

NEW YORK, TUESDAY, FEBRUARY 8, 2011**PILOTS**

LOST AND FOUND (NY Release)
HALLELUJAH (NY Release)
HOME GAME (NY)
TOUCH (NY)
AWAKENING (NY Release)
HOW TO BE A GENTLEMAN (Six Roles - NY)

EPISODICS

DAMAGES, Episode 401 (Boy)
WORLD'S ASTONISHING NEWS - 20 YEARS IN JAIL
BLUE BLOODS, Episode 117, "To Tell The Truth"
WORLD'S ASTONISHING NEWS - PACEMAKER
THE GOOD WIFE, Ep. #218
SINBAD (Still Seeking)

MINISERIES

TITANIC

FILM

QUEEN CITY (1 remaining role)
THE WETTEST COUNTY (Chicago and New York release)
NEW YEAR'S EVE (Balinese Woman)

THEATRE

SESAME STREET LIVE/ BARNEY LIVE TOURS
SHAKESPEARE & COMPANY 2011 Season (Additional Role)
THE HOUSE OF BLUE LEAVES
HOW THE OTHER HALF LOVES
BARTER THEATRE - 2011 Season
GOSPEL OF JESUS CHRIST ACCORDING TO JEFFERSON, DICKENS AND TOLSTOY
THEODORE & CO
GUYS AND DOLLS (NY only)
UP IN CENTRAL PARK
OLIVER!
JACQUE BREL IS ALIVE AND LIVING IN PARIS
BILLY ELLIOT (Children)

MISC.

UNITED HEALTHCARE
SEAGRAM'S GIN
ODESSA (NY)
GUGGENHEIM FILM

CLINIQUE DANISH WEBSITE
 LUXURY PRODUCT IN-HOUSE DEMO (Revised)
 BLUE BARN
 IRISH SPRING
 PEPSI
 ILLEGAL
 BEDS MADE & SWEATERS ON
MAMA
 MOM RAP
 SNOW FAMILY
 HGTV HOST/ORGANIZER
 SHRED
 HARASSMENT FOR INDUSTRY (Revised Joe)

SINBAD (Still Seeking)
 Episodic
 A 13 part series for SKY
 SKY TELEVISION/IMPOSSIBLE TV

Producer: Grainne Marmion
 Director: Andy Wilson
 Casting Director: Dan Hubbard
 Dates (Shooting, Rehearsal, etc.): June 2011-March 2012
 Location: MALTA

SUBMIT ELECTRONICALLY HUBBARD CASTING

This Breakdown is courtesy of SPOTLIGHT, Breakdown's affiliate in the U.K.

[SINBAD - LEAD ROLE] Description: 21 yrs old. He should look Middle Eastern/ Arabic. Must be taller than 5'8". A street fighter from Basra. Very good looking and should be athletic in build and ability. We're looking for an actor that will embrace the physical requirements of the role - he must be a strong swimmer, good at running and it would be an advantage if he has some fight training, although this is not essential as there will be a fight coordinator employed to train the actors for the fight scenes. It is more important that the actor looks the part and is physically fit and toned. Sinbad is tough, charming and recklessly decisive. Brought up in poverty by his Grandmother and near catatonic Mother, the responsibility has always been on Sinbad to put the next meal on the table. In spite of this tough start Sinbad has an irrepressible joie de vivre. He lives life to the full and doesn't think about tomorrow. He has huge charisma - women want him, men want to be him. He is decisive and quick thinking, a natural leader, but he is not infallible. His tendency to act before thinking can endanger those around him and he often looks for the easy way out. The death of his beloved younger brother changes Sinbad irreversibly and he begins to realise the necessity of facing up to his past and accepting that he has a special destiny. This character has huge depth and many layers and we need an extremely talented actor for this lead role, capable of great versatility. Agreements / Contracts / Fees: Sky TV. Non SAG.

Spotlight strongly believes that all commercial productions should pay performers at the National Minimum Wage or above. However, we cannot take responsibility for the payment offered by any company using our casting services. Please consult Equity's "Low Pay No Pay" Leaflet for full information about the legal framework which covers low pay and no pay work in the entertainment industry, to ensure that you and your clients understand your rights and entitlements. You are reminded that it is illegal for children under the age of 16 to work without formal licensing in place, otherwise they are not insured or protected. Please ensure that child artists are always licenced. Spotlight is committed to equal opportunities for all performers, irrespective of race, colour, creed, ethnic / national origins, or disability.

TITANIC
 Miniseries
 SIENNA FILMS
 UNION
 NETWORK: ABC/SHAW (Canada) /I TV (UK)

Executive Producers: Simon Vaughan, Jennifer Kawaja, Julia Sereny
 Producer: Nigel Stafford-Clark
 Director: Brian Percival
 Writer: Julian Fellowes
 Casting Directors: Lisa Parasyne & Jon Comerford
 Casting Associate: Debbie Kwan
 Auditions: TBD
 Shoot Dates: April 25th to July 1st
 Location: Budapest, Hungary

SUBMIT ELECTRONICALLY LISA PARASYN & JON COMERFORD
 1136 DUNDAS STREET EAST
 TORONTO, ON

To download the script, go to www.screenplayonline.com and use script key code:207titanic19

COMMENTS: WE ARE LOOKING FOR CANADIAN PERFORMERS LIVING IN THE UNITED STATES. PLEASE SUGGEST NAME ACTORS FOR THESE ROLES.

[HARRY WIDENER] Male, 27. Harvard graduate and heir to one of the wealthiest fortunes in Philadelphia, Harry is a noted RARE BOOK COLLECTOR and business man returning home aboard the Titanic with his parents. He is UNASSUMING BUT GOOD-LOOKING, INTELLIGENT, and SOMEWHAT SHY preferring the company of a good book. EFFORTLESSLY CHARMING: Think ROBERT REDFORD in "BAREFOOT IN THE PARK". He is UNCOMFORTABLE with the CLASS SYSTEM. Aboard the ship, he finds himself deeply attracted to GEORGIANA, the REBELLIOUS and FIERCELY INDEPENDENT daughter of an English Earl. Normally these two would be the wrong fit, but there is something that can't help but draw these two together. When the ship begins sinking, he acts COURAGEOUSLY, with DECISIVENESS and ACTION. He will do whatever he can to ensure that GEORGIANA survives this ordeal...SUPPORTING. APPEARS IN EPISODES 1 - 4.

[BENJAMIN GUGGENHEIM] Male, 46. AN AMERICAN MULTIMILLIONAIRE. The result of GOOD BREEDING, possesses EFFORTLESS GRACE AND CHARM, and a LOVELY GENTLENESS ABOUT HIM. A SCENE STEALER, Guggenheim is traveling on the Titanic with his French Mistress MADAME AUBART, which elicits a lot of gossip and snubs from the other wealthy passengers. But Guggenheim could care less about what anyone else thinks of him, and will do whatever it takes to make sure that his mistress is treated with respect. He treats his servants well, and with respect. A true gentleman to the bitter end, he treats his circumstances with APLOMB and CLASS. As the women and children are loaded onto lifeboats, Guggenheim realizes the night will not end well for most of the male passengers. After changing from his pyjamas into his white tie and tails, he retires to the salon with his trusted valet and a good stiff drink to await his fate...SUPPORTING. APPEARS IN EPISODES 1, 2, and 4.

[MOLLY BROWN] Female, 45. The INFAMOUS UNSINKABLE MOLLY BROWN, an AMERICAN. She literally rose from rags to riches when her husband discovered iron ore on their Colorado dirt farm's property. She is treated with disdain by the some of the other upper class passengers, since she does not conform to the formula of a rich socialite, and they still consider her part of the lower class. But she doesn't care what anyone else thinks of her, trying her best to be FRIENDLY

TITANIC page 2

and WELCOMING to everyone no matter what. She has a UNIQUE SENSE OF HUMOR, is VERY MATTER OF FACT, LOQUACIOUS, and DRESSES VULGARLY. She is SEPARATED from her husband, and spends her free time traveling the world on her own, just trying to enjoy life. When the ship sinks, she TAKES COMMAND of her lifeboat, and tries to rescue passengers freezing to death in the cold water...SUPPORTING. APPEARS IN EPISODE 4.

STORYLINE: April 2012 will mark the 100th anniversary of the sinking of the Titanic, the infamous passenger ship that struck an iceberg in the cold North Atlantic waters, resulting in over 1,500 deaths. TITANIC is a 4x 1hr television drama event that will focus on a series of different personal narratives in each episode. Each episode cuts backwards and forwards in time, providing insight into the same events, but from different perspectives. The Titanic itself will stand as a gripping, steel-cased metaphor for the society which gave birth to it. The plethora of characters will form a cross section of Edwardian society, from the highest to the lowest. Although some of the characters themselves may be fictional, they will be based on a wealth of detailed research. The series also cuts between the fateful voyage, and the story of the Titanic itself: its troublesome construction and the people behind its very inception. Each of the episodes, except the last, will end in a cliffhanger as the ship begins to founder. The final episode will take us through the hours that follow. And in that time we will discover who, of the characters we have come to know so well, survives, and who does not. TITANIC is a CHARACTER-CENTRIC EPIC that provides an exceptionally fresh take on an historic event that has become an ingrained part of our culture...

HOW TO BE A GENTLEMAN (Six Roles - NY)

Pilot

Half Hour Comedy (hybrid)

Network: CBS

Studio: CBS Television Studios

Draft: 1/15/11

AFTRA

Executive Producer / Writer: David Hornsby

Non-Writing Executive Producer: Ted Schacter

Director: Pam Fryman

Casting Directors: Amy McIntyre Britt and Anya Colloff

NY Casting: Amy Herzig/Katharina Eggmann

Start Date: early April

SUBMIT HARDCOPY ONLY ASAP

AMY HERZIG

CBS PRIMETIME CASTING

51 WEST 52ND STREET, 5TH FL

NEW YORK, NY 10019

PLEASE MARK ALL ENVELOPES "HOW TO BE A GENTLEMAN"

PLEASE DO NOT SEAL ENVELOPES.

ALAN: CAST (DAVID HORNSBY)

[BERT] 30s, Bert is a genial guy who retains the optimism of a teenager, but doesn't quite understand the concept of boundaries. He's a hundred percent gut instinct. The owner of an underpopulated strip mall gym, Bert is desperate for customers and just as desperate to prove he can be successful at something besides just running a failing gym he inherited from his father. When Alan drops by the gym to check it out, Bert recognizes him as an old nemesis from high school -- and quickly alienates Alan with aggressive sales techniques to join his gym. Bert's approach to life is polar opposite of Alan's but eventually Bert forges a friendship with Alan and employs his training techniques to help Alan throw away his rule book and start living life to it's fullest...SERIES REGULAR - PLEASE SUBMIT ALL ETHNICITIES

[JANET] In her 30s, Caucasian, Alan's sister, Janet is an attractive, aggressive, absolutely no-BS woman who runs roughshod over her meek but loving husband, Mike. A successful lawyer, she's a tough one to win an argument against -- and she's not afraid to play dirty. Alan runs into this problem when Janet confronts him about his lonely, sex-less life at a family dinner. While her intentions with Alan come from a place of love, her blunt, scorched-earth approach leaves something to be desired. Undeterred by her husband's disapproval, Janet is having an involved platonic relationship with Brett, a guy from work, and doesn't appreciate it when Alan suggests it's a mild form of adultery...SERIES REGULAR

[JERRY] In his 40s to 50s, Jerry is a rumpled magazine editor, Alan's supervisor and old friend. An old-school guy with an air of desperation like Jack Lemmon in "Glengarry Glen Ross," Jerry currently calls the shots at "Men's Style," a GQ-esque publication, that has recently been bought out and switched to a "Maxim" format. With new marching orders from his young boss, Jerry delivers the news to Alan to 'sex up' his column. Truthfully Jerry's desperately trying to keep up as he sees himself as a dinosaur in a fast-changing publishing world. Jerry's desperation to stay current leads him to try energy drinks and to entertain the notion of checking out a rave. As Alan's friend he urges Alan to change his ways before he's forced to fire him...SERIES REGULAR
PLEASE SUBMIT ALL ETHNICITIES

HOW TO BE A GENTLEMAN (Six Roles - NY) page 2

[DIANE] In her 50s, she is the coiffed, WASPy mother of Alan and Janet, and she's a rather precise woman, quick to correct Janet when she goes outside the boundaries of acceptable dinner conversation. Probably the person most responsible for making Alan the over-precise, outdated old-man-in-training that he is today, Diane is very sympathetic to Alan's romantic loneliness, but quite critical of Janet's domineering personality...REGULAR 10/13

[MIKE] In his 30s, an earnest, brow-beaten husband, Mike is married to Janet, and is Alan's brother-in-law. A good-natured guy, he offers to be Alan's friend when it's revealed Alan doesn't really have any friends. Mike may be a doormat but at the end of the day he's just happy to be in Janet's world as she's a force of nature that he's smitten with. A victim of low-level spousal abuse, Mike does not wear the pants in the relationship, but his frustrations with Janet make for strange and funny confrontations as he tries to sometimes stand up for himself...REGULAR 10/13
- PLEASE SUBMIT ALL ETHNICITIES

[LYDIA] Late 20s to early 30s, an attractive woman, Lydia is one of Alan's neighbors in his apartment building. Initially uninterested in him (she thinks his name is Andy), she agrees to go out with him, when Alan awkwardly asks her out. She sees Alan's well-mannered behavior as a breath of fresh air and different from the guys she normally dates. However Alan realizes Lydia has set the date up for failure when he learns she's taken him to her ex-boyfriend's restaurant. Not quite the thoughtful, charming girl Alan hoped for, Lydia eventually gets back together with her ex on the date leaving Alan high and dry...REGULAR 10/13 - PLEASE SUBMIT ALL ETHNICITIES

STORY LINE: ALAN has an old-fashioned sensibility and therefore is a bit of an outsider in today's society. The author of a magazine column on etiquette, Alan is now under intense pressure to put a hip spin on his writing; his magazine has changed hands, his column needs to be sexed up, and he hasn't had a date in over two years. The kind of eccentric who celebrates his birthday alone and has a collection of rare model ships, Alan is lured into the modern world when he buddies up with BERT LANSING, the owner of a local gym...

THE GOOD WIFE, Ep. #218

Episodic

Scott Free Productions in assoc. with CBS Television Studios for CBS

One Hour Drama

AFTRA

Draft: 2/7/11

Executive Producers: Ridley Scott, Tony Scott, Robert King & Michelle King, David W. Zucker, Brooke Kennedy

Director: James Whitmore, Jr.

Writer: Karen Hall

Casting Director: Mark Saks

Casting Associate: John Andrews

Location: New York

Shoot Dates: 2/15 - 2/25

SUBMIT ELECTRONICALLY ASAP MARK SAKS

SCOTT FREE/RSA FILMS

270 LAFAYETTE STREET

SUITE 200

NEW YORK, NY 10012

TEL: (646) 613-6047

[JARVIS] 50, Jarvis is a reformed killer, soon to be released after serving time in a sanitarium for raping, torturing and murdering a woman in the 1980s. While deemed insane at the time of the killing, he is now found to be rehabilitated. Despite the simple offering of an "I'm sorry" to the victim's daughter, there is something off about about him; he exudes a creepy, unsettling persona...GUEST STAR

[BABETTE] 32, she is Jarvis' lawyer. She's seductive, likes to dress the part, a "Russian beauty without the accent." Smiling, inappropriately flirtatious and coy, seemingly girlish, she warns Will that in court she plays "dirty." In fact, she's a surprisingly adept and canny attorney...GUEST STAR - POSSIBLY RECURRING

[ROXANNE] 27, she is the daughter of the woman killed many years ago by Jarvis. She's been toughened over the years, used to grisly details of her mother's murder. Now, she just wants to make sure that Jarvis (soon to be released) does not get rich off the killing. She's incensed that he's sold a song to a group that is now topping the charts, and may soon be able to collect royalties...GUEST STAR

[DR. BEN] A psychiatrist, 38, cuddly, "his sharp corners knocked off by too many cups of English breakfast tea," he is an expert witness for the defendant. He vouches for Jarvis' sanity, telling the court that the man who committed a heinous murder over thirty years ago has been replaced by the rehabilitated man seen in court today...ONE DAY GUEST STAR

[SHERIFF] 35 - 45, this sheriff is powerless to release Luis, telling Natalie and Diane that he's being transferred to ICE. Moments, later, however, he offers to see what he can do when Eli asks for his intervention in stopping the process...ONE DAY GUEST STAR - POSSIBLY RECURRING

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[OFFICER DEITCH] 31 - 38, he is the arresting officer, processing paperwork on Luis who had been booked on suspicion of robbery. His reasons for the arrest are sketchy at best, but he has no intention of releasing Luis, telling Diane to talk to a judge. He is infuriatingly and smugly by-the-book...GUEST STAR

[LUIS] 45 - 55, Hispanic, handsome, strong and sturdy, he is the father of Natalie, a young nanny/college student who has captured the media's attention and faces possible deportation. Seen later, Luis is wrongly but intentionally picked up by the police on suspicion of robbery, all in an attempt to have him deported...ONE DAY GUEST STAR OR CO-STAR

[JUDGE ALAN] Early 40s - late 50s, he is a man of a few words, "stable as a block of granite." He presides over Jarvis' case in civil court...ONE DAY GUEST STAR OR CO-STAR - POSSIBLY RECURRING

STORY LINE: Alicia goes to bat for a young woman soon to be deported. In the meantime, Will and Alicia seek to stop a convicted murderer from profiting from his crime...

HARASSMENT FOR INDUSTRY (Revised Joe)

Industrial
NON-UNION

Director: John Forte

Casting Director: James Roberts

Interview Date: Thursday, February 10, 2011

Callback Dates: TBD

Shoot/Start Date: Week of March 1, 2011

Pay Rate: \$600 1st day, \$350 each add'l, plus per diem & travel

Location: Virginia Beach, VA

SUBMIT ELECTRONICALLY BY 12 NOON TUES 2/8

NO PHONE CALLS

ONLY LA-AREA SUBMISSIONS. IF YOU'RE NOT IN LA ON 2/10/11 TO AUDITION, PLEASE DO NOT SUBMIT.

IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

[JOE] **ASIAN**, late 30's, assistant safety director at a chemical company. Joe is fun, affable and bright; with an **American accent**.

WORLD'S ASTONISHING NEWS - PACEMAKER

Episodic

NON-UNION

Pay Rate: \$100 - \$200 per day, depending on role

Producer: NTV International Corp

Casting Director: Hilary Papantonio

Interview Dates: Friday, February 11th

Callback Dates: Feb 15 or 16

Shoot: February 17 - 22 *not all dates!!

Location: NYC and Vicinity

SUBMIT ELECTRONICALLY

[14 YEAR OLD CAUCASIAN GIRL] (preferably 18 year old who looks younger)

[MOTHER] Caucasian, in her 40s

[FATHER] Caucasian, in his 40s

[2 BROTHERS] Caucasian, 15-22 years old

[3 MALE DOCTORS] Caucasian, African American, Hispanic okay, 30s-50s

[3 FEMALE NURSES] Caucasian, African-American, Hispanic okay, 20s-50s

[4 MALE FRIENDS] 14-16 year olds (preferably 18 year olds who look younger)

[10 FEMALE CHEERLEADER FRIENDS] 14-16 year olds (preferably 18 year olds who look younger, and preferable that they have basic cheerleader experience)

SHRED
 Stock Photo
 NON-UNION

NO SAG actors! This is a stock VIDEO shoot.

PAY RATE: \$300 full day (adults) and \$125 half day (kids)

COPIES OF PHOTOS & VIDEOS PROVIDED TO ALL MODELS.

USAGE: STOCK PHOTOGRAPHY AND STOCK VIDEO

Casting Director: Samantha Mitchell

Shoot/Start Date: one day during the week of Feb. 28th

Location: Catskills ski resort (location TBD)

**SUBMIT ELECTRONICALLY
 VIA BREAKDOWN ONLY**

NOTE: Please DO NOT contact casting director. Any submissions that do not go through the Breakdown/Actors Access sites will be DELETED.

This is a snowboarding lifestyle concept. We are looking to capture action shots (going down the slopes, jumps in the terrain park, etc) as well as casual shots of the boarders hanging out on the mountain.

SEEKING:

[MALE SNOWBOARDER] Any ethnicity, 15-25 years (**MUST be an excellent snowboarder and able to snowboard through the woods and pull off big jumps in a terrain parks.**)

[FEMALE SNOWBOARDER] Any ethnicity, 15-25 years (**MUST be an excellent snowboarder and able to snowboard through the woods and pull off big jumps in a terrain parks.**)

HGTV HOST/ORGANIZER

Cable

NON-UNION

PAY RATE: TBD/ Cable Competitive

Casting Director: Jennifer Sullivan

Interview Dates: 2/7/11- 3/3/11

Shoot/Start Date: March, April or May 2011

Location: NY or LA

PLEASE SUBMIT ELECTRONICALLY ASAP

NOTE: IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

[HOST/ORGANIZER] Female or Male, age 30-40 with organizational and/or design knowledge. This person will be energetic, charismatic and fun loving. Fun loving and able to engage and interact with people and make them feel comfortable. They are quick on their feet in any situation and offer solutions to problems.

BLUE BLOODS, Episode 117, "To Tell The Truth"
 Episodic
 CBS TV Studios/CBS
 AFTRA

Exec Producers: Leonard Goldberg, Robin Green, Mitchell Burgess
 Supervising Producer: Fred Keller
 Producer: Jane Raab
 Director: Alex Zakrzewski
 Writer: Siobhan Byrne O'Connor
 Casting Directors: Beth Bowling/Kim Miscia
 Casting Associate: Melissa Moss
 Location: NY
 Shoot Dates: 2/18 - 3/2

SUBMIT ELECTRONICALLY
NO PHONE CALLS PLEASE.
NEW YORK LOCAL HIRES ONLY

[LUKE GREENE] 40ish, handsome, down-to-earth, ambitious, Greene is a Narcotics Special Prosecutor who's been trying unsuccessfully to make any charges stick against druglord Alejandro Bardha. Greene works closely with Frank and Danny after Danny agrees to testify against Bardha, who's been known to ruthlessly torture and kill anyone who's going to testify against him. It's eventually revealed that Greene is on Bardha's payroll...GUEST STAR

[ALEJANDRO BARDHA] 30s, Hispanic, intense, ruthless, smooth, Bardha is a druglord who has a history of torturing and killing any potential witnesses against him. Bardha personally kills young David Taylor for having an affair with his girlfriend, but even after being apprehended for the murder Bardha is calmly sure that Danny will not testify against him. A powerful man with many connections (including Luke Greene, Narcotics Special Prosecutor), Bardha has Danny's wife Linda kidnapped to ensure that Danny won't testify...GUEST STAR

[NICO AMIR] Late 20s, well built, Hispanic, Amir is the best friend and second in command of the ruthless druglord Alejandro Bardha. Amir is accustomed to doing Bardha's dirty work, and is not happy when Bardha insists on murdering his girlfriend's secret lover himself. Amir later disguises himself as a police officer and kidnaps Linda...3 speeches & 3 lines, 3 scenes

[MARK, TAYLOR] 30ish, confident, a bit arrogant, with expensive suit and haircut, a guy who's ditched his boyhood Bronx neighborhood long ago, Mark is the brother of David Taylor, the young man murdered by Alejandro Bardha. Suspected of doing some money laundering for Bardha's organization, Mark is questioned by Danny and Jackie, and stalwartly denies any wrong-doing. He's obviously spooked by mention of Alex Bardha, though, and gives up Bardha's girlfriend's name to the cops...2 speeches & 11 lines, 2 scenes

[SYLVIA MONTROSE] Early 20s, Caucasian, beautiful, brunette, dressed in trendy clothes, Sylvia is a hair dresser who's Bardha's girlfriend, but she's really in love with her G.E.D. tutor, David Taylor--the man Bardha has just murdered himself. Upset at the news of David's death but obviously terrified of Bardha, Sylvia tells Danny that Bardha has an appointment to get his hair cut with her the next day...3 speeches & 6 lines, 1 scene

BLUE BLOODS, Episode 117, "To Tell The Truth" page 2

[PETER HANOVER] A short, skinny detective, with glasses and a receding hairline, who looks more like an accountant than a cop, Peter Hanover is an expert on "traps," or custom-outfitted cars. He gives a report on the customized Hummer Bardha was using when he killed David Taylor, and advises Frank where he can find the body shop that did the work...3 speeches & 3 lines, 1 scene

[ROCCO JENSON] Mid 20s, tough, sarcastic, Rocco works at the body shop which specializes in customized, tricked out cars (like those used for drug / arms dealers). Initially resistant to speaking with Danny, he eventually tells them about Bardha's Hummer (after Danny holds a welding torch by his face)...5 speeches & 2 lines, 1 scene

[LILY TAYLOR] Mid 40s, the mother of the murdered David Taylor, Lily is still in shock when Danny and Jackie come to talk with her about David. As far as Lily knew, David was a teacher/tutor who had no connection to gangsters. She makes a sweet, concerned request of Danny...2 speeches & 4 lines, 1 scene

[LUIS RODRIGUEZ] This hard working, middle aged man runs a Harlem bodega that Danny frequents for his wife's cookies. He's glad to see Danny when he comes into the store...1 line, 1 scene

[DETECTIVE] Caucasian, this "detective" come to Linda's house to pick her up to get taken to the safe house, but he's actually working for Amir and Bardha, and is part of the plot to kidnap her...5 lines, 2 scenes

[REPORTER #1, #2] These two reporters ask questions of Frank and Greene at a press conference about Bardha...1 speech & 1 line, 1 scene; 1 line, 1 scene respectively **OPEN TO ALL ETHNICITIES**

[UNIFORM] This "uniformed cop" is actually one of Bardha's henchmen, who's part of the plan to kidnap Linda...1 line, 1 scene

[DETECTIVE] This Hispanic detective making small talk with Danny and Jackie is surprised by Danny's sharp response...2 lines, 1 scene

[TATTOOED GANG MEMBER] This Hispanic, 20something tattooed, dyed blond haired member of Bardha's gang tells Danny where Linda is being held when Danny puts a gun to his head...2 lines, 1 scene

[JUDGE] 60s, female, this judge presides over the grand jury for Bardha's case, and grows impatient when the key witness is late...1 speech, 1 scene **OPEN TO ALL ETHNICITIES**

[DAVID TAYLOR] Caucasian, mid-late 20s...1 scene. NON SPEAKING

STORY LINE: Danny's investigation of an Albanian crimelord, ALEXANDER BARDHA, becomes personal when Bardha has his henchman, NICHOLAS AMIR, kidnap Linda before Danny can testify at a grand jury...

SNOW FAMILY

Stock Photo

NON-UNION

NO SAG actors! This is a stock VIDEO shoot.

PAY RATE: \$300 full day (adults) and \$125 half day (kids)

COPIES OF PHOTOS & VIDEOS PROVIDED TO ALL MODELS.

USAGE: STOCK PHOTOGRAPHY AND STOCK VIDEO

Casting Director: Samantha Mitchell

Shoot/Start Date: one day during the week of Feb. 28th

Location: Catskills region of New York

**SUBMIT ELECTRONICALLY
VIA BREAKDOWN ONLY****NOTE: Please DO NOT contact the producer directly or your submission will be deleted.**

This shoot will be a sweet and authentic family concept with a winter theme. Shot in and around a beautiful log cabin - concepts include family decorating Christmas tree, children playing in the snow, drinking hot chocolate, etc...

[MOM] Caucasian, 30-40 yrs., fit and active

[DAD] Caucasian, 30-40 yrs., fit and active

[BOY] Caucasian, 8-12 yrs.

[GIRL] Caucasian, 6-9 yrs

MOM RAP

Webisodes

NON-UNION

PAY RATE: \$200

Buyout for any and all media

Video is shot for the web

Casting Director: Matthew Gielen

Interview Dates: Wednesday, 2/9

Shoot: Friday, 2/11

Location: NYC

SUBMIT ELECTRONICALLY**NOTE: IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.****We are looking for two Caucasian kids for a Moms rap video. Parents should be comfortable with their kids being in a rap parody video.**

[ONE BOY] Caucasian, 5-7 years old, cute, likes to dance, has a good sense of humor.

[ONE GIRL] Caucasian, 5-7 years old, cute, likes to dance, has a good sense of humor.

MAMA

Student Film

NON-UNION

NYFA Short Film

NO PAY (Meals and Transportation Provided)

Casting Director: max kalmanowicz

Interview Dates: February 12, 2011

Shoot Dates: March 23 thru March 27

Location: Bridgeport, CT

SUBMIT ELECTRONICALLY BY 2/11/2011 TEL: 347-837-5685**THERE IS NUDITY IN THIS PROJECT!**

MAMA is a doubly hard edged tale of the unhinging of a white trash family. Deep psychological and emotional portrayals throughout. NUDITY R-rating non exploitation.

SEEKING:

[HEATHER] Early 30s Caucasian 5'4"- 5'7" natural beauty. Must be able to play younger and softer/then 30s and harder.

[JOE] Early 30s Caucasian,athletic handsome thin. Must be able to play younger and softer/then 30s and harder.

[JOEY] 9yrs old Caucasian sweet innocent wide eyed, blondish

[JOEY 2] 14 yrs old Caucasian, skinny, bony, troubled...must be 18 but play 14

[LARGE CAUCASIAN MAN] 40s

[CAUCASIAN WOMAN] Trashy/sexy red

[LARGE BLACK MAN] 25-35yrs old

[TWO POLICE OFFICERS] Look like cops

BEDS MADE & SWEATERS ON
 Short Film
 NYU Grad Thesis
 SAG Student Agreement
 NO PAY (Food, Transportation and DVD will be provided)

Writer/Director: Lee Manansala
 Producer: Ryan Heller
 Casting Director: Allison Twardziak
 Interview Dates: By Appointment Only
 Shoot Dates: Tentatively April 4-10
 Location: Manhattan, NY

SUBMIT ELECTRONICALLY

CHARACTER DESCRIPTIONS:

[LOUIS FLOWERS] (20s) For the past two years, Louis Flowers, has dedicated his life to becoming what he's always wanted - a good looking, stylish, immaculately fit urbanite who can charm his way into any club, bar or bedroom in New York City. By most means he's been successful - his body is carved out of wood, his closet looks like the Opening Ceremony showroom, and a typical Friday night starts at Clandestino and ends in a liberal arts major's loft in Williamsburg - and he all the while carries himself with the grace and confidence of someone who was born to do this. Most important, the current incarnation of himself is almost unrecognizable from what he calls 'the Beta Version' of Louis - overweight, under-confident, and so accustomed to rejection he'd convinced himself that loneliness was something he was destined to endure for the rest of his life. Still feeling the sting of 24 years of rejection, Louis makes no apologies for what he is. He's narcissistic, his life revolves around his workout routine and wardrobe, every word out of his mouth is dosed with sarcasm and smarm and his relationships begin and end on the same night. But, in Louis's own words: 'warm , kind people shouldn't have to endure twenty- four year of loneliness and rejection. I do this because I can. I do this because for most of my life I was made to feel that I can't.

[JOYCE] (late 20s) Louis's older sister and the only person with whom he can confide. Because she knows Louis inside and out, she knows why Louis does what he does and the hurt that is underneath all of his behavior, so she understands and is patient with her younger brother. But she is no pushover she is grounded, a wife and mother, as quick-witted and smart as her brother so she keeps him grounded. It's been 10 years since high school but she clearly was the prom queen, but unlike Louis is accustomed to being attractive and isn't a slave to maintaining her looks.

[CHRISTINE] (20s) The waitress/bartender at Louis's favorite restaurant. 2nd only to Joyce, Christine knows Louis perhaps better than anyone, as Louis frequented Christine's restaurant while he was still the beta version of himself. So when Louis lays on the smarm and charm, she takes it all with a knowing grin and goes quip for quip she has always been Louis's intellectual and smart- mouthed equal, and through the years they've slipped into a flirty rapport. Though Louis has never seen her in anything but a bartender's apron and T-shirt, he suspects that Christine is as sartorially minded as he and her bright red dyed hair supports his suspicions. Christine, though, comes from a blue-collar Pennsylvania family, prides herself on being provincial and takes issue with the idea that New York has changed her. She is however, brilliantly sartorial when outside of the restaurant, a fact she keeps closely guarded.

[DANIEL] (30s) Joyce's husband and brother-in-law. He is ruggedly handsome, could care less about being stylish or trendy, couldn't charm his way to the front of a movie line let alone past the velvet rope at Indochine, and every one of his attempts at sarcasm and wit are doomed within the first two words out of his mouth. In other words, he is Louis's precise opposite. In other words, he is everything Joyce has ever looked for in a husband and father to her child.

AWAKENING (NY Release)
 Pilot
 BONANZA PRODS./REVEILLE PRODUCTIONS/CW
 AFTRA WITH CW TERMS

Executive Producers: Howard T. Owens, Carolyn Bernstein, Todd Cohen, Glenn Davis, William Laurin
 Writers: Glenn Davis, William Laurin
 Director: TBD
 Casting Director: Barbara Stordahl & Angela Terry
 Casting Associate: Miriam Hoffman
 VP Casting NY: Meg Simon
 Casting Associate NY: Findley Davidson
 Casting Coordinator NY: Kiki Kapral
 Start Date: Mid March
 Location: Toronto

SUBMIT ELECTRONICALLY WARNER BROS TELEVISION
 1325 AVENUE OF AMERICAS
 32ND FLOOR
 NEW YORK, NY 10019

**To download the script, go to www.screenplayonline.com and use script key code:
 0212awaken11**

[JENNA LESTRADE] 26-30 year old, This beautiful, smart, warm public defender finally has the life she's struggled for, overcoming a chronic eating disorder and a troubled and secretive upbringing to live a rewarding life in Manhattan. Jenna has also met the man of her dreams, MATT, and life seems complete - except that she has not yet gotten around to revealing to Matt her last dark secret - that she is a zombie who is passing as human. Jenna's complete denial of her identity has put her at odds with her family, and especially her sister, Jayce, who embraces her true identity and has started hunting for fresh human meat. Jenna's parents remember the huge zombie Awakening of the '60s, a debacle that almost wiped zombies out forever. But now, radical young zombies like Jayce are taking part in yet another Awakening -- and the bloody confrontations that ensue are claiming victims on both sides. The question is, will Jenna continue to deny who she really is to be with the man she loves? Or will she also "awaken" and join her zombie brothers and sisters in battle?...SERIES REGULAR

[JAYCE] Jenna's younger sister, age 22 - 25, this beautiful, selfish, engaging, high-energy and strong-willed young woman is fresh out of graduate school and ready to face life head-on. For Jayce, that means coming out of the closet and acknowledging her zombie identity. She's already joined the great Awakening, and is exhilarated by her exciting, feral new life. Now "organic," Jayce refuses to eat the second-hand cadaver parts that her parents subsist on, and has begun hunting for fresh meat. Well aware that a deadly Hunter is killing her kind, the fearless Jayce is ready to take the risk in exchange for her freedom...SERIES REGULAR

[THE HUNTER (AKA JAEGER)] 47-55 years old, tall, fit and intense, he's the most deadly Hunter in the trade. The member of a secret service that operates above and outside the law, he tracks down and destroys the Living Dead, as did his father and grandfather before him. He's proud of his "family business" and almost insanely courageous when it comes to his work. Later, we realize he is Matt's father, a normal-seeming, warm guy who welcomes Jenna to his home. PLEASE SUBMIT ALL ETHNICITIES...SERIES REGULAR

AWAKENING (NY Release) page 2

[MATT YEAGER] 27-30, Jenna's boyfriend, he's a tall, Calvin Klein handsome young man who absolutely adores Jenna, and vice-versa. Matt has been offered a new job in London and wants Jenna to join him in a new life together. But when Jenna seems hesitant, he's willing to sacrifice that opportunity to keep the woman he loves. Completely unaware of Jenna's true identity, Matt happens to be the son of the most fabled zombie hunter in history -- a revelation that proves a real shock for Jenna...PLEASE SUBMIT ALL ETHNICITIES.SERIES REGULAR

[TED] A tall, very handsome man in his mid to late 20s, he's the intense, charismatic leader of a sybaritic horde of zombies who revel in expressing their power and freely hunting for "living" food. A sort of guru of the New Age zombie movement, he cheers on the crowd like an emcee at Lollapalooza -- but their festival usually ends in bloody death for their unfortunate pre-dead "guests" PLEASE SUBMIT ALL ETHNICITIES...SERIES REGULAR

STORY LINE: JENNA LESTRADE is a hard-working public defender who is very much in love with her handsome boyfriend, MATT. But Jenna has a shocking secret that she had been hiding for years. She is a zombie -- one of thousands who pass as humans and live among everyday people in everyday jobs. It's a strain for Jenna to pass as "normal" -- and it's even more of a strain because the "pre-dead" (i.e., alive) Matt has no idea of her true nature. Meanwhile, the ranks of the Living Dead are being transformed by a mass Awakening, in which the hidden zombies are coming out of hiding to express themselves as who they are -- not to mention hunt for fresh meat. The last Awakening, some 40-plus years ago, proved disastrous for the Living Dead, who were hunted down by deadly Hunters who destroyed them like rats. As the battle between the post-and-pre-dead heats up, can Jenna continue to deny her identity for the sake of the man she loves? Or will she finally join her zombie brethren in bloody battle?...

ILLEGAL
 Student Film
 NON-UNION
 Ithaca College Senior Thesis Film Project
 NO PAY (Meals, Copy and Credit)

Director: Sean Temple
 Co-Director: Jalissa Cruz
 Casting Director: Sara Koch
 Interview Dates: February 10th and 12th
 Callback Dates: TBA
 Shoot Dates: March 11th-20th
 Location: Ithaca, NY

SUBMIT ELECTRONICALLY

ILLEGAL, is a response to Arizona's harsh new Immigration Laws, SB 1070. In the film, Isabel and her family try to deal with hostility towards immigrants following the enactment of a harsh new law.

CHARACTERS:

[ISABEL CHAVEZ] (Lead): She is a Senior in High school, must look around 18. She is Hispanic and speaks SPANISH and ENGLISH. She's shy, and loves her family very much.

[JOHN MURPHEY] John is a white man in his 30s or 40s. He's average height and weight. He's a police officer who struggles with the new Immigration Laws he is required to enforce.

[MIGUEL CHAVEZ] Is a Hispanic man in his early to mid 40s. He speaks SPANISH and ENGLISH. He is Isabel's father. He loves his family and would do anything for them.

[ALFONSO CHAVEZ] Is a Hispanic boy, about 8 years old. He speaks SPANISH and ENGLISH (English is more important for the film). He's young and energetic.

[MARIA CHAVEZ] Is a Hispanic woman in her early to mid 40s. She speaks SPANISH and ENGLISH. She is Isabel's mother. She is caring and protective of Isabel and Alfonso.

[PATRICK KELLY] Is a white police officer in his 30s or 40s. He's John's partner. He believes in the Immigration Laws he is enforcing.

One weekend of rehearsals will be scheduled at the end of February. Rehearsals will be scheduled after considering both the production staff and the actors' schedules.

PEPSI

Print

RATE: \$900 FLAT FEE

USAGE: Unlimited unrestricted all media except for broadcast, for unlimited time worldwide

CASTING DIRECTOR: IMPOSSIBLE CASTING

SHOOT DATES: February 19, 20 and 21

SHOOT LOCATION: NYC

SUBMIT ELECTRONICALLY

DESCRIPTION: Real People Feel and Vibe! Original style a plus!

ALL CHARACTERS ARE: Cool, attractive and approachable but not too beautiful. Should not look too much like actors. Should look like everyday, regular people but attractive and fit. Interesting faces, but not too character-y.

[ROLE SEVEN] MALE 18-19 AFRICAN AMERICAN (COOL URBAN VIBE)

[ROLE EIGHT] FEMALE 18-19 LATIN (COOL URBAN VIBE)

[ROLE NINE] MALE 25-27 AFRICAN AMERICAN

[ROLE TEN] FEMALE 25-27 AFRICAN AMERICAN

IRISH SPRING

Voice Over

SAG COMMERCIAL

RATE: SAG scale and all standard provisions

USAGE: Network, Cable, Internet, Spot, Industrial

Casting Director: Telsey + Company / David Vaccari

Conflict: Body Wash & Deodorants

Recording: Mid to Late March

Location: New York

SUBMIT ELECTRONICALLY ASAP TELSEY + COMPANY CASTING

Please submit ASAP. Auditions ASAP.

SEEKING:

[MALE VOICE] mid 20's-early 30's. Rugged, with an **authentic** Irish accent. A bit of a wink, but not exaggerated or too character-y.

******Agency has said they want to avoid the traditional Lucky Charms, over-the-top accent.**

This should feel REAL. Please only submit folks who can fulfill this. Thank you! ****

WORLD'S ASTONISHING NEWS - 20 YEARS IN JAIL

Episodic

NON-UNION

Pay Rate: \$100 - \$200 per day, depending on role

Producer: NTV International Corp

Casting Director: Hilary Papantonio

Interview Dates: Friday, February 11th

Callback Dates: Feb 15 or 16

Shoot: February 17 - 22 *not all dates!!

Location: NYC and Vicinity

SUBMIT ELECTRONICALLY

[COP] 35 - 40 year old Caucasian male cop

[MALE 1] Caucasian male in early 60s

[FEMALE 1] Caucasian female in early 60s

[FEMALE 2] 35 - 40 year old Caucasian females x 3

[GIRL 1] 2 year old Caucasian female

[GIRL 2] 5 year old Caucasian female

[FEMALE 3] Caucasian female in late 20s

[BOY 1] 5 year old Caucasian males x2

[BOY 2] 8 year old Caucasian male

[MALE 2] Caucasian male in late 20s

[COUPLE] Caucasian female and male in 40s

[MALE 3] Caucasian males in 50s x 2

BILLY ELLIOT (Children)
Theatre
V/T: NATIONAL TOURING PRODUCTION
PRODUCTION CONTRACT

Producers: Universal, Working Title TV, The Old Vic
Productions and Tim Bevan, Eric Fellner, Jon Finn &
Sally Greene
Exec Producers: Angela Morrison & David Furnish
Music: Elton John
Book/Lyrics: Lee Hall
Dir: Stephen Daldry
Choreo: Peter Darling
Assoc Choreo: Kate Dunn
Mus Dir: David Chase
Mus Sprvsr: Martin Koch
GM: Nina Lannan Associates
Adult Casting: Tara Rubin Casting
Children's Casting: Nora Brennan Casting
Interview: Billy Elliot National Tour
Start Date: TBA
Location: National Tour

SUBMIT ELECTRONICALLY NORA BRENNAN CASTING

SEEKING:

[DEBBIE] age 9-12; any ethnicity. Daughter of Mrs. Wilkinson (Billy's dance teacher). Outspoken, lumpy, unconsciously funny, no nonsense, possibly a bit of a bully, surly. She takes ballet class only because her mother is the teacher. Strong actor. Some ballet and tap a plus. Maximum height 4'9. Please only submit children who are able to tour. Also include age and current height in submission.

[SMALL BOY] age 5-7, any ethnicity. Height should be 3'7". Ensemble character. Boy in Billy's town. Endearing, natural, real. Requirements: Ability to listen on stage, take direction, concentrate, not fidget. Not a 'showbiz' kid. Please only submit children who are able to tour. Also include age and current height in submission.

JACQUE BREL IS ALIVE AND LIVING IN PARIS
 Theatre
 V/T: Two River Theater Company
 LORT D

Artistic Director: John Dias
 Director: Amanda Dehnert
 Casting Director: Janet Foster
 Production Conception, English Lyrics and Additional Material By Eric Blau and Mort Shuman
 Based on Jacque Brel's lyrics & commentary
 Music by Jacque Brel
 1st Reh: 4/19
 1st Perf.: 5/17
 Opens: 5/21
 Closes: 6/5 with poss. Ext to 6/12
 Location: Red Bank, NJ

SUBMIT ELECTRONICALLY

[SLIGHTLY YOUNGER WOMAN] Ethereal, with some real strength underneath. A “little girl lost” quality. She should have some transparency or float to her voice. Her sound can be somewhat contemporary but not pop.

[SLIGHTLY OLDER WOMAN] A survivor/fighter, someone who has lived through loss. She should have a big voice that is raw and interesting, and be able to sing European cabaret. Piaf is the classic example.

[SLIGHTLY YOUNGER MAN] An “angry young man” type, a bit of an anarchist or rebel ñ but also charming. He should have a rock edge to his voice.

[SLIGHTLY OLDER MAN] Wise but not too wise, experienced but not past his sexual prime. Virile. He is old enough to know a lot of things but not so old to be at peace. His voice is conversational when it needs to be, but not too lyrical. His sound is contemporary, not classic musical theater.

BLUE BARN
 Promo
 NON-UNION
 RATE: \$750 per day for 2 days

Producer: Blue Barn Pictures
 Casting Toni Cusumano
 Auditions: Feb 8
 Shoot: Fri Feb 11 and Sat Feb 12
 Location: New York

SUBMIT ELECTRONICALLY

[MODEL/SPOKESPERSON] Woman in her early 20s, model type that would appear comfortable in the fashion world. She will be showing us around fashion week while also discussing features on a camera phone.

LUXURY PRODUCT IN-HOUSE DEMO (Revised)
 Commercial
 NON-UNION
PAY RATE: \$100 + 20% for a half day shoot
 USAGE: in house only

Casting Director: Angela Mickey/Liz Lewis Casting
 Shoot: w/o 2/7
 Location: NYC

SUBMIT ELECTRONICALLY ASAP LIZ LEWIS CASTING PARTNERS

NOTE: IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

SEEKING:

[YOUNG WOMEN] 20-25, any ethnicity. Model attractive, preferable with experience modeling jewelry.

[YOUNG MEN] 20-25, any ethnicity. Model attractive, preferable with experience modeling jewelry.

[MOMS] 40-50, any ethnicity. Model attractive, preferable with experience modeling jewelry.

[DADS] 40-50, any ethnicity. Model attractive, preferable with experience modeling jewelry.

OLIVER!
Theatre
V/T: The Gallery Players
AEA 99-Seat Plan
AEA receive travel stipend

Producer: Heather Siobhan Curran
Director: Neal J. Freeman
Musical Director: Kevin Lawson
Choreographer: Josie Bray
Casting Directors: Hannah Mason/Judy Molner
Interview Dates: 2/27 (kids) 3/1 and 3/5 (adults)
Callback Dates: 3/6 (kids) 3/12 & 3/13 (adults)
First Rehearsal: 3/26/2011
Run: April 30-May 22 (Thursday-Sunday for 16 performances.)
Location: Brooklyn, NY

SUBMIT ELECTRONICALLY:
CHILDREN: BY NOON 2/25
ADULTS: BY NOON 2/27

Actors auditioning for Fagin, Bill Sykes and Nancy are required to prepare the selected song. Those auditioning for other characters may prepare 16-32 bars of a classic golden age or golden age-inspired Broadway tune, or something from the show. If you are contacted for an appt. we will provide a link to the music. Cockney or British accents are encouraged if appropriate to the song/character. No pop/rock. Bring sheet music in the correct key, no lead sheets. Dance auditions, when applicable, will take place at callbacks.

Children auditioning for Oliver or Artful Dodger are strongly encouraged to prepare the suggested song. We prefer to hear songs with accompaniment but will accept a cappella singing. No recorded accompaniment. Children singing with accompaniment should bring sheet music in the correct key. An accompanist will be provided. All ethnicities are encouraged to audition.

SEEKING:

MEN:

[FAGIN] M, 50s-60s. Baritone. Leader of a gang of child pickpockets. Charismatic and energetic, but with a strange and maybe slightly sinister presence. Not evil to the core but generally more concerned with making money than with the welfare of his students. Suggested song: Reviewing the Situation. (Section G to end)

[BILL SYKES] M, 30s. Bass/Baritone. A graduate of Fagin's gang, Bill is a fierce thief and threatening brute. Underneath a rough and menacing exterior he has a handsome magnetism. Suggested song: My Name (section A&B)

[MR. BUMBLE] M, 30s-50s. Baritone. A self-important and pompous beadle, in charge of the workhouse with the Widow Corney. An inflated sense of his own worth and importance. May double in some crowd scenes in Act 2. Strong singer and comic. Heavysset.

[MR. SOWERBERRY] M, 30s-60s. Baritone. Runs a funeral parlor and uniquely suited to do so. Proud of his macabre profession. A bit odd, but not evil to the core. Will also appear in various crowd scenes.

OLIVER! Page 2

[MR. BROWNLOW] M, 40s-60s. Non-singing role. A kindly grandfatherly man with a tough, confident bearing. Please prepare monologue with standard British accent.

WOMEN:

[NANCY] F, 20s-30s. Alto. A member of Fagin's gang. Beneath a rough weathered exterior she is a fragile romantic. Loves Bill against her better judgment, and develops a mother's love for Oliver. Confident and brash one moment, anxious and frightened the next. Strong singer. Suggested song: As Long as He Needs Me (G to the end).

[WIDOW CORNEY] F, 30s-50s. Soprano. Runs the workhouse with Mr. Bumble, eventually becomes his wife. Brash and over-bearing. Knows what she wants. In charge. Will also appear in some crowd scenes. Heavyset.

[MRS. SOWERBERRY] F, 30s-60s. Mezzo. Like her husband, a dark strangeness to her but not necessarily wicked. Capable of sympathy but mainly looking out for herself. Will also sing featured Milk Maid track (Who Will Buy) and appear in some crowd scenes.

CHILDREN:

[OLIVER] plays 8-13. An orphan with an unusually resilient spirit and positive attitude. He endures many hardships and abuses but somehow never loses a sense of the beauty of life. Innocent and wide-eyed. Strong singer. Suggested song: Where Is Love? (Sections A and B)

[ARTFUL DODGER] plays 12-15. Confident and wise beyond his years. The Dodger is a professional pickpocket with a welcoming, positive spirit. Strong singer, strong mover. May also appear as workhouse boy. Suggested song: Consider Yourself. (Sections A,B,C and D).

For Children's roles:

While we would prefer to cast boys in the child roles, we are open to considering girls who can legitimately play and sing as boys. Boys whose voices have broken will not be considered.

We would strongly prefer to hear children make an attempt at a simple, light English cockney accent.

The primary parent/care-giver who will be responsible for transporting the child to rehearsal must attend the audition.

Rehearsals take place evenings and weekends.

***NOTE* there will be rehearsals during the NYC public school Spring recess April 18-27. Please do not audition if child is not available during that period.**

TOUCH (NY)

Pilot

1 Hour

AFTRA

20th/Chernin Ent. for FBC

Exec. Producer/Writer: Tim Kring

Exec. Producers: Peter Chernin, Katherine Pope

Director: TBD

CCasting Director: Amy Christopher

Casting Manager: Clint Alexander

Casting Assistant: Allison Shomer

Start Date: TBD

Location: TBD

**SUBMIT ELECTRONICALLY ONLY
ABSOLUTELY NO PHONE CALLS.**

[MARTIN BOHM] 37, a widower (who lost his wife on 9/11) with a ten year old son who suffers from a severe form of autism, Martin is a former journalist with the New York Times, now working as an airport baggage handler. Intelligent, decent, thoughtful, desperate to connect with a child who never speaks and will not allow for human touch, he is stunned, excited, grasping at shards of hope when it becomes apparent that his boy, Jake, is trying, using the universal language of math, to communicate with him...(3) SERIES REGULAR. SUBMIT ALL ETHNICITIES.

[CLEA HOPKINS] Late 20s to early 30s, fresh-faced and professional, with a "hint of Tracy Flick from 'Election,' in her," Clea is a social worker with Child and Family Services. Young, but surprisingly tough, she insists on doing an evaluation of Martin Bohm's living situation, and then file a report on whether or not his son, Jake, should remain in the home. New at the job, and still working on her "interpersonal skills," she, nonetheless, sees and understands Martin's need to connect with his son; she also sees a man "who's under water"... whose "life is now dominated by a child" he no longer can control...(25) SERIES REGULAR. SUBMIT ALL ETHNICITIES.

[BORIS PODOLSKY] 60s, first seen on Charlie Rose, Podolsky is a professor, head of the Podolsky Institute in the Bronx. In person, he is only a shadow of the man seen on TV; he's scruffy, with a two-week growth of stubble, scowling and wary. An expert on autistic children who show an uncanny adeptness for math, he is utterly fascinated and impressed as looks through young Jake's notebook...(40) SERIES REGULAR, 10 /13ths. SUBMIT ALL ETHNICITIES.

STORY LINE: We call it chance, coincidence, timing, synergy, quirk of fate; but perhaps those events are all part of an interconnected, dazzlingly precise universe ruled by mathematical laws, unseen by most of us...

UP IN CENTRAL PARK
 Theatre
 MUSICALS TONIGHT!
 V/T: MCGINN/CAZALE THEATRE
 (ABOVE THE PROMENADE)
 AEA TIER I NOT-FOR-PROFIT
 SHOWCASE CONTRACT
 (\$495 stipend)
 NEW YORK, NY

EXECUTIVE PRODUCER: Mel Miller
 MUSIC: Sigmund Romberg
 BOOK & LYRICS: Herbert Fields & Dorothy Fields
 DIRECTOR: Thomas Sabella-Mills
 MUSICAL DIRECTOR: Jim Stenborg
 CASTING: Stephen DeAngelis
 REH: 3/22
 OPEN: 3/29
 CLOSE: 4/10
 AUD: 2/15

SUBMIT ELECTRONICALLY STEPHEN DEANGELIS
 C/O GREY NYC
 200 FIFTH AVENUE 2ND FLOOR
 NEW YORK, NY 10010
 ATTN: "UP IN CENTRAL PARK"

NOTE: All performers must possess strong Irish accents. The daughter of a Tweed Ring politician, loves the muckraking reporter, John Matthews, but after he writes an article exposing Mr. Moore and his cronies, Rosie breaks off their romance and marries another man. Luckily, when she comes to her senses, she learns her new spouse is a bigamist, so she can still marry John. Notable songs include "April Snow", "The Big Back Yard", "Close as Pages in a Book", "When You Walk in the Room" and "Carousel in the Park"
 SEEKING:

[JOHN MATTHEWS] Male; 20s-30s; New York Times reporter and hero; bari-tenor

[ROSIE MOORE] Female; 20s; heroine who's head is turned by east fame; legit soprano

[TIMOTHY MOORE] Male; 50s; Rosie's father and small-time grafter; character voice

[THOMAS NAST] Male; 30s-40s; famous cartoonist; muckraking journalist/illustrator; character voice

[DANNY O'CAHANE] Male; 50s; Bessie's father and small-time grafter; character voice

[BESSIE O'CAHANE] Female; 20s; soubrette; legit soprano

[VINCENT PETERS] Male; 30s; gigolo/con-man who cons Rosie into marriage; tenor

UP IN CENTRAL PARK page 2

[JOE STEWART] Male; 20s-30s; Bessie's beau; baritone

[WILLIAM MARCY TWEED] Male; 50s; lead villain; character voice

[MAYOR A. OAKLEY HALL] Male; 50s-60s; villain #2; character voice

[LOTTA STEVENS] Female; 30s; society party girl; "scarlet woman"; legit soprano

[JAMES FISK, JR] Male; 50s-60s; robber baron; character voice

[ANDREW MONROE AND RICHARD CONNOLLY] Male; 50s-60s; corrupt city officials; character voice

[ENSEMBLE] Male and Female; all ages and types; legit voices

HOME GAME (NY)
 Pilot
 1/2 hour comedy
 CBS TV Studios for CBS
 AFTRA

Exec. Producers/Writers: Warren Bell & Chris Nowak
 Non-writing Executive Producers: Stephen Levinson & Mark Wahlberg
 Producer: Peter Sussman
 Director: TBD
 Casting Director: Tracy Lilienfield
 NY Casting: Amy Herzig/Katharina Eggmann
 Start Date: TBD
 Location: Los Angeles

SUBMIT HARDCOPY ONLY ASAP

AMY HERZIG
 CBS PRIMETIME CASTING
 51 WEST 52ND STREET, 5TH FL
 NEW YORK, NY 10019

PLEASE MARK ALL ENVELOPES "HOMEGAME"
 PLEASE DO NOT SEAL ENVELOPES.

**To download the script, go to www.screenplayonline.com and use script key code:
 204game18**

[MARK] He's a large, handsome, athletic man in his 30s who is just retiring after 12 years as an NFL lineman. A solid player, but never a celebrity, Mark's nickname during his playing days was "Stink," but most people just know him as "The Guy who Cries" because of his tendency to cry after a victory. Or after a loss. Or while watching "Finding Nemo." Now, he's somewhat at loose ends, rattling around the house with his wife and three teenage daughters, typical teens who baffle their father with their girly-girl antics. He finds his girls extremely mysterious...SERIES REGULAR

[LISA] Mark's wife, this petite, attractive dynamo in her 30s has been raising their three daughters while her husband has been playing in the pros. Lisa is a super-organized, hard-working, highly efficient mom who is a bit peeved when Mark, now retired, starts second guessing her parenting methods. In fact, Mark is getting on her very last nerve, and she warns him to butt out of her business and find something else to occupy his time or she won't answer for the consequences...SERIES REGULAR

[TESS] 15-17, Mark and Lisa's oldest daughter, she's a gorgeous girl who is as innocent and carefree as she is beautiful. In other words, she may be a bit gullible where the opposite sex is concerned, but with her overly protective dad on the job, she'll be lucky if a guy gets within ten feet of her...SERIES REGULAR

[JULIA] 13-15, she's Mark and Lisa's middle-child, who is also absolutely gorgeous. A dancer who longs to be a prima ballerina, Julia is tightly wound and almost insanely disciplined. Her idea of a good time is doing homework, but her parents are trying to make her enjoy her adolescence, and often order her to have fun before she retreats to her books...SERIES REGULAR

HOME GAME (NY) page 2

[CHARLOTTE] 11-13, she's the youngest daughter, also gorgeous. But this athletic tomboy is more interested in shooting hoops with the neighborhood boys than dating them. She's delighted to have her dad home, so that they can play pick-up games together...SERIES REGULAR

[SCOTT] Mark's brother, he's a balding, paunchy guy in his mid 40s who runs a sports bar, thanks to his bro's financial backing. He'd like to think he's the boss of the operation -- but really, Mark calls the shots...SERIES REGULAR

[COACH MCGEE] An addled, perpetually enthusiastic guy in his 60s, he's Mark's old coach from high school, who now hangs out at Scott's sports bar. Coach McGee is always trying to get Mark on board with his latest wacky business venture. Currently, he's hawking a novel about an ex-NFL star and his old coach who fight zombies in a post-apocalyptic America. He's convinced the book will be a best-seller, but Mark is dubious...SERIES REGULAR

[BYRON SMALLS] Mark's best friend, this large, athletic African American man in his 30s is a former gridiron superstar who is recognized wherever he goes -- unlike his more obscure pal. Smalls is delighted with all the attention and hands out autographs like lollipops on Halloween. He shows up to help Mark ride herd on 50 or so teenagers who have dropped by Mark's house for an impromptu party...SERIES REGULAR

STORY LINE: After 12 years as an NFL lineman, MARK has retired and returned to the bosom of his all-female family, which includes his wife and three teenage daughters. But after the testosterone-heavy atmosphere of the locker room, Mark's teen girls seem like an alien species he's finding it difficult to comprehend. Meanwhile, Mark's insistence that father knows best -- even when father doesn't have a clue -- is driving his wife, LISA, absolutely bonkers...

GUYS AND DOLLS (NY only)

Theatre

V/T: Big League Productions, Inc. in association with Kansas City Starlight Theatre, Dallas

Summer Musicals, Theater of the Stars

SETA CONTRACT/\$685/week minimum

Producer: Big League Productions, Inc

Music and Lyrics: Frank Loesser

Book: Jo Swerling & Abe Burrows

Director: Gordon Greenberg

Choreographer: Patti Colombo

Music Director: TBD

Casting Director: Alison Franck

1st Rehearsal: June 14, 2011

PREVIEWS Fayetteville, Arkansas 2 previews July 9, 2011

OPEN: Kansas City - July 12 to 17, 2011, Dallas, TX - July 19 to 31, 2011, layoff: August 1 to 8, 2011, Wolftrap, VA August 9 to 14

CLOSE: Atlanta August 16 to 21

SUBMIT ELECTRONICALLY ASAP

AND MAIL SUBMISSIONS TO: ALISON FRANCK

C/O CINDI RUSH CASTING

20 WEST 20TH SUITE 30

NEW YORK, NY 10011

***** PLEASE NO PHONE CALLS TO CINDI RUSH'S OFFICE OR BIG LEAGUE PRODUCTIONS OFFICE, PLEASE USE THE USUAL NUMBERS FOR ALISON FRANCK.*****

SEEKING:

NOTE: Submissions of all ethnicities is encouraged and expected.

[SKY MASTERSON] 30s-40s. A smart, handsome gambler. Romantic leading man with an edge. Good singer, baritone

[SARAH BROWN] 20s. A prim but very pretty Salvation Army officer with a wild streak just waiting to spring out. Very good singer, soprano

[MISS ADELAIDE] 30s-early 40s, a showgirl (so the ability to move well helps) with a heart of gold. Not as dumb as she looks and acts. A comic tour-de-force. Very good singer, belt

[NATHAN DETROIT] Mid 30s-40s, a rogue and a gambler but also a respected leader of his gang of ne'er-do-wells. Very funny actor needed who can sing some, not a major singing role

[NICELY-NICELY] Mid 30s-late 40s. Nathan's right hand man. Funny character guy. Usually played overweight but not a requirement. What is required is a spectacular singer with a high tenor range. Ethnic submissions encouraged.

[ARVIDE ABERNATHY] 60s-70s. Salvation Army man. Sarah's paternal figure. Kind and gentle. Lyric Baritone

[BENNY SOUTHSTREET] Mid 30s-late 40s, a funny character man who can sing, baritone

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[RUSTY CHARLIE] Mid 30s-late 40s, a funny character man who can sing

[GENERAL CARTWRIGHT] 40s-50s. The uptight female Salvation Army general. Very set in her ways about morals. Mezzo-Soprano/high Alto

[BIG JULE] Tough Gangster. Could be very tall or very big OR very small

[HARRY THE HORSE] Another featured gangster

[LT. BRANNIGAN] 30s-40s. Featured acting role, will cover Sky Masterson, should sing well for this reason

[FEMALE ENSEMBLE] 20's- excellent dancers who sing to play Hot Box Girls, natives of Havana, Cuba and others.

[MALE ENSEMBLE] 20's-30's- excellent dancers who sing to play Gangsters, natives of Havana, Cuba and others.

THEODORE & CO
 Theatre
 MUSICALS TONIGHT!
 V/T: MCGINN/CAZALE THEATRE
 (ABOVE THE PROMENADE)
 AEA TIER I NOT-FOR-PROFIT
 SHOWCASE CONTRACT
 (\$495 stipend)
 NEW YORK, NY

EXECUTIVE PRODUCER: Mel Miller
 MUSIC: Ivor Novello & Jerome Kern
 LYRICS: Adrian Ross & Clifford Grey
 BOOK: H.M.Hammond & George Grossmith, Jr.
 DIRECTOR: Thomas Sabella-Mills
 MUSICAL DIRECTOR: Paul Johnson
 CASTING: Stephen DeAngelis
 REH: 2/28
 OPEN: 3/15
 CLOSE: 3/27
 AUD: 2/14

SUBMIT ELECTRONICALLY STEPHEN DEANGELIS
 C/O GREY NYC
 200 FIFTH AVENUE 2ND FLOOR
 NEW YORK, NY 10010
 ATTN: "THEODORE & CO"

NOTE: All performers must possess strong British accents unless otherwise noted. The show is an English musical comedy. Lord Theodore Wragge is a "poor little rich boy" trying to make ends meet by offering questionable personal services to peers. He has been asked by his Uncle to provide additional guests to an elegant reception and Theo sells tickets. The resulting mélange includes a gigolo intend on blackmailing Lady Pansy. To throw the villain off the track, Theo disguises her as an actress and finds that her own father is smitten by her.

SEEKING:

[BOMPAS, 24TH DUKE OF SHETLAND] Male; 50s; widowed; of a certain age; father to Lady Pansy and uncle to Lord Theodore Wragge; character baritone

[RIGHT HON. GEORGE WYE] Male; 40s; Minister of Movies with a roving eye; character voice

[LADY THERESA WYE] Female; 40s; Lady Theresa Wye: clueless and careless; character soprano

[MR. BLISSETT] Male; 40s; a husband whose wife will do anything to get him a better job ñ away from home; character voice

[MRS. SAPPHIRE BLISSETT] Female; 40s; sets her sights on George Wye; character voice

[COSMO LEGALLOS] Male; 130s-40s; Italian accent; Cosmo gigolo; blackmailer if necessary ñ hiss-able; legit baritone

THEODORE & CO page 2

[LORD THEODORE RAGGE] Male; 20s-30s; “poor little rich boy”; trying to make ends meet by providing personal services to peers of questionable morals ñ cynical; harbors real affection for Pansy legit baritone

[LADY PANSY] Female; 20s-30s; the ingénue of the piece who is tricked by Cosmo and whose reputation is saved by Theo when he transforms he into actress “Baby Grand” ; legit soprano

[PONY TWITCHEN] Male; 30s-40s; 2nd in command of Theo & Co; in love with Fudge Robinson; Baby Grand’s butler ; character voice

[FUDGE ROBINSON] Female; 20s-30s; the dimmest bulb in Theo’s operation but with a heart of ñ you guessed it! (flirts w/Duke ñ is Guinevere ñ Baby Grand’s sister); character soprano with belt

[CRUMP] Male; any age; Theo & Co’s Jack-of-all-Trades (butler; Uncle Septimus; Malpas); character voice

[ALMA] Female; 20s-30s; a Theo & Co helper; a featured performer at the New Casino; and romantically interested in Cosmo ; character soprano with belt

[CLEO] Female; 20s-30s; a Theo & Co helper and a featured performer at the New Casino; transforms Pansy into Baby Grand; and is also interested in Cosmo; character soprano with belt

[MR. SATTERWAITE] Male; any age; country bumpkin; character voice

[LADY DIANE CAMDEN] Female; 20s-30s; Pansy’s “friend” and all-round gossip (character voice)

[ENSEMBLE] 3 Males and 3 Females; all ages and types; legit voices

CLINIQUE DANISH WEBSITE

Interactive Project

NON-UNION

Pay Rate: Shoot - \$1,000/day +10%, Buyout \$4,000 +10%, \$75/hour for VO

Casting Director: Nadette Stasa

Interview: Feb. 16-subject to change

Callback Dates: n/a

Shoot: Feb 21 022 - subject to change

Location: New York City area

SUBMIT ELECTRONICALLY STRICKMAN-RIPPS CASTING

[CAUCASIAN WOMAN] fair skin, blonde, classic beauty, 25-35 y/o age range to be a host for a Danish website. This includes voiceovers as well. Must be a native Danish speaker and speak English as well. MUST BE LEGAL TO WORK IN US and AVAILABLE to SHOOT IN NYC. Additionally the host will need to attend a Clinique training class after the fact at \$750/day. Do not submit if you are not a native Danish speaker. Do not submit if you are not local to NY.

GUGGENHEIM FILM

Short Film

NON-UNION

Pay Rate: \$250-\$300 + 15%

Use: Opening exhibit at the Guggenheim museum

Casting Director: Donna DeSeta

Interview Dates: W/O 2/7 or 2/14

Shoot: w/o 2/14 or 2/21

Location: NYC

SUBMIT ELECTRONICALLY

[ELDERLY MAN] African American or Caucasian frail elderly man 70+

GOSPEL OF JESUS CHRIST ACCORDING TO JEFFERSON, DICKENS AND TOLSTOY

Staged Reading

V/T: South Orange Performing Arts Center

AEA Staged Reading Stipend

Director: Michael Bollinger

Producer: Dossie McCraw

Playwright: Scott Carter

Casting Director: Michael Bollinger

Interview Dates: March 4, 2011 in NYC

Callback Dates: March 5, 6 or 7

Rehearsals in NYC in April, presentations April 21-23 in South Orange, NJ

Location: South Orange, NJ

SUBMIT ELECTRONICALLY

This is the first east coast staged reading of new play written by Scott Carter, Executive Producer of HBO's Real Time with Bill Maher.

The Gospel of Jesus Christ According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy is based on the real history that each of these great men authored their own authorized accounts of an even more famous Great Man. A special exhibit of their Gospels at the Library of Congress mysteriously conjures the ghosts of Jefferson, Dickens and Tolstoy who immediately begin an intellectual debate of the life, teaching and deity of Jesus that becomes intimately personal.

SEEKING:

[THOMAS JEFFERSON] (45+) Third President of the United States and author of the Declaration of Independence, intellectual, rational and melancholy.

[CHARLES DICKENS] (45+) English, author of A Christmas Carol, David Copperfield, A Tale of Two Cities, raconteur, righteous and exuberant. **Proficiency with English and Russian dialects required.**

[COUNT LEO TOLSTOY] (50+) Russian, author of War and Peace, Anna Karenina, radical, belligerent and introspective. **Proficiency with English and Russian dialects required.**

Sides will be provided in advance of audition. Union and non-union, expenses reimbursed and stipend paid according to AEA Stage Reading Guidelines.

ODESSA (NY)
Pilot Presentation
for Web Series
SAG

Executive Producer/Creator: Al Thompson
Producers: Brian Rolling/Angel L. Acevedo III
Writers: Jorge Rivera, James Peoples, Al Thompson
Director: Michael Fiore
DP: Bill Winters
Shoot: March 5-7
Location: NYC

SUBMIT ELECTRONICALLY

LOGLINE: A man and his young daughter are on the run from the clandestine organization that bestowed them with psychokinetic abilities. They must avoid this organization at all costs or be hunted down and used as living weapons.

CHARACTERS:

Cast: LUKE BRENNER-Al Thompson

His autohypnosis causes him to suffer delusions and hallucinations. His afflictions are mild at first, but as time passes they border on paranoia and eventually schizophrenia.

[FELICIA DAWSON] (22 to 30, open ethnicity): very much in love with Luke when they first met in college. She suggested they answer the ad in the college newspaper for what they thought were simple medical experiments for cash. But as the pursuit for Luke and her daughter unfolds, we discover that her role in the conspiracy is much larger than first believed.

[TEFARUS] (30 to 55, open ethnicity, male or female): a hard-boiled mercenary for hire. Cold and calculating, he will stop at nothing when pursuing his targets. Make no mistake, he may resort to charming his prey in order to disarm them and lull them into trusting him, but his intentions are black as pure evil.

[CERBERUS] (30 to 55, open ethnicity, male or female): a vicious and dangerous by-product of experiments. His abilities include limited capabilities to be in more than one place at a time. His body phases into multiple "copies" of itself and can move from location to location with lighting speed. The more copies, the weaker they become. Many copies result in ghost-like versions of him that have no mass.

[DR. HILL] (50 to 70, open ethnicity): the founder and lead scientist. His maniacal yet Zen-like attitude towards his work obscures his true intentions: are they noble or the machinations of a lunatic? He believes his work will save mankind from its inevitable demise. But on the surface his questionable practices cause way more harm than good.

NEW YEAR'S EVE (Balinese Woman)
 Feature Film
 SAG
 Draft Date: 12/9/10
 New Line Cinema

Exec Producers: Sam Brown, Michael Disco, Josie Rosen, Diana Pokornoy
 Producers: Mike Karz, Wayne Rice
 Director: Garry Marshall
 Writer: Katherine Fugate
 Casting Directors: Amanda Mackey (NY)
 Cathy Sandrich Gelfond (LA)
 Casting Associates: Jandiz Estrada (NY)
 Kate Caldwell (LA)
 Start Date: February 2, 2011
 Location: New York City

ONLY SUBMIT ELECTRONICALLY

DIRECT ALL CALLS TO NY CASTING ONLY - IN THE PRODUCTION OFFICE:
 TEL: 212-754-9350

**To download the script, go to www.screenplayonline.com and use script key code:
 103eve15**

Sides are available on Sides Express.

CAST:

SAM: JOSH DUHAMEL
 CLAIRE MORGAN: HILARY SWANK
 STAN: ROBERT DeNIRO
 JENSEN: JON BON JOVI
 BREDAN: ICE CUBE
 RANDY: ASHTON KUTCHER
 INGRID BAXTER: MICHELLE PFEIFFER
 KATE: SARAH JESSICA PARKER
 PAUL: ZAC EFRON
 TESS: JESSICA BIEL
 HAILEY: ABIGAIL BRESLIN
 LAURA: KATHERINE HEIGL
 EVA: SOFIA VERAGA
 ELISE: LEA MICHELE

THE FOLLOWING ROLE IS BUDGETED AT SCALE +10%. ONLY SUBMIT SAG ACTORS WHO ARE NY LOCAL HIRES.

SEEKING:

[BALINESE WOMAN] Asian. **MUST BE PHYSICALLY IN NYC to AUDITION IMMEDIATELY & AVAILABLE TO WORK 2/21-2/25.** This Balinese massage therapist giving a massage to Ingrid (Michelle Pfeiffer) in a Balinese spa, is surprised when Ingrid startles at her touch. 4 lines, 1 scene

STORY LINE: It's December 31st, and The Big Apple is getting ready to throw the most famous New Year's Eve party in the world. As the minutes tick down till midnight, revelers make plans and babies are born. For everyone, the coming New Year means change, hope, and most of all--love...

BARTER THEATRE - 2011 Season
 Theatre
 V/T: BARTER THEATRE
 ABINGDON, VA
 AEA LORT D (\$650 ñ Above minimum) + HOUSING & RT TRANS.

Producing Artistic Director: Richard Rose
 Managing Director: Jeremy Wright
 Director: Richard Rose
 Casting: Paul Russell Casting
 AUD: 2/24 (Call-backs 2/28 thru 3/2)
 REH: o/a 4/1
 FIRST PERFORMANCE: 5/28
 LAST PERFORMANCE: 11/12
 37 Weeks of Employment

SUBMIT ELECTRONICALLY

INCLUDE AN E-MAIL CONTACT IN YOUR SUBMISSION.

NOTE: Barter Theatre, celebrating its 78th Anniversary Season, is a repertory theater with two stages.
 Actors hired will perform in repertory.
 SEEKING:

[ACTRESS #1] Soprano; to high C who can move well. Early to mid-20s. Must be able to sing harmonies well in several styles including Country/Blues and Contemporary Musical Theater. Roles in track include: Sherlyne (the youngest of three sisters) in the World Premiere of SWAMP GAS AND SHALLOW FEELINGS; Featured Ensemble in DISNEY'S BEAUTY & THE BEAST, CABARET; and as cast in Barter's other main stage and second stage productions plus participation in new works featured in Barter's Appalachian Festival of Plays & Playwrights.

[ACTRESS #2] Soprano; to A. Mid to late-20s who can move well. Must be able to sing harmonies well in several styles including Country/Blues and Contemporary Musical Theater. Roles in track include: Shirleene (the eldest and the meanest of the three sisters) in the World Premiere of SWAMP GAS AND SHALLOW FEELINGS; Featured Ensemble in DISNEY'S BEAUTY & THE BEAST, CABARET; and as cast in Barter's other main stage and second stage productions plus participation in new works featured in Barter's Appalachian Festival of Plays & Playwrights.

[ACTRESS #3] Alto; low G to high F who can move well. Mid 20's. Must be able to sing harmonies well in several styles including Country/Blues and Contemporary Musical Theater. Roles in track include: Sherlayne (the middle child and kindest of the three sisters) in the World Premiere of SWAMP GAS AND SHALLOW FEELINGS; Featured Ensemble in DISNEY'S BEAUTY & THE BEAST, CABARET; and as cast in Barter's other main stage and second stage productions plus participation in new works featured in Barter's Appalachian Festival of Plays & Playwrights.

[ACTOR #1] Tenor who can move well. 20s. Roles in track include: Nazi Youth solo in CABARET and one of the two Kit-Kat Men; Featured Ensemble in DISNEY'S BEAUTY & THE BEAST; and as cast in Barter's other main stage and second stage productions plus participation in new works featured in Barter's Appalachian Festival of Plays & Playwrights.

[ACTOR #2] Baritone who can move well. 20s. Roles in track includes one of the two Kit-Kat Men plus supporting character roles in CABARET; Featured Ensemble in DISNEY'S BEAUTY & THE BEAST; and as cast in Barter's other main stage and second stage productions plus participation in new works featured in Barter's Appalachian Festival of Plays & Playwrights.

HOW THE OTHER HALF LOVES
Theatre
V/T: Ivoryton Playhouse
AEA Contract: SPT 06

Casting Director: Larry Thelen
Start Date: 03/01/2011
Location: Ivoryton, CT

**SUBMIT ELECTRONICALLY BY
WEDNESDAY, FEBRUARY 9, 2011**

SEEKING:

[FRANK FOSTER] 40-55, smart, personable, and often lost in his own head; speaks with a British accent.

[BOB PHILLIPS] 35-50, handsome, clever, **good at juggling several different things at once**, 6ft; speaks with a British accent.

[MARY DETWEILER] 25-40, mousey, petite, simple and gullible, she really wants to be smarter than she is; speaks with a British accent.

THE WETTEST COUNTY (Chicago and New York release)
Feature Film
SAG

Casting Directors: Francine Maisler and Kathy Driscoll-Mohler
Start Date: March 2011

**SUBMIT ELECTRONICALLY ONLY
THERE IS NO SCRIPT AVAILABLE
NO PHONE CALLS PLEASE!!!**

[GUMMY] Male, age 35-45; a flunky for a Chicago gangster in the 1920s, Gummy has no teeth. Looking for great, naturally oddball CHARACTER faces only. Missing or no teeth plus!

UNITED HEALTHCARE
Commercial
SAG
PAY RATE: SAG Scale
USAGE: National Cable

Casting Director: Doreen Frumkin
Interview Dates: Week of 2/7
Callback Dates: 2/17
Shoot/Start Date: 2/23
Location: New York

SUBMIT ELECTRONICALLY VIA BREAKDOWN ONLY. SUBMISSIONS BY PHONE OR EMAIL WILL NOT BE CONSIDERED.

NOTE: IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

Talent should look retired, but not too old. Friendly, engaging, healthy.

[MALE 1] 60's, African American. Regular guy. Not too polished or model-like. Charming, animated and playful. Good range of body movements and facial expressions.

[MALE 2] 60's. Caucasian, Asian or Hispanic. Fit but not too buff, or polished. Confident and smart looking. Range of facial expression.

[FEMALE 1] 60's. Caucasian, Asian or Hispanic. Real person without being a character or a model. Confident, intelligent. She is on top of things and in the know, but not a businesswoman.

[FEMALE 2] 60's-Early 70's. Caucasian, Asian or Hispanic. Grandma like. Possibly a little fuller figured. Spunky & friendly

THE HOUSE OF BLUE LEAVES
Theatre
V/T: BROADWAY / WALTER KERR THEATRE
PRODUCTION CONTRACT

Playwright: John Guare
Director: David Cromer
Producers: Scott Rudin & Stuart Thompson
Casting: MelCap Casting
1st Rehearsal: 3/1/11
1st Performance: 4/4/11
Opens: 3/31/11
Closes: 7/23 2011

PLEASE SUBMIT ELECTRONICALLY TO: DAVID CAPARELLIOTIS

**Please note: onstage covers will go on contract 3/1/11. Offstage covers will go on contract 3/28/11.
SEEKING ONE ACTOR FOR EACH OF THE FOLLOWING ONSTAGE COVERS:**

[MP TO INTERNALLY COVER RONNIE] Male, 20s to 30s.
MP: Authoritative, direct, a man on a mission. RONNIE: ARTIE and BANANAS's only child. A skinny, tortured, teenage loner capable of violence ñ and looks it. Lonely, sad, and desperate to make his mark on the world.

[WHITE MAN TO INTERNALLY COVER BILLY/MP] Male, 30s to 40s. WHITE MAN: Orderly who arrives to take BANANAS to "the house of blue leaves." BILLY: ARTIE's childhood friend turned big time Hollywood film director. Talks the talk, walks the walk, buzzes with the glitz and the glamour, but still a sensitive, compassionate neighborhood boy at heart. MP: Authoritative, direct, a man on a mission.

[2ND NUN TO INTERNALLY COVER BUNNY] Female 30s to 40s.
2nd NUN: The "middle" child; the peacemaker if there's an argument between the other nuns, yet quick to point the finger when the blame is placed on her. Naïve, sheltered, in awe of life outside the convent.
BUNNY: ARTIE and BANANAS's downstairs neighbor; having an affair with ARTIE. A feral, stealth missile of a woman; knows what she wants and goes after it with gusto. Though she may not be the sharpest tool in the shed, she is sexy, confident, ambitious and affectionate; she's after the bigger life she knows she was destined to have, and is determined to take ARTIE with her.

SEEKING ONE ACTOR FOR EACH OF THE FOLLOWING OFFSTAGE COVERS:

[ARTIE SHAUGHNESSY] **Cast ñ Ben Stiller.** Male, 40s.
A zookeeper and amateur composer from Queens; carrying on an affair with his downstairs neighbor while living upstairs with his mentally unstable wife. Loyal despite his betrayal; struggling to reconcile his unrealized dreams of fame and recognition with the realities of his somewhat small and routine life. Actor must be able to play the piano.

[BANANAS SHAUGHNESSY/ HEAD NUN] **CAST ñ Edie Falco, Mary Beth Hurt.** Female, 40s.
BANANAS is ARTIE's mentally unstable though loving wife. Struggling to keep even the slightest grip on her husband, her son, her life, and most importantly, reality. Though somewhat bananas, she is sharp, aware, insightful and, in her own way, wise. HEAD NUN: The fearsome, no-nonsense leader of the nun pack. Authoritative and commanding; you don't mess with her. Likes beer.

[CORRINNA STROLLER/ LITTLE NUN/ 2ND NUN] **CAST ñ Alison Pill, Hailley Feifer.** Female, 20s to 30s.
CORRINNA: Deaf Hollywood starlet and BILLY's lover. A luminously beautiful, regal, swan of a young woman; the heroine you instantly care for, and would never expect to be clumsier than a circus clown off screen. LITTLE NUN: The runt of the litter, and very much the youngest child. Obedient, yet trouble-prone, with the rebellious spirit of an adolescent; rabid pop culture lover; excited by and obsessed with anything she doesn't have access to in the convent. 2nd NUN: The "middle" child; the peacemaker if there's an argument between the other nuns, yet quick to point the finger when the blame is placed on her. Naïve, sheltered, in awe of life outside the convent.

SHAKESPEARE & COMPANY 2011 Season (Additional Role)
Theatre
V/T: SHAKESPEARE & COMPANY
LENOX, MA
LORT D \$566 Minimum

AS YOU LIKE IT

Artistic Director/Director: Tony Simotes
First Rehearsal: May 24, 2011
Opening: June 24, 2011
Closes: September 4, 2011

ROMEO AND JULIET

Director: Daniela Varon
First Rehearsal: May 24, 2011
Opening: July 8, 2011
Closes: September 3, 2011
Casting Office: Elissa Myers Casting
Casting Director: Paul Fouquet
Casting Associate: Sarah Ruby
Auditions: February 18, 2011

SUBMIT ELECTRONICALLY ELISSA MYERS CASTING

SEEKING:

Shakespeare and Company is casting a company of classically trained actors to play multiple roles in As You Like It and Romeo and Juliet. MOST but not ALL actors will appear in both plays. The theatre is committed to non-traditional casting, please submit actors of all ethnicities for all roles.

ROMEO AND JULIET

[ROMEO] (Male, 20s to play late teens). Please submit all ethnicities. Romeo is soulful, romantic, impulsive, passionate, and intelligent with the heart and spirit of a poet. Seeking classically trained actor; must be skilled/experienced in armed stage combat.

HALLELUJAH (NY Release)

Pilot

ABC

AFTRA

Draft: 1/30/11

Exec Producers: Marc Cherry, Sabrina Wind

Director: TBD

Writer: Marc Cherry

NY CASTING DIRECTOR: Janet Murphy

NY CASTING ASSOCIATE: Matthew Maisto

LA Casting Director: Scott Genkinger

LA Casting Associate: Deborah George

Location: TBD

Start Date: tent. mid - late March

**SUBMIT ELECTRONICALLY
PLEASE SUBMIT NY ACTORS ONLY!**

APPROVED DRAFT OF SCRIPT IS NOT YET AVAILABLE. WHEN WE HAVE IT WE WILL RELEASE IT.

[RYE TURNER] Age 40 - 45, he's a hard-working, somewhat beaten down but decent man who is currently on the wagon. The owner of a popular diner in the small town of Hallelujah, Rye is a family man who has done his best to weather a series of cruel reverses, including a tragic accident that left his young son severely brain damaged. Rye shares a bitter history with Del Roman, the corrupt millionaire who virtually owns the town, and when Del has Rye's brother horribly beaten for a harmless flirtation with his wife, Rye is furious and vengeful. However, when mysterious stranger, Jared O'Neal, crosses his path, Rye takes an immediate liking to the drifter and invites him into his home. And after a time, he begins to suspect that Jared may be just the ally he needs to root out corruption and bring justice to Hallelujah...SERIES REGULAR

[DEL ROMAN] Age 40 - 48, he's a local millionaire who virtually owns the town. Accustomed to absolute power, Del donates heavily to the local church and various charities, but under his upstanding persona he's a corrupt bully who will resort to any means -- even arson and murder -- to get his way. Rye's old nemesis, Del is astounded when Rye has the temerity to openly confront him at a town meeting...SERIES REGULAR

[JARED O'NEAL] Age 33 - 43, this mysterious, charming drifter is wandering on a back road when he is almost hit by Rye. He is intriguing and calm but with a special mystique. He quietly watches over the unconscious Rye after their accident, and soon forges a spontaneous friendship with the troubled Rye, who invites Jared to stay with his family a spell. Jared alienates Ruth, Rye's wife, when he freely admits that he did time in prison. But later, when Jared wreaks an amazing change in her brain-damaged little boy, Ruth changes her tune about this enigmatic stranger. Jared is the kind of man who can't stand by and do nothing while evil is afoot -- and he may find plenty of evil lurking in the seemingly placid town of Hallelujah...SERIES REGULAR
SUBMIT ALL ETHNICITIES

[RUTH TURNER] Rye's wife, age 38 - 42, with a lovely intelligence, she was once a fun-loving, vibrant woman, until her young son Matthew suffered profound brain injury in a senseless accident. Ruth blames herself for that accident, even though Rye has made it clear, time and again, that it wasn't her fault. Initially suspicious of Jared, Ruth doesn't appreciate his meddling in her family's affairs and orders him out of the house. However, when Jared works a small miracle with the previously affectless Matthew, Ruth sees God's hand at work...SERIES REGULAR

HALLELUJAH (NY Release) page 2

[VEDA ROMAN] Del's much younger sexy wife, age 26, she's gaudily dressed in what she thinks is expensive, fashionable attire. She is a sexy young siren but the truth goes deeper than that. Veda knows that Del is a cruel, hard man, but she married him so that her father, an Alzheimer's sufferer, could have the very best care. In love with another man, Veda escapes from her loveless marriage into his arms whenever she can...SERIES REGULAR

[CALEB TURNER] Rye's younger brother, age 35 - 38, he's a cheerful, fun-loving individual, a self-confessed "miserable sinner" whose drinking and womanizing backfire badly. After Caleb has a harmless flirtation with Del's wife, Veda, he's chased down by Del's thugs and beaten almost to death. As soon as he can stagger from his hospital bed, he leaves town. He's not anxious to repeat his experience, and he has no interest in defying the all-powerful Del Roman, the man who ordered his beating...SERIES REGULAR 7/13

[DULCIE PREJEAN] Age 70, this blind African American woman has been the rock of Del's life since his earliest memory. A wicked old conniver, she detests Del's "trashy" wife, Veda, and is always trying to do her a bad turn. When Del learns that Veda is cheating on him, Dulcie advises him to take care of the situation -- permanently...SERIES REGULAR 7/13

[WILLOW TURNER] Rye's beautiful virginal 18 year old daughter, she works as a waitress in the family diner. Intrigued by Gideon Roman, the son of her father's hated enemy, Willow would like to go out with Gideon but realizes the the terrible obstacles in their way. Willow is a good girl who has never caused her parents any trouble. However, when her father warns her never to see Gideon, her rebellious streak emerges at his apparent unfairness and she decides to defy his paternal edict...SERIES REGULAR 7/13

[GIDEON ROMAN] Age 21, he's Del's cocky, hunky young son, who has just returned to town after being away at school. A big-shot quarterback back in high school, he had no time for Willow back then, but now he's quite smitten with her. However, it seems as if their fathers' old feud will keep these star-crossed young lovers apart. Gideon is delighted when Willow defies her father's orders and agrees to go out with him...SERIES REGULAR 7/13

[MATTHEW TURNER] Age 8, he's Rye and Ruth's youngest child, a blank-eyed, affectless boy who sustained profound brain damage in a senseless accident and doesn't speak. Matthew's interaction with Jared makes something click in Matthew's befogged brain. Much to his family's astonishment, he begins playing the piano, a feat his mother construes as a miracle...SERIES REGULAR 7/13 **SUBMIT BOYS WHO PLAY THE PIANO**

STORY LINE: In the small town of Hallelujah, the forces of good and evil are exemplified by hard-working, moral diner owner RYE TURNER, a family man who has had a run of tragic luck, and his long-time nemesis, corrupt millionaire DEL ROMAN, who is a law unto himself. So far, Del seems to be winning the battle -- but when mysterious newcomer JARED O'NEAL arrives in town, the scales of justice just may start tipping to the side of the angels...

QUEEN CITY (1 remaining role)
 Feature Film
 SAG ULTRA LOW BUDGET AGREEMENT
 Salary Commensurate with Name Recognition
 Super 16mm ñ Kodak Vision III

Producer: Galora
 Director/Writer: Peter McGennis
 Cinematography: Michael Applebaum & John Kelleran
 Editor: William Kruzykowski
 Music: Maria Muldaur, Magic Slim & Allen Toussaint
 Casting Director: Brette Goldstein
 Shoot: 2/20-2/24
 Location: Buffalo, NY

SUBMIT ELECTRONICALLY BRETT GOLDSTEIN

NOTE: Vivica A. Fox, Lyriq Bent, Jack Gwaltney and Samuel Ray Gates have already shot scenes in the film.

Set in gritty, rust belt Buffalo circa 1979, QUEEN CITY follows the struggle of two police families from both sides of the tracks and a jazz singer trapped in a world of political corruption, urban decay and social dystopia. QUEEN CITY comes alive on screen through music by capturing the joy and sorrow of a weathered city and the strain on personal morality.

ULTIMATELY LOOKING FOR NAMES FOR THE FOLLOWING TWO ROLES, BUT WILL CONSIDER ALL SUBMISSIONS (SALARY COMMENSURATE WITH NAME RECOGNITION). Not holding auditions in LA. Most likely holding auditions in NYC, audition dates TBA in December. SEEKING:

[MAGGIE] Irish, 30's. Younger Laura Linney/Hope Davis. Blonde or strawberry blonde. Singer preferable. Daughter of a blue collar Irish detective (Bernie). Raised Catholic, believing a family that prays together stays together. Daddy's girl, given a long leash with the expectation that she'd settle down around the corner. Shotgun married a rebel from the hood (Brinker) after getting pregnant (daughter Claire). Has stuck it out for eight years and stood by him after he went off-course (when his father was murdered). Now she hangs on for the hope that her cop husband will come back around after he partially moved out unable to deal with the demands of family life while resolving his father's death.

SESAME STREET LIVE/ BARNEY LIVE TOURS

Theatre

V/T: NON-EQUITY TOURS

SESAME STREET LIVE

\$366/wk + \$346 per diem

BARNEY LIVE IN CONCERT

\$400/wk + \$346 per diem

Producer: VEE Corporation

Casting: Cindi Rush Casting

Auditions: 2/28 & 3/1

Start: variable (season contracts)

SUBMIT ELECTRONICALLY ASAP

NOTE: Seeking adults only. To be considered for a role, performer must be 18 years of by March 1, 2011.

SEEKING:

For "SESAME STREET LIVE"

[ALL "SESAME STREET" MUPPET CHARACTERS] including. Elmo, Abby, Bert, Ernie, Big Bird, etc.

open age and ethnicity; 4'10" ñ 6'0", specific heights vary by character; require an excellent mover, technical dance training preferred, with the ability to be imaginative and expressive within a full-body costume.

[FEATURED LIVE ROLES] Female, 18-30, open ethnicity; 5'3" ñ 5'7"; excellent movers; strong singing skills with range from A below Middle C to E above Middle C. Some roles need belt to C above Middle C. Face roles, roles double-cast/split with full-body costume character. Characters are enthusiastic and helpful as they interact with the Muppets, and need the warmth and energy to relate directly to children in the audience without talking down to them.

For "BARNEY LIVE IN CONCERT"

[THE DINOSAURS] BJ, 4'9"ñ5'1"; Riff, 4'3"-4'9"; and Baby Bop, 4'0"ñ4'4"

open age and ethnicity; require excellent movers, with the ability to be imaginative and expressive within a full-body costume; these are non-singing roles.

[ALEX] Male, 18 to 28, open ethnicity; to play imaginative, playful, young-at-heart characters; strong dance and singing skills. Face role.

[MALE CHORUS ROLE/COVER] 18 to 28, 5'10"ñ6'0", open ethnicity; to cover the role of Alex and the full-body costume role of Barney; and other ancillary characters. Performs every show in his own chorus role unless covering.

[JESSIE] Female, 18 to 28, open ethnicity; to play imaginative, playful, young-at-heart character; strong dance and singing skills. Face role.

[FEMALE CHORUS ROLE/COVER & FEMALE SWING] 18 to 28, 4'9"-5'1", open ethnicity; to cover the role of Jessie and the full-body costume roles of BJ, Riff; and other ancillary characters. Cover performs every show in her own chorus role unless covering. Swing rotates into BJ, Riff and chorus roles as needed.

DAMAGES, Episode 401 (Boy)
Episodic
1 HOUR
SONY PICTURES TELEVISION
DIRECT TV
AFTRA

Executive Producers: Todd A. Kessler, Daniel Zelman, Glenn Kessler
Producer: Mark Baker
Director: Various
401 Writers: Todd A. Kessler and Glenn Kessler and Daniel Zelman
402 Writers: Nancy Fichman and Jennifer Hoppe
Casting Director: Julie Tucker/Ross Meyerson
Casting Associate: CJ Molidor
Shoot: 2/10-3/4
Location: New York, NY

PLEASE SUBMIT ELECTRONICALLY ONLY
ACTORS MUST BE A NY LOCAL HIRE

JULIE TUCKER / ROSS MEYERSON

[BOY] (Male, 10-14) PLEASE SUBMIT MIDDLE EASTERN ACTORS ONLY. MUST SPEAK ARABIC. 2 LINES (in the teaser, in the Middle East) RECURRING

LOST AND FOUND (NY Release)

Pilot

Half Hour

Bonanza Productions/ABC

AFTRA

Draft: January 22, 2010

Executive Producers: Marisa Coughlan, Jeff Filgo, Jackie Filgo

Director: TBD

Writer: Marisa Coughlan

Casting Directors: Greg Orson / Lesli Gelles

VP Casting NY: Meg Simon

Casting Associate NY: Findley Davidson

Casting Coordinator NY: Kiki Kapral

Start Date: Late March - Early April

Location: Los Angeles, CA

SUBMIT ELECTRONICALLY ONLY WARNER BROS. TELEVISION

1325 AVENUE OF AMERICAS

32ND FLOOR

NEW YORK, NY 10019

**To download the script, go to www.screenplayonline.com and use script key code:
131lost12**

[JO HAUSER] A loveable trainwreck, mid-thirties, Jo is a cocktail waitress with a serious case of arrested development. Having given up a son at 16, Jo is shocked to find him in NYC and even more shocked to find that he is looking for her. Though she has, admittedly, turned to alcohol and men as occasional crutches, she is trying her best to make it in the world and begins her slow evolution towards a delayed adulthood in the pilot. Delightfully flawed, Jo is a girl you want to root for, whose heart is in the right place, even if the rest of her hasn't quite caught up...SERIES REGULAR

[LEO HUNTINGTON] A Midwestern looking young man from Minnesota, 18 years old, Leo has come to the "Big Apple" to go to NYU. His secret motive, however, is to track down his birth mother. A slightly naïve and conservative kid, he plans to major in English Lit and be the next Jack Kerouac, writing about "drunken nights and sordid women", even though he is a virgin who drinks Shirley Temples. Leo is shocked to learn that Jo is his birth mother, but ultimately will come to love her for the endearing mess that she is...SERIES REGULAR

[RAJ] An East Indian, mid-forties to early fifties, Raj is the super of Jo's building and her closest confidante. Having been left by his wife, Raj is now stuck caring for his aging mother-in-law, much to his frustration. Raj serves as a father figure/best friend to Jo and is the person who has picked up the pieces for her on more than one occasion. Surprised to learn that Jo has given up a son long ago, Raj encourages Jo to be brave and to tell Leo who she really is...SERIES REGULAR

[MAX JOHNSON] Jo's next door neighbor, 30's, Max is a little nebbishy but overall pretty damn cute. In the midst of a divorce and madly devoted to his young son, Max has taken a job dressing as superheroes and performing at children's birthday parties in order to make ends meet. Always dressed as Superman or, more unfortunately, Wonder Woman, he is a friend to Jo and secretly has a thing for her. A wonderful father and man, Jo learns a thing or two from Max about loving your kid and doing what's best for them, even if it makes you a little uncomfortable...SERIES REGULAR - PLEASE SUBMIT ALL ETHNICITIES

LOST AND FOUND (NY Release) page 2

[FRANK THOMAS] A bartender in his late thirties to early forties, Frank is a real guy's guy who is obsessed with both sports and crazy women. Frank is a friend to Jo and uses his dry sense of humor to help her sort out life's many mysteries...SERIES REGULAR - PLEASE SUBMIT ALL ETHNICITIES

[ROSIE MANCINI] A very curvy Italian or Latin waitress, 30s, Rosie is single and looking. Tired of trying to find a suitable Italian/Latin man, she has resorted to learning Yiddish and signing up for Jdate in order to snag herself a nice Jewish guy. Funny and outspoken, Rosie is yet another sounding board for Jo, even though she is not exactly the ideal moral compass...SERIES REGULAR(

STORY LINE: A New York City bartender with a serious case of arrested development has her life turned upside down when the conservative 18-year-old son she gave up for adoption shows up on her doorstep...

SEAGRAM'S GIN

Photo Shoot

Pay Rate: \$1500 + 20%

Usage: national in store promotion, 5,000-10,000 print run

Conflicts: Talent MUST be at least 25 years old.

Casting Director: Jessica Dito

Shoot: 1 day shoot, March 2011

Location: New York, NY

SUBMIT ELECTRONICALLY JESSICA DITO

TEL: 212-604-0606

[FEMALE] HOT African American women 25-30, should look healthy, no high fashion models. Think FHM or Maxim Magazine. A bikini will be necessary for the shoot.