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GERMAN ARCHITECTS SELECT 64 AMERICAN ARCHITECTURE AWARDS FOR THE BEST NEW U.S. BUILDING AND URBAN DESIGNS FOR 2009

OCTOBER 30, 2009, Chicago, Illinois. . . The Chicago Athenaeum: Museum of Architecture and Design, together with The European Centre for Architecture Art Design and Urban Studies and Metropolitan Arts Press Ltd., announce sixty-four (64) new distinguished buildings, interiors, urban planning projects, and landscape architecture selected this year in the Museum's prestigious "**American Architecture Awards®**" program for 2009.

Established in the 1990s, the awards program honors and celebrates the most outstanding new achievements and innovation for new architecture designed and built in the United States by leading American and international architecture firms practicing in the USA.

"**The American Architecture Awards**" have become the foremost, prestigious awards program for public recognition for Excellence in Architecture in the United States both nationally and internationally. The Awards identify new cutting-edge design direction, urban philosophy, design approach, style, and intellectual substance in American Architecture today.

The Chicago Athenaeum, founded in the historic city where modern architecture was first realized by Louis H. Sullivan, Frank Lloyd Wright, and Mies van der Rohe, is the only Museum of Architecture and Design in the United States and functions internationally as one of the foremost world museums dedicated to both architecture and industrial design.

For "**The American Architecture Awards**" 2009, the Museum received hundreds of submissions by the best and most renowned design firms in the United States and international firms working in the U.S.

The submissions ranged from new corporate headquarters, skyscrapers, institutions, sports and transportation facilities, airports, urban planning projects, retail stores, hospitals, sacred spaces, and private residences and multi-family housing designed by American architects at home or abroad for both built and unbuilt projects alike, as of January 1, 2007.

The Awards Program is also open to all international architecture offices and U.S. firms with projects inside and outside the United States, as well as international architecture firms building in the U.S.

This year's jury for awards took place in Stuttgart, Germany with the participation of noted German architecture and design practitioners serving as jury members including:

- David H. Cook, Chairman of the Jury and Partner, Behnisch Architekten, Stuttgart, Germany
- Uwe F. Brückner, Atelier Brückner GmbH., Stuttgart, Germany
- Marcus Fischer, Head of Corporate Design, FESTO AG., Esslingen, Germany
- Karim Antonine Habib, Senior Manager Advanced Design Germany, Mercedes-Benz Cars Development, Daimler AG., Sindelfingen, Germany
- Dieter Hermann, Hermann + Bosch Freie Architekten BDA, Stuttgart, Germany

The “**American Architecture Awards**” is curated and organized by Christian K. Narkiewicz-Laine, Director/President, The Chicago Athenaeum and assisted by Lary L. Sommers, Director of Administration/Marketing, The Chicago Athenaeum, and Kieran Conlon, Director/COO, The European Centre for Architecture, Art, Design and Urban Studies, Dublin.

Sixty-four (64) buildings and urban planning projects in Arkansas, Arizona, California, Colorado, Connecticut, Delaware, Florida, Idaho, Illinois, Iowa, Kentucky, Louisiana, Massachusetts, Minnesota, New York, Ohio, Oklahoma, Oregon, Pennsylvania, Texas, Utah, and Washington.

Additionally, the jury selected a bridge and corporate office tower in Dubai; a university in Angola; a museum in Mexico; an airport in Ireland; an urban planning project in Toronto and a house in rural Canada; a new city in Foshan, China; a corporate headquarters in Switzerland; and a pavilion in Taipei, Taiwan.

Projects selected include new skyscrapers, corporate headquarters, schools and universities, government buildings, memorials, libraries, art museums, foundation headquarters, transit projects, retail facilities, religious structures, residences, and single-family homes.

All awarded projects can be found on-line at The Chicago Athenaeum's website at www.chi-athenaeum.org.

"We had the great opportunity to award the best choice of submission's to this year's annual American Architecture Awards," states Markus Fischer, Head of Corporate Design, FESTO AG. "I was keenly impressed by the quality and creativity of today's architecture in the United States. We saw amazing architecture especially by young, emerging American architects. The wide range of projects from designs for interiors to skyscrapers and from urban planning projects to fine exhibition concepts were incredible."

"I was surprised by the variety of styles in American Architecture today," adds Karim Habib, Senior Manager Advanced Design Germany, Mercedes-Benz Cars Development, Daimler AG. "It is clear," he continues, "that through this variety there does not seem to be one principal or dominating school of thought. The large amounts of private houses might explain a rather small amount of what might be called 'experimental architecture' today. Most important, I was astonished to see very little architecture that was simply out there to impress."

"The enormous diversity in American Architecture," states Dieter Herrmann, Herrmann + Bosch Architekten, "and the high level of architectural quality was a revelation. To find the best in what was submitted, the jury was more interested in discussions concerning the problems of the environment, social context, technical and constructive solutions, the responsible use of energies, and the sensitive use of materials. In the end, there were many interesting examples in what was submitted and finally awarded."

"Most interesting was the fresh approach by the younger generation of American architects and the emerging new architecture firms in the U.S.," Mr. Herrmann continued.

"I think it is a fantastic idea to judge so many projects and to give so many awards," states Mr. Habib. "I am always in awe of the ability of the architect to change the user's environment and the perception of the world around him."

"American Architecture is getting greener, more sustainable, innovative and diverse," concludes Mr. Fischer.

"The housing projects in New Orleans were amazing," he added. "They combine a higher quality of living standard with the demand for affordable costs in an innovative way. This seems to be an important characteristic for living in urban surrounds in the future."

The awarded projects for 2009 forms an exhibition, "New American Architecture" to open at Contemporary Space Athens (46-48 Megalou Vassiliou, Rouf-Athens, Greece) in February, 2010. After Greece, the exhibition will start a national tour in the United States.

The 2010 deadline for submissions for "**The American Architecture Awards**" is **FEBRUARY 1, 2010.**

Entry forms are available by calling the Museum at +815/777-4444 or by FAX at +815/777-2471 or on line at www.chi-athenaeum.org.

For more information or photographs for publication, contact Lary L. Sommers at Tel: +815/777-4444 or Email: lary@chicagoathenaeum.org.

HAUNCH OF VENISON GALLERY

New York, New York
Architects: Steven Learner Studio
Client: Haunch of Venison
Contractor: The Sweet Construction Group

PRD845

Phoenix, Arizona
Architects: Studio Ma, Ltd.
Client: Greenroof Development, llc.
Contractor: Rockland Builders Incorporated

HOCKESSIN PUBLIC LIBRARY

Hockessin, Delaware
Architects: ikon.5 architects
Client: New Castle County Delaware
Contractor: Wohlsen Construction Company

CAMPUS COMMONS AT THE STATE UNIVERSITY OF NEW YORK

New Paltz, New York
Architects: ikon.5 architects
Client: State University of New York at New Paltz
Contractor: Niram, Inc.

MARIN HORIZONTAL SCHOOL

Mill Valley, California
Architects: Mark Cavagnero Associates
Client: Marin Morizon School
Contractor: BBI Construction

TRINITY SCHOOL EXTENSION

Melno Park, California
Architects: Mark Cavagnero Associates
Client: Trinity School
Contractor: Plant Construction Company

MANHATTAN ROOFTOP DUPLEX

New York, New York
Architects: Shelton, Mindel & Associates
Client: Mr. Stuart and Ms. Haley Boesky

RIDGE HOUSE

Rural Canada
Architects: Bohlin Cywinski Jackson
Client: Withheld

LILY LAKE RESIDENCE

Dalton, Pennsylvania
Architects: Bohlin Cywinski Jackson
Client: Withheld
Contractor: Breig Brothers, Inc.

SHEIKH RASHID BIN SAEED CROSSING

Dubai, United Arab Emirates
Architects: FXFOWLE Architects
Clients: RTA Roads and Transport Authority

SAP AMERICA

Newtown Square, Pennsylvania
Architects: FXFOWLE Architects
Client: SAP America
Contractor: Gilbane Construction Company

CAR PARK ONE AT CHESAPEAKE

Oklahoma City, Oklahoma
Architects: Elliott + Associates Architects
Client: Chesapeake Energy Corporation
Contractor: Smith & Pickel Construction, Inc.

POPS

Arcadia, Oklahoma
Architects: Elliott + Associates Architects
Clients: POP, L.P.
Contractor: Smith & Pickel Construction, Inc.

B'NAI ISRAEL SYNAGOGUE

Rochester, Minnesota
Architects: HGA Architects and Engineers
Client: B'nai Israel Synagogue
Contractor: Alvin E. Benike, Inc.

THE BRIDGE HOMELESS ASSISTANCE CENTER

San Antonio, Texas
Overland Partners Architects
Architects: CamargoCopeland Architects LLP
Client: City of Dallas
Contractor: Satterfield & Pontikes Construction, Inc.

THE ROLLING HUTS

Mazama, Washington
Architects: Olson Sundberg Kundig Allen Architects
Client: Mr. Michael Friedrich

OUTPOST

Idaho
Architects: Olson Sundberg Kundig Allen Architects
Client: Mr. Jan Cox

ART VAULT

Miami, Florida
Architects: Oppenheim Architecture+Design LLP.
Client: Aremundi & Co., Inc.

ENEA HEADQUARTERS

Schmerikon, Switzerland
Architects: Oppenheim Architecture+Design LLP.
Associate Architects: Huesler Architekten
Client: Enea GmbH

SAVA POOL FACILITY

San Francisco, California
Architects: Mark Cavagnero Associates
Associate Architects: Paulett Taggart Architects
Client: Recreation and Park Department, City of San Francisco
Contractors: West Bay Builders

SOUNDSCUPTURE

Taipei, Taiwan
Architects: ADVANCES
Client: Department of Cultural Affairs, City of Taipei

HABITAT 825

West Hollywood, California
Architects: LOHA Lorcan O'Herlihy Architects
Client: Habitat Group Los Angeles, LLC.
Contractors: Archetype, Inc.

CENTENNIAL MILLS

Portland, Oregon
Architects: Meyer, Scherer & Rockcastle, Ltd.
Client: LAB Holding, LLC.

355 11th STREET

San Francisco, California
Architects: Aidlin Darling Design
Client: Matarozzi/Pelsinger Builders
Contractors: Matarozzi/Pelsinger Builders

COUFFOU COTTAGE

Michigan City, Indiana
Architects: Brininstool + Lynch, Ltd.
Contractors: Mulcahy Builders

TSAI RESIDENCE

Ancram, New York
Architects: HHF architects
Associate Architects: Ai Weiwei
Client: Mr. Chistopher Tsai
Contractors: Robert Reed Construction

MATRIX GATEWAY

Dubai, United Arab Emirates
Architects: Adrian Smith + Gordon Gill Architects
Client: Meraas Development

AL SHARQ TOWER

Dubai, United Arab Emirates
Architects: Skidmore, Owings & Merrill LLP.
Associate Architects: Khatib & Alami (K&A)
Client: Al Sharq Investment

INLAND STEEL BUILDING RESTORATION

Chicago, Illinois
Architects: Skidmore, Owings & Merrill LLP.
Client: Capital Properties LP.

AUTODESK CUSTOMER BRIEFING CENTER

Lake Oswego, Oregon
Architects: Skidmore, Owings & Merrill LLP.
Associate Architects: Group Mackenzie
Client: Autodesk
Contractors: Lease Crutcher Lewis Builds

CATHEDRAL OF CHRIST THE LIGHT

Oakland, California
Architects: Skidmore, Owings & Merrill LLP.
Associate Architects: Kendall/Heaton Associates, Inc. (Architects of Record)
Client: Catholic Diocese of Oakland
Contractors: Webcor Builders

THE FOSHAM DONGHUALI MASTER PLAN

Foshan, China
Architects: Skidmore, Owings & Merrill LLP.
Client: Shui On Properties Limited

DUBLIN AIRPORT PIER-D ENVIRONMENTAL GRAPHICS

Dublin, Ireland
Architects: Skidmore, Owings & Merrill LLP.
Client: Dublin Airport Authority
Contractors: Laing O'Rourke

UNIVERSIDADE AGOSTINHO NETO

Luanda, Angola
Architects: Perkins + Will
Associate Architects: Dal Al-Handasah (Shair & Partners)
Client: The Ministry of Public Works
Client: The Ministry of Education
Client: Universidade Agostinho Neto

BUMPER CROP

Scottsdale, Arizona
Architects: The Miller Hull Partnership
Client: Scottsdale Museum of Contemporary Art

MIR HOUSE

New Orleans, Louisiana
Architects: GRAFT Architekten
Associate Architects: John C. Williams Architects, LLC.
Client: Make it Right Foundation
Contractors: Haven Custom Homes

WRITER'S STUDIO

Ghent, New York
Architects: Wendy Evans Joseph Architecture
Client: Dr. Jeffrey Ravetch
Contractors: Ramanchuk and Sons

SCULPTURE BUILDING AND GALLERY

New Haven, Connecticut
Architects: KieranTimberlake
Client: Yale University
Contractors: Shawmut Design and Construction

THE REECE SCHOOL

New York, New York
Architects: Platt Byard Dovell White Architects LLP.
Client: The Reece School
Contractor: The Stegla Group, Inc.

CELLOPHANE HOUSE

New York, New York
Architects: KieranTimberlake
Client: The Museum of Modern Art
Contractors: One Kullma Corporate Campus

PS 70X

Bronx, New York
Architects: Macrae-Gibson Architects
Client: NYC SCA
Contractors: Arena Construction

UNIVERSITY OF CINCINNATI CARE/CRAWLEY BUILDING

Cincinnati, Ohio
Architects: STUDIOS Architecture
Associate Architects: Harley Ellis Devereaux (Architect of Record)
Client: University of Cincinnati
Contractors: The Dick Corporation

SHELDON GATEHOUSE

Cie Elum, Washington
Architects: Bohlin Cywinski Jackson
Client: Withhold
Contractors: Cambridge Custom Homes

APPLE STORE BOYLSTON STREET

Bolyston, Massachusetts
Architects: Bohlin Cywinski Jackson
Client: Apple Inc.
Contractor: Shawnut Design and Construction

OPTIMA CAMELVIEW VILLAGE

Scottsdale, Arizona
Architects: David Hovey & Associates Architect, Inc.
Client: Optima Camelview Village LLC.
Contractors: Optima Construction, Inc.

TRAIL RESTROOM

Austin, Texas
Architects: Miró Rivera Architects
Client: Trail Foundation
Contractors: Architectural Engineers Collaborative

PANEL HOUSE

Venice, California
Architects: David Hertz, FAIA, Architects Inc., Studio of Environmental Architecture
Client: Mr. Thomas Ennis
Contractors: Ron Senso Construction

ARABIAN LIBRARY SCOTTSDALE PUBIC LIBRARY

Scottsdale, Arizona
Architects: richärd+brauer
Client: Scottsdale Public Library, City of Scottsdale
Contractors: Redden Construction, Inc.

ARKELL MUSEUM

Canajoharie, New York
Architects: designLAB architects
Associate Architects: Ann Beha Architects
Client: Arkell Museum

GOWANUS CANAL SPONGE PARK

Brooklyn, New York
Architects: dlandstudio
Client: Gowanus Canal Conservancy

**PORCHSCAPES: AN AFFORDABLE
LEED FOR NEIGHBORHOOD
DEVELOPMENT**

Fayetteville, Arkansas
Architects: UA Community Design
Center
Client: Habitat for Humanity of
Washington County

**BROCHSTEIN PAVILION AT RICE
UNIVERSITY**

Houston, Texas
Architects: The Office of James Burnett
Client: Rice University
Contractors: Linbeck Group, LLC.

CONGA ROOM

Los Angeles, California
Architects: Belzberg Architects
Client: Apex Realty
Contractors: Winters-Schram
Associates

INNER CITY ARTS

Los Angeles, California
Architects: Michael Maltzan Architecture
Client: Inner City Arts

HORNO3: MUSEO DEL ACERO

Monterrey, Nuevo Leon, Mexico
Architects: Grimshaw Architects
Associate Architects: Oficina de
Arquitectura
Client: Museo del Acero A.C.
Contractors: (Aconsa) Asesoria y
Consultoria S.A.U.

STORAGE BARN

Washington, Connecticut
Architects: Gray Organschi Architecture
Client: Catalpa Management
Contractors: Catalpa Management

MESA'S EDGE

Hotchkiss, Colorado
Architects: Bone Levine Architects
Client: Mr. and Ms. Dan and Lisa Malloy
Contractors: Steve Rubick General
Contractor

**MAPPING IDENTITY: RECOVERING
AN URBAN LANDSCAPE**

Smoketown, Kentucky
Architects: Marilys R. Nepomechie
Architect
Associate Architects: Marta Canaves
Landscape Design
Client: College of Design, University of
Kentucky
Client: Bates Memorial Church
Client: City of Louisville Metro Housing
Authority/LMHA
Client: Kentucky Housing Corporation/
KHC
Client: The John R. Groves Housing
Fellowship, University of Kentucky

TKTS BOOTH AND REVITAL

New York, New York
Architects: Perkins Eastman
Client: Times Square Alliance
Contractors: D Haller Inc.

**WANDERING ECOLOGIES:
TORONTO'S LOWER DON LANDS**

Toronto, Ontario, Canada
Architects: Weiss/Manfredi
Architects: DTAH Du Toit Allsopp Hillier
Client: Toronto Waterfront Revitalization
Corp.

TOWN HOUSE

Washington, District of Columbia
Architects: Robert Gurney Architect
Client: Withheld

BEIJING NOODLE NO. 9

Las Vegas, Nevada
Architects: Bergman, Walls &
Associates
Interior Designer: Design Spirits Co.,
Ltd.
Client: Harrahs/Caesars Palace
Contractors: Thor Construction

**CALIFORNIA COLLEGE OF THE
ARTS GRADUATE CENTER**

San Francisco, California
Architects: Jensen Architects/Jensen &
Macy Architects
Client: California College of the Arts
Contractors: Oliver & Company

TWIN OAKS

San Mateo, California
Architects: Steinberg Architects
Clients: Lebherz Ventures, LLC.
Clients: Mr. Regan Lebherz
Client: Mr. Ankey Minoux
Developer: Byrd Development, LLC.
Developer: Satyan Sangani

**SOUTH STREET SEAPORT
RE-DEVELOPMENT**

New York, New York
Architects: SHoP Architects PC.
Client: General Growth Properties
Structural Engineers: Severud
Associates
MEP Engineers: AKF Engineers
Civil Engineers: Langan Engineers
Landscape Architects: Field Operations
Lighting Consultant: Fisher Marantz
Stone