

**XXV PÄRNU
INTERNATIONAL DOCUMENTARY AND
ANTHROPOLOGY FILM FESTIVAL**

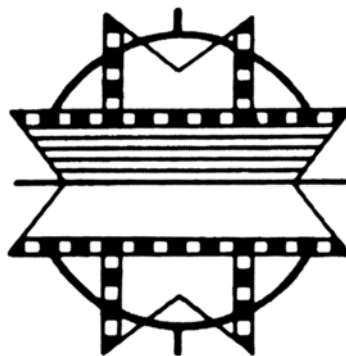
in Pärnu, Haapsalu, Otepää, Viljandi, Heimtali, Manija, Kihnu and ETV

July 4 - 24, 2011

**XXV PÄRNU RAHVUSVAHELINE
DOKUMENTAAL- JA
ANTROPOLOOGIAFILMIDE FESTIVAL**

Pärnus, Haapsalus, Otepääl, Viljandis, Heimtalis, Manijal, Kihnus ja ETV-s

4 - 24. juulil 2011



The festival is supported by the Ministry of Culture of Estonia, Estonian Cultural Endowment, Estonian Film Foundation, Town of Pärnu, Museum of Evald Okas, Museum of Heimtali, Tallink, Estonian TV

Festival toimub tänu Kultuuriministeriumi, Kultuurkapitali, Eesti Filmi Sihtasutuse, Pärnu linna, Evald Okase Muuseumi, Heimtali Muuseumi, Tallinki ja Eesti Televisiooni toetusele.

The directors awarded with the Grand Prize for the best film of the festival - a handwoven West-Estonian blanket:

- 1987 Asen Balikci (Canada) for Winter In Ice Camp
- 1988 Jon Jerstad (Norway) for Vidarosen
- 1989 Ivars Seleckis (Latvia) for Cross-Street
- 1990 Hugo Zemp (France) for Song of Harmonics
- 1991 Lise Roos (Denmark) for The Allotment Garden
- 1992 Kari Happonen (Finland) for A Visit
- 1993 Heimo Lappalainen (Finland) for Taiga Nomads
- 1994 Makoto Sato (Japan) for Living on the Agano River
- 1995 Kersti Uibo (England-Estonia) for Edvard's Acre
- 1996 Sergei Dvortsevov (Russia) for Paradise
- 1997 Thomas Stenderup (Denmark) for Portal to Peace
- 1998 Bente Milton (Denmark) for Gaia's Children
- 1999 Lasse Naukkarinen (Finland) for The Artist's Life
- 2000 Wen Pu Lin (China) for In Search of Shangri-La
- 2001 Jouko Aaltonen (Finland) for Kusum
- 2002 Maciej Adamek (Poland) for I Will Not Leave You...
- 2003 Ulrika Bengts (Finland) Now You Are Hamlet
- 2004 Johan Palmgren (Sweden) Ebba And Torgny
- 2005 Pirjo Honkasalo (Finland) Three Rooms of Melancholia
- 2006 Arunas Matelis (Lithuania) Before Flying to the Earth
- 2007 Wojciech Kasperski (Poland) Seeds
- 2008 Andrzej Dybczak, Jacek Naglowski (Poland) Gugara
- 2009 F. Daub, A. Gräfenstein (Germany) Left Behind
- 2010 J. Berghäll and M. Hotakainen (Finland) Steam of Life

Every year 6 - 7 docs compete on air of ETV. The headline for this summer's TV contest is HAPPINESS WANTED.

Late night on July 9th, the TV-audience will vote for the winner of the Estonian People's Award. The previous winners of the Estonian People's Award were as follows:

- 1999 U. Koch (Switzerland) for Saltmen of Tibet
- 2000 P. Hegedus (Australia) Grandfathers and Revolutions
- 2001 A. Varda (France) Cleaners and I
- 2002 K. Uibo (U.K) Narrow is the Gate
- 2003 N. Philibert (France) To Be And to Have
- 2004 J. Karsh (USA) My Flesh and Blood
- 2005 L. Westman (Denmark) Do You Love Me?
- 2006 R. Ladkani, K. Davidson (Germany) The Devil's Miner
- 2007 Y. Honig (Israel) First Lesson of Peace
- 2008 A. Cattin, P. Kostomarov (Russia) Mother
- 2009 J. Weinstein (USA) Flying on One Engine
- 2010 S. Uberoi (Australia) Good Man

The international jury 2011:

Safina Uberoi, Andreas Gräfenstein, Paul Firnhaber, Liivo Niglas, Mati Kose, Riho Västriik, Pille Runnel.

The jury for Estonian films 2011:

Andris Slapins jr, Mati Pöldre, Fabian Daub.

Festivali parima filmi auhinna - Lääne-Eesti käsitööteki - on oma meistriteostega võitnud järgmised režissöörid :

- 1987 Asen Balikci "Talv jäälaagris" (Kanada)
- 1988 Jon Jerstad "Vidarosen" (Norra)
- 1989 Ivars Seleckis "Põiktänav" (Läti)
- 1990 Hugo Zemp "Kõrilaulmine" (Prantsusmaa)
- 1991 Lise Roos "Renditud aed" (Taani)
- 1992 Kari Happonen "Külaskäik" (Soome)
- 1993 Heimo Lappalainen "Taiga rändrahvas" (Soome)
- 1994 Makoto Sato "Elu Agano jõel" (Jaapan)
- 1995 Kersti Uibo "Evaldimaa" (Inglismaa-Eesti)
- 1996 Sergei Dvortsevov "Paradiis" (Venemaa)
- 1997 Thomas Stenderup "Igavese rahu portaal" (Taani)
- 1998 Bente Milton "Gaia lapsed" (Taani)
- 1999 Lasse Naukkarinen "Kunstniku elu" (Soome)
- 2000 Wen Pu Lin "Otsides Shangri-La'd" (Hiina)
- 2001 Jouko Aaltonen "Kusum" (Soome)
- 2002 Maciej Adamek "Ma ei jäta sind surmani" (Poola)
- 2003 Ulrika Bengts "Nüüd sa oled Hamlet" (Soome)
- 2004 Johan Palmgren "Ebba ja Torgny" (Rootsi)
- 2005 Pirjo Honkasalo "Melanhoolia kolm tuba" (Soome)
- 2006 Arunas Matelis "Enne Maale naasmist" (Leedu)
- 2007 Wojciech Kasperski "Seemned" (Poola)
- 2008 Andrzej Dybczak, Jacek Naglowski "Gugara" (Poola)
- 2009 F. Daub, A. Gräfenstein "Mahajäetud" (Saksamaa)
- 2010 J. Berghäll, M. Hotakainen "Eluaur" (Soome)

Igal aastal võistleb 6 - 7 dokumentaalfilmi ETV eetris. Tänavune ühisteema on ÖNNEOTSIJAD.

Eesti Rahva Auhinna võitja selgub telehääletamisel 9. juuli hilisõhtul.

Varasemad Eesti Rahva Auhinna laureaadiid:

- 1999 U. Koch "Tiibeti soolamehed" (Šveits)
- 2000 P. Hegedus "Vanaisad ja revolutsioonid" (Austraalia)
- 2001 A. Varda "Järelnoppijad ja mina" (Prantsusmaa)
- 2002 K. Uibo "Kitsas on värav" (Inglismaa)
- 2003 N. Philibert "Olla ja omada" (Prantsusmaa)
- 2004 J. Karsh "Mu liha ja veri" (USA)
- 2005 L. Westman "Kas sa armastad mind?" (Taani)
- 2006 R. Ladkani, K. Davidson "Saatana kaevur" (Saksamaa)
- 2007 Y. Honig "Esimene rahu õppetund" (Iisrael)
- 2008 A. Cattin, P. Kostomarov "Ema" (Venemaa)
- 2009 J. Weinstein "Lennates ühe mootoriga" (USA)
- 2010 S. Uberoi "Hea mees" (Austraalia)

Rahvusvaheline žürii 2011:

Safina Uberoi, Andreas Gräfenstein, Paul Firnhaber, Liivo Niglas, Mati Kose, Riho Västriik, Pille Runnel.

Eesti filmide žürii 2011:

Andris Slapins jr, Mati Pöldre, Fabian Daub.



Toomas Hendrik Ilves. Photo by VPK/Toomas Volmer

Toomas Hendrik Ilves. Foto autor: VPK/Toomas Volmer..

Man and the world. Individual and society. Nature and technology. Me and the community. Traditions, customs, taboos.

This is life, universal with its problems and yet comprehensible in the simplicity of its solutions. All over the world, in Estonia, in Ecuador and Eritrea. And also in many places, where nations yearn for the chance to mould their individuality into an independent state.

For the 25th time Pärnu Film Festival has taken up these themes to be dissected and to be offered to the audience to ponder on at the place and on the air of television. This is a mission, cultural, educational and enlightening. Here, in Pärnu, in Estonia and most of all, for us, Estonians, who have been on the other side of the joys and pains of the rest of the world, for half a century.

We are much richer now and Pärnu Film Festival has become the traditional place to derive some more for this richness. If not in any other way, then as people and as citizens we have begun to understand this world better in our hearts. Which is, supposedly, one of the aims of art.

Virtuous film impressions, now, as well as in the next 25 years.

Toomas Hendrik Ilves
President of the Republic of Estonia

Inimene ja maailm. Üksikisik ja ühiskond. Loodus ja tehnoloogia. Mina ja kogukond. Traditsioonid, kombed, tabud.

See on elu, universaalne oma probleemides ja samas mõistetav oma lahenduste lihtsuses.

Kõikjal maailmas, Eestis, Ecuadoris ja Eritreas. Ja sealgi, paljudes kohtades, kus rahvad siiani ihkavad võimalust enda omapära sõltumatuks riigiks vormida.

Pärnu filmifestival on võtnud juba 25. korda need teemad lahata, vaatajatele koha peal ja teleri kaudu kaasa mõtlemiseks pakkuda. See on missioon, kultuuriline, hariduslik ja valgustav. Siin Pärnus, Eestis ja eriti meile, eestlastele, kes me olime pool sajandit teispool muu maailma rõõme ja vaevasid.

Me oleme nüüd palju rikkamad ja Pärnu filmifestivalist on saanud traditsiooniline koht sellele rikkusele lisa ammutamiseks. Kui mitte muul viisil, siis inimeste ja kodanikena oleme oma südameis seda maailma paremini mõistma hakanud. Mis vist ongi kunsti üks eesmärk.

Mõjusaid filmielamusi, nii nüüd kui järgmisel 25 aastal.

Toomas Hendrik Ilves
Vabariigi President



Dear Film Makers and Guests of the Festival!

Pärnu Film Festival is a cause celebre of the cultural life of our town in summer.

Film makers and fans of many different nations come together in Pärnu for the 25th time already, all these years the point person has been untiring Mark Soosaar with his team.

Even the subject matter of the documentary films has been the same through all these years but it is infinite – the life of people living in most different places, the life in its most colourful aspects, indications and variations.

The international Film Festival of Pärnu is a film party which brings the big world into our little town, makes us think and compare – how different and yet, how alike we are, wherever we live.

It unites. The eyes of cameras of the documentarists are turned to places, activities, customs and penetralia to which our gaze would hardly reach in the speedy world.

Enjoy and understand, understand and enjoy!

Have a nice and catchy week in 760-year-old Pärnu!

Toomas Kivimägi
Mayor of Pärnu

Head filmitegijad ja festivalikülalised!

Pärnu Filmifestival on meie linna suvise kultuurielu üks tähtsündmusi.

Filmitegijate ja filmihuviliste rahvusvaheline seltskond koguneb tänäva Pärnusse juba kahekümne viiendat korda, kõik need aastad on eestvedajaks olnud väsimatu Mark Soosaar oma meeskonnaga.

Festivalil linastuvate dokumentaalfilmide aineski on läbi kõigi nende aastate olnud sama, ent lõputu – maailma kõige erinevama is paigus elavate inimeste elu selle kõikvõimalikes värvides, ilmingutes ja variatsioonides.

Pärnu Rahvusvaheline Filmifestival on filmipidu, mis toob suure maailma meie väikesse linna, paneb mõtlema ja võrdlema – kui erinevad ja samas, kui sarnased me oleme, kus me ka ei elaks. See liidab. Dokumentalistide kaamerasilmad vaatavad paikadesse, inimtegevustesse, kommetesse ja hingesoppidesse, kuhu meie pilk tormakas maailmas muidu vaevalt et ulatuks.

Nautige ja mõistke, mõistke ja nautige!

Ilusat ja meeldejäätvat nädalat juba 760 aastases Pärnus!

Toomas Kivimägi
Pärnu linnaepea

How should We Go on, Dear Film Folks?

People like anniversaries. Birthdays, jubilees, holy days or national days. These are milestones to measure the path passed. By the way, a hundred years ago real milestones stood even by Pärnu River, for the loggers to evaluate the length of their journey!

Our Film Festival has reached the 25th milestone. Is it a little or a lot? It depends how and to whom to compare. It is a bit more than one third of the lifetime of an Estonian man – is it a little or a lot, it depends a lot on emotional evaluation. Compared to life that was given a start on the Earth two and a half billion years ago twenty five years is no more, no less than a hundred million times smaller interval.

A teardrop in the ocean of time! But what has mankind achieved in the last 25 years? Exorbitantly much. Firstly, it has substituted a great deal of its unique and mysterious brain with an artificial brain – the computer. And joined hundreds of millions of artificial brains into a common brain world over – the internet. And all that in just one generation!

Thanks to mobile electronics we can communicate to our species all over the World in real-time. But we have to pay a hard price for it – little fragments of nations disappear one by one, their languages are forgotten and unique cultures vanish.

The main element of the XXI century, without which we would not have any modern means of communication, space flights, television or modern medicine, is electricity. And who knows, would we have any electricity at all if Georg Wilhelm Richmann had not been born in Pärnu 300 years ago, in 1711. The man who invented the first electrometer in the World, who simultaneously with Benjamin Franklin and Mihhail Lomonossov, started to explore electricity in the atmosphere, who was luckily and unfortunately the first scientist in the World who managed to catch lightning and who died at the same moment... What would we be today if mankind had not made the most of electricity? In honour of one of the greatest scientists of Estonia the festival's jubilee program contains films on the theme Life with and without Electricity. To ponder about the development of human society in the era of electricity, just a little longer than a century.

There is one more person the jubilee festival would like to remember and to honour in deep gratefulness. That is our Latvian colleague Andris Slapins who was killed two decades ago, his camera running on his shoulder. In the name of our freedom the talented film maker sacrificed his life for the documentary on the attacks against Riga.

Can we value our freedom, won for the blood of our neighbours, with due respect, and can we use it? For example, to support the others in need of help, say, nations without a state of their own, or fragments of nations melted to too little pieces, who cannot stop their culture and language vanishing any more?

Let's think about it while watching the opening documentary of our Festival – Songs of the Livonians by Andris Slapins.

Mark Soosaar
Chief of the Festival



Kuidas edasi, hea filmirahvas?

Inimestele meeldivad tähtpäevad. Olgu need sünnipäevad, aastapäevad, usu- või rahvuspühad. Need on kui versta-postid, millega mõõdetakse läbitud teed. Muide, füüsilised versta-postid seisid sadakond aastat tagasi isegi Pärnu jõe ääres, et palgiparvetajatel oleks lihtsam oma teekonna pikkust rehkendada!

Meie filmifestival on jõudnud 25-nda teetähiseni. On seda vähe või palju? Oleneb, kuidas ja kellega võrrelda. Kas veidi rohkem kui kolmandik eesti mehe elueast on vähe või palju, sõltub suuresti emotsionaalsest hinnangust. Kaks ja pool miljardit aastat tagasi Maakeral tekkinud eluga võrreldes on kaksikümme viis aastat ei rohkem ega vähem

kui sada miljonit korda väiksem ajalõik. Veepisar ajameres! Aga mida on inimkond viimase 25 aastaga suutnud saavutada? Hullupööraselt palju. Kõigepealt muidugi on ta suure osa oma ainulaadsest ja salapärase võimetega looduslikust ajast asendanud tehisaaju – arvutiga. Ja ühendanud sajad miljonid kunstajad üleilmsesse ühisajju – interneti.

Ja seda kõike vaid ühe inimpõlve jooksul!

Me saame tänu mobiilsele elektroonikale suhelda reaajas oma liigikaaslastega ümber Maakera. Aga kiire tehnilise arengu eest peame maksma väga karmi hinda – üksteise järel kaovad väikesed rahvakillud, ununevad nende keeled ja haihtuvad omanäolised kultuurid.

XXI sajandi tsivilisatsiooni peamine element, ilma milleta poleks meil ei moodsaid sidekanaleid, kosmoselende, televisiooni ega moodsat arstiteadust, on elekter. Ja mine tea, kas täna elektrit olekski, kui Pärnu linnas poleks 1711. aastal ehk 300 aastat tagasi sündinud Georg Wilhelm Richmann. Mees, kes leiutas maailma esimese elektromeetri, kes üheaegselt Benjamin Franklini ja Mihhail Lomonossoviga alustas atmosfäärielektri uurimist, kel esimesena maailma teadlastest õnnestus väik kinni püüda ning nii oma õnnehetkel pikse läbi surra... Kes me oleksime täna, kui inimkond poleks elektrit enda teenistusse rakendanud?

Austusest ühe suurima Eestis sirgunud loodusteadlase vastu on meie juubelifestivali kavas filmid teemal „Elu elektrita ja elektriga“. Et mõtiskleda, milline on olnud inimühiskonna areng vaid veidi üle sajandi kestnud aktiivsel elektriajastul.

Veel üht meest tahab juubelifestival meenutada ning sügavas tänutundes austada. See on meie läti kolleeg Andris Slapins, kes kaks aastakümnet tagasi hukkus, töötav kaamera õlal. Andekas filmilooja ohverdas Riia tulistamist jäädvustades oma elu meie vabaduse nimel.

Kas me aga oskame meie naabrite vere hinnaga kättevõidetud vabadust väärikselt hinnata ning kasutada? Näiteks teiste abivajajate toetamiseks, olgu need siis riigita rahvad või imevähikesse kokkusulanud rahvakillud, kes enam ei suuda oma kultuuri ja keele haihtumist peatada?

Mõelgem sellele, kui vaatame meie festivali avafilmi – Andris Slapinski „Liivi laule“.

Mark Soosaar
Festivali pealik

SONGS OF THE LIVONIANS

1976, 20 min

Directed and photographed by Andris Slapiņš

Narration by Aivars Freimanis

Music by Egils Straume

Produced as the diploma work of Andris Slapiņš for VGİK (The Moscow Film Institute)

A poetic audiovisual essay from the Latvian coast of the Baltic Sea where „lives a very small Finno-Ugric ethnos which could be placed under one tree.“ So describes the history of Livonians in his narration the celebrated film maker Aivars Freimanis, the long-term colleague of Andris Slapiņš. In the documentary, several folk songs in the Livonian language are recorded, among others the most legendary Do You Know the Land which Begins from the Livonian Coast... , performed by Katrīna Krasone. The folk song which originates from Normandie and was „domesticated“ in the 20th century as their own folk song by the Livonians as well as by the Estonians.

LIIVI LAULUD

Režissöör Andris Slapiņš

Poeetiline vaatefilm Kuramaa rannikult, kus elab üks väga visa rahvas. Nii visa, et pärast katku ja Põhjasõda, pärast kaht maailmasõda mahub ikkagi veel ühe puu alla ära! Sedasi kirjeldab liivlasi filmi saatetekst, mille autoriks on Aivars Freimanis, tuntud läti filmilooja ning Andris Slapiņši kauaaegne kolleeg Riia Kinostuudiost. Filmis on jäädvustatud mitu liivikeelset laulu, neist legendaarseim on Katrīna Krasone esituses kõlav normandia rahvalaul, mille „kodustamisega“ said hakkama mitte üksnes liivlased, vaid saime meiegi, eestlased:

Kas tunned maad, mis Sliterest
käib Läänemere kaldale
ja minu õuelt Luži külas
viib Kolkana neemele?
See on see maa, kus minu häll
kord kiikus ja mu isadel,
sest laulgem nüüd ja ikka ka,
see ilus maa on minu sünnimaa...



Katrīna Krasone didn't know that her beloved folk song was born in Normandie.
Katrīna Krasone ei teadnud, et tema armastatud rahvalaul oli sündinud Normandias.



Andris as a student of VGİK.

Andris VGİK'i tudengina.

CHUKOTKA: A SHORE OF MEMORIES

1987, 52 min

Directed by Andris Slapiņš

Photographed by U. Veiss, V. Jemeljanov, A. Slapiņš

Sound by A. Znotiņš, G. Racenājs

Edited by J. Brante

Produced by Rīgas Kinostudija for Gosteleradio of USSR

A documentary on everyday life, traditions and dreams of inhabitants of Chukotka – one of the most remote areas in the East of Russia. The film contains a colourful footage of reindeer festival, hunting for the walrus, very tender takes of traditional folk singers and their songs...

TŠUKOTKA – MÄLESTUSTE KALLAS

Režissöör Andris Slapiņš

Haarav dokfilm Tšukotka, Venemaa kaugeima idapoolse maanurga elanike argielust, nende traditsioonidest ja unistustest. Film sisaldab värvikaid episoode põdrafestivalist, morsajahist ja väga tundlike ülevõtteid traditsioonilistest rahvalauludest ja -laulukutest...



Shooting the homeland.

Filmides kodumaad.



Andris with his daughter Anna.

Andris koos tütre Annaga.

THE DREAM TIME

94 min, 1991

Directed, recorded and edited by Andris Slapins (Siberia/Latvia)

Researched by Yelena Novik and Eduard Alekseyev

Produced by Andris Slapins and Yelena Novik

The documentary was recorded as a visual anthropology fieldwork study in the following Siberian locations: in Yakutia 1980, in Chukotka Peninsula 1981 and 1983, in Khabarovsk and Primorski Krai territories 1984. The crew was very small: in Yakutia A. Slapins, Y. Novik, E. Alekseyev, in other locations A. Slapins and Y. Novik. The film was unfinished due to the tragic death of Andris Slapins. In January 20, 1991, he was shot to death while shooting from afar Soviet Black Berets storm to the Interior Ministry Building in Riga.

Extracts from the narration:

We have called our film *The Dream Time*. This is a way how the Australians of the tribe Aranta termed the mythical time of prime creation when the foundations of existence were laid and the rules of human community life were created. Orientation towards myth, faith in spirits inhabiting nature determined the life of men in all traditional societies.

The vast territory of Siberia stretching from the Ural mountains to the Pacific Ocean is inhabited by 29 indigenous ethnoses. A relatively short time ago the shamanic beliefs and rituals took up key positions in their life. We have conducted ethnographical observations among quite a number of these peoples - the Chukchi, the Eskimos, the Nanays, the Yakuts, the Evenks, the Udegeys.

Many people we met during these years are not alive any more, the fact is that the work on the film lasted, with interruptions, for 10 years - from 1980 till 1990.

Will this lapse of time give us a chance to understand who the shamans really are? Are they magicians? Or healers? Or improvising poets and musicians? Or experts in ritual traditions and keepers of them? Each generation of researchers answered these questions differently....

In Chukotka, nearly each yaranga (skin tent) had its drum. Both old men and middle-aged people are excellent players and are fond of singing their songs "presented" to them or "inherited" from their relatives - with the accompaniment of a drum. A drum is not a mere musical instrument for the Chukchies. It was believed that its voice, or voices, to be more precise, are intelligible not only to men but also to animals and spirits. In each yaranga a drum is kept as a sacred thing of the family together with images of ancestors, fire-making boards and amulets....

Unlike the tundra dwellers who called themselves "reindeer people", the life of the coastal Chukchi and Eskimos once wholly depended upon sea hunting. Nowadays hunting is no more the only source of food: people live in modern stationary settlements and can buy food in shops. But here and there one can still find sacrificial places with the skull of a walrus and with an altar for performing rituals of worshipping sea mammals as this sanctuary in the area of the settlement Enmelen....

In the past it was believed that walruses and seals "were coming themselves" to meet a hunter's bullet because, awaiting them on the shore, was a ritual gulp of dainty fresh water which the sea animals could get only if they "went on a visit to men". The meat and the hide fell to the hunters' lot, and the souls of the animals "returned to the sea". This is of course an idealized picture intended for softening the ruthlessness of the struggle for life in these severe parts of the globe. But indeed, as elderly Eskimo people said, the whales at the time of seasonal migrations were passing at a distance of only one or two hundred metres from the shore, and it made hunting much easier and created a myth that the animals "were coming themselves" to their two-legged sworn brothers....

...With the blood of the sacrificial reindeer the "anointment" of the whole household is effected. According to Bogoraz, the signs of the anointment "are used to make the human face look like the face of the spirit which protects the reindeer: the spots above the eyes imitate the spirit's eyes, and the spots on the cheeks represent its ears". The shepherds who were not with the family the whole summer are the first to receive the "anointment", and then comes the turn of the other nearest relatives....

...Tatyana Konstantinovna Khodzher from the Nanays' settlement has shown the traditional methods of applique work. It is also true that at present purchased braid and tape are increasingly frequent neighbours of hand-made embroidery. The ornaments and designs on clothes, household utensils and dwelling houses bear traces of numerous ethnic contacts which were made throughout ages in the Amur area....

...In the Ulchi settlement we were lucky to meet old women who remembered the "bear festivals". The Ulchi, like the Ainu and the Nivkhs, reared a bear in a cage, then ceremonially killed it upon a special ritual platform. It was deemed that this way it "goes away" to the "taiga people" - to bears, and, being grateful for the hospitality, it will provide the Ulchi with their benevolence and friendship....

...In the Nanays' settlement we got acquainted with Nyura Sergeyevna Kile, born in 1907. Six years ago she began to feel pain in her legs, and old men recommended her to resort to the ancient method of healing - shamanizing. They helped her to provide herself with a drum and a belt with metal pendants. Since that time she "holds on to the old law" that is from time to time she appeals to the spirits and begs them for health. She explained to the spirits that the young people (she meant us) came from far away, that they are taking interest in all she does and she asks the spirits not to send diseases either to us or to her, to strengthen her house, to give health to her husband. Nyura Sergeyevna shamanizes only for herself within the narrow family circle....

...Another Nanays' shamaness - Maria Petrovna Beldy - born in 1924. She permitted us to attend the ritual of healing an old woman - Gini Geiker by name. After an apopleptic



Andris with a mighty shaman on the riverside of Amur, in the summer of 1988.
Andris koos võimsa šamaaniga Amuuri kaldal, suvi 1988.

stroke which happened a year ago, she could not walk unassisted. The shamaness and the sick lady discussed Gini's dream and came to the conclusion that most likely it was the spirit of her deceased woman-relative which was to blame. Marya Petrovna's decision was not a standard one: instead of going alone in search of the stolen soul and leave the role of a passive observer to the patient (shamans usually do so), she ordered her patient to accompany her on the way to the angered spirit....

...The Yakuts, as many other Siberian peoples, thought that the Universe consisted of three worlds: the upper, the middle and the lower one. The middle world is the world of people whereas the upper and the lower worlds are inhabited by spirits. The way to the world of the spirits is symbolized by the sacred rope - *siti*. It is twined of horsehair and then wisps of mane hair are tied to it with alternation of black and white colours.

In this case there must be seven pairs of such wisps - by the number of the heavenly layers which the shaman has to pass while getting to the abode of the spirits - *abaahylary*.

The sea-gulls must know the direction in which they have to fly. Therefore the rope-*siti* is tied to their necks, and the birds are put up on the poles with their heads turned strictly to the north-east where the spirits in charge of eye diseases live. Here, in the regional *hyakh*, we met a man whose fate was not an easy one. Nikita Alexeyevich Parfyonov was born in 1903, he has six children. Before becoming a shaman, Nikita Alexeyevich had passed the initiation ceremony, the so-called "cutting of the body" during which the spirits "were eating" his body bit by bit. In the 30-ies his well-begun shamanic practice was interrupted: he was subjected to repressions because shamanism was severely persecuted in those years....

...The Evenks are one of the most ancient peoples of Siberia. Their ancestors lived here as far back as the late Stone Age. Now some innovations have appeared in the everyday life of the Evenks: iron stoves, European clothes, tarpaulin tents instead of the traditional *choom*, portable radio transmitters which are used to get in touch with the outer world. But the mode of life of the reindeer-breeders remains basically unchanged.

This numerous family roaming from place to place with the herds of reindeer, is headed by the aged granny - Matryona Petrovna Kurbaltinova. According to her she is 97 years old. Matryona Petrovna is one of very few still practising Evenk shamans. She arranges seances only for the members of her own family, and only in cases when there is a drum near at hand. When her elder son fell ill, the drum was hidden far away in the taiga and she understood that she would not manage to cure the son. Her brother-in-law who got burns was more lucky....

...At the end of the seance Matryona Petrovna fell into a trance, and her relatives stopped joining in singing. Having fumigated her with smoke, they help her take off the shamanic outfit and regalia....

...The last person to take the baton is a novice at shamanizing - Tatyana Kadygovna Pianka born in 1916 who appeals to the spirits in her song under the supervision of the leading shamaness. Thus all the participants of the ritual, assisting and supporting each other, are getting a close contact with the spirits' world which at the same time unites them into a single whole.

UNENÄGUDE AEG

Režissöör Andris Slapins

Andris Slapins, kaasas vene etnograafid Jelena Novik ja Eduard Alekseyev, rändas aastatel 1980 - 1984 mööda Siberi avarusi ning jäädvustas tsuktside, eskimode, nanaide, jakuutide, evenkide, udegeede šamaane. Kogutud unikaalsest filmimaterjalist sündis film, mille pealkirja võttis Slapins Austraalia aborigeenide, täpsemalt Aranta suguharu uskumusest, et maailm on loodud müütilisel, unenäolisel ajal. Täna on linatöös „Unenägu aeg“ muutunud hindamatuks kultuurilooliseks dokumendiks, sest jäädvustatud šamaanid on lahkunud taevastele jahimaadele. Nad on endaga kaasa viinud uskumused ja maailmapildi, millest vaid väike osa õnnestus jäädvustada.

INDEX OF FILMS

59 ... THE 2008 VILLAGE
 59 ... 576-ORGY
 23 ... ALL FOR THE GOOD OF THE
 WORLD AND NOSOVICE
 9 ... ALMOST MARRIED
 18 ... AMANAR TAMASHEQ
 49 ... AMONG HORSES AND MEN
 35 ... ANDERS AND HARRI
 12 ... ARRANGED HAPPINESS
 13 ... AUTUMN GOLD
 19 ... BANARAS ME
 49 ... BASTOY
 28 ... BECAUSE WE ARE VISUAL
 24 ... BETWEEN THE HARVEST
 36 ... BETWEEN THE LINES
 59 ... BITCH RABBIT
 40 ... THE BOY MIR - TEN YEARS IN
 AFGANISTAN
 44 ... BREATH
 28 ... CATTLE CAMP
 19 ... THE CHRISTMAS SWIM
 6 ... CHUKOTKA: A SHORE OF
 MEMORIES
 36 ... THE CORRIDOR
 50 ... CRANBERRY ISLAND
 13 ... DADDY'S GIRLS
 44 ... DANCES FOR THE MILKY WAY,
 LENNART MERI'S FILM JOURNEYS
 50 ... THE DARKNESS OF DAY
 29 ... THE DOG HILL
 19 ... DRAGON BEACH
 7 ... THE DREAM TIME
 41 ... DREAMING NICARAGUA
 13 ... EBB TIDE
 33 ... EL NINO MIGUEL
 14 ... EROTIC MAN
 45 ... ESTONIAN STORIES. GROSS
 NATIONAL HAPPINESS
 14 ... FAMILIA
 10 ... FAMILY INSTINCT
 50 ... THE FEAST ON OUR STREET
 45 ... A FESTIVAL IN RAINFALL AND
 SUNSHINE
 20 ... THE FESTIVAL OF THE BOYS
 24 ... FJORD
 20 ... THE FLAG ENCHANTED
 41 ... FLYING ANNE
 51 ... GUANAPE SUR
 51 ... THE HANGMAN
 34 ... HOLY FIRE
 14 ... HONEYMOON
 51 ... THE HUMAN FILES
 20 ... I DREAM OF MUMMERS
 15 ... I WALKED THROUGH FIRE, YOU
 WERE WITH ME
 24 ... IF A TREE FALLS: A STORY OF
 THE EARTH LIBERATION FRONT
 41 ... I'M NEVER AFRAID!
 52 ... INDIANS LIKE US
 25 ... THE INFINITE JEST
 42 ... INTO THE MIDDLE OF NOWHERE
 21 ... ITCHOMBI
 45 ... ITELMEN STORIES
 25 ... IVAN AND CAPITAN
 21 ... KUBITA
 46 ... KUKU – I WILL SURVIVE
 36 ... L. STANDS FOR LOVE
 42 ... THE LAST TIGHTROPE DANCER
 IN ARMENIA
 29 ... LETTERS FROM THE DESERT
 (EULOGY TO SLOWNESS)
 46 ... LOBOTOMY
 15 ... LOVERS
 52 ... LUKOMIR - SIX MONTHS OFF
 30 ... MAGPIE2
 52 ... MAN-MADE SCENERIES
 21 ... MAY I ENTER
 42 ... ME AND MY SCHOOL
 46 ... THE MEASURE OF MAN
 53 ... MEN AT WORK
 59 ... MY NAME IS ROBERTO DELGADO
 37 ... NADIEZHDA
 47 ... NORMAL
 31 ... NOT WITHOUT YOU
 37 ... ODYSSEUS' GAMBIT
 25 ... ONE LUCKY ELEPHANT
 37 ... ON THE QUEST FOR PEACE AND
 LOVE
 47 ... OVER AND OUT
 38 ... PAINTED PARADISE
 10 ... PEOPLE I COULD HAVE BEEN
 AND MAYBE AM
 53 ... THE PICTURE OF THE NAPALM
 GIRL
 31 ... PIERCING THE MOMENT
 10 ... PINK SARIS
 26 ... THE PIPE
 47 ... PIT NO. 8
 34 ... POR EL FLAMENCO
 26 ... QUEEN OF THE SUN
 34 ... THE RED SUFI
 38 ... REFLECTION
 15 ... REINDEER SPOTTING. ESCAPE
 FROM SANTALAND
 53 ... RELOCATION
 54 ... SARAMAKA
 26 ... SILENT SNOW
 38 ... SINNER
 29 ... SOLARTAXI
 6 ... SONGS OF THE LIVONIANS
 43 ... SOUL BIRDS
 43 ... STARRING DAVID
 59 ... STRANGE OUTSIDER
 48 ... A SWARM
 31 ... TALES FROM THE LAND OF
 OVENS
 16 ... TALIYA.DATE.COM
 39 ... A TALL MAN
 16 ... TEACHER IRENA
 22 ... TELEGRAMS FROM BURYATIA
 27 ... THERE ONCE WAS AN ISLAND:
 TE HENUA E NNOHO
 27 ... TIGHT
 54 ... TWELVE HAIKUS IN
 LETHARGY (UNFINISHED)
 16 ... THE ULYSSES
 11 ... VILLAGE WITHOUT WOMEN
 32 ... VLADIMIR SOSKIEV
 17 ... VODKA FACTORY
 43 ... THE WAY HOME
 48 ... THE WAY OF THE WIND
 17 ... THE WAY UP
 48 ... WE MET IN SOLENZARA
 11 ... WE NEED HAPPINESS
 17 ... WHAT HAPPENED ON PAM
 ISLAND
 39 ... WHAT REMAINED UNSPOKEN
 32 ... WHAT'S IN A NAME
 54 ... WORLD ACCORDING TO
 HANIA AND STANS
 22 ... YAKEL 3D

FILMIDE NIMEKIRI

40 ... AFGAANI POISS MIR
 18 ... AMANAR TAMASHEQ
 35 ... ANDERS JA HARRI
 15 ... ARMATAJAD
 42 ... ARMEENIA VIIMANE
 KÕIETANTSIJA
 47 ... AUK NR 8
 49 ... BASTOY
 19 ... DRAAKONIRAND
 45 ... EESTI LOOD. ÜLERIIGILINE ÕNN
 31 ... EI ILMA SINUTA
 33 ... EL NINO MIGUEL
 14 ... EROOTILINE MEES
 24 ... FJORD
 34 ... FLAMENCOLE
 51 ... GUANAPE SUR
 54 ... HANIA JA STANSI MAAILM
 30 ... HARAKAS 2
 44 ... HING
 43 ... HINGELINNUD
 49 ... HOBUSTE NING MEESTE SELTSIS
 52 ... INDIAANLASED NAGU MEIE
 10 ... INIMESED, KES MA OLEKSIN JA
 EHK OLENGI
 46 ... INIMESE MÕÖT
 51 ... INIMKAUSTAD
 13 ... ISA PRUUDID
 21 ... ITCHOMBI
 45 ... ITELMEENI LOOD
 25 ... IVAN JA KAPTEN
 17 ... JUHTUM PAMT SAAREL
 50 ... JÕHVIKASAAR
 19 ... JÕULUSUPLUS
 54 ... KAKSTEIST LETARGILIST
 HAIKUT (LÕPETAMATA)
 28 ... KARJALAAGER
 21 ... KAS TOHIN SISENEDA?
 29 ... KIRJAD KÕRBEST
 43 ... KODUTEE
 23 ... KÕIK MAAILMA JA NOSOVICE
 HEAKS
 36 ... KORIDOR
 12 ... KORRALDATUD ÕNN
 21 ... KUBITA
 24 ... KUI PUU LANGEB – MAA
 VABASTUSRINDE LUGU
 46 ... KUKU: MINA JÄÄN ELLU
 59 ... KÜLA 2008
 59 ... KUMMALINE TULNUKAS
 28 ... KUNA OLEME NÄHTAVAD
 41 ... LENNUKAS ANNE
 59 ... LIBAJÄNES
 36 ... L. KAITSEB ARMASTUST
 46 ... LOBOTOOMIA
 24 ... LOODUSANNID
 52 ... LUKOMIR – KUUS KUUD LAHUS
 25 ... LÕPUTU PILGE
 38 ... MAALITUD PARADIIS
 41 ... MA EI KARDA IIALGI!
 20 ... MA IGATSEN JANTIMIST
 15 ... MA KÕNDISIN LÄBI TULE, SA
 OLID MINUGA
 29 ... MEESTEMÄGI
 53 ... MEHED TÕÖL
 14 ... MESINÄDAL
 11 ... ME VAJAME ÕNNE
 32 ... MILLE NIMEL
 42 ... MINA JA MU KOOL
 39 ... MIS JÄI ÜTLEMATA
 31 ... MUINASJUTUD AHJUDEMAALT
 59 ... MU NIMI ON ROBERTO DELGADO
 13 ... MÕÕN
 37 ... NADEŽDA
 11 ... NAISETETA KÜLA
 53 ... NAPALMITÜDRUKU PILT
 47 ... NORMAALNE
 16 ... ODÜSSEIA
 37 ... ODÜSSEUSE GAMBIT
 42 ... OLEMATUSE KESKEL
 27 ... OLI KORD SAAR TE HENUA
 E NNOHO
 16 ... ÕPETAJA IRENA
 59 ... ORGIA 576
 37 ... OTSIDES RAHU JA ARMASTUST
 38 ... PATUSTAJA
 9 ... PEAAGEG ABIELUS
 38 ... PEEGELDUS
 10 ... PEREINSTINKT
 14 ... PEREKOND
 50 ... PIDU MEIE TÄNAVAL
 45 ... PIDU VIHMAS JA PÄIKESES
 39 ... PIKK MEES
 44 ... PILDISTUSI LENNART MERI
 FILMIRÄNNAKUTELT
 20 ... POISTE PIDU
 15 ... PÖGENEMINE
 JÕULUVANAMAALT
 50 ... PÄEVAPIMEDUS
 26 ... PÄIKESEKUNINGANNA
 29 ... PÄIKESETAKSO
 19 ... PÜHA BANARAS
 34 ... PÜHA TULI
 34 ... PUNANE SUFI
 36 ... RIDADE VAHEL
 10 ... ROOSAD SARID
 48 ... SAIME KOKKU SOLENZARAS
 54 ... SARAMAKA
 47 ... SIDE LÖPP
 43 ... SÄRAV DAVID
 13 ... SÜGISKULD
 48 ... SÜLEM
 31 ... TABADES HETKE
 16 ... TALIYA.DATE.COM
 44 ... TANTSUD LINNUTEELE.
 22 ... TELEGRAMMID BURJAATIAST
 27 ... TIHE
 51 ... TIMUKAS
 26 ... TORU
 26 ... TUMM LUMI
 52 ... TURISMIMAASTIKUD
 48 ... TUULEPEALNE
 41 ... UNISTAV NIKARAAGUA
 17 ... VIINAVABRIK
 32 ... VLADIMIR SOSKIEV
 20 ... VÕLUHING
 25 ... ÜKS ÕNNELIK ELEVANT
 17 ... ÜLESMÄGE
 53 ... ÜMBERASUMINE
 22 ... YAKEL 3D

ESTONIAN PEOPLE'S AWARD

EESTI RAHVA AUHIND

**NOMINEES for the ESTONIAN PEOPLE'S AWARD,
THE CONTEST ON AIR OF ESTONIAN TELEVISION:**

- July 4th - Pink Saris
- July 5th - Almost Married
- July 6th - People I Could Have Been and Maybe Am
- July 7th - We Need Happiness
- July 8th - Family Instinct
- July 9th - Village without Women

To help the author of Your favorite film to win the Estonian People's Award, please, call after the last broadcast on the phone number 1182 and give Your point! Between all callers we draw the prize - a Tallink cruise for two persons to Aland.

**KANDIDAADID EESTI RAHVA AUHINNALE,
VÕISTLUS ETV EKRAANIL:**

- 4. juulil - "Roosad sarid"
- 5. juulil - "Peeaeagu abielus"
- 6. juulil - "Inimesed, kes ma oleksin ja ehk olengi"
- 7. juulil - "Me vajame õnne"
- 8. juulil - "Perekonnainstinkt"
- 9. juulil - "Naisteta küla"

Et aidata Teie lemmikfilmi autoril võita Eesti Rahva Auhinda, helistage pärast viimase filmi vaatamist telefonile 1182 ja andke punkt oma lemmikfilmile! Helistajate vahel loosime välja Tallinki kruisi kahele Ahvenamaale.

ALMOST MARRIED

60 min. 2010, Turkey/Italy

Nominated



Fatma, a nice woman in the age of 20, ran away from Turkey to Italy. She couldn't stay any longer under supervision of her authoritarian father. Here, in Italy, she gains her freedom and love. Her photographic work with his boyfriend Davide concerns the misfortune of the women in Anatolia. Fatma's dream is to marry her Italian boyfriend and to return with him to Turkey, to face her father and ask for his permission for wedding. Her cousin Pinar, for example, couldn't get a Swedish visa to join her first husband and was quickly married off to another cousin. She had no choice, but she still believes arranged marriages are the best. "Love makes you blind," says Fatma's father, who contends that the family would never make a wrong decision. This offers Fatma little hope, and the tension is obvious on Davide's face when he and Fatma prepare to ask her hand in accordance with the proper, traditional custom. The young couple is consistent because everyone has to fight for his/her own happiness.

PEAAEGU ABIELUS

Režissöörid Fatma Bucak ja Sergio Fergnachino

Ilus türgi neiu Fatma, kel aastaid 20, põgenes oma kodumaalt Itaaliasse. Ta ei suutnud enam oma autoritaarse isa silma all edasi elada. Itaalias leidis Fatma vabaduse ja ka armastuse. Koos oma südamesõbra Davide'ga loovad nad fotosarja, mis kujutab naiste kurba saatust Anatoolias. Fatma unistus on abielluda Davide'ga. Fatma tahab, et tema õnnele annaks heakskiidu isa. Selleks sõidavadki nad koos Türgimaale. „Armastus teeb pimedaks“, ütleb isa tütrele. Ent ometi on noored oma tahtmises järjekindlad, sest igaüks peab oma õnne ise välja võitlema.



Directed by Fatma Bucak and Sergio Fergnachino

Photographed by Fabio Colazzo, Oytun Orgul

Sound by Francesca Portalupi

Produced by Francesca Portalupi

World sales/contact: Taskovski Films Ltd.,
463 Russell Court, Woburn Place, WC1H 0NL London, England
+44 7977051577
sales@taskovskifilms.com



Directed by Andris Gauja
 Photographed by Aleksandrs Grebnevs
 Sound by Egons Kronbergs
 Edited by Andris Gauja, Tambet Tasuja
 Produced by Madara Melberga voor FA Filma

World sales/contact: Outlook Films,
 Trappelgasse 4/17, 1040 Vienna, Austria
 +43 720346934
 festival@outlookfilms.com
 http://www.outlookfilms.com/

FAMILY INSTINCT

58 min. 2010, Latvia

Nominated 

An unbelievable family drama takes place in a countryhouse, close to the big seaport town Ventspils in Latvia. Young man Valdis is imprisoned for abuse and his sister Zanda lives on her own. Their two kids grow without father. Too much alcohol and too little money are key causes of the constant arguments between Zanda, her mother, her stepbrother, and her neighbor. The kids are all waiting for Valdis who is their father and uncle at the same time. Zanda admits she can't let him down. At the same time, she also knows that she is in danger of losing custody of her children as a marriage between brother and sister is illegal. She wonders if her alcoholic neighbor might be able to offer her a better life. Maybe to escape with him for search of happiness?

PEREINSTINKT

Režissöör Andris Gauja

Uskumatu, kuid tõestisündinud lugu leiab aset väikeses maamajas Ventspils lähelst Lätimaal. Noor mees Valdis istub vanglas ja tema lihane õde Zanda kasvatab nende kaht ühist last. Kodune elu koos alkoholi ja igapäevase raha- ning toidupuudusega toob pidevalt kaasa arusaamatusi ning lausa vägivalda Zanda ja tema ema, kasuvenna ning naabrite vahel. Lapsed ootavad koju Valdist, kes on neile nii isaks kui onuks ning keda ema plaanib maha jätta. Kas väljapääs oleks põgenemine, õnne otsimine koos naabrimehega?



Directed by Boris Gerrets
 Photographed by Boris Gerrets
 Edited by Boris Gerrets
 Sound by Boris Gerrets
 Produced by Pieter van Huystee for Pieter van Huystee Film
 Co-Production: Pippacine

World sales/contact: Taskovski Films Ltd.,
 463 Russell Court Woburn Place, London WC1H 0NL, United Kingdom
 Tel: +44 7977051577
 festivals@taskovskifilms.com
 http://www.taskovskifilms.com/

PEOPLE I COULD HAVE BEEN AND MAYBE AM

53 min. 2010, The Netherlands (filmed in UK)

Nominated 

What would it be like to enter into the life of a complete stranger? That's the premise of this docu-fiction which was shot entirely on a cell phone. In order to break through the wall of urban anonymity, the film maker talks to various people on the streets of London, out of whom three main characters materialize: a Brazilian beauty named Sandrine, who's looking for a husband, a drug addict named Steve, and Precious, a singer and poetess. There is no script: what begins as a vague idea gradually metamorphoses into a confusing project, and filmmaker Boris Gerrets begins to have grave doubts about his own role in all of this. When he ends up in bed with Sandrine, he goes from observer to participant in his own film. All these four characters seek happiness outside of themselves, in another person. They forget that in this world everybody is a lonely one, and happiness could be quite close – inside of you!

INIMESED, KES MA OLEKSIN JA EHK OLENGI

Režissöör Boris Gerrets

Mis oleks, kui siseneda täielikult teise inimese ellu, muutuda senitundmatuks inimeseks? Selline oli Boris Gerreti mõttekäik, kui ta alustas filmivõtteid mobiiltelefoniga. Et läbi murda suurlinna anonümsusest, alustas filmilooja vestlusi Londoni tänavaelanikega. Tema kangelasteks kujunesid kolm esmapilgul väga kaugeid persooni: Brasiiliast pärit iludus Sandrine, kes otsib endale meest; siis narkomaan Steve ning seejärel neegritar Precious, lauljatar ja poetess. Kui ühel hetkel selgub, et filmi autor on armunud oma kangelasse Sandrini ning leiab end tema sängist, siis on aeg ekraanile ilmuda ka Boris Gerretsil endal. Nii ongi filmis neli ekraanipersonooni, kes kõik otsivad õnne teises inimeses. Nad unustavad, et igaüks on siin ilmas suurel määral ikkagi ka üksik ja õnn võib olla lausa käeulatuses - peidus sinus eneses!



Directed and photographed by Kim Longinotto
 Sound by Girjashanker Vohra
 Edited by Ollie Huddleston
 Produced by Amber Latif, Girjashanker Vohra

World sales/contact: Vixen Films,
 26 Balfour Road, London N5 2HE, UK
 +44 2073597368
 kimlonginotto@hotmail.com
 http://www.wmm.com/

PINK SARIS

96 min. 2010, UK (filmed in India)

Nominated 

Sampat Pal, an illiterate, low-caste woman, set up the Gulabi Gang because of all the feelings of injustice and helplessness she'd experienced in her life. Before she was 12 years old, she was sent to a remote village to marry and was bullied by her in-laws. She rebelled against the stringent village rules and ended up on the streets with five young children. Setting up the Gulabi Gang was her act of inspired desperation. Hundreds of women, all dressed in bright fuchsia saris, would gather to make a corrupt policeman enforce the law or to challenge a violent husband. Sampat, the 'Commander in Chief' of this group, is now famous throughout Uttar Pradesh. She doesn't need to summon the Gulabi Gang anymore, she uses her own fame to get results. But fame is a perilous thing and it means that Sampat is now moving on to another stage in her life. If you haven't experienced any love in your childhood, if you have been abused, it's very hard to care truly about other people.

At the heart of Pink Saris are the four young women who come to Sampat for help. They are at a great crisis and see Sampat as their last hope. We watch these stories unfold; we know they are stories which are being played out countless times across all over India.

ROOSAD SARID

Režissöör Kim Longinotto (Inglismaa/India)

Sampat Pal on kirjaoskamatu naine, kes kuulub alamasse kasti. Vaevalt 12-aastaseks saanud, saadeti ta kaugele kolkakülla, kus pandi mehele ning kus lapsnaine pidi taluma orjalikke alandusi. Sampat põgenes, temast sai tänavatüdruk. Läbinud uskumatuid kannatusi edaspidigi, sai Sampatist kirglik võitleja hüljatud naiste õiguste eest. Filmi keskmes on roosad sarisid kandvate noorte naiste armulood. Kim Longinotto kaamera jälgib, kui okkiline on lihtsa hindu naise tee oma õnne poole.

WE NEED HAPPINESS

54min, 2010, France, Russia

Nominated

A snowy road leads the spectator away from Russia and, suddenly, we are in the tiny border village of Gawila-Botan in the autonomous Kurdistan Region of Iraq. Cruel history has taken its toll on families, and widows and children have suffered. Svetlana, a woman who found her destiny and love here, is part of the story. Her astounding life as a citizen of the Soviet Union and the matriarch of a Muslim family is revealed in long takes interspersed with moments of silence.

ME VAJAME ÖNNE

Režissöörid Aleksi Jankovski ja Aleksander Sokurov (Venemaa/Kurdistan)

Pikk lumine mägitte viib Venemaa avarustelt ära Kurdistani, Iraaki. Siin elab vana vene naine Svetlana, kes juba varases nooruses leidis oma armastuse – kurdi mehe. Hoolimata vanemate vastuseisust lahkus Svetlana oma nõukogude kodumaalt ning läks õnne otsima uuel, temale täiesti tundmatul maal. Svetlanal tuli sisse elada teistsuguste uskumuste ja tavade maailma, kus inimelu väärtuski oli teine kui tema lapsepõlvemaal. Svetlana maksis õnneotsingute eest väga kõrget hinda – ta kaotas peaaegu kõik oma lähedased. Elavad ju kurdid siiani olukorras, kus suur osa probleeme lahendatakse läbi surma.



Directed by Alexei Jankowski, Alexander Sokurov
 Photographed by Sara Cornu, Alexei Jankowski, Alexander Mazour
 Edited by Alexei Jankowski
 Sound by Makar Akhpachev
 Produced by Serge Lalou / Les Films d'Ici

World sales/contact: Doc & Film International, Hwa-Seon CHOI
 13, rue Portefoin, 75003 Paris, France
 Tel : +33 1 42 77 89 66
 hs.choi@docandfilm.com

VILLAGE WITHOUT WOMEN

83 min. 2010, France and Croatia (filmed in Serbia and Albania)

Nominated

In Southwest Serbia, atop a mountain and four kilometers from the nearest road, the Jankovic brothers hold down the fort in the womanless village of Zabrdje. Zoran, Dragan and Rodoljub, along with their neighbor, Velimir, represent the entire population of what was once a vibrant rural community. They live without running water, roads, a hint of a woman's touch. Zoran, the eldest brother, dreams of marrying a woman capable of handling life in Zabrdje. Despite his efforts, he fails to convince a Serbian woman to join them in village. Zoran's friend Danko succeeded in finding a gorgeous wife by crossing the border to Albania. As Zoran sees their unlikely relationship blossom into love, he decides to follow his suit. For Zoran, Albania is the only place left to find a bride. With the war wounds from Kosovo still present, Serbs and Albanians are far from healed. Zoran has the opportunity to extend the olive branch to the "enemy".

The documentary follows Zoran in his search of happiness.

NAISTETA KÜLA

Režissöör Srdjan Sarenac (Serbia/Albaania)

Serbia edelapiiril asub mägiküla Zabrdje. Elab selles külas vaid neli meest, kellest kolm on vennad: Dragan, Zoran ja Rodoljub. Siinsetes majades pole kaasaegseid mugavusi, aga mis kõige hullem – puudub ka hoolitsev naisekäsi. Zorani sõber Danko leidis omale hea küljeluu naaberriigist Albaaniast, kus mõned külad on vaid õrnema soo päralt. Nii otsustabki Zoran, et hoolimata kahe riigi vahelisest vaenust, tuleb ka temal ulatada käsi sümboolse oliiviksaga ning järgneda sisehäälele. Kas ja kuidas Zoran Albaaniast oma sinilinnu kinni püüab, seda Srdjan Sarenaci film piilubki.



Directed by Srdjan Sarenac
 Photographed by Pablo Ferro Zivanovic
 Edited by Ksenija Petricic
 Produced by les films du balibari
 Co-Produced by Mainframe

World sales/contact: Thierry Detaille,
 174 av Stévin, B - 1000 Bruxelles, Belgium
 +32 477617170
 thierry.detaille@gmail.com
 http://www.villagewithoutwomen.com/

HAPPINESS WANTED

ÕNNEOTSIJAD



Directed by Daniela Dar-Creutz
Photographed by Roland Vuskovic
Sound by Patrick Kummeneker
Edited by Caspar Stracke, Daniela Dar-Creutz
Produced by devifilm GbR
Co-produced by BR and blue circe productions

ARRANGED HAPPINESS

58 min. 2010, Germany (filmed in India)

ARRANGED HAPPINESS is a non-political story of love and hardship set in Kashmir Valley where the Muslims and Hindus lived in peace throughout great swaths of history prior to last century's partition separating India from Pakistan. The film's loving portrayal of one Muslim family's search for a groom for their daughter. It provides an intimate and compelling counterweight to a widely held perception of Islam in the West. In an era where the rival nations of India and Pakistan – each with its own storehouse of nuclear weaponry – promote tension and amplify cultural racism, Dar-Creutz's film conjures up an unexpected dose of humanity and mesmerizing beauty where few have thought to look for it.

KORRALDATUD ÕNN

Režissöör Daniela Dar-Creutz

Dokfilm Kashmiri orust, kus moslemi perekond otsib oma tütrele peigmeest. Kunagi elasid siin hindud ja moslemid sõbralikus rahus, nüüd aga on pinged nii suureks kasvanud, et nii Pakistan kui India on end tuumarelvadega varustanud. Dar-Creutz'i film püüab leida inimlikkust ja mõistmist läbi traditsioonide hoidmise ning jäädvustamise.

World sales/contact: Deckert Distribution,
Marienplatz 1, 04103 Leipzig, Germany
+49 3412156638
info@deckert-distribution.com

AUTUMN GOLD

94 min. 2010, Germany, Austria

Nominated 

Five European athletes are preparing for an important competition in Finland. Austrian artist Alfred (100) is training for the discus event and will be happy with nothing less than a gold medal. He considers his age no reason to slow down: "I don't feel anything like a hundred. Of course, my body keeps getting older. But as long as it still works, that's not such a problem." For German Ilse (85, shot-put), Swede Herbert (93, hundred-meter), Czech Jiří (82, high jump) and Italian journalist Gabre (age classified, discus), age is also no obstacle. The documentary follows these athletes in training, in their daily activities. They earn respect with their attitude towards life and their exercises, which are by no means without risk. They simply refuse to give up on life. Herbert: "I see this as a way to lengthen my life. If I were to stop today, I'd be dead within a month." A funny film about love of sports as a metaphor for love of life.



Directed by Jan Tenhaven
 Photographed by Marcus Winterbauer
 Sound by Patrick Veigel
 Edited by Jürgen Winkelblech
 Produced by Christian Beetz

World sales/contact: Films Transit International Inc.,
 252 Gouin Boulevard East, H3L 1A8 Montreal, Canada
 +1 5148443358
janrofekamp@filmstransit.com

SÜGISKULD

Režissöör Jan Tehaven

Humoorikas film kõrgesse ikka jõudnud meestest ning naistest, kes valmistuvad tähtsaks võistluseks Soomes. Saja-aastane austria kunstnik Alfred treenib kettaheiteks ning tahab kindlasti võita kuldmedalit. „Ma ei tunne ennast sajasena. Kuni mu keha töötab, pole vananemine mulle probleemiks“, ütleb Alfred. Rootslane Herbert arvab, et sport aitab tal elu pikendada. Armastus spordi vastu muutub filmilooja Jan Tenhaveni käe all armastuseks elu vastu.

DADDY'S GIRLS

56 min. 2010, Israel (filmed in Israel and Germany)

Yaron splits his life between Germany and Israel, circulating between three homes, three women and two children. When his daughter finds out how he lives, she embarks on a journey to decipher, for the first time in her life, who her father really is. She finds a man chased by the fear that his time is running out, juggling his passion and faithfulness, seemingly oblivious to the heartache he leaves in his wake. This sometimes shocking, sometimes humorous, but always intimate insight presents his way in search of happiness.



Directed by Lily Sheffy
 Photographed by Yaniv Rize Sheffy
 Sound by Yoav Sarig
 Edited by Yaniv Rize Sheffy
 Produced by David Noy, Yoram Ivri

World sales/contact: Ruth Diskin Films,
 PO Box 7153, 91071 Jerusalem, Israel
 +9 7226724256
ruth@ruthfilms.com
<http://www.ruthfilms.com/daddy-s-girls.html>

ISA PRUUDID

Režissöör Lily Sheffy

Yaron jagab oma elu Iisraeli ja Saksamaa vahel, sest tal on kolm kodu, kolm naist ja kaks last. Yaroni tütar teeb isast filmi ja püüab mõista, miks mees sellisel moel õnne otsib.

EBB TIDE

80 min. 2009, Ireland/Latvia (filmed in Ireland and Latvia)

Over the last years, tens of thousands of Latvians have left their homeland in search for better life in Ireland. The documentary shows how they live and work far away from home, from their families. The desires, emotions, feelings and relationships of seekers of happiness have been filmed over a period of one year. Could they find a new homeland in Ireland?



MÕÕN

Režissöör Ivars Zviedris

Kümned tuhanded lätlased on asunud elama ja töötama Iirimaale. Kuidas õnneotsimine kaugel kodumaast, eemal lähedastest, mõjub inimeste tunnetele, emotsioonidele, unistustele, seda uuribki Ivars Zviedrise dokfilm.

Directed by Ivars Zviedris
 Photographed by Ivars Zviedris
 Sound by Aivars Riekstins
 Edited by Aivis Semerovs
 Produced by Ivars Zviedris
 Co-Produced by Brendan Culleton, Akajava Films

World sales/contact: Akajava films,
 11 Eglinton Rd, Bray Wicklow, Ireland
 +3 5312865626
info@akajava.com



Directed by Jørgen Leth
 Photographed by Alexander Gruszynski, Dan Holmberg, Adam Philp
 Sound by Kristian Leth, Fridolin T.S. Nordso
 Edited by Camilla Skousen, Morten Højbjerg
 Produced by Zentropa Entertainments23 ApS

World sales/contact: TrustNordisk,
 Filmbyen 22, 2650 Hvidovre, Denmark
 +45 36774448
 info@trustnordisk.com

EROTIC MAN

85 min. 2010, Denmark (filmed in Brazil, Panama, Dakar, Manila)



Film director Jørgen Leth seeks beauty, compassion, ecstasy, poetry under the skin, in the souls of living female human beings: „New places. Now, new locations. The same journey... We are searching for something... We don't know how to frame the erotic. I don't know exactly how you find it. It's not a definition, that's not it. It's about the search itself. Finding some moments in memory and in the present. We study woman, we study women in different places, in Sao Paulo, Rio de Janeiro, in Belém, Panama City, Jacmel, Dakar, in Manila. Watching her, her legs, her shoulders, her skin, her hands, her eyes and her mouth. We watch the unknown smile...”

EROTILINE MEES

Režissöör Jørgen Leth
 Tuntud taani filmimees rändab ringi laias maailmas ning otsib ilu, kaastunnet, ekstaasi, poeesiat elavate naiste kehas ja hinges: „Uued paigad, uued kohad. Me otsime midagi. Me ei tea, kuidas kadreerida erootikat. Need on vaid hetked mälest ja olevikust. Vaadeldes tema jalgu, õlgu, nahka, käsi, silmi, suud, me vaatleme tundmatut naeratust...”



Directed by Albert Herskovits, Mikael Wiström
 Photographed by Alberto Herskovits
 Sound by Mikael Wiström
 Edited by Alberto Herskovits and Mikael Wiström
 Produced by Månahren Film & TV

World sales/contact: Deckert Distribution GmbH
 Marienplatz 1, D- 04103 Leipzig, Germany
 +49 3412156638
 info@deckert-distribution.com

FAMILIA

58 min, 2010 Sweden (filmed in Peru)

FAMILIA is a poignant documentary about a poverty-stricken Peruvian family trying to stay together in the midst of great difficulties. Naty has lost her steady employment and can't find a new job. With great anxiety she decides to leave her family to look for work in Spain. Two years later she returns to Peru, and finds her family in turmoil. But also Naty has changed... The documentary includes rich footage spanning over 35 years.

PEREKOND

Režissöörid Albert Herskovits ja Mikael Wiström
 Portreefilm vaesest Peruu perekonnast. Raskustest pääsemiseks otsustab pereema Naty, kes on oma kodumaal töökoha kaotanud, minna õnne otsima Hispaaniasse. Kahe aasta pärast tuleb ta tagasi hoopis teistsuguse inimesena. Filmis on kasutatud fotosid ja filmivõtteid perekonna 35-aastasest kooslust.



Directed by Grzegorz Krawiec
 Photographed by Filip Drozd
 Edited by Filip K.Kasperaszek
 Produced by Polish National Film School in Lodz

World sales/contact: Krakow Film Foundation,
 Basztowa 15/8a, 31-143 Krakow, Poland
 +48 122946945
 katarzyna@kff.com.pl

HONEYMOON

29 min. 2010, Poland

Tomek has just left the jail after seven years of imprisonment. In the release day, he gets married with Agnieszka. She has to stay in prison longer because she's waiting for her trial. And Tomek needs to start his life all over again. He wants to visit his mother and above all tries to stay in touch with his new wife who is still kept arrested. It's hard to be alone during honeymoon but there is hope to have another honeymoon, a real one, too!

MESINÄDAL

Režissöör Grzegorz Krawiec
 Tomek vabaneb vanglast pärast seitsme aasta pikkust istumist. Vabanemispäeval abiellub ta Agnieszka, kes jääb arreteerituna ootama oma kohtuotsust. Pole lihtne pidada mesinädalat üksinda. Lohutuseks on vaid lootus, et kunagi saab pidada ka tegelikku mesinädalat!

I WALKED THROUGH FIRE, YOU WERE WITH ME

38 min. 2010, Lithuania

What does it mean to lose your home? How does beginning one's life over from zero look like? Where is the strength found not to fall into despair? Through the dramatic story of a family that has lost their home in fire, the documentary explores human ability to withstand an extreme challenge. In October 2008, the Kriauleidziai family house went up in flames. Evaldas and Zigfrina Kriauleidziai and their three-year old daughter Eligija, as well as Evaldas' brother Gintautas and sisters Aiste and Edita were left without a roof over their heads. Their neighbour allowed the unhappy family to take a shelter in his empty house until the lost home is restored.

MA KÕNDISIN LĀBI TULE, SA OLID MINUGA

Režissöör Audrius Stonys

2008. aasta oktoobris põles noore leedu perekonna kodumaja maha. Evaldas ja Zigfrina Kriauleidziai, nende kolme-aastane tütar Eligija, Evaldase vend ning kaks õde jäid peavarjuta. Naabrimees lubas neil ajutiselt elada ühes tema tühjas hoones. Film jälgib ning uurib, kuidas inimesed elavad üle olukorra, kus tuli on hävitanud kogu nende maise vara.



Directed by Audrius Stonys
 Photographed by Audrius Kemezyz
 Sound by Giedrius Puskunigis
 Edited by Janina Sabeckiene
 Produced by Studija 2

World sales/contact: Studija 2,
 S. Konarskio 49-502A, LT-03123 Vilnius, Lithuania
 +370 52056055
 studija2@zebra.lt

LOVERS

51 min. 2010, Poland

A documentary about love, friendship, sexuality. Five couples – the heroes of the film – love each other, argue with each other. They are different from other people only because they are limited by their bodies – they are physically disabled. The lovers are ready to open their intimate world.

ARMATAJAD

Režissöör Rafal Skalski

Viis armunute paari pajatavad oma probleemidest. Kuigi igas paaris on üks partneritest sügava füüsilise puudega, pole see takistuseks teel õnnele.



Directed by Rafal Skalski
 Photographed by Jakub Giza
 Sound by Maciej Kalinski
 Edited by Marek Skrzecz
 Produced by HBO Central Europe
 Co-Produced by Euromedia TV

World sales/contact: HBO Poland,
 ul. Pulawska, Warsowie, Poland
 +48 507979401
 Joanna.Nurowska@hbo.pl

**REINDEER SPOTTING.
 ESCAPE FROM SANTALAND**

83 min. 2010, Finland

Nominated 

Without moralizing the film shows the real life of a group of friends in the Arctic Circle, dabbling in petty crime and hard drugs. Disturbing, brutal and beautifully honest document on the life and dreams of a young Finnish man. He decides to take off from his boaring homeland and seek his happiness travelling far away. He finds freedom and new challenges in Sicily until a phone call reaches him with a fatal message...

PÕGENEMINE JÕULUVANAMAALT

Režissöör Joonas Neuvonen

Ilma igasuguse moraliseerimiseta vaatab film silma olukorrale polaarjooonel, kus grupp noori harrastab pisikuritegevust ning naudib narkootikumete. Nad põgenevad tänase Soome igavast ja kammitsevast reaalsusest imaginaarsesse maailma. Filmi peakangelane otsustab lahkuda mõlemast maailmast ning võtab ette rännaku Lõuna-Euroopasse. Vabanemise ja oma õnne leiab ta Sitsiilias, ent püsib vaid ühest saatuslikust telefonikõnest, mis tuleb Soomest...



Directed and photographed by Joonas Neuvonen
 Sound by Panu Riikonen, Joonas Jyrälä
 Edited by Sadri Cetinkaya
 Produced by Oskari Huttu
 Co-produced by Jesse Fryckman, Markus Selin, Jukka Helle

World sales/contact: Outlook Filmsales,
 Trappelgasse 4/17, 1040 Wien, Austria
 +43 720346934
 festival@outlookfilms.com
 http://www.outlookfilms.com/



TALIYA.DATE.COM

54 min. 2011, Israel

Taliya.Date.Com is a creative documentary that tells the story of Taliya Finkel's quest for finding love in the estranged world of internet dating. This quest is based on a mouse, a keyboard and the Photoshop tricks. After every date, Taliya writes a "documentary poem". She easily transforms what most singles consider as distress into poetry and cinema.

TALIYA.DATE.COM

Režissöör Taliya Finkel

Taliya Finkeli dokumentaarium pajatab, kuidas filmi autor interneti kaudu mehi kohtab, armastust otsib. Otsinguriistad on hiir, klaviatuur ja fotošopi trikid. Iga kohtingu järel kirjutab Taliya "dokpoeemi". Ta pöörab nõtkelt üksikute huntide häda ja ahastuse poeesiaks ning filmikunstiks.

Directed by Taliya Finkel

Photographed by Taliya Finkel, Eytan Nadel, Eytan Harris, Nir Friedman, Alon Eilat

Sound by Avi Mizrahi

Edited by Itay Livne

Produced by Taliya Finkel Productions: Taliya Finkel & Yehu Mo

Co- Productions: Noga communications

World sales/contact: Taliya Finkel,

Sonnenfelsgasse 5/8, 1010 Wien, Austria

+43 6502141126

animotek78@gmail.com

http://www.taliyadate.com/



TEACHER IRENA

52 min. 2010, Israel



In the toughest neighborhood in Jerusalem – the place of unemployment, despair & racial tension, where children lose their expectations from life, stands one Russian teacher who has sworn not to give up on them. Using unique & controversial teaching methods, she retrieves hope to their lives.

ÕPETAJA IRENA

Režissöör Itamar Chen

Kõige ohtlikumas Jeruusalemma linnaosas, kus valitseb töötus, lootusetus ja rassilised pinged, kus lapsed on kaotanud lootuse enesetoostuseks, töötab Ukrainast pärit vene õpetaja. Ta on endale tõestanud, et ei alistu oludele. Kasutades unikaalset ja mõneti vastuolulist pedagoogilist meetodit, taastab ta inimeste usku oma võimetesse ja võimalustesse. Muutusteks laste elus püüab ta kõigepealt muuta nende vanemate nägemust elust.

Directed by Itamar Chen

Photographed by Yossi Aviram

Sound by Yishai Ilan , Oleg Keiserman, Alfred Tessler

Edited by Arik Lahav Leibovitz

Produced by Saar Yogev & Naomi Levari

World sales/contact: Cinephil,

18 Levontin St., 65112, Tel Aviv, Israel

+972 35664129

info@cinephil.co.il



THE ULYSSES

83 min. 2011, Spain (filmed in Spain and India)

In the densely forested hills above Ceuta, a Spanish enclave on the Moroccan coast, 57 young Indian immigrants await their fate in a shanty community they've built to avoid deportation. With lush visual style, the film accompanies them in their daily trials as they scramble to survive, waiting to cross the last 14 km that separate them from Europe. Will they reach an imaginary happiness from there?

ODÜSSEIA

Režissöörid Agatha Maciaszek, Alberto Garcia Ortiz

Marokos asuvas Hispaania enklaavis, mägedes Ceuta lähistel ootavad 57 Indiast pärit põgenikku, et saada luba siseneda Euroopasse. Neid lahutab kujuteldavast õnnest vaid 14 kilomeetrit – Gibraltari väin.

Directed by Agatha Maciaszek, Alberto Garcia Ortiz

Photographed by Alberto Garcia Ortiz

Sound by Agatha Maciaszek

Edited by Csesitobal Fernandez

Produced by Artika Films

World sales/contact: Artika Films,

Marques de Mondejar 22-7a, 28028 Madrid, Spain

+34 636405708

info@artikafilms.com

http://www.losulises.com/

THE WAY UP

52 min. 2009, Israel



During Ceausescu regime's rule in Romania abortions had been illegal. As a result, Romanian orphanages became full as many mothers were unable to keep their children. This is where Lian grew up until the age of four. An Israeli couple chose to adopt Lian - a beautiful girl with huge but sad eyes - amongst many of the other abandoned children. Shortly after, it became clear that the home she had been brought to was abusive, and at the age of 14 she ran away and found herself living in the streets. This is the personal story of a street girl's struggle for survival, led by their dream of reuniting with biological mother. A dream, common for many street kids all around the world.

ÜLESMÄGE

Režissöör Shirly Berkovitz

Ceausescu režümi ajal oli Rumeenias abort keelatud. Tagajärjeks oli, et lastekodud said pilgeni täis. Lian kasvas ühes sellistest. Kuni üks iisraeli perekond ta neljandal eluaastal lapsendas. Tüdruku sirgudes selgus, et valik oli olnud vale. Lian jooksis kasuvanemate juurest minema. Mõned aastad toitis teda lootus leida pärisema, siis järgnes elu tänavatüdrukuna, kust väljarablemine nõudis tohutut pingutust. Lian leidiski oma õnne, kuid siis... Lugu, milliseid leidub kõikjal üle suure ilma.



Directed, photographed and edited by Shirly Berkovitz
 Sound by Tomer Eliav
 Produced by Claudia Levin, Claudius Films

World sales/contact: Pnina Halfon Lang,
 14 Asirey, Tzion St., Tel Aviv 66878, Israel
 +972 543456286
 pnina@pipro.co.il

WHAT HAPPENED ON PAM ISLAND

63 min. 2010, Poland (filmed in Greenland)

A couple of Polish alpinists, Eliza Kubarska and David Kaszlikowski, believe that their happiness is hidden in southern Greenland, on the world's highest cliff. The vertical wall is reachable only from a boat. Despite the fact that the team consists of mere two members, it is decided to travel on dangerous sea-kayaks. There is a storm, the water around is freezing - dips to 0 degrees centigrade- and capsizing in this area would mean hypothermia and death within minutes. Deserted Pam Island and the hard climbing open eyes of the characters to each other feelings...

JUHTUM PAM'I SAAREL

Režissöör Eliza Kubarska

Poola alpinistid Eliza Kubarska ja David Kaszlikowski usuvad, et nende õnn on peidus maailma kõrgeimal rannakajul Lõuna-Gröönimaal. Sinna saab ronida üksnes laevalt. Jääkülma vette kukkudes kestaks inimelu vaid mõned minutid. Inimtühi Pam'i saar ja üli raske matk avavad filmi kangelaste silmi teineteise tunnete suhtes...



Directed by Eliza Kubarska
 Photographed by Eliza Kubarska, Lukasz Gutt, Dawid Kaszlikowski
 Edited by Rafal Samborski
 Produced by Vertical Vision Film Studio
 Co-produced by TVP SA

World sales/contact: Krakow Film Foundation,
 Basztowa 15/8a, 31-143 Krakow, Poland
 +48 122946945
 katarzyna@kff.com.pl

VODKA FACTORY

89 min. 2011, Sweden (filmed in Russia)



Working at the assembly line, bringing up children alone, dreaming of happiness – such are women's lives in today's Russian provinces. But Valentina wants more, whatever the price is...

VIINAVABRIK

Režissöör Jerzy Sladkowski

Töötada viinavabriku voolliniil, üksinda lapsi kasvatada, unistada õnnest – selline on naiste elu tänase Venemaa oblastites. Aga Valentina tahab enam, millist hinda tal ka selle eest maksta ei tule...



Directed by Jerzy Sladkowski
 Photographed by Wojciech Staron
 Sound by Torsten Rundqvist
 Edited by Agnieszka Bojanowska
 Produced by Antonio Russo Merenda
 Co-produced by ARTE, SVT, TVP, YLE

World sales/contact: Hysteria Film AB,
 Völundsgatan 10, 11321 Stockholm, Sweden
 +46 8315435
 hysteria@hysteriafilm.se
 http://www.hysteriafilm.se/

AUDIOVISUAL DOCUMENTATION

AUDIOVISUAALNE JÄÄDVUSTUS



AMANAR TAMASHEQ

15 min. 2010, Spain/Mali

Nominated



A man walks into the desert. A man lives with the Tuareg. A man listens to another man, and this one asks the other to record everything he finds. To shoot it and to spread the word beyond the dunes.

A poetic documentary on daily life of pastoral nomads Tuaregs in Sahara desert, full of pain and stress. One of the culturally richest ethnoses lives in the poorest conditions, their future is hanging by a thread.

AMANAR TAMASHEQ

Režissöör Lluís Escartín

Poetiline dokument Sahaaras elavatest nomaadidest tuareegidest. Film täis meeleheidet, sest kultuuriliselt väga rikka ning majanduslikult ühe maailma vaeseima rahvakillu saatus ripub juuksekarva otsas.

Directed by Lluís Escartín
Photographed by Lluís Escartín
Sound by Lluís Escartín
Edited by Lluís Escartín
Produced by Lluís Escartín

World sales/contact: Camara Excentrica,
C/Conde de Sepulveda, 30, int.izda, 6ªA CP/ 40006 Segovia, Spain
+34 634646294
camaraexcentrica@gmail.com

BANARAS ME

119 min. 2010, Spain (filmed in India)

Varanasi (Banaras) is one of the most ancient and sacred cities in the world, a city where a certain primitive echo still survives. Place of residence of Shiva, a creative and destructive God of everything known, where senses and liberation walk hand in hand. Another city, the one we make out through haze, smoke and sand, live inside Khasi, City of Light. For a whole year – in a tireless cycle days and nights run with their internal rhythm causing drastic changes in the appearance of the Indian microcosm. Voices, looks, music, hands of men and rituals to the Gods; indifference is forbidden in this city. Everyone has his place and time. Each one builds his search.

PÜHA BANARAS

Režissöör David Varela

Varanasi (Banaras) on üks maailma vanemaid ja pühamaid linnu. Siin on Shiva kodu – tema kätt, hingust, vaimu on tunda kõikjal. Nii linnast läbivoolavas Gangeses kui ka udus, inimestes, värvides ja lõhnades. Ükskõiksus on selles linnas keelatud. Kõigil on oma koht ja aeg. Igaüks ehitab oma tee.



Directed by David Varela

Photographed by David Varela

Sound by David Cano

Edited by Carlos Serrano Azcona and David Varela

Produced by Lola Martinez, Alejandro Mulattieri and David Varela

World sales/contact: David Varela,

Calle Teruel 3, bajo28223, Pozuelo de Alarcón, Madrid, Spain

+34 647191330

<http://www.facebook.com/pages/Banaras-me/130089643>

THE CHRISTMAS SWIM

4 min. 2011, Ireland

While for most Christmas day is about warm fires, steaming turkey, and mulled wine, locals in Kerry county, Ireland dust off the cobwebs of Christmas eves forays by stripping down to their briefs and facing the freezing Atlantic seas for the annual Christmas Swim.

JÕULUSUPLUS

Režissöör Keith Mannix

Sellal kui enamik iirlasi süütab jõuluks tule kaminas, aurutab kalkunit või kuumutab veini, siis üks osa võtab ette hoopis karmi lõbustuse. Kerry maakonna rahvas armastab jõululaupäeval karata jääkülma Atlandi ookeani ning nautida traditsioonilist jõulusuplust.



Directed, photographed and edited by Keith Mannix

Sound by Maurice o Conor

Produced by Keith Mannix

World sales/contact: Keith Mannix,

50 Meadowlands, Oakpark Tralee, Co. Kerry, Ireland

+35 3879416718

manxterman@gmail.com

DRAGON BEACH

19 min. 2010, Denmark, Finland (filmed in Myanmar/Burma)

Nominated 

Would you change your way of life because of a dream? A Burmese shaman tells the story of how she got the sixth sense.

DRAAKONIRAND

Režissöörid Aada Sigurlina Niilola ja Waimar Nyunt

Kes suudaks oma elutee suunda muuta mõne unenäo pärast? Birma šamaan jutustab loo, kuidas ta omandas kuuenda meele.



Directed by Aada Sigurlina Niilola, Waimar Nyunt

Photographed by Teeteri

Sound by Tuomas Norvio

Edited by Kristiina Karsten

Produced by Aada Sigurlina Niilola

Co-Produced by Danish Film Institute

World sales/contact: Aada Sigurlina Niilola,

Mariankatu 13bA, 1200170 Helsinki, Finland

+35844501123

aadasigurlina@gmail.com



Directed by Pierre Primetens
 Photographed by Benjamin Serero
 Sound by Olivier Blanc
 Edited by Pierre Primetens et Catherine Boutaud
 Produced by François d'Artemare
 Co-Produced by Filmes do Tejo

World sales/contact: Les Films de l'Après-Midi,
 54 rue René, Boulanger, 75010 Paris, France
 +33 145440781
 contact@films-am.com

THE FESTIVAL OF THE BOYS

56 min. 2011, France (filmed in Portugal)

Nominated



Aveleda, a far-flung village of Trás-os-Montes, is slowly losing its inhabitants. But when the winter solstice arrives, the bachelors that live and work in the nearest city, Bragança, but also in Porto, in Lisbon, and abroad, return. They come to celebrate ancient rituals, to perpetuate the initiation rite: Festa dos Rapazes (Boy's Celebration).

POISTE PIDU

Režissöör Pierre Primetens
 Portugali ääreosas, Trás-os-Montes' i piirkonnas asub Aveleda küla, mis aasta-aastalt kaotab oma elanikke. Kui aga saabub talveüksindus, tulevad poissmehed lähimast linnast Bragançast siia pidu panema. Tuleb mehi ka kaugemalt – Portost, Lissabonist, välismaaltki. Nad tulevad osalema muistsetes rituaalides, millest tähtsaim on initsiatsioonirituaal Festa dos Rapazes.



Directed by Ana Stela Cunha, Vicente Simão Junior
 Cinematography by Vicente Simão Junior
 Sound by Fabrika
 Film Editing by Adamo Mekanikles
 Produced by Fabrika Produções

World sales/contact: Petrobras,
 Rua dos apinajes, 137são luis, Maranhao, Brazil
 +55 9833873664
 anastelacunha@gmail.com

THE FLAG ENCHANTED

26 min. 2011, Brazil

The documentary about João da Mata and his family, a spirit entity member of the "Pajé de Negros" pantheon, in the rural black communities in Brazil. During the sessions of healing, they are invoked by the drums. The "Pajés" are both the practioners and the name of the religion, brought from the slaves during the colonial time of the Bantu coast, mixed with the elements of the indigenous practices from Amazonian area in Brazil.

VÕLUHING

Režissöörid Ana Stela Cunha ja Vicente Simão Junior
 Dokfilm João da Mata'st ning tema perekonnast, kes on spirituaalse koguduse "Pajé de Negros" liikmed. Nad elavad Brasiilia külakogukonnas, mille minevik ulatub orja-aega, koloniaalperioodil Bantu rannikult Lõuna-Ameerikasse orjade vedamise ajastusse. Seega on tegemist suhteliselt noore (vaid mõnisada aastat!) kultuuriristandiga, mille soontes voolab lisaks Aafrika verele ka Amazonase kallastelt pärit indiaanlaste teadmiste ja kogemuste liblesid.



Directed by Adela Peeva
 Photographed by Emil Penev
 Sound by Bozhidar Simeonov
 Edited by Diana Zacharieva
 Produced by Adela Peeva

World sales/contact: Adela Peeva,
 3, Babuna Planina str., 1164 Sofia, Bulgaria
 +359 28626572
 adelamedia@adelamedia.net

I DREAM OF MUMMERS

26 min. 2011, Bulgaria

Decho (68) and Uncle Ivan (75) live in the small village of Sushitsa in southern Bulgaria. Decho is 68, and Uncle Ivan is 75. They have been friends for as long as they can remember, and for over 50 years, in late summer, they dress as mummies (called "kukeri" in Bulgaria) and take part in the "kukeri" dance in the village square. A custom whose origins are hidden far back in the past, a tradition that has become part of the history of an entire nation. This custom is found in many places in Bulgaria, but here, in this village, it has almost completely preserved its authenticity and can still be seen as it was performed centuries ago. For people here, this is the biggest feast of the year. Bells are tinkling, costumes and masks are taken out of drawers and attics. Everything looks just like in an old newsreel from 1942 found in the National Film Archives, footage of the same celebration in the same village...

MA IGATSEN JANTIMIST

Režissöör Adela Peeva
 Decho (68) ja onu Ivan (75) elavad Bulgaaria lõunaosas asuvas Sushitsa külas ning hilissuvel panevad nad selga kumalised kostüümid. Rahvas tuleb kokku, et üheskoos vihtuda kukerii tantsu, sooritada muistseid rituaale. Õnneks on Rahvuslikus filmiarhiivis alles ringvaade samast külast ja samast maskipidustusest, võetud filmile 1942. aastal. Saab ju siis võrrelda, kuidas kumbed ja rituaalid enam kui poolsajandi jooksul muutunud on.

ITCHOMBI

52 min. 2009, France (filmed in Togo)



Itchombi, a circumcision ritual for which all members of the Solla people have gathered, is taking place in a village of the Keran region in Togo. Itchombi is the word referring altogether to the knives, the young men and the ritual itself. This year, Deou and his next of kin are preparing for the ceremony, dutifully abiding with tradition. However, for this time they have requested appropriate hygiene conditions, in order to avoid any risk of STD or HIV infection. The whole community, already in effervescence because of the celebration, excitedly debates about this topic.

ITCHOMBI

Režissöör Gentile M. Assih

Togo Kuningriigi Kerani piirkonnas elavad solland, kes tänaseni peavad kinni noorte meeste initsiatsioonirituaalist. Sõna "itchombi" tähistab solla keeles mitmeid nähtusi või esemeid: nuga, noori mehi, aga ka rituaali ennast. Filmi peakangelaseks on noormees Deou, kes oli nõus ümberlõikamise jäädvustamisega rahvusvahelise filmiprojekti tarvis. Deoul on heameel, et tema ümberlõikamine aitab kaasa iidse traditsiooni ellujäämisele. Filmi loomisaastal (2009) pööravad solland suurt tähelepanu hügieenireeglitele, sest STD ja HIV infektsioonid on jõudnud ka sial, Togo saarele.



Directed and photographed by Gentile M. Assih
 Sound by Koullinté Bayamina
 Edited by Joëlle Janssen
 Produced by Jean-Marie Barbe

World sales/contact: Ardeche Images Production,
 Le Village, 07170 Lussas, France
 +33 475942616
 airpod.sylvie@orange.fr

KUBITA

40 min. 2011, Belgium (filmed in Burundi)

In Kubita, an action-theatre turns into musical comedy when a group of Burundese prisoners perform scenes based on their experiences as victims of torture. Under the eyes of guards who have also been their torturers, the prisoners expose different facets of violence by turning them into absurd and paradoxical situations. Shot in 5 days and without any budget, Kubita is a raw art experience in which the creative process at the heart of theatre becomes a cathartic ritual of personal liberation.

KUBITA

Režissöör Maria Tarantino

Burundias kasutatakse kurjategijate ümberkasvatamiseks teatrikunsti. Improviseeritud lavastustes tuleb vangidel olla rollides, mis sarnanevad nende eelnenud elule.



Directed and photographed by Maria Tarantino
 Edited by Yannick Leroy
 Produced by Neon Rouge Production

World sales/contact: Neon Rouge Production,
 Petite Rue des Secours, 31030 Brussels, Belgium
 +32 478339709
 assistant@neonrouge.com
<http://www.neonrouge.com/film-card.php?id=40>

MAY I ENTER

57 min. 2010, The Netherlands (filmed in Brazil)

May I Enter is a documentary essay in which the Afro-Brazilian religion Candomblé is researched as well as experientially evoked in a very personal way.

Besides being a religious practice, Candomblé became a tourist spectacle; a source of inspiration for local writers, artists, film makers, dancers and musicians. The cult was interpreted as a token of black resistance and emancipation; a fortress of female power and matriarchy in a "macho" culture; an exemplary "tolerant" religion that supports gay rights; and a money-generating industry, selling all kinds of spiritual products and services.

KAS TOHIN SISENEDA?

Režissöör Kostana Banovic

Afro-brasiilia religioon Candomblé on omamoodi rahvakultuuri fenomen, mis on inspireerinud paljusid kunstnikke, kirjanikke. Temas on mustade vastupanuliikumist ning emantsipatsiooni, see on omamoodi kindlus naiste ning geide õiguste.

Candomblé rituaalides ja fetišites on ka parasjagu kommertsit.



Directed by Kostana Banovic
 Photographed by Kostana Banovic, Stef Tjldink, Temra Pavlovic
 Sound by Cees van de Knaap, Stefan Pavlovic
 Edited by Arturo Escalante
 Produced by Kostana Banovic & artTrace

World sales/contact: Kostana Banovic & artTrace,
 Lange Nieuwstraat 2, 3512 PH Utrecht, The Netherlands
 +31625184681
 info@arttrace.nl




Directed and photographed by Mirjam Matisen
 Edited by Martin Männik
 Produced by Mirjam Matisen

World sales/contact: Mirjam Matisen,
 Tulika 62-35, Tallinn 13426, Estonia
 +372 5547984
 mirjam.matisen@gmail.com

TELEGRAMS FROM BURYATIA

28 min. 2010, Estonia (filmed in Russia)

Nominated 

Lama Karam Dorzh, (Igor Nikolajevich Ardujev) lives in a small village Kyren located in the Republic of Buryatia which is an autonomous part of the Russian Federation. As a miracle, the Buryats have saved the language of the native members of the indigenous community of the Buryats. On the other hand, the official Russian state culture has added a lot, sometimes quite ridiculous elements to the culture of the Buryats, an ethnos of thousands years old.

TELEGRAMMID BURJAATIAST

Režissöör Mirjam Matisen

Laama Karam Dorž, ilmaliku nimega Igor Nikolajevitsh Ardujev, teenib oma igapäevast leiba Burjaatia Vabariigi väikese külakese Kõreni budismitemplis. Selles Mongooliaga piirnevas Venemaa paigas, keset Siberi avarusi, on veel säilinud kohalike põliselanike oma keel, kombed ja traditsioonid. Samas on kaasaegne vene riigikultuur lisanud omalt poolt kohati üsna koomilist võrtsi burjaatide aastatuhandete pikkustele traditsioonidele.



Directed by Rachael Wilson
 Photographed by Michael Single
 Sound by Rudy Adrian
 Edited by John Mead
 Produced by Rachael Wilson, Michael Single

World sales/contact: Speargrass Films,
 50 Frye Crescent, Albert Town, Wanaka, New Zealand
 +64 21376638
 rachaelwilson@clear.net.nz
 http://www.yakel3dfilm.com/

YAKEL 3D

74 min. 2011, New Zealand (filmed in Vanuatu)

Nominated 

Yakel 3D explores the fragility of one of the last very original culture, using the hi-tech cinematic device of 3D. Set in a remote Vanuatu tribal village and shot over a three year period, this is the remarkable story of 108-year-old Chief Kowia near the end of his long, eventful life. Survivor of tribal wars, colonization, epidemics and WWII he's rejected the modern world in favor of a life free of electricity, material goods or money. They are happy as the jungle provides them with all life's necessities. But Chief Kowia worries: What will happen to his people when he is no longer there to guide? Can his culture stay alive? Or will his people be tempted by greater riches and leave their tribal life behind?

YAKEL 3D

Režissöör Rachael Wilson

Kolmemõõtmeline dokfilm Vanuatu saarelt, filmitud kolme aastaringi jooksul tänapäeva kõige moodsama filmitehnikaga, ruumilise kaameraga. 108-aastane suguharu pealik Kowia on mures, kas ka pärast tema lahkumist jagub kogukonnal tahet elada ilma elektri, raha ning moodsate esemeteta? Või on kiusatus muuta elustiili ikkagi otsustav?

MAN & NATURE

INIMENE JA LOODUS

ALL FOR THE GOOD OF THE WORLD AND NOSOVICE

82 min. 2010, Czech Republic

"Using cars to change the world" is one of the mottos of the South Korean automobile manufacturer Hyundai which produces 300,000 cars each year with the help of the inhabitants of the Czech village Nosovice. The factory looks like it came from another planet, the parking lot and the huge drab shoebox-shaped factory contrasting shrilly with the rolling green hills that surround them. Once, the local people grew vegetables here. One of the landowners resists to the last and erects a statue made of rusty car parts and a copy of a letter containing a death threat. Czech director Vít Klusák's previous film work includes co-directing Czech Dream, in which he created a huge media campaign to entice Czechs to a fake hypermarket. In this film, Klusák follows his fight against consumerism and destruction of landscape.

KÕIK MAAILMA JA NOSOVICE HEAKS

Režissöör Vít Klusák

Üks Vít Klusáki eelmisi filme „Tšehhi unistus“ oli provokatiivne – see jutustas libahüpermarketist. Oma uues dokis seisab filmitegija nende põlluharijate ja loodusesõprade poolel, kes ei soovi oma elukeskkonda hiiglasliku Korea autotehase Hyundai ehitamist.



Directed by Vít Klusák

Photographed by Jakub Halousek

Sound by Michal Gabor, David Nagy, Pavel Bělohávek, Jaroslav Jedlička

Edited by Janka Vlčková

Produced by Tereza Horská, Filip Remunda, Vít Klusák – Hypermarket film

World sales/contact: Taskovski Films Ltd.,

463 Russell Court, Woburn Place, WC1H 0NL London, England

+44 7977051577

sales@taskovskifilms.com



Directed by Scott Drucker
 Photographed by Jon Miller
 Sound by Evan Cheng and Meredith Upchurch
 Edited by Mariana Flores
 Produced by Scott Drucker

World sales/contact: University of Southern California,
 900 West 34th St., Los Angeles, CA 90089, USA
 +1 2137402804
 allisonm@cinema.usc.edu
 www.betweentheharvest.com

BETWEEN THE HARVEST

30 min. 2010, USA (filmed in Costa Rica)

Nominated



"Between the Harvest" is the story of Ostional, a small coastal community that relies on a legal harvest of olive ridley sea turtle eggs (as once a month the arribada produces thousands of simultaneous ridley nestings). Told through the eyes of both people and turtles, the documentary delves into one of the biggest controversies in the marine world: is this harvest an exemplary conservation project? While the community continues to fight for control of its only crop (a seemingly endless supply), the real issue complicating their lives boils down to the simple question: what will they do if the turtles are gone tomorrow?

LOODUSANNID

Režissöör Scott Drucker

Kostariika rannikule tulevad munema suured merekilpkonnad. Kohalik rahvas korjab nende mune, mis müüakse kalli hinna eest vanahärradele, kes eelistavad seda kaupa viiagrale. Kas traditsiooni jätkamine ei kahjusta ookeanilustikku, küsib filmi autor. Appi tulevad teadlased, kes selgitavad traditsiooni hoidmise tähtsust. Inimese ja looduse vahelise ajaloolise seose läbiraumisega tuleb olla väga ettevaatlik.



Directed by Skule Eriksen
 Photographed by Skule Eriksen
 Sound by Øistein Boassen
 Edited by Skule Eriksen
 Produced by Lisbeth Dreyer

World sales/contact: Norwegian Film Institute,
 Filmens hus, Dronningens gate 16, 0152 Oslo, Norway
 +47 22474573
 amb@nfi.no
 www.ibisfilm.no

FJORD

24 min. 2009, Norway

The film Fjord was shot in Nærøyfjorden, one of the narrowest fjords of Western Norway. The fjord is one of the main tourist attractions in Norway, and the landscape was included in UNESCO's world heritage list in 2005. The filmmaker Skule Eriksen spent more than a year trying to capture the atmosphere of the landscape with deep cultural history. The documentary is poetic and rhythmic in its approach to the landscape. The speechless piece of art is speaking with fantastic images, created by nature and by film maker Skule Eriksen.

FJORD

Režissöör Skule Eriksen

Filmi tegevuslavaks on Nærøyfjorden, Lääne-Norra üks kitsamaid fjorde. Siinne maastik võeti UNESCO maailmapärandi nimistusse 2005. aastal. Filmi autor veetis üle aasta kesk võrratut loodust ning lõi sõnatu, ent kõnekate visuaalsete kujunditega poeetilise linatõe.



Directed by Marshall Curry
 Photographed by Sam Cullman
 Sound by Marshall Curry
 Edited by Matthew Hamachek, Marshall Curry
 Produced by Marshall Curry, Sam Cullman, Steve Bannatyne

World sales/contact: Films Transit International Inc.,
 166 Second Avenue, 10003 New York, USA
 +1 5148443358
 janrofekamp@filmstransit.com
 http://www.ifatreefallsfilm.com

IF A TREE FALLS:

A STORY OF THE EARTH LIBERATION FRONT

85 min. 2011, USA

Focusing on Oregon-based activist Daniel McGowan, If a Tree Falls relates the tale of a mild-mannered, middle-class citizen driven to extremes and brought to trial on charges of terrorism for his participation in ELF-related arson plots. Detailing activists' past disillusionment with peaceful public protest and the police brutality and inertia that often followed the film poses difficult questions about the possibility of effecting change from either within or without the system, and examines the changed stakes for revolutionaries today in a world fixated on branding all dissenters as terrorists.

KUI PUU LANGEB – MAA VABASTUSRINDE LUGU

Režissöör Marshall Curry

Film keskkonnaaktivistidest, kes asuvad mõistma omakohut nende üle, kes oma hiigelkasu nimel on valmis ohvriks tooma elusat loodust. Piire ületanud aktivistidele mõistetakse ülranged karistused ning neid käsitletakse kui terroriste. Vaat, milleni võib viia vastasseis riigivõimu ja looduskaitsete vahel USA-s!

THE INFINITE JEST

18 min. 2011, Spain (filmed in Spain, USA, Niger, Turkey, Bangladesh, Japan)

Economy conditions our lives. Scarcity is a restriction imposed by nature itself. It is not a human invention. It is an unresolved dilemma. An endless fight for survival. A poetic essay on search of happiness, prosperity, dreams. And about a personal responsibility, too.

LÕPUTU PILGE

Režissöör David Munoz

Me kõik sõltume majandusest. Ja mitte ainult. Ka loodus seab piirid, kasvõi näiteks oma toiduressurssidega. Poetiline esse inimese õnneotsingutest, rikkusest, unistustest. Aga ka inimese isiklikust vastutusest eksimuste korral.



Directed by David Munoz
 Photographed by David Munoz
 Sound by Beltran Rengifo
 Edited by David Munoz -Luz Salcedo
 Produced by Hibrida

World sales/contact: Hibrida,
 Burgos 21, Pozuelo de Alarcon, 28223 Madrid, Spain
 +34 677416560
 hibrida@hibrida.es

IVAN AND CAPITAN

15 min. 2011, Uruguay, Sweden (filmed in Uruguay)

Cabo Polonio in Uruguay lies on a cape in the Atlantic, a small village, seemingly deserted. Only one path leads there, and only the lighthouse has electricity. Back and sides dunes as far as the eye can see. This is a film about a site in the course of nature as the only dialogue.

At the tip of the cape breaks the ocean against the rocks, the last frontier. There are the sea lions, in thousands, just waiting. The dogs Iván and Capitán herding cows, or curiously exploring sea lions. Summer arrives, and with it the people. The scene changes with a brutal power grab.

IVAN JA KAPTEN

Režissöör Frans Huhta Karlsson

Poetiline ja sõnatu, ent samas suure sõnumiga lühifilm on üles võetud Urugais, Cabo Poloniol. Looduskaunil poolsaarel, mis sirutub Atlandi ookeani. Siinses väikeses külas peavad inimesed hakkama saama elektrita, voolu tehakse ainult tuletorni jaoks. Cabo Poloniol elavad koerad Ivan ja Kapten, kelle huviks on rannikul peesitavad merilõvid. Inimhulgad ilmuvad siia vaid lühikeseks suveperioodiks. Ka vaid peesitamata.



Directed by Frans Huhta Karlsson
 Photographed by Frans Huhta Karlsson
 Sound by Jonas Söderqvist
 Edited by Frans Huhta Karlsson
 Produced by Jonas Söderqvist

World sales/contact: Marionettfilm,
 c/o Spiro kommunikation, Vallgatan 27, 41116 Göteborg, Sweden
 +46 73666196
 frans@marionettfilm.se

ONE LUCKY ELEPHANT

81min. 2011, USA

Nominated 

Where does an elephant go after a life in the circus? Sixteen years have passed since circus producer David Balding adopted Flora, the orphaned baby African elephant he lovingly raised as part of his family and made the star of his show. As Flora approaches adulthood, he realizes that she is not happy performing. Ultimately, David must face the difficult truth that the circus is no place for Flora anymore. She needs to be with other elephants. The road to Flora's retirement, however, is an emotional journey which tests their bond in unexpected ways. The documentary One Lucky Elephant explores the consequences of keeping wild animals in captivity, while never losing sight of the delicate love story at its heart.

ÜKS ÕNNELIK ELEVANT

Režissöör Lisa Leeman

Tsirkuseartist Flora, kuusteist aastat areenidel tantsinud elevant, on jõudnud pensioniikka. Tsirkuse peremees David Balding, kes Flora lapsendas, peab õigeks viia aafrika elevant tagasi oma kodumaale – Aafrikasse. Et loom saaks vanaduspäevi veeta oma suguvendade-õdede seltsis. Teekond tagasi Aafrikasse ongi selle emotsionaalselt rikka filmi peateema.



Directed by Lisa Leeman
 Photographed by Sandra Chandler
 Sound by Joe Milner
 Edited by Kate Amend & Tchavdar Georgiev
 Produced by Cristina Colissimo & Jordana Glick-Franzheim

World sales/contact: Films Transit,
 252 Gouin Boulevard, EastMontreal, H3L1A8 Quebec, Canada
 +1 5148443358
 janfokamp@filmstransit.com
 www.oneluckyelephant.com



Directed and photographed by Risteard O'Domhnaill
 Edited by Stephen O'Connell, Nigel O'Regan
 Produced by Rachel Lysaght, Risteard O'Domhnaill

World sales/contact: Autlook Filmsales
 Trappelgasse 4/17, 1040 Wien, Austria
 +43 720346934
 festival@autlookfilms.com

THE PIPE

83 min. 2010, Ireland

Breathtaking aerial shots reveal the beauty of County Mayo, an apparently untouched area on the west coast of Ireland. But all this natural beauty is in danger: in 1996, a gas field was discovered right off the coast, and Royal Dutch Shell is itching to pump it dry. In order to get at the gas, the company plans to lay a pipeline directly through the fishing village of Rossport. The residents are up in arms, but the Irish government is offering Shell a carte blanche. That said, the authorities tactfully attempt to convince a fisherman to give up the battle. After all, fishermen are blocking the world's biggest pipe-laying ship with their little wooden crab boat. It's like David up against Goliath.

TORU

Režissöör Risteard O'Domhnaill

Iirimaa läänerranniku merepõhjast leiti 1996. aastal suur gaasimaardla, kuhu Shell tahab ehitada gaasitoru. See aga lööks segi elu Mayo maakonna rannakülas Rossportis, kust on kavandatud toru risti läbi viia. Kohalikud elanikud ning kalurid tõusevad tagajalgadele, aga kas nad suudavad oma väikeste puulaevadega takistada maailma suurima ja võimsaima torupaigalduslaeva tööd?



Directed and photographed by Taggart Siegel
 Sound by Jami Sieber
 Edited by Taggart Siegel, Jon Betz
 Produced by Jon Betz

World sales/contact: Collective Eye, Inc.,
 2304 S.E. Yamhill St. Suite 101, 97214 Portland, USA
 +1 5032325345
 taggart@collectiveeye.org
 www.queenofthesun.com

QUEEN OF THE SUN

82 min. 2010, United States

(filmed in United States, New Zealand, France, England)



What Are the Bees Telling Us? is the expanded title for the documentary Queen of the Sun. It is a profound, alternative look at the bee crisis, the mysterious and catastrophic disappearing of bees in many countries. The alarming and ultimately uplifting film weaves together an unusual and dramatic story of the heart-felt struggles of beekeepers, scientists and philosophers from around the world.

PÄIKESEKUNINGANNA

Režissöör Taggart Siegel

Viimastel aastatel on on salapärase nähtus – mesilasperede müstiline kadumine – laienenud üle kogu maailma. Alarmeeriv ja samas uuriv dokumentaarium põimib põnevasse filmikangasse mesinike, teadlaste ning filosoofide muremõtted.



Directed by Jan van den Berg
 Photographed by Viraj Singh, Jan van den Berg
 Edited by Boris Everts
 Produced by Pipaluk Knudsen-Ostermann

World sales/contact: NPO/ RNW sales Aad van Ierland,
 PO Box 26444, 1202 JJ Hilversum, The Netherlands
 +31 356777454
 Aad.van.Ierland@omroep.nl

SILENT SNOW

71 min. 2011, The Netherlands (filmed in Greenland, India, Tanzania, Costa Rica)

The Arctic plains are an eminent example of nature's untouched beauty: an endless emptiness in which only few know how to survive. But dangerous pesticides are silently accumulating here, poisoning its inhabitants. A young Inuit woman investigates the sources of this pollution. She travels to three different continents where conflicting interests meet short-term gains and healthy solutions for agriculture, industries and health care.

The recent developments in the Arctic are as a seriously disturbing preview of the pollution worldwide.

TUMM LUMI

Režissöör Jan van den Berg

Arktilistes avarustes suudavad vaid mõned liigid elus püsida. Aga ka siin on elu hädaohus, sest pestitsiidid kogunevad toiduahela lõpus seisvate liikide kehasse. Noor inuüidi naine püüab välja selgitada reostusallikaid. Ta reisib kolmel kontinendil, kust leiab huvide konflikte, mis põhjustavadki üleilmset looduse reostust.

THERE ONCE WAS AN ISLAND: TE HENUA E NNOHO

80 min. 2010, New Zealand (filmed in Papua New Guinea)

What if your community had to decide whether to leave their homeland forever and there was no help available? This is the reality for the unique Polynesian community in Takuu, a tiny low-lying atoll in the South Western Pacific. As a terrifying tidal flood rips through their already damaged home, the Takuu community experiences the devastating effects of climate change first hand. Two scientists, oceanographer John Hunter and geomorphologist Scott Smithers, investigate the situation and consider the impact of climate change on communities without access to resources or support. The islanders Teloo, Endar and Satty consider whether to move to an uncertain future in Bougainville or to stay on Takuu and fight for a different, but equally uncertain, outcome.

OLI KORD SAAR TE HENUA E NNOHO

Režissöör Briar March

Vaikse ookeani edelaosas asub Takuu atoll, mille kogukond saab esimesena maailmas tunda kliima soojenemise dramaatilist mõju – nende kodusaar kaob ookeanivoogudesse. Okeanograaf John Hunter ja geomorfoloog Scott Smithers uurivad olukorda ning seavad kogukonna valiku ette – kas lahkuda siit kliimapõgenikena Bougainville'i või jääda võitlema loodusjõududega.



Directed and photographed by Briar March
 Sound by Jeffrey Holdaway
 Edited by Prisca Bouchet, Briar March
 Produced by Lyn Collie

World sales/contact: Journeyman Pictures,
 4 High Street, Thames Ditton, KT17 0RY Surrey, UK
 +44 2083984616
 films@journeyman.tv

TIGHT

10 min. 2009, Germany

The Earth's land surface measures 149 million squares kilometres – about three soccer fields per person. But how are we using this space? Everyone wants to go to the same nice places. So there it is getting really tight... The film shows the earth's inhabitants in places wide and tight, and muses about their frequently strange behaviour.

TIHE

Režissöör Eckhard Kruse

Maakeral on maismaad 149 miljonit ruutkilomeetrit. Seda on iga inimese kohta kolme jalgpalliväljaku jagu. Kuidas me aga kasutame seda eluuumi? Kõik tahavad kõige ilusamas kohas elada. Nii on mõnes paigas hullupõõraselt tihedaks läinud!



Directed, recorded, edited and produced by Eckhard Kruse

World sales/contact: Eckhard Kruse,
 Steubenstr. 27, 69121 Heidelberg, Germany
 +49 1705046417
 e.kruse@web.de
 www.eckhardkruse.net/en/film/eng.html

LIFE WITH & WITHOUT ELECTRICITY

ELU ELEKTRITA JA ELEKTRIGA



CATTLE CAMP

28 min. 2010, Kyrgyzstan

Nominated



Everyday life of a Kyrgyz shepherd family, living in highlands. A place where only wolves, yaks and very strong human beings can survive. Torn from the delights of civilization and illnesses of the vanity, they live in harmony with nature. It nourishes their self-sufficiency. Are people happy without cars, shops and electricity?

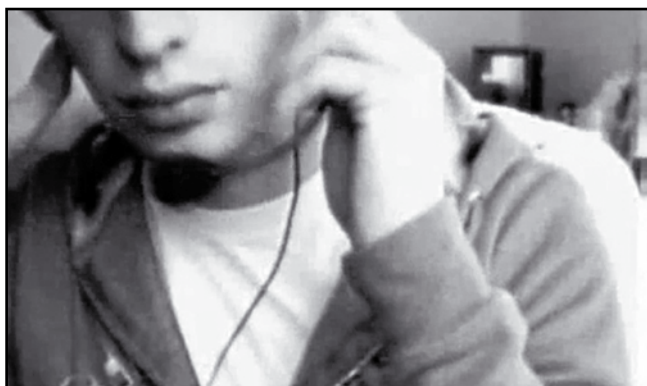
KARJALAAGER

Režissöör Alijan Nasirov

Argielu kirgiisi perekonna karjalaagris. Siin, kõrgmägedes suudavad elada vaid jakid, hundid ning eriti vaprad inimesed. On nad aga ilma autode, kaupluste ja elektrita ka õnnelikud?

Directed by Alijan Nasirov
Photographed by Almaz Supataev
Sound by Alijan Nasirov
Edited by Alijan Nasirov
Produced by Kyrgyzstan - Turkey "Manas" University

World sales/contact: Kyrgyzstan - Turkey "Manas" University,
Pr Mira 56, Bishkek, Kyrgyzstan
+996 772162257
alish305@yahoo.com



BECAUSE WE ARE VISUAL

47 min. 2010, Belgium

Nominated



The internet and its online communities intend to bring people closer together and to connect them. Yet, surprisingly, it seems that the virtual world confronts these so-called vloggers more than ever with their own loneliness. The documentary allows a viewer to discover this contemporary phenomenon and focuses on the experience of a body within this virtual space. By means of visual material gathered from online sources, the film makers create a unique poetic realm in which thoughts, fears, desires and worries, shared via the webcam, merge together.

KUNA OLEME NÄHTAVAD

Filmi režissöörid Olivia Rochette ja Gerard-Jan Claes

Internet püüab ühendada inimesi. Inimkonna suur leuitis ei seo meid aga üksnes vaimselt, vaid ka kehaliselt. Virtuaalmaailmas oma ihu eksponeerides kaotavad kehade omanikud iniitümsuse ning anonüümsuse.

Directed by Olivia Rochette, Gerard-Jan Claes
Photographed by Olivia Rochette, Gerard-Jan Claes
Sound by Olivia Rochette, Gerard-Jan Claes
Edited by Olivia Rochette, Gerard-Jan Claes
Produced by Olivia Rochette, Gerard-Jan Claes

World sales/contact: Olivia Rochette and Gerard-Jan Claes,
Washuisstraat 10, 1000 Brussels, Belgium
+32496977236
contact@claes-rochette.be
www.claes-rochette.be

THE DOG HILL

39 min. 2010, Poland

Nominated



A story about three men of different age who spend six months each year working as shepherds, away from electricity and their wives, without modern civilization. They have a lot of time to talk about the most important and leaving aspects of life. The highlander's philosophy in short.

MEESTEMÄGI

Režissöör Grzegorz Zariczny

Kolm eri vanuses meest elavad kuus kuud aastas ilma elektri ja naisteta, ilma moodsa tsivilisatsioonita. Nende saatuseks on olla lambakarjusteks mägedes. Aga meestel on palju, millest rääkida. Elu paljudest tahkudest. Läbi mägilase filosoofiaprisma.



Directed by Grzegorz Zariczny
 Photographed by Weronika Bilka
 Edited by Grzegorz Zariczny
 Produced by Andrzej Wajda Master School of Film Directing

World sales/contact: Krakow Film Foundation,
 Basztowa 15/8a, 31-143 Krakow, Poland
 +48122946945
 katarzyna@kff.com.pl

**LETTERS FROM THE DESERT
 (EULOGY TO SLOWNESS)**

88 min. 2010, Italy (filmed in India)

Nominated



The world runs. Hari walks. His worn-out shoes cover long distances in the desert to deliver messages that are closed in letters with precious handwriting for addressees who live in remote villages, cloistered in a forgotten temporal dimension, out of the modern world. The letters talk about loves, weddings, successes and deceases. Those that bear news of death are immediately recognisable, the envelopes with the right corner torn off, those that Hari reads out in the doorway, and then tears to bits, because bad news must be destroyed, scattered, deleted forever.

In a world in which time is luxury, speed is synonymous with efficiency and civilization, the story of Hari is a return to slowness, to the harsh nature of the Thar desert. Until some weird metallic towers arrive with electricity and cell phones, with a new speedy civilization...

KIRJAD KÖRBEST

Režissöör Michela Occhipinti

Hari on postiljon Thari kõrbes, Indias. Kui suur maailm kihutab, siis Hari jalutab. Mees toob hoolika käega kirjutatud ümbrikke, milles teateid armastusest, edust, surmastki. Paistab, et süünes maailmas on inimesel aega teise inimese jaoks. Kuni kord hakkavad ka kõrbesse kerkima tornid, mis toovad elektri, mobiilid, kiirustamise – uue tsivilisatsiooni.



Directed by Michela Occhipinti
 Photographed by Pau Mirabet
 Sound by Vep Culléré
 Edited by Antonella Bianco
 Produced by Michela Occhipinti
 Co-produced by Start Studios

World sales/contact: Michela Occhipinti,
 Borgo Vittorio 33, 00193 Rome, Italy
 +39 3395341007
 michela_o@hotmail.com

SOLARTAXI

68 min. 2010, Germany

Nominated



What began as a childhood dream is now an epic 18-month adventure that spans the globe. More than a few have embarked on an 'around the world' adventure, but no one has ever done so powered exclusively by the Sun. The story of Louis Palmer and the around-globe voyage of his home-made solar-powered car is the skeleton of a documentary by Erik Schmitt.

Full of surprises and apparently insurmountable obstacles, his journey begins in the summer of 2007. Along the way, Louis and his Solartaxi meet princes, movie stars, politicians and scientists, but most importantly, encounter ordinary people, showing them, mobility with the mere power of the Sun is possible.

PÄIKESETAKSO

Erik Schmitt

Šveitsi noormees Louis Palmer teeb teoks oma lapsepõlve unistuse – ehitada ainult päikese-energiat töötav auto ning sõita sellega ümber Maakeri. Idee sai teoks 2007.aastal, mil Louis Palmer oma ümberilma reisirõõmu suure vahepeatusena Balis toiminud rahvusvahelisel kliimakonverentsil ning tõestas, et inimkonna tulevik rajaneb taastuvenergiale.



Directed and photographed by Erik Schmitt
 Sound by Daniel Griese
 Edited by Steffen Hand, David Hartmann
 Produced by Daniel Thomaser

World sales/contact: Rise and Shine World Sales,
 Schlesische Straße 29/30, 10997 Berlin, Germany
 +49 3047372980
 info@riseandshine-berlin.de
 http://www.solartaxi-themovie.com/

PORTRAITS OF OUTSTANDING PERSONALITIES

PORTREED LOOJATEST



MAGPIE2

26 min. 2010, Lithuania

Lithuanian film director M. Vildziunas describes his documentary as it follows: "Benas Šarka is an avant-garde artist, and is both man and bird in my film. When asked the question "Who are you?" he answers with a quote from Shakespeare: "I am a mortal mixture of clay and water." It is hard to find any sign of a daily routine in Šarka's life which is often like a long philosophical monologue."

HARAKAS 2

Režissöör Mykolas Vildziunas


Portreefilm leedu avangardistist Benas Šarkast, kes iseloomustab ennast Shakespeare'i sõnadega: "Ma olen suurelik segu savist ja veest."

Directed by Mykolas Vildziunas
Photographed by Audrius Kemezys
Sound by Saulius Urbanavicius, Algimantas A. Apanavicius
Edited by Valdas Misevicius
Produced by Dagne Vildziunaite

World sales/contact: Dagne Vildziunaite,
Svyturio 23 - 25, LT10212 Vilnius, Lithuania
+370 68688980
dagne@justamoment.lt

NOT WITHOUT YOU

84 min. 2010, The Netherlands

Nominated 

An intimate portrait of an elderly artist couple Ger Lataster and Hermine van Hall, filmed by their son and daughter in law. The documentary depicts the last year that the seriously ill Hermine and Ger live together. They constantly stumble – thanks to Ger’s deafness and Hermine’s dementia – over misunderstandings that drive them to desperation. Art is their remaining safe haven. Ger tries to keep on painting whereas his muse loses track of things. After Hermine’s death returning to painting becomes a matter of survival for Ger. The film is an ode to love and the power of art.

EI ILMA SINUTA

Režissöörid Petra Lataster-Czisch ja Peter Lataster

Intiimne portreefilm kunstnikest Ger Latasterist ja Hermine van Hall’ist, jäädvustatud nende poja ning minia silmade läbi. Teineteisega suheldes vanapaar pidevalt komistab, sest Ger on peaaegu kurt ning Hermine dementne. Vaid looming ning kunst on jäänud nende rahusadamaks. Pärast Hermine lahkumist teispoosusesse jääb Geri ainsaks elumõtteks kunst. See on ood armastusele ning kunsti imejõule.



Directed by Petra Lataster-Czisch, Peter Lataster
 Photographed by Peter Lataster
 Sound by Gertjan Miedema
 Edited by Mario Steenberg
 Produced by Lataster&Films

World sales/contact: Lataster&Films,
 Derde Oosterpark str. 228, 1092 EK Amsterdam, The Netherlands
 +3120 6925767
 info@latasterfilms.nl

PIERCING THE MOMENT

19 min. 2009, Spain

With Bach’s Goldberg Variations as a backdrop, a group of people work together to create a perfect picture. Piercing the Moment is an art work that combines classic elements of the ‘making of’ genre with experimental cinema to investigate the fragmentation of movement in both space and time.

TABADES HETKE

Režissöör Elisabet Prandi

J. S. Bachi “Goldbergi variatsioonide” saatel otsib kunstnik koos oma modellidega sobivaid hetki, mil inimene on võimeline läbima esmapilgul läbimatu seinä. Eksperimentaalfilm, mis ühendab klassikalised elemendid moodsa kunstikeelega, et uurida muutusi ajas ning ruumis.



Directed and recorded by Elisabet Prandi
 Edited by Adrià Cillero
 Produced by Elisabet Prandi

World sales/contact: Promofest
 C./Naciones Nr 12 - 4 D, 28006 Madrid, Spain
 info@promofest.org
 http://www.promofest.org

TALES FROM THE LAND OF OVENS

41 min. 2008, Poland

Nominated 

Tales from the Land of Ovens... – an ordinary title and an extraordinary story. These tales were secretly written by 30 prisoners of Auschwitz Concentration Camp. For their own children. They also illustrated them beautifully. These tales are the subject of the film.

The concentration camp was so full of evil that one could start doubting the existence of good. But it survived, if only in seemingly trivial booklets about little chicks and flowers. There were about thirty daring men who wrote and illustrated them in the proximity of crematorium chimneys. One of them was ordered by the Nazis to segregate the belongings of the people killed in the gas chamber. He found a fairy tale left by a child, who was gassed with others. That was when they decided to create tales for their children. These tales kept them alive...

MUINASJUTUD AHJUDEMAALT

Režissöör Andrzej B. Czulda

Ime, et Auschwitzi kontsentratsioonilaagris ahjuajamist ootavatel meestel jätkus tahtmist kirja panna muinasjutte, neile pilte juurde joonistada, oma väikestele lastele pühendada. Ime läbi on need kolmekümne autori teosed säilinud...



Directed by Andrzej B. Czulda
 Photographed by Jacek Siwecki
 Sound by Bogumiła Kłopotowska
 Edited by Paweł Makowski
 Produced by Andrzej Traczykowski

World sales/contact: Wytwórnia Filmów Oświatowych i Programów Edukacyjnych,
 Kilińskiego 210, 93-106 Łódź, Poland
 +42 6840945
 wfo@wfo.com.pl



Directed and photographed by Eva Küpper
 Sound by Sarah D'Hanens
 Edited by Eva Küpper, Nico Leunen
 Produced by Soul Docs
 Executive producer: Dimke Haeghen

World sales/contact: Soul Docs,
 Lusthoflaan 133, 9030 Gent, Belgium
 +32 497547332
 eva.kupper@souldocs.org

WHAT'S IN A NAME

70 min. 2010, Belgium (filmed in USA)

Nominated



A humorous portrait of New York City's most notorious performance artist Jon Cory (a.k.a. Rose Wood). Despite Jon's aim of overthrowing social norms by acquiring breast implants and becoming a "gender terrorist", his 82-year-old Jewish mother is just as delighted with her son's newest acquisitions as he is. What's in a name reveals a warm and daring perspective on the ambivalence of the human psyche through the portrait of an extraordinary character, who stands out in a city where average does not exist.

MILLE NIMEL

Režissöör Eva Küpper

Humoorikas filmiportree New Yorgi performansikunstnikust Jon Cory'st, kelle vanale juuditarist emale meeldib, et pojast on saanud pärast kunstirindade siirdamist „sooline terrorist“. Filmi autor kinnitab, et New York ei salli nn „keskmist ameeriklast“, siin peab igaüks olema enneolematu ja pärasttulematu.



Directed, sound recorded and edited by Boris Guchmazov
 Photographed by Artem Furman, Mikhail Nemyssky
 Produced by Aslan Galazov

World sales/contact: World of the Caucasus PF,
 Seliverstov str. 10, 107045 Moscow, Russia
 +7 4956077792
 mirkavkaza@list.ru

VLADIMIR SOSKIEV

26 min. 2011, Russia

The sculptor Vladimir Soskiev graduated art academy in Soviet time, the roots of his education are in so called „socialist realism“. Fortunately, the fake ideology didn't kill his spirit of a true artist. Soskiev's figures reflect historical pain and today's hope of peoples of Northern Caucasus.

VLADIMIR SOSKIEV

Režissöör Boris Gutšmazov

Skulptor Vladimir Soskiev lõpetas kunstiakadeemia Nõukogude ajal, tema koolituse juured on nn „sotsialistlikus realismis“. Õnneks ei tapnud võltsideoloogia mehe tõelist kunstnikuhinge. Soskievi figuurid peegeldavad Põhja-Kaukaasia rahvaste ajaloolist valu ja tänast lootust.

MUSIC DOCS

MUUSIKAFILMID

EL NINO MIGUEL

26 min. 2011 Spain

A portrait of a unique and charismatic musician El Niño Miguel who will be remembered as one of the greatest Flamenco guitarists of all times. The living legend attempts to make an old beat up guitar sing. With a thumb as strong as a hammer, El Niño Miguel still has the power to move by playing heartfelt chords. Chords for life.

EL NINO MIGUEL

Režissöör Nacho Martín

Filmiportree karismaatilisest kitarristist El Niño Miguel' ist. Täna peetakse teda Hispaania kõigi aegade parimaks flamenco-kitarristik. Muusik oskab panna oma pilli laulma ja tema akordid tungivad kuulaja südamesse.

Nominated 



Directed by Nacho Martín
Photographed by Ricardo Iscar, Adán López
Sound by Joe Lewis
Edited by Sergi Dies
Produced by Gerard Ferré, Nacho Martín

World sales/contact: Gerard Ferré,
Bertrellans 4 prl 2bcn, 08002 Spain
+34 696463901
gerard.work@gmail.com

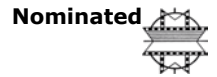


Directed by Erik Norkroos
 Photographed by Erik Norkroos, Veiko Taluste, Kullar Viimne, Mart Arjukese
 Sound by Anti Mäss, Kullar Viimne
 Film Editing by Erik Norkroos

World sales/contact: Rühm pluss null,
 Gonsiori 21, Tallinn 10147, Estonia
 + 372 5088061
 film@plussnull.ee

HOLY FIRE

49 min. 2010, Estonia (filmed in Estonia, Ukraine, Romania)



Ruslan is a Ukrainian musician, who met an Estonian girl Terje five years ago at Viljandi Folk Music Festival. For the sake of love Ruslan left behind his homeland as well as the well-known folk-rock-band Haydamaky and moved to Estonia. In five years he has learned Estonian, created a family and a band playing Estonian-Ukrainian folk music – Svjata Vatra. As the five other members of his band knew Ukraine only through Ruslan's stories, in the summer of 2009 they decided to ride to the Carpathians – on a musical expedition, in order to devour Ukrainian temperament, the beauty of the mountains and music.

Svjata (in Ukrainian) – holiness, awe, respect, in other words – celebration in one's soul.
 Vatra (in Ukrainian) – a ritual bonfire, lit in the mountains only for special occasions; also the spark of life that brings a person to beauty, to rejoice, to love – and to share it all with the others.

PÜHA TULI

Režissöör Erik Norkroos

Ruslan on ukraina muusik, kes viis aastat tagasi kohtus Viljandi Folgil eesti neiu Terjega. Armastuse nimel jättis Ruslan maha kodumaa ja Ukraina tuntud folk-rockansambli Haydamaky ning asus elama Eestisse. Viie aastaga on ta ära õppinud eesti keele, loonud pere ning eesti-ukraina folkansambli Svjata Vatra. Kui seni teadsid ansambli viis liiget Ukrainat vaid läbi Ruslani juttude, siis 2009. a suvel asus bänd autoga teele Karpaatidesse. Eks ikka selleks, et ammutada endasse ukraina temperamenti, sealsete mägede ja muusika ilu.

Svjata (ukraina keeles) – püha, aukartus, austus ehk pidu hinges
 Vatra (ukraina keeles) – rituaalne lõke, mida tehakse vaid erilistel puhkudel mägedes. "Vatra" tähistab ka elusädet, mis paneb inimese pidevalt tegutsema, rõõmustama, armastama ja muusikat looma – et kogutud ilu kõigi inimestega jagada.

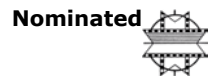


Directed by Shem Shemy
 Photographed by Guy Assal
 Sound by Efi Oged
 Edited by Tom Barkay
 Produced by Shem Shemy
 Co-Productions: Action Media Proudtions

World sales/contact: Ruth Diskin Ltd.,
 P.O. Box 7153, Jerusalem 91071, Israel
 +972 26724256
 ruth@ruthfilms.com
<http://www.ruthfilms.com/films/docs/art/por-el-fla>

POR EL FLAMENCO

52 min. 2009, Israel (filmed in Israel and Spain)



The journey of a loving Israeli couple into the depths of the flamenco scene in Granada, Spain, becomes the personal journey of a man to the roots of his own sadness. His accidental encounter with Yoel, an Israeli flamenco guitarist living in Andalusia, sparks the beginning of the shared journey into the heart of gypsy flamenco culture. A film about passion and loss.

FLAMENCOLE

Režissöör Shem Shemy

Israeli armupaar reisib Hispaaniasse, Granadasse, et leida siinsel flamenco-maal lohutust oma kustuvatele tunnetele. Mehe juhuslik kohtumine Yoeliga, andalusia kitarristiga, suurepärase flamenco-muusikuga, toob pöörde filmiloosse. See on lugu kirest, kannatusest ja kaotusest.



Directed by Martin Weinhart
 Photographed by Juergen Pietzner, Martin Weinhart
 Sound by Michael Herbst
 Edited by Rita Kegelmann
 Produced by Reinhard Wulf (WDR/3sat)

World sales/contact: Westdeutscher Rundfunk (WDR),
 Appellhofplatz 1, D-50667 Cologne, Germany
 +49 2212203699
 reinhard.wulf@wdr.de

THE RED SUFI

59 min. 2010, Germany (filmed in Pakistan)



Pakistan is considered to be one of the most dangerous countries of the world. Film maker Martin Weinhart follows German anthropologist Jürgen Wasim Frembgen, an international authority on Sufism in Pakistan, on his pilgrimage from Lahore to Sehwan Sharif to the holy shrine of the popular Sufi saint Lal Shahbaz Qalandar. Every year the anniversary of his death is celebrated like a wedding. Shiites and Sunnis, Hindus and Christians, women and transvestites, rich and poor are melting for five days of the „Mela“ and bring the whole town to a state of trance. They defend their culture with devotion and ecstasy against terror and death.

PUNANE SUFI

Režissöör Martin Weinhart

Pakistani loetakse üheks maailma ohtlikemaks riigiks. Dokumentalist Martin Weinhart saadab Pakistanis saksa antropoloogi Jürgen Wasim Frembgeni, rahvusvaheliselt tunnustatud sufismi autoriteeti, palverännakul sufi pühaku Lal Shahbaz Qalanderi pühakotta. Pühaku surmaaastapäeva tähistamine näeb välja kui üks suur ja lõputu pulm. Šiidid ja sunnid, hindud ning kristlased, ka uskmatud – kõik tähistavad „Mela“ ning langevad linnade kaupa transsi.

“SHORTS”

LÜHIFILMID

ANDERS AND HARRI

13 min. 2009, Sweden

Anders and Harri are best friends. They travel to the place where the worst train accident in Sweden happened. It was in 1918 when the fast train from Malmö to Stockholm ran off the track. Suddenly a forgotten event revives and unexpected music appears in the air.

ANDERS JA HARRI

Režissöörid Åsa Blanck ja Johan Palmgren

Anders ja Harri on parimad sõbrad. Nad reisivad paika, kus juhtus Rootsi ajaloo suurim rongiõnnetus. Aastal 1918 jooksis rööbastelt Malmö-Stockholmi kiirrong. Äkki ununenud sündmus elustub ning ootamatu muusika hakkab helisema.

Nominated 



Directed by Åsa Blanck and Johan Palmgren
Photographed by Johan Palmgren
Sound by Istvan Stenberg
Edited by David Ricci
Produced by Strix Television
Co-produced by SVT and the Swedish Film Institute

World sales/contact: Johan Palmgren,
Gamla Lundagatan 14, 11823 Stockholm, Sweden
+46 708244896
johanpalmgren@gmail.com



Directed by Joanna Tomaszewska
 Photographed by Szczepan Adamiuk
 Sound by Stanislaw Jaruga
 Edited by Joanna Tomaszewska
 Produced by Polish Television TVP

World sales/contact: Polish Television TVP,
 Raabego 2, 20-030 Lublin, Poland
 +48 815324291
 sekretariat.lublin@tvp.pl

BETWEEN THE LINES

14 min. 2010, Poland

Nominated



There is a tiny unknown printing house in Lublin. An 80-year-old man is the world's last manual typesetter who is still professionally active. Using small lead type, he composes prize-winning ex-libris which are exhibited all over the world. His job is a true passion. It gives him strength to carry on despite the fact that there's nobody to continue the job... His life story told in the documentary is also exceptional, especially what is in between the lines of it.

RIDADE VAHEL

Režissöör Joanna Tomaszewska

Haarav portree vanast trükiladujast Lublinis. See 80-aastane mees on tõenäoliselt maailma viimane käsitsiladuja. Ka tema elu on olnud erakordne. Eriti see, mis jääb mehe eluloos ridade vahele...



Directed by Sarah Vanagt
 Photographed by Annemarie Lean-Vercoc
 Sound by Maxime Coton
 Edited by Effi Weiss / Amir Borenstein
 Produced by Balthasar
 Co-produced by the Faculty of Fine Arts, University College Ghent, Argos - Centre for Art and Media

World sales/contact: Balthasar,
 Boulevard d'Ypres 60, Brussels 1000, Belgium
 +32 472331311
 goranpet@gmail.com

THE CORRIDOR

7 min. 2010, Belgium (filmed in UK)

Nominated



For 5 days the film crew followed a donkey during its visits to old people in nursing homes in England. From home to home, from room to room. The donkey was welcomed warmly, with greetings, songs, strokes, childhood stories, poems, and laughter. Until the donkey entered the room of Norbert, a man who lost his ability to speak. While editing, the film became shorter and shorter. What is left is perhaps a bas-relief disguised as a painting, disguised as a film.

KORIDOR

Režissöör Sarah Vanagt

Filmigrupp veetis viis päeva koos eesliga, kes külastas hooldushaiglat, puuetega inimeste kodusid, et vanuritele ja haigetele lohutust ning seltsi pakkuda. Ülesvõetud rikkalikust videomaterjalist jäi filmi aga vaid üks episood – eesli kohtumine Norbertiga. Mehega, kes on kaotanud kõneviime. Tema eest kõneleb nüüd film. Inimese armastusest looduse vastu.



Directed and photographed by Daniel Lang
 Sound by Felix Andriessens
 Edited by Daniel Lang
 Produced by Daniel Lang

World sales/contact: Daniel Lang,
 Dorfstrasse 16, 82418 Murnau-Weindorf, Germany
 +49 1726047344
 film@daniel-lang.com
 www.daniel-lang.com

L. STANDS FOR LOVE

10 min. 2010, Germany (filmed in China and Germany)

Nominated



The film director describes his very personal documentary as it follows: "A sad story from China: The end of a relationship. An essay-type experimental film, reflecting loss and grief in a foreign place. Closure."

L. KAITSEB ARMASTUST

Režissöör Daniel Lang

Autor annab oma üliemotsionaalses dokis edasi tundeid, mis valdasid teda Hiinas. Naine, keda ta armastab, on autori hüljanud.

NADIEZHDA

32 min. 2011, Lithuania

Nominated

The entire world in Nadiezhda's life fits into small room in an old dwelling close to a new block of flats and her daily routine. She wakes up every morning to repeat the same daily rituals she did yesterday: to carry water in and out, to fire an old oven, to launder, to cook for herself and for the cats and dogs huddling around her. In the evening her energy expires and the roaring emptiness enters into her small world. It seems that Nadiezhda is happy and doesn't hope anything else as her name implies. (Nadiezhda in Russian means „hope“) Sooner or later, one has to pass away anyhow.

NADEŽDA

Režissöör Dali Rust

Portreefilm vanast naisest, kelle maailm piirdub pisikese, temast veel vanema maja ning selles elavate kasside ning koertega. Nadežda kodu kõrval kerkib anonüümne paneelmaja, naise maailm ei ulatu sinnani. Tema päev koosneb vee toomisest ja väljaviimisest, endale ja loomadele toiduvalmistamisest ning aknast välja vaatamisest. Paistab, et Nadežda on õnnelik ega looda enam midagi, kuigi tema nimi seda eeldaks.

(Nadežda tähendab vene keeles lootust). Lahkumine tuleb varem või hiljem nagunii.



Directed by Dali Rust

Photographed by Justinas Lingys, Dainius Mazulis

Edited by Valdas Misevicius

Produced by Dagne Vildziunaite, Dali Rust

World sales/contact: Dagne Vildziunaite,

Svyturio 23-25, Vilnius 10212, Lithuania

+370 68688980

dagne@justamoment.lt

ODYSSEUS' GAMBIT

12 min. 2011, Spain (filmed in USA)

Nominated

The gambit is a chess opening in which a player sacrifices a pawn with the hope of achieving a resulting advantageous position. Saravuth Inn is a Cambodian-American guy looking for his place in the game.

ODÜSSEUSE GAMBIIT

Režissöör Alex Lora

Gambiit on maleavang, kus edasise edu lootuses ohverdatakse ettur. Saravuth Inn on kambodža-ameerika noormees, kes otsib oma kohta mängus.



Directed, recorded, sound, edited, produced by Alex Lora

World sales/contact: Alex Lora,

337 Convent Avenue, #3B, New York, USA

+1 9174358599

al@alexlora.es

http://www.alexlora.es/

ON THE QUEST FOR PEACE AND LOVE

15 min. 2010, UK

Nominated

The documentary creates an attractive portrait of a man who has moved to London with big expectations. Mark aspired to earn his living by selling his poems but ended up living on the streets and campaigning for peace.

OTSIDES RAHU JA ARMASTUST

Režissöör Kätlin Palm

Atraktiivne dokumentaalportree mehest, kes kolis Londonisse hästi suurte lootustega. Mark kavatses hakata elatist teenima oma luuletustega, mida ta mõtles hakata müüma suurlinna tänavatel. Elu aga läks teisiti – mees elab tänaval ja võitleb rahu eest.

Directed by Kätlin Palm

Photographed by Kätlin Palm

Edited by Kätlin Palm

Produced by Kätlin Palm

+ 44 (0) 207 48 17 2590

katlinny@gmail.com



Directed by Halina Adamovich
 Photographed by Tatiana Loginova
 Sound by Sergey Chuprov
 Edited by Denis Klímenko
 Produced by Belarusfilm Studios

World sales/contact: Belarusfilm Studios,
 98 Nezavisimosti Ave., Minsk 220114, Belarus
 +375 172663923
 belarusfilm@mail.ru

PAINTED PARADISE

14 min. 2010, Belarus

Nominated



The name of Alena Kish, a self-taught Belarussian artist, is known to just a few even in her own country. In the 30's - 40's of the last century she'd wander along country roads offering to paint rugs that were used to decorate rural homes of the time. Painted on handwoven canvas, these rugs were sort of 'tapestries for the poor'. Due to her unique creative manner, Alena Kish is the only Belarussian artist mentioned in the World Encyclopedia of Naive Art alongside with Henri Rousseau, Niko Pirosmeni and Jaan Oad.

MAALITUD PARADIIS

Režissöör Halina Adamovitš

Lügitav dokumentaal valgevene kunstnikust Aljona Kiššist, kelle nimi on vähetuntud isegi oma kodumaal. Eelmise sajandi 30- ja 40-ndatel aastatel rändas ta külast külla ning maalis pilte kodukootud tekkidele ning vaipadele. Tänu omapärasele nägemisoskusele ja kujutamisiisile on Aljona Kišš ainus valgevene kunstnik, kelle tööd ning elulugu on avaldatud Ülemaailmses naivistide entsüklopeedias kõrvalt Henri Rousseau, Niko Pirosmeni ning Jaan Oadiga.



Directed by Monika Farukuoye
 Photographed by Klemens Koscher
 Sound by Daniel Gilde
 Edited by Julia Sobota
 Produced by HFBK Hamburg/Academy of Fine Arts

World sales/contact: HFBK Hamburg,
 Festivalbüro, Lerchenfeld 2, 22081 Hamburg, Germany
 +49 40428989446
 filmfestival@hfbk-hamburg.de

REFLECTION

11 min. 2011, Austria, Germany (filmed in Austria)

Nominated



Reflection is an experimental, surrealistic piece of art. The film director's statement: "Inspired by the photograph of a lost Love Anja embarks on a mental journey, a reflection of the impossibility to grasp and freeze a moment. Memories melt into associative thoughts and metaphoric visions circling around and leading back to Anjas search for her own vitality."

PEEGELDUS

Režissöör Monika Farukuoye

Eksperimentaalne, sürrealistlik kunstiteos, milles noorus, armastus, halastamatult tiksuv aeg ning ootusärev õhustik loovad maagilise filmimaailma.



Directed by Kalina Alabrudzinska
 Photographed by Jakub Burakiewicz
 Sound by Rafal Romanski
 Edited by Cecylia Pacura
 Produced by PWSFTvIT

World sales/contact: PWSFTvIT,
 ul. Targowa 61/63, 90-323 Łódź, Poland
 +42 6345820
 swzfilm@filmschool.lodz.pl

SINNER

14 min. 2010, Poland

Nominated



Can you teach how to seduce women? Yes, you definitely can. "Sinner" will show you the way how to become a better man.

PATUSTAJA

Režissöör Kalina Alabrudzinska

Kas iga mees ikka suudab naist võrgutada? Jah, kindlasti suudab. "Patune" õpetab, kuidas teha seda parimal viisil.

A TALL MAN

19 min. 2010, Finland

Nominated

The Tall Man is a documentary film about the tallest man in Europe and a live-size dummy that portrays him and continues his legacy. Väinö Myllyrinne (1909-1963) was an ordinary Finnish man who grew to be 250 cm tall. The film shows Väinö's life through archive footage and portrays a day of the dummy posing in a supermarket. Can anything or anyone be recorded and brought up to become part of our collective memory, asks the author of the documentary.

PIKK MEES

Režissöör Jani Peltonen

Väino Myllyrinne oli Euroopa pikim mees (250cm) ning elas aastatel 1909-1963. Mälestus hüglasest elab edasi arhiivikaadrites. Kas oleks võimalik meid kõiki mingil moel jäädvustada, et jääksime inimeste kollektiivsesse mälu, küsib filmi autor.



Directed by Jani Peltonen
 Photographed by Heikki Färm
 Sound by Pietu Korhonen
 Edited by Okku Nuutilainen
 Produced by Sami Jahnukainen

World sales/contact: Mouka Filmi Oy,
 Vilhovuorenkatu 11 B 7, 00500 Helsinki, Finland
 +358 407314354
 sami@mouka.fi
 www.mouka.fi

WHAT REMAINED UNSPOKEN

13 min. 2010, Mexico, Austria, Germany (filmed in Mexico)

Nominated

The documentary follows the 25-year-old Mexican actress Ana Serrano through a process of finding herself. In a poetic way the film shows a painful process of losing a beloved person and the search for a way to deal with the loss.

MIS JÄI ÜTLEMATA

Režissöör Bernhard Hetzenauer

Portree 25-aastasest mehhiko näitlejatarist Ana Serranost, tema loomingulisest otsingust ja lähedase inimese kaotusest.



Directed, photographed and edited by Bernhard Hetzenauer
 Sound by Alexander Zlamal, Hector Saavedra
 Produced by Bernhard Hetzenauer
 Co-produced by HfbK Hamburg, Cinescopio Guadalajara (Mexico)

World sales/contact: Hfbk Hamburg,
 Lerchenfeld 2, 22081 Hamburg, Germany
 +49 40428989446
 filmfestival@hfbk-hamburg.de

DOCS FOR KIDS & YOUTH

FILMID LASTELE JA NOORTELE



Directed and photographed by Phil Grabsky
Sound by Phil Grabsky and Shoaib Sharifi
Edited by Phil Reynolds
Produced by Phil Grabsky

World sales/contact: Seventh Art Distribution,
63 Ship Street, Brighton, BN1 1AE, United Kingdom
+44 1273777678
sgunningham@seventh-art.com
<http://www.theboyinmir.com/>

THE BOY MIR - TEN YEARS IN AFGANISTAN

90 min. 2010, UK

Nominated



Over ten years in Afghanistan, the film maker Phil Grabsky tracks cheeky, enthusiastic Mir from a childish eight to a fully grown eighteen-year-old young man. This is a journey into early adulthood in one of the toughest places on earth and a journey that mirrors the vitally important story of Afghanistan.

AFGAANI POISS MIR

Režissöör Phil Grabsky

Filmilooja Phil Grabsky alustas afgaani poisikese Mir'i elu jäädvustamist siis, kui laps oli kaheksane. Kümne aastaga on vallatust jõmpsikast kasvanud tubli ning arukas noormees. Mir'i kaudu avanevad maailma ühe keeruliseima riigi ja rahva probleemid ning mured.

DREAMING NICARAGUA

58 min. 2010, USA, Spain (filmed in Nicaragua)



A lyrical portrayal of four children who live submerged in extreme poverty in Nicaragua. In spite of their struggle for survival within tragic social conditions, the film is full of outstanding humor, surprise and hope.

UNISTAV NIKARAAGUA

Režissöör Marcelo Bukin

Lüüriline portreefilm neljast Nikaraagua lapsest, kes elavad äärmises vaesuses. Hoolimata sügavast sotsiaalsest ebavõrdsusest ning kohati lausa traagilisest eluvõitlusest on film täis helget huumorit, üllatusi ning lootust.



Directed by Marcelo Bukin
 Photographed by Marcelo Bukin
 Sound by Leonardo Martinelli, Marcelo Katz and Mario Sacas
 Edited by Juan Leguizamón
 Produced by Marcelo Bukin, Amy Lo
 Co- Produced by Fabretto Foundation/Tula Films, Inc.

World sales/contact: Fabretto Children's Foundation,
 3124 North 10th Street, 2nd Floor Arlington, VA 22201, USA
 +1 7035258716
 falcke@fabretto.org
 www.dreamingnicaragua.com

FLYING ANNE

21 min. 2010, The Netherlands



Eleven-year-old Anne is a beautiful girl. The kind of girl you can't take your eyes off. And the longer you look, the more you see her 'tics'. Anne suffers from Gilles de la Tourette's syndrome. This makes her body do things she doesn't want to, such as suddenly spinning around or licking everything. Anne sometimes finds it hard to cope with her illness, especially at school. She's afraid that others will bully her or laugh at her. Anne therefore tries to keep her tics in check, although that isn't easy. She prefers 'flying' through life, so you won't notice anything. When flying, she's at her best.

LENNUKAS ANNE

Režissöör Catherine van Campen

Üheteistaastane Anne on ilus tüdruk, aga ta põeb Gilles de la Tourette sündroomi. Nimelt teatud hetkedel ei saa ta valitseda oma keha, see hakkab käituma täiesti arulagedalt. Sündroom teeb tüdruku kooliskäimise üsna keeruliseks. Kuidas Anne oma haigusega toime tuleb, kuidas ta puuduse vooruseks pöörab, sellest see tore noortefilm jutustabki.



Directed by Catherine van Campen
 Photographed by Aage Hollander
 Sound by Mark Wessner
 Edited by Albert Markus
 Produced by Joost Seelen

World sales/contact: NPO Sales,
 PO Box 26444, 1202 JJ Hilversum, The Netherlands
 +31 356773651
 info@nposales.com
 www.flyinganne.com

I'M NEVER AFRAID!

20 min. 2010, The Netherlands



Mack is an 8-year-old boy who wants to win all the time. With his mirrored heart he has to perform on the motocross track while death watches him from all corners. He finds inspiration with his grandfather who has passed away and support from his sister who lives in constant fear of going into anaphylactic shock and die.

MA EI KARDA IIALGI!

Režissöör Willem Baptist

Vahva lastefilm 8-aastasest Mackist, kes himustab võita laste motokrossi ning kes ei tunne kübetki hirmu hukka saada.



Directed by Willem Baptist
 Photographed by Dirk-Jan Kerckamp
 Sound by David Spaans
 Edited by Albert Markus
 Produced by Mete Gümürhan - Kaliber Film
 Co-Produced by Cop-production with VPRO

World sales/contact: Kaliber Film,
 Stadhuisplein 11 - office A03, 3012AR Rotterdam, The Netherlands
 +31 643061200
 info@kaliberfilm.nl



Directed and photographed by Anna Frances Ewert
 Sound by Sabine Hellmann
 Edited by Anna Frances Ewert, Scott P. Harris, Shaun Glowa
 Produced by Anna Frances Ewert

World sales/contact: Anna Frances Ewert,
 Bozener Strasse 23, 78052 Villingen, Germany
 +49 772163526
 mail@annafrancesewert.com
 http://www.annafrancesewert.com/itmon.htm

INTO THE MIDDLE OF NOWHERE

15 min. 2010, Scotland

Nominated



The documentary is about the uniqueness of childhood and the exploration of the human mind. In an outdoor nursery based in the woods, children create their own individually constructed worlds and can test out the boundaries of reality. The woods become a place where the normal rules and regulations of society come to a halt and where the children transform their surroundings into magic.

OLEMATUSE KESKEL

Režissöör Anna Frances Ewert

Dokfilm lapsepõlve harukordsusest ja inimõistuse uurimisest. Vabaõhu lasteaias, mis paikneb metsalaanes, loovad mudilased omaehitatud maailmu ning püüavad ületada reaalsuse piire. Laste loomingus muutub ürgmets maagiliseks maailmaks.



THE LAST TIGHTROPE DANCER IN ARMENIA

72 min. 2009/2010, Armenia

Nominated



Once upon a time, they were the most famous tightrope walkers in Armenia. Now, Zhora and Knjaz are well in their seventies, and can only dream about their past glory. With sparkling eyes, the old men look back on the good old days. The nostalgic stories of the tightrope walkers are endowed with added pathos by the images of the talented Horsvep, dancing against a fairytale backdrop of Armenian mountains and a beautiful sunset. As Zhora's adopted son, he feels an obligation to carry on: "I owe him." If he were to throw in the towel, the age-old tradition of the Armenian tightrope walking family would be lost, and that does not make his decision any easier.

ARMEENIA VIIMANE KÕIETANTSIJA

Režissöörid Arman Yeritsyan, Inna Sahakyan

Südamlik film seitsmekümneaastastest Zhorast ja Knjazist, kes nooruses olid Armeenia kõige kuulsamad kõietantsijad. Zhora kasupoeg Horsvep püüab legendaarset kunsti jätkata. Ta teab, et vaid üks eksitus, ainus kukkumine võib selle unistuse purustada.

Directed by Arman Yeritsyan and Inna Sahakyan
 Photographed by Mkrtich Baroyan
 Sound by Gevorg Petrosyan
 Edited by Tigran Baghinyan
 Produced by Vardan Hovhannisyán
 Co-produced by TVS (USA), NHK (Japan), SVT (Sweden), YLE (Finland), TVP Kultura (Poland), ETV (Estonia)

World sales/contact: Bars Media,
 20 Sepuh Str., Yerevan 0028, Armenia
 +374 10 226733
 info@barsmedia.am



ME AND MY SCHOOL

28 min. 2011, Norway (filmed in Norway and Marocco)

Nominated



A charming documentary on girls, their schooldays and future dreams. Doha lives in Morocco, her dream is to become a pilot. Ingvild lives in Norway and she would like to be famous. Both girls are eleven, both attend school but they live quite different lives!

MINA JA MU KOOL

Režissöörid Gunnbjørg Hage ja Linda Hellevik

Kaksikportree tüdrukutest, kellest üks elab Norras, teine Marokos. Ingvild tahab täiskasvanuna saada kuulsaks. Doha igatseb saada lenduriks. Tüdrukud on vaid üheteist-aastased, ent kui põnevad on nende maailmapildid!

Directed by Gunnbjørg Hage, Linda Hellevik
 Photographed by Gunnbjørg Hage
 Sound by Linda Hellevik
 Edited by Morten Øvreås
 Produced by Semaforfilm

World sales/contact: Semaforfilm,
 Medicbygget, Bergenhus 13, 5003 Bergen, Norway
 +4795906842
 linda.hellevik@semaforfilm.no
 www.semaforfilm.no

SOUL BIRDS

90 min. 2009, Germany

Nominated 

For 15-year old Pauline, 10-year old Richard and 6-year old Lenni, life means something very special. They suffer from leucemia and they are facing death. Pauline writes poems, Richard knows everything about his disease and Lenni's charm fills any room. Three strong young people with all their plans, hopes, triumphs and defeats. An unusual cinematic approach to a situation that is not all about the disease but instead the search for life's energy and power.

HINGELINNUD

Režissöör Thomas Riedelsheimer

Pauline (15), Richard (10) ja Lenni (6) saatus on sarnane – neile on leukeemia tõttu määratud surra lapsena. Ent ometi on igas lapses piisavalt energiat, et võidelda oma saatusega, püüda olla sellest tugevam.



Directed, photographed and edited by Thomas Riedelsheimer
 Sound by Anna Brass
 Produced by Stefan Tolz/Thomas Riedelsheimer (Filmpunkt GmbH)
 Co-Produced by WDR

World sales/contact: Deckert Distribution GmbH,
 Marienplatz 1, D-04103 Leipzig, Germany
 +49 3412156638
 info@deckert-distribution.com
 http://www.seelenvogel-der-film.de/

STARRING DAVID

19 min. 2010, The Netherlands

Nominated 

David is a 12-year-old high-flyer. He's ambitious, witty and Jewish. "Well... almost Jewish," he admits. There's just one slight problem: his father is Jewish, but his mother is not, so according to Jewish law he's not Jewish. David wants to become fully Jewish and really belong, but why? What does it mean to be part of the Jewish people? This is a funny, mature children's documentary on faith, antisemitism and identity.

SÁRAV DAVID

Režissöör Ester Gould

David on 12-aastane kõrgelennuline poiss. Tema isa on juut, aga ema mitte. Seega David pole juut, kuna neil käib põlvnemine ema järgi. David aga tahab väga olla juut. Miks? Sellele vastab lastefilm, mis räägib Davidi kaudu veel ka antisemitismist ning rahvuslikust identiteedist.



Directed by Ester Gould
 Photographed by Aage Hollander, Adri Schrover, Diderik Evers
 Sound by Marc Schmidt, Mark Wessner
 Edited by Gys Zevenbergen
 Produced by Joost Seelen

World sales/contact: Zuidenwind Filmproductions,
 PO Box 4673, 4803 ER Breda, The Netherlands
 +31 765140871
 rob@zuidenwind.nl
 http://www.starringdavid.com/

THE WAY HOME

28 min. 2010, France (filmed in Ukraine)

Nominated 

The dissolution of the Soviet Union and the transition to a capitalist economy has torn a gaping hole in the fabric of basic social services in the Ukraine. It has left many of Ukraine's most vulnerable citizens unprotected. The breakdown of the family and of civil society has left tens of thousands of children homeless. The Way Home offers a Dickensian document and heartbreaking portrait of the street children of Odessa.

KODUTEE

Režissöör Regina Maryanovska

Nõukogude Liidu lagunemine, üleminek turumajandusele, sotsiaalpoliitika nõrkus on tekitanud olukorra, kus kümned tuhanded kodutud lapsed elavad tänaval. Kohati on pilt sarnane saajanditetasusele elule Dickens romaaniades, eriti ränk on tänavalaste olukord Odessas.

Directed and sound recorded by Regina Maryanovska
 Photographed by Boris Godzhulov
 Edited by Oxana Alisultanova
 Produced by White Nights Production

World sales/contact: White Nights Production,
 29 Rue des Gravilliers, 75003 Paris, France
 +33 951313966
 eugene@whitenights-films.com

NEW ESTONIAN DOCS

UUED EESTI DOKID



BREATH

59 min. 2011, Estonia

Nominated



Francesko Leego is the only female chimney sweeper in Estonia. Being a chimney sweeper, she also helps others for their lives to be safe and for their houses to „breathe“. Despite everything, Francesko is a woman taking a special path, trying to find solutions her own way.

While the documentary focuses on the chimney sweeper Francesko, we also get a glimpse of some other characters, whose souls are otherwise unnoticed in the everyday race of life.

HING

Režissöör Kullar Vüimne

Isepäine Francesko Leego on Eesti ainus naiskorstnapühkija. Korstnapühkijana aitab ta paljusid inimesi, et nende elu oleks turvaline ja kodumaja hingaks. Teame, et korstnapühkija nõobi keeramine peaks tooma õnne. Aga kas meie õnnetooja, naiskorstnapühkija, ise ka leiab oma õnne ja hingerahu? Francesko käib oma väga erilist rada, trotsides eluraskusi.

Film keskendub küll korstnapühkija Franceskole, ent tema hing on seotud paljudede teiste hingedega, kes igapäevases argijooksus muidu märkamatuks jääks.

Directed and photographed by Kullar Vüimne
Sound by Harmo Kallaste
Edited by Kaisa Pitsi
Produced by Erik Norkroos, Rühm Pluss Null

World sales/contact: Rühm Pluss Null,
Gonsiori 21, 10147 Tallinn, Estonia
film@plussnull.ee
<http://www.plussnull.ee/>



DANCES FOR THE MILKY WAY, LENNART MERI'S FILM JOURNEYS

58 min. 2010, Estonia

Nominated



Writer and film maker Lennart Meri (1929–2006) was the President of the Republic of Estonia in 1992–2001. The documentary deals with Lennart Meri only as a master of audiovisual art and science. The author of documentary, Jaak Lõhmus researches cultural and social backgrounds of Meri's films *The Waterfowl People* (1970), *The Winds of the Milky Way* (1977), *The Sounds of Kaleva* (1985), *The Sons of Torum* (1989) and *Shaman* (1997). Throughout a unique archive footage the documentary paints a large overview of the difficulties that the Estonian film makers faced under the Soviet regime in 1965–1989.

TANTSUD LINNUTEELE.

PILDISTUSI LENNART MERI FILMIRÄNNAKUTELT

Režissöör Jaak Lõhmus

Lennart Meri elu ja looming oli tihedalt seotud Eesti filmimaailmaga. „Tantsud Linnuteele“ jälgib meistri tegemisi alates 1964. aastast, mil ta kutsuti tööle Tallinnfilmi toimetusse. Lennart Meri kui dokumentalisti loometee algab soome-ugri rahvastest jutustava antropoloogilise filmiga „Veelinnurahvas“ (1970), järgnevad „Linnutee tuuled“ (1977), „Kaleva hääled“ (1986), „Toorumi pojad“ (1989) ning „Šamaan“ (1997). Nõukogude filmibürokraatia vastuseisu tõttu jäi Lennart Meril teostamata rahvusvaheline dokumentaalprojekt „Paat“ (tsirkumpolaarsete rahvaste paadiehitusest). Tänu paljude kolleegide meenutustele ja unikaalsetele arhiivimatejalidele joonistub Lennart Merist portree kui tahtekindlast ja kõrgelelulisest filmiloojast.

Directed by Jaak Lõhmus
Photographed by Mait Mäekivi, Ago Ruus, Rein Kasak
Sound by Toomas Vimb
Edited by Kalle Käärik
Produced by Mati Sepping, Estinfilm

World sales/contact: Estinfilm OÜ,
Gonsiori 27, Tallinn 10147, Estonia
info@estinfilm.ee
<http://www.estinfilm.ee/>

**ESTONIAN STORIES.
GROSS NATIONAL HAPPINESS**

30 min. 2010, Estonia

Nominated 

During the last seven years the percentage of happy people in Estonia has drastically increased. It is being talked about in public media, it is being widely popularized through polls in shopping malls. Some years ago a so-called Bank of Happiness was founded which aims to bring satisfaction to every Estonian citizen. However, upon returning home after several years abroad, artist Minna Hint, senses that the so-called gross national happiness does not reflect among her friends of whom many are deeply depressed. What means happiness for an average Estonian man? Does happiness appear to be the state of mind when one disaster is behind and another waiting in advance?

EESTI LOOD. ÜLERIIGILINE ÖNN

Režissöörid Anne-Mari Neider ja Minna Hint

Dokfilm õnnetustest ja õnnelikust inimestest Eestis aastal 2010. Kunstnik Minna Hint on aastaid laias maailmas õnne otsinud. Tagasi koju tulles nägi ta, et enamus sõpru on mustas masenduses. Samas alustas tegevust maailmas ainulaadne Önnepank, mille eesmärk on teha kõik eestlased õnnelikuks. Kuid mis on keskmise eestlase jaoks õnn? Kas see, kui üks häda on kaelast ära ja teine ootab külastusluba?



Directed by Anne-Mari Neider, Minna Hint
Photographed by Arvo Vilu, Margus Sikk, Kullar Viimne, Minna Hint, Jane Remm, Anne-Mari Neider
Sound by Arian Levin, Martin Vinkel, Jevgeni Berezhovski, Antti Mäss
Edited by Anne-Mari Neider, Madli Lääne, Minna Hint, Fred Fasanov
Produced by Mari Kallas, Osakond

World sales/contact: Osakond OÜ,
Tartu mnt. 63, 10115 Tallinn, Estonia
+372 6835486
osakond@osakond.ee
<http://www.osakond.ee/>

**A FESTIVAL IN RAINFALL AND
SUNSHINE**

36 min. 2010, Estonia

Nominated 

The documentary is dedicated to the 24th all-Estonian song festival. It was a legendary 3-day festival of singing and dancing where the conductors joined the power of music and spontaneous nature into a great rain parade.

PIDU VIHMAS JA PÄIKESES

Režissöörid Helle Karis ja Peter Murdmaa

Film on pühendatud Eesti ülemaalse Üldlaulupeo XXIV-nda aastapäeva legendaarsetele koorijuhtidele, kes ühendasid looduse stiihia laulu väega ja korraldasid suurejoonelise vihmaparaadi.



Directed by Helle Karis, Peter Murdmaa
Photographed by Peter Murdmaa
Sound by Tiina Andreas (Film Audio)
Edited by Helle Karis
Produced by Myth Film

World sales/contact: Myth Film OÜ,
Uus 3, 10111 Tallinn, Estonia
+372 5076234
mythfilm@gmail.com

ITELMEN STORIES

68 mi. 2010, Estonia/USA (filmed in Russia)

Nominated 

The action in the film revolves around an ancestrally used practice of hunting sable by net. Set in rural Kamchatka in the Russian Far East where fewer than 20 speakers of Itelmen remain, the film goes beyond its original aim to recapture the language and the hunting practice that are remembered but no longer in use. Two hunters encounter the wild environs and villages of Kamchatka as a history laden homeland and memories, nostalgia, resignation and hope throughout the film.

ITELMEENI LOOD

Režissöör Liivo Niglas

Liigutav lugu hääbuvast keelest, selle sotsiaalsest ja isiklikust tähendusest. Filmis kõlab itelmeeni keel selliselt, kuidas seda tänapäeval veel 20 itelmeeni kõnelevad. Filmi tegevus areneb võrguga soobliküttimise ümber. Filmi tegevuspaik on Venemaa Kaug-Idas asuvas Kamtsatka maapiirkonnas. Kaks kütti kogevad metsiku looduse stiihiat ja sünsete külade lahkust, mille juured on maa ajalookihtides. Film on läbi põimitud mälestustega olnust, parasjagu on neis nii nostalgiat kui ka lootust.



Directed, recorded and produced by Liivo Niglas
Edited by Liivo Niglas, Marju Juhkum
Co-produced by David Koester

World sales/contact: mp doc,
Pärnaõie tee 3, Tallinn 11914, Estonia
+372 5200874
liivon@gmail.com



Directed by Andres Maimik, Kaidi Kaasik
 Photographed by Andres Maimik, Mihkel Soe, Kaidi Kaasik
 Edited by Martin Männik
 Produced by Andres Maimik, Kuukulgur Film

World sales/contact: Kuukulgur Film OÜ,
 Niine 11, 10414 Tallinn, Estonia
 +372 6177060
 info@kuukulgur.ee
<http://www.kuukulgur.ee/>

KUKU – I WILL SURVIVE

88 min. 2011, Estonia

Nominated



A very personal story of one of the most famous Estonian film actors from the Soviet era, Arvo Kukumägi. He wants to make a comeback to the big screen, but constantly suffers different setbacks – a major alcohol problem, a bunch of failed relationships and a near-dead professional career. Because of his hard, arrogant and self-centred nature, and his long-lasting drinking periods, Kuku has lost a lot of friends and a huge amount of credibility. The documentary follows his efforts to make peace with the demons from his past, and his pilgrimage to restore relations with his friends in order to gather together the pieces of broken trust so that he can save his career as a film actor and a human being. He nearly succeeds but then comes a new dramatic turn...

KUKU: MINA JÄÄN ELLU

Režissöörid Kaidi Kaasik ja Andres Maimik

Valus portreefilm dramaatilise saatusega eesti filmi suurkujust Arvo Kukumäest, kes hakkab üles ehitama oma laiali lagununud elu. Alkoholismist paranev Kuku otsib viisi, kuidas võita tagasi usaldus, mille ta on oma pikkade joomahoopude jooksul maha mänginud, usaldus enda kui näitleja, sõbra ja partneri vastu. Kui tundub, et kõik hakkab ülesmäge minema, võidab kuri kiusatus Kuku tahte. Uus allakäik tuleb raskem kui kõik eelmised, hävitades eneseteostuse võimalused, paisates sassi suhted, pannes proovile tervise ning viies lõpuks Kuku eksistentsi viimase püürini.



Directed by Yuri Khatchavatski
 Photographed by Semjon Fridland, Veleri Buldyk
 Sound by Dmitri Smirnov, Tiina Andreas
 Edited by Yuri Khatchavatski

Produced by Marianna Kaat (Baltic Film Production), Yaroslav Kamenski (Belsat TV), Yuri Khatchavatski (Free Professional Video Institute), Volha Nikailichyk (Bramafilm)

World sales/contact:
<http://www.lobotomythefilm.com/>

LOBOTOMY

57 min. 2010, Estonia

Nominated



The Russian-Georgian war is the underlying subject of this documentary. How did it happen, that all one hundred and forty five million citizens of Russia underwent a lobotomy – a brain operation? Award-winning director Yury Khatchavatski uses the basis of the Russian-Georgian war to explore the methods and techniques that the Russian media uses to brainwash its citizens.

LOBOTOOMIA

Režissöör Juri Khatšavatski

„Lobotoomia“ põhiteemaks on Vene-Gruusia sõda. Kuidas sai võimalikuks, et kõik 145 miljonit Venemaa elanikku läbisid lobotoomia – aju eemaldamise operatsiooni? Auhindadega pärjatud režissöör Juri Khatšavatski uurib Vene-Gruusia sõja taustal meetodeid ja tehnikaid, mida Vene meedia kasutab oma kodanike massiivse ajupesuga läbiviimiseks.



Directed by Marianne Körver
 Photographed by Margus Malm
 Sound by Martin Vinkel, Horret Kuus
 Edited by Margo Siimon
 Produced by Marianne Ostrat, Testfilm

World sales/contact: Northern Broadcasting Network/Testfilm AS
 Pärnu mnt 139C, Tallinn 11317, Estonia
 +372 6509481
 nbn@nbn.ee
<http://www.themeasureofman.com/>

THE MEASURE OF MAN

26 min. 2011, Estonia

Nominated



An environmental documentary, focusing on man. The film crew visited many countries and met a lot of different peoples. They were amazed how many men understand how to evaluate nature, how to carry on wit, imagination, the depth and richness of human life.

INIMESE MÕÕT

Režissöör Marianne Körver

Keskkonnadokumentaal, mis seab keskmesse inimese. See pole püüd lahata inimkonna kollektiivset süüd, vastutust või tegude tagajärgi, pigem on tegemist looga inimestest, kelle elupaik ja elulaad on sattunud küsimärgi alla. Filmi loomine viis autori paljudesse maadesse ja kokku väga erinevate inimestega. Neil avanes võimalus kogeda inimelu rikkust ja sügavust ning veenduda, et maailmast pole kadunud julgus, arukus, ehedus ja siirus.

NORMAL

57 min. 2010, Estonia/Germany



Slices of everyday life in Ruhnu, Bayrischzell, Tallinn and Schwerin. Vitali, a loner, laughs at putrid capitalists, but is a proud owner of two Mercedes cars on the little island of Ruhnu where the longest road is 3 km. Farmer Gabi lives in the middle of the Bavarian mountains, complains about the strict German bureaucracy and is not willing to accept that the time of traditional small farms is over. A retired teacher Christoph from East-German Schwerin has a lot of troubles fighting against the last monument for Lenin in Germany. And political activist Maire from Tallinn, demanding that the Communist criminals should finally be punished. She still feels threatened by neighbouring Russia. A film about the gap and the proximity between Estonian and German regular mentality today.

NORMAALNE

Režissöörid Heilika Pikkov, Sandra Van Slooten, Volker Maria Engel
Küllud igapäevaelust Ruhnus, Bayrischzellis, Tallinnas ja Schwerinis.
Ruhnus elab eraklik Vitali, kes irvitab roiskunud kapitalismi üle, olles samas kahe Mercedese uhke omanik saarel, kus pikim teelõik on 3 km. Bavaaria mägikülas kurdab talupidaja Gabi, et Saksamaa on mõttetult ülebürokratiseerunud. Gabi ei taha tunnistada, et traditsiooniliste väiketalu aeg on ümber. Teine sakslane, pensionärist õpetaja Christoph näeb hiigelvaeva, et oma kodulinnas Schwerinis Ida-Saksamaal võetak maha viimane Lenini monument Sakamaal. Tallinnas tegutsev poliitiline aktivist Maire tunneb aga ikka veel, et suur naaber Venemaa kujutab endast ohtu ja Maire nõuab, et kommunistlikud kurjategijad saaksid lõpuks teenitud karistuse.



Directed by Heilika Pikkov, Sandra Van Slooten, Volker Maria Engel
Photographed by Heilika Pikkov, Kullar Viimne, Sandra Van Slooten, Volker Maria Engel
Sound by Horret Kuus/B6 Studios
Edited by Heilika Pikkov, Sandra Van Slooten, Volker Maria Engel
Produced by Ülo Pikkov, Sandra Van Slooten

World sales/contact: Silmviburlane,
Ristiku 15-8, 10612 Tallinn, Estonia
+372 56912091
heilika.pikkov@poff.ee

OVER AND OUT

15 min. 2011, Estonia



Today the rescue worker Martin goes to work just as he has often done during the last six years. But this is not a normal day for him. It is his last day at Kolga-Jaani Command Unit. Martin and his six colleagues will lose their jobs due to a national cost-savings programme when the Kolga-Jaani Command Unit is closed down for good.

SIDE LÕPP

Režissöör Toomas Järvet
Varahommikul läheb päästja Martin tööle. Just nii nagu ta on teinud seda viimased kuus aastat, kuid see pole tavaline tööpäev. Riikliku kärpekava tõttu kaotab 37 aastane Martin töökoha. Nii nagu ka tema kuus kolleegi, sest Kolga-Jaani päästekomando suletakse. Argine dokumentaal jälgib Martinit viimaseks jäävas vahetuses.



Directed by Toomas Järvet
Photographed by Maksim Golomidov, Toomas Järvet
Sound by Eero Talvistu, Jevgeni Berezovski, Antti Mäss
Edited by Toomas Järvet, Maksim Golomidov
Produced by Eero Talvistu, Lugukala Film/Waltma OÜ

World sales/contact: Lugukala Film/Waltma OÜ,
Gonsiori 7-17, Tallinn 10117, Estonia
+372 5093033
eero@talvistu.com

PIT NO. 8

95 min. 2010, Estonia/Ukraina (filmed in Ukraina)



In the heart of a once thriving Ukrainian coal-mining region everybody digs – retirees, unemployed miners and even the children. Years ago, the town's desperate residents decided to start mining illegally; they excavate everywhere! The story focuses on the Sikanov family, which has three children. 15-year-old Yura, the grandson of a powerful Soviet plant director, is the head of the family working as a miner in an illegal pit. Most Jura wants to run his own cafe somewhere far from home, but the responsibility for the two sisters and looming economic crisis pushes his dreams in the distant future.

AUK NR 8

Režissöör Marianna Kaat
Ida-Ukraina linn Snežnoje, mis õitses Nõukogude ajal, kui kaevureid hellitati kõikvõimalike privileegiudega, on langenud äärmiselt vaesusesse. Meeleheitel linnaelanikud otsustasid ise kaevama hakata ning tegid seda kõikjal, kus võimalik: mahajäetud kaevandustes, lammutatud majade keldrites, ümberkaudsetes metsades ning isegi oma kõõgiviljaedades. Kõik kaevasisid – naised, pensionärid, ja isegi lapsed. Filmi keskmes on Sikanovite perekond, kus kasvab kolm last. Vanaisa oli Nõukogude ajal suure tehase direktor, tema 15-aastane pojapoeg Jura töötab aga nüüd alaealisena ebaseaduslikus kaevanduses ning unistab oma kohviku avamisest.



Directed by Marianna Kaat
Photographed by Rein Kotov
Sound by Ivo Felt
Edited by Max Golomidov
Produced by Marianna Kaat, Baltic Film Production

World sales/contact: Baltic Film Production,
P. O. Box 4752, 13517 Tallinn, Estonia
info@bfo.ee
http://pitnumber8.com/



Directed by Aleksei Aleksejev
 Photographed by Aleksei Aleksejev
 Sound by Koit Pärna
 Edited by Aleksei Aleksejev
 Produced by Aleksei Aleksejev

World sales/contact: Aleksei Aleksejev,
 Madala 11-79, 10315 Tallinn, Estonia
 alexeia@tlu.ee

A SWARM

28 min. 2010, Estonia

Nominated



It is estimated that over 20 million people speak the Finno-Urgic languages. The ancestors of Finno-Ugrians have lived in Eastern Europe since the late Stone Age and owned territories from the Baltic Sea to Western Siberia. Bee-keeping has been one of the oldest trades, especially for the native Mari population. The Eastern Maris adopted bee-keeping experiences from the Bashkirs. According to Mari traditions, a host offering his mead, has to sip the cup first. Only then will he give the drink to his guests. In local Mari sepulchres over 1500 years old, full wild-hive-beekeeper equipment was indentified. Rock paintings found in local caves were evidence that honey was collected by primitive man in these locations long time ago.

SÜLEM

Režissöör Aleksei Aleksejev

Arvatakse, et soome-ugri keeli kõneleb tänapäeval ca 20 miljonit inimest. Ugrilaste esivanemad elasid Ida-Euroopas juba kiviajast peale ning nende eluruum laius Läänemere ning Lääne-Siberi vahelistel aladel. Üheks maride vanimaks tegevusalaks peetakse mesindust, sellealased teadmised võisid marid saada baškiiridelt. Kuni tänaseni on maridel kombeks enne möduga täidetud kannu ulatamist kõigepealt sealt ise rüübata. Mesindusega on maridel seotud palju tavasid, mis on tuntud ka naabritel.

Arvatakse, et mesindusega on marid tegelenud üle 1500 aasta, sest nii vanad on kaljujoonised, mis kujutavad seda magusat eluala.

THE WAY OF THE WIND

16 min. 2009, Belgium

Nominated



A portrait of the community of Prangli Island through one character: the life-long teacher Helju. Psychologically, it's quite hard to vivre in such a small community where you don't see another human being every day. Helju is a brave woman, she recharges energy from surrounding nature and from beloved music.

TUULEPEALNE

Režissöör Dominique Guelette

Portree Prangli saare kogukonnast läbi eluaegse kooliõpetaja Helju loo. Psühholoogiliselt on küllaltki raske elada kogukonnas, kus sa iga päev ei näegi teist inimest. Helju on tubli naine, ta laeb energiat ümbritsevast loodusest ning armsaks saanud muusikast.



Directed by Dominique Guelette
 Photographed by Kiril Prodanov
 Sound by Ando Naulainen
 Edited by Helen Takkin & Dominique Guelette
 Produced by IAD

World sales/contact: Annette Wauthoz,
 Rue des Wallons 77, 1347 Louvain-La-Neuve, Belgium
 +32 10478020
 wauthoz@iad-arts.be

WE MET IN SOLENZARA

35 min. 2010, Estonia

Nominated



Grigori (73) from Paide danced with his beloved wife Aime for decades. In December of 2008, Aime left him behind. When 40 days had passed since her death, widowed Grigori began to build a mannequin. He constructed a life-size doll, dressed in his late wife's clothes and went to a dance with his partner...

SAIME KOKKU SOLENZARAS

Režissöör Vahur Laiapea

Grigori (73) tantsis oma armastatud naise Aimega aastakümneid. Kui abikaasa 2008. aasta detsembris suri, otsustas mees konstrueerida endale Aime-suguse naise. Elusuures nukule pani Grigori selga Aime riided ning läks koos temaga tantsuõhtule...



Directed and recorded by Vahur Laiapea
 Edited by Urmas Sepp
 Produced by Vahur Laiapea

World sales/contact: Icoon OÜ,
 Välja tee 9, Suurupi, Harku vald 76907, Harju maakond, Estonia
 +3725072656
 vahur@eki.ee

REGULAR PROGRAM

INFOKAVA

AMONG HORSES AND MEN

78 min. 2010, The Netherlands (filmed in USA)

In the desert of Nevada, two unpolished worlds come together in a unique program where men and horses meet. Hank Curry: We're not out here to babysit. We want to develop these guys, let them learn something, let them do something. Chris, Dean, Gilbert, Charles, Steven, Bo and Mike are all young inmates at the Northern Nevada Correctional Centre. The men are in the last phase of lengthy prison sentences and are given the chance to enter a new world: they have three months to tame a wild mustang and transform it into a reliable, trustworthy riding horse. Film director Marjoleine Boonstra follows the detainees over the course of this intensive training during which the men see themselves reflected in the eyes of their horses. The documentary captures unique moments of emotion and trepidation of these 'tough guys' standing on the threshold of freedom.

HOBUSTE NING MEESTE SELTSIS

Režissöör Marjolene Boonstra

Põhja-Nevadas asub vangla, kus kurjategijaid kasvatatakse korralikeks inimesteks metsikute hobuste abiga. Mustangi õpetamine kuulekaks ratsahobuseks nõuab kolm kuud, inimese toomiseks õigele rajale kulub aga palju rohkem aega...



Directed by Marjoleine Boonstra
Photographed by Joost van Herwijnen, Martijn van Beenen
Sound by Pepijn Aben
Edited by Menno Boerema
Produced by Valérie Schuit

World sales/contact: Contact Film,
Postbus 31006802, DCarnhem, The Netherlands
+31 264434949
info@contactfilm.nl

BASTOY

74 min. 2010, Netherlands (filmed in Norway)

Bastøy is a state prison island located in the Oslo fjord, Norway. More than hundred convicted men are doing their sentence here: frauds, bank robbers, sexual offenders, gang leaders, assassins. Guards carry no weapons, there are no cells, no cameras or fences. „Bastøy is an arena for the development of responsibility“, the website of the prison promotes. On Bastøy, they don't believe that criminals become better people if you punish them long and hard. If you give people responsibility and mutual respect, there is a bigger chance that they will pick up a better life. The approach seems to work: in Western Europe, recidivism is 60–70%. On Bastøy, it's only 30%. “If you treat a man as a beast it will be a beast. If you treat a man as a criminal it will be a criminal. If you treat a man as a human being it will be a human being.” (Bear Heart, 1996)

BASTOY

Režissöör Michel Kapteijns

Bastøy on Norra riigivangla Oslo fjordis. Enam kui sadakond kriminaalkurjategijat elavad siin ilma kongide, trellide ja traataiata. Vangivalvuritel pole relvi ega kaameraid. Norra võimud on seisukohal, et kui kurjategijat koheldakse kurjategijana, siis on ta ka tulevikus kurjategija. Kui aga tahad temast saada inimest, siis tuleb kurjategijat kohelda inimesena.



Directed by Michel Kapteijns
Photographed by Maasja Ooms
Sound by Rik Meier and Alex Booy
Edited by Albert Elings
Produced by Rolf Orthel / DNU Film

World sales/contact: First Hand Films,
Fritz Heeb-Weg 5, 8050 Zürich, Switzerland
info@firsthandfilms.com
+41 443122060
www.bastoythemovie.com



Directed by Elena Demidova
 Photographed by Elena Demidova
 Sound by Konstantin Shmyrev
 Edited by Elena Demidova
 Produced by Anastassia Razlogova

World sales/contact: Anastassia Razlogova,
 Vasilyevskaya ul 9, app.62, 123056 Moscow, Russia
 +7 9166790497
 arazlogova@hotmail.com
http://www.facebook.com/permalink.php?story_fbid=2

CRANBERRY ISLAND

60 min. 2010, Russian Federation

This is a story about a Russian Munchausen who builds a wind turbine in his yard and puts his beehives on the roof. His wife sometimes argues, sometimes agrees with him and claims that she lives in a paradise. Sometimes she plays the piano with her eyes closed. The village around them is empty almost every resident left for the city or died so our characters live as if on an imaginary island. Is it possible to find happiness far away for modern civilization?

JÕHVIKASAAR

Režissöör Elena Demidova

Mees kui Munnhausen, kes ehitab aiast tuuleveskeid ja veab mesipuid katusele. Naine muudkui klamberdab klaverit ning küdab ja kirub meest. Ülejäänud küla on tühjaks jooksnud või välja surnud, nemad on ainukesed siin sümboolsel Jõhvikasaarel. Kas aga on võimalik leida õnne kaugel eemal moodsast tsivilisatsioonist?



Directed by Jay Rosenblatt
 Footage from archives
 Sound by Dan Olmsted
 Edited by Jim Farber
 Produced by Locomotion Films

World sales/contact: Deckert Distribution,
 Marienplatz 1, 04103 Leipzig, Germany
 +49 3412156638
info@deckert-distribution.com

THE DARKNESS OF DAY

26 min. 2009, USA

This is a haunting meditation on suicide. It is comprised entirely of found 16mm footage that had been discarded. The sadness, the isolation, and the desire to escape are recorded on the film in various contexts. Voice-over narration is from the journal kept by the brother of the filmmaker's friend who committed suicide in 1990, intermixed with a range of compelling stories. While this is a serious exploration of a cultural taboo, its lyrical qualities invite the viewer to approach the subject with understanding and compassion.

PÄEVAPIMEDUS

Režissöör Jay Rosenblatt

Erinevatest ajastutest pärit arhiivikaadrid, enamasti filmidest väljajäänud materjal on ühendatud autori Jay Rosenblatti venna sõbra päevikust leitud tekstidega. Tekstidega, mille autor ei tahtnud elada selles maailmas ning valis vabaturma...



Directed by Halina Adamovich
 Photographed by Tatiana Loginova
 Sound by Sergey Siniavskiy
 Edited by Denis Klímenko
 Produced by Belsat

World sales/contact: Belsat,
 12 Verbniaia, Warszawa 56001, Poland
 +48 223875630
belsat@gmail.pl

THE FEAST ON OUR STREET

25 min. 2009, Belarus

East Slavic peoples have a saying "Some day a feast will come to our street too", which is remembered when things go from bad to worse. What happens when the feast does come? When alcohol doesn't run anymore like a spring but a river?

PIDU MEIE TÄNAVAL

Režissöör Halina Adamovich

Idaslaavlased on harjunud sõnaga, et „üüskord tuleb pidu ka meie tänavale!“ Sedasi kiputakse ütelda siis, kui halvad lood lähevad veel hullemaks. Mida teha, kui pidu tõesti tuleb? Kui alkohol hakkab voolama mitte enam oja, vaid hoopis jõena?

GUANAPE SUR

23 min. 2010, Italy (filmed in Peru)

A barren rock island off the coast of Peru. No soil, no water, but hundreds of thousands of birds. For a period of ten years, only two guards may live on Guañape Sur. In the eleventh year though, hundreds of workers arrive for the harvest of the birds' excrement.

GUANAPE SUR

Režissöör János Richter

Guañape Sur on kaljusaar Vaikses ookeanis Peruu rannikul. Sajad tuhanded linnud on paljude aastasadade jooksul kasvatatud saarele paksu sõnnikukihi. Seda kui hinnalist maavara kaevandavad siin hooajatöölised, kes tulevad saarele õnne otsima.



Directed by János Richter
 Photographed by Jakob Stark
 Sound by János Richter
 Edited by János Richter
 Produced by ZeLIG - school for documentary

World sales/contact: ZeLIG - school for documentary,
 Brennerstr. 20, D39100 Bozen, Italy
 +39 0471302828
 zeller@zeligfilm.it

THE HANGMAN

60 min. 2010, Israel

In the opinion of Shalom Nagar, a pious Israeli Jew, "Man is created to improve himself." He likes to scatter wise sayings about, which are based on the Tenach (the Jewish bible) and which we sometimes hear accompanying images of a cloudy blue sky. "We're in this world as tenants," Nagar says. "The only thing we take with us is our good deeds."

Nagar's destiny crossed with Adolf Eichmann's, the Nazi chief who ruled the transportation of Jews to the concentration camps. Nagar tells how he was a guard at Eichmann's trial, and how he executed him in 1962. This turned out to be a watershed in Nagar's life; after hanging Eichmann, he became very religious.

TIMUKAS

Režissöör Netalie Braun

Portreefilm humoorikast juudist Shalom Nagarist, kes korraldas natsi kurjategija Adolf Eichmanni poomist 1962.aastal.



Directed by Netalie Braun
 Photographed by Avigail Sperber
 Sound by Sharon Luxon
 Edited by Joelle Alexis
 Produced by Netalie Braun and Avigail Sperber

World sales/contact: First Hand Films,
 Fritz Heeb-Weg 5, 8050 Zurich, Switzerland
 +41 443122060
 netalie.b@gmail.com
<http://www.the-hangman.info/>

THE HUMAN FILES

54 min. 2009, Poland

The Nazi anthropologists from the Institut fur Deutsche Ost Arbeit had an important task to do – they were to find representatives of the pure Aryan race in Poland which was annexed by the Third Reich. The scientists went through hundreds of villages, and took thousands of photographs, tests and measurements in order to find Aryans, lost in the sea of Polish blood. The pseudo-scientific documentation has, with passing time, acquired artistic and emotional value. Beautiful portraits, everyday scenes. The heroes of the film reach back to wartime in their memories. Looking at the photos they remember dramatic events from years ago.

INIMKAUSTAD

Režissöör Justyna Luczaj Salej

Natside antropoloogid said ülesande välja selgitada aaria verd inimesed poolakate hulgas. Tehti tuhandeid fotosid sadades okupeeritud Poolamaa külates. See pseudoteaduslik kollektsioon on omandanud tänaseks hoopis uue, lausa kunstilise väärtuse. Ilusad portreed, kaunid argistseenid. Neid vaadates meenuvad asjaosalistele kohutavad sõjapäevad.



Directed by Justyna Luczaj Salej
 Photographed by Michal Slusarczyk
 Sound by Rafal Wiszowaty
 Edited by Bartosz Pietras
 Produced by TVP S.A.

World sales/contact: TVP S.A. Sebastian Moskot,
 Woronicza 17, 00-999 Warszawa, Poland
 +48 601600298
 sebastian.moskot@tvp.pl



Directed and recorded by Sylvie Jacquemin
 Edited by Sylvie Demaine
 Produced by Camera Lucida Productions

World sales/contact: WINDROSE,
 7, rue Civiale, F-75010 Paris, France
 +33 660714425
 pmazenod@windrose.fr
http://www.cameralucida.fr/catalogue/prochain_film

INDIANS LIKE US

55 min. 2010, France (filmed in France, USA)

A group of French people share a passion for everything Native American: every week-end they dress up as Native Americans to entertain at small village fairs in France. But their big dream is to travel to the United States and meet some real Native Americans. When they finally manage to go on a 2 week-drive across the Midwest, they discover the reality of contemporary Native Americans is quite different from their idealized vision: poverty, continued loss of land, and worse, a disturbingly active discrimination by the white descendants of the settlers.

INDIAANLASED NAGU MEIE

Režissöör Sylvie Jacquemin

Grupp prantslasi mängib indiaanlasi. Igal nädalavahetusel panevad nad end indiaanlaste kombel riietesse ning lõbustavad rahvast Prantsusmaa väikelinnade laotadel. Lõpuks õnnestub sel muhedal seltskonnal sõita kaheks nädalaks USA-sse, kokku saama pärisindiaanlastega Kesklaänes. Siin saavad prantslased teada, et tegelikkuses elavad Ameerika põlisrahvad vaesuses, nad kaotavad oma esivanematele kuulunud maid, neid alandavad valgenahalised uusasukad.



Directed by Niels van Koevorden
 Photographed by Oscar Verpoort
 Sound by Dennis Kersten
 Edited by Daan Wijdeveld
 Produced by Jemima van der Tholen & Floor Houwink ten Cate

World sales/contact: The Netherlands Film and Television Academy,
 Markenplein 1, 1011 MV Amsterdam, The Netherlands
 +31205277392
 marion.slewe@ahk.nl
www.winterslaapinlukomir.nl

LUKOMIR - SIX MONTHS OFF

30 min. 2010, The Netherlands (filmed in Bosnia Herzegovina)

Less than 50 km southwest of Sarajevo, in the village of Lukomir, mere 11 inhabitants stay for the long lonely winter. From November until the end of April the villagers are isolated from the outside world. Snowfall makes the dead end dirt road – Lukomir's only access – impassable. The people hold on tight to their only connection to the rest of the world – a phone and television, but in such inhospitable lands even these are challenged by the elements.

LUKOMIR – KUUS KUUD LAHUS

Režissöör Niels van Koevorden

Sarajevost 50km lõunas asub Lukomiri küla, mille 11 elanikku on pea kuus talvekuud muust maailmast ära lõigatud. Suured lumesajud sulgevad ainukese tee ning siis on side ülejäänud maailmaga vaid tänu telefonile ja televisioonile.



Directed by Yan Zhong
 Photographed by Lingping Huang
 Edited by Yan Zhong
 Produced by Peijun Li

World sales/contact: Peijun Li,
 No53 Guangxi Television, Mingzu Avenue, Nanning, Guangxi, China
 +008613807715199
 Peijun12@hotmail.com

MAN-MADE SCENERIES

50 min. 2010, China

Decades back, the early fishing generations could be often seen fishing with their cormorants on the Lijiang River at night. Unlike in those days when the ancestors fished to get food, today's fishing scenes are more "artificial". The fishermen's new lifestyles and their fishing performances directed by photographers create man-made sceneries along the river.

TURISMIMAASTIKUD

Režissöör Yan Zhong

Veel mõnikümmend aastat tagasi hankisid hiinlased endale toidukõrvast – kala – kormoranide abiga. Nüüd on kalastamine treenitud kormoranidega muutuunud turismiattraksiooniks, mis annab Lijiangi jõe kallastel elavatele inimestele päris kenat teenistust.

MEN AT WORK

32 min. 2010, UK (filmed in Austria)

This documentary as a true cultural anthropology study records a daily routine of 35 men working for one of the last remaining governmental institutions in Austria which employs only men. Their responsibility is to look after a 40km stretch of one of Europe's biggest transit routes, the A1. Inspired by the poem of one of the road workers, the film is a sensitive journey to the world of pure masculinity, camaraderie and team spirit.

MEHED TÕÖL

Režissöör Christine Moderbacher

Tõsine kultuurantropoloogiline jäädvustus 35-st mehest, kes töötavad ühel Euroopa tähtsaimal kiirteel A1. Meeste ohtliku teenistuse eesmärgiks on hoida elutähtsat liiklusarterit käigus nii öösel kui päeval. Film on inspireeritud ühe teetöölise poeemist, mis kirjeldab seda rutiinset tööd kui "rännakut maskuliinsesse maailma, kus valitseb kamraadlik ning meeskondlik vaim".



Directed, photographed and edited by Christine Moderbacher
 Sound by Sofyann Ben Youssef
 Produced by Granada Center for visual Anthropology

World sales/contact: Christine Moderbacher,
 48 Rue Longue Vie, 1050 Bruxelles, Belgium
 +32 485028918
 stinne05@hotmail.com

THE PICTURE OF THE NAPALM GIRL

53 min. 2010, Germany (filmed in Vietnam, USA)

In 1972 a photo of a nine-year-old Vietnamese girl flashed around the world. She was Kim Phuc, running naked for her life, the face contorted in pain, escaping a napalm bomb attack which destroyed entire village she suffered terrible burns. AP photographer Nick Ut won the Pulitzer Prize for his shot – and the click of his shutter saved Kim Phuc's life. He brought her to the nearest hospital and thanks to the publicity she was taken into a special clinic in Saigon. Finally, she settled in the West with her husband and now she lives in Canada with her family. "Sometimes I like to think about the small girl who ran screaming down the street. She was not just a symbol of the war, she was a symbol of a cry for freedom!" says Kim Phuc today. The film presents the story of a world-famous photographer Nick Ut, how it came about – filmed at the original location – and its previously unknown background story. First and foremost it documents how a single picture can change the lives of all involved.



Directed by Marc Wiese
 Photographed by Hermann Schulz
 Sound by Klaus Peter Baum
 Edited by Diana Kischkel
 Produced by WDR
 Co-produced by ARTE

World sales/contact: United Docs,
 Breite Str. 48-50, D-50667 Cologne, Germany
 +49 2219206931
 bettina.obel@united-docs.com

RELOCATION

23 min. 2011, Belgium (filmed in Armenia)

Situated at the point where four countries meet (Turkey, Iran, Azerbaijan and Armenia), mount Ararat is Armenia's most important national symbol, full of mythological meaning and believed to be the place where Noah's Ark stranded. Once part of a larger Armenia, mount Ararat is now located in Turkey. Since 1920, after the Armenian genocide, it's just behind the closed border with Turkey, still dominating the Armenian landscape. But Armenians can only gaze at it with longing.

In 'relocation' the sun rises over the Ararat valley, with the monumental Ararat twin mountains in the back. Starting from a nearly pitch black image the landscape exposes slowly, revealing human life around the military controlled no man's land, buffering both nations. It is the landscape as seen from Armenia, at the closest accessible point to the border with Turkey.

ÜMBERASUMINE

Režissöör Pieter Geenen

Vaade Ararati mäele, mis asub Türgi, Iraani, Aserbaidžani ja Armeenia riigipiiride ristumiskohas. Vaade mäele, kus üleilmse veuuputuse ajal randus Noa laev. Tänapäeval asub see armeenia rahva tähtsaim sümbol Türgi territooriumil. Pärast 20. sajandi alguses toimunud genotsiidi on armeenlastel olnud eriti valus neile mitte eriti sõbralikus riigis asuvat Ararati kaksiktippu vaadata.



Directed, recorded, edited and produced by Pieter Geenen

World sales/contact: Argos Centre for Art & Media,
 Werfstraat 13, 1000 Brussels, Belgium
 +32 22290003
 distribution@argosarts.org



SARAMAKA

50 min. 2010, The Netherlands (filmed in Suriname)

The documentary is an adaptation of the travelogue Djoeka, shot as a silent film in 1932. The footage shows the journey of a group of Dutch people to the Surinamese interior, extensively recording the culture of the Maroons. Karel Doing travelled to the same area in 2010 to present the film to the current residents. He made a soundtrack for the film composed of authentic comments, stories and music.

SARAMAKA

Režissöör Karel Doing

Must-valge ja tumm filmimaterjal, jäädvustatud 1932. aastal hollandlaste poolt Surinamis elavate maroonide juures, on saanud nüüd, ligi kaheksakümmend aastat hiljem, helirea, milleks on tänaste maroonide kommentaarid, mälestused ja muusika.

Directed by Karel Doing
 Photographed by L.C.Reedijk
 Sound by Charly van Rest
 Edited by Karel Doing
 Produced by Doing Film
 Co-Produced by Eye Film Institute

World sales/contact: Eye Film Institute,
 Postbus 74782, 1070 BT Amsterdam, The Netherlands
 +31 206125184
 claartjeopdam@eyefilm.nl
 http://www.saamaka.nl/



TWELVE HAIKUS IN LETHARGY (UNFINISHED)

7 min. 2010, United Kingdom (filmed in India)

A dozen of haikus is an experimental film. The declaration by its authors states: „The passive realism of nature reveals itself through simplicity and lightness. Three lines of verse draw on the correlation between image and phenomena in one temporal point. Using the manoeuvres of this stylised form, our film captures with minimal means of expression the rhythm of the way of things.“

KAKSTEIST LETARGILIST HAIKUT (LÖPETAMATA)

Režissöörid Danny Winkler ja Emilia Loseva
 Eksperimentaalfilm “tosina” audiovisuaalse haikuga.

Directed, recorded, edited by Danny Winkler & Emilia Loseva
 Produced by Danny Winkler

World sales/contact: Danny Winkler,
 44 Green Lane, Edgware, Middlesex HA8 7PT, United Kingdom
 +44 7985572299
 dvwinkler@gmail.com



WORLD ACCORDING TO HANIA AND STANS

52 min. 2011, Poland

Hanna and Stanislaw Mularczyk, fifty-year-olds from Sulkowice, village near Krakow. Unique couple of local bon-vivants and the most characteristic marriage in the whole neighborhood lives modest but emotional life full of small intimate rituals. The documentary follows a full of work, a peaceful flow of everyday life in a traditional Polish farm.

HANIA JA STANSI MAAILM

Režissöör Tomasz Jurkiewicz

Krakovi lähistel Sulkowice külas elavad keskealised Hanna ning Stanislaw. Töö ning armastus teineteise vastu aitavad neil hoida elus esivanemate traditsioone.

Directed and photographed by Tomasz Jurkiewicz
 Sound by Marcin Cichoń
 Edited by Daniel Gąsiorowski
 Produced by Joanna Szymańska

World sales/contact: Appetite Production,
 Szlak 65, pok. 803, 31-153 Kraków, Poland
 +48 722320384
 joanna@appetiteproduction.com



Mika Hotakainen (Finland) received the Grand Prize of the festival for his and Joonas Bergäll's documentary Steam of Life.

Mika Hotakainen (Soome) võitis vastu festivali suure aubinna Joonas Berghälli ja tema ühise dokfilmi "Eluaur" eest.

The best Estonian film Old Man and the Moose was created by Joosep Matjus.

Parima eesti filmi "Vana mees ja põder" tegi Joosep Matjus.



Brigitte Glavind Sperber (Denmark) was shooting Kalasha Medicine in Pakistan and won the prize for the best scientific recordings..

Brigitte Glavind Sperber (Taani) filmis Kalasha ravitsejaid Pakistanis ning võitis nü aubinna parima teadusliku jäädvustuse eest.

Olga Kornijenko (Russia) and other winners followed our custom - shared the first slices of the cake.

Olga Kornijenko (Venemaa) koos teiste võitjatega täitis meie kombetalitust - aitas lahti lõigata festivalitordi.





The Estonian national
bird is swallow, the bird
of the year 2011.
*Suitsupääsuke on Eesti
rahvuslind ja 2011 on tema
aasta.*



NORWAY

DENMARK

SWEDEN

FINLAND



RUSSIA

ESTONIA

LATVIA



Your partner in the Baltic Sea



www.tallink.com

TALLINK

CRAZY FANZY FILMS

ERITI KUMMALINE MAAILM

THE 2008 VILLAGE

20 min. 2010, France

Directed by Martin le Chevallier
Photographed by Jordane Chouzenoux
Sound by Olivier Cuiat
Edited by Martin le Chevallier
Produced by Red Star Cinema



World sales/contact: Red Star Cinema, 45 bd Barbes, 75018 Paris, France
+33 153410354
redstarfestivals@gmail.com

The 2008 Village stages a series of dialogues between archetypal figures of globalization: French consumer, Amazonian land clearer, Chinese worker, etc. They challenge and accuse one another for the difficulties they are going through and find excuses for the damages they are causing. The globalization of exchanges and difficulties is thereby summarized in a tale on the scale of a village where the collective tragedy is supplanted by the fantasies of individuals.

KÜLA 2008

Režissöör Martin le Chevallier

Prantsuse tarbija, Amasoonase maaharija, Hiina tööline jt süüdistavad üksteist majandushädades ning elukeskkonna hävitamises. Üleilmastumise muutused ja raskused on paigutatud imaginaarsesse külamiljöösse, kus kogukondlik tragöödia on asendatud personaalsete fantaasiatega.

576-ORGY

28 min. 2010, USA

Directed and recorded by Cristine Brache
Sound by Cristine Brache, Miriam Valdez
Edited by Cristine Brache
Produced by Cristine Brache



World sales/contact: Cristine Brache,
53 Pitfield Gardens, M23 1EA Manchester, England
+44 07572267445
<http://vimeo.com/11153773>

Tranquil music and the soft, sensual voice of a televised jewelry sales operator guides her callers through both construction and deconstruction of the self. She talks her callers through a hypnotic-like trance, while sublimating their fears and desires onto the objects she sells. An experimental film which laughs at total sale of values.

ORGIA 576

Režissöör Cristine Brache

Eksperimentaalfilm, mis naerutab maailma, kus kõik on müügisiks.

BITCH RABBIT

10 min. 2010, Belgium

Directed by Guerin van de Vorst
Photographed by Joachim Philippe
Sound by Sarah Gouret et Maxime Thomas
Edited by Sophie Vercausse
Produced by AJC



World sales/contact: Atelier Jeunes Cinéastes,
109 Rue du Fort, 1060 Brussels, Belgium
+32 25344523
distribution@ajcnet.be
<http://www.ajcnet.be/>

This is a story about a desolated place where old roughened melodies and ghosts of broken dreams are hanging out, where there is nothing to wait for anymore but life is still thrilling.

LIBAJÄNES

Režissöör Guerin van de Vorst

Lugu ühest mahajäetud paigast, kus vanad karmid meloodiad ning purunenud lootuste tondid kõlguvad, kus midagi pole enam loota peale selle, et elu on siiski täis põnevaid ootusi.

MY NAME IS ROBERTO

DELGADO

9 min. 2010, Spain

Directed and photographed by Javier Loarte
Sound by Alfonso Hervas
Narration by Roberto Delgado
Edited by Javier Gonzalez Chillón
Produced by Javier Loarte



World sales/contact: Camara Excentrica,
C/Conde de Sepulveda, 30, int.izda, 6ªA CP, 40006 Segovia, Spain
+34 634646294
camaraexcentrica@gmail.com

Madrid, North area, the newcomers neighborhood. This is the district where the narrator of this experimental documentary Roberto Delgado lives. Totally anonymous city of the XXI century where every personality loses his/her identity.

MU NIMI ON ROBERTO DELGADO

Režissöör Javier Loarte

Eksperimentaalne dokfilm Madridi põhjarajoonist, kus elab filmi kaadritaguse teksti autor Roberto Delgado. XXI sajandi anonüümne linn, kus inimene muutub imeväikeseks, lausa olematult tühiseks.

STRANGE OUTSIDER

12 min. 2010, Belgium

Directed by Jean-Philippe Dauphin
Photographed by Jean-Philippe Dauphin
Sound by Jean-Philippe Dauphin
Edited by Sébastien Demeffe / Jean-Philippe Dauphin
Produced by Atelier Jeunes Cinéastes



World sales/contact: Atelier Jeunes Cinéastes,
109 Rue du Fort, 1060 Brussels, Belgium
+32 25344523
distribution@ajcnet.be
<http://www.ajcnet.be/>

Foreigner, who are you? Where are you from? I'm nobody and everyone, I belong to nowhere and everywhere is home.

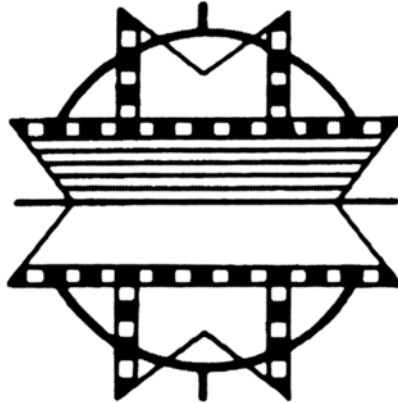
KUMMALINE TULNUKAS

Režissöör Jean-Philippe Dauphin

Võõras, kes sa oled? Kust sa tuled? Olen ei-keegi ja kõikus, kuulun ei-kuhugile ja kõikjal on mu kodu. See on unenäoline žanrivaba fantaasiafilm...

WELCOME TO THE NEXT FESTIVAL IN JULY 2012!

TERE TULEMAST JÄRGMISELE FESTIVALILE JUULIS 2012!



The festival team: Vaiko Edur, Marie Soosaar-Virta,
Svea Aavik, Maris Valm, Jaak Tammearu, Külli Suurevälja
The catalogue: Vaiko Edur, Svea Aavik
The Chief: Mark Soosaar

Festivali meeskond: Vaiko Edur, Marie Soosaar-Virta,
Svea Aavik, Maris Valm, Jaak Tammearu, Külli Suurevälja
Kataloog: Vaiko Edur, Svea Aavik
Pealik: Mark Soosaar

Pärnu Film Festival
Esplanaadi St. 10,
Pärnu 80010
Estonia
Tel. +372 4430772
Fax +372 4430774
<http://www.chaplin.ee>
festival@chaplin.ee