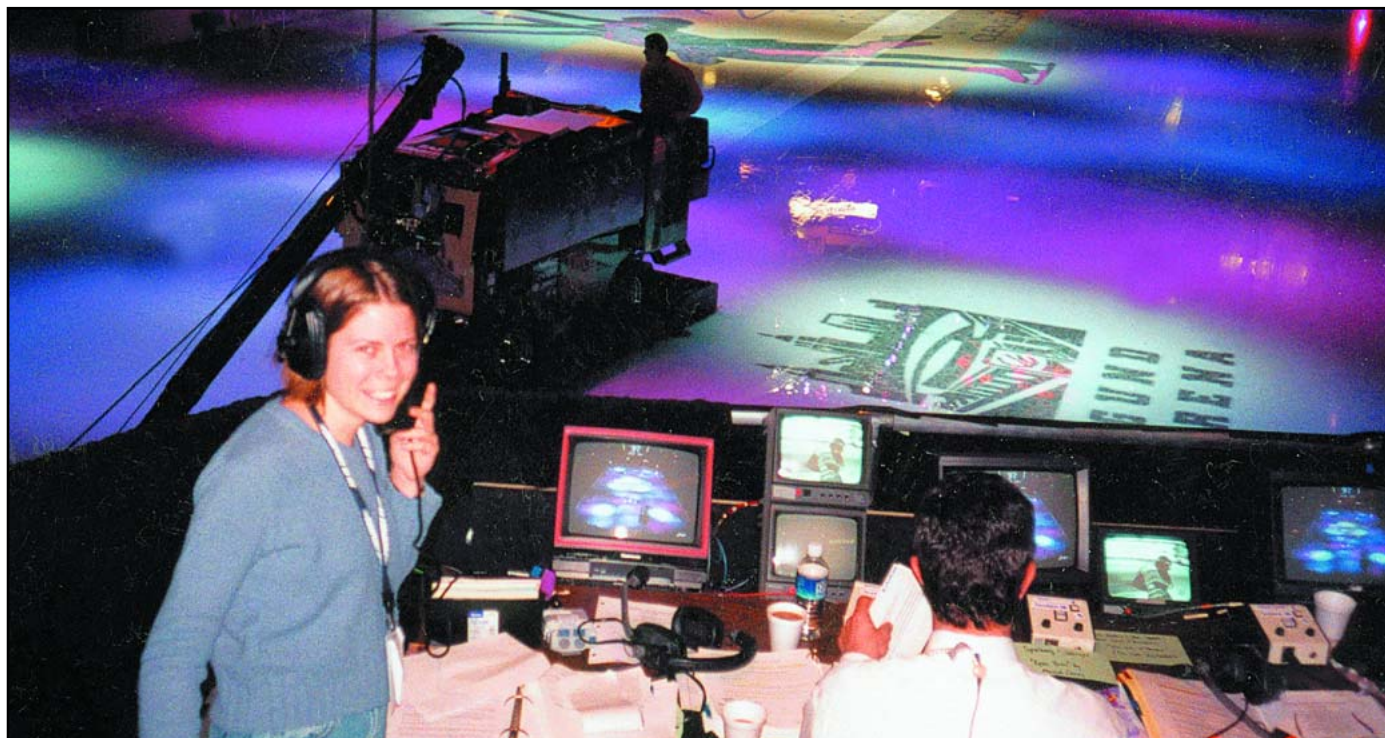
Over the years, the pain of the loss of our amazing friend has faded, replaced with memories that bring smiles to our faces. They will never match the brilliance of Matt's smile.

The Class of 1997 has established the Matthew James Alexander Memorial Fund, which will provide need-based funds to a student who wishes to follow Matt's dream and study in France through the Dijon program.

Gifts may be sent to the Office of University Advancement, P.O. Box 7227 Reynolda Station, Winston-Salem, NC 27109.

*By Jennifer Loughrey ('97), an associate with Sidley Austin Brown & Wood LLP in New York.*

## A l u m n i P r o f i l e



## Spanning the globe

*Joy Goodwin ('95) follows her dreams and wins an Emmy along the way*

As a high school student in rural Ohio, Joy Goodwin ('95) was a devoted fan of ABC's "Wide World of Sports" — a curious favorite for a female honors student who would become one of Wake Forest's brightest stars of the nineties — who by her own recollection, watched one game on television in four years of college.

But Goodwin was drawn more to the "wide world" part of the show than the sports. She admired the sincere interest host Jim McKay displayed in the world beyond our borders, and she reveled in traveling vicariously to different countries each week, absorbing unfamiliar cultures through athletic competition. Through all of her subsequent pursuits — as an under-

graduate, when she acquired a passion for foreign film and studied in London, Paris, and Venice; as a graduate student in public policy at Harvard; as a domestic policy analyst at a prestigious think tank in California — she cultivated a keen interest in all things international, including sport.

Like the wide world itself, Goodwin's fascination with the show would come full circle. For the past three years, she worked as an associate producer and writer for ABC Sports, traveling the world covering events — frequently with McKay himself — and producing features and writing documentaries. Early last year, she wrote the script for a "Wide World of Sports" fortieth anniversary special narrated by McKay, which this spring won an Emmy Award as the best-edited sports special of 2001.

Now, Goodwin is off again toward new horizons. In July she resigned from ABC

## A l u m n i P r o f i l e

to write a book about the political and cultural issues in Olympic pairs skating competition — a timely topic, certainly, in light of the judging controversy at this past winter's Games. It's a global union, if you will, of her varied interests and talents in writing, politics, cultural studies, internationalism, and sport.

A Reynolds Scholar, Goodwin was a prominent member of an informal group of exceptionally creative and intellectual students at the University in the early to mid-nineties. Living for the most part in Huffman House, they resurrected the Philomethesian Society, published a literary journal (which Goodwin edited), studied foreign film and dabbled in filmmaking, and lived the unfettered life of the mind in often-audacious style. Given her eclectic interests and the influence of professors from a variety of departments — James Barefield in history, Elizabeth Phillips and Edwin G. Wilson in English, Katy Harriger in political science, Peter Kairoff in music — it's not surprising that her scholastic pursuits were cross-disciplinary. "It was the same pattern," she said in a telephone interview from her Manhattan apartment. "I always was interested in a lot of different things, and I had difficulty choosing a major." Ultimately, she chose English.

After graduating *summa cum laude*, Goodwin was accepted at Harvard's Kennedy School, where she completed a master's degree in public policy in 1997. Her interest in film remained intense, and she landed a post while pursuing her studies as intern to a filmmaker working in Cambridge on a part-fictional, part-documentary PBS film based on the Pulitzer Prize-winning book *A Midwife's Tale*.

After finishing at Harvard, Goodwin set her sights on the seat of the film industry — California — and received two dramatically different job offers: from the

RAND Institute, a think tank in Santa Monica, and from legendary B- and horror-film producer-director Roger Corman. Goodwin chose RAND, where she conducted research on state welfare reform and educational policy. After two years, she tired of automobile-driven Los Angeles and longed for the pedestrian society she had known and loved in Europe. She also retained dreams of working in film, but on the East Coast, disenchanted as she was with Hollywood. All signs pointed to New York. She scoured the Internet looking for jobs in Manhattan and located an ideal one at ABC Sports as a researcher. She submitted her resumé and was hired in August 1999.

Goodwin quickly worked her way up to writer and producer status, spanning the globe covering sports and producing features and writing long-form documentaries, including the award-winning special, on which she was credited as lead writer. Although ABC did not telecast the 2002 Winter Olympics, she was sent to Salt Lake City to help cover it and worked her way to the core of the Games' biggest story. In the wake of the pairs figure skating competition, a French judge admitted to having succumbed to pressure from officials of her own country to vote for the Russian pair over the Canadian, even though the latter team's performance was deemed superior by most observers. Goodwin interviewed six of the competition's nine judges (although not the French judge, who quickly went into seclusion). "Basically, I tracked them down to their hotels, waited for them, and begged them to talk to me," she said of her strategy. The gambit yielded rich insights into the political underpinnings of the Olympics and a wealth of material for future use.

All along, Goodwin had been doing a lot of fiction and film-script writing on the side. Although she had never published

anything, she began to entertain the thought of writing a book on what she had learned about figure skating as a microcosm of the political and cultural landscape of the Olympics. "One of the limitations of television is the small amount of content that can be included in any story due to time limitations," she said. "Being a book person, one grows a bit frustrated with how much must be left out." Acting on that frustration, she wrote a fifty-page book outline, including a sample chapter, and through a friend retained a high-powered agent, who landed a deal for her with Simon and Schuster.

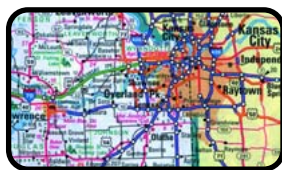
"The book is about sport and globalization at the most basic level," she said. "Despite the sense that cultures all over the world are becoming more and more homogenized, there are still radical differences. In skating you can see the differences, not just in their political backgrounds and lifestyles but in their styles on the ice as well. It's a sport in which cultural and political biases are real and extremely important because they can determine the outcome, and often do."

No matter how distant her destinations, Goodwin returns to home and family each summer, and to Wake Forest and her college friends. In 2000, she and other members of the old Huffman crowd — Phil Archer, Gaye Taylor Hederman Upchurch, Kristen Schoonover, Randal Hall, David Phelps, Kristina Hemphill Boesch, and Richard Upchurch — made a short dramatic film in Winston-Salem about two famous cases from Freud. (Jim Barefield made a cameo appearance.) She hoped to finish the editing this summer and enter it in some film festivals.

—David Fyten



## O n t h e M a p



## Midwest Deacs

Several Midwest Deacs responded to the call for news in June's *Wake Forest Magazine*. For the December issue, we're looking for updates from Washington, D.C.-area alums! Send your news items, by October 15, to [poovey@wfu.edu](mailto:poovey@wfu.edu).

## 1951

**Dale G. Hooper** writes that following graduation from seminary and pastoring four years in North Carolina, he moved further east to Kenya, East Africa, by going as a missionary where he served for 27 years. He returned back west to Richmond, VA, to the head office of the Foreign Mission Board, SBC, where he worked in research for six years. Retiring early, he moved really west to east Texas, where his wife died from cancer the following year. Later he married a missionary colleague and they went on a four-month mission volunteer program to Johannesburg, South Africa. Last year they moved west again and settled in Fort Worth, TX. "As a transplanted North Carolinian/Virginian and married to a fine lady from Texas, I've really become a Texan. . .until it's time to move east, or west, again."

## 1971

**Eunice Doman Myers** is professor of Spanish at Wichita State University and received the annual John R. Barrier Distinguished Teaching Award.

## 1973

**Allan Riggs** and his wife, Martha, moved to Mt. Pleasant, MI, from Wilmington, NC, in 1994. Allan is a physician assistant at Central Michigan University Health Services. He is also an assistant professor in the CMU PA program. He plays percussion in the Central Michigan Area Community Band and wishes he were close enough to Winston-Salem to play in the WFU Alumni Band. Allan serves as an AIA representative for WFU in central Michigan. He also has a niece, Ellen Riggs, who is attending Wake Forest. He misses North Carolina pork barbecue but is learning to appreciate Michigan whitefish.

## 1974

**James L. Cole (JD)** was recently promoted to chairman and CEO of Country Club Trust Company in Kansas City, MO.

## 1982

**Richard J. Blinkhorn (MD)** received a Kaiser-Permanente Award for excellence in teaching from the Case Western Reserve University School of Medicine in May. He is an associate professor of medicine.

## 1988

**Alex Brown** graduated from the University of South Carolina School of Medicine in May and has begun his residency in internal medicine at the University of Cincinnati.

**John D. Seibert** is a full-time paralegal at Schrader Byrd Companion LLC in Wheeling, WV, specializing in real estate, specifically title examinations and residential closings. He is also the owner of JDS Investments LLC, which specializes in commercial and residential real estate. He is also a regional chair for the Alumni-Admissions program. He majored in French and still occasionally uses it with a group that meets once a month to socialize and speak French. His family is going to Provence in October, where he plans to be "Mr. Berlitz."

## 1990

**Cindy Johnson Schwefel** enjoys living in Fishers, IN, although she misses her family and friends from WFU. She moved up to the Indianapolis area from Charlotte, NC, after meeting her husband, Jim. She worked as controller for an office supply company before having children. Sons Alex (4) and Joshua (2) keep her busy now. She enjoys biking, scrapbooking, bible study, and volunteering at her church.

## 1991

**Helen C. Harton** obtained her PhD in social psychology at Florida Atlantic University in 1998 and is an associate professor of psychology and coordinator of graduate studies at University of Northern Iowa in Cedar Falls.

## 1992

**Craig Kaplowitz** moved to the Chicago area in July. He received a PhD in American history from Vanderbilt University and taught for three years at Middle Tennessee State University. He moved to Elgin, IL, to take a position as assistant professor of history at Judson College. He's look-

## M i d w e s t D e a c s

ing forward to taking in the Chicago attractions with his wife, Emily, and to playing in the snow with his boys, Jackson (2) and Graham (7 months).

**Timothy Roe** has worked in the investment advisory business ever since he graduated. He earned the Chartered Financial Analyst (CFA) designation in 1999 and returned to his hometown of Evansville, IN, in 2000. He works for LYNCH & Associates, a local investment advisor, and recently married Jennifer, who was his high school senior prom date. A member of Theta Chi, he remains a die-hard Deacon basketball fan, although it is hard to see games on TV in the Midwest. He is looking forward to returning to campus this October for his ten-year college reunion.

## 1994

**Parul Shah Nguyen** lives in Overland Park, KS, and completed a residency in obstetrics and gynecology in Birmingham, AL in June, 2002. She is in private practice and her husband, Giang Nguyen, is doing a fellowship in pediatric nephrology.

## 1995

**Catherine Peacock Finch** lives in Fishers, IN. She married Marc Brandon Finch on April 28, 2001. She is a sales representative for Ortho

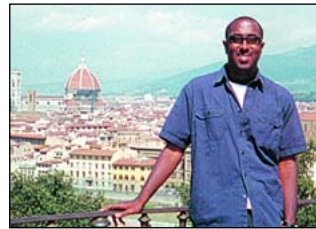
Biotech Oncology in the Indianapolis area, and Marc works for Eli Lilly and Company in Indianapolis.

**Laurie Penhall MacDonald** (MD '99) and husband John MacDonald met in their sophomore year at WFU and were married in 1997. Just one and a half years after they were married, when she had just started her senior year of med school, Laurie was diagnosed with Hodgkin's disease. She was treated at WFU Baptist Medical Center's Comprehensive Care Cancer Center, and she graduated with her class in the spring of 1999. She finished her residency in pediatrics at WFUBMC, and they moved to Chicago in June where she is pursuing a fellowship in pediatric oncology at Children's Memorial Hospital of Northwestern University. John worked for USAir for two years, then Wachovia for one year, then went back to Wake Forest to take a few classes in preparation for graduate school. He was a PhD student at UNC-Chapel Hill. They have a young daughter, Audrey, who will spend her "toddlerhood" in Chicago, but will grow to learn the many ways that Wake Forest is special to her parents!

## 1997

**Bonnie Martin** (JD) practices law in Muncie, IN, with DeFur Voran Hanley Radcliff & Reed LLP. Her practice is primarily

in labor and employment and higher education law. She is married to Brian Martin, and their daughter Emma was born in her last year of law school. Since then they have welcomed twins, Adam and Austin (10/28/98), and Lucy (5/28/01). Life is good!



Brian Gomez ('00)

## 2000

**Brian Gomez** of Oak Park, IL, will receive an MBA in international business administration and strategic management and a master's in Hispanic studies from the University of Illinois-Chicago in December. Despite the demands of a double masters program, the former drum major of the Marching Deacons was able to spend the spring semester 2001 studying at the University of Burgos, Spain. He also tutors undergraduates in Spanish. During the summer he participated in an MBA program which took him to Brussels, Amsterdam, Paris, and Barcelona. His study project was the importation of wine into the European Union.

**Julie M. Hurd** lives in the heart of Chicago's "Gold Coast" along Lake Michigan and attends interior design

school. She works for Spicuzza Designs, an interior design company that also sells custom-made and Italian furniture. She says the weather is a definite change from Winston-Salem and she understands why Chicago has earned the nickname the "Windy City." Along with exploring its famous architecture, she enjoys running along the lake and eating at some of the best restaurants the city has to offer, including her favorite sushi restaurant, Tsunami.

## 2001

**Brian H. Deffaa** is the assistant marketing manager on the Ford Focus, responsible for the strategic voice and direction of the Focus brand as well as tactical communications including national print, TV, CRM and, event marketing. He received the 2001 Ford Motor Company Spark Award For Outstanding Marketing for the Focus launch campaign. He lives in Dearborn, MI.



**Sally Wallace** (JD) was recently named executive director of the Saginaw Basin Land Conservancy, a regional land trust located in Michigan. She lives in Okemos.

## C l a s s N o t e s

## 1 9 2 0 s

**Leon P. Spencer Sr.** ('27) has moved into a retirement community in Raleigh, NC. At 97, he remains active in his church and Lions Club.

## 1 9 3 0 s

**Felda Hightower** (BS/MD '31) is professor emeritus of surgery at the Wake Forest School of Medicine. He has been a life member of the Fellows Leadership Society of the American College of Surgeons since 1949.

## 1 9 4 0 s

**Herb Appenzeller** ('48) is completing his second year as executive-in-residence in the sport management graduate program at Appalachian State University in Boone, NC. He spoke to the Baylor Law School in Waco, TX, on risk management in sport in March. His story of a mentally challenged high school student, "Roses in December," was selected for the recently released "Chicken

Soup for the Teacher's Soul."

He is also completing a revision of his book, "Managing Sports," for Carolina Academic Press.

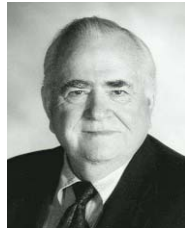
**Dan R. Simpson** ('49, JD '51) of Simpson Kuehnert Vinay & Bellas PA has written a novel, "American Angels," published in December.

## 1 9 5 0 s

**Julian Burroughs** ('51) is an exhibiting member of the Daphne Chipman Art Studio in Winston-Salem. He had a showing, "Portraits and More," at Salemtowne, the Moravian Retirement Community, and received a 3rd place prize for a painting of Bethabara Church at the Medical Center Employee Juried Art Exhibition.

**Colon S. Jackson** ('54) is executive director of Mainstream Baptist of NC in Buies Creek.

**Cliff L. Brookshire** ('55) has been selected to the NC High School Athletic Association Hall of Fame for his long-term



Hewitt ('58)

contributions to high school athletics.

**Gerald N. Hewitt** ('58) has published a book, "A Prescription For Healthy Churches: Help For Disintegrating Churches and Directionless Pastors." His Web site is [www.healthchurch.org](http://www.healthchurch.org).

**Thomas J. Rogers** ('58), an original investor and board member of Computer Dimension Inc., and **J. Marvin Owen** (MBA '79), vice president and general manager, have received the Small Business Persons of the Year Award for the state of South Carolina.

**Ralph A. Walker** ('58, JD '63) is a judge on the NC Court of Appeals and a candidate for the NC Supreme Court.

## 1 9 6 0

**Maurice W. Horne** (JD '66) is chief administrative law judge of the Greensboro office of hearings and appeals, Social Security Administration. He and his wife, Jane, live in Jamestown, NC. He has been a judge for more than 20 years and records and publishes original musical compositions on CDs in his spare time.

**George Pruden** has retired from Armstrong Atlantic State University as professor of history. He and his wife, Ginger, bought a waterfront lot in McIntosh County, GA, where they will build their retirement home.



Walker ('58, JD '63)

## 1 9 6 2

**Kelley E. Griffith Jr.** has retired after 34 years at UNC-Greensboro.

**Betty Godwin Parker** has retired from the Wake County public school system after 30 years of service.

**Emily Herring Wilson** (MA) was noted for her edition of "Two Gardeners: A Friendship in Letters" in *The New Yorker* in May. She was also responsible for organizing "The Sense of Wonder" project at the NC Museum of Natural Sciences in Raleigh. The sculpture and wildlife garden commemorates the life and legacy of conservationist Rachel Carson.

## 1 9 6 3

**Robert S. "Bob" Irwin III** has retired from Mansfield University after 32 1/2 years in the Pennsylvania State University system. He is looking forward to fishing, hunting, playing golf, and traveling. He and his wife, Harriet, live in Williamsport, PA.

**Mark W. Owens Jr.** (JD) has been appointed to the General Practice Hall of Fame by the NC Bar Association.

## 1 9 6 4

**David Zacks** (JD '67), a partner with Kilpatrick Stockton LLP in Atlanta, has been named chairman-elect of the American Cancer Society's national board of directors. Zacks, whose father died of lung cancer, has been an active



Horne ('60, JD '66)

volunteer with the cancer society, including serving as chairman of Georgia's board of directors.

## 1 9 6 5

**Barbara Bennett Leonard** is a professor in the Department of Education at High Point University in High Point, NC.

## 1 9 6 6

**Nancy Norbeck Jones** has been elected president of the South Carolina Council for Social Studies.

**George R. Plitnik** is a physics professor at Frostburg State University in Maryland. He received the award for excellence in research, scholarship, and creative activity from the University System of Maryland Board of Regents for his research of musical instruments.

## 1 9 6 8

**Richard V. Bennett** (JD '74) received the Founders Award from the Hospice & Palliative CareCenter in Winston-Salem. He has served on the board of directors and has been vice president, president, and board attorney.

**David H. Diamont** is head football coach at East Surry High School in Pilot Mountain, NC. He and his wife, Deby, have three children: Ashley, Davey, and Hunter.

**Robert J. Drdak** retired in 1999 after 28 years in the FBI and is now a senior partner with

## D.C. Alumni!

Are you a graduate living in the nation's capital or surrounding states? The December issue of Wake Forest Magazine will highlight our **"Capital Connection."** Send news about your professional and personal activities to [poovey@wfu.edu](mailto:poovey@wfu.edu) by October 15, or write Classnotes/DC, Box 7205, Winston-Salem, NC, 27109.



## C l a s s N o t e s

National Polygraph Consultants LLC. He and his wife, Rejeania, live in Lake Wylie, SC.

## 1 9 7 3

**Donald E. Brown** (MAEd '76), a financial advisor with Holden Mickey & Mickey Inc. in Winston-Salem, has been named a member of the Preferred Partner Program by Oppenheimer Funds.

**Fred R. David** (MBA '75), a professor of business administration at Francis Marion University in Florence, SC, received the award for excellence in research.

**John L. "Jack" Pinnix** (JD) is president of the American Immigration Lawyers Association.

## 1 9 7 4

**Phillip L. Washburn**, a professor at New York University, recently co-authored a book, "The Many Faces of Wisdom: Great Philosophers' Visions of Philosophy" (Prentice Hall, 2002).

## 1 9 7 5

**Ed Frackiewicz** is the Boston Consortium director of risk management.

**John F. Kavanewsky Jr.** (JD '78), a Connecticut Supreme Court Justice, presided over the Michael Skakel (Kennedy cousin) trial for the 1975 murder of Martha Moxley.

**Terry Matthews** is pastor of a 1,300-member congregation, Mount Zion United Methodist Church, near Lake Norman, NC. He gave the keynote address, "The Voice of a Prophet: Andrew Sledd Revisited," at a symposium, "Professing Justice: A Symposium on the Civil Rights Legacy of Professor Andrew Sledd," at Emory University in April.



Roberts ('76)

**J. Reid Morgan** (JD '79) has been named a vice president at Wake Forest. He continues as general counsel and is also secretary of the Wake Forest Board of Trustees and Wake Forest Health Services.

**Robert G. Plage** is president of the NC Dental Society for 2002. He has been on the board of trustees for eight years. He and his wife, **Anne Fulmer Plage** ('76), and their two children, Caitlin (15) and Michael (13), live in Wilmington, NC.

**William J. Senter Jr.** (MBA '78) is chairman of the board of the Wendell Foster Center Endowment Foundation Inc. The Wendell Foster Campus for Developmental Disabilities is a non-profit intermediate care facility for the mentally and physically disabled in Owensboro, KY. He remains vice president of Atmos Energy Corporation's Kentucky division.

**Linda Arey Skladany** (MAEd) is the Food and Drug Administration's senior associate commissioner in charge of the new office of external relations.

## 1 9 7 6

**Kevin M. Quinley** published "Business at Risk," a book addressing the problems of risk-managing terrorism.

**Susan Roberts** is an associate professor of political science at Davidson College. She was honored by students as the inaugural Student Government



Atkinson ('77)

Association Faculty Award winner.

**Linda Bellows Rogers** (JD '86) is an associate professor of law, teaching legal research and writing, at the Wake Forest School of Law. She and her husband, Boyd, and son, Matthew (9), live in Greensboro, NC.

## 1 9 7 7

**Mark Edward Atkinson** is creative director, photographer, and principal with Otto in Norfolk, VA. He has been appointed to the board of directors for The Smile Train, an international children's charity based in New York.

**James M. Dubinsky** is an assistant professor of English and director of the professional writing and advanced composition program at Virginia Tech in Blacksburg, VA. He received a teaching award from the College of Arts and Sciences.

**Donald Sensing** was ordained an elder in the United Methodist Church.

## 1 9 7 8

**J. Tyler Cox** of Winston-Salem received the 2002 Piedmont Triad Volunteer Award from WXII-TV NewsChannel 12 and Wachovia. The award recognizes the public service of "unsung heroes." He received \$1,000 for a charity of his choice, which he designated to the Boy Scouts of America.

**Randolph B. Screen** is a senior vice president for BB&T Insurance Services. He and his



Cox ('78)

wife, Rebecca, and their four children, Blake, Erica, Stephen, and Patrick, live in Raleigh, NC.

## 1 9 7 9

**Ann Windon Craver** (JD '82) is a volunteer with the Junior League of Durham and Orange counties, NC, and has been elected to the Association of Junior Leagues International Board of Directors.

**Linda L. Foss** (JD) is assistant general counsel in the Ashland Inc. law department. She is responsible for technology initiatives, activities, and preventive law programs. She lives in Ashland, KY.

**J. Marvin Owen** (MBA), vice president and general manager, and **Thomas J. Rogers** ('58), an original investor and board member, both of Computer Dimensions Inc., have received the Small Business Persons of the Year Award for the state of South Carolina.

**Beverly Harris Tatum** is senior industry analyst for a banking software and services vendor in Charlotte. Her group of Wake Forest friends gets together the first weekend of May each year to eat, laugh, and re-tell stories from their college years. Conversations have changed from first job, to marriage, to babies, to their own children going off to college. She is delighted that her daughter, Elizabeth Collier Duncan, is a freshman at Wake Forest. Elizabeth's dad is **Thane Duncan** ('78, PhD '83, MD '87).



Foss (JD '79)

## 1 9 8 0

**Kim Coiner Hempfen** is a teacher at the Walker School in Marietta, GA. She lives in Marietta with her husband, Ryan, and their two teenage children.

**Michael Whitehurst** is director of marketing for USEC Inc. in Bethesda, MD.

## 1 9 8 1

**Dave Jonas** (JD) retired from the U.S. Marine Corps and is the deputy general counsel at the National Nuclear Security Administration in Washington, D.C.

**Eric W. Law** is central region director for United Family Services in Charlotte.

**Jean M. Mitchell** is a professor at Georgetown University and a health economist and faculty member at the Georgetown Public Policy Institute. She and her husband, Gregory de Lissovoy, live in Potomac, MD.

**Michael A. Tatum** is senior vice president of sales and marketing at On Assignment Inc. in Calabasas, CA.

## 1 9 8 2

**Richard J. Blinkhorn** (MD) is an associate professor of medicine at the Case Western Reserve University School of Medicine in Cleveland, OH. He received the Kaiser-Permanente Award for excellence in teaching recently.

**Clifford P. Britt** (JD/MBA '86) of Comerford & Britt LLP has been re-elected as the education

## C l a s s N o t e s



Sawyer ('87)

vice president of the NC Academy of Trial Lawyers and will serve on the executive committee of the board of governors.

**Donna Strother Highfill** is a professional consultant, working with senior executives in financial institutions as a coach, sales strategist, and change management expert. She has two children, Jacob and Samantha.

**Ramon L. Presson** is assistant pastor at Edwards Road Baptist Church in Greenville, SC. He has written and published two books with Serendipity House and is the creator and co-author of the "Love Talks" trilogy with Moody Press. He lives in Greenville with his wife, Dorrie, and two sons, Trevor and Cameron.

## 1 9 8 4

**J. Stanley Atwell** (JD) of Carruthers & Roth PA in Greensboro, NC, has been named by Business North Carolina to its list of the state's "Legal Elite" for his practice in the field of tax and estate planning.

**Gwendolyn Dotts Hughes** (MD) received the 2002 Athena Award from the Warren-Youngstown Regional Chamber of Commerce for outstanding achievements as the director of medical services at the Youngstown (OH) Community Health Center.

**Tim Jones** is president of AmSouth Investment Services,

a division of AmSouth Bancorporation. He and his wife, Lori, and their two children, Hillary (11) and Natalie (8), have relocated to Birmingham, AL.

**David M. McConnell** (JD) and **Barbara Wegner McConnell** (JD '85) were adjunct professors of legal writing at George Washington University School of Law for the 2001-2002 school year. David continues to serve as deputy director of the Office of Immigration Litigation at the U.S. Department of Justice, Civil Division, in Washington, DC. They live in Fredericksburg, VA, with their children, Michelle (10) and Bill (9).

**David Youngdahl** (JD) is a partner with Grant Thornton LLP. He and his wife, Rhonda, and son, Bradley, live in Greensboro, NC.

## 1 9 8 5

**Meade Browder** is senior assistant attorney general and chief of the insurance and utilities regulatory section in the office of the Virginia Attorney General in Richmond.

**John C. Mason** is a lieutenant colonel serving in the U.S. Army and has been deployed with the XVIII Airborne Corps to serve as chief of joint fires for the Coalition Joint Task Force 180 in Bagram, Afghanistan.

**Gordon E. McCray** was named associate dean of Wake Forest's Wayne Calloway School of Business and Accountancy. He is the BellSouth Mobility Technology Associate Professor of Business.

**J. Stuart Rosebrook** and his wife, Julie, have moved back home to Arizona. He is the

director of development at The Orme School and Summer Camp. Another Demon Deacon, **Bob Miller** ('64), has been on staff there as the football coach for the past 25 years.

## 1 9 8 6

**Bert Armstrong** is vice president for institutional advancement for the Methodist Home for Children in Raleigh, NC. He has been named the 2002 Development Director of the Year by the national United Methodist Association of Health and Welfare Ministries.

**Bobby Ray Gordon** (JD) is a protection officer with the United Nations High Commissioner for Refugees in Colombo, Sri Lanka, a six-month position through the International Rescue Committee.

**Mark A. Hall** is vice president for finance at Columbia College in Columbia, SC. He and his wife, **Carole Dyer Hall** ('88), and daughter, Katy, live in Irmo.

**Craig T. Jones** (JD) successfully argued a case, "Hope v. Pelzer," before the U.S. Supreme Court to make it more difficult for public officials to claim immunity when they are sued for violating constitutional rights.

**Sharon Smith Weikel** has opened her own bead shop business, Frolic, in King, NC. She can help you make a special black and gold bracelet to show your Deacon spirit.

## 1 9 8 7

**Ed Bonahue** is chair of the department of humanities and foreign languages at Santa Fe Community College in Gainesville, FL.

**Richard W. Sawyer III** is senior vice president and market executive with First Citizens Bank

for its branches in Clemmons, Kernersville, and Winston-Salem, NC.

**Bart Clayton Weems** is manufacturing high-end composite wheels for the medical, robotic, lawn and garden, and recreational markets. Visit his Web site at [www.skywaywheels.com/2002/](http://www.skywaywheels.com/2002/).

**Robert N. Wilson Jr.** is in his fifth year of solo practice and has moved his firm to Ayer, MA. He and his wife, Mary, have two sons, Bennett (4) and James (1). His father, Robert N. Wilson Sr., who was active in assisting Alumni in Admissions for northwest Florida, passed away in March.

## 1 9 8 8

**Rob Cage** graduated from the University of Maryland School of Law with a certificate in environmental law and as a member of the Order of the Coif (top 10 percent of his class). He plans to take the Virginia bar exam in February.

**Patrick J. Jermain** is vice president of administration for Banta Book Group in Menasha, WI. He has responsibility for all financial aspects of the operation.

**Bob Millikan** is senior vice president and director of fixed income for BB&T Asset Management Inc. in Raleigh, NC.

**Laura Lassiter Oliver** won first place in all 18 of her pro-am category events at the 2002 Maryland Dancesport Ballroom Dance Championships. She is a member of the competition and exhibition teams at Starliters Dance Studio in Wilmington, DE. She and her husband, Michael, live in Newark.

**R. Bruce Thompson** (JD '94) of Parker Poe Adams &

Bernstein LLP in Charlotte was recognized among the Triangle Business Journal's "40 Under 40" for up-and-coming leaders making a difference in the community.

## 1 9 8 9

**Ralph L. Bunch** (JD) and **Eric Andrew Braun** ('98, JD '01) have opened the firm Bunch & Braun PLLC in Winston-Salem, focusing primarily on residential and commercial real estate.

**Jason Charles Buss** received his MD from the University of Pittsburgh School of Medicine. He plans to vacation in Italy and France before beginning his residency in emergency medicine at Vanderbilt University in Nashville.

**Margaret Maske Clayton** is a senior internal auditor with Carolinas Healthcare System in Charlotte. She and her husband, **Edward Clayton III** ('90, MBA '00), miss Winston-Salem but are enjoying getting settled and seeing other alumni and friends.

## 1 9 9 0

**Christopher Claxton McCotter** is editor-in-chief and publisher of Woods & Waters Magazine, a hunting and fishing publication for Virginia and Maryland. Now fishing never gets in the way of work!

**Karen Musgrave McDonald** (JD '93) is the city attorney for the Fayetteville City Council. She lives in Sherwood, AR.

**Robert Baxter Meek III** is in private practice as an ear, nose, and throat surgeon in Annapolis, MD. He and his wife, Parabh Kaur Gill, and daughter, Yasmeeen Kaur Meek (1 1/2), live in Millersville.

**Kim Parker Ridell** is the territory manager for central and

## C l a s s N o t e s

eastern NC with John Deere. She and her husband, Marc, and son, Parker Brynn (2), live in Raleigh, NC.

## 1 9 9 1

**Daniel J. Fritze (JD)** is the South Carolina 2001 Pro Bono Lawyer of the Year. He acted as the lead corporate counsel in the establishment of The South Carolina Centers for Equal Justice, a project merging all statewide legal service programs into one entity.

**David Grogan** is a NAFTA customer relationship management data architect with Syngenta in Greensboro, NC.

**Susan Jones** is a high school calculus teacher in her hometown of Shelby, NC, where she won the Teacher of the Year Award. She recently attended a pajama party at the home of **Jennifer Schlechty ('91)** in Louisville, KY, with **Liz Prioleau Boyles ('91)** and **Melanie Holloway Magness ('91)**.

**Carol Torkington Lee** is a videotape editor for the evening news at the ABC affiliate KVUE in Austin, TX.

## 1 9 9 2

**Thomas C. Caves Jr.** is running for a seat in the NC House of Representatives.

**Peyton Ross Dorsett Jr.** is with Solvay and has transferred to the corporate planning department in Brussels, Belgium, for one year. His wife, **Kristy Fink Dorsett ('94)**, and sons, **Austin (3)** and **Tyler(1)**, have joined him.

**Galen K. Johnson** has received a PhD in religion from Baylor University and is an assistant professor of biblical studies at John Brown University in Siloam Springs, AR.



LaPrade III (JD '92)

**Jamie Press Lacey (MA)** is senior manager of corporate communications at Celera Genomics Group. She and her husband, Mike, and son, Patrick (6), live in Rockville, MD.

**Frank G. LaPrade III (JD)** is vice president and deputy general counsel at Capital One



March ('92, JD '96)

Financial Corp. in Richmond, VA. His practice areas include litigation, intellectual property, employment, risk/bankruptcy, mergers and acquisitions, venture capital, strategic sourcing, and real estate.

**Rachel Boring March (JD '96)** has joined Sands Anderson Marks & Miller PC in

# Wake Forest Gifts



The classic Captain's Chair and the new Boston Rocker are made entirely of solid maple hardwood with cherry finished arms and crown.  
 Boston Rocker – \$300  
 Captain's Chair – \$300

Plus \$19 shipping and handling to most states (plus 5% sales tax for residents of Mass.)



The Wake Forest watch is available in four styles (from left): ladies' and mens' watches with leather strap, \$229.95; and ladies' and mens' bracelet-style watches, \$249.95; plus \$12.95 shipping for each watch.

**To order any of these products, please call the Alumni Office at (336) 758-5263**



The Wake Forest solid brass lamp features a richly detailed three-dimensional re-creation of the University seal finished in pure 24kt. gold on the base of the lamp and a solid black shade with gold trim.

\$175 plus \$8.50 shipping and handling (plus sales tax for residents of IL, MN, TN, and TX)



## C l a s s N o t e s

Durham, NC, as an associate with the business and professional litigation practice group.

**Paul A. Meyer** is assistant counsel for the NC Association of County Commissioners in Raleigh. He married Caron Register in June 2001 and they are living in and renovating a 1915 home in historic Boylan Heights.

**Michelle Teague Pernell** and her husband, Jonathan Clark Pernell, have relocated to Flat Rock, NC. They adopted their first child, Alyssa Clarke, in Dec. 2000.

**Heather Bertotti Sarin** and her husband, Neil, are enjoying life in the Salt Lake City area. She is with 3M and Neil is an attorney.

**Melissa Tuttle** (MBA '02) is a senior strategic planning analyst for The Lowes Companies in Wilkesboro, NC.

**Jeff Wigington** (JD) was interviewed by "60 Minutes II" about a lawsuit he successfully prosecuted against Ford Motor Company involving a passenger van rollover in east Texas. He practices law with Wigington &

Rumley LLP in Corpus Christi, TX, representing injured persons in product liability cases.

**Paul Wingate Jr.** completed his MBA at UNC-Greensboro in December and is the sales manager at Bonset America Corporation in Greensboro, NC.

## 1 9 9 3

**Barry W. Faircloth** has been named associate athletic director for development at Wake Forest.

**Christina Salme Ruiz** received her master's of fine arts in English from the University of Maryland, College Park. She has remained in the Washington, DC, area to pursue a career in editing and writing and plans to be married in October.

**George S. York Jr.** is vice president for retail at York Properties in Raleigh, NC. He was named one of the "Top 40 Under 40" business leaders by The Triangle Business Journal.

## 1 9 9 4

**Stephen C. Dettor** received an MBA in finance and entrepreneurial management from The Wharton School in May. He is manager of channel business development for Blackbaud, a software firm, in Charleston, SC.

**Bryan T. Edwards** is an orthopedic surgery resident at the Medical College of Georgia.

**Bradley L. Hutter** (JD) is president of Mortenson Investment Group LLC in Madison, WI. He is also serving on the cabinet and as chairman of the Dane County United Way's Alexis de Tocqueville Society.

**W. Christopher Matton** (JD) is a partner with Kilpatrick Stockton in Raleigh, NC.

## 1 9 9 5

**Christa Busfield Arnett** is an audit manager with Deloitte & Touche. She and her husband, Todd, live in Charlotte.

**Jocelyn Gilmour Brummett** started her own CPA business in January in Charlotte.

**Allison Cato** graduated in August with a PhD in clinical

psychology from the University of Florida. She is completing her internship year at the University of California in San Diego, with a concentration in neuropsychology, and will return to Florida to complete a postdoctoral fellowship.

**Jeanine L. Certo** is with Merck & Co. Inc. in the area of HIV research and development. She lives in Charlotte and can be reached at jlcerto@aol.com.

**Katherine Vickers Cornell** is a graduate of the Duke Divinity School and is the minister to children and their families at Centenary United Methodist Church in Winston-Salem.

**Kathryn Cox** left Denver in May to come back east. She lived with her sister this summer in Saratoga Springs, NY, and worked at Skidmore College. She is looking for a job in the Brattleboro, VT, area and would love to hear from old friends!

**Shana L. Eagle** (JD '99) is in the executive services group at Wachovia Bank in Winston-Salem.

**Sherry Shea Phillips** graduated from the Medical University of South Carolina in May with a pharmacy degree and is a pharmacist with Eckerd in the Charleston, SC, area.

**Laura Bowles Quirk** is with Gardner Gardner Barrow & Sharpe in Martinsville, VA. She and her husband, Andy, will celebrate their sixth anniversary this fall. She can be reached at lmbq@yahoo.com.

**Julia C. "Julie" Sedor** (MD) has completed her subspecialty training in St. Louis, MO, and has joined Georgia Pediatric Pulmonology Associates in Atlanta.

**Paige Teague Walser** is teaching exceptional children in the Davidson County (NC) school system and completing certification at High Point University to teach students with specific learning disabilities.

**John Lomnet Watters** and **Shannon Teague Watters** ('94) are living in Hendersonville, NC. John is entering his second year in the Hendersonville Family Medicine Residency program.

# FRIENDS INDEED



*Do your memories of Wake Forest include those of lifelong friendships? If you have a special Wake Forest friendship that has lasted through the years, we'd like to share your story. Please write to Cherin C. Poovey, Wake Forest Magazine, P. O. Box 7205, Winston-Salem, NC, 27109, or poovey@wfu.edu.*

## C l a s s N o t e s



## In a year that has seen many challenges in the world around us,

the students and faculty who benefit from your support would like to say "Thank You!" for keeping Wake Forest constant and true. Your donations keep the future of Wake Forest bright. To make your contribution, please call or write: Paul J. Kennedy, III ('82) • Director of Annual Support • P.O. Box 7227 • Winston-Salem, NC 27109-7227 • 336.758.5824 Or, make your gift online at [www.wfu.edu/campaign](http://www.wfu.edu/campaign) (under "Ways of Giving")

## THE ANNUAL funds

The College Fund • Calloway Fund • Law Fund • Babcock Fund • Divinity School Fund • Medical Alumni Association Fund

### 1 9 9 6

**Ronda M. Bryant** (MAEd '99) is a PhD candidate at the University of Virginia's Center for the Study of Higher Education and has been selected for an administrative internship with the Darden Graduate School of Business Administration. She received the Jay L. Chronister Award in higher education at UVA's Curry School of Education.

**Matthew M. DeFrank** graduated from the University of Texas School of Law in May.

**Gary L. Edwards II** (JD '99) has joined Baker Donelson Bearman & Caldwell in Johnson City, TN. His concentration is on litigation, labor and employment, and worker's compensation.

**Amy Lewis Kirsch** and **Randall Ward Kirsch** ('96) relocated from Raleigh to the Atlanta area. Amy earned her master's in public health from Emory University in 1999 and is a public health advisor with the

Centers for Disease Control and Prevention (CDC) National Immunization Program. Randall is with Jackson-Spalding Communications and continues to perform as a singer and guitarist. They live in Decatur, GA.

**Mark C. Lehberg** (JD) is a partner with Gray Cary in San Diego, CA.

**Melissa Ross Matton** (JD) is working part-time with Womble Carlyle Sandridge & Rice in Durham, NC.

**Todd C. Schaeffer** has started his residency in anesthesiology at Pennsylvania State University's Milton S. Hershey Medical Center.

### 1 9 9 7

**Sharon B. Deaver** is pursuing her MBA at the University of Tennessee in Knoxville.

**George Demetriades** has moved from active duty in the U.S. Army to intelligence officer in the National Guard. He is director of operations for

American Systems International Corporation in Washington, DC.

**Tammy Slowik Fayssoux** is the human resources specialist with Canal Insurance Co. in Greenville, SC.

**Randall C. Jenkins** is an associate attorney with Marks Gray PA in Jacksonville, FL. He practices physician, hospital, and medical defense law.

**Thomas Waters Jr.** (MBA) is with Phoenix Consulting Group in Tampa, FL, specializing in competition and competitive intelligence. He was interviewed for articles by the BBC in February and the Wall Street Journal's Career Journal in March.

### 1 9 9 8

**Shannon Bothwell** is an associate with Steel Hector & Davis LLP in West Palm Beach, FL. Her home, built in 1930 and listed on the National Register of Historic Places, was one of 12 featured on a tour to raise

money for neighborhood revitalization.

**Eric Andrew Braun** (JD '01) and **Ralph L. Bunch** (JD '89) have opened the firm Bunch & Braun PLLC in Winston-Salem, focusing primarily on residential and commercial real estate.

**Alex Brown** graduated from the University of South Carolina School of Medicine in May and started his residency in internal medicine at the University of Cincinnati in July.

**Daveed E. Gartenstein-Ross** has graduated from the New York University School of Law and has begun a clerkship with the Hon. Harry Edwards on the D.C. Circuit Court of Appeals.

**Susan Hayes** completed medical school at Touro University in the San Francisco Bay area and has begun a three-year residency in internal medicine at Santa Barbara Cottage Hospital.

**Heather M. Hayes** is director of development for the Charlotte Symphony Orchestra. She and



Hayes ('98)

her husband, Bob, live in Charlotte.

**Amanda E. Kennedy** (MD '02) is in the Columbia University family practice residency program at Stamford Hospital.

**Jason Lowe** (MBA '02) is a corporate strategic business analyst with Phoenix Wealth Management in Hartford, CT.

**Kevin M. Malone** (MD '02) is in his anesthesiology residency at Yale.

**Ellie O'Donovan** is a publicist, traveling extensively, for ESPN Outdoors/B.A.S.S. She hopes to get in touch with some of her WFU friends and can be reached at [eaodonovan@hotmail.com](mailto:eaodonovan@hotmail.com).

## C l a s s N o t e s

**Faye Rodman** is an attorney in the labor and employment section of Gardere Wynne Sewell LLP in Houston, TX.

**Craig A. Taylor** (JD '01) is with Carruthers & Roth PA in Greensboro, NC.

**Stefani L. Wedl** is a fourth-year student at Mt. Sinai School of Medicine in New York City and is the student council president for 2002-03.

**Jesse Wilbur** is pursuing his master's degree at the UNC School of Information and Library Science in Chapel Hill.

1 9 9 9

**Jennifer Bahus** received her master's of art in art history from the University of Virginia in May. She was awarded a Curatorial Fellowship at the Ringling Museum of Art in Sarasota, FL, for the 2002-03 year.

**Colleen Bailey** is a first-year law student at Temple University Beasley School of Law in Philadelphia.

**Kyle Haden** received his MFA in acting from Columbia University in May. He participated in the Colorado Shakespeare Festival from May until Aug., where he had the title role of MacBeth and also Clarence in "Richard III." He has returned to New York to pursue acting.

**G. Adams Hurt Jr.** (MAEd) is a substance abuse counselor with Step-One in Winston-Salem.

**Amanda L. Janney** is assistant field hockey coach at James Madison University in Harrisonburg, VA.

**Melissa Johnson** received her master's in social work from UNC-Chapel Hill and is program assistant at the NC Center for Nonprofits in Raleigh.

**Barbara Mathes** is an occupational therapist at Sampson

Regional Medical Center in Clinton, NC.

**Elise Murphy** is finishing her master's in international peace and conflict resolution at American University and is working on the Middle East and North Korea programs at the U.S. Institute of Peace in Washington, DC.

**Daniel P. Quesnel** (JD) is with Bell Davis & Pitt PA in Winston-Salem. His concentration is banking, corporate and emerging business, and employee benefits issues.

**E. Lee Raymer** is an account manager, personal and business banking, with RBC Centura Bank in Winston-Salem.

**Jennifer Schwegel** is starting her doctoral work in cell and molecular biology at Duke University and is engaged to **Jared Perry** ('99).

**Robert J. Yurkutat** is a compensation analyst at Qualex Inc. in Durham, NC.

**Fizzah S. Zahir** is a senior at the West Virginia School of Dentistry and lives in Morgantown.

2 0 0 0

**Catherine A. Calhoun** is obtaining an MA in English Literature at NC State University.

**W. Taylor Campbell III** (MSA '01) is with D.L. Davis & Company Inc. in Winston-Salem, NC.

**Allison M. Doyle** completed her master's in public health from Tufts University in Boston and received the distinction of "Doctoral Scholar" to begin her PhD in public administration at New York University's Wagner School.

**Timothy F. Fuller** is assistant basketball coach at Elon University in Elon, NC.

**Angel Wells Johnson** (MAEd) is a counselor in the



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## C l a s s N o t e s

Counseling Center at Meredith College.

**Ann W. McAdams** is a reporter for WWAY NewsChannel 3, an ABC affiliate, in Wilmington, NC. She received the Associated Press Award for "Best Spot News Report" in 2001 for NC.

**Conor P. McGowan** is obtaining a master's degree in zoology at NC State University.

## 2 0 0 1

**Raymond T. Britt** has received his commission as an officer with the U.S. Navy after completing Officer Candidate School at the Naval Air Station in Pensacola, FL.

**Tara Lizabeth Cothran** (MS '01) is a medical laboratory specialist for Transfusion Medical Service at UNC Hospitals in Chapel Hill.

**Christopher M. Haines** is a graduate of BB&T's management development program and is a credit analyst in Winston-Salem.

**Klemens L. Keferboeck** (LLM) is in the corporate practice group of Freshfields Bruckhaus Deringer in their Vienna, Austria, office.

**Matt D. Myers** was the transportation operations manager for the Winter Olympics in Salt Lake City. He is now a tire changer for Dave Marcus Racing in the NASCAR pit crew of Dick Trickle and Brett Bodine and is a back-up changer for Kyle Petty.

**P. Justin Richardson** is director of information technology with ISP Sports in Winston-Salem.

**Emily Wilson Sumner** is attending TC Williams School of Law at the University of Richmond in Virginia.

## 2 0 0 2

**Jason Edward Black** is pursuing a doctoral degree in rhetoric

studies, fully funded as a University Fellow, at the University of Maryland.

**Michele Kitson** (MBA) is the assistant director of MBA development and alumni relations in the Office of University Advancement at Wake Forest.

**Jacob Michael Montgomery** received the Jack D. Fler Excellence in Honors Award in political science for 2002 at Wake Forest.

**Michael James Perry** received the C.H. Richards Award for Excellence in political science for 2002 at Wake Forest.

## M a r r i a g e s

**Lee Ryder** ('70) and **K. Wayne Malbon**. 6/2/02 in Charlottesville, VA.

**Jeffrey Robert Herman** ('79) and **Melanie Anne Newcomb**. 6/1/02 in Winston-Salem.

**Kent Robert Curlee** ('80) and **Reta Jean Hutchens**. 5/11/02 in Maui, Hawaii. The couple lives in Advance, NC.

**April Renee Stephens** ('88) and **Brian L. Hurd**. 5/25/02 in Charleston, SC. The couple lives in Mt. Pleasant.

**Margaret Maske** ('89) and **Edward L. Clayton III** ('90, MBA '00). 3/16/02. The couple lives in Charlotte.

**Andrea Anders** ('90) and **Michael Bitzer**. 5/25/02 in Columbia, SC.

**David B. Young** ('90) and **Kelly Myler**. 8/3/02 in Chester, Nova Scotia. The couple will live in London for two years before returning to Chapel Hill.

**Heather Ackerman** ('91) and **Joseph B. Alala III** (JD/MBA '96). 5/3/02 in Madison, GA. The couple lives in Charlotte.

**Carol Leigh Torkington** ('91) and **Lenny Jay Lee**. 6/22/02.

**Leigh Rash Burkett** ('91) was the matron of honor. The couple lives in Austin, TX.

**Lisa Nicholson Agnew** ('92, MBA '96) and **Jake Ben-Meir**. 4/27/02 in Durham, NC.

**Amanda Eller** ('92) and **Charles Choi**. 6/29/02 in West Jefferson, NC. The couple lives in Woodbridge, VA.

**Karen Roberson** ('92) and **Anders Gilberg**. 6/1/02 in Lynchburg, VA. The couple lives in Arlington.

**Timothy W. Roe** ('92) and **Jennifer Lynn Schmidt**. 4/20/02 in Evansville, IN.

**Clinton Wayne Buss** ('93) and **Susannah Vines Franklin** ('96). 6/22/02 in Greensboro, NC.

**Tom Price Thompson III** ('93) and **Karen Taylor Schwartz**. 5/18/02. The couple lives in Nashville.

**Kelly S. Blue** ('94) and **Sam Duffort**. 6/22/02 in Fort Worth, TX. The couple lives in Philadelphia.

**Jennifer Ann Lehman** ('94) and **Jason William Ludt**. 9/22/01 in Wilmington, DE. The couple lives in Conshohocken, PA.

**Brian Thomas Nicholson** (MBA '94) and **Cynthia Carol Vinyard**. 5/11/02 in Columbia, SC. The couple lives in Raleigh, NC.

**Elizabeth Kay Withers** ('94) and **Judson John Flynn**. 4/28/01 in Atlanta.

**Tyler Garrett Bouldin** ('95) and **Blake Ransom Battaglia**. 6/8/02 in Winston-Salem. The couple lives in Boston.

**Shana Leigh Eagle** ('95, JD '99) and **G. Adam Hurt Jr.** (MAEd '99). 7/13/02 in Wait Chapel.

**Jocelyn Marie Gilmour** ('95) and **Joseph Edward "Joe" Brummett**. 6/22/02

**Justin Grant Lambeth** (MBA '95) and **Kathryn Elaine**

**Beroth**. 5/18/02 in Winston-Salem. The couple lives in Pittsburgh.

**David Moffatt McConnell II** ('95) and **Dowling McArver Anderson**. 6/22/02 in Greensboro, NC. The couple lives in Winston-Salem.

**Sherry Shea Phillips** ('95) and **Bryan Wray Pigford**. 5/18/02. The couple lives in Charleston, SC.

**Matthew M. DeFrank** ('96) and **Lisa Frick**. 5/25/02 in Washington, D.C. The couple lives in Austin, TX.

**Melissa A. Looney** ('97) and **J. Wesley Self**. 4/27/02 in Winston-Salem. The couple lives in Charlotte.

**Shannon Glynn McElroy** (PA '97) and **Michael Anthony Iannantuona**. 5/4/02 in Winston-Salem. The couple lives in Wilmington, NC.

**Jaak B. Rannik** ('97) and **Coral Marie Battle**. 5/17/02 in Santo Domingo, Dominican Republic. They were proud to be accompanied by **Robert S. Brachowski** ('97), **W. Kyle Irwin** ('97), **Michael J. "Mickey" Kraynyak Jr.** ('97, MD '01), and **George M. Scott III** ('97).

**Katherine Ann Zelasko** ('97) and **Brian Marshall**. 4/20/02 in Pilot Mountain, NC. The couple lives in Pfafftown, NC.

**Matthew Wayne Cronlund** ('98) and **Frances Katrin Opfer**. 5/18/02 in Winston-Salem. The couple lives in Raleigh, NC.

**Richard Davis** ('98, MSA '99) and **Kate Hershey** ('99). 7/21/01 in Alexandria, VA. The couple lives in Atlanta.

**Megan Elizabeth Deardorff** ('98) and **Donald Mason Lecky**. 6/22/02. The couple lives in Washington, D.C.

**Gregory David Habeeb** ('98, JD '01) and **Christy Lynn**

**Brendle** ('00). 6/8/02 in Winston-Salem. The couple lives in Midlothian, VA.

**D. Clay Hall** ('98) and **Ashley Mattar**. 6/29/02 in Blowing Rock, NC. Members of the wedding party included **Dylan S. Baker** ('99), **Will E. Hayes** ('98), **Ben P. Mustian** ('97), **Frank T. Posillico** ('99), and **Joe A. Wall Jr.** ('95). The couple lives in Winston-Salem.

**Amanda E. Kennedy** ('98, MD '02) and **Kevin M. Malone** ('98, MD '02). 5/25/02 in Winston-Salem. The wedding party included **Andrew Barreto** ('97, MD '02), **Christopher McGurkin** (MA '02), **Munira Siddiqui** (MD '02), **Nikki Warren** ('98), and **Erin Wuller** ('98). The couple lives in Trumbull, CT.

**Craig Allan Taylor** ('98, JD '01) and **Anna M. Mescies**. 7/20/02

**Bonnie Victoria Warren** ('98) and **Albert Thomas Palsa II**. 7/13/02 in Wilmington, NC. The couple lives in Crownsville, MD.

**Lauren Bennett Ale** ('99) and **Nathan Myers Hull** (JD '99). 6/29/02 in Winston-Salem. The couple lives in Charlotte.

**Barbara Mathes** ('99) and **Robert J. Yurkutat** ('99). 9/1/01 in Winston-Salem. The couple lives in Morrisville, NC.

**Laura Leigh Vieta** ('99, MA '01) and **Kevin John Richardson** ('99). 4/6/02 in Fayetteville, NC. The wedding party included **John Moulton Bartlett** ('99), **Matthew Robert Cantando** ('99), **Katharine Lauren Church** ('99), **Vanessa Franke** ('00), **Stephen Avard Frasher** ('99), **Kristin Leigh Hill** ('99), **Jason E. Holden** ('99), and **Jason Ian Kaplan** ('99). The couple lives in the Washington, DC, area.

## A l u m n i P r o f i l e



## Squeal of a meal

*Jim Early's book plugs the palatable pleasures of pork*

Barbecue is the “All-American” casual food. Served Lexington-style or with Carolina Pig Pickin’, chopped or pulled, red slaw or whiteslaw, its followers will drive hundreds of miles to a distant hamlet in search of a ‘pretty pig,’ says Jim Early (’62, JD ’64). And in Early’s family, they ate everything but the squeal.

A native of Henderson, North Carolina, a small eastern town near the Virginia border, he has been a longtime resident of Winston-Salem. Early inherited his love of cooking from his mother, Nettie Hicks Early, and her family. They all regarded eating as a form of celebration, and good barbecue was often at the heart of the festivities. Steeped in this atmosphere of great country cooking and

family recipes handed down over generations, Early took the basics of cooking and perfected those skills, developing a flair for gourmet cooking.

In addition to a love of barbecue and fine cooking, Early’s upbringing taught him principles that have shaped his life, he says, such as fair play, caring, and reaching out to those who need a hand. This passion inspired him to research and write *The Best Tarheel Barbecue, Manteo to Murphy*, a book dedicated totally to the topic of North Carolina barbecue, with history, chef critiques, recipes, and the personal stories of those who raise the hogs, cook the barbecue, and of those who eat it. He hopes that over the years the proceeds from this book will exceed \$1 million, which he plans to donate to the Special Olympics, North Carolina. Early will sign copies of his book from 10 a.m. to noon on Saturday, October 12, at the Homecoming Festival on the Quad.

For six months, Early crammed a 50-hour-a-week law practice in Winston-Salem into four workdays. Leaving each week on Thursday evening and returning Sunday night, he traveled through North Carolina’s 100 counties, drove more than 18,000 miles, talked with more than 1,500 people and checked out more than 200 barbecue places, critiquing 140 for his book. With nothing more than a state map spread out on the seat of his car, he traveled the four regions of the Tarheel state, each region’s boundaries determined by how his map lay folded.

He found barbecue places on main streets, back alleys, hidden in rolling valleys or on long dusty stretches of the flat coastal plains. He drove back roads, stopped at filling stations, country stores, and fire stations, to ask those he met the all-important question: “If your best friend was celebrating his birthday today and wanted to eat barbecue, where in the

## A l u m n i P r o f i l e

county would you take him as a treat?" From the recommendations of farmers, police officers, and wrecker drivers, he found Hog Heaven in Washington and Butts on the Creek in Maggie Valley. In Frisco, he found Bubba's.

At each barbecue place he approached his meal as if it were a wine tasting. To perform a fair critique, Early would forego meals, remaining hungry throughout the day. "I generally could critique five to six places per day," he says. "I would order a sample of the barbecue in all the ways that it was served — chopped, coarse chopped, and sliced — along with a tablespoon of slaw and one hushpuppy. Cleansing my palate with lemon water before tasting the barbecue, I would take a bite, taste it like a wine, and write what I had experienced."

In addition to being a barbecue judge, Early continues a limited civil law practice and is certified as a superior court mediator. He speaks nationally and internationally on the quality of life, stress management, and achieving balance, motivating his audiences with his philosophy of life — that less is often more. An avid hunter, fisherman, and hunting guide, Early leads expeditions to venues such as Alaska, Montana, South Dakota, the Bahamas, Scotland, and Africa. These trips are part of his new company, Business Adventure Seminars in the Bush, and include gourmet-cooking classes.

"I hope each reader of this book can vicariously experience my journey....New friends and old clasped my hand...but beyond the good food and beauty of rural North Carolina, the thing that made this adventure shine was the people," writes Early in his book. "The outpouring of friendship that I experienced, the warmth, the fellowship, and the laughter will be with me all my days."

– Eileen Kerr

## JIM EARLY'S BANANA PUDDING

- 4 quarts half-n-half (milk)
- 12 tablespoons (level) cornstarch
- 4 cups white sugar
- 16 eggs
- 4 teaspoons vanilla extract
- Pinch salt
- 6-7 fully ripe, firm bananas, sliced
- 1 box Nabisco Nilla wafers

Separate yolks and whites of six eggs. Set egg whites aside in bowl. In a large bowl combine dry ingredients, cornstarch, sugar and salt together. In another large bowl whisk ten whole eggs and the yolks from six eggs until the mixture is well blended. Continue to stir as you add dry ingredients, to prevent lumping.

When your liquid is satin-smooth pour into double boiler and cook, uncovered, over hot (almost boiling) water, stirring constantly. When custard begins to thicken (approximately 20 minutes or when it coats a wooden spoon), remove from heat and add vanilla extract. Set custard aside to cool while you prepare baking dish.

Line bottom and sides of a 9x13 or larger baking dish with Nilla wafers; cover the bottom layer of wafers with sliced bananas. Pour a small amount of custard over your first layer of wafers and bananas and repeat until the dish is full, with the top layer being custard. Do not fill to top but allow approximately 1/2 inch for meringue. Whisk the remaining egg whites, stiff but not dry. Add 1/4 cup sugar as you whisk and continue to whisk until mixture forms stiff peaks. Spread meringue on top of pudding, covering to edge. Bake in preheated 425-degree oven for five minutes or until golden brown.

Let the pudding rest at room temperature several hours before serving to allow custard to soften the wafers and absorb the flavor of the bananas. If you need to refrigerate, place toothpicks vertically and intermittently to support the aluminum foil, and to keep the foil from touching the meringue peaks. The dish can be made ahead, refrigerated and served later. It does not require reheating. Simply set the dish out several hours before serving and allow it to rise to room temperature.



## Class Notes

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Matthew Soper Francis ('00) and Courtney Nicole Steele ('01). 6/22/02 in Winston-Salem.

Marcus R. Herdrich ('00) and Kelly A. Marselle ('01). 7/13/02 in Fairfax, VA.

Vincent Howard III (MBA '00) and Janet Elizabeth Denby. 5/18/02 in Greensboro, NC. The couple lives in Raleigh, NC.

Lacy Calina Huffaker ('00) and Kevin Rhodes Cahill ('01). 7/20/02 in Santa Fe, NM.

Rebecca Lee Newman ('00) and Robert Thomas Kyslinger. 5/4/02 in Winston-Salem. The couple lives in Chesnee, SC.

Tara Lizabeth Cothran (MS '01) and Jason Scott Moon. 6/8/02 in Winston-Salem. The couple lives in Chapel Hill, NC.

Charles Benjamin Quin Davis (JD '01) and Susan Hurst Birchfield Allen. 5/18/02 in Spartanburg, SC. The couple lives in Winston-Salem.

Jason Randolph Hayes (JD '01) and Kelly Amanda Vaden. 5/6/02 in Winston-Salem. The couple lives in Brevard, NC.

Jacquelyn Michelle Houston ('01) and Darius Songaila ('02). 5/25/02 in Winston-Salem.

Emily Gail Wilson ('01) and Russell Kenton Sumner. 6/1/02 in Winston-Salem.

Rajet Bakshi (MBA '02) and Amelia Margaret Short. 6/1/02 in Winston-Salem. The couple lives in Greensboro, NC.

Karen Marie Haymes ('02) and Martin Kyle Harrison. 5/25/02 in Winston-Salem.

Lora Padgitta Kelly (MD '02) and Omar Hussein Shahine. 5/18/02 in Winston-Salem. The couple lives in San Francisco.

Kirby H. Moore II ('02) and Victoria Beth Del Gaizo. 6/15/02 in Winston-Salem.

Rebecca Ashley Van Zandt ('02) and Zachary David Albertson ('02). 5/25/02 in Winston-Salem. The couple lives in Morrisville, NC.

### Births

Ed T. Frackiewicz Jr. ('75) and Lisa Frackiewicz, Harvard, MA: a daughter, Callie. 5/19/02

F. David Burgess ('80) and Patricia Connelly Burgess ('81), McLean, VA: a daughter, Sarah Elizabeth. 10/2/01

Jean M. Mitchell ('81) and Gregory de Lissovoy, Potomac, MD: a son, Ryan Mitchell. 3/7/01

Jim Hutcherson ('83, JD '89) and Elizabeth Rucker Hutcherson ('86), Advance, NC: a son, Jack Preston. 6/3/02. He joins his brothers, Jake (7) and Luke (5), and his sister, Campbell (4).

Dave Dubach ('84) and Susan Dubach, Raleigh, NC: a daughter, Anna Wesley. 11/10/01. She joins her brother, Matthew (3).

Wayne E. Johnson (JD '84) and Angel Wells Johnson (MAEd '00), Durham, NC: a son, Preston Eric. 3/14/02

Chris Orndorff (JD '84) and Huong Orndorff, Fairfax, VA: a daughter, Katherine Thao. 3/18/02. She joins her brother, Benjamin.

Douglas G. Browning ('85, MD '89) and Katie Burley "Kit" Browning ('87), Winston-Salem: a daughter, Avery Elise. 2/17/02

Dick Reavis ('86) and Nancy Reavis, Cornelius, NC: a daughter, Allyson Rose "Ally". 11/7/01. She joins her brother, Sam (2).

Jennifer Hancock Chapman ('87) and Jerry Thomas Chapman, Mount Airy, NC: a daughter, Georgia Grae. 3/15/02

Lynley Geisler D'Cruz ('87) and Alec J. "Joe" D'Cruz, Dallas, TX: a son, Ryan Buckley. 1/10/02. He joins his brothers, Alec Joseph Jr. (4) and Nicholas Branden (2).

Mauricio Agudelo ('88) and Anita Agudelo, Colorado Springs, CO: a daughter, Maria del Pilar. 6/4/01. She joins her sister, Melia.

## C l a s s N o t e s

**Amy E. Carter-Stewart** ('88) and Charles D. Stewart, Buena Vista, VA: a son, Harrison Elliott. 10/30/01. He joins his brother, Carter.

**Claire Ball Lane** ('88) and Patrick Lane, Gaithersburg, MD: a daughter, Faith Marie. 4/20/02. She joins her sisters, Julia (5) and Sophie (3).

**Helen Haupt Bowman** ('89) and Brian P. Bowman, Cary, NC: a daughter, Mary. 9/11/01. She joins her brothers, Barry (6) and Spencer (4).

**William H. "Bill" Bunn** ('89) and **Margaret Holt Bunn** ('89), Richmond, VA: a son, Henry "Mason." 9/6/01. He joins his sister, Elizabeth (5), and brother, Harris (2).

**Laura Brown Sims** ('89) and Paul Sims, Atlanta: a daughter, Sarah Elizabeth. 3/16/02

**Pete Van Nort** ('89, MBA '94) and **Kelly Coll Van Nort** ('92), Atlanta: a daughter, Chloe Lynda. 8/25/01

**Donnie L. Bobbitt Jr.** ('90) and Lisa Bobbitt, Charlotte: a son, Harrison Cooper. 6/12/02. He joins his sister, Turner (2).

**Emily Smith Cockerham** ('90) and Van Cockerham, Winston-Salem: a daughter, Sydnie Rose. 4/9/02

**Pweebe Burch Gallup** ('90) and Larry Gallup, Willow Springs, NC: a daughter, Molly Elizabeth. 12/22/01. She joins her sister, Jodie (11), and brother, Forrest (7).

**Marc Holcomb** ('90) and **Michelle Faust Holcomb** ('91), Greensboro, NC: a son, Benjamin Laurence. 2/12/02. He joins his sister, Maggie (3).

**Christopher Claxton McCotter** ('90) and Christine McCallie McCotter, Lake Anna, VA: a son, Mitchell Claxton "Mitch." 4/14/02. He joins his sister, Maggie (4).

**Christopher Keith Cotton** ('91) and Beth Cotton, Charlotte: a

daughter, Elizabeth Leigh. 4/10/02. She joins her brother, William Christopher (2).

**Lynn Patterson Gargis** ('91, JD '94) and **J. Neil Gargis** ('92), Clemmons, NC: a son, Jesse James II. 4/19/02

**Jane Ritchie Potter** ('91) and Joe Potter, Winston-Salem: a daughter, Laurin Elizabeth. 3/4/02

**Kara Caister Senn** ('91) and Martin Senn, Park City, UT: a daughter, Sydney Alexandra. 3/19/02. She joins her sister, Siena (1 1/2).

**Scott Charles Aveni** ('92) and **Lori Ann Arthur Aveni** ('94), Damascus, MD: a son, Patrick Charles. 6/16/02

**Betsy Brakefield Funk** ('92) and **Samuel P. Funk** ('93), Nashville: a daughter, Lucy Thames. 5/14/02

**Josh M. Krasner** (JD '92) and **Tina Carro Krasner** (JD '93), Apex, NC: a daughter, Alexa Corinne. 5/3/02

**Derek Regier** ('92) and Terri Lynn Regier, Austin, TX: a daughter, Margaret Rose "Maggie". 3/24/02

**Scott R. Smith** ('92) and **Heather Gould Smith** ('92), Winston-Salem: a daughter, Lauren Sidney. 5/3/02. Lauren joins her brother, Ethan (4).

**Jennifer Carlson Goldcamp** ('93) and Michael Goldcamp, Morgantown, WV: a son, Nathan Patrick. 3/16/02. He joins his brother, Ethan.

**Rina Natale Olin** ('93) and **Matthew D. Olin** ('93, MD '98), Durham, NC: a son, Matthew Brooks. 3/18/02. He joins his sister, Anna Catherine.

**Jennifer More Stauffer** ('93) and Marc R. Stauffer, Morgantown, WV: a son, John Grady. 6/11/02

**Melissa Thomas Cantrell** ('94) and **Joseph DeArmond Cantrell** ('94), Williamsburg, VA: a

daughter, Laura Elizabeth. 4/27/02

**K. Carter Cook** ('94, JD/MBA '98) and **Michaele Milligan Cook** ('94), Charlotte: a daughter, Margaret Austin. 1/7/02

**Bryan T. Edwards** ('94) and **Julie Hallock Edwards** ('94), Augusta, GA: a daughter, Sarah Katherine. 12/14/01. She joins her sisters, Mary Margaret and Anna Elizabeth.

**Jimmy Hendrix** ('94) and Allison Hendrix, Atlanta: a daughter, Lily Elizabeth. 5/15/02

**Bradley L. Hutter** (JD '94) and Joelle Hutter, Madison, WI: a daughter, Grace Anne. 10/25/01. She joins her sister, Lauren Taylor (2).

**Floy Wright Kampe** ('94) and Barry D. Kampe, Asheville, NC: a son, Nathaniel Ryan. 6/10/02

**W. Christopher Matton** (JD '94) and **Melissa Ross Matton** (JD '96), Raleigh, NC: a son, Nevelt Scott. 3/2/02. He joins his brother, William Ross (2).

**Sidney Paul Mitchell Jr.** ('94) and Katie Mitchell, Greenville, SC: a daughter, Emerson Herron. 5/21/02

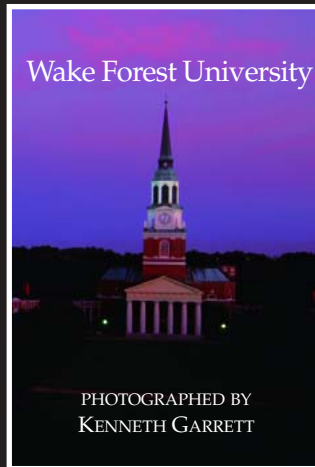
**Timothy Murphy** ('94) and **Erin Heath Murphy** ('94), Lawrenceville, GA: a daughter, Anna Katherine. 12/25/01

**Scott Renegar** ('94) and Laura Renegar, Rural Hall, NC: a daughter, Mary Louise. 6/5/02

**Jennifer Rhodes Villiger** ('94) and **David Villiger** ('92, MBA '00), Atlanta: a son, Andrew Henning. 10/24/01

**Shannon Teague Watters** ('94) and **John Lomnet Watters** ('95), Hendersonville, NC: a daughter, Emily Adele. 4/29/02

**Jennifer Middleton Zonts** ('94) and Keith Zonts, Casselberry, FL: a daughter, Jillian Elizabeth. 11/16/01. She joins her sister, Caroline (3).



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**Jill Kelly Anderson** ('95) and Scott Anderson, Corvallis, OR: a daughter, Maya Noelle. 11/25/01.

**Corey S. Chapman** ('95) and Laurie Bullard Chapman, Raleigh, NC: a son, Seth Patrick. 4/11/02

**Clint E. Guyaux** ('95) and **Brooke Harris Guyaux** ('95), Pittsburgh: a daughter, Avery Baker. 6/6/02. She joins her brother, Clayton (2).

**Erika Kutzer Hano** ('95) and **Andrew R. Hano** ('95, MAEd '01), Winston-Salem: a daughter, Abigail Greeley. 11/9/01

**Meredith Moody Hodge** ('95) and Greg A. Hodge, Kennesaw, GA: a son, Charles Gregory. 12/4/01

**Sean Richardson** ('95) and **Christine Ullom Richardson** ('96, MSA '97), Landisville, PA: a son, Cameron Larson. 6/1/01

## C l a s s N o t e s

## O b i t u a r y

## John Williams

Professor emeritus John Williams, who oversaw the growth of the psychology department into one of the University's largest undergraduate departments during his thirty-five years as chair, died May 28 in Conyers, Georgia, following a lengthy illness. He was 73.



Williams joined the psychology department in 1959, a year after the department was formed, and was named the department's first chair a year later. He was named a Wake Forest University Professor in 1992. He moved to Georgia after retiring in 1995 and had been a visiting professor at Georgia State University.

"He laid the foundation for what the department is today," said professor of psychology Bob Beck, whom Williams hired shortly after he arrived at Wake Forest. "You build a department by recruiting good faculty, and he recruited people from schools with prominent programs who knew what a good program looked like."

"He was a superb mentor who really treated students as equal partners in the research process," said professor Deborah L. Best ('70, MA '72), a former student of Williams who succeeded him as chair in 1994. "He devoted an enormous amount of time to his students. He believed that the best way for students to learn to do research was one-on-one with a faculty mentor, kind of an apprenticeship model."

Williams studied and wrote extensively on cross-cultural sex, age, and race stereotypes and the racial attitudes of pre-school children.

**Paige Teague Walser** ('95) and **Roger N. Walser Jr.**, Thomasville, NC: a son, Reece Carlton. 3/1/02. He joins his sister, Brooke Nichole (4).

**Kathy Hennessy Cameron** ('96) and **Greg Cameron**, Charlotte: a son, Andrew Thomas. 1/15/02

**William Anthony "Tony" Hooker** ('96) and **Melissa Hooker**, Belevs Creek, NC: a son, William Logan. 4/10/02

**Norman F. Klick Jr.** (JD '97) and **AnnMarie Klick**, Summerfield, NC: a son, Evan Michael. 5/9/02

**John W. Brooker** ('98) and **Melissa Brooker**, Durham, NC: a daughter, Anna Katherine. 4/16/02

**Marc Eric Sirotkin** ('98) and **Laura W. Sirotkin**, Atlanta: a son, William King. 5/22/02

## D e a t h s

**James E. Fulghum Sr.** (MD '29), April 11, 2002.

**Thomas Bennett Sinclair** ('35), March 2, 2002.

**Charles Otis Logan Sr.** ('42), April 14, 2002.

**Wallace Randolph Banks Sr.** ('43), May 26, 2002.

**Paddison Wade "Pat" Preston** ('43), June 23, 2002. He was an assistant football coach, athletic director, and a member of the Wake Forest Sports Hall of Fame.

**William Franklin Reece** ('43), May 1, 2002.

**Isaac Call Prevette Jr.** ('46), April 21, 2002.

**Charles Gibson Young** ('46), April 26, 2002.

**James Aubrey Hawkins** ('48), April 9, 2002.

**Richard Wesley "Bud" Wedel** ('48), June 8, 2002. He is survived by his wife of 53 years, **Joann Morgan Wedel** ('48).

**Thomas Chandler Muse** (JD '49), May 2, 2002.

**Virginia Snyder Roberts** ('52), March 29, 2002.

**Jack Chalmers DaCosta Bailey** ('54), April 29, 2002.

**E. Carwile LeRoy** ('55), May 16, 2002. He was a distinguished professor of medicine at the Medical University of South Carolina in Charleston and husband of Wake Forest trustee **Dee Hughes LeRoy** ('57). During his quarter century at MUSC, he was director of the Division of Rheumatology, chairman of the Department of Physical Medicine and Rehabilitation, and chairman of Microbiology and Immunology. He was named Distinguished University Professor, MUSC's highest faculty designation, in 2000. He was internationally known for his research in the field of rheumatology, specifically the disease scleroderma, and wrote some 270 papers in professional journals, reviews, and books, including major textbooks of medicine and rheumatology. In addition to his wife, he is survived by a daughter, **DeFord LeRoy Davis** ('84) and a son, **Dr. Edward Carwile LeRoy Jr.** **William Wade Bryan** ('57), Feb. 14, 2002.

**Miles Carter Hedrick** ('58), Sept. 30, 2001.

**Lonel Earl Shaw Jr.** ('59), April 21, 2002.

**Douglas C. Jones** ('63), April 28, 2002. He is survived by his wife of 41 years, **Jean Tesh Jones** ('63).

**Theodore F. "Ted" Boushy Jr.** ('69, MAEd '81), May 9, 2002.

**Janey Bell Kerse Sommers** (MAEd '71), June 3, 2002.

**Debby Woosley Casey** ('72), June 30, 2002.

**Jay Duncan Harviel** (MD '72), April 16, 2002.

**John Ross Shuping Sr.** ('72, MD '76), June 6, 2002. He is survived by his wife, Peggy, and son, **John Ross Shuping Jr.** ('99).

**Billy Gray Anderson** ('73), May 21, 2002.

**John Hawkins Noblitt** (JD '76), June 21, 2002. He was a member of the Law Review.

**Michael Lee Winters** ('78), March 8, 2002.

**John Charles Jenkins** ('84), July 3, 2002.

**James Joseph Collins Jr.** (MBA '86), May 4, 2002. He served in many capacities with Sara Lee Corp. and battled leukemia for his last nine months.

**C. Gwyn Dowell Long** ('87), July 8, 2002.

**Andrew Frank Gross** (MBA '91), May 14, 2002.

**Benjamin Cooke Kellogg** ('01), June 7, 2002.

F a c u l t y ,  
S t a f f a n d  
F r i e n d s

**Elizabeth Lumpkin Barnette**, July 2, 2002, in Winston-Salem. She was a teacher, a member of many professional associations, very involved at First Baptist Church, and the great-granddaughter of Samuel Wait, the first president of Wake Forest. Surviving members of her family include several alumni: **Byrd Barnette Tribble** ('54) and her husband, **James Emery Tribble** ('55), **Evelyn Byrd Tribble** ('80), **Mary Carlton Tribble** ('82), and **Lewis Herndon Tribble** ('88).

**William Duncan**, April 29, 2002. He was the father of **Tim Duncan** ('97).

**Lee O. Granger**, May 15, 2002. He was a building and service supervisor on the Reynolda Campus for 18 years.



## Class Notes

**Ann Meda Haynes Guy**, May 12, 2002. She was wife of the late Rev. T. Sloane Guy Jr. ('39) and was the executive assistant of development at Wake Forest. She was the mother of **Thomas Sloan Guy III** ('72, PA '74), **Christy Corchet**, and **Linda Guy Alford** ('61), and grandmother of six, including **Thomas Sloane Guy IV** ('89).

**Grover Elmore Howell**, June 1, 2002. He served on the board of trustees of North Carolina Baptist Hospitals Inc., for a total of 20 years, and on the board of directors of Bowman Gray/Baptist Medical Center for three years, from 1985 through 1987.

**Mescal Evan "Beck" Mann McClelland**, April 22, 2002. She was a secretary in the department of physical education.

**Bernice McCutcheon**, June 12, 2002. She was retired from the School of Medicine after 26 years of service.

## Obituary

## James C. O'Flaherty

Professor Emeritus of German James C. O'Flaherty, a renowned scholar of 18th century German literature and philosophy, died July 27. O'Flaherty spent his entire career at Wake Forest, from 1947 until retiring in 1984. He was 88.

"In my mind, he was the best scholar that ever taught at Wake Forest," said Professor of German Tim Sellner, who was a colleague of O'Flaherty's for fifteen years. "He wrote more, published more important works, and was as well-known around the world as anyone I can think of. People don't fully appreciate the extent of his work because it was in an area that isn't that popular."

O'Flaherty was one of the world's foremost experts on Johann Georg Hamann, an 18th century German philosopher who wasn't even well-known in his own country until O'Flaherty raised his profile. O'Flaherty wrote eight books, including three on Hamann and two on the much-better known Friedrich Nietzsche that he co-authored with Sellner and Worrell Professor of Philosophy Robert Helm.

O'Flaherty joined the faculty in 1947 as an instructor in the then-modern language department and later pushed for the creation of a separate German department. He served as chair of the German department from 1961 – 69. He



established a student exchange program between Wake Forest and the Free University of Berlin – one of the first such programs at any college – that still continues today. When he retired, he received the Friendship Award of the Federal Republic of Germany.

A native of Virginia, O'Flaherty studied at the University of Heidelberg in Germany and Southern Baptist Seminary in Louisville, Kentucky, before graduating from Georgetown College. He remained at Georgetown College as an instructor in Bible and history while pursuing his master's degree from the University of Kentucky. He then pastored a Baptist church in Chicago and earned his PhD in German at the University of Chicago. He was a Fulbright research professor at the University of Heidelberg in 1960 – 61.

Memorials may be made to the Award for Excellence in German.

# HOMECOMING 2002

OCTOBER 11-12

## Friday, October 11

9 a.m. - 5 p.m.

HOMECOMING REGISTRATION  
Benson University Center

*For all alumni except members of the Half-Century Club*

10 a.m.

HALF-CENTURY CLUB REGISTRATION AND  
GATHERING

Main Lounge (Green Room), Reynolda Hall

11:30 a.m.

HALF-CENTURY CLUB PICTURE

Main Lounge (Green Room), Reynolda Hall  
*\$10 per picture*

11:45 a.m.

HALF-CENTURY CLUB LUNCHEON  
Magnolia Room, Reynolda Hall

*\$12 per person (class of 1952 alumni, no charge)*

1 p.m.

ALUMNI ADMISSIONS FORUM  
Pugh Auditorium, Benson University Center

*Alumni and their high school students are invited to join the Admissions Office to learn how to conduct your college search. To register, contact Jim Clarke at (336) 758-4930 or clarkejf@wfu.edu*

AFTERNOON ALUMNI CLASSES

*Details provided in the Homecoming brochure. "Changing Protestant Theology: Evangelism and Missions in the 21st Century" with Divinity School Dean Bill Leonard. "The Screening / Plea Bargaining Tradeoff" with Law Professor Ron Wright*

4 p.m.

OLD CAMPUS ALUMNI GATHERING  
Shorty's, Benson University Center  
*Visit Shorty's with friends*

4:30 p.m.

ALUMNI IN ADMISSIONS (AIA) TRAINING  
William G. Starling Hall (Admissions Office)

*For AIA volunteers and those interested in volunteering. To register, contact Jim Clarke at (336) 758-4930 or clarkejf@wfu.edu*

5 - 7 p.m.

ALUMNI, FACULTY, AND EMERITI FACULTY RECEPTION  
Main Lounge (Green Room) and Magnolia Patio,  
Reynolda Hall

*Join us for a special reception honoring Wake Forest professors. Visit with professors and alumni and enjoy light refreshments. Be sure to indicate on your Homecoming registration form the professors you hope to see, so we can send them a special invitation! \$5 per person; cash bar*

7:30 and 9:30 p.m.

STUDENT UNION FILM: "BRIAN'S SONG"  
Pugh Auditorium, Benson University Center

*Get excited for the Homecoming football game by watching the original "Brian's Song."  
\$2 per person; purchase tickets at the door*



## Saturday, October 12

9 a.m. - Noon

HOMECOMING REGISTRATION  
On the Quad

9:30 a.m.

SERVICE OF REMEMBRANCE  
Wait Chapel

*A memorial service will be held to honor alumni who have passed away since October 2001.*

9:30 a.m. - Noon

FESTIVAL ON THE QUAD

*Come back to the Quad on Saturday morning for food and fun for the whole family! Highlights will include a visit from the Diamond Deacs baseball team, Jim Early ('62, JD '64) will sign copies of his book "The Best Tar Heel Barbecue-Manteo to Murphy," and music will be provided by Dean Billy Hamilton, Cindy Hamilton, Dean Linda McKinnish Bridges, Clay Hipp, Dr. Michael Hyde, and Dr. Richard Zuber.*

10 a.m.

CAMPUS TOURS

*Tours begin in the breezeway of Scales Fine Arts Center*

Two hours before gametime

PRE-GAME ALUMNI TAILGATE  
Red Lot, Groves Stadium

**SPECIAL OFFER:** *You can purchase a 'football game and tailgate' ticket for \$24. If you already have football tickets, you can purchase a 'tailgate only' ticket for \$13.*

TBD

WAKE FOREST VS. DUKE

*For tickets for the game only, call (888) 758-DEAC; for the 'football game and tailgate' ticket, please see above. Game time will be set in October based on television schedule.*

POST-GAME RECEPTION

Main Lounge (Green Room), Reynolda Hall  
*Cash bar*

# *Celebrating Homecoming for all schools of Wake Forest University and the School of Medicine Centennial Weekend*



## UNDERGRADUATE REUNION CLASS EVENTS

*Classes ending in '2' and '7' have planned special events for their classmates! Information about reunion class events will be sent to those class members with their Homecoming brochure.*

### Babcock School events

#### **Friday, October 11**

*5:30 - 7:30 p.m.*

BABCOCK ALUMNI RECEPTION AND BABCOCK DEACON AUCTION

Worrell Professional Center Courtyard

#### **Saturday, October 12**

*9- 11 a.m.*

BABCOCK FACULTY/ALUMNI BRUNCH AND DISCUSSION PANEL

Worrell Professional Center Rm. 1117

*The Babcock Faculty invite you to join them for brunch.*

*For questions, contact Michele Kitson (MBA '02) at (336) 758-5693 or Michele.Kitson@mba.wfu.edu*

### Calloway School events

#### **Saturday, October 12**

PRE-GAME TAILGATE AND FOOTBALL GAME

*Look for the Calloway School section at the tailgate!*

### Divinity School events

#### **Friday, October 11**

*5 - 7 p.m.*

ALUMNI, FACULTY, AND EMERITI FACULTY RECEPTION

Main Lounge (Green Room), Reynolda Hall

#### **Saturday, October 12**

PRE-GAME TAILGATE AND FOOTBALL GAME

*Look for the Divinity School section at the tailgate!*

## Law School events

### **Friday, October 11**

REUNION GATHERINGS FRIDAY EVENING - LOCATIONS TBA

*Class reunions for: '52, '62, '72, '77, '82, '92*

### **Saturday, October 12**

PRE-GAME TAILGATE PARTY AND FOOTBALL GAME

*Look for the Law School section at the tailgate!*

*For questions, contact Mike Roach at (336) 758-5884 or roachjm@wfu.edu*

## Medical School events

*Information about the School of Medicine Centennial weekend has been sent to Medical School alumni. For questions, please contact Delia Rhodes at (336) 758-4400 or drhodes@wfbmc.edu*

## Other campus events

*Be sure to visit the Student Organizations page on the Student Life page of the Wake Forest Web site ([www.wfu.edu](http://www.wfu.edu)) and/or contact any groups with which you are affiliated for events sponsored by student organizations.*

## Questions?

Contact the Office of Alumni Activities at (800) 752-8568 or (336) 758-4845 or by e-mail at [chapmaea@wfu.edu](mailto:chapmaea@wfu.edu)

## *Service of Remembrance*

SATURDAY, OCTOBER 12, 9:30 A.M., WAIT CHAPEL

*Remembering those alumni who have passed away since Homecoming 2001*

Please call (336) 758-5236 or e-mail [alumrec@wfu.edu](mailto:alumrec@wfu.edu) to notify of a Wake Forester who should be remembered at the service







*“Wake Forest continues to get tougher and more demanding as the years go on, but that’s the type of student-athlete that we recruit. The kid that understands mediocrity in the classroom, well, she’s probably going to find some kind of shortcut on the field as well.”*

*– Jennifer Auerill, field hockey head coach*

*Wake Forest’s women’s athletic program, story page 12.*