



Blair

BULLETIN

Spring 2005

Alumni in Mass
Communications

ON EXHIBIT



Like a Melody

St. Clair Sullivan

Oil on canvas, 22" x 32"

Paintings

Through April 27, 2005—The Romano Gallery

F E A T U R E S

Tell Me a Story

5



The careers of **Taki Theodoracopoulos '55**, **David Swanson '67** and **Todd Lappin '85** cover the gamut of journalistic positions, including columnist, publisher, reporter and freelance writer. **Scott Rohrer '76** and **Andrew Heinze '73** have much in common as aficionados of history, writing and teaching.

Fame, Fortune and Film

13



Jeff Saunders '88, **Gregg Brown '89**, **Jake Cashill '90** and **Ari Schlossberg '90** are involved in the world of filmmaking. **Ed Sabol '36** built an empire with a home movie camera—NFL Films, winner of nearly 90 Emmy Awards.

A Picture's Worth

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The illustrations and paintings of **David Miller '88** and photographs of **Seiji Koyama '99** grace the pages of such magazines as The New Yorker, Newsweek, QG and Surface, proving, once again, that a picture can be worth a thousand words.

Sports Authority

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The newspaper and public relations vocations of **Craig Schmidt '77**, **Dave Teufel '87** and **Dave Krauss '70** encompass their passion for writing, editing and the sporting life.

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ON THE COVER



Getting the word out to the masses is what some Blair alumni do best, whether they hail from the blackboard or BlackBerry® generation.

Photograph at right by Bruce Cramer.

STAFF

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Blair Academy does not discriminate on the basis of sex, age, creed, race, color or national and ethnic origin in the administration of its education policies, admissions, scholarships, loans or other school administered programs. Each Blair student is afforded the rights, privileges and social, academic and athletic opportunities that are generally accorded or made available to students of the school.

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Not long ago I was dressing in the swimming pool locker room, following my nearly daily swim, and I heard students talking in the hallway outside. The hallway is enclosed and runs along the length of the pool, connecting the gym area with the squash courts in Tracy Hall. The athletic department has begun lining the wall of this hallway with old varsity team pictures, stretching from last year to many, many years past. Of course, people who visit the school like to look for Blair athletes who have experienced post-Blair success—the most obvious being our wrestlers, basketball players and golfer *Chris Nallen '00*. But these were current Blair students not nearly so caught up in the mystique of such athletic success; after all, they wear the same uniforms and play in the same spaces that the well-known graduates did. No, these students were studying the photographs for something else.

While dressing, I kept hearing voices call out names. “Pagotto!” “Look, it’s Mrs. Spring.” “Is that Q? That must be Q!” When I finally got out in the hall, I found myself in the middle of a group of current freshmen—boys and girls—who were pouring over the pictures trying to find their Blair teachers in them—the young *Melissa Paul '96* (now, Mrs. Erne), or *Ryan Wehmeyer '99*, *Stacey Gorski '95* (now Mrs. Spring), or the famous “Q”—the nickname for *Quint Clarke '87*. They did occasion-

ally note how young a coach looked—Jeff Buxton with long hair, for instance—but the real interest was in the Blair faculty who, like themselves, once played on Blair teams, went to classes, lived in dorms, lounged in The Can and, in short, were connected to their lives.

Certainly every boarding school has a number of alumni who return from college or some later life to teaching at their alma mater. And I really do not know if Blair has more or fewer of such alumni teachers, but it is remarkable how many of the Blair faculty have connections even apart from those who are straight up alumni. For instance, one of the most veteran of Blair faculty, Rick Clarke, is the son of Blair alumnus *Richard Clarke '33*, and, of course, *Quint* and *Brad '90*, Rick and Tally’s sons, are both Blair graduates. Call

it a generation-skipping connection. More recently, Elizabeth Barrow completes her first year on the faculty; she is the sister of *Emily Barrow '02*, who is in her junior year at Cornell.

Still, there is a strong, long vein of Blair alumni who presently teach here, stretching back to an alumnus from the 1960s—*Dennis Peachey '62*—through every decade until the present one, including *Carolyn Conforti-Browse '79*, *Quint Clarke '87*, *Paul Clavel '88*, *Melissa Paul Erne '96*, *Kyle Mason '97*, *Ryan Pagotto '97*, *Dale Phelps '96*, *Stacey Gorski Spring '95* and *Ryan Wehmeyer '99*. In addition, the Development Office is naturally well represented with our alumni, including (besides Assistant Headmaster Peachey) *Lee Horne '77*, *Rada Trapp Starkey '86* and, most recently, *Christy Anderson Burkart '97*. Yet another staff member is *Rita Washburn Bucarey '78*,

assistant to the Student Affairs Office. And Melanie McMahon, editor of this magazine, notes that her father and brother are classes of '52 and '78, respectively.

While being an alumnus member of the faculty or staff sometimes challenges that person to accept changes in the school that might have been integral to their experience as students, it is a wonderful benefit having the continuum of Blair culture and tradition flow through the community. Just as those young Blair students grew excited and enthralled as they picked out their current school masters in the pictures of past teams,

they could see forward from those pictures into the present lives of those still images. I like to think they were inspired by that connection.

And so, I am never surprised when, in a visit to my office or to Sharpe House or simply walking with me across campus, a senior tells me that he or she would like to come back to Blair and teach someday. All our students need to do is look at their teachers, coaches, advisors—those they respect and trust at Blair—and see that the trail back to Blair has been brilliantly marked for them. True, few of those earnest seniors may actually return to fulfill that interest, but the fact that many consider how that might happen says much about the strength of their experience and their love for Blair.

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BLACKBOARDS TO BLACKBERRIES



In the beginning was the word. And getting the word out is what these alumni do best. Communicating to the masses, one might say.

Whether they hail from the blackboard or BlackBerry® generation, these Blair graduates write and edit, photograph and film, illustrate, publish and publicize. They'd be pleased to know that Blair has recently added video production, screenwriting and journalism to its current list of course offerings.

No matter their chosen medium, these alums have made a career of storytelling. Not surprisingly, some asked to write their own responses to the questions we posed, while others preferred a phone interview. Now, through both Q&A and narrative formats, we'd like to tell you their stories.

—Melanie McMahon

TELL ME A Story

❧ TAKI THEODORACOPOULOS '55

Taki Theodoracopoulos '55, universally known as “Taki,” founded *The American Conservative* with Pat Buchanan and Scott McConnell in 2002. He has been a columnist for *The London Spectator* (writing the “High Life” column) for 25 years and is the author of the memoir “Nothing to Declare.” A contributing editor to New York Press, Taki has been a columnist for the *Times of London*, the *New York Post* and *The New York Observer*, and has written frequently for *National Review*, *The America Spectator*, and many other magazines, including *Vanity Fair* and *Esquire*.

“As a teenager, I knew I’d be a writer,” said Taki. “Back when I was at Blair, Hemingway and Fitzgerald were our heroes. In those days, we admired writers. When I was 15, I spent the summer in France with my parents, boating on the Riviera. Back at Blair that fall, I began reading *Tender is the Night*, often when I should have been paying attention to my other classroom work. I wasn’t a great student, really, but I liked to read. And I was very good in history. It was a strong subject for me.”

Though he has not been back to Blair since his graduation day, Taki has fine memories of other Blair faculty members who supported him. He was coached by Ferd Marcial, who treated him like a son. “Mr. Marcial liked me,” he said. “Frankly, I’m not sure I’d have gotten through Blair without him! Stephen Kuk helped me immensely, too.” Taki fondly recalls his friendships with **Bob Novogratz '55** and the late **Jerry Wynn '52**, men whom he respected as people, as well as for their academic and athletic accomplishments.

Taki spoke English, German and Greek by age 11, so foreign languages were a great strength. He loved playing sports at Blair, too, whether on the wrestling mat, tennis court, track or soccer field where he served as team captain.

As for his college career, he laughed and admitted, “I majored in history and girls in college—I planned to further my education but then was chosen by Greece to play the [tennis] Davis Cup.”

Though independently wealthy, Taki eventually found his place in the world of journalism, covering the Vietnam War as a writer for William F. Buckley’s *National Review*. “Journalism was so exciting in those days, especially in the ’60s,” he said, “It was fun and adventurous.”



He’s proud to note his longevity with *The London Spectator*—“I’m the longest serving columnist for the oldest English-speaking magazine.” As for his take on a writing career now, Taki said, “Journalism is a very competitive profession. I never interviewed celebrities—I find it extremely humiliating. It’s a different world today—agents protect their clients. Everyone talks about how conformist we were in those days, but really, I think that in my day, we were more gung-ho.”



DAVID SWANSON '67

Newsweek Latin America owes much to its publisher, **David Swanson '67**. After all, it was David who, after three years of training as a financial analyst for Newsweek's corporate finance department, accepted a position as general manager for Newsweek's Latin America edition. Now vice president of Newsweek International and publisher of Newsweek Latin America, David reflects on a career that led from reporter to publisher.

"At the time [I joined *Newsweek Latin America*], I knew no foreign languages and had no great knowledge of Latin America. But what wonderful fun it was! I got to see a part of the world I might never have seen otherwise. I learned to speak Spanish, though the jokes and figures of speech sometimes still elude me. And I have had the pleasure of working with a wonderful group of people for 20 years. Together we have watched each other grow and get older."

Since David's tenure, the English-language version of *Newsweek Latin America* has increased circulation from 25,000 to 80,000. *Newsweek Latin America* maintains offices with representatives in virtually every city in 44 different countries, including South America, Central America and Latin America.

He explained the process of getting the magazine into readers' hands, beginning with the Saturday midnight deadline. "We print the magazine at 2:00 a.m. on Sundays in Hollywood, Florida. As soon as the copies of the magazine leave the press

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and bindery, they are loaded onto a waiting truck and driven to an airport. Those bound for Mexico will go on sale Monday. Those destined for South America will go on sale Tuesday and Wednesday; it's a 10-hour flight to Brazil, then they have to clear customs once they arrive."

By virtue of its weekly cycle, *Newsweek Latin America* presents a host of challenges for David in terms of print and distribution, with unreliable transportation and postal systems and with security "still a nagging issue." In fact, some subscription copies are hand-delivered by private messenger to subscribers described by David as "well-educated and well-traveled, with great demographics for our advertisers." The advertising—which is completely different from the advertising in the U.S.—is sold internationally from *Newsweek* offices throughout the world. "The editorial content is also changed or adapted when appropriate, and we may also have different covers, too, though not always," he noted.

"Latin America is very much a world of extremes. There is widespread poverty, but there is also incredible wealth. There is widespread illiteracy, but some of the greatest writers and novelists in the world live there. There is widespread famine, but there is also glorious culture and art. As a business, we are dealing with a Latin American market that's not at all homogenous. It doesn't take very long to realize that Argentinians look at the world differently than Mexicans, or Jamaicans look at the world differently than Brazilians."

“But,” he added, “these are wonderful differences. And if one simply accepts the differences, one also sees that there are certain similarities as well. There are common demographic needs, a common interest in luxury goods, automobiles, business travel. At a certain level, there is a crossover. And as the world is increasingly bound by technological innovation and trade barriers are lifted, a regional cohesion occurs. My favorite example of this is seeing taco restaurants owned by Japanese.”

David is keenly aware of another major difference, that of currency, as there is no equivalent of the Euro. “Unique to Latin America is the fact that there are 33 different currencies in use. And they are relatively volatile, so we must manage this issue with a lot of scrutiny. Given the inflation levels, we often change the newsstand and subscription prices.”

When asked about his foray into journalism, David recalled writing a research paper for his journalism class at Blair. “I loved my English lit and history class, and really cultivated an interest in writing,” he said. After graduating from Hobart College with a bachelor of arts degree in nineteenth century English literature and poetry, David earned his master’s of science degree in journalism from the Ohio University Graduate School of Journalism and began his newspaper career with the *Salem Evening News* in Massachusetts. “There I began to nourish my interest in reporting and journalism,” he said. Subsequently, he moved on to *The Times Herald-Record* in Middletown, N.Y., where he was bureau chief for Orange County.

Those days are still fresh in his mind, as he recalls some memorable moments on the job, including one that gives new meaning to the phrase, “embedded journalist.” “I had a wonderful time working on a story for the *Herald-Record* about blue-collar workers commuting to New York City. I actually lived with an Orange County family for two weeks. Sometimes I’d spend the day with the father, commuting into the city with him. Other times I’d spend the day at home with the mother.”

David was assigned by that same paper to cover a story on the influx of Hasidic Jews into Orange County from Brooklyn. “They were moving into Monroe, N.Y., to escape a lot of the urban influences that conflicted with their religious beliefs. They built huge multi-family houses, much to the

dismay of the indigenous population of Monroe. Eventually, there were violent confrontations and much disagreement over the town’s rather vague legal definition of what constituted a single-family home. The group went so far as to secede from the town and found the village of Kiryas Joel. *The New York Times Magazine* eventually wrote a cover story about the matter.”

The practicalities of life soon prevailed, however. David explained, “While I had enjoyed being a reporter, once I married, I wanted a less nomadic way of life and more financial stability. I thought I’d better learn some accounting and finance and so earned my M.B.A. from Columbia University.”

He has relished the ensuing years of building Newsweek’s publishing business in Latin America. “The whole process has been absolutely fascinating and fulfilling.”

TODD LAPPIN ’85

Though he enjoyed his English classes at Blair, this alumnus took a less direct route to a career in journalism. He explains, among other things, his penchant for writing about where and how technology manifests itself.

“You might say that journalism is actually a third career for me,” said **Todd Lappin ’85**. Perhaps a surprising remark coming from a 37-year-old, until one considers the similarities of his past positions.

“After college, I was in the management consulting field, which involved lots of research and compilation of reports,” he explained. “Then I switched to environmental policy work, which again involved research and reports. Finally, I came to the conclusion that the issues were interesting, but the challenge was to figure out how to tell stories that people wanted to read.”

Todd seems to have figured out *that* formula. While a student at the graduate school of journalism at the University of Berkeley, Todd worked on an anthology of Chinese philosophy (he majored in East Asian history at Brown). He also became a reader of *Wired* magazine. “I admired the publication’s fresh approach to the subject of technology,” he explained. The editors of this magazine accepted Todd’s pitch to write an article for them about a hot issue in the trucking industry. Even those who don’t know

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the first thing about big rigs may switch gears and enjoy reading this tome to trucking and technology. Take these passages for instance: “Truck driving has changed a lot since those polyester days when ‘Convoy’ was a Top-40 hit and hordes of Rubber Duck wannabes waited in line at Radio Shack to buy CB radios. But out on the highway it takes a subtle eye to spot the transformation... . The gurus of the industry eventually put two and two together to figure out that information management is the key to keeping businesses afloat. That’s why more than 90,000 of the one million trucks crisscrossing the country today now sport small, flying saucer-shaped satellite communications antennae on their roofs—the telltale sign that an OmniTRACS unit is strapped to the dash.”

Soon after this article appeared, *Wired* created an internship for Todd. During his tenure with that publication, he moved from writing to editing, eventually leaving in 1999 to work for a dotcom company and pursue freelance writing. After two years, Todd decided to return to journalism full-time, accepting a position with *Business 2.0*, a sister publication to *Fortune* and *Money* magazines owned by AOL Time Warner.

He still freelances for *Wired*, as well as for the *New York Observer*, *The New York Times*, *The New York Times Magazine*, and *San Francisco* magazine.

Not bad for someone who never set out to do any of the above. “I enjoyed my time at Blair, where I was exposed to all kinds of things. I liked my English classes and Dr. Miller’s history classes. I never wrote for the school newspaper, though. Of course, I did write term papers, which got some nice comments. But that was it. I stumbled into all of this by elimination.”

Todd now teaches at the school of journalism at the University of Berkeley. And he does have some advice for those who prefer to take a more direct career route. “Journalism is not a licensed profession. People care about what you’ve written, so just get started. Editors want to see your clips, the articles you wrote for the school paper. So write regularly and always try to reach one level up. Get your articles published in the local and regional newspapers. Think in terms of magazines, too. Otherwise, it may be hard to make the transition.”

As for new opportunities, Todd notes the abundance of positions birthed by advances in technology. “Web site writing, for instance, is a hybrid. And Web logs [blogs] are another indication of how all types of writing blend together.”

Writers, Teachers, Historians



THOUGH THEY GRADUATED THREE YEARS APART, **Scott Rohrer '76** and **Andrew Heinze '73** have at least four things in common. They are, obviously, both Blair graduates, they love history, they love to write and they teach. Scott received his B.A. in history and journalism and later an M.A. in American history. Andrew holds a B.A., an M.A. and a Ph.D. in history.

In addition to delivering scholarly papers, both men are book authors. Among his works, Scott's book, *Hope's Promise: Religion and Acculturation in the Southern Backcountry*, released this year, was a runner-up in the McMillan Prize competition for 2003, an award from the state of Alabama for best manuscript submitted in Southern history and culture. Andrew's most recent book, *Jews and the American Soul*, released in 2004, received praise from Harold Bloom and a rave review from

Publisher's Weekly. Both alumni teach (or have taught) history at the university level. Scott, who was a graduate instructor in the history department at the University of Virginia in the '90s, has been a senior copy editor for *National Journal* in Washington, D.C. since 1999. Out on the west coast, Andrew is still immersed in the world of academia as professor of American history and director of the Swig Judaic Studies Program at the University of San Francisco. He also writes a column for a New York-based weekly called the *Forward*. Interestingly, his 1976 ACTA yearbook entry notes: "Future N.Y. Times reporter."

Scott Rohrer '76

Q: HOW DID YOU CHOOSE JOURNALISM AS A CAREER? DID BLAIR FACTOR IN TO THIS—DID YOU WORK FOR THE SCHOOL PAPER, ETC.?

A: I grew up in Mt. Lakes, N.J.—a small town in Morris County about 90 minutes from Blairstown. My first love wasn't journalism—it was history. At Mt. Lakes, I never took a journalism class or worked on the school paper. When I first enrolled at Blair in 1975 as a high school junior, I had this vague idea that I might want to be a journalist, so I signed up for a fall journalism class with "Mr. C" (Ron Czajkowski). I immediately fell in love with the profession.

To this day, I credit Ron Czajkowski for my becoming a journalist. Quite simply, he was a tremendous teacher and person. He had such a passion for the profession, and he had the ability to make it seem all so important (of course, it didn't hurt that this was the '70s: the Vietnam War was winding down, and *The Washington Post* had just exposed the Watergate scandal, making journalists seem glamorous and heroic). More than all that was the interest that Mr. C took in me. I was someone who had drifted through the public school system at Mt. Lakes, earning mediocre grades in nearly everything, including English. I had always done well in history, but I didn't

have the foggiest idea what to do with this skill when I landed at Blair. Earn a Ph.D. and become a historian? That was beyond my comprehension at age 17. Mr. C recognized that I had talent as a writer—and was the first person to tell me that I did. And he gave me the confidence to pursue journalism as a career. He also steered me to the right college: I enrolled at Syracuse University, which has one of the strongest journalism programs in the country. So his influence was just huge.

At Blair, I got my first taste of the newspaper life. I worked on the *Blair Breeze* both years, and was co-editor-in-chief my senior year. I also did a senior project at *The Easton Express*. I was a reporter there for several weeks, managing to publish several stories, including one longish feature. And I attended a summer journalism institute in Washington, D.C., on Mr. C's advice. All of this gave me excellent experience and confidence. When I arrived at Syracuse, I hit the ground running and soon made my mark at the campus daily—a super competitive place, by the way—as a writer and later as an editor.



Scott and his son enjoy a Syracuse U. football game.

Photo by Scot A. French

Q: WHAT HAS YOUR JOURNALISTIC EXPERIENCE BEEN; WHAT DO YOU DO NOW/WHERE DO YOU WORK?

A: I'm senior copy editor at *National Journal*, which is a weekly magazine on politics and government in Washington, D.C. I edit stories and help run the copy desk. I consider *National Journal* one of the best newsmagazines in the country and a tremendously stimulating place to work because of its location in the nation's capital. The staff is small, close and talented. I've been at the magazine nearly six years, and it was one heckuva long journey getting here.

The first unexpected turn came early in my career. I was in my senior year at Syracuse University in fall 1979, getting ready to graduate with the full intention of becoming a news reporter. At the time, I was editorial page editor for the campus paper and had successfully completed two summer internships—one for the *Philadelphia Bulletin* and the other for *National Journal*. But over my Thanksgiving break in 1979, I became catastrophically ill and nearly died. I survived the spinal meningitis, but my hearing didn't. I left the hospital after a three-week stay with a nearly total hearing loss.

Well, the meningitis sure threw a monkey wrench in my plans to become a reporter. I lost the use of the telephone and something more—the ability to understand speech easily and proficiently. To make a long story short, I returned to Syracuse in summer 1980 and finished my class work. My options were fairly simple upon graduation: Become a copy editor, or find another profession. I became a copy editor.

But for all my experience in journalism—the campus editorships and writing internships—I had never been a copy editor before. Copyediting is, quite simply, a very different breed from reporting. You need to be a good “line editor,” which I was, but you also needed to be a real detail person who paid attention to punctuation, to style, and to the difference between, say, “attorney” and “lawyer.” And that I wasn't in 1981. Or even in 1986. I was a “big picture” person. In March 1981, I managed to land a job at *The Paterson News* in New Jersey (the job market was horrendous in 1981; most newspapers weren't hiring), but I didn't know what I was doing. I look back and marvel at how green I was as a copy editor and how green I remained during my approximately four years there since we were so short-staffed. (At an understaffed daily, staying alive and getting the paper out on time is

AT BLAIR, I GOT MY FIRST TASTE OF THE NEWSPAPER LIFE. I WORKED ON THE *Blair Breeze* BOTH YEARS, AND WAS CO-EDITOR-IN-CHIEF MY SENIOR YEAR...MY FONDEST MEMORY IS OF THE BLAIR EXPERIENCE. I COULD NEVER EMPHASIZE ENOUGH WHAT THAT PLACE DID FOR ME.

about all you can accomplish.) In Paterson, I was still very much a former reporter who happened to be working on a copy desk. As fate would have it, *The News* went out of business in 1986, and I snared a good copyediting job at *The Charlotte Observer*. Don't ask me how. I guess it was because my resumé looked good on paper: I served stints at *The News* as editorial page editor and as news editor (which meant I was copy desk chief!), but I still didn't know much about copyediting. *The Observer* found that out quickly. But the editors there were very patient with me and taught me the craft—how to slow down, and how to read every word. That may sound simple enough. But it took me many years of hard work to truly master such a skill.

My love of history was a complicating factor in my journalism career. I have never gotten history out of my system and never will. For years, I struggled with a simple question: Should I be a journalist or a historian? Well, in the end, I decided to be both. After all, while I came to love copyediting, I still needed to write. So I earned a Ph.D. in American history at the University of

Virginia while working as a journalist. In my “spare” time, I write history, including one book that has just come out and a second that should be done in a few years. The two fields complement each other. History has done several important things for me. It has taught me how to think critically. It has given me the knowledge to better understand current events. And it has made me a better writer. All this, in turn, has made me a better editor. My two stints in grad school were especially important. There, I learned not only about history but about how to better write and to think analytically.

Q: CAN YOU RECALL A FAVORITE WRITING/REPORTING ASSIGNMENT?

A: My reporting career was interrupted when I was fairly young, so I don’t have a lot of memories on that score. But my most memorable experience as a reporter was working as a summer intern at *National Journal* in Washington. I got to go to a White House press conference, and I spent considerable time on Capitol Hill. It was pretty heady stuff for a 21-year-old. I won’t mention what administration was in office that summer—it was an embarrassingly long time ago. Suffice it to say, I caught the “Washington bug.” I lived at Georgetown University that summer and spent an exhilarating three months working in the capital. I met a ton of interesting people along the way.

Q: WHAT ADVICE MIGHT YOU GIVE TO ASPIRING JOURNALISTS?

A: There is no one “correct” path into the profession. Some people major in journalism, some don’t. But my advice to aspiring journalists is fairly succinct: Read, read, read (widely and broadly); get a good liberal arts background; get involved in journalism, be it on the campus radio station or summer internships or whatever; and network, network, network. I was surprised by the number of journalism students I encountered at Syracuse who didn’t work as journalists during their four years on campus. They relied instead on their class work. Now, journalism classes are fine and can teach us a lot, but there is no substitute for hands-on experience. If you want to be a journalist, work as a journalist. Go write for the paper, or edit the literary magazine. You won’t make a lot of money, but will gain a ton of good experience. Do try different things, because there are a number of exciting choices out there.

I personally got tired of the newspaper life. The night hours, the daily deadline pressure, the working holidays and weekends—all of that became a grind after a while. So I’m sure glad I had some magazine experience to fall back on and the versatility to work in a slightly different medium. And my work as a historian made me an attractive candidate at a place like *National Journal*, which values good thinking and appreciates people with a strong knowledge of political trends and current events.

Q: WHAT ARE SOME OF YOUR BEST MEMORIES OF BLAIR—TEACHERS/CLASSMATES/ACTIVITIES/ETC.?”

A: My fondest memory is of the Blair Experience. I could never emphasize enough what that place did for me. I simply wasn’t happy at the public high school I attended in the early 1970s. That 1990s TV show, *My So-Called Life* starring Claire Danes, nailed it: the cliques, the peer pressure, the hazing. Mt. Lakes was all that and more. Blair represented a fresh start. It was the first time I had lived away from home, and I seized the chance to grow as a student and a person.

I loved the atmosphere at Blair: the quiet campus, the small classes, the sports. Current students will probably groan, but Blair really was (is) a great place to read and learn. We were in classes most of the day, then hit the athletic fields in the afternoon (I did football and track), followed by study hall at night. Lights out was at 11, I think. My teen son would be appalled by the whole thing! But at 17, I needed that structure and guidance. I especially enjoyed our close interactions with teachers. Blair’s faculty was just outstanding. Besides Ron Czajkowski, Paul White (who taught history) and Henry Cowan (who taught English) especially stood out for me. They truly took an interest in me and pushed me to develop my talents. By contrast, no teacher in my hometown ever did that.

On a final personal note: I discussed my hearing loss briefly earlier, and I don’t want to leave the impression that I remain profoundly deaf. In 1990, I received a 22-channel cochlear implant. This is a fabulous device that has restored much “hearing” to my right ear. I don’t use the phone well, but I can listen to some music, and I do understand speech much better, albeit with the aid of lip reading. I’m truly satisfied with my career: Even if I had normal hearing, writing history and helping to edit a magazine is where I would want to be.



Andrew Heinze '73

Q: YOU TOLD ME THAT THE LAST TIME YOU WERE INVOLVED IN JOURNALISM (IN THE STRICTEST SENSE OF THE WORD), WAS AT BLAIR WHEN YOU SERVED AS EDITOR-IN-CHIEF OF THE *Blair Breeze*. THIS PUBLICATION HAS TAKEN ON NUMEROUS FORMS THROUGH THE YEARS. WHAT WAS THE EXPERIENCE LIKE FOR YOU BACK THEN? WAS THE *Breeze* AN OUTLET FOR YOUR WRITING? WHY DID YOU TAKE ON THIS JOB?

A: I really liked working on the *Breeze*. I started as a reporter doing local news and human-interest stories. When I became editor-in-chief, the part I liked best was doing layout and writing editorials. The *Breeze* was an outlet for some of my creative impulses, definitely.

Q: WHAT WAS YOUR OVERALL EXPERIENCE AT BLAIR?

A: I had a great experience at Blair. Better than college. I liked the independence of being in a world away from home, but the most important thing, I'd say in retrospect, was how much I learned. My teachers were all really good, and my mind just took off. I learned more at Blair than I did at Amherst. I felt that virtually all of my teachers at Blair took my intellectual growth very seriously. I still remember distinct lectures from a bunch of my classes.

Q: YOU ALSO TOLD ME THAT *Jews and the American Soul* IS A HISTORY, THAT YOUR MOST RECENTLY COMPLETED MANUSCRIPT IS A NOVEL, AND THAT YOU ARE NOW WRITING REGULARLY FOR THE ARTS & CULTURE SECTION OF A NEW YORK-BASED WEEKLY CALLED THE *Forward*. OBVIOUSLY, YOU LIKE TO WRITE! IN ADDITION TO TEACHING HISTORY, WHAT COMPELS YOU TO WRITE?

A: I don't know what compels me to write, but something does! I came to realize this just a few years ago; I found that, even though I was doing a lot of academic writing, I had this ceaseless, nagging feeling that I wasn't fulfilling myself creatively. Ever since I was young, I have dabbled in poetry or some kind of creative writing and never really stopped doing that, although once I had kids and started a career in academia, there wasn't much time for it. Often

my outlet took the form of writing op-ed or short human-interest pieces for university publications and local newspapers, but as I neared the end of *Jews and the American Soul*, I finally took the plunge into a real fiction project, a novel (about a boy in a boarding school in the 1970s... hmmm). Once I started doing that, it became clear to me that creative rather than scholarly writing was my real métier. It comes more naturally and is much more enjoyable for me.

Q: I READ THAT THE *Journal of Consumer Affairs* NOTED "THE GRACEFULLY WRITTEN STYLE" OF YOUR FIRST BOOK, *Adapting to Abundance*. DOES THIS TALENT COME NATURALLY? DO YOU HAVE ADVICE FOR THOSE WHO WANT TO IMPROVE THEIR WRITING SKILLS?

A: I was glad to hear that bit of praise because the book was a revision of my Ph.D. dissertation from Berkeley and I didn't want it to read like a dissertation.

Does graceful writing come naturally? That's a question I probably can't answer. I think it helps if you have an ear for words, because in the end that is what you must fall back on as you're typing—the sound of your language. Of course, you've got to have substance; there's no point to writing if you don't have something meaningful to say. Good writing—whether fiction or nonfiction—is clear, lucid writing. That doesn't mean simplistic, and it doesn't mean that it can't be unconventional, especially for fiction. But I know that my goal all these years, and still now, is to *eliminate* wordiness and fuzziness. I'm always a little amazed at how many times I can go over the same page of writing and still find more words and phrases to delete! I've gotten to the point where I get a charge from finding things to delete, because every time I do, and every time I replace a word with a more precise one, I know that what's left will be sharper, more powerful, more expressive. Not unlike what a sculptor does, maybe.

It's a wonderful thing to have a vision of the world that you want to convey in words, that you *must* convey in words. And if you must, you should write. And anything that will make you write better—learning to take criticism, being humble, being bold, organizing your time properly, reading a lot of good writing—you should do.

Fame, Fortune and Film

The next featured alumni are involved in filmmaking—writing, editing and sometimes even acting in their own creations.

Jeff Saunders '88

After graduating from Blair, **Jeff Saunders '88** matriculated to Hobart and William Smith Colleges as a political science major where he earned four letters in varsity soccer and set Hobart career records for goals (44), assists (26) and points (114). He shares the single-season marks for assists (12) and points (42). A two-time All-American, he is the only Statesman to be named to the NSCAA All-American first team. Following his graduation from Hobart, Jeff played semiprofessional soccer for teams in Hong Kong and Singapore after trying out for the U.S. professional team, the Buffalo Blizzard.

With soccer success like this, it's probably no surprise that Jeff would integrate his athletic experience with a business career. In fact, he is currently working on a partially completed documentary, *Goal Dreams*, a film about sport, identity and the search for a national home. Shooting in Lebanon and Gaza, the film depicts the Palestinian national soccer team as the backdrop for an in-depth look at four soccer players all dealing with both the constraints imposed by the Israeli-Palestinian conflict and the pressure of a World Cup series.

Jeff is the founder and director of Cinema Capital. Created in 1998, Cinema Capital is a film production and distribution company focused on independent films in both the U.S. and Europe. Before bounding into his own business, he was the executive vice president for Aviation X, as well as the vice president of marketing for SAAB Aircraft from 1994

to 1998. He was awarded the AirTransport World Gold Medal for his 1998 SAAB advertising campaign.

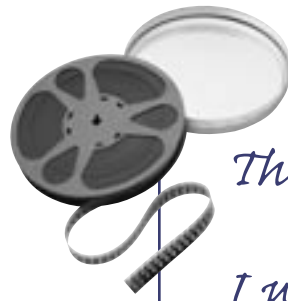
As a special guest speaker at Blair's Society of Skeptics series in October 2004, Jeff screened a portion of *Goal Dreams* and spoke about his odyssey from Blair Academy to the business world and, finally, to the world of producing and directing independent documentary film.

Gregg Brown '89

The Spring 2003 *Bulletin* (page 32) featured **Gregg Brown '89** and focused on his hiring by FEMA and the City of New York to document, in photographs, the immediate aftermath of the Twin Towers' collapse on September 11, including the entire cleanup that followed from NYPD helicopters in the military controlled "no-fly zone." According to Gregg, his chronicle of nearly 30,000 aerial photographs is the definitive and singular record of the cleanup at Ground Zero.

In the time since that project, he and Jason Holzman completed *Words*, a film documentary that began as an extension of a public access television show that Gregg created and hosted on Manhattan cable called *Face TV! with Gregg*





The hardest part for me is that when I write, I separate myself completely.

I lock myself in a room. I wear pajamas all day. — Ari Schlossberg '90

Brown. According to Gregg and Jason's Web site for this film, "The concept for *Words* grew out of our fascination with a form of improvisational theater known as a 'Harold.' In a Harold a group of players ask the audience for a one-word suggestion; they use the word in a series of games to develop themes from which they build an entire theatrical event. When successful, the Harold is a fascinating example of the way connections between words, themes and ideas can play out through an intricate array of improvisational games and scenes."

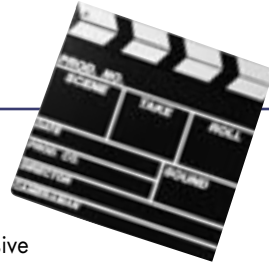
The site adds, "With this improvisational mindset, production began in early 2000. Using as many as five MiniDV cameras at a time and working with a crew that was entirely comprised of volunteers, we had no clear idea of what the finished film would be about, or where it would take us. Our only rule? Anyone who was willing to participate in the film, could... Results were not expected, as much as hoped for. The revealed human truths that surfaced came solely from Gregg's interviewing abilities and the atmosphere that was created. One of the film's most powerful segments involves an unprecedented view of the destruction of Ground Zero [as photographed by Gregg]. The message in *Words* that is intertwined throughout every segment might be best summed up in the seemingly simple statement uttered by Jim 'Dark Cloud' Jackson, who guides a group of New Yorkers through the Lakota Sioux sweat lodge/spiritual rebirth ceremony: 'We're all connected in the web of life.' The connections revealed are sometimes painful, but ultimately, they can be seen as a joyous celebration of our common humanity—the ideas, thoughts and emotions that join all people, places and experiences."

Gregg also just completed a comedy short film (shot on High Definition) that he co-wrote and co-starred in called, *The Method*. The Web site for this particular project explains: "Marlon Brando. James Dean. Robert De Niro. They all share one thing in common. A devotion to the rigorous acting technique known as 'The Method,' in which performers draw on real-life experience to play a character. A devotion shared by an up-and-coming New York actor named Joe Parker [played by Gregg.] Joe has gotten two callbacks for a major part in a movie. And now he's got one more callback to nail the part. The only problem is, he's supposed to play a vicious criminal. And he's just not a bad guy. How will he prepare himself to land what could very well be the role of a lifetime?"

Gregg commented on the status of his two projects: "We have so far concentrated on getting festival exposure and

reviews for *Words*. We received a very enthusiastic review from *Variety*, the preeminent entertainment newspaper. In a few months we will make an aggressive push to get some sort of distribution."

He added, "As for *The Method*, we haven't even completed the editing of the film. We have a very evolved rough cut and are close. First we will seek festival exposure, then we will probably try to use the short film as an example in terms of raising money for a feature with the same characters. My co-star is a 'face recognition' character actor named Steven Randazzo who has done about 40 films and several guest leads on various television shows, including all the *Law & Order* shows, *Third Watch* and the *Sopranos*, among others. He plays a career criminal who happens to be in the diner when I'm robbing it and ends up showing me how to properly 'bang out a joint.' "



Jason Kearns Cashill '90 (aka Jake)

"I'm not sure if one catches the screenwriting bug or how all that works, but for me, things blossomed after I started taking film classes at Middlebury. Later, when I worked for Gotham Entertainment Group, one of my jobs was to read scripts, some from agencies, some unsolicited. Either way, I ended up reading a lot of really bad scripts. So bad, that I was convinced I could do better myself. So I poured myself into it. Bought a bunch of books from Barnes and Noble, read as many screenplays as I could and started writing. Of course, the first thing I wrote was a disaster. My uncle called it a "Cry for help." But I kept at it."

As a result of his fortitude, Jason (who has gone by "Jake" for some time because he never liked the name Jason) won the 2004 Grand Prize for his script, "The Fergus Cycle," in Francis Ford Coppola's inaugural screenwriting contest, beating out



2,220 other entries, the top ten of which were read and judged by Coppola himself. Jake explained, "I actually got a phone call from Coppola from his ranch outside San Francisco. I received \$5,000 in prize money and a letter from him as well. That really opened a lot of doors for me; I got a manager as a result and have been able to parlay the recognition into getting my scripts read in New York and Los Angeles. I now have an agent in New York, too. Nothing on screen yet, but I think that will all change this year."

Jake also received a grant from the Irish Film Board in order to develop "The Fergus Cycle" and, although the project is still in the early phases, he is confident it will get made in the near future. But he has other irons in the fire, too.

"My current job at a small advertising firm allows me to pursue Cashill Films while I work at the front desk," he said. "It's pretty unique, actually. I change the water cooler bottles and the light bulbs, and I get to write and send out scripts and query letters during the day, instead of cramming it all in at night."

Jake added, "I keep in touch with Steven Kampmann [who teaches screenwriting at Blair]. His advice to me is 'Just go do it!' " And that's exactly what Jason intends to do.

"I wrote and directed a short film last year," he said, "and right now, I'm raising money for a feature film—a sexy thriller—that I plan to shoot later in the year."

Blair factors into much of what Jake is doing now. "I had fun in Mr. Underwood's English class," he said. "We read a lot of books; his premise was that if we wanted to write, we should read all we could."

While the Gulf War was going on, Jake lived for a month with Dave Low's family. "I was one of the gang from Saudi Arabia," he said. "There were ten of us in my class. I have lots of fond memories of Blair. I enjoy coming back for the alumni soccer games. Hopefully one day soon I'll come back with an Oscar!"

Ari Schlossberg '90

The Writers Guild of America, west, represents writers in the motion picture, broadcast, cable and new technologies industries. The guild's Web site recently featured an interview with Ari Schlossberg '90, written by Dylan Callaghan. An excerpt follows:

Ari Schlossberg is refreshingly blunt describing his time studying film at the University of Miami. "I didn't care about it at all," he says. It wasn't until he left Miami for L.A. that he stumbled upon the side of film that did grab his attention: writing. He quickly joined Tinseltown's silent army of aspirant screen scribes. In the ensuing two years, he wrote his first

script—a dark comedy "no one will ever see," and lucked into some assignment work that eventually dried up.

Five years later, after writing mostly comedy, he made a spec foray into horror that would stamp his ticket out of the silent army and into the elite club of full-blown, A-list feature screenwriters. The script was *Hide and Seek*, a creepy tale centering on a desperate father's struggle to care for his disturbed daughter after the suicide of his wife. 20th Century Fox snatched up the screenplay... *Hide and Seek* boasts Robert De Niro and Dakota Fanning as the father and daughter characters...[it hit the theatres in January]. Schlossberg spoke with the Writers Guild about the film, perseverance, and writing in your pajamas.

Hide and Seek marks your arrival as a big screen scribe. How long did you toil in anonymity before this film?

Thirty years (laughs). In the business, about six years. I had a little bit of early success and then kinda went away with nothing. I was doing different genres. I didn't actually know I could write for this genre. I was doing comedy and then the jobs started going away [and] it was a time to come up with something original. You know, you're not supposed to count on selling spec scripts, but I think it's the thing to launch a career. If people like it, that's how you get the jobs. I was waiting for about five years before this one hit.

What's the most important thing you learned about the screenwriting biz during that time?

Perseverance. You know, just keep doing it. No matter how many times you get knocked down. I had nothing for a long time, and I just never gave up. Some people either have the voice or they don't, but you can learn the structure [and] get lucky with an idea. But I'd have to say the most important thing is to keep at it and write daily. It's so easy to procrastinate in this business and just walk away.

What is the hardest part of the writing process for you and how do you deal with it?

The hardest part for me is that when I write, I separate myself completely. I lock myself in a room. I wear pajamas all day. I never really get blocked—sometimes I don't know a story beat—but the hardest thing is leaving that world of writing and going to the supermarket and being able to say, "Hey, how ya doing," or seeing your friends and being able to be normal. Some people can just jump in and write for two hours and then jump out and, hey, they're fun and with it. I'm just walking like a space cadet. It's having a normal life. That's the sacrifice, I think. A lot of times I stare out into space because my head's in the writing.

ED SABOL '36, FOUNDER OF NFL FILMS, INC.

*Correspondent Charlie Rose of CBS News interviewed Steve Sabol and his father **Ed Sabol '36** in 2003. The two men, as Rose notes, “used a home movie camera to build an empire—NFL Films, Inc.—which is now owned by the National Football League. And each year, the company shoots more film than all the Hollywood Studios combined.” An August 2004 edition of “60 Minutes” on CBS featured Rose’s story; during the following exchange for the Blair Bulletin, Ed elaborated on some of the information reported by Rose.*



You mention to Rose that your daughter’s name is Blair. Is she named after Blair Academy?

Yes, she is. My days at Blair were the happiest days of my life, so when I look at my daughter, I’m happy!

While you were a student at Blair, did you pursue your interests in sports and photography, as mentioned in the Rose interview? Or did that come later?

Sports were my whole life when I was at Blair; they were everything to me. I swam, ran track, and played football, too. I didn’t pursue photography until after I was married.

[The 1936 ACTA yearbook noted Ed’s accomplishments: “The Blue and White swimming squad swept every opponent before it to turn out the most impressive record of any swimming team in the history of Blair...The outstanding man on the team was the captain, Ed Sabol. During the season he swam anchorman on the World’s Interscholastic record-breaking 150 yard and 180 yard medley relay teams, and the 200 yard relay team. He tied his own World’s Interscholastic record in the 40 yards freestyle event. He set a new World’s Interscholastic mark for the 100 yards freestyle by swimming it in the fast time of 52.4 seconds. This is the best ever time ever made by any swimmer in prep or high school. He won every race he entered during the season.”]

Have you been back to the Blair campus since graduating? Do you keep in touch with many former classmates? Are there teachers you especially remember?

The last time I was at Blair was for my 25th reunion. I still talk with my roommate, **Gus Kellogg '36**. Harold Walker, who taught Spanish, and Chet Williams, who coached the swim team, were the teachers I talked to most as a student and got the most advice from.

Did you attend college, and if so, where?

I went to Ohio State University because they had the best swim program. Unfortunately, I didn’t study and dropped out after two years. I had what they today refer to as “burn-out.” I’d been swimming since I was five years old. And, I wanted to try my luck on Broadway. So I went to New York, got an agent and got a part in an Oscar Hammerstein show on Broadway called *Where Do We Go From Here?*. It closed after two weeks, though. So I hung out in New York for six or seven months, then went to Florida to help care for my father, who had fallen ill.

But I loved dramatics at Blair and was in a lot of shows there. I was in the dramatics club at Ohio State, too.

Photographs on this page and next courtesy of NFL Films.

Yes, I'm not surprised, as I see that your ACTA yearbook entry notes, "[Ed] is not only popular through his athletic ability but distinguished himself as President of the Academy Players."

I'm interested in the comments you and Steve made to Charlie Rose: "We're storytellers." And "Tell me a fact and I'll learn. Tell me a truth and I'll believe. But tell me a story and it will live in my heart forever." People in the journalism profession are essentially telling stories every day. How did you approach your work at NFL Films in terms of telling a story and writing a script?

Well, I'm not a writer. I was a dreamer. I envisioned what actions would look good on film. Steve was the writer. I was running the business, buying the equipment. Steve wrote most of the scripts.

Of course, you made your living with NFL Films. But besides the financial motivation, what else kept you going in terms of inspiration and pursuing the same line of work all those years?

It was never the money. I loved filming and loved filming the football games. When you love what you're doing, all the other good things come automatically. When you like something, it's easy. I've always said, "Don't let people tell you about the way things should be done; do it your way!"

Are there particularly wonderful career moments that stand out?

In 2004, Steve and I accepted the Emmy Award for Lifetime Achievement, given for various aspects of sports filming, including music and narration. To date, we have received 87 Emmy Awards, which, I think, is more than all the networks combined.

Any other thoughts you'd like to share with our readers?

As I said before, the best days of my life were at Blair. I had so much fun there! You just don't realize that, though, when it's actually happening.

And you're retired from NFL Films now?

Yes, I've been retired since 1995. Steve runs the company; he's president. I'm 88 now!

Well, you've accomplished so much in your lifetime. A friend once told me that it's a gift to grow older.

[Ed laughs.] I'm looking at a plaque right now on my wall, since we're talking about that. It reads, "Do not regret growing older. It is a privilege denied to many."

(Right) Steve and Ed Sabol at 2004 Emmy Award ceremonies.

(Far Right) Ed Sabol pictured in library containing archived footage of NFL Films.



A Picture's Worth

David Miller '88

Though David's illustrations and paintings have been published many times over the past 15 years in magazines such as *GQ*, *Rolling Stone*, *Newsweek* and *Details*, he has made it onto the pages of *The New Yorker* in recent months—five times to be exact. "It's like the brass ring, Charlie's golden ticket," he said.

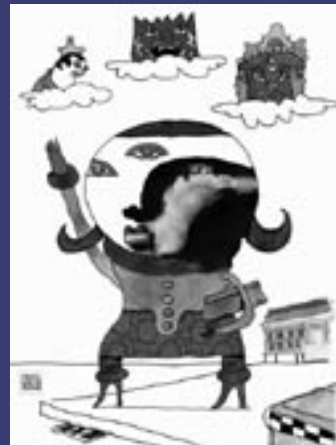
David is pleased that he's received a full page, a quarter page and three "spots" in *The New Yorker*. That particular publication partly relies on illustration to draw the reader in, he noted. "It's an example of a magazine that uses illustrations to inform or sway the public; it's one of the few to do so."

He added, "You really need to be always available by phone when *The New Yorker* calls. I missed a call one time and, but for that, would probably have done a sixth painting for them. They work under very tight deadlines and are quite particular, but it's a fun process. I deal with the art director who works under the editor. Initially, an article—which is usually very interesting—is emailed to me. Ideas come to me about how I can illustrate it, and it's actually more fun sometimes than creating my own personal painting. I like to see how close I can come to nailing the idea. Sometimes I can get it in the first round."

David, who relocated from the east coast to the Los Angeles area, works as both a freelance illustrator and a graphic designer. He commented, "The two are very much connected. It's rare these days to find an illustrator who doesn't delve into graphic design as well. Many have transferred their narrative image-making skills into the world of animation or interactive design. The key is being able to draw, of course."



The work of **David Miller '88** has appeared in the pages of *The New Yorker* five times in recent months.



Another distinction David noted is his nomination by Lürze's International Archive—a world-renowned publication that showcases outstanding print and poster advertising from around the world—as one of the top 200 illustrators in the world. In the near future, he will be a featured speaker at the Maryland Institute College of the Arts and at the Barchetta Bleu School in Venice, Italy.

Examples of David's illustrations and graphic design are available on the Web at www.millergrafika.com and www.astrografika.com

Seiji Koyama '99 was one of 12 winners in the 7th Annual Avant Guardian project in 2004.



Seiji Koyama '99

Seiji's photographs were featured in *Surface* magazine's 2004 Annual Avant Guardian issue. Seiji was one of 12 winners in the 7th Annual Avant Guardian project, which considers its goal as follows: "to discover and support new and emerging American fashion photographers." The magazine explained, "It begins with a search, a nationwide portfolio call for new talent producing work that is both artistically innovative and commercially viable. Led by *Surface* editorial director and founder of the Avant Guardian Riley Johndonnell, a panel of judges—luminaries in the art, design, and fashion industries—view and select the Avant Guardians...Former Avant Guardians have produced prestigious ad campaigns and fashion editorials for clients such as Nike, Armani, *Vogue*, *W*, and many others."

Sports AUTHORITY

These three alumni are sports enthusiasts who have enjoyed writing and the sporting life for their entire professional careers.

As an aspiring journalist taking a senior English elective in journalism and hoping to contribute to this *Bulletin* article, I contacted **Craig Schmidt '77**—a guest speaker in my journalism class—who is a sports writer for Hackensack, N.J.'s daily paper, *The Record*. Craig has held this position for six years and has quite a resumé of prior experience. His professional writing career began in 1976; while enrolled in a journalism class at Blair, he wrote for the local weekly paper, the *Blairstown Press*. He went on to become a full-time sports writer during his sophomore year at college. Craig moved his way into the larger papers after a job at the now defunct *Paterson News* where he worked the desk (editing, page design), choosing this spot over writing about horse racing.

Within several months, he was promoted but chose to move to Tucson to take a job for the *Arizona Daily Star*. As years passed, he went on to write in San Diego, then to the *Miami Herald*, *Orange County (Calif.) Register*, back to San Diego, then back east to the *New York Daily News*. Eventually he settled in New Jersey where he was managing editor for a brief time at *The Trentonian*.

From there he became

the Sunday sports editor of the *Asbury Park Press* until taking his current position at *The Record*, which, he notes, is considered one of the nation's best papers of its size with a nationally-ranked sports section.

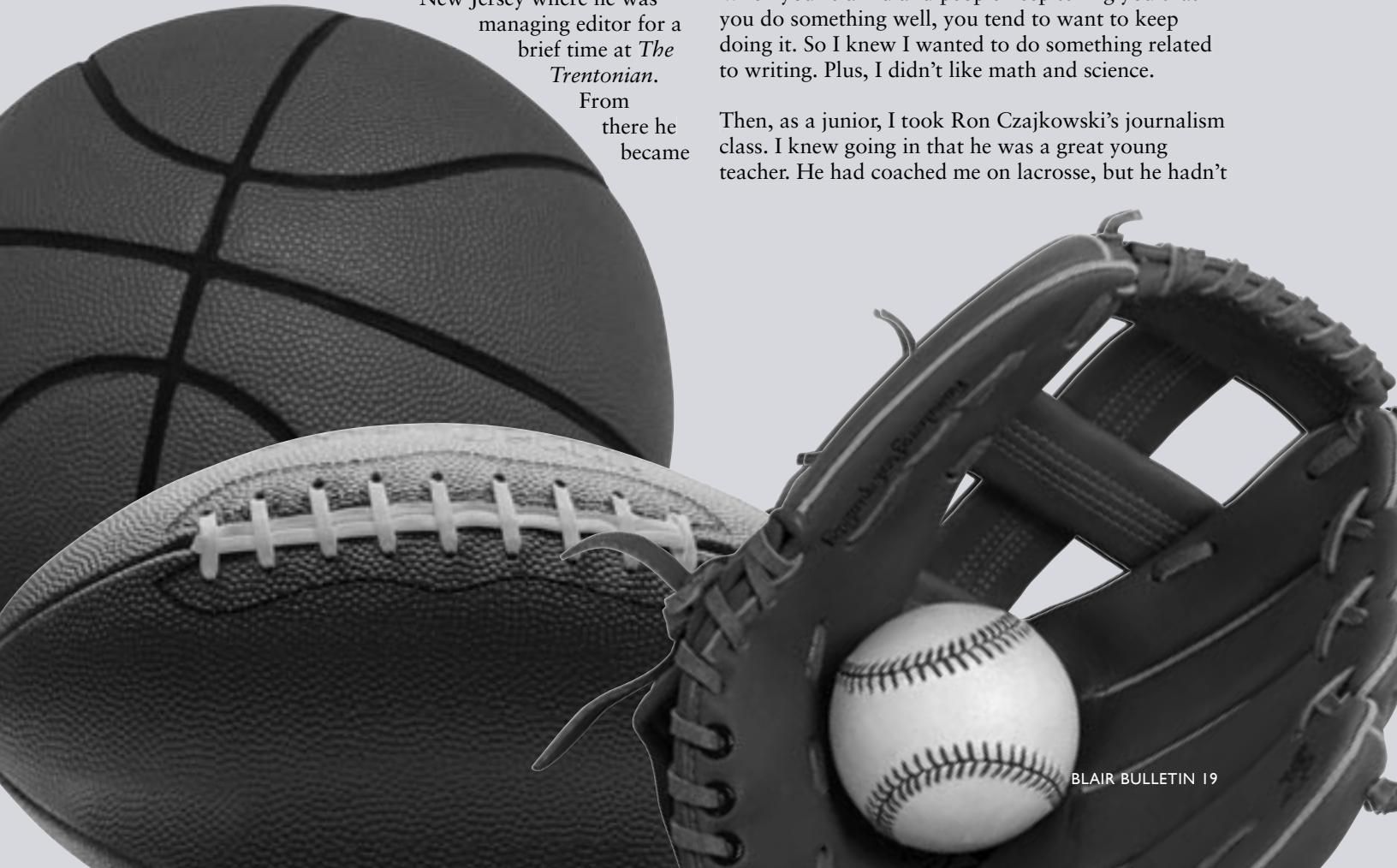
—**Julian Swayze '05**

How did you choose journalism as a career? Did Blair factor into your decision? Did you work for the school paper, etc.? Did you enjoy writing back then?

Bill Finley taught the English classes I took as a freshman and sophomore and, every Saturday morning, he had us write an essay off the cuff—no preparation. From a technical standpoint, it was great training, because on a newspaper you have to be literate this very minute so the presses can start on time and people can read their paper over breakfast.

But more than that, it was the first time I recall being good at something. Mr. Finley liked my stuff, and I even got positive responses from the other students. When you're a kid and people keep telling you that you do something well, you tend to want to keep doing it. So I knew I wanted to do something related to writing. Plus, I didn't like math and science.

Then, as a junior, I took Ron Czajkowski's journalism class. I knew going in that he was a great young teacher. He had coached me on lacrosse, but he hadn't



been one of my teachers yet...The kids liked him and yet you learned a lot. I knew pretty soon into the course that I had found what I wanted to do with my life—be a newspaperman. It's really all I've wanted to do since.

It wouldn't be completely accurate to say I have only a Blair education because I read a lot on my own, but it would be mostly true. Blair prepared me very well. I never bothered to finish college.

I was covering the New York Mets for the defunct *Paterson News* in 1981 when the players went on strike. So they gave me a choice between horse racing or working the desk—editing, page design—and I chose the desk. I found I liked having an impact on the overall product, and when the strike ended, I asked to stay on the desk. I knew it was the fastest route to bigger newspapers, because copy editors are always in demand. For the past six years I've been on the sports desk at *The Record* in Hackensack. Our sports section has been ranked in the top 20 in the national contest for 23 consecutive years—often in the top 10.

Can you recall a favorite writing/reporting assignment you've worked on recently?

They let me stretch a bit outside sports last year, and I suggested I work on a project looking at the underground neo-Nazi heavy-metal music scene in New Jersey. It was pretty gross stuff, but interesting. The lead reporter on the project team was great to work with. I think we learned a lot from each other, and that's what it's all about. The great thing about working on a newspaper is the same thing that's great about reading a newspaper: Show me something I don't know, let me keep growing.

What advice might you give to aspiring journalists?

It's a tough business. You go in idealistic, and unless you become cynical and bitter, you are going to have your heart broken a few times, because few businesses can live up to the ideal every day, even if they want to. The thing that keeps me reasonably sane is to remember that our customers are not normal people. They are people who pay to read the news, and they are people who choose reading over more passive ways of staying informed or not staying informed at all. Someone once asked Joe DiMaggio why he played hard every game, and he said because there was always someone watching who hadn't seen him play before. When I am tired and grouchy and maybe even angry with the boss, I try to remember that the people who are buying the paper deserve my utmost respect and my best effort, because our customers are people who aren't taking the easiest path.



*Craig Schmidt '77 is pictured reading *The Professional Journalist* in the 1976 ACTA yearbook.*

What are some of your best memories of Blair in terms of teachers, classmates, activities, etc.?

There was a history teacher, Paul White. A few weeks into my junior year he gave us a test and only three people out of about 20 passed. I was one of them, and I had about a 65, just barely passing. I went to see him and said if only three people can pass your test, can't you at least grade on a curve or something? He said he wasn't going to lower his standards to suit us, that we were going to have to try to reach his standards. I thought this guy was completely unreasonable, and I went to see my advisor, Mr. Malley, about transferring. He said that this guy White was one of the greatest teachers Blair has ever had and that if I stayed with the class, it would be worth it. It was. I wound up doing very well in the class, but I learned something much more important. On newspapers I have sought out tough bosses who knew their stuff, even moved thousands of miles in order to work for them specifically. I wanted to learn from the best because Blair taught me that the initial struggle would be well worth it. There is value in learning to do things the right way.

Blair was an extremely egalitarian place. I'm from New Jersey, and I live in New Jersey again, and I know some people think prep school kids are spoiled rich snobs. I was on scholarship for four years, and at Blair, faculty and other kids treated you according to merit, for the most part. It was a great environment. I found Blair to be a lot fairer than the real world, in fact. There were a lot of people on that campus who made the effort to do the right thing, be decent people, and allow other people the freedom to grow as individuals. I wish all kids could experience that for at least a year.

*Editor's Note: Craig was instrumental in placing us in touch with **Scott Rohrer '76** and **Dave Krauss '70**, who are featured on pages **9** and **23** of this issue. He also noted that **Ed Phillips '62** is an editor and weekly columnist on the sports desk of the *San Diego Union-Tribune*; we were unsuccessful in reaching Ed for comment. Craig had worked with these three other journalists at different times in the past.*

Dave Teufel '87

"To be successful, do what you love"—a popular bit of advice for job seekers—is an adage that often rings true. In the case of **Dave Teufel '87**, his love for hunting, fishing and the outdoor world was the perfect precursor to landing a public relations position with retailer L.L. Bean, described by Colleen Stone, a writer for *MaineToday.com*, as "an outdoorsmen's mecca." Today, Dave is a senior publicist at L.L. Bean, in charge of their outdoor sports business.

"My father always told me, 'You can go anywhere with a journalism degree. There are no limits to what you can do with that degree, whether you go into journalism per se, or apply it toward any other kind of communication field.' He was a journalism major and so was I. In fact, I went to Lehigh University, where they have a terrific journalism department."

Dave's predilection for the profession began back at Blair. "I was always strong in English," he said. "Charlie Underwood was one of my teachers. He was tremendous—an excellent teacher who was able to teach with a sense of humor. It was pleasure to go to his class; in fact, it was my favorite."

Dave's first job after graduating from college was a public relations internship with the Direct Marketing Association. He attended the DMA convention, where he ran into the CEO of L.L. Bean. "I introduced myself to him, then sent on my resume, which led to my hiring as a catalog copywriter for active sports, hunting and fishing. I've been here ever since."

As for doing what he loves as a publicist and avid outdoorsman, Dave said, "Working here [at L.L. Bean] has been terrific. Every day is different. It's nice to have a job that you enjoy going to day after day. I deal primarily with television and print media, event planning and developing partnership opportunities with companies like W.L.Gore (makers of Gore-Tex) and Subaru, as well as organizations like the National Wild Turkey Federation, Trout Unlimited, the Coastal Conservation Association and others. I also handle the more traditional PR roles of developing press materials for new product lines and

representing the company as a spokesman at events and during interviews with the media."

Some of his favorite projects involve media trips with journalists to places like Mexico, Alaska and Canada to test and promote L.L.Bean gear. "Once while we were in Valdez, Alaska, it snowed on and off for seven days, producing a snowfall of between three and four feet. We had to wear snowshoes to get around. It was a really dramatic, intense trip."

A memorable "PR grand slam," as he called it, occurred about five years ago when he was listening to "Imus in the Morning" on the radio. "Someone on the air was bashing L.L. Bean, joking about sleeping bags with duck prints on them, etc. As soon as I got to the office, I wrote a letter and overnighted it to Imus along with a catalog. The next day, I heard Imus saying 'I got this catalog from Dave Teufel at L.L.Bean, and he's right, they have some great stuff!' When I got to the office they called me and had me on the air for close to ten minutes. That incident generated a lot of phone calls."

Dave advises would-be journalists to choose their college wisely in terms of its journalism department, making sure it's a good match. Later, when tackling the job market, he suggests, "Wait for the right opportunity. Don't just take the first or second job that's offered. You can waste time doing that if it's not in the field you want. Don't just get employed; take steps in the right direction, even if they're just small steps. And acquire the right skills."



Friday, August 12, 1977

Hank's Brave new world

By Dave Krauss
LEDGEWOOD — Since travel isn't one of Hank Aaron's favorite pastimes, one would think that after baseball's greatest home run hitter hung up his bat his roaming days would be over.

Not Aaron, thanks to the Atlanta Braves and Magnavox. Aaron, now Vice President and Director of Player Development for the Braves, makes appearances for the Magnavox Electronic Co., such as today's at the Rockaway Townsquare Mall where he'll be from 12-1, 3-4, and 6-7 to sign autographs and answer questions.

Last night, Aaron talked about baseball, his role with the Braves, and the future of the game over dinner at the Holiday Inn.

"I'm in charge of the farm system and responsible for signing players (draft choices)," Aaron said. "I also scout the farm system. For example, I

just came from Syracuse where the International League all-stars were playing Boston. We had four of our Richmond (AAA) players in that game, so as Director of Player Development, it was only proper that I'd be there."

The Braves haven't been producing pennant contenders over the last few years. Aaron feels good days in Atlanta aren't too far around the corner, however.

"We're beginning to make some improvement," he said. "We have a lot of young players with Atlanta, maybe that's because we're in last place."

"When you deal with young players, it's a seven-day-a-week thing. Six days they'll make you cry, so you just have to be patient."

There was a time not too long ago when speculation was that Aaron wanted to manage. Not so, he says. "I never said I wanted to manage. It

was just that there was no black managers in baseball, and if a job were offered to me, I'd consider taking it just for that reason.

Frank Robinson, baseball's first black skipper, was fired by the Cleveland Indians earlier this season.

How did Robby do? "Considering the kind of club Cleveland had, I felt he did a fine job," Aaron replied. "He didn't have a great club. The talent wasn't there to win a pennant."

Aaron finished up his illustrious career in the city where he began in the majors — Milwaukee. Except it was a different club, the Brewers, not the Braves. Aaron spent most of his time with the Brewers as a designated-hitter. While the DH has helped baseball in his opinion, Aaron wasn't completely pleased filling the role himself.

"It's been well-received around the American League," he observed. "What it does is make the smart man-

ager lazy. All he has to do is 20-game winner like Catfish on the mound and leave him out."

"But I feel any change in baseball. You try something too happy about being a designated hitter. You were used to playing offense in the National League. You strike out and you wait for the next at-bat again. Without DH in the outfield, make a difference."

Aaron would like to play.

"It would create a problem to go through the last season in Atlanta. Nobody's going to go to Los Angeles Dodger games ahead of the Yankees."

"But if the Yankees come to town, the fans will be noted. I don't see rivalries between Koufax and Niekro in town, people pitched. They'll be the next time."

Twenty-one years ago, I made Aaron a world. But I'm up on that. (Hr's) of J. met in a Japan and pulls the fence. The fence is in great condition. Home run. Oh's dead. Hitter. Him. Dead.



Hank Aaron, who will be at the Rockaway Town Square Mall today, makes a humorous point during an interview last night with Daily Advance sportswriter Dave Krauss.

Photo by Warren Westcott

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Aaron hasn't hit
year, so he can't say when
the ball is livelier.
"It could be, but you'll find that it
doesn't help the .220 hitters," he
explained, or the guys who hit five or
10 home runs. But there's a lot more
scoring and excitement and that's
good for the players and the fans."
Scoring, excitement, good for the
players and the fans. That describes
what Hank Aaron was for two de-
cades.



Dave Krauss '70

Like many of the alumni who've chosen the newspaper field, **Dave Krauss '70** has made a career of it. "There's something going on every day," he said. A journalism major at Marquette, he worked early in his career as a news reporter for the *Dover* (N.J.) *Advance* for almost a year. "I learned some of the ins and outs of county and state organizations, but it was difficult, and so I was happy to be able to move on to the sports department."

Dave left the *Advance* for the *New Jersey Herald* in Newton, N.J., where he stayed for 10 years before moving on to the *Daily Record*, where he has been a copyeditor at the sports copy desk for the past 16 years.

Since Last Time

Carrie Giddins '92 and **Sean Smith '86** were featured in the last *Blair Bulletin*. Carrie has visited campus on several occasions since that time. Her fast-paced work on the Kerry presidential campaign has ended, obviously, and she is now taking a bit of a break. I had the pleasure of meeting her face to face (we'd done our interview by email exchanges). In conversation, I was struck by the fact that she believes she's one of the few (if not only) students in her class to major in journalism. In fact, she's the only woman mentioned in this feature! We would appreciate hearing from others in this field—we know you're out there...

As for Sean, a television producer for ABC's "World News Report with Peter Jennings," he emailed the following February update on what life is like now that the presidential campaigns are over: "The Tsunami story caught most of us by surprise because it happened the day after Christmas, and most of America was on vacation (including Peter Jennings). When the scope of the disaster finally unfolded, Peter had a chest infection, and it was decided that it was better that he not travel to the zone. All in all, it's been pretty busy around here. I just got back from traveling to Denver and Seattle with Peter for an affiliate 'road trip.' That's when we go on the road to help promote our local affiliates. In Denver, Peter did a story on the Coors family. In Seattle, he had a great interview with Bill Gates one day, and the next day he did a story on Boeing. I went to Denver and Seattle to set up the anchor locations where we broadcast Peter live for 'World News Tonight.' It's tiring, but also rewarding when it all comes together."

Clair Baxter '04, one of the students in the journalism class resurrected at Blair last year, chose to continue using what she'd learned once she entered her freshman year at college. Clair first worked as a paid intern on her college newspaper, *The Appalachian*, and then reported this news in February. "I am doing great, and the newspaper is also going well. I am now the multicultural writer after working as an intern and the clubs and organizations writer. And I love it!"

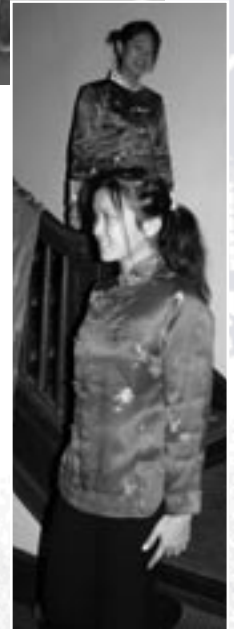
"While I was at Blair, my mom worked downtown for the *Blairstown Press*. I was one of 35 day students at Blair, many of whom were good athletes. We realized that we were never written up in the *Press*. So I started writing about Blair and, eventually, my work became a weekly sports column."

One of Dave's favorite career moments was a 1977 interview with Hank Aaron, the famous baseball player and Hall of Famer. "Hank was in town as a spokesperson for Magnavox. As it happened, his plane was late in arriving, so I had to interview him while he was trying to eat dinner. It was a bit awkward trying to conduct this all in a dining room!"

Dave still enjoys the newspaper business. "People like us usually don't do it for the money. I like coming to work, taking a look at what's been written, seeing what's happening in the world. It's just a nice way to keep up with things. Sports do matter, even though often times they are blown out of proportion. Sports bind people together; it's galvanizing. And it's great to have a hand in all of it."



Students enjoyed games and a fashion show during International Weekend.



Handmade Doors “Make an Entrance”

The doors to Clinton Hall may be some of the most well used on campus. In fact, they have seen the comings and goings of the Blair community since the 1920s. Not surprisingly, it stands to reason that they were replaced with new ones in October. However, the replacements were not just reasonable facsimiles of the old ones; instead, they were handmade by Blair’s own master carpenter and woodworker, John Rossi. John’s work can also be seen

inside the English and history classrooms of Clinton, where his oval “Harkness-like” tables are used to foster discussions.

Blair Community Members Cast “Mock” Votes

Traffic in Clinton Hall was heavier than usual, as students clamored to cast their vote for the next President of the United States in Blair’s mock election. History teacher Dave Vachris explained just how the school elections work. “Blair has created a two-tier voting system—popular and electoral. In regard to the Electoral College, we will treat separate dormitories, faculty and day students as individual states. The candidate who wins the majority of the popular votes in a particular dormitory will win all of that dorm’s electoral votes.”

Headmaster Chan Hardwick reported on November 3: “In the Blair student mock election, Kerry and Bush ended up in a near dead heat in the raw vote, with Bush winning in the electoral vote count. However, when faculty votes were added to the election, Kerry won a close race.”

International Festivities Warm Up a Winter Weekend

International Weekend in January always seems to help deter the winter blues, and this year was no exception. Beginning on a Friday, students engaged in a number of activities, including a fashion show, a dance in West Hall, a tailgating event complete with sausage tasting, as well as the chance to help eat 250 meatballs made by history teacher **Ryan Pagotto ‘97’s** grandmother. Chinese food and other international culinary delights were also enjoyed.

Blair Bulletin and Viewbook Win CASE Awards

For the second time in three years, judges of the CASE (Council for Support & Advancement of Education) District II Accolades and Awards program selected the *Blair Bulletin* to receive a gold award—top honors—in the category of independent school magazines produced in one to three colors. District II encompasses the Middle Atlantic States and Ontario, Canada, as well as the U.S. Virgin Islands. Participants are asked to submit a year’s representation of their publication, with winners honored at a gala awards ceremony in Baltimore in January.

Blair’s admissions viewbook/catalog, competing against 20 other entries (most from colleges and universities), garnered an honorable mention from CASE as well. The honor was one of only five awards presented in that category in January.

These winning publications were designed by Snavelly Associates Ltd. of State College, Pa., owned by **Larry Snavelly ‘67**. Publications Director Melanie McMahon, editor of both the *Bulletin* and viewbook, was thrilled to receive this recognition.



Steps in the Right Direction

Kyle Mason '97, admissions officer, and a group of eight students participated in The National Down Syndrome Society's (NDSS) Buddy Walk in Central Park in New York City on September 26. The Buddy Walk was established in 1995 to promote acceptance and inclusion of people with Down syndrome; actor Chris Burke led the flagship New York City Buddy Walk nine years ago and still attends today as an NDSS goodwill ambassador.

According to NDSS' Web site, participants in the Buddy Walk "help make a difference in the lives of individuals with Down syndrome. Each step [they] take and each dollar [they] raise will help the National Down Syndrome Society (www.ndss.org) provide the important services that enhance the quality of life for individuals with Down syndrome and their families." The Buddy Walk sets the stage each year for the NDSS' establishment of October as National Down Syndrome Awareness Month.

Recycled Cycles

In October, Blair's community service group, under the direction of faculty advisor Kaye Evans, collected 59 used, repairable bikes (adults' and children's) for a non-profit organization called Pedals for Progress. The organization's Web site explains, "Pedals for Progress targets areas of the world where things many of us take for granted in the U.S. are out of reach for the working poor, areas where commuting to a job five or 10 miles from home is almost impossible, public transportation doesn't exist, gasoline is scarce and few can afford a car... Americans discard more than 5,000,000 bicycles each year. They buy 14,000,000 new ones. Those thousands of [discarded] bikes, otherwise destined for landfills, are now at work daily as basic transportation in some of the neediest regions around the globe. Some have been adapted for work hauling trash and recyclables, carrying produce or serving as taxis or farm machinery. Others are designated for recreational use by towns that sponsor cycling programs and make the bikes available to people who otherwise get few opportunities for recreation."

"Bikes for parts" or disassembled bikes were not accepted. A donation to cover shipping costs was necessary for each bike given; suggested minimum was \$10 per bike. (All cash and material donations are tax-deductible.)

Collected bikes will now be transported overseas in 40-foot shipping containers and packed with spare parts for future repairs. Twelve years ago, Dave Schweidenback of High Bridge, New Jersey, founded Pedals for Progress. The National Peace Corps Association, *Bicycling* magazine and Rotary International are among the groups that recognize the efforts of Pedals for Progress.



Blair-Peddie Leaders Come to the Table

At the end of October, with Peddie Week looming, student leaders from Blair and The Peddie School met face to face as they do each year. Blair's senior class council members and their Peddie counterparts, along with Peddie's Dean Tattersall and Blair faculty members, had a chance to interact and



discuss concerns. After a campus tour, the visitors dined with Blair participants in the Wean Dining Hall and enjoyed a casual exchange about their traditional athletic rivalry.

According to Dave Low, assistant headmaster/student affairs, "This annual get-together has proven to be a valuable way for the leaders of both schools to talk about the collective approach to Peddie/Blair Day in ways that encourage positive sportsmanship and school spirit."

Math Students Challenge Themselves

Mathematics students at Blair enjoy periodically participating in a mathematics contest against other students in Warren County. Mathematics teacher Josh Markey explains the procedure. "We 'compete' in a general competition in which many New Jersey schools take part. Every month or so everyone takes a test on a given day, and then every school sends its team score (the sum of the best five individual scores) to 'math league headquarters,' and the results are revealed a few weeks later. After the first test we were the top school in Warren County. Most of the kids who take part are just looking for a fun challenge. We didn't fare as well in the most recent contest—our team score was a 21 out of a possible 30; however, **Hector Maquieira '05** did manage to get our first perfect 6 of the year, and we had a number of new competitors show up."

Josh added that in January, the team competed in the third of the six contests. "Although our numbers were down a bit from past competitions, the students who took part stepped up to the challenge and managed to post a good team score of 21. Top scorers included **Ben Jayson '06**, who scored a 5, and **Anthony D'Amato '06**, **Anna Jansons '06**, **James Hinton '06**, **Kevin Jang '05**, **Hector Maquieira '05**, and **Victor Leung '06**, all of whom scored a 4."



Brittany Haines Receives Arc Angel Award

Brittany Haines '05 of Bernardsville, N.J., was selected to receive the Arc of Somerset County's 2004 "Angels

Among Us" award, presented annually to a select group of high school seniors who have demonstrated outstanding community service to those with developmental disabilities. She is among a group of nine "Angels" selected from 25 well-qualified candidates nominated from Somerset County (N.J.) high schools and social service agencies.

Brittany received a \$1,000 scholarship and a Baccarat crystal angel figurine at the Arc "Angel" Ball in December. Additionally, a benefactor donated \$10,000 in Brittany's name to the Arc of Somerset County.

Coffee and Croonin' at StarBucs Café

The Sophomore Class Council sponsored a coffee house—StarBucs Café—in October featuring Gabrielle, a singer and songwriter from New York City, along with performances by (among others) Mr. Hoskins, a faculty member, and students **Anthony D'Amato '06** and **James Hinton '06**.

Coffee, cookies and official StarBucs commuter mugs helped to make the evening event—held in the Wean Dining Room—even more memorable.

Skeptics Speakers Span the Spectrum

Richard Zamhoff, associate professor of sociology, spoke at a Society of Skeptics program in October. According to Dr. Miller, Dr. Zamhoff spoke eloquently about baseball player Jackie Robinson's landmark integration of baseball and his post-athletic career fighting for civil rights on a number of fronts.

Dr. Zamhoff's areas of specialization include educational sociology, program evaluation, contemporary social problems, and the relationship between sport and society. Since 1996, he has served as director of the Jackie Robinson Project at The George Washington University and, since 1999, as faculty advisor to the Jackie Robinson Society. He teaches a "sociology of sports" class every spring, as well as a class entitled, "Jackie Robinson: Race, Sports and the American Dream" every fall.

Veronica de Negri, a Chilean human rights activist, spoke at a November Skeptics. The focus of her presentation was the overthrow of Salvador Allende's government (democratically elected) in the early '70s, as well as General Pinochet's repressive military regime.

According to Skeptics director Dr. Marty Miller, "Ms. De Negri showed a 30-minute film, then spoke a bit about her life, followed by a question-answer period. It was a memorable evening, given this woman's status as a victim and witness. I think of Dith Pran of the Cambodian killing fields, other various Holocaust survivors, and some of the '60s radicals (David Harris, Mario Savio), who affected the students and faculty in a special way on those Tuesday evenings of the past."

Captain **Ted Wenner '96**, a 2000 graduate of West Point currently serving in the U.S. Army in Iraq, took time out from his leave home this past fall to visit Blair and present a special Monday evening Society of Skeptics program. Armstrong-Hipkins Center for the Arts was packed with members of the Blair community anxious to know more about Ted's experiences. Ted illustrated his presentation with a slide show and answered questions from the audience. In the Fall *Blair Bulletin*, Ted stated, "The regular Iraqis are fighting alongside the U.S. soldiers to prevent the country from being destroyed. They actually want us! ...And we will continue to fight until all the bad ones are gone. It will be a long process, but one that needs to happen. These people deserve to live better."

Author Peter H. Gibbons was a featured Skeptics speaker in November. During his presentation, "A Call to Heroism: Renewing America's Vision of Greatness," he argued that there are various heroes of the past and present—Lincoln, Florence Nightingale, Mother Teresa, Edison,



(L to R): Skeptics speakers **Ted Wenner '96** and Peter H. Gibbons.

Arthur Ashe, for example—who provide models to emulate in the current world of MTV, video games, mall culture, etc. Students challenged his assertion by suggesting that a “hero” exists only in the eye of the beholder. They stated that Hitler had been a hero to most Germans and Osama is a hero to many anti-westerners; therefore, how can there be objective standards? Gibbons argued that there are such standards and that relevant models do exist. He emphasized that the future depends on accepting the “lead” of such individuals.

Robert Chatham, director, environmental, health and safety for PSEG Global, kicked off the winter Society of Skeptics series in January. Mr. Chatham showed a Power Point presentation on “Current Environmental Issues and Events” and conducted a Q&A session afterwards. His program covered a variety of topics, including worldwide recycling and corresponding cultural differences.

Blair Community Aids in Fight Against Breast Cancer in October

As in past years, faculty member Kaye Evans rounded up 14 members of the Blair community, including herself, and headed for the eleventh annual Race for the Cure event in Princeton, N.J. The event benefits The Susan G. Komen Breast Cancer Foundation for breast cancer research (25%) and will help fund breast cancer screening and educational programs for the medically underserved of New Jersey (75%).

Blair participants were faculty members Dana Williams, Sean Hoskins, Amy Vachris, Jim Connor and Ryan Spring, as well as students **Faith Evans '05**, **Lauren Anderson '05**, Maddie Vachris, **Chelsea Gallagher '08**, **Erica Parra '05**, **Beth Kaskel '06** and **Liz Connor '08**. Erica raised over \$500, while Beth and Chelsea raised over \$200.

Blair registrar Susan Ferrera again participated in Making Strides Against Breast Cancer, the American Cancer Society's premier event to raise awareness and dollars to fight breast cancer. The walks (about 100) happen year-round throughout the country and are usually five miles in length. Susan's four-mile walk took place in Parsippany, N.J., and raised \$155 for the fight against breast cancer. The American Cancer Society gladly accepts donations at any time of year.



Congratulations on 15 Years of Service

Sue Schneider, director of dining services, celebrated her 15th anniversary at Blair Academy on January 31. Sue started her career in Blair's

dining hall as a baker's assistant. Later she became head baker and supervisor, then served as assistant director of dining services before being promoted to her current position.

Carm Mazza, general manager of dining services, said, "It's great to acknowledge Sue's 15 years of service to Blair. She is well liked by all the students here and is very involved with the community."

Crazy for Karaoke

The Blair Singers organized "Blairican Idol," a karaoke singing contest, this winter, injecting a bit of fun into the January doldrums. First place (a \$100 prize) went to **Hector Maquieira '05**,

while **Dylan Evans '08** and **J.P. Bowditch '08** took second place (\$50 prize). Third place went to Dana Williams and Sean Hoskins (faculty). The Hurley brothers, sons of Beth and Dale Hurley (faculty), made a strong showing. Faculty members **Ryan Wehmeyer '99**, Kate Sykes and **Dale Phelps '96** judged the talented singers.



Candlelight Service Honors Dr. King

During School Meeting on Martin Luther King Day, Headmaster Chan Hardwick, as well as faculty members Dr. Marty Miller, **Ryan Pagotto '97** and **Kyle Mason '97**, spoke about the leadership and legacy of Dr. King.

Later that evening, despite chilling temperatures, 85 members of the Blair community participated in a candlelight processional from the Arch to the steps of Timken Library, where a brief service was held to remember and honor the late civil rights leader.

Also that evening, the 1964 film, *Nothing But a Man*, was shown in Cowan Auditorium as part of the Society of Skeptics series and Blair events honoring Dr. King. The movie is Michael Roemer's account of a black railroad worker who falls in love with a preacher's daughter (circa 1960 in Alabama) and confronts social barriers not of race but of class within his own race. The film stars Abbey Lincoln and Ivan Dixon, with music by Stevie Wonder, Mary Wells, Martha and the Vandellas, The Miracles and The Marvelettes.



Team Sharpe Tops Them All
Headmaster's Society Week, now in its second year, gives students and faculty a chance to have fun in February on an intramural level before heading into Exam Week. Sports and other activities are played by teams, with the winner announced at week's end. The competition ended with a talent show in Armstrong-Hipkins Center for the Arts where a trophy was awarded to the winning Society, Team Sharpe!

HELP SUPPORT BLAIR ACADEMY AND WIN! You could win a 2005 BMW Z4



Valued at \$40,320

Drawing held Alumni Weekend, June 11, 2005, 6:00 pm,
Blair Academy
Toledo Blue (Navy) Metallic with Beige Leather Upholstery
and Beige Automatic Soft Top
\$100 per ticket—only 999 tickets printed

Tickets may be purchased by phone:
(888) 542-5247 (option 2)
or at (908) 362-6121 ext. 5656;
fax: (908) 362-2029;
on line: www.blair.edu (parents page)
All major credit cards accepted

Taxes and licensing fee not included. No substitution of the prize may be made and no cash will be given in lieu of the prize. Winner is responsible for all taxes and plate and processing fees upon receipt of prize and need not be present to win.



Steppin' Out for Sadie Hawkins Day

The annual Sadie Hawkins Day dinner and dance was held in January. A video of the occasion was enjoyed at School Meeting the following Monday, with remarks by Dave Low, assistant headmaster for student affairs, who commented, "It was a great event and a terrific time for students who decked out in fine fashion."

Candy Low, as always, was on hand to photograph the event, which included mocktails at Sharpe House followed by dinner and dancing.

Former Faculty Member Honored

Former Blair faculty member Donn David Wright, headmaster emeritus, Hoosac School, was one of three recipients of the 2004 John D. Verdery Award for outstanding service to Episcopal schools given by the National Association of Episcopal Schools. Donn became headmaster of Hoosac School in 1966. He was cited for his "buoyancy, focused and faithful leadership" and was described as a "wonderful and empowering mentor to many."

A Lifetime of



Involvement and Support

Frederick H. Kass, Jr. '30 was a loyal and involved member of the Blair community who showed his support as a student and as an alumni volunteer. Fred's mother died when he was a young boy, and his father believed that he would best be cared for by his aunt, uncle and grandmother. Fortunately, the family also felt that Fred would benefit from a Blair education. Fred entered Blair when he was 13.

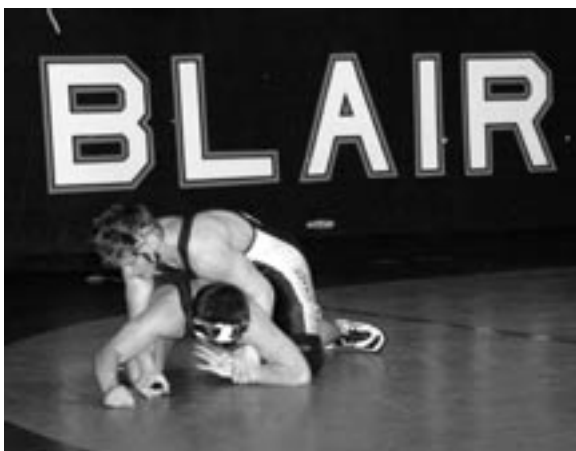
While at Blair, Fred actively participated in varsity hockey, football, baseball, the ACTA board, The Academy Players and was an Insley prefect. After Blair, he continued his education at Brown University, graduating in 1935. He spent his professional life in the investment field, retiring as a senior vice president with Smith Barney in 1997. Fred and his wife Nata, who passed away in 1999, had two children, Dodie and Rick, and four grandchildren, Amy, Peter, Leland and Eric.

Fred continued his support of Blair as an alumnus, generously contributing each year to the Blair Fund. In 1973 he was elected to the Alumni Association Board of Governors, on which he served for many years. Fred's son Rick noted that his father believed it was important to choose areas of interest and to energetically volunteer and support those programs. Fred remained involved with Blair because the school provided him with support and structure in his life when he needed it most, offering him much more than just an education.

Several years ago, Fred perpetuated his support—he named Blair as a beneficiary of his estate. Upon his death in 2004, Blair was notified of his bequest. Fred chose to have the gift from his estate benefit capital projects. Blair is extremely fortunate to have had such a loyal alumnus. Many here will miss Fred's good humor and generous spirit.

For further information on how you can help Blair while retaining lifetime income rights and receive tax benefits, contact:

Dennis Peachey '62,
Assistant Headmaster
for External Relations;
908-362-6121 x5634 or
peachd@blair.edu



Wrestling Roundup

Blair Academy's wrestling team won its 25th consecutive National Prep Championship title in February at Lehigh University. (See photos on page 76.) This entire season, like so many before it, had fans cheering for Coach Buxton and his team members.

In January, Blair's wrestling team defeated number six-ranked St. Edward's of Ohio 27-23 to win the number one national ranking for the fifth year in a row. The Bucs also defeated Cincinnati Moeller and Mt. Carmel of Illinois to win St. Edward's Super Quad.

Wayne Catan reported, "There were several highlights throughout the hard-fought Blair vs. St. Edward's dual, including freshman **Mario Mason's** 10-9 victory over Errol Young, an Ohio state place-winner."

"This was a total team effort, as it has been for us the entire season," said Blair's head coach Jeff Buxton.

Prior to that event, Blair defeated number two Great Bridge (Virginia) 42-13 and number five Easton (Penn.) 39-23 in the first session of the NHSCA Final Four of Wrestling. According to Catan, "The match started with a bang as **Ross Gitomer '05** took down Bryan Lashomb with zero ticks on the clock for an 8-5 at 119 lbs. At 125, **Max Shanaman '07** beat a tough Derek Gillespie 10-2. Then came Super Mario Mason... The freshman sensation defeated #5-ranked Jordan Frishkorn 7-4. Mason dominated the entire match against Frishkorn with sweeping low single leg attacks and strong mat acumen. Mason pulled a hat trick at the Final Four by defeating three nationally ranked wrestlers. Mason also defeated Nick Ramirez of Rio Rancho, 8-2, (a Fargo All-American) and Josh Oliver (ranked #7 in the nation) of Easton 5-4, thus earning him the NHSCA Final Four Outstanding Wrestler Award."

More information about Blair wrestling, including the Beast of the East and Ironman Tournament results, as well as archival material, can be found within the Blair Web site.

Fall Sports Awards

- Brooks Football Prize:** *Kenton Thornton '05*
- Frere Football Award:** *Stewart Buck '05*
- Frere Football Award:** *Ben Kinerson '05*
- Pierce Cross Country Award:** *Andrew Samuel '05*
- Pierce Cross Country Award:** *Kiley Austin-Young '06*
- Pierce Cross Country Award:** *Gina Giuricich '07*
- Marcial Tennis Award:** *Kara Fisher '06*
- Blair Soccer Award:** *Nick Case '05*
- Blair Soccer Award:** *Jen Welsh '05*
- Blair Field Hockey Prize:** *Cory Wright '05*
- Blair Field Hockey Prize:** *Courtney Fairclough '05*

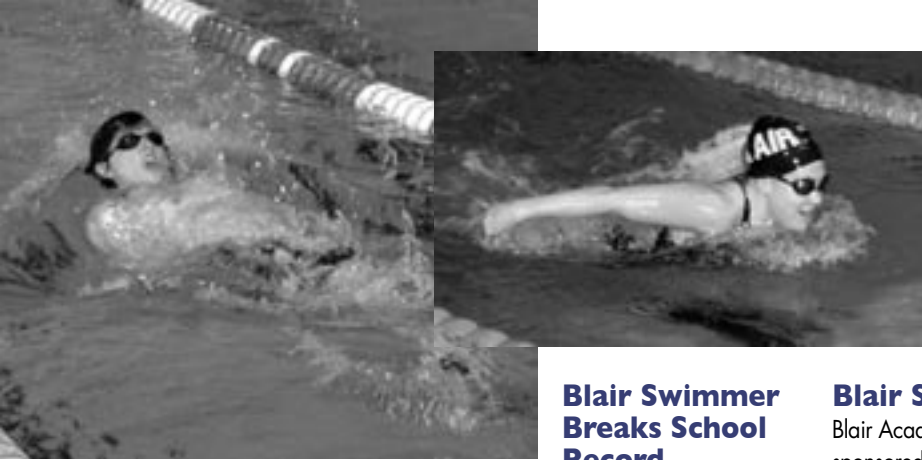
Boys' Cross Country Wins Fifth MAPL Title and Fourth State Prep Title

Coach Marty Miller reports that the boy's cross country team garnered a fifth consecutive MAPL title for Blair: "It was cool and sunny in Hightstown for the MAPL championship, a runner's delight. Five Blair runners finished among the top six places and averaged an all-time Blair best of 16:33 for a 5K course in winning Blair's fifth consecutive MAPL title. **Kiley Austin-Young '06** (16:09) and **Andrew Samuel '05** (16:16) battled valiantly over the course, going out in a blistering 4:46 first mile and finished in fine form. **Tommie Huang '06** was third in 16:39, running alone for most of the race—no small feat. **Tyler Pruce '06** (16:52 and a personal record) in fifth place and **Anthony D'Amato '06** (16:53, a personal record) in sixth place paced each other throughout the challenging race. Note the 44-second interval between first and fifth man is another all-time best for a Blair team participating in a major race. **Jon Carroll '05** (17:22) in 10th place and **Anthony Sival '07** in 11th place (17:22) rounded out the varsity team.

"The future of cross country looks bright as four Blair runners swept the junior varsity race with times that would have placed them among the top 15 runners in the varsity race. **Rick DeFino '07** (1st, 17:21), **Tyler Hall '05** (2nd, 17:50), **Tim Bacon '06** (3rd, 18:24), **Keegan McDonald '07** (4th, 18:30) headed a field of 69 runners."

Coach Miller also reports that the boys' cross country team won its fourth State Prep Meet team title on November 3: "Seven Blair runners finished among the top nine places as Blair swept to the fourth State Prep Meet team title in five years. Significantly, the team average for the hilly 5K course was a fast 17:15—a school record. Blair's lead runner was **Andrew Samuel** (16:43) in second place. Samuel was just over a minute faster than seventh man **Anthony Sival** who took 9th place (17:59). It was a tight pack.

"Other placemen were: **Kiley Austin-Young** (3rd place, 16:53); **Tommie Huang** (4th place, 17:19); **Anthony D'Amato** (5th place, 17:27); **Tyler Pruce** (7th place, 17:40); **Jon Carroll** (8th place, 17:43). Blair scored 21 points to beat Lawrenceville (62), St. Benedict's Prep (64), Hun (114) and Peddie (116)."



Blair Swimmer Breaks School Record

Rick Clarke, swimming coach, is pleased to report the following news: "At the Boys' State Prep Swimming Championships at The Lawrenceville School in February, **Chris Skoda '08** won the 100-yard backstroke in an outstanding time of 56.5 seconds. In addition to winning the event entered by over 50 swimmers, Chris broke the Blair Academy school record previously set by All American **Chris Passannante '92** in 1991. Chris also entered the 100 freestyle at this championship meet and finished in sixth place with a time of 51.1 seconds."

Rick added, "At the Girls' State Prep Swimming Championships also held in February at Lawrenceville, there were two fine performances turned in by **Lauren Stival '05**. Lauren finished sixth in the 200 freestyle in a time of 2:03.5 and seventh in the 500 freestyle with a time of 5:31.3."



Squash Clinic and Tournament Keeps Players on Their Toes

In January, Blair squash players were the beneficiaries of a teaching clinic featuring Geoff Mitchell, squash professional at The Chatham Club, and **Henry Clutsam '01** who is completing his senior squash season at Hobart William Smith. Geoff and Henry

conducted drills with the boys' and girls' varsity teams and concluded the clinic with an inspiring demonstration match. This annual event is sponsored by the Clutsam family (**Henry '01** and his father, **Henry '65**, pictured), and is much appreciated by Blair's squash program.

Also in January, Blair hosted the New Jersey Prep School/High School Squash Tournament. Forty-eight players from independent and public schools throughout the state competed in the day-long event. Drew Blacker of Pingry was the boys' champion, while Maggie O'Toole of Pingry, was the girls' champion. Blair Academy's **Anne Newall '06** beat teammate **Jen Welsh '05** in the finals of the consolation round.

Blair Sponsors Coed Lacrosse Clinic

Blair Academy and the National Lacrosse League (NLL) sponsored a free lacrosse clinic for local area boys and girls (grades 3 to 12) in October at Marcial Field on Blair's campus. Approximately 25 experienced and novice players took advantage of this opportunity. Participants received expert advice from NLL players, worked on their skills, took part in drill exercises and, generally, had a lot of fun in the process.

Fall Run 2004

The 26th annual Fall Run took place in November. Adult participants took a cross-country jaunt on the Blair golf course, while the youngest runners tackled the track. It was a great event for all running, jogging, and/or walking enthusiasts in the Blair community.



- First to finish: Andrew Samuel '05**
- Fastest faculty member: Mr. Hoskins**
- Fastest junior runner: Joseph Frick**
- Fastest female runner: Gina Guiricich '07**
- Fast guest runner: Mrs. Wehmeyer**
- Fastest dog: OB Hurley**
- Oldest, if not fastest, faculty duo: Mr. Amerman & Mr. Low**
- Smell the Roses Award (the most leisurely finisher): Benjamin Lo '05**



Boys' Basketball Team Wins MAPL Championship

With a 56-49 win over Mercersburg in the semifinals on February 19 and a 67-59 win over Peddie in the MAPL final game on February 20, the boys' varsity basketball team brought home another championship trophy, its fourth in the last five years.

The Blair Web site (www.blair.edu) contains the most up-to-date athletics information for the benefit of our readership. Log on to learn more about Blair's athletic competitions and sports seasons.

Athletes are often in the media limelight, and reports in recent months have proved no exception to the rule. This edition of "In the News" highlights the accomplishments of past and present Blair students—athletes and otherwise—who achieved notoriety in the press.



Photograph by David W. Coulter.

Jan Hutchinson

Making the Most of It

Neir Eshel of *The Princetonian* staff wrote an article entitled, "The Road to Success," this past fall about one of Princeton's and Blair's most famous alumni, **John C. (Jack) Bogle '47**.

Eshel wrote, "On a sunny day in December 1949, junior John Bogle '51 was sitting in the reading room of Firestone Library, rummaging for a thesis topic. Browsing through the latest edition of *Fortune Magazine*, he opened to an article that caught his attention. 'Big Money in Boston,' on page 116, was about an industry he never knew existed: mutual funds. But when he read that the business was 'tiny but contentious,' Bogle—a self-described 'contrarian'—was instantly hooked."

Eshel continued, "Jump ahead half a century, and Bogle is still hooked. But largely thanks to him, the industry is now anything but tiny. As founder and former chairman of The Vanguard Group, Inc., the second-largest mutual fund organization in the world, Bogle revolutionized mutual funds. 'If I hadn't opened that article in *Fortune Magazine* in 1949, I wouldn't be here today,' Bogle said."

Jack also told Eshel, "I always loved Princeton, but I never thought I would be good enough to get in. But my wonderful mother—very ambitious for her son—got me a scholarship to [New Jersey boarding school] Blair Academy and Princeton became possible."

Eshel noted that Jack "spent up to 35 hours per week working, first as a waiter, then as a ticket seller at athletic events and eventually as manager of the undergraduate ticket office—all this as he struggled through difficult classes. 'I was a very, very hardworking kid,' he said. 'I made up in determination and enthusiasm what I lacked in ability. Most people think I'm a lot smarter than I am. I'm convinced I was below average in the Class of 1951 in terms of intelligence.'"

Jack also imparted some words of advice to *The Princetonian*. "When a lucky break comes, be ready. I feel bad for someone who never got a break, but I feel worse for someone who got one and didn't take advantage of it. I can't imagine anyone in the history of the human race who had as many good breaks as I had. I just made the most of them."

Jan Hutchinson Inducted Into NFCA Hall of Fame

Jan Hutchinson, former faculty member at Blair where she installed the women's physical education program while coaching field hockey, basketball and softball, was inducted into the National Fastpitch Coaches Association Hall of Fame in December 2004.

Bloomsburg University, where Jan has been a longtime coach, stated that Jan has "enjoyed a stellar coaching career in which she ranks among the winningest coaches in NCAA Division II softball history.

Entering her 28th season as head coach at Bloomsburg University, she has posted a mark of 958-216-2, while leading the Huskies to 22 straight showings in the NCAA tournament. Her teams have played in and won more NCAA tournament games than any other team in Division II. Her Huskies have been to the championship round eight of the last 15 years, twice finishing runner-up nationally with a pair of extra-inning losses. Her teams have finished third nationally five times and fourth place twice. She guided her 1982 Bloomsburg squad to the AIAW national title."

Jan, who is also the head field hockey coach at Bloomsburg, has won over 1,400 games to rate as the winningest active coach in Division II and the second all-time. She ranks sixth in career victories among all NCAA divisions.

"It is a great honor and privilege to be inducted into the NFCA Hall of Fame," Hutchinson said. "There are many phenomenal people already inducted, and it is humbling to be considered among so many great coaches in the sport."

The University added that Jan's teams are "referred to numerous times when it comes to NCAA Division II records. Her Husky squads own 16 Division II team, individual or championship records. She has also been very successful at placing former players in the intercollegiate coaching ranks. Two of her former players, Janelle Breneman and Marty Laudato, both played professionally."

Jan commented, "I've been very fortunate to get some talented players. We were successful early in recruiting key players to build the program. I've not only had great players, though, I've had great assistant coaches who are a lot of the reason for my success."

Scott Named Ivy League Men's Basketball Rookie of the Week

In January, Cornell University's Web site included news that freshman **Will Scott '04** was named Ivy League Rookie of the Week "after helping the Big Red to its biggest league victory in 19 years."

The article noted, "Scott notched eight points and a career-best four rebounds as the Big Red topped Columbia 77-47 on January 22. Scott nailed back-to-back 3-pointers to snap a Columbia run early in the second half that had whittled a 26-point lead to 16 with more than 16 minutes to play. All four of his rebounds came on the defensive end as Scott saw a career-best 19 minutes of action. The

sharpshooting freshman has now hit on eight 3-pointers in his last three games, averaging 9.7 ppg. during that span. For the season, Scott ranks second in the Ivy League with his .526 3-point percentage. For the season he averages 4.7 ppg.”

The article continued, “Scott was ranked among the top 50 fifth-year players in the country after competing in 2003-04 at Blair Academy (N.J.). He helped Blair win the Boys’ Club Holiday Tournament, earning MVP honors. Scott became the Collegiate School’s all-time leading scorer as a senior (2,124 career points), averaging 27.8 points per game in his final year after posting 23.0 ppg. as a junior and 22.0 ppg. as a sophomore. He was named first-team all-league in each of his final three years, as well as second-team all-city and all-state as a senior. A tremendous shooter, Scott connected on 40 percent of his 3-point attempts at the Collegiate School and 84 percent from the free-throw line. As a senior, he shot better than 55 percent from the field.”

Pappas Brothers Endow College Scholarship

A recent edition of *Hellenic News of America* noted that the children of Clement and Helen Zacharias Pappas, founders and longtime owners of Clement Pappas Company, a producer of bottled fruit juices under grocery store brands, have memorialized their parents by endowing the “AFGLC Clement and Helen Pappas Professorship in Byzantine Civilization and Religion” at The Richard Stockton College of New Jersey. AFGLC is an abbreviation for American Foundation for Greek Language and Culture.

Dean ‘58 and **Peter Pappas ‘61**, along with their sister, are responsible for this named endowed scholarship, which, according to the *Hellenic News*, “will help others to live the American dream through education in the state of New Jersey.”

Haas Steps Up at Stanford

Jason Haas ‘02 was the subject of an on-line article by Sean Howell entitled, “Stanford’s Sixth Man: Haas ‘02 Steps Up For Card,” in January concerning Stanford’s game against Arizona State. The article stated, “He [Jason] felt he was too young to play college basketball when he graduated high school at the age of 17, so he enrolled for a fifth year at Blair Academy, a New Jersey prep school. ‘I think it’s more common on the East coast,’ Haas said. ‘I didn’t want to reduce my college eligibility, and I got to play against some great basketball players. It helped me to develop a lot. This came on the heels of a senior season at Penns Valley High School in Spring Mills, Pa., in which Haas averaged 22 points and five assists per game on the way to being named state MVP. But in

the end Haas’ decision to take another year paid off—Stanford was the last team to recruit him.”

The article continued, “‘When I told my dad that [assistant coach Tony Fuller] called, a tear came to my eye,’ ” Haas said. ‘I always wanted to play here growing up.’ Fuller couldn’t be happier that he recruited him. ‘He’s a coach’s dream, a gentleman, the most sincere kid you’ll ever meet, a great student, great athlete, voter, taxpayer,’ ” Fuller said without even being asked, and you got the feeling he would have kept going had he not been walking into the locker room while he was talking. Haas leads the team with 20 assists in the last five games, committing only eight turnovers in that span. His minutes have risen from a scant 9.6 per contest over the first 12 games to 25.4.”

Tapping His Potential

An article in the February 8, 2005, edition of *The New York Times* by Pete Thamel entitled, “UConn’s Search for a Scorer May Be Over,” focused on UConn basketball player **Charlie Villanueva ‘03**. Thamel wrote, “It took 20 games, over three months and countless sideline outbursts, but on Monday night, Connecticut Coach Jim Calhoun finally goaded a hallmark victory from his team and a promising game from his most talented player... With only one victory over a ranked team before the game, No. 19

Connecticut (15-5, 7-3 Big East) showed it was poised for a late-season push by handing Syracuse (21-3, 8-2) its first home loss of the season. As a bonus, the Huskies may have found the go-to scorer they have not had this season: the gifted but erratic sophomore forward Charlie Villanueva emerged from a three-game slump to lead all players with 21 points and 10 rebounds.”

The article continued, “By hitting 9 of 13 shots from the field Monday, Villanueva teased Connecticut fans into believing he could develop into the same consistent scoring threat. He hit the game’s biggest basket, a layup with 2 minutes 47 seconds remaining, to break a 65-65 tie and



Will Scott ‘04



Jason Haas ‘02



Charlie Villanueva ‘03

Patrick Davidson '03, who plays basketball for Duke University, is hugged by Coach Mike Krzyzewski during the Blue Devils' winning game against Wake Forest in February. Associated Press sports writer Keith Parson mentioned Patrick's performance in what Parson called "an emotional first half."



start a decisive 9-0 run. 'Someone is going to have to be,' Calhoun said of the possibility of Villanueva's emerging as a go-to scorer. 'I truly believe he can be.' With a Yankees cap tilted sideways on his forehead, Villanueva broke into a smile in postgame interviews. The victory appeared to revive him; he had scored only 15 points combined in his last three games. 'It was a huge victory and a huge game for me,' he said. 'I needed this. I'd been in a little slump. I needed this game really bad.' "

Thamel added, "For two seasons, Calhoun has been trying to tap into Villanueva's vast potential.' A highly regarded recruit who played with **Luol Deng** at Blair Academy in New Jersey, Villanueva has flirted with entering the N.B.A. draft in each of the past two years. But he has not put forth the consistent effort that would have guaranteed a high selection. Calhoun said the 6-foot-11 Villanueva played hard only after scoring baskets, and Calhoun insisted that playing hard would lead to baskets. It has become a chicken-or-the-egg quandary that has hounded Villanueva this season. But he sparkled early, scoring three field goals in an 80-second span, including a follow dunk, setting the tone for his game. With soft hands and a sweet touch within 15 feet, he can score in a variety of ways. And that versatility is why Calhoun has pinned the Huskies' long-range hopes on him. 'A lot of times, Coach preaches to me that we're going to be as good as I take us,' Villanueva said. 'That's a lot of pressure, but I'm ready for the challenge. I'm definitely stepping up to it.' "

Exploring the Options

Brian Baudinet '05 was featured in the February 7 edition of the Watertown, Conn. *Republican-American*. Mark Jaffee's article, "At Blair, Baudinet Has Many Options," discussed **Luol Deng '03's** recent visit back to Blair. Brian told Jaffee, "When Luol walked in to the gym, even our coach didn't know he was there. Everyone stepped up their game. I talked to him for a couple of minutes. He's a real down to earth type of guy."

The article continued, "The 6-foot-2 Baudinet, who attended Taft for four years before moving to Blair, is thankful for the opportunity to play such a prestigious program. 'It's something to be proud to play for them and try and carry on the tradition,' said Baudinet, who is averaging 10 points and five assists as a point guard...[Blair coach Joe] Mantegna said several Division I and II schools have inquired about Baudinet and that 'every Division III school in the country would take him.' "

Jaffee added, "Baudinet, a shortstop and pitcher in baseball, is also considering playing baseball in college

and has been getting interest from St. John's, Fordham, West Virginia, Navy and several Northeast-10 schools."

[As we neared press time, the Feb. 27 edition of *The New York Times* included an article on Luol by Liz Robbins, which noted, "By the time he was 14, he had given up soccer and moved, alone, to New Jersey, where he attended Blair Academy, a boarding school." Bulls General Manager John Paxson was also quoted in a reference to Luol, saying, "This league can be humbling in some ways, and Lu always picks himself up and keeps moving."]



Steve Mocco '01

Photo by Jeremy Cook

Fearsome Reputation

In a sort of story within a story, *The Star-Ledger*, New Jersey's largest daily newspaper, reported the following during the week of January 24: "It was also a good week on the college front for Blair. Its former heavyweight, **Steve Mocco '01** of top-ranked Oklahoma State, the 2003 NCAA champion at Iowa, was featured in *Sports Illustrated*. Mocco (17-0), who missed last season as he attempted to make the U.S. Olympic wrestling team, was referred to in the [SI] story as 'the country's most-feared wrestler.' "

As for Steve's decision to transfer from Iowa to Oklahoma, he credits his current coach as the motivation. The SI article, entitled "Top of the Heap," written by Mark Beech, stated, "For Mocco, who covets a gold medal, Smith's strength in developing Olympians was the key factor in his decision to transfer. "I realize I have a long way to go," says Mocco, who redshirted last year. "But I feel I've become a better wrestler."

Zach Esposito '02 was also mentioned in the January 24 SI. Zach was an NCAA finalist last year.

On the Up and Up IN COLLEGE COUNSELING

“Traditionally January is the first time when we, as a college counseling office, have the chance to look up from our desks to assess the fall,” said Lew Stival, dean of college counseling. “This fall everything seemed ‘up’...visits from college admission officers were up, the percentage of students electing to apply via an early program (ED, EA, Rolling) was up, the overall number of applications from seniors was up...needless to say, we were very busy in the college office this fall.”

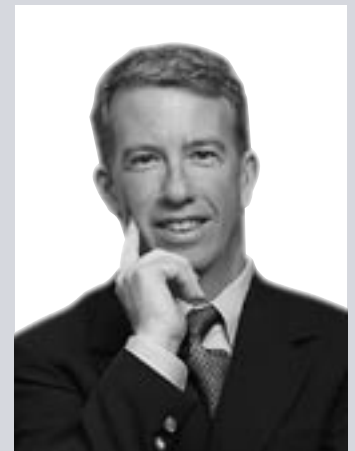
By all accounts, things went well for the Class of '05, according to Lew. “By the numbers, 58 percent of the class opted for early programs, with just over 70 percent of them gaining admission to 65 colleges and universities. Given the competitive nature of the applicant pools at a growing number of schools our students routinely consider, I was pleased with our results. Of course, there were a few surprises on both sides of the decision ledger, which is the nature of the competitive admissions these days. Overall, I think the members of the Class of '05 have planned well and should continue to receive their share of good news in the form of acceptances in the months to come.”

January also marks that time of year when the college counseling office begins working with the juniors, first through a series of group meetings to disseminate important information and to introduce them to the college process in general. Throughout the rest of the winter and spring, juniors meet individually with their counselors who help them craft a college list that serves their needs and interests well.

Blair's Web-based technology for college counseling will be in full service for the Class of '06, offering extensive data and information on the college process for juniors to access. “Naviance offers our students state-of-the-art technology that



Joe Mantegna



Lew Stival

truly makes the researching of schools easier than ever. Its impact on the members of the Class of '05, who had access to the program relatively late in the game, was still considerable. The Class of '06 should be able to make even better use of the technology from the outset,” said Joe Mantegna, associate dean of college counseling and point person for technology.

“On January 22, we put to rest the old SAT,” quipped Mantegna, who also serves as director of testing. “The changes in the new SAT I were in place for the March test date, the only SAT test date Blair does not offer, as traditionally our students are on spring break. Without going into great detail, the changes include the addition of a writing section much like the old SAT II Writing, which will no longer be an SAT II option; the dropping of the analogy section; and the expanding of the reading comprehension section. As well, the level of sophistication of the math section has increased.

Class of 2005 Early Action/Decision Outcomes

The following colleges have offered either Early Decision or Early Action to a member of the Blair senior class. Numbers in parentheses indicate that more than one student was offered admission to that college. Each college represents a different individual acceptance.

Brown University	George Washington	Stanford University
College of Charleston	Kenyon College	St. Andrews University (Scotland)
Chicago (University of)	Lafayette (2)	Syracuse University
Colgate University	Lehigh	Trinity College
College of Wooster	New York University—Tisch School of Performing Art	Union College
Columbia University	North Carolina State University	University of Indiana
Cornell University (2)	Ohio Wesleyan	University of Maryland
Dartmouth	Penn State	University of North Carolina
Davidson	Pennsylvania (University of) (3)	University of South Carolina
Dickinson (4)	Rutgers University (3)	University of Virginia
Duke	Savannah Art & Design	Wake Forest University
Georgetown		Washington University (St. Louis)

Not surprisingly, the length of the test will increase from three hours to three hours and 45 minutes to allow for the writing sample.”

As far as assessing the changes to the SAT, their impact on student performance, and how the test will be interpreted by admissions offices in the college process, Mantegna takes a cautious, wait-and-see approach, “Like many of my colleagues, I think that this year should be very interesting in terms of how the colleges will interpret the scores.”

Stival added, “I’m sure it will take us all some time to get comfortable with the new test. As a result, many of my colleagues and I think the colleges will, especially for the Class of ’06, be looking harder at student performance in ways they are more familiar with (grades, teacher and counselor recommendations) in evaluating student performance until they grow more accustomed to the test.”

Seniors Explore Corporate World

“U.S. Corporations: An Introduction,” an eight-week program conducted by **Robert Neff ’49**, debuted in January. Though not for credit, the course was attended at times by up to 25 juniors and seniors.



Robert Neff '49

In his course description, Bob wrote, “This series is an idea I have entertained for some time and addresses an area that affects everyone to some degree, but which isn’t well understood by most people. The course is intended to be an overview of U.S. business corporations as they exist and

function in present-day America. I am using the first three sessions to build a platform of knowledge, which should allow students to extract maximum benefit from sessions four, five and six, when we’ll have guests joining me.”

Chris Cox, a New York-based corporate lawyer and grandson of the late President Richard Nixon, was one of the guest speakers for the course. Mr. Cox, an expert on corporate regulations, ethics and enforcement—issues that are constantly and prominently in the news—provided an insider’s view of his area of expertise.

Other speakers included Gay Ebers, managing director of Morgan Stanley, who spoke about how Wall Street raises the capital that fuels corporate growth, and Richard Hinson of Roche Pharmaceuticals, who addressed the topical issues of product liability and class action suits.

Bob noted, “Of the 25 or so attendees at our first class meeting, several stayed and chatted for an additional half hour. I was impressed with their appearance, attention and interest.”

BLAIR COMPLETES \$200,000 EDWARD E. FORD CHALLENGE GRANT SIX MONTHS AHEAD OF TIME

Last July, the Edward E. Ford Foundation awarded Blair a \$50,000 grant, contingent upon the school raising \$200,000 by July 31, 2005. The good news is that three major donors have helped us to meet that challenge—six months ahead of time!

The family of a current student who wished to show their appreciation for the dedication shown by Blair's faculty to their son, along with **Mr. John C. Bogle '47**, Blair's former Chairman of the Board of Trustees, and **Mr. Takis Theodoracopoulos '55**, who will celebrate his 50th reunion this year at Blair, helped us to meet this challenge.

The purpose of the Edward E. Ford grant is to support Blair's faculty and to promote global learning across the curriculum. The \$50,000 from the Foundation will be used to offer classroom teachers stipends ranging between \$2,500 and \$5,000 over the next three years to study and travel in order to bring back to their classrooms—and to the entire school—expanded global perspectives, international research, first-hand experiences and materials.

The \$200,000 matching money will be used to create an endowed fund, to be named the **Doris Pepper Fund**, in honor of one of the donor's mother, who dedicated her life to teaching and education. The endowed fund will provide long-term support for faculty professional growth and development, particularly advanced academic study. The faculty are deeply appreciative of this support by Blair parents and alumni and are already planning upcoming summer study.

TWO NEW SCHOLARSHIPS ESTABLISHED AT BLAIR

In the past few months, two fully endowed scholarships have been established at Blair. The family of **Alex Bodini '01** has created the Alexander F. A. Bodini Scholarship, and Drs. Alison and **Mark Moon '84** have established the Moon Family Scholarship.

Both scholarships will provide Blair with critical resources to support the school's commitment to scholarship aid for deserving students who would not otherwise be able to attend Blair. As tuition has increased—this year to \$33,100—the school has focused on increasing scholarship support as well. This year, 35 percent of Blair's students receive close to \$2.8 million in scholarship aid. Blair is committed to raising significant endowment support for scholarship support to bolster the school's economic strength and stability and to ensure that talented students will always find a place at Blair.

Originally from New York City, Alex Bodini graduated from Blair in 2001. He then attended Tulane University until his death in 2003. Alex was an especially giving and generous young man, and his family wished to honor this quality in him by endowing a scholarship that will represent that generosity of spirit. The family hopes that many young men's and women's lives will be made better by the opportunities made possible through this scholarship.



Alex Bodini '01



Dr. Alison and Mark Moon '84

Alison and Mark Moon wished to honor Mark's parents, Dr. Donald and Mrs. Donna Moon, whose foresight and sacrifices made it possible for Mark to attend Blair. Mark attended Kenyon College and went on to study medicine. He and Alison now serve as doctors and partners in First Coast Dermatology and Internal Medicine in Jacksonville, Fla. Their hope is that this scholarship will enable a young person who has demonstrated a genuine intellectual curiosity and enthusiasm in the classroom to pursue the academic opportunities that Blair offers.

Blair has a tradition of granting named scholarships to specific students who keep in touch annually with the donors of their scholarships by writing them letters and hosting them at the spring leadership dinner. Last year in this magazine, we published excerpts from some of the letters Blair students had written to the donors of their scholarships, illustrating that they understood and deeply appreciated the sacrifices and generosity of those alumni, parents and friends who made it possible for them to come to Blair. As one student wrote, "My whole family has lived a life that would make anyone lose hope. There is one thing, however, that my father holds faith in, and that is his children...This comes to you with my deepest thanks, and with the hope that each generation can continue to light the path for those who come later."

BLAIR'S ENDOWMENT BENEFITS FROM GIFT

The Edyth Jeffrey Shakespeare Essay Prize has been established through a gift of \$90,000 received from Dr. Alan Jeffrey, father of **Aron Jeffrey '94**. The prize will commemorate the life of Dr. Jeffrey's mother, Mrs. Edyth Jeffrey of Southampton, England. Born in Hastings on August 15, 1914, Mrs. Jeffrey always maintained a keen interest in literature and could quote long passages of Shakespeare and the poets. She once won a prize for an essay in which she defended Shylock's avaricious nature. A patron of the local library, she enjoyed a passion for books, crossword puzzles and gardening. She and her husband, Aynsley, who predeceased her, were committed to one another and shared a full and contented life together. She died peacefully at home on July 23, 2002.

This prize will be awarded annually to a Blair student who is the winner of an essay contest related to the works of William Shakespeare. Any ancillary funds generated from the gift may be used to support functions related to the advancement of interest in the works of Shakespeare, including, but not limited to, trips to theater performances of Shakespearean works and school productions of Shakespeare's plays.



Mrs. Edyth Jeffrey

Players Present 42nd Street

In February, the Blair Academy Players presented *42nd Street*, the story of a play-within-a-play, as director Jordan Marsh (**Jon Slawson '05**) took on the production of *Pretty Lady* in 1933.

Director Craig Evans reports: "Marsh's travails included a jittery backer (**Benton Connors '05**), a demanding diva (**Faith Evans '05**), a romantic lead on the make (**Jon Kruse '05**), and a newcomer Peggy (**Molly McAdoo '05**) who eventually goes from last chorus member hired to star. The flashy, splashy musical was based on a 1930s movie musical and featured the late great Jerry Orbach as the director. Its revival recently closed on Broadway."

The classic backstage fable featured the songs "Lullabye of Broadway," "Shuffle Off to Buffalo," "We're in the Money," "You're Getting to Be a Habit With Me" and the title song. The show was student-directed by **Brittany Haines '05**.



A group of Blair students enjoyed viewing the Christo installation, *The Gates*, in New York City's Central Park.

Art Trips to Met and MoMA

A bus filled with Blair art students motored to the Metropolitan Museum of Art in early November. Rita Baragona, chair of the fine arts department, arranges the autumn art trip each year, taking advantage of Blair's close proximity to New York City and the first-class museums located there.

Art history students, accompanied by their teacher, Julie Frisbie, also enjoyed the day at the Met. Special exhibits were on display, including "China: Dawn of a Golden Age, 200-750 AD" and the works of Gilbert Stuart—one of the most successful and resourceful portraitists of America's early national period, best known for his paintings of George Washington.

In January, a group of students visited the newly renovated Museum of Modern Art (MoMA) as well as a gallery in Chelsea where Rita's work was on display.

"I've resurrected the Art Club here at Blair and am hoping to make monthly excursions to museums in the tri-state area," she said. "We took a trip to the Met in February to see the special exhibit, 'Peter Paul Rubens (1577-1640): The Drawings,' as well as the Christo installation in Central Park."

She referred to the temporary work of art by New York artists Christo and Jeanne-Claude entitled *The Gates* installed in Central Park. The 7,500 Gates—free-hanging saffron colored fabric panels 16 feet high with a width varying from 5' 6" to 18 feet—followed the edges of the park's walkways. The work remained in place for 16 days, was removed and the materials recycled.



Faculty Players Raise \$2,000 for Charity

The Blair Academy Faculty Players presented *The Club*, an original musical written by Blair faculty members Craig Evans and Marty Schmalenberg, in December in the Wean Studio Theatre of the Armstrong-Hipkins Center for the Arts.

The Club was set in a fictitious music club in Warren County, N.J., in the tempestuous '60s and '70s. The cast included Peter Amerman, Holly Newcomb, Josh Markey, Dale Hurley, Melanie McMahon, Christopher Eanes, Sara Kaufman, Jason Beck, Amy Vachris, Wayne Rasmussen, Sean Hoskins, Elayne Reiner, **Dale Phelps '96**, Jenny Maine, Dana Williams, Beth Flores, Kate Young and Lois Stival.

The Faculty Players enjoyed taking time out to have fun, trying their hand at acting and raising money for charity. In the past, they have performed the musicals *Godspell* and *The Fantasticks*, and the comedies *The Thurber Carnival*, *Scenes from American Life*, *A Cheever Evening* and *The Dining Room*. *The Club* centered on a family club feeling the effects of the '60s—from the Vietnam War to the search for identity and happiness. As the first act ended, each character was left still searching for what he or she wants. The second act occurred 10 years later, as disco had supplanted rock 'n' roll; the characters are perhaps 10 years older but not perhaps any wiser. Not only did the Faculty Players get to break out their tie-dyes and polyesters, but they also got to sing original music that mirrors two decades of great sounds, according to director Craig Evans, chair of the performing arts department.

This year's ticket proceeds of \$2,004 benefited the Long Reach Long Riders, an official fundraising event for Broadway Cares/Equity Fights AIDS, which has helped raise millions of dollars since 1987 for the fight against AIDS in the U.S.



Singers Shine in Big Apple

In March, the Blair Academy Singers presented a concert at All Souls Church in New York City, attended by alumni, parents and friends of Blair Academy.

The 2005 Season of Fine and Performing Arts at Blair Continues...

Performing Arts

APRIL

Bartow Series
Hanover Wind Symphony
Peter Boor, Conductor
Thursday, April 14, 7:15 pm,
DuBois Theatre



Peter Boor, CONDUCTOR

Bartow Series
Third Annual "a cappella"
Choral Festival
Sunday, April 17,
Armstrong-Hipkins Center for the Arts

Fine Arts

ROMANO GALLERY

St. Clair Sullivan: Oil Painting
Through April 27

The Annual Student Art Exhibition
April 30-May 14

Alumni Show: Kevin Kennedy '98 and
Charles Shedden '98
May 16-June 18
Reception: June 11 (Alumni Weekend)

Join Us for Spring Arts Weekend

April 28-May 1

Spring Arts Weekend, now in its third year, is a showcase of student talent. The festivities begin mid-week on Thursday, April 28, and feature four days of performances by student musicians, actors and dancers, as well as video producers and a multitude of student sculptors and painters.

This time around, the Blair Academy Singers are pleased to present the setting of the Requiem Mass by the French Romantic composer Gabriel Faure in its original form from 1893, with soloists and full orchestra. Chris Eanes, director, notes, "We cordially invite you to take part in this experience with us, as this work is perhaps one of the greatest pieces of music for chorus and orchestra ever written."

The Blair Academy Players will present *You're a Good Man, Charlie Brown*, on Saturday and Sunday at 4:00 p.m. in the Robert J. Evans Open Air Theatre. According to Craig Evans, director, the popular comic strip features Charles Schultz's characters facing all of their daily challenges. Will Charlie ever talk to the cute little red-haired girl? Will Lucy ever get Schroeder to pay attention to her? Will Snoopy ever triumph over the Red Baron? Will Linus ever give up his blanket? The tuneful show includes the heartwarming "Happiness" and "Supper time."

The instrumentalists and dance students will present separate concerts. According to Sean Hoskins, dance instructor, "The concert will feature tap, hip-hop, and other dance styles, along with a Stomp-esque dance to the music of *Underworld*. Performers include my three classes, other Blair student guest performers, and percussionists James Hinton and Will Mahood."

Fine arts students will display their works around campus, including such locales as the upper and lower lobbies of the Armstrong-Hipkins Center for the Arts and the Romano Gallery.

Work by video production students will be shown, along with "Blair in Mind, Volume II."



ALUMNI HOCKEY TEAM SHELLACKED BY VARSITY TEAM

In January at the Chillout Sports Arena in Hackettstown, N.J., Blair alumni led by Coach **Dennis Peachey '62** took on Blair's varsity hockey team and lost by an overwhelming score of 13-3. Scoring for the alumni were **Chris Bivona '99** with two goals and **Scott McKee '77** with one goal. An informal reception followed at Charlie Brown's Steakhouse where awards were presented by alumni captain **Eric Maine '77**. (All captions read left to right.)

(Back row, L-R): **Whistler Pulitzer '02**, **Jeff Liegner '76**, **Jon Liegner '80**, **Wayne Applegate '77**, **Greg Sozek '77**, **Scott McKee '77**, **Jaime Thompson '77**, **John Rea '74**, **Bijan Richards '02**, **Eric Maine '77**, **John Sauve**, **Kyle Post '02**, **Tom Gianis '04**, **Mike McDonald '97**, **Chris Strickland '98**, **Andrew Pearce '02**, **Dennis Peachey '62**; (front, L-R): **John McGrath '03**, **Tripp Hindle '69**, **Harrison Iuliano '04** and **Chris Bivona '99**.

MVP of the Pre-Game Warm-Up Award, **Jeff Liegner '76**
 MVP of the Game Award, **Whistler Pulitzer '02**
 Best Looking Award, **John Rea '74**
 Play of the Game Award, **Chris Bivona '99**
 Trade in Your Skates For a Purse Award, **Greg Sozek '77**
 Flounder Award, **Andrew Pearce '02**
 Hockey participants included **Dennis Peachey '62**, **Tripp Hindle '69**, **John Rea '74**, **Jeff Liegner '76**, **Wayne Applegate '77**, **Scott McKee '77**, **Eric Maine '77**, **Jaime Thompson '77**, **Greg Sozek '77**, **Jon Liegner '80**, **Mike McDonald '97**, **Chris Strickland '98**, **Chris Bivona '99**, **Andrew Pearce '02**, **Bijan Richards '02**, **Whistler Pulitzer '02**, **Kyle Post '02**, **John McGrath '03**, **Tom Gianis '04**, **Harrison Iuliano '04**, and **John Sauve**.



Greg Sozek '77 and **Scott McKee '77**.



Coach Peachey begs, "Anyone want to go out on the ice?"



John McGrath '03, **Tom Gianis '04**, **Harrison Iuliano '04**, **Mikey Kampmann '04**, **Chris Bivona '99**.

FISHING GROUP HOSTS AND TOASTS

The Fishing Group of the Blair Board of Trustees hosted a reception for the Blair faculty in December in the Annie Hall Common Room. **John Dughi '65** presented **Al Dally, Sr. '43** with a framed photograph in honor of his loyal service and wonderful dedication to Blair over the years, as well as to recognize his 80th birthday. (All captions read left to right.)



Al Dally '43 and Headmaster **Chan Hardwick**.



Cindy Lalas and **Brian Clayton '63**.



Marty Miller, history teacher, and **Jim Krugman '65**.



Don Smith '65 and **Monie Hardwick**, director of development.



Bob Dughi '66, **Mandy Dana**, **Craig Dana '60** and **Dennis Peachey '62**, assistant headmaster, external relations.

THE CUP STAYS IN HIGHTSTOWN

Hundreds of Blair alumni, parents and friends supported Blair as the school took on Peddie in its 101st year of athletic rivalry and celebrated Blair's first fall Homecoming. Unfortunately, at the end of the day, Peddie came up with more wins in the win column and took home the Kelley-Potter Cup. The special tailgating area was fun and festive with numerous alumni and parents getting into the spirit of things. The tailgating displays were judged by Blair alumnus and parent **Bill Mahood '60** and his wife Millicent. Category winners went to Most Creative—The Snyder Family, Most Elegant—The Jameson/Lipton Families, School Spirit—The Class of 1977, Most Nontraditional—The Horth Family. (All captions read left to right.)



David Hart, Melinda Jones, Brian Graupe, Olga Brazaitis, Susie Mitchell, Sue Habermann, Debbie DeVenny, Len Brazaitis, Mark Christmas and Daneen Christmas.



Peddie Day Results

Girls' Varsity Soccer	Peddie 5 - Blair 0	Girls' Varsity Tennis	Blair 4 - Peddie 3
Boys' Varsity Soccer	Peddie 4 - Blair 3	Girls' JV Tennis	Blair 7 - Peddie 2
Girls' JV Soccer	Peddie 5 - Blair 1	Varsity Football	Peddie 14 - Blair 6
Boys' JV Soccer	Peddie 5 - Blair 0	Girls' Cross Country	Peddie won
Boys' 3rd Level Soccer	Peddie 0 - Blair 4	Boys' Cross Country	Blair won
Girls' Varsity Field Hockey	Blair 2 - Peddie 2	Math Competition	Blair 22 - Peddie 5
Girls' JV Field Hockey	Blair 1 - Peddie 1		



Trevor Draper Morris '05, Steve Anderson '05, Robbie Gilbert '05.



Blair supporters enjoyed tailgating around a fire.



Bill Mahood '60 (tailgate display judge), Jacquelyn Snyder, Gretchen Hargis, Rebecca Hargis, Cynthia Strickland, Audrey Snyder, Arthur Snyder.

BLAIR WRESTLERS WIN 25TH TITLE AND PIN DOWN HUNGER



Head wrestling coach Jeff Buxton and his family enjoyed meeting with 130 alumni and friends at a reception after the National Prep Championships.



In the process of winning their 25th consecutive National Prep title in February, members of Blair's wrestling team raised \$6,000 for the Community Food Bank of Blairstown. The wrestlers solicited pledges per "pin" from faculty, staff, students, family and local businesses. The pledges were multiplied by the number of total pins that the team won during the National Prep Championship.

The D.C. Club will hold a reception at Blackie's restaurant on May 10 from 5:30 to 7:00 p.m. Please contact Jenny Maine, director of alumni relations, at mainej@blair.edu for more information.

ALL ABOARD



ALUMNI WEEKEND 2005 SCHEDULE OF EVENTS

FRIDAY, JUNE 10

All Day – Golf, Tennis, Squash

11:30 am–1:00 pm	Old Guard Registration & Campus Lodging Check-In Sharpe House Lawn (Classes 1955 and older)
Noon–2:00 pm	Old Guard Luncheon & Remarks from the Headmaster (Classes 1955 and older)
2:30–3:30 pm	Student Panel on Current Affairs Dr. Martin Miller, History Department, Moderator
3:00–4:00 pm	Campus Tours
4:00–9:00 pm	Campus Lodging Check-In
4:00–8:00 pm	All-Alumni Registration
5:30–6:00 pm	Alumni Memorial Service Rev. Peter Amerman
6:00–7:00 pm	Old Guard & 50th Reunion Cocktails & Hors d'oeuvres
7:00 pm	Old Guard & 50th Reunion Dinners
7:00 pm	Class Gatherings at designated sites: 1960 Dana Home 1985 Grand Summit Hotel 1965 Peachey Home 1990 Browse Home 1970 Maine Home 1995 Stival Home 1975 Maine Home 2000 Vachris Home 1980 Low Home

10:00 am	5K Run
10:00–11:00 am	Student Panel Discussion: “The Blair Experience”
11:00 am	All-Alumni Parade
11:30 am	Headmaster’s Assembly & Alumni Awards
Noon–3:00 pm	Picnic Lunch, Family Activities and Live Entertainment “The Booglerizers” – Acoustic Blues & Ragtime Band
1:30 pm	Blair media videos presented by Judith Kahan Kampmann, Director of Media Services
2:00 pm	Learn About Blair’s Admissions Barbara Haase, Dean of Admissions
2:30–3:30 pm	Open Swim
2:30–3:30 pm	Art Opening, Romano Gallery
3:00 pm	Alumni Lacrosse Game
3:00–4:00 pm	Campus Tours
3:30–4:30 pm	Blair Academy Singers Concert
5:00–6:30 pm	Headmaster’s Cocktail Reception & Class Photos
6:30–8:00 pm	All-Alumni Dinner
8:00–Midnight	Socializing and Dancing to “The Good Times Band”

SATURDAY, JUNE 11

All Day – Golf, Tennis, Squash

8:30 am–2:00 pm	All-Alumni Registration
8:30 am–9:00 pm	Campus Lodging Check-In
8:30–10:00 am	Old Guard Breakfast (Classes 1955 and older) Coffee and Danish in Blair Room (Classes 1956 and younger)
9:30–10:30 am	Campus Tours

SUNDAY, JUNE 12

All Day – Golf, Tennis and Squash

8:00–10:00 am	Lite Bite
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QUESTIONS REGARDING THE SCHEDULE OF EVENTS?

Contact Jenny Maine, Director of Alumni Relations
888-JIBLAIR (542-5247)
908-362-6121, ext. 5655
mainej@blair.edu
or check out <http://alumni.blair.edu> for updates

All weekend, the Romano Gallery will feature a multimedia and interactive show, produced by *Kevin Kennedy '98* and *Charles Shedden '98*. Be sure to stop by!

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Even current and former faculty have home pages!

I hear it's also a secure site!

The site is **GREAT!** I've reconnected with a bunch of old friends **AND** enjoyed viewing the photos and class notes that my classmates have posted on our class' home page!

Hey, guys! Have you checked out the new Alumni Web site? Boy, it's **NIFTY!** You can look up classmates, find out about upcoming Blair events, read up on alumni news, and much **MUCH** more!

Register today at <http://alumni.blair.edu>

Registration takes minutes, and all information is secure and confidential.