



Road

RAIRME

club getting ready for final on 25, at Limerick six teams who the finals of Co ng on July 1, will be following tasks, actor task, stock- ilding a puncture. Fabric picture bouquet, three 1 sweets.

letails will be sent retaries involved ries should be sent immediately.

ERS NEEDED

umber of host farded for the exeded from ho come from countries under Farmer Exchange mbers are asked names and addresses possible telephone national head- farmers who terested in partic- the scheme. Any would like to of the scheme can dra headquarters where Geraldine will be available to queries.

G NEW MEM-

a time to think of rs for your branch itions for the com-

CATTLE MARKET, DAIRY MARKET, AY, AUGUST 14

1. A record entry August showing a se over last week's head. With buyers om all parts of the strong selling trade nced and a full asly effected. The sed, 27 calved cows, s, 12 incalf heifers, for calved cows, rmack, Kilculhane, a, £272; runner up, Kenna, Borrisokane, y, £270.

for calved heifers, 0, Martinstown, Kill, runner up, John Broadford, Charle- k £186.

for incalf cows, pat- Hospital, Co. Lime- Yardfield, Clonlara, 8; runnerup, James lewmarket, Co. Cork

l calved cows best- Seconds £230-£258 £228. Ordinary-£180- £160-£178.

calved heifers best Seconds £220-£246. £225. Ordinary-£186- £173-£185.

CALF MARKET

ut the same as last uoyant trade and a e easily effected.

ad bull calves — ad heifer calves — ull calves — £46-£64.

Royal is saved but . . .

LYRIC WILL CLOSE ON AUGUST 28

Limerick cinemagoers will regret the passing of the Lyric Cinema in Glentworth Street which will close its doors for the last time on Saturday week following the final performance of Operation Daybreak.

For several decades the Lyric was one of the most popular cinemas in the region, showing major films from the important studios.

Manager, Mr. Jim Larkin, summed it up nicely when he said this week: "The Lyric is steeped in cinema history and if the walls could only talk they would have many a story to tell."

I can recall patronising this house in the late 'fifties and early 'sixties when one would have to queue as early as 6 p.m. to gain admittance to the last performance. And it was almost impossible to gain entry on Sunday nights.

But in recent times, the Lyric, like many other cinemas, suffered from the impact of television and attendances dwindled rapidly.

In addition, the owners found good quality movies difficult to come by over the past six years or so, and had to depend on revivals and first-run material rejected by the bigger chains to survive.

The writing was on the wall for the Lyric for the past two years and those in the business were not in the least surprised when the death notice was served.

It is only left for me to thank the management and staff for their courtesy and efficiency since I first came in contact with them in an official capacity.

SAVED

Thankfully the Royal has been saved. Negotiations between the IQWU and the owners of the cinema proved successful and a happy conclusion has been reached.

It is understood that the Royal is to become a balcony only house for evening performances, and that patrons will have to settle for downstairs at matinees.

Rumour has it that the popular Cecil Street cinema is to be modernised.

Mr. Paul Anderson, director of the Green Group, explained recently that the Royal was uneconomical to run and needed to be streamlined.

The new arrangements should make it more viable.

There are some interesting films booked in here for September including the Hinderburg and Truck Stop Turner.

CARLTON

Carlton boss, Mr. Bill Aughney must have been laughing all the way to the bank recently with the returns from One Flew Over the Cuckoo's Nest. The Carlton has enjoyed some great box office successes and with other top line attractions such as Mandingo and Return of the Pink Panther booked in over the next few weeks, the house full signs will continue to go up early.

This is perhaps one of the most comfortable and best run cinemas in the country.

The Central Studio is also holding its own, but it is no secret that the management have been disappointed with the support given to some films. Great Expectations and The Man Who Would Be King, two movies which offered good family entertainment, came off the screen after only one week. Lucky Lady wasn't a success either.

However, the return of the French Connector Part II should bring the crowds back to Bedford Row. This will be followed by two films with dubious titles, Doctor In The Nude and Mamma's Dirty Girls.

MovieLand

SHOWSCENE

EDITED BY JOHN O'SHAUGHNESSY

Crubeen's Debut Album— "EAGLES WHISTLE"

EMI Ireland have released "Eagles Whistle", the debut album by 'Crubeen', one of Ireland's newer traditional folk groups.

'Crubeen' comprises seven members all of whom have been involved in the traditional/folk music scene for a number of years. Five of the present lineup formed a group together, almost two years ago. However, it wasn't until the group was augmented by the addition of Paddy Cleekin, nine months ago, and more recently by John Watterson, that they first became known as 'Crubeen'.

The group's new album "Eagles Whistle" (LEAF 7011) contains such songs as "Willie Archer" and "Mourne Maggie", which originated in and around their home town of Newry, Co. Down, where they are presently based. However, the range on material on "Eagles Whistle" reflects the diverse taste of the complete group and includes a mixture of traditional and contemporary ballads e.g. "Gem of the Roe", Belfast, Belfast" an original song by Rostrevor man Jim Sherry and Dominic Behan's humorous song "Building up and Tearing England Down".

Most of the musicians in this talented group can play a variety of instruments ranging from the harpsichord and bouzouki to the dulcimer, viola, bodhran and flute, as well as other string and wind instruments. In the short time the group has been in existence, 'Crubeen' has already toured

Brittany and played concerts in France, Switzerland and England. A tour of Germany is currently being negotiated for later this year.

The members of 'Crubeen' are: Benny McKay: The leader of the group who has been involved in the traditional music.

Eddie Ruddy: Originally a tenor sax player with a number of top Northern showbands.

Barney Gribbon: Was reared on Irish traditional music and is one of the group's multi-instrumentalists.

Paddy Clerkin: Had previously played with different folk groups throughout the country.

Billy Fagan: was one of the founder members of the group. He has a singing style all his own and can contribute songs in the native Gaelic.

Tommy Hollywood: One of the original members of the group. He plays three different instruments and is featured predominantly on vocals throughout the album.

John Watterson: The last and most recent member to join the group. John is also a multi-instrumentalist, but specialises in playing the fiddle.

In the short time it has been in existence, "Crubeen" has been concentrating its activities in building up a reputation for itself in Northern Ireland. Now, with the release of "Eagles Whistle", their debut album, the members of the group are hoping to gain wider recognition, particularly in the South, for their distinctive brand of traditional folk music.



Savoy manager Pat Ryan has some top line attractions for the months ahead.

Savoy attractions

Savoy manager, Mr. Pat Ryan, is looking to the future with confidence. Starting on August 25 with Hughie Greene's Opportunily Knocks, Paddy has arranged for several top line shows at the Savoy right through to December.

Followers of the Chieftains will be pleased to learn that they will make a return visit on September 11, and there is a very strong possibility that Eurovision Song Contest winner Dana will agree to do a one-night stand on September 23.

English comedian, Charlie Williams is on the booking list for October 3, and in the same month Brendan Grace returns for yet another engagement.

The Radio Eireann Symphony Orchestra are likely visitors on November 8, and looking ahead to December there is Nana Mouskouri and Dennis Rousos, as well as a lavish pantomime.

Paddy is also negotiating with several other stars and their agents. It is to be hoped that the above mentioned shows will meet with the success that they deserve. Perhaps you could say that audiences are on trial, for poor box office receipts could mean the end for the magnificent Savoy stage.

No expense is being spared in attracting the big names to the Savoy, and it is now up to the public to show their appreciation. Let us kick off by packing the 1,500 seats for the Hughie Greene Show. What a great source of encouragement that would be for the management.

BLEEP . . . BLEEP . . .

The Summer Theatre Season in six County Clare resorts was a resounding success. Last week-end a Showscene reporter travelled to Lahinch for The Patsy, and afterwards Chris O'Neill (Michael in The Rlordans), told him that attendances were way up on the previous year. Already the Four-In-One Players have been asked back to County Clare by Shannonside for next summer. Chris also stated that a big percentage of their audiences was made up of Limerick holiday makers.

The Ballhoppers' Cabaret, promoted by Limerick AFC, had a bigger than usual attendance at the Savoy last weekend when the guest artiste was our own Liam Ahern. The promoters have called upon all soccer followers to lend their support to this weekly cabaret. It is held each Friday, and a visit is recommended.

The real husband and wife team of Charles Bronson and Jill Ireland have just completed their 13th picture together. It is From Noon 'Till Three, a western with a difference. The Bronsons have

People travelled from far and near to the city's newest nightspot and they were not disappointed. The atmosphere was first class, the meal excellent and the Mike Rave Disco was in its usual top form. Drop by this week-end.

I have often heard it said that Irish people do not appreciate Joe Dolan, the Mullingar-born singer. A look at the European charts will show you that our Joe is in the Top League, but my goodness he spent years on the road in Ireland before being recognised by his own countrymen. You can catch up with the likeable Dolan at the Majestic Ballroom in Mallow this Friday. Perhaps some enterprising hotel manager in Limerick might book him in for an engagement.

Mr. Michael Fagan, general manager, Glentworth Hotel, has told Showscene that his Abbas Night Club is being extended to thrice weekly, and will now open on Tuesdays, Thursdays and Fridays. "We have built up a steady clientele and due to public demand we are operating an extra night," said Mr. Fagan. The time cannot be too far



5 year-old Franco Collins will take part in the Opportunily Knocks Show at the Savoy on Wednesday next.

