

**The New York Public Library  
Humanities and Social Sciences Library  
Manuscripts and Archives Division**

**Stratemeyer Syndicate Records, 1832-1984**

**Processed by Martha Foley and Liavon Iurevich, July 1998  
Text by Jim Moske, February 2000**

## SUMMARY

**Title:** Stratemeyer Syndicate Records, 1832-1984 (bulk dates 1905-1984)

**Size:** 160 linear feet (375 boxes)

**Restrictions:** Contents of boxes 1-31, 204-243 and 317 are fragile and have been microfilmed. Researchers must use the microfilm version of this material. Audio materials in Series VI and Artworks in Series IX are unavailable for use pending preservation treatment, as of February 2000.

**Source:** Gift of Simon & Schuster, Inc., 1993

**Funding:** The arrangement, description and preservation of The Stratemeyer Syndicate Records were made possible by a generous gift from Chubb and Sons, Inc.

**History:** The Stratemeyer Syndicate was established in 1905 by Edward Stratemeyer, a successful author of juvenile literature. The Syndicate made contracts with large publishing firms, agreeing to supply them with numerous volumes of children's books. Stratemeyer then hired ghostwriters to produce manuscripts for the Syndicate based on his own detailed plot outlines. He wanted entertaining stories that served a serious moral and didactic purpose, and viewed the work of Horatio Alger as a model. Syndicate writers were paid a one-time fee for each manuscript, received no royalties, and agreed never to reveal their true identities. The Stratemeyer Syndicate flourished by producing such popular children's book series as *Tom Swift*, *Hardy Boys*, *Bobbsey Twins* and *Nancy Drew*. After Edward Stratemeyer's death in 1930, his daughters Harriet Stratemeyer Adams and Edna Stratemeyer Squier ran the business as joint partners. They introduced new book series, revised old titles, marketed books abroad and sold television and film rights. After the death of Edna Stratemeyer Squier in 1974, Harriet Stratemeyer Adams revealed herself to be the pseudonymous Carolyn Keene, author of many *Nancy Drew* books. In 1979 the Syndicate broke with longtime publisher Grosset & Dunlap and signed a new contract with Simon & Schuster. In 1984, two years after the death of Harriet Stratemeyer Adams, the Syndicate was sold to Simon & Schuster.

**Description:** The Stratemeyer Syndicate Records document the literary and business activity of Edward Stratemeyer, his family and colleagues from 1832 until the sale of the Stratemeyer Syndicate to Simon & Schuster in 1984. The records include original manuscripts, editorial notes and correspondence, business and administrative files, promotional material, photographs, musical scores and artwork. The bulk of this material dates from the period 1905-1984, and documents the rise of one of America's largest producers of children's books. The collection is an important resource for the study of American popular culture, children's literature and the history of publishing.

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## **PROVENANCE**

The Stratemeyer Syndicate Records were donated to the Manuscripts and Archives Division of The New York Public Library by Simon & Schuster, Inc. in 1993. Prior to Simon & Schuster's acquisition of the Stratemeyer Syndicate, several individuals affiliated with the Syndicate removed files from the main body of the records, which may account for certain gaps in the collection. Simon & Schuster also retained some Stratemeyer Syndicate material, such as original copies of author releases and book character cards.

In addition to these valuable archival materials, Simon & Schuster has donated copies of approximately 4000 Stratemeyer Syndicate books to The New York Public Library. These volumes are now in the care of The Library's Rare Books Division.

## HISTORICAL NOTE

Edward Stratemeyer was born in 1862 in Elizabeth, New Jersey. His father, Henry Julius Stratemeyer, had emigrated to the United States from Germany to join the San Francisco gold rush of 1849. Henry later traveled east and settled in Elizabeth, where he ran a tobacco shop, and married Anna Siegel Stratemeyer, the widow of his younger brother. Edward Stratemeyer was the last of three children born to the couple; in addition, there were three older children in the family from Anna Stratemeyer's previous marriage.

As a child, Edward wrote short stories and published a little newspaper called *Our Friend*. After finishing high school he continued to live in the family home and worked with his brother Maurice in a small tobacco and stationery shop. In his spare time he studied rhetoric and literature, and wrote stories. Edward made his first literary sale in 1889 when the Philadelphia paper *Golden Days for Boys and Girls* paid him \$75 for his short story "Victor Horton's Idea." He continued to work in the retail stationery business, and opened his own shop in Newark, New Jersey in 1891. That same year, Edward married Magdalene (Lena) Baker Van Camp, also an aspiring writer. The couple's first child, Harriet, was born in December of 1892. A second daughter, Edna Camilla, was born in May, 1895.

During the 1890s, Edward Stratemeyer wrote dime novels for such publishing concerns as Street & Smith, Beadle & Adams, and Lee & Shepherd, and sold short stories to a variety of newspapers and magazines. At the end of the decade he began work on the *Rover Boys*, a series of short juvenile novels that would eventually sell over five million copies. The success of these books heightened Stratemeyer's literary ambition and broadened his view of the publishing industry. He saw that it would be far more profitable for him to own and operate a "factory" of juvenile literature that would produce and market to publishers numerous volumes of books in series, rather than continue to write individual books and sell them one by one. In 1905 he formed what he called his Stratemeyer Syndicate to "make contracts with certain publishing houses to issue books under several trade-mark pen names which are my business property."

Stratemeyer's business model met the demands of a growing American publishing industry that was committed to increasing sales through aggressive marketing strategies. At the turn of the century, firms like Grosset & Dunlap needed a continuous stream of cheaply produced, captivating children's books to win the loyalty of a growing audience of young readers. Over the next several decades, his Stratemeyer Syndicate grew into a remarkable literary enterprise responsible for such popular children's book series as the *Bobbsey Twins*, *Hardy Boys*, *Tom Swift* and *Nancy Drew*.

Stratemeyer's method was to submit book plots and character sketches to large publishing houses like Grosset & Dunlap, Cupples & Leon, and Garden City Publishing.

Having secured a publisher's interest and signed a contract for a book series, Stratemeyer then hired ghostwriters to produce manuscripts based on his detailed outlines. Stratemeyer sketched book plots according to a rigid formula, aiming to produce entertaining literature for young people that at the same time served a serious moral and didactic purpose. The stories of Horatio Alger, whose young protagonists overcame difficult economic circumstances and a sometimes pernicious social environment to achieve success, were among Stratemeyer's models. Syndicate writers were paid a one-time fee for each manuscript, received no royalties, and agreed never to reveal their identities or pen names. To his credit, Stratemeyer paid his writers promptly, often giving them advances, loans and gifts when they were in financial difficulties. When a new Syndicate book appeared, Edward Stratemeyer usually shared advertising costs with the publisher, though he himself maintained strict control over the design of promotional materials including newspaper ads, circulars and catalogs.

Stratemeyer found his first ghostwriters among former colleagues from his years writing for such publications as *Argosy* and *Golden Days*. One of the most prolific of these early associates was Howard Garis, who signed an annual contract committing him to produce a set number of volumes. Lillian Garis, Howard's spouse, also wrote for Stratemeyer, though her contracts were signed on a book-by-book basis. Perhaps the most famous author associated with Edward Stratemeyer is Horatio Alger. Stratemeyer had met Alger, one of his boyhood idols, during the 1890s, and the two writers corresponded until Alger's death in 1899. Stratemeyer successfully negotiated with Alger's estate for the rights to expand, edit and publish several of Alger's short stories. Stratemeyer also acquired a scrapbook compiled by Alger and used it as source material for a Syndicate volume, *The Young Book Agent*.

For many years Edward Stratemeyer continued to write books under his own name, most of which were published by the Boston firm of Lothrop, Lee and Shepherd. But at the Syndicate's peak years of production he ceased to write and devoted himself entirely to the business, marketing and publicity aspects of the Syndicate. Stratemeyer was quick to defend Syndicate publications against criticism, and he frequently penned responses to poor reviews. In 1914 he withdrew his long-time support of the American Boy Scouts when the organization's official librarian suggested that Stratemeyer books were not appropriate reading material for its members. Several years later, Stratemeyer threatened officials of the Brooklyn Public Library with a lawsuit when a library staff member publicly condemned Stratemeyer Syndicate books.

In the early years of the Syndicate, Edward Stratemeyer worked in rooms on the top floor of his Newark home, and conducted business meetings at the offices of his various New York publishers or at the Astor House Hotel. In 1914 he opened an office at 17 Madison Avenue in Manhattan and hired Harriet Otis Smith to maintain a regular presence there, while he continued to work primarily at home. Smith's responsibilities and remuneration steadily increased as Stratemeyer came to rely on her for her sound editorial judgment, her publishing expertise, and her efficient management of the Syndicate's complicated production routine.



The success of the Stratemeyer Syndicate enabled Edward to provide his family with a comfortable living. He employed a maid and cook, and saw that his children were attended by trained nurses when sick. The family home in Newark was equipped with a player piano, a Victrola, and telephone service. The Stratemeyers summered at the Jersey shore, or in the western New Jersey countryside. Over the years, Edward and his wife traveled throughout the United States and Canada. An early automobile enthusiast, Edward owned a touring car, which he taught his daughters to drive. As their book business flourished, the Stratemeyers made substantial contributions to numerous charitable causes and were equally generous with their relatives and close friends. Edward was an active citizen of Newark who participated in civic events and public organizations. He died in May of 1930, not long after the appearance of two of his most successful book series, *The Hardy Boys* and *Nancy Drew*.

Following Edward Stratemeyer's death, his wife Magdalene Van Camp Stratemeyer legally inherited the Syndicate, but poor health prevented her from taking an active role in the business. The Stratemeyer daughters, Harriet and Edna, stepped in to run the Syndicate as joint partners, and assumed legal control upon the death of their mother in 1936. Harriet, a graduate of Wellesley College who had written for her college newspaper, had briefly assisted her father during the 1910s by editing manuscripts. In 1915 she had married a close family friend, Russell Vroom Adams, and was by the time of her father's passing the mother of four children. Edna Stratemeyer had less formal schooling, but had since 1918 demonstrated considerable administrative ability through her management of the busy Stratemeyer household.

During the economic depression of the 1930s, Syndicate profits declined as a result of slow sales, and a number of series were discontinued. Despite these difficulties, the Stratemeyer sisters carried the business forward by maintaining established relationships with their publishers and writers, and by continuing to produce new volumes in their most profitable series. They drew upon the literary talents of Howard Garis to help them outline new plots for book series, and relied on the publishing expertise of Harriet Otis Smith to guide their editorial and administrative decisions. During this early period of their partnership, Harriet and Edna took turns staffing the New York office. Eventually they transferred the operation to a New Jersey location more convenient for both of them.

Edna Stratemeyer married Wesley Squier, a widower with grown children, in 1937. Later that year she gave birth to a daughter, Camilla. In 1942 she and her family moved to Florida. Though she no longer took part in day-to-day Syndicate business, she kept in close touch with the firm by mail and telephone and had input on all major decisions. Harriet managed the administrative routines of negotiating with publishers, corresponding with writers, and paying bills. She also wrote books, edited manuscripts, and vetted film and television scripts based on Syndicate characters. Despite the unbalanced work load, Edna refused to dissolve or alter the terms of her original partnership agreement with her sister, who pressed her do so for many years.

In 1948, Andrew E. Svenson joined the Stratemeyer Syndicate as a writer and editor. A former journalist, he soon functioned as Harriet's second-in-command, and was made a partner of the firm in 1961. Svenson hired new writers to update established Syndicate series by incorporating modern themes and situations, and commissioned new illustrations and cover art. Revised editions of *Nancy Drew*, *Tom Swift*, and *The Hardy Boys* enjoyed a renewed popularity; the *Hardy Boys* and *Nancy Drew* eventually appeared on television and in the movies. In addition to his work to promote established Stratemeyer series, Svenson created and wrote (under the pseudonym Jerry West) a new one of his own, *The Happy Hollisters*. He oversaw the launching of *The Dana Girls*, *Tom Swift Jr.*, *The Bret King Mystery Stories*, and *Linda Craig*. Fluent in German and French, Svenson was largely responsible for foreign marketing of Syndicate publications. His secretary, Lieselotte Wuenn, assumed responsibility for much of Svenson's work after his death in 1975.

Not long after the death of Edna Stratemeyer Squier in 1974, Harriet Stratemeyer Adams chose to reveal her identity as the pseudonymous Carolyn Keene, author of many popular *Nancy Drew* books. In a further effort to clear some of the mystery surrounding the Syndicate, she gave public talks in which she explained the formulas used to develop book plots. Harriet also invited four long-time Stratemeyer Syndicate employees -- Lorraine Rickle, Lieselotte Wuenn, Gordon Eyles and Nancy Axelrad -- to become partners in the firm. In 1979, after many years of dissatisfaction with the royalties received from Grosset & Dunlap, the publisher of many popular Stratemeyer titles, the Syndicate negotiated a new publishing contract with Simon & Schuster. A retaliatory lawsuit by Grosset & Dunlap won that firm the copyright to all Stratemeyer titles currently available under its imprint. In 1984, two years after the death of Harriet Stratemeyer Adams, the Stratemeyer Syndicate was sold entirely to Simon & Schuster, which continues to publish several Stratemeyer series at the beginning of the 21<sup>st</sup> century.

## SCOPE AND CONTENTS

The Stratemeyer Syndicate Records document the literary and business activity of Edward Stratemeyer, his family, and his colleagues from 1832 until the sale of the Stratemeyer Syndicate to Simon & Schuster in 1984. The records include original manuscripts, editorial notes and correspondence, business and administrative files, promotional material, photographs, musical scores and artwork. The bulk of this material dates from the period 1905-1984, and documents the rise of one of America's largest producers of children's books. The collection is an important resource for the study of American popular culture, children's literature and the history of publishing.

The origins and early history of the Stratemeyer Syndicate are best documented in the correspondence files of Edward Stratemeyer dating from the 1890s and 1900s. Incoming and outgoing letters trace Stratemeyer's development as a literary professional, and show how he expanded a one-man operation for the marketing of his own pseudonymous writings into a veritable factory of children's literature. These early letters are complemented by manuscripts of several of Stratemeyer's first stories and books, including "Victor Horton's Idea." Edward Stratemeyer's Literary Account Books provide a chronological listing of Stratemeyer's earliest publication credits, together with the sale price of each story and book.

As the Syndicate grew and prospered during the 1910s and '20s, Edward Stratemeyer developed a complex network of professional relationships. His personal supervision of the creative collaborations that produced such immensely popular titles as *The Hardy Boys*, *Nancy Drew* and *Tom Swift* is thoroughly documented in editorial records included in the Book Series files, which form the bulk of the collection. Included here are story outlines, manuscripts, and promotional ideas for the most popular Syndicate titles. There are also letters, memos and screenplays related to Syndicate efforts to market books for radio, television and film production. Similar editorial materials included in the Minor Series and Other Works files document the creative process behind lesser known Syndicate titles, and show that the Stratemeyer formula did not inevitably result in commercial success.

While correspondence and editorial files form the bulk the Stratemeyer Syndicate Records, there is also a wealth of information on Syndicate business practices, legal affairs and promotional campaigns. The Administrative Files series includes author and publisher contracts, author payment records, financial statements, licensing agreements and copyright information. The evolution of Stratemeyer Syndicate packaging and advertising is traced in newspaper clippings, scrapbooks, and drawings included in the Promotional Material and Artwork series.

The efforts of Edward Stratemeyer's daughters, Harriet and Edna, to maintain the enterprise after their father's death are documented in several areas of the collection. The correspondence files of Harriet Stratemeyer Adams and Edna Stratemeyer Squier show how the sisters maintained and modified the business practices of their father in order to expand the marketing of Syndicate properties. Editorial and administrative files compiled from the 1930s through the 1970s trace their success at revamping old book series, creating new titles, distributing books overseas, and selling television and film rights to popular Syndicate characters.

The personalities and private lives of the Stratemeyer family and their colleagues are revealed in the records. Holograph and published musical scores penned by Edward Stratemeyer's brothers Heinrich J. and Louis C. Stratemeyer evidence a family tradition of involvement in the arts dating from 1832. There are small suggestions of the personal character of Edward Stratemeyer among his financial papers, including bills for Harriet Stratemeyer's 1915 wedding, receipts for gifts to friends and family, and records of charitable contributions. Numerous bills and receipts related to the upkeep of the several automobiles Edward owned during his lifetime attest to his passion for driving. Letters exchanged by Harriet Stratemeyer Adams and Edna Stratemeyer Squier after the latter's 1942 move to Florida show how the sisters mingled their personal affairs, professional responsibilities and financial interests.

The Stratemeyer Syndicate Records testify to the talent and dedication of the Stratemeyer family's many friends, colleagues and employees. There is new information on the career of Horatio Alger included in Edward Stratemeyer's incoming correspondence dating from the late 1890s, as well as in an Alger scrapbook containing Alger stories clipped from newspapers and magazines between 1854 and 1899. The files of Andrew Svenson, Liselotte Wuenn, Lorraine S. Rickle, and Nancy Axelrad chronicle the essential editorial and administrative functions performed by these valued Stratemeyer employees and partners. This material also fills in the picture of the last years of the Syndicate as an independent business, leading up to its 1984 sale to Simon & Schuster.

In addition to providing a chronicle of a remarkable business enterprise and the family that ran it, the Stratemeyer Syndicate Records provide a measure of the impact of the firm's books on American culture. News clipping scrapbooks offer a cross-section of the popular and critical response to Stratemeyer volumes. Dozens of fan letters from young readers testify to the broad appeal of Syndicate publications, while business correspondence and screenplays reveal how Stratemeyer characters achieved even greater popularity by their portrayal in television programs and in movies.

There are several significant gaps in the Stratemeyer Syndicate Records held by The New York Public Library. The records include just a few pages of Edward Stratemeyer's outgoing correspondence prior to 1905. Also missing are contracts and documents related to important Syndicate writers Howard R. Garis and Lillian Garis. Book Series files for several popular Syndicate titles, including Nancy Drew, lack original manuscripts for early versions of books; there is an emphasis instead on later editions and revisions.

Likewise, the Book Series files for the early volumes of several major series, including The Rover

Boys, Tom Swift, Hardy Boys, and Nancy Drew, do not contain story outlines. The Syndicate's "character cards" reference file, which records details about individual book characters in order to insure consistency as new volumes are produced, have been retained by Simon and Schuster, Inc. Simon and Schuster also holds the original, signed copies of author release forms.

There is additional Stratemeyer Syndicate material available for research at two other institutions. The **Stratemeyer Syndicate Records, 1895-1987**, held by the Beinecke Rare Book and Manuscript Library, Yale University are comprised of 9.25 linear feet of legal and financial documents, correspondence and photographs. The **Edward Stratemeyer-Harriet S. Adams Papers, 1883-1966**, held by Special Collections and Archives, University of Oregon include two boxes of Stratemeyer Syndicate manuscripts, publications, books and fan mail.

## **SERIES DESCRIPTIONS**

### **I - CORRESPONDENCE, 1894-1984, 27 linear feet (Boxes 1-64)**

Arranged in ten subseries: 1.1 - Edward Stratemeyer and Stratemeyer Syndicate (Incoming); 1.2 - Edward Stratemeyer and Stratemeyer Syndicate (Outgoing); 1.3 - Harriet Stratemeyer Adams; 1.4 - Edna Stratemeyer Squier; 1.5 - Andrew E. Svenson and Lieselotte Wuenn; 1.6 - Subject Files; 1.7 - Fan Mail; 1.8 - Foreign Publishers; 1.9 - Chronological Files; 1.10 - Visual Material.

#### **1.1 - Edward Stratemeyer and the Stratemeyer Syndicate (Incoming) and 1.2 - Edward Stratemeyer and the Stratemeyer Syndicate (Outgoing) (Boxes 1-31)**

The incoming and outgoing correspondence of Edward Stratemeyer and the Stratemeyer Syndicate spans the years 1894-1949. The earliest letters describe the beginning of Edward Stratemeyer's literary career and his first efforts to market his own stories and books. Of particular interest are letters he received from Horatio Alger during the years 1894-1899. Correspondence from 1905-1930 focuses on Stratemeyer's work as editor and salesman of material written by ghost writers, and includes letters to and from authors, publishers and readers. In addition to professional and business correspondence, these subseries contain letters to and from relatives and friends regarding personal affairs, finances, charitable giving, and other non-professional matters.

After Edward Stratemeyer's death in 1930, Syndicate business correspondence was carried forward by Harriet Otis Smith, Harriet Stratemeyer Adams and Edna Stratemeyer Squier. For several years they maintained these chronologically arranged files, but eventually began a new subseries of alphabetically arranged Subject Files (described below as subseries 1.6). The transition from one system to another resulted in some inconsistencies in the filing of letters dating from 1930-49. Readers interested in this period are advised to consult the Stratemeyer Syndicate Incoming and Outgoing files in conjunction with the Subject Files.

Incoming and outgoing correspondence contained in boxes 1-31 is fragile and has been microfilmed; researchers must use the microfilm version of this material.

#### **1.3 - Harriet Stratemeyer Adams (Boxes 32-45)**

The correspondence of Harriet Stratemeyer Adams documents her work from 1934 to 1982 to expand the Syndicate's flourishing juvenile book business, and to expand the enterprise to include radio, film and television productions. The bulk of the letters are to and from various publishing firms, and discuss such subjects as the revision of Syndicate book series, cover art and illustrations, and royalties. Correspondence with Syndicate writers includes proposals for new book series, book revisions and other editorial matters. In addition, this alphabetically

arranged subseries includes letters to and from relatives, friends, and would-be biographers.

#### **1.4 - Edna Stratemeyer Squier (Box 46)**

The correspondence of Edna Stratemeyer Squier spans the years 1930-1974, and documents her close supervision of Syndicate business and legal affairs. The bulk of this chronologically arranged subseries is comprised of letters to and from Edna's sister Harriet Stratemeyer Adams. The letters discuss contracts with publishers, staff salaries, author payments, radio and television production rights, and other business matters. There are frequent references to Stratemeyer family affairs.

#### **1.5 - Andrew E. Svenson and Lieselotte Wuenn (Boxes 47-49)**

The correspondence of Syndicate partner Andrew E. Svenson and his assistant and successor Lieselotte Wuenn dates from 1950-1982. These letters document Svenson's and Wuenn's collaboration with Harriet Stratemeyer Adams in the administration of Syndicate editorial and business affairs. They describe Svenson's efforts to revise and market established Syndicate titles, as well as to create and write a new series, *The Happy Hollisters*. Svenson's successful management of the foreign marketing of Syndicate books is also documented. Lieselotte Wuenn assumed many of Svenson's responsibilities after his death in 1975, and also maintained this alphabetically arranged file subseries.

#### **1.6 - Subject Files (Boxes 50-55)**

The Subject Files document the business affairs of the Stratemeyer Syndicate from 1937 to 1984, with an emphasis on the years after 1960. This alphabetically arranged subseries includes incoming and outgoing correspondence with publishers and authors regarding book production, publicity, and a wide range of editorial and business matters.

#### **1.7 - Fan Mail (Boxes 56-57)**

This chronologically arranged subseries contains letters received from young readers of Syndicate books dating from 1930-1984. Also included are a few letters written by parents on behalf of their children, and from adults who read Syndicate volumes during their childhood. Addressed to pseudonymous Syndicate authors, the letters praise Syndicate book series and pose questions about specific characters and titles.

#### **1.8 - Foreign Publishers (Boxes 58-59)**

This subseries is comprised of letters to and from foreign publishers of Syndicate titles. The bulk of this material dates from the 1960s-80s, and discusses licensing, marketing, copyright and promotion of foreign editions. The files are arranged alphabetically by name of publisher, except for a range of chronologically sorted files pertaining to foreign book fairs.

### **1.9 - Chronological Files (Boxes 60-62)**

The Chronological Files were instituted at the suggestion of the Syndicate's legal counsel at the beginning of the lawsuit with Grosset & Dunlap. The correspondence covers the years 1979-84 and gives a detailed picture of business and legal affairs leading up to the sale of the Syndicate to Simon & Schuster.

### **1.10 - Visual Material (Boxes 63-64)**

This alphabetically arranged subseries contains undated photographs separated out from files in the various correspondence subseries. Subjects include the Stratemeyer family, their friends, and their business associates.

## **II - ADMINISTRATIVE FILES, 1889-1984, 14 linear feet (Boxes 65-98)**

Arranged in three subseries: 2.1 - Releases; 2.2 - Legal; 2.3 - Financial.

### **2.1 - Releases (Boxes 65-67)**

This subseries contains photocopies of author-signed release forms for each Stratemeyer Syndicate volume, with the exception of those penned by members of the Stratemeyer family. Releases note the amount paid for each manuscript, relinquish the author's right to any revenue generated by the published work, and prohibit the author from revealing his or her real name. The releases are arranged alphabetically by series title, and by volume number within each series.

### **2.2 - Legal (Boxes 68-81)**

The legal files of the Stratemeyer Syndicate include author and publisher contracts, copyright agreements, film and television licensing agreements, correspondence and memos. Of particular interest is correspondence with the estate of Horatio Alger regarding Syndicate rights to edit and publish material from a scrapbook compiled by Alger, and material pertaining to Edward Stratemeyer's successful 1907 lawsuit against the Mershon-Chatterton Peck Company. The files are alphabetically arranged, with the exception of several boxes of unsorted index cards containing information on Syndicate book titles, authors, publishers and copyright date.

### **2.3 - Financial (Boxes 82-98)**

The bulk of this series is comprised of Edward Stratemeyer's personal and business expense receipts for the years 1900-1929. Of particular interest are receipts documenting Stratemeyer's support for civic organizations and charities. The receipts are arranged alphabetically by vendor or payee. Also included in this subseries are Syndicate check stubs from the 1970s, and royalty statements from various publishers.



### **III - BOOK SERIES, 1910-1980 and n.d., 82 linear feet (Boxes 99-294)**

The Book Series forms the bulk of the Stratemeyer Syndicate Records, and contains a wide range of editorial material documenting the creation of the most popular Stratemeyer Syndicate titles. Included here are book series production charts, story outlines, research notes, published and unpublished manuscripts and typescripts, editorial memos, cover art and illustrations, and television and radio scripts. Many of the typescripts included here are for later editions and revisions of Syndicate volumes. There are also letters and memos documenting the creation and marketing of dolls, games and coloring books based on Syndicate characters. The files are alphabetically arranged by series title; within each series materials have been further organized into alphabetically arranged genre and subject groups. Manuscripts for each series are filed by volume number.

Files contained in boxes 204-243 relating to the Nancy Drew book series have been microfilmed; researchers must use the microfilm version of this material.

### **IV - MINOR SERIES, 1900-1971 and n.d., 4 linear feet (Boxes 295-308)**

This series contains editorial materials documenting the creation of less popular Stratemeyer Syndicate titles, such *Dave Porter* and *Kellee Kawai*. Included are story outlines, published and unpublished manuscripts, editorial memos, correspondence and illustrations. The Minor Series files offer a less comprehensive view of the Stratemeyer editorial process than is available for the titles included in the Major Book Series. The files are alphabetically arranged by series title; where necessary materials have been further organized into alphabetically arranged genre and subject groups, with manuscripts for each series filed by volume number.

### **V - OTHER WORKS, 1854-1984, 4.5 linear feet (Boxes 309-320)**

Other Works includes manuscripts, editorial files and promotional materials documenting various aspects of Edward Stratemeyer's life and career. Of particular importance are the Literary Account Books, which provide a chronology of Edward Stratemeyer's earliest story and book sales; manuscripts of his earliest writings, including "Victor Horton's Idea"; and a scrapbook containing 19<sup>th</sup>-century news clippings of stories written by Horatio Alger. Also included in this alphabetically arranged series are miscellaneous story ideas and outlines, promotional materials, unpublished Syndicate manuscripts, newsclippings, and biographical information on the Stratemeyer family.

The Literary Account Books and Horatio Alger Scrapbook contained in Box 317 are fragile and have been microfilmed; researchers must use the microfilm version of this material.

**VI - AUDIO MATERIAL, n.d., 1 linear foot (Boxes 321-322)**

Audio Material includes 45 and 78 rpm records, cassette tapes and soundscriber discs containing dramatic readings of Syndicate books, including stories from *The Bobbsey Twins*, *Nancy Drew* and *Tom Swift*. The recordings are arranged alphabetically by title.

**VII - MUSIC AND POETRY, 1832-1936 and n.d., 2 linear feet (Boxes 323-328)**

Series contains holograph and published musical scores and verses composed by Edward Stratemeyer's brothers, Heinrich Julius Stratemeyer and Louis C. Stratemeyer. The material is sorted into Holograph and Published groups, with subsequent alphabetical arrangement by composer and title.

**VIII - PROMOTIONAL MATERIAL, 1911-1984, 20 linear feet (Boxes 329-375)**

Promotional Material includes newspaper and magazine clippings, sales catalogs, advertising concept books, and drafts of advertising text. This material is alphabetically arranged. Also included are forty-two chronologically arranged scrapbooks containing Syndicate-related news clippings from the years 1974-84.

**IX - ARTWORK, (101 items)**

Drawings and paintings of characters and scenes from Stratemeyer Syndicate books. Most were used as illustrations and frontispieces in Syndicate volumes and advertisements.

## CONTAINER LIST

### SERIES I - CORRESPONDENCE

#### Subseries 1.1 - Edward Stratemeyer and Stratemeyer Syndicate (Incoming)

<u>Box</u>	<u>Folder</u>	<u>Date</u>	
<b>1</b>	Alger, Horatio Jr.	1894-99	
	Cheney, O.A.	1899-1901	
	Incoming	n.d.	
	Incoming	1891	
	Incoming	1893	
	Incoming	1895	
	Incoming	1896	
	Incoming	1897	
<b>2</b>	Incoming	1898	
	Incoming	1899	
	Incoming	1900	
	Incoming	1901	
	Incoming	1902	
	Incoming	1903	
	Incoming	1904	
	Incoming	1905	
<b>3</b>	A-B	1906-07	
	C	1906-07	
	D	1906-07	
	E-F	1905-07	
	G	1905-07	
	H-K	1905-07	
	L	1905-07	
	M	1906-07	
	N-P	1906-07	
	R	1906-07	
	S	1906-07	
	T- Z	1906-07	
	A-B	1907	
	C	1907	
	D	1907	
	E-F	1907	
	G-H	1907	
	K	1907	
	<b>4</b>	L	1907

**SERIES I - CORRESPONDENCE****Subseries 1.1 - Edward Stratemeyer and Stratemeyer Syndicate (Incoming)**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>	
<b>4</b>	M	1907	
	N	1907	
	O-Z	1907	
	A	1908	
	B	1908	
	Chatterton-Peck Co	1907-08	
	C	1908	
	D	1908	
	E-G	1908	
	H	1908	
	L	1908	
	M	1908	
	N	1908	
	P	1908	
	R	1908	
	S-T	1908	
	W	1908	
	Y	1908	
	A	1909	
	B	1909	
	C	1909	
	<b>5</b>	D	1909-10
		G	1909-10
H		1909-10	
K-L		1909-10	
M-N		1909-10	
R		1909	
S		1909	
P-Z		1909	
A-B		1910	
C		1910	
D- F		1910	
G-H		1910	
L		1910	
M-Z	1910		
<b>6</b>	A-B	1911	
	C-F	1911	
	G-H	1911	

**SERIES I - CORRESPONDENCE****Subseries 1.1 - Edward Stratemeyer and Stratemeyer Syndicate (Incoming)**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>6</b>	L	1911
	M-P	1911
	R-Z	1911
	A-B	1912
	C	1912
	D	1912
	G-H	1912
<b>7</b>	L-M	1912
	N-P	1912
	R	1912
	S-Z	1912
	A-B	1913
	C	1913
	E-F	1913
	G-H	1913
	L	1913
	M-N	1913
	R	1913
	S-T	1913
	W-Z	1913
	A	1914-16
	B	1914-16
	<b>8</b>	C
D		1914-16
E-F		1914-16
G-H		1914-16
L		1914-16
M		1914-16
N-O		1914-16
O-P		1914-16
P-Q		1914-15
R		1914-16
S		1914-16
V		1914-15
W		1914
A-Z		1915
<b>9</b>	A-B	1916

**SERIES I - CORRESPONDENCE****Subseries 1.1 - Edward Stratemeyer and Stratemeyer Syndicate (Incoming)**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>	
<b>9</b>	C	1916	
	D	1916	
	F	1916	
	G	1916	
	H-J	1916	
	L-N	1916	
	P-R	1916	
	S-Z	1916	
	A	1917-18	
	B	1917-18	
	C	1917-18	
	D	1917-18	
	F	1917-18	
	G	1917-18	
	H	1917-18	
	I-L	1917-18	
	<b>10</b>	M	1917-18
		N	1917
		P-Q	1917-18
R		1917-18	
S-W		1917-18	
A-B		1918	
C		1918	
D-F		1918	
G-H		1918	
I		1918	
M-Q		1918	
R		1918	
S		1918	
T-Z		1918	
A-B		1919	
C		1919	
<b>11</b>	D	1919	
	F	1919	
	G-H	1919	
	L-M	1919	
	N-P	1919	
	R-Y	1919	

**SERIES I - CORRESPONDENCE****Subseries 1.1 - Edward Stratemeyer and Stratemeyer Syndicate (Incoming)**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>	
<b>11</b>	A	1920-21	
	B	1920-21	
	C	1920-21	
	D	1920-21	
	E-F	1920-21	
	G	1920-21	
	<b>12</b>	G-H	1920-21
L		1920-21	
M		1920-21	
P-R		1920-21	
S		1920-21	
U-Z		1920-21	
A		1922	
B		1922	
C		1922	
D		1922	
E		1922	
E-F		1922	
<b>13</b>		G-H	1922
		I-L	1922
	M-N	1922	
	S	1922	
	P-R	1922	
	U-Z	1922	
	A	1922-24	
	B	1922-24	
	C	1922-24	
	D	1922-24	
	E-H	1922-24	
	I-L	1922-24	
	M-R	1922-24	
	S-Z	1922-24	
	<b>14</b>	A	1925-27
B		1925-27	
C		1925-27	
D		1925-27	
E-F		1925-27	

**SERIES I - CORRESPONDENCE****Subseries 1.1 - Edward Stratemeyer and Stratemeyer Syndicate (Incoming)**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>	
<b>14</b>	G	1925-27	
	H-J	1925-27	
	K-L	1925-27	
	M	1925-27	
	N-P	1925-27	
	R	1925-27	
<b>15</b>	S	1925-27	
	T-Z	1925-27	
	A	1927-28	
	B	1927-28	
	C	1927	
	D	1927	
	E-F	1927	
	G	1927	
	H-I	1927	
	K-L	1927	
	M	1927	
	N-P	1927	
	S-Z	1927	
	A	1928-30	
	B	1928-30	
	C	1928-30	
	<b>16</b>	D	1928-30
		E-R	1928-30
G		1928-30	
H-J		1928-30	
K		1928-30	
L		1928-30	
M		1928-32	
N		1928-30	
P-Q		1928-32	
<b>17</b>	R-S	1928-32	
	T	1928-32	
	W-Z	1928-32	
	A	1930-32	
	B	1930-32	
	C	1930-32	



**SERIES I - CORRESPONDENCE****Subseries 1.1 - Edward Stratemeyer and Stratemeyer Syndicate (Incoming)**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>18</b>	D	1930-32
	G-H	1930-32
	L	1930-32
	N	1930-32
	P	1930-32
	Incoming	1931
	Incoming	1932
	Incoming	1933
	Incoming	Jan.-July 1934
	Incoming	Aug.-Dec. 1934
	Incoming (3 folders)	1935
	Leslie McFarlane	1935-47
	Research for Series	n.d.
<b>19</b>	Stratemeyer Syndicate (3 folders)	1936
	Stratemeyer Syndicate	1937
	Stratemeyer Syndicate	1938
	Stratemeyer Syndicate	1939
	Stratemeyer Syndicate (2 folders)	1940
	Stratemeyer Syndicate	1941
	Stratemeyer Syndicate	1942
	Stratemeyer Syndicate	1943
	Stratemeyer Syndicate	1944
	Stratemeyer Syndicate	1945
	Stratemeyer Syndicate	1946
	Stratemeyer Syndicate	1947
	Stratemeyer Syndicate	1948
Stratemeyer Syndicate	1949	

**Subseries 1.2 - Edward Stratemeyer and Stratemeyer Syndicate (Outgoing)**

<b>20</b>	Edward Stratemeyer	1898
	Edward Stratemeyer	Jan.-July 1905
	Edward Stratemeyer	Aug.-Dec.1905
	Edward Stratemeyer	Jan.-Sept.1906
	Edward Stratemeyer	Oct.-Dec.1906
	Edward Stratemeyer	Jan.-May 1907
	Edward Stratemeyer	May-Oct. 1907
	Edward Stratemeyer	Nov.-Dec.1907

**SERIES I - CORRESPONDENCE****Subseries 1.2 - Edward Stratemeyer and Stratemeyer Syndicate (Outgoing)**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>21</b>	Edward Stratemeyer	Jan.-July 1908
	Edward Stratemeyer	July-Dec. 1908
	Edward Stratemeyer	Jan.-June 1909
	Edward Stratemeyer	July-Dec. 1909
	Edward Stratemeyer	Jan.-June 1910
	Edward Stratemeyer	July-Dec. 1910
	Edward Stratemeyer	Jan.-June 1911
	Edward Stratemeyer	July-Dec. 1911
<b>22</b>	Edward Stratemeyer	Jan.-March 1912
	Edward Stratemeyer	Apr.-Aug. 1912
	Edward Stratemeyer	Sept.-Dec.1912
	Edward Stratemeyer	Jan.-April 1913
	Edward Stratemeyer	May-Aug. 1913
	Edward Stratemeyer	Sept.-Dec.1913
	Edward Stratemeyer	Jan.-May 1914
	Edward Stratemeyer	June-Nov.1914
<b>23</b>	Edward Stratemeyer	Nov.-Dec.1914
	Edward Stratemeyer	Jan.-Feb.1915
	Edward Stratemeyer	Mar.-Apr. 1915
	Edward Stratemeyer	May 1915
	Edward Stratemeyer	June-July 1915
	Edward Stratemeyer	August 1915
	Edward Stratemeyer	Sept.-Oct.1915
	Edward Stratemeyer	Nov.-Dec.1915
	Edward Stratemeyer	Jan.-Feb.1916
	Edward Stratemeyer	March 1916
	Edward Stratemeyer	Apr.-May 1916
	Edward Stratemeyer	June-July 1916
	Edward Stratemeyer	Aug.-Oct.1916
	Edward Stratemeyer	Oct.-Dec.1916
<b>24</b>	Edward Stratemeyer	January 1917
	Edward Stratemeyer	Mar.-May 1917
	Edward Stratemeyer	June-Aug.1917
	Edward Stratemeyer	Sept.-Oct.1917
	Edward Stratemeyer	Nov.-Dec.1917
	Edward Stratemeyer	January 1918
	Edward Stratemeyer	Jan.-Mar. 1918

**SERIES I - CORRESPONDENCE****Subseries 1.2 - Edward Stratemeyer and Stratemeyer Syndicate (Outgoing)**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>24</b>	Edward Stratemeyer	Apr.-June 1918
	Edward Stratemeyer	July-Sept.1918
	Edward Stratemeyer	Oct.-Dec.1918
	Edward Stratemeyer	Apr.-June 1919
	Edward Stratemeyer	July-Sept.1919
	Edward Stratemeyer	Oct.-Dec.1919
<b>25</b>	Edward Stratemeyer	Jan.-Aug. 1920
	Edward Stratemeyer	Sept.-Dec.1920
	Edward Stratemeyer	Jan.-Apr.1921
	Edward Stratemeyer	May-Aug. 1921
	Edward Stratemeyer	Sept.-Dec. 1921
	Edward Stratemeyer	Jan.-March 1922
	Edward Stratemeyer	Apr.-Aug. 1922
	Edward Stratemeyer	Sept.-Dec.1922
<b>26</b>	Edward Stratemeyer	Jan.-June 1923
	Edward Stratemeyer	July-Dec.1923
	Edward Stratemeyer	Jan.-Aug.1923
	Edward Stratemeyer	Sep.-Dec.1924
	Edward Stratemeyer	Jan.-May 1925
	Edward Stratemeyer	June-Dec.1925
	Edward Stratemeyer	January 1926
	Edward Stratemeyer	Feb.-Mar. 1926
	Edward Stratemeyer	April 1926
	Edward Stratemeyer	May-June 1926
	Edward Stratemeyer	July-Aug.1926
	Edward Stratemeyer	September 1926
	Edward Stratemeyer	Oct.-Nov.1926
	Edward Stratemeyer	December 1926
<b>27</b>	Edward Stratemeyer	Jan.-June 1927
	Edward Stratemeyer	July-Dec.1927
	Edward Stratemeyer	Jan.-Apr.1928
	Edward Stratemeyer	May-Aug.1928
	Edward Stratemeyer	Sep.-Dec.1928
	Edward Stratemeyer	Jan.-Mar. 1929
	Edward Stratemeyer	Mar.-July 1929
	Edward Stratemeyer	Aug.-Oct.1929
Edward Stratemeyer	Nov.-Dec.1929	

**SERIES I - CORRESPONDENCE****Subseries 1.2 - Edward Stratemeyer and Stratemeyer Syndicate (Outgoing)**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>28</b>	Edward Stratemeyer	Jan.-Mar. 1930
	Edward Stratemeyer	Apr.-June 1930
	Edward Stratemeyer/Syndicate	July-Aug.1930
	Edward Stratemeyer/Syndicate	Sept.-Dec.1930
	Edward Stratemeyer/Syndicate	Jan.-Apr. 1931
	Edward Stratemeyer/Syndicate	May-July 1931
	Edward Stratemeyer/Syndicate	Aug.-Sept.1931
	Edward Stratemeyer/Syndicate	Oct.-Dec. 1931
	Edward Stratemeyer/Syndicate	Jan.-June 1932
	Edward Stratemeyer/Syndicate	July-Dec.1932
	Edward Stratemeyer/Syndicate	Jan.-June 1933
Edward Stratemeyer/Syndicate	July-Dec.1933	
<b>29</b>	Stratemeyer Syndicate	Jan.-July 1934
	Stratemeyer Syndicate	Aug-Dec.1934
	Stratemeyer Syndicate	1935
	Stratemeyer Syndicate	1936
	Stratemeyer Syndicate	1937
	Stratemeyer Syndicate	1938
	Stratemeyer Syndicate	1939
	Stratemeyer Syndicate	1939-49
	Stratemeyer Syndicate	1940
	Stratemeyer Syndicate	1941
	Stratemeyer Syndicate	1942
	Stratemeyer Syndicate	1943
	Stratemeyer Syndicate	1944
	Stratemeyer Syndicate	1945
	Stratemeyer Syndicate	1946
	Stratemeyer Syndicate	1947
	Stratemeyer Syndicate	1948
Stratemeyer Syndicate	1949	
<b>30</b>	Whitman Publishing Co.	1940-46
	Leslie McFarlane	1940
	Mildred A. Wirt	1935-44
<b>31</b>	Fan mail - Miscellaneous	1920-28
	Fan mail - Victor Appleton	1919-30
	Fan mail - Allen Chapman	1919-29
	Fan mail - Franklin Dixon	1928-29

**SERIES I - CORRESPONDENCE****Subseries 1.2 - Edward Stratemeyer and Stratemeyer Syndicate (Outgoing)**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>31</b>	Fan mail - Elmer Dawson	1928-29
	Fan mail - Alice B. Emerson	1919-28
	Fan mail - James Cody Ferris	1927-30
	Fan mail - Barse & Co.	1919-29
	Fan mail - Laura Lee Hope (3 folders)	1921-29
	Fan mail - Amy Bell Marlowe	1921-28
	Fan mail - Helen Louise Thorndyke	1923-28

**Subseries 1.3 - Harriet Stratemeyer Adams**

<b>32</b>	Notebooks for correspondence	1951-82
<b>33</b>	A [Miscellaneous]	1956-68
	Ace Books	1963
	Albaugh, Agnes	1958-60
	Almquist, John	1955-60
	Ambassador Record Corporation	1966
	<i>American Heritage</i>	1967-73
	Avallone, Michael	1970
	B [Miscellaneous]	1952-73
	Baker-Carr, Priscilla	1964-67
	Banker, Robert	1960-61
	Barker, Elsa & Omar	1958-61
	The Bell Syndicate	1961
	Benson, Mildred	1948-54
	Bergadano, J.A.	1955
	Biola College	1968
	Books Inc.	1954-64
	Bowman, Gil	1946-47
	<i>Boy's Life</i>	1959
	Brandt & Brandt	1942-49
	British Information Service	1956
	Brown, E.M. Jack	1963
	Brown, Lucille	1951-67
	Buechler, James	1962-67
	C [Miscellaneous]	1948-70
	<i>Calling All Girls</i>	1941-43
	Candid Productions	1965
	Carlson, Ohrvel	1952
	Chapin, Jane	1962

**SERIES I - CORRESPONDENCE**  
**Subseries 1.3 - Harriet Stratemeyer Adams**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>33</b>	Cohen, Richard	1951-52
	Columbia Pictures	1964
	Columbia Records	1955-56
	Cort, Harvey	1964
	Craighead, John J.	1954-58
<b>34</b>	Cupples & Leon	1934-36
	Cupples & Leon	1937-39
	Cupples & Leon	1938-50
	Cupples & Leon	1952-60
	Cupples & Leon	1953-60
	Curtis Publishing Co.	1959-61
<b>35</b>	D [Miscellaneous]	1959-62
	Damm & Son	1955-59
	Desilu Productions	1965
	Dizer, John T. - Correspondence	1963-76
	Dizer, John T. - Correspondence	1976-84
	Dizer, John T. - Walther Paper	1978
	Dizer, John T. - Bibliography	1960-78
	Dizer, John T. - Papers on Stratemeyer	1967-84
Dizer, John T. - Dime Novel Round-Up	1972-76	
<b>36</b>	Doll, Patricia	1962-64
	Doubleday & Co.	1950-64
	Doubleday - Evans, Mel	1950-52
	Doubleday - Gardiner, Rochelle	1961-62
	Doubleday - Hall, William	1954-62
	Doubleday - Harris, Laura	1951-53
	Doubleday - Lanigan, Barbara	1952-63
	Doubleday - Mack, Ferris	1951-52
	Doubleday - Macri, Theodore	1964
	Douglas-Hamilton Family	1960-65
	Dowden, Marie R.	1960-61
	Goehring, Damaris	1963
	Grosset & Dunlap	1935-39
	Grosset & Dunlap	1935-44
Grosset & Dunlap - Art Director	1963-68	
Grosset & Dunlap - Art Department	1965-67	

**SERIES I - CORRESPONDENCE**  
**Subseries 1.3 - Harriet Stratemeyer Adams**

<u>Box</u>	<u>Folder</u>	<u>Date</u>
37	Grosset & Dunlap - Art Department	1968-72
	Grosset & Dunlap - Hagan, Anne	1935-36
	Grosset & Dunlap - Hagan, Anne	1937
	Grosset & Dunlap - Hagan, Anne	1938-39
	Grosset & Dunlap - Hagan, Anne	1940-44
	Grosset & Dunlap - Hagan, Anne	1945-54
	Grosset & Dunlap - Hagan, Anne	1955-57
	Grosset & Dunlap - Hagan, Anne	1957-59
	Grosset & Dunlap - Hagan, Anne	1960-61
38	Grosset & Dunlap - Hagan, Anne	1962-63
	Grosset & Dunlap - Hagan, Anne	1964-65
	Grosset & Dunlap - Hagan, Anne	1966
	Grosset & Dunlap - Hagan, Anne	1967
	Grosset & Dunlap - Hagan, Anne	1968
	Grosset & Dunlap - Hagan, Anne	1969-70
	Grosset & Dunlap - Hagan, Anne	1971
	Grosset & Dunlap - Hagan, Anne	1972
	Grosset & Dunlap - Hagan, Anne	1973
	Grosset & Dunlap - Juergens, Hugh	1946-54
	Grosset & Dunlap - Herbst, Saul	1970
39	Grosset & Dunlap - Hoss, Norman	1956-62
	Grosset & Dunlap - Kelly, E. J.	1953-60
	Grosset & Dunlap - Kelly, E. J.	1961-67
	Grosset & Dunlap - Land, Mady	1972-73
	Grosset & Dunlap - Lande, David	1967-78
	Grosset & Dunlap - Laufer, Sylvia	1969-70
	Grosset & Dunlap - Levin, Martin	1963-65
	Grosset & Dunlap - Magagna, Anne Marie	1960
	Grosset & Dunlap - Maher, Thomas	1955-60
	Grosset & Dunlap - Marks, Betty	1966
	Grosset & Dunlap - Mendelsohn, David	1967
	Grosset & Dunlap - Moonjean, Gia	1969
	Grosset & Dunlap - Morris, Mary	1967
	Grosset & Dunlap - Morris, William	1953-59
	Grosset & Dunlap - Nesbitt, Martha W.	1972
	Grosset & Dunlap - O'Connor, John	1950-56
	Grosset & Dunlap - O'Connor, John	1957-61
Grosset & Dunlap - Ostrow, Larry	1976-77	

**SERIES I - CORRESPONDENCE**  
**Subseries 1.3 - Harriet Stratemeyer Adams**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>39</b>	Grosset & Dunlap - Patella, Edward	1968-71
	Grosset & Dunlap - Potcher, Munroe F.	1969-71
<b>40</b>	Grosset & Dunlap - Rockwell, Nancy	1974-77
	Grosset & Dunlap - Roth, Harold	1967-78
	Grosset & Dunlap - Russo, Dan	1966-69
	Grosset & Dunlap - Schafer, Gertrude	1965-68
	Grosset & Dunlap - Shapiro, Nils	1955-65
	Grosset & Dunlap - Siwek, Manuel	1952-56
	Grosset & Dunlap - Siwek, Manuel	1956-62
	Grosset & Dunlap - Siwek, Manuel	1963-72
	Grosset & Dunlap - Smithline, Joseph	1970-71
	Grosset & Dunlap - Staral, E.F.	1946-61
	Grosset & Dunlap - Thorne, Alice	1950-63
	Grosset & Dunlap - Thorne, Alice	1963-67
<b>41</b>	Grosset & Dunlap - Ward, Kay	1971-73
	Grosset & Dunlap - Wolfson, Joe	1966-79
	Grote, Donald & Grace	1957-74
	H [Miscellaneous]	1950-65
	Hale Building Corp.	1959-60
	Halstead, William	1950-51
	Hamilton, Helen S.	1953-58
	Hartogs	1950
	Bob Hope Enterprises	1965
	Howard, Margery M.	1954-55
	Hunter, A.M.	1961-69
	I [Miscellaneous]	1953
	Irish, Julie	1967-70
	Jaeckel, Freda & Charles	1963
	James & Jonathan, Inc.	1953
	Jensen, Selma Houstrup	1958
	Jessup, Thomas C.	1956-61
	Johnson, M.	1959-60
	K [Miscellaneous]	1958-60
	Karig, Walter	1950-74
	Kennedy, Steele	1961-65
	Kentera, George	1951
Ketcham, Edward C.	1958	
L [Miscellaneous]	1950-78	



**SERIES I - CORRESPONDENCE**  
**Subseries 1.3 - Harriet Stratemeyer Adams**

<u>Box</u>	<u>Folder</u>	<u>Date</u>
41	Lawrence, J.D.	1954-56
	Lawrence, J.D.	1956-58
	Lawrence, J.D.	1959-62
42	Lawrence, Robert	1965
	Lawson, Lucille G.	1963
	Lee, Wayne C.	1959
	Lindsay, Margaret	1963
	<i>Look Magazine</i>	1952
	Lynch, Norman E.	1953-57
	M [Miscellaneous]	1953-66
	<i>Madmoiselle Magazine</i>	1964
	Manuel, H.R.	1952
	Matsu, H.K.	1965
	May, Melvyn	1962
	Mayflower Productions	1955-56
	Mc [Miscellaneous]	1954
	McClaue, Margaret	1964
	McFarlane, Leslie	1956-63
	McGraw-Hill	1961
	David McKay Company	1950-51
	McKenna, Richard	1967-69
	George McLeod, Ltd.	1965
	Miscellaneous	1950s-80s
	Mondadori-Western Publishing	1964
	Monogram International Corporation	1951
	Montauk Book Manufacturing Co.	1952
	Morris, William	1962-65
	Moss, Frank L.	1946-50
	Mulvey, Tom	1951-69
	Mundis, Jerrold	1967
	Music Corporation of America	1951
	Mystery Writers of America	1958
	N [Miscellaneous]	1970-75
	National City Bank	1948
	National Newark & Essex Banking	1956
	<i>Newark Evening News</i>	1957
O [Miscellaneous]	1951-58	
P [Miscellaneous]	1952-67	
L.C. Page & Company	1954	

**SERIES I - CORRESPONDENCE**  
**Subseries 1.3 - Harriet Stratemeyer Adams**

<u>Box</u>	<u>Folder</u>	<u>Date</u>
42	Parker Brothers	1960-61
	Pemberton, Sydney	1956
	Prager, Arthur	1969-76
	Prentice-Hall, Inc.	1956
	<i>Publisher's Weekly</i>	1948-61
	R [Miscellaneous]	1959-60
43	Random House	1963
	Rankin, Willa	1949-56
	Rickle, Lorry	1958
	Robinson, William	1955-58
	Rosensweig, David Z.	1982-83
	Rowland Company	1968
	S [Miscellaneous]	1950-68
	Sasse, Alma	1950-51
	Scherf, Margaret	1949
	Schnell, Laura	1957-59
	Schools	1954-55
	Schwartz, B. James	1956-62
	Service Bureau for Blind Children	1958
	Sharnik, John	1951
	Shaw, Hubert Kinney	1956
	Shultes, Anne	1964-65
	Sklar, Richard	1954-59
	Smithsonian Institution	1959
	Snyder, Robert	1952-57
	Somer, Abraham	1966
	Spina, Dominick	1957-62
	Starston Music Corporation	1956
	Stillman, David	1949-51
	Strahan, Nathalie Alice	1961
	Strong, Charles S.	1953-58
	<i>Suburban Life Magazine</i>	1972
	Svenson, Andrew E.	1948-58
44	T [Miscellaneous]	1951-67
	Tannenbaum, Samuel W.	1964-69
	Tannenbaum, Samuel W. (Mrs.)	1970-76
	Tatham, Julie Campbell	1957
	Taylor, Frank	1953-57

**SERIES I - CORRESPONDENCE**  
**Subseries 1.3 - Harriet Stratemeyer Adams**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>44</b>	Television Prospectus	1950-51
	Thebaut, Mrs. Jack	1961
	Thompson, Hildegard	1953
	<i>Time</i> Magazine	1957
	U [Miscellaneous]	1956-65
	V [Miscellaneous]	1961-66
	W [Miscellaneous]	1938-60
	Wahlstroms Publishing Company	1958-62
	Waldheim, Franklin	1956-58
	Warner Brothers	1964
	Weston, Bonnibel	1954-55
	Wilson, Lou	1962-69
	Winkler, Dan	1946-52
	Winston, Ruby	1949-50
	Wirt, Mildred A.	1926-31
	Wirt, Mildred A.	1935
	Wirt, Mildred A.	1936
	Wirt, Mildred A.	1937
	Wirt, Mildred A.	1938-40
	Wirt, Mildred A.	1941-48
	Wise, Robert	1966-67
	Wood, James Playsted	1959
	Woods, Alan	1960
	Yarborough, Josephine E.	1965
	Young & Rubicam	1954
	Zagon, Samuel S.	1969
	Zuid-Nederlandse Uitgeverij N.J.	1960-61
<b>45</b>	Autograph cards - Official Nancy Drew Fan Club	n.d.

**Subseries 1.4 - Edna Stratemeyer Squier**

<b>46</b>	Correspondence	1930-39
	Correspondence	1940-45
	Correspondence	1945-49
	Correspondence	1950-54
	Correspondence	1955-59
	Correspondence	1960-74

**SERIES I - CORRESPONDENCE****Subseries 1.5 - Andrew E. Svenson and Lieselotte Wuenn**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>47</b>	Andrew E. Svenson to Harriet Adams	1950-50
	Andrew E. Svenson to Harriet Adams	1960-69
	Andrew E. Svenson to Harriet Adams	1970-74
	Andrew E. Svenson to Harriet Adams	1962-72
	Harriet Adams to Svenson, A.	1962-67
	A [Miscellaneous]	1962-73
	Angel, Dennis	1980-82
	B [Miscellaneous]	1961-74
	Buranelli, V., Ph.D.	1961-74
	C [Miscellaneous]	1958-75
	California	1962
	D [Miscellaneous]	1966-75
	Dane, Nathaniel	1973-75
	Demming, R.	1968-71
	<b>48</b>	Doubleday
E [Miscellaneous]		1961-81
F [Miscellaneous]		1960-81
G [Miscellaneous]		1961-74
H [Miscellaneous]		1959-82
Holt, Rhinehart and Winston		1965
J [Miscellaneous]		1976
K [Miscellaneous]		1963-67
King Feature Comic Strip Rights		1963-73
L [Miscellaneous]		1962-80
Lawrence, J.D.		1961-67
M [Miscellaneous]		1961-82
John Mann Project		April-Oct. 1970
Scott Meredith		1968-80
Montgomery Correspondence		1971
Mystery Writers of America		1958-73
N [Miscellaneous]		1961-72
O [Miscellaneous]	1962-67	
<b>49</b>	P-Q [Miscellaneous]	1961-72
	The Players Club	1972-75
	Arthur Prager	1972-75
	Publicity Correspondence	1972-75
	R [Miscellaneous]	1961-72
	Captain Roger	1967-69

**SERIES I - CORRESPONDENCE****Subseries 1.5 - Andrew E. Svenson and Lieselotte Wuenn**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>49</b>	S [Miscellaneous]	1961-82
	Edna Stratemeyer Squier	1961-74
	Eric Svenson, Jr.	1973
	T [Miscellaneous]	1961-80
	U [Miscellaneous]	1960-75
	V-W [Miscellaneous]	1960
	World Publishing Company	1962-72
	X-Z [Miscellaneous]	1965

**Subseries 1.6 - Subject Files**

<b>50</b>	Axelrad, Nancy	1971-78
	Axelrad, Nancy	1978-84
<b>51</b>	Adams Children	1980s
	Advertisements	1950-51
	The Answer Man	1946-52
	Applicants for employment	1954-64
	Artists	1953-54
	Bernhardt, Alma K.	1949-50
	Book dealers	1978
	Book orders	1970-73
	Book orders	1973-77
	Book orders	1977-78
	Book plates	1937-42
	Book reports by children	1950
	Books sent to summer camps	1961-74
	Booksellers	1965-69
	Catalog of Bookshelves	n.d.
	Grosset & Dunlap - Book clubs	1962-63
	Grosset & Dunlap - First National Bank	1960-63
	Grosset & Dunlap - Foreign Publications	1954-57
	Grosset & Dunlap - Galley Changes	1969
	Grosset & Dunlap - Personnel	1969-74
Halikulani Hotel	1958-59	
<b>52</b>	Horatio Alger Cookbook	1978-79
	Horatio Alger Society	1977-78
	Horatio Alger Society	1978-81
	Horatio Alger Society	1982-83

**SERIES I - CORRESPONDENCE****Subseries 1.6 - Subject Files**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>52</b>	Horatio Alger Society - Newsboys Directory	1976-82
	Horatio Alger Society - Gilbert Westgard II	1974
	Horatio Alger Society - Gilbert Westgard II	1974-76
<b>53</b>	Ideas for New Series	1965
	Johnson, Deidre	1980-82
	Merchandising File	1950-51
	Mother's Day Luncheon	1979-80
	National Business Lists, Inc.	1969
	<i>New York Times</i> ad	1951
	Office memoranda	1954-55
	Permissions	1955
	Phillips, Thomas	1980
	Promotional material	1962-64
	Public relations	1961-65
	Publicity	1959-78
	Publishers	1972
	Recording	1955
	Royalties	1932-55
	Sales Survey	1969
	Series <i>Who's Who</i>	n.d.
	Soundscriber	1950-59
	Submissions	1945-52
	Subscriptions	1948-59
Titles suggested for series	n.d.	
Toys	1955-57	
Wanderer Books - Editor in Chief	1980	
<b>54</b>	Wanderer Books - Editor in Chief	1981
	Wanderer Books - Editor in Chief	1982-83
	Wanderer Books - Editor in Chief	1983-84
	Wanderer Books - Foreign Rights Dept	1979-81
	Wanderer Books - Manuscript Specs	1983
	Wanderer Books - Promotional Materials	1980-83
	Wanderer Books - Publicity	1979-80
	Wanderer Books - Publicity	1980-81
	Wanderer Books - Publicity	1981-82
<b>55</b>	Wanderer Books - Publicity	1983-84
	Wanderer Books - Publisher in Charge	1978-80

## **SERIES I - CORRESPONDENCE**

### **Subseries 1.6 - Subject Files**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>55</b>	Wanderer Books - Sales	1982
	Wanderer Books - Senior Editor	1979
	Wanderer Books - Senior Editor	1980-83
	Wanderer Books - Style Sheet	1982
	Wanderer Books - Sub-Rights Manager	1979-83
	Winter, Elma A.	1968
	Woods and Ash	1950s
	World Publishing Company	1969
	World Distributors Ltd.	1969
	Writers Workshop	1973

### **Subseries 1.7 - Fan Mail**

<b>56</b>	Correspondence	1930-32
	Correspondence	1930-34
	Correspondence	1967-82
	Correspondence	1980-84
	Correspondence	1982-84
	Correspondence (3 folders)	1984
<b>57</b>	Correspondence (7 folders)	1984

### **Subseries 1.8 - Foreign Publishers**

<b>58</b>	A-Z [Miscellaneous]	1963-72
	Names for Foreign Index	n.d.
	Arena Verlag/Wuerzburg	1966-71
	Benziger	1964-66
	Bertdsman	1966-71
	Daniel, N.	1964
	Doubleday British Subsidiary	1971
	Ensslin & Laiblin KG Verlag	1965-70
	Flueckiger, A.	1964-72
	Forlashuset - Oslo	1964-80
	Ediciones Torely - Spain	1969
	Fratelli Fabbri Editori. Milano	1964-65
	Fuchs, K.	1964-71
	Gluck, Jay	1965
	Hachette, L.	1965-72
	Hummel, C.	1964

**SERIES I - CORRESPONDENCE**  
**Subseries 1.8 - Foreign Publishers**

<u>Box</u>	<u>Folder</u>	<u>Date</u>
58	Icelandic Correspondence	1968-75
	Italian Publishers	n.d.
	Jimenez, T.	1958
	European Correspondence	1977-79
	Martin Furlag Correspondence	1963-72
	Mondadori	1965-72
	Rosso, V.	1964
	Wahlstroms Bookforlag Sweden	1966-77
	Wanderer Correspondence	1979-83
59	Status of Foreign Publishers Contracts	1964
	Stratemeyer Books Published in Other Countries	1968
	Foreign books	1979
	Book Fair	1967
	Book Fair	1968
	Book Fair	1969
	Book Fair	1970
	Book Fair	1971
	Book Fair	1972
	Book Fair	1973
	Book Fair	1974
	Book Fair	1975
	Book Fair	1976
	Book Fair	1977
	Book Fair	1978
	Book Fair	1979
Book Fair	1980	
Book Fair	1981	
Inventory of foreign books (2 folders)	1981	

**Subseries 1.9 - Chronological Files**

60	Chronological file	December 1979
	Chronological file	March-May 1980
	Chronological file	July-Aug. 1980
	Chronological file	Sept.-Oct. 1980
	Chronological file	Nov.-Dec. 1980
	Chronological file	Jan.-Feb. 1981
	Chronological file	March-Apr. 1981
	Chronological file	May-June 1981



**SERIES I - CORRESPONDENCE**  
**Subseries 1.9 - Chronological Files**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>60</b>	Chronological file	July-Aug.1981
<b>61</b>	Chronological file	Sept.-Oct.1981
	Chronological file	Nov-Dec.1981
	Chronological file	Jan.-Feb.1982
	Chronological file	March-Apr.1982
	Chronological file	May-June 1982
	Chronological file	July-Aug.1982
	Chronological file	Sept-Oct.1982
	Chronological file	Nov.-Dec.1982
<b>62</b>	Chronological file	Jan.-Feb. 1983
	Chronological file	March-Apr. 1983
	Chronological file	May-June 1983
	Chronological file	July-Aug. 1983
	Chronological file	Sept.-Oct. 1983
	Chronological file	Nov.-Dec. 1983
	Chronological file	Jan.-Feb. 1984
	Chronological file	March-Apr. 1984
	Chronological file	May-June 1984

**Subseries 1.10 - Visual Material**

<b>63</b>	Harriet S. Adams (15 folders)	n.d.
	Horatio Alger, Jr.	n.d.
	Miscellaneous	n.d.
	Simon & Schuster	n.d.
	Edward S. Stratemeyer (2 folders)	n.d.
	Harriet Stratemeyer	n.d.
	Andrew E. Svenson	n.d.
<b>64</b>	Andrew E. Svenson	n.d.

**SERIES II - ADMINISTRATIVE FILES****Subseries 2.1 - Releases**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>	
<b>65</b>	Air Service Boys	1918-19	
	Amy Bell Marlowe Books For Children	1913-16	
	Army Boys	1918-19	
	Back to the Soil	1913-19	
	The Banner Boys Scouts	1911-15	
	Barton Books For Girls	1925-29	
	Baseball Joe	1911-28	
	<i>Belinda of the Red Cross</i>	1917	
	Betty Gordon	1920-29	
	Between the Lines	1914-18	
	Billie Bradley	1919-29	
	Blythe Girls	1924-30	
	Bobbsey Twins	1922-84	
	Bobby Blake	1914-26	
	Bob Chase	1928-29	
	Bomba	1925-61	
	Books for Boys	1909-15	
	Books From the Holly Library	1922	
	Boys of Columbia High Series	1911-19	
	Boys of Pluck	1906-10	
	Bret King	1959-62	
	Buck and Larry	1929-30	
	Bunny Brown	1915-30	
	Carolyn	1916-18	
	Chris Cool	1966-68	
	College Sports	1909-13	
	Cooper, James A.	1917-20	
	Corner House Girls	1914-25	
	Curlytops	1917-26	
	Dana Girls	1938-80	
	The Darewell Chums	1903-10	
	Dave Dashaway	1912-14	
	Dave Fearless	1925-26	
	Dick Hamilton	1924-31	
	Don Sturdy	1910-14	
	Doris Force Series for Girls	1935	
	Dorothy Dale	1908-24	
	Do Something	1914-19	
	<b>66</b>	Fairview Boys	1913-17

**SERIES II - ADMINISTRATIVE FILES**  
**Subseries 2.1 - Releases**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>66</b>	The Flyaways Stories	1922-25
	Four Little Blossoms	1920-28
	Frank Allen	1926
	Fred Fenton	1912-14
	Frontier	1912
	Garry Grayson	1926-29
	Girls of Central High	1913-19
	The Great Marvel	1907-25
	Happy Hollisters	1951-69
	Hardy Boys	1927-84
	Holmes, Thomas K.	1919-21
	Honey Bunch	1922-52
	Honey Bunch and Norman	1953-61
	Jack Ranger	1907-10
	Jerry Ford Wonder Stories	1929
	Joe Strong	1915-19
	Kay Tracey	1938-52
	Khaki Boys	1919
	Kneetime Animal Stories	1914-22
	Lanky Lawson	1928-29
	Larry Dexter	1908-25
	Linda Craig	1963-84
	Make Believe	1919-23
Miscellaneous	1895-1929	
<b>67</b>	Mary and Jerry Mystery Stories	n.d.
	Mel Martin	1946-81
	Messmann, J.	1982
	Motion Picture Chums	1913-15
	Motor Boys	1906-25
	Motor Girls	1909-17
	Moving Picture Boys	1912-19
	Moving Picture Girls	1914-16
	Nan Sherwood	1915-20
	Nancy Drew	1935-82
	Nancy Drew/Hardy Boys	1983
	Nat Ridley Rapid Fire Detective Stories	1925-26
	Navy Boys	1918-19
	The Oriole Books	1920, 1926

## **SERIES II - ADMINISTRATIVE FILES**

### **Subseries 2.1 - Releases**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>67</b>	The Outdoor Chums	1910-14
	The Outdoor Girls	1913-31
	Perry Pierce Mystery Stories	n.d.
	The Racer Boys	1911-14
	Radio Boys	1922-29
	Radio Girls	1922-23
	Railroad	1906-27
	The Riddle Club Books	1923-27
	Roy Stover Mystery Stories	1929
	The Rushton Boys	1915
	Ruth Fielding	1913-38
	Saddle Boys	1912-14
	Steele, Chester K.	1917-22
	Tom Swift	1982-84
	Wynn and Lonny Racing Books	1975-76

### **Subseries 2.2 - Legal**

<b>68</b>	Alger Estate - Agreement	1899-1905
	Allison Co. - Agreement	1897
	Altemus Company - Proposed agreement.	1930
	Barse & Co. - Agreements	1928
	Barse & Hopkins - Agreements	1921
	Bright Days Publishing Company - Agreement	1895
	Chatterton-Peck Company - Agreement	1907-08
	Cupples & Leon - Agreement	1905
	Cupples & Leon - Agreement	1908-09
	Cupples & Leon - Agreement	1921
	Cupples & Leon - Agreement	1934
	Dana Estes - Agreement	1900-07
	Dana Estes - Copyright Agreement	1900-09
	Dodd, Mead & Company	1914
	Dodd, Mead & Company	1918
	Garis, H. - Contracts	1908-29
	Grosset & Dunlap - Agreement	1914
	Grosset & Dunlap - Agreements	1930
	Grosset & Dunlap - Copyright Agreement	1909
	Hearsts International Library - Agreement	1915-16
	Hearsts International Library - Copyright Agreement	1916
	Lancaster, Lord & Co.	1932

**SERIES II - ADMINISTRATIVE FILES****Subseries 2.2 - Legal**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>68</b>	Lothrop, Lee & Shepherd - Agreement	1896
	Lothrop, Lee & Shepherd - Agreement	1898
	Lothrop, Lee & Shepherd - Agreement	1899
	Lothrop, Lee & Shepherd - Agreement	1900
	Lothrop, Lee & Shepherd - Agreement	1901
	Lothrop, Lee & Shepherd - Agreement	1902
	Lothrop, Lee & Shepherd - Agreement	1903
	Lothrop, Lee & Shepherd - Agreement	1904
<b>69</b>	Lothrop, Lee & Shepherd - Agreement	1905
	Lothrop, Lee & Shepherd - Agreement	1906
	Lothrop, Lee & Shepherd - Agreement	1907
	Lothrop, Lee & Shepherd - Agreement	1908
	Lothrop, Lee & Shepherd - Agreement	1909
	Lothrop, Lee & Shepherd - Agreement	1910-12
	Lothrop, Lee & Shepherd - Correspondence	1920
	Lothrop, Lee & Shepherd - Copyright Agreement	1899-1900
	Lothrop, Lee & Shepherd - Pan-American Series	1902-11
	Merriam Co. - Agreement	1894-96
	Merriam Co. - Agreement	1898
	Mershon Co. - Agreements	1899-1907
	Mershon, Chatterton-Peck - Agreements	1905-07
	Mershon, Chatterton-Peck - Correspondence (3 folders)	1906-07
	Mershon Co. - Correspondence	1907
	Mershon Co. - Copyrights (2 folders)	1899-1907
Mershon Co. - Copyright, Bobbsey Twins	1904	
<b>70</b>	Miscellaneous Copyright Agreements	1902-06
	Munsey & Company Copyrights	1894
	Publisher receipts	1895-96
	Rover Boys - Copyrights	1915-25
	Standard Stratemeyer Agreements	1921
	Stratemeyer, Edward - Estate	May 1930
	Street & Smith Agreements	1929
	Street & Smith Copyright	1894-1901
	Sully & Kleinteich - Janice Day	1914
	Sully & Company - Agreements	1919-21
	Sully & Kleinteich - Agreements	1916-21
Sully & Company - Tobias O'The Light	n.d.	
Thompson Feature Service (2 folders)	1920-22	

**SERIES II - ADMINISTRATIVE FILES**  
**Subseries 2.2 - Legal**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>70</b>	Thompson Feature Service	1924-25
	Young American Agreements	1889-90
	Young People of America - Correspondence	1895
<b>71</b>	Angel, Dennis	1978-79
	Angel, Dennis	1980
	Angel, Dennis	1982-83
	Bank Box Summary	n.d.
	Book Fair	1978
	Bret King	n.d.
	Buckley, Urbanski & Wells	1981
	Casablanca Records	1979
	Chris Cool	n.d.
	Contract Forms	n.d.
	Dana Girls	n.d.
Dern, Dixon	1972	
<b>72</b>	Dern, Dixon	1973-75
	Dern, Dixon	1976
	Dern, Dixon	1977
	Estate of Harriet S. Adams	1970s-80s
	Eyler, Gordon M. Sale of Partnership	1979-81
	Filmation - Nancy Drew	1981
	Finley, Kumble	Jan.-July 1983
	Finley, Kumble	Aug.-Dec. 1983
	Finley, Kumble	June 1983-April 1984
	Finley, Kumble	1984
<b>73</b>	Follet Publishing Co.	1978
	Foreign Tax Forms	n.d.
	Gamble, Gloria	1970s
	Garden City Books	1925-52
	Grosset & Dunlap (2 folders)	1950-79
	Hall, June	1983-84
	Happy Hollisters	n.d.
	Hardy Boys - Rights & Inquiries	1960s-80s
	Honey Bunch	1980
	Inquiries	1970s-80s
Kay Tracey	1970s	

**SERIES II - ADMINISTRATIVE FILES**  
**Subseries 2.2 - Legal**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>73</b>	Kingsport Press	1950s-70s
	Leisure Concepts, Inc.	1975-78
	Linda Craig	n.d.
	LMI Merchandising, Inc.	1980s
	Mastermate Limited	1980s
<b>74</b>	Nancy Drew - Inquiries	1970s-80s
	Nancy Drew - Musical	1980s
	New Jersey, State of	1931
	Newspaper Articles	1980s
	Office Lease	1916-18
	Otto, Herman H.	1982-84
	Partnership Agreements	1970-80s
	Partnership Agreements	1960s-80s
	Partnership Agreements	1950s-80s
<b>75</b>	Partnership Agreements	1930s-80s
	Plates	1950-60s
	Popper, Norman N.	1953-57
	Protean Productions	n.d.
	Sidaris, Arlene	1970s-80s
	Sierra On-Line Computers	1980s
	Stirling Lord Agency	1980s
	Stratemeyer Syndicate Agreement	1970s-80s
<b>76</b>	Sublicensing Queries	1980s
	Tax Forms	n.d.
	Tollivers	n.d.
	Tom Snyder Production	n.d.
	Tom Swift	1970s-80s
	Transfers of Copyrights	1894-1938
	Valuation of Partners Interest	1976
	Wincor, R.	1965-66
<b>77 - 81</b>	Unsorted index cards listing Stratemeyer Syndicate book titles, authors, publishers and copyright dates	n.d.

**SERIES II - ADMINISTRATIVE FILES****Subseries 2.3 - Financial**

<b><u>Box</u></b>	<b><u>Record Type</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>82</b>	Financial Miscellaneous	Erskine, William	1957-65
	Financial Miscellaneous	History of the Syndicate	1930-56
	Financial Miscellaneous	Income and Expense Breakdown by Property	1956
	Financial Miscellaneous	Investment Securities	1920s
	Financial Miscellaneous	Liepman, Ruth	1960s-70s
	Royalty Statements	A	1931-35
	Royalty Statements	Barse & Company	1915-32
	Royalty Statements	Chatterton-Peck Co.	1900s-30s
	Royalty Statements	Cupples & Leon	1906-24
	Royalty Statements	Cupples & Leon	1925-29
	Royalty Statements	Cupples & Leon	1930-35
	Royalty Statements	Cupples & Leon	1934-52
	Royalty Statements	Dodd, Mead & Co.	1910-20s
<b>83</b>	Royalty Statements	Doubleday & Co. (2 folders)	1920s
	Royalty Statements	Doubleday & Co. (3 folders)	1950s
	Royalty Statements	Doubleday & Co. (5 folders)	1959-66
<b>84</b>	Royalty Statements	Doubleday & Co. (6 folders)	1960s-70s
	Royalty Statements	Dana Estes & Co.	1901-08
	Royalty Statements	Foreign Publishers	1950s-60s
<b>85</b>	Royalty Statements	Grosset & Dunlap	1910s-20s
	Royalty Statements	Grosset & Dunlap	1909-21
	Royalty Statements	Grosset & Dunlap	1922-9
	Royalty Statements	Grosset & Dunlap	1930-5
	Royalty Statements	Grosset & Dunlap	1932-48
	Royalty Statements	Grosset & Dunlap	1949-59
	Royalty Statements	Grosset & Dunlap	1950s-60s
<b>86</b>	Royalty Statements	Grosset & Dunlap	1950s-60s
	Royalty Statements	Grosset & Dunlap	1960-64
	Royalty Statements	Grosset & Dunlap	1965-71
	Royalty Statements	Grosset & Dunlap	1972
	Royalty Statements	Grosset & Dunlap	June 1973
	Royalty Statements	Grosset & Dunlap	Dec. 1973
	Royalty Statements	Grosset & Dunlap	1974
<b>87</b>	Royalty Statements	Grosset & Dunlap	1975



**SERIES II - ADMINISTRATIVE FILES****Subseries 2.3 - Financial**

<b><u>Box</u></b>	<b><u>Record Type</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>87</b>	Royalty Statements	Grosset & Dunlap	1976
	Royalty Statements	Grosset & Dunlap	June 1977
	Royalty Statements	Grosset & Dunlap	Dec. 1977
	Royalty Statements	Grosset & Dunlap foreign (2 folders)	1960s
	Royalty Statements	Grosset & Dunlap foreign	1969-70
	Royalty Statements	Grosset & Dunlap - Hardy Boys	1957
	Royalty Statements	Grosset & Dunlap - Nancy Drew	1950-60s
	<b>88</b>	Royalty Statements	Lothrop, Lee & Shepard (3 folders)
Royalty Statements		Martins Forlag - Denmark	1960s
Royalty Statements		McClure Newspaper Syndicate	1920s
Royalty Statements		Miscellaneous	1919-50
Royalty Statements		L. C. Page & Co.	n.d.
Royalty Statements		Parker Brothers	1960-70
Royalty Statements		Sully & Co.	1918-22
Royalty Statements		Treasure Books, Inc.	1957-65
Royalty Statements		WM. Collins Sons & Co. Ltd	1928-34
Royalty Statements		World Publishing Co.	1967-71
<b>89</b>	Financial Statements	Bobbsey Twins	1950s-60s
	Financial Statements	Bomba	1950s
	Financial Statements	Bomba - \$0.95	1930s-60s
	Financial Statements	Bret King	1950s-60s
	Financial Statements	Chris Cool	1960s-70
	Financial Statements	Dana Girls	1950s-60s
	Financial Statements	Happy Hollisters	1950s-60s
	Financial Statements	Hardy Boys	1940s-50s
	Financial Statements	Honey Bunch - \$0.49	1950s-60s
	Financial Statements	Honey Bunch - \$0.95	1950s-60s
	Financial Statements	Honey Bunch & Norman	1950s-60s
	Financial Statements	Kay Tracey	1950s-60s
	Financial Statements	Linda Craig	1960s
	Financial Statements	Mel Martin	1950s-60s
	Financial Statements	Miscellaneous	1930s-60s
	Financial Statements	Nancy Drew	1950s
	Financial Statements	Tolliver	1960s
	Financial Statements	Tom Swift	1930s
	Financial Statements	Tom Swift, Jr.	1950s-60s
	Financial Statements	X-Bar-X Boys	1930s-50s

**SERIES II - ADMINISTRATIVE FILES**  
**Subseries 2.3 - Financial**

<u>Box</u>	<u>Record Type</u>	<u>Folder</u>	<u>Date</u>
90	Check book	Estate of Edward Stratemeyer	1930-32
91	Check stubs	Stratemeyer Syndicate	1973-74
	Check stubs	Stratemeyer Syndicate	1975-76
92	Check stubs	Stratemeyer Syndicate	1973-74
	Check stubs	Stratemeyer Syndicate	1974-76
	Check stubs	Stratemeyer Syndicate	1974-77
93	Receipts	A	1905-30
	Receipts	A-B	1912
	Receipts	A-C	1914-16
	Receipts	B	1910-22
	Receipts	B	1913
	Receipts	B	1917-27
	Receipts	B	1927-37
	Receipts	Barse & Hopkins	1914-19
	Receipts	C	1907-24
	Receipts	C	1912
	Receipts	C	1917-34
	94	Receipts	Cupples & Leon
Receipts		Cupples & Leon	1927-33
Receipts		D	1909-23
Receipts		D	1913
Receipts		D	1914-16
Receipts		D	1915-35
Receipts		Dodd, Mead & Co.	1914-18
Receipts		D-F	1912
Receipts		E	1906-33
Receipts		F	1907-25
Receipts		G-K	1912
Receipts		G	1906-22
95	Receipts	G-I	1914-16
	Receipts	Grosset & Dunlap	1908-23
	Receipts	Grosset & Dunlap	1927-34
	Receipts	H	1908-25
	Receipts	H	1913
	Receipts	H	1917-35

**SERIES II - ADMINISTRATIVE FILES**  
**Subseries 2.3 - Financial**

<b><u>Box</u></b>	<b><u>Record Type</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>	
<b>95</b>	Receipts	I-K	1906-30	
	Receipts	J-L	1914-16	
	Receipts	L	1906-30	
	Receipts	M	1906-17	
	Receipts	M-N	1914-16	
	Receipts	M-R	1911-12	
	Receipts	M	1917-30	
	Receipts	Miscellaneous	1908-34	
	Receipts	N	1901-13	
	Receipts	N (2 folders)	1906-19	
	Receipts	N	1910-30	
	<b>96</b>	Receipts	N	1915-30
		Receipts	N	1918-27
Receipts		N	1918-24	
Receipts		O	1909-29	
Receipts		P	1906-24	
Receipts		P	1906-27	
Receipts		P	1913	
Receipts		P	1914-29	
Receipts		P	1914-16	
Receipts		P (2 folders)	1916-24	
Receipts		P	1918-26	
Receipts		Q	1907	
Receipts		Q-R	1914-16	
<b>97</b>		Receipts	R	1908-27
	Receipts	R	1913	
	Receipts	R	1914-38	
	Receipts	S-Z	1912	
	Receipts	S (3 folders)	1908-34	
	Receipts	S	1913	
	Receipts	Stratemeyer, Edward	1909-10	
	Receipts	Stratemeyer, Edward	1914	
	Receipts	Stratemeyer, Edward	1919-24	
	Receipts	Stratemeyer, Edward	1920-22	
	Receipts	Stratemeyer, Edward	1922-25	
	<b>98</b>	Receipts	S-T	1914-16
Receipts		Sully & Co.	1910-22	

**SERIES II - ADMINISTRATIVE FILES**  
**Subseries 2.3 - Financial**

<b><u>Box</u></b>	<b><u>Record Type</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>98</b>	Receipts	T (2 folders)	1906-38
	Receipts	T	1913
	Receipts	U-V	1906-22
	Receipts	U-V	1914-16
	Receipts	W-Z	1914-16
	Receipts	W	1907-40
	Receipts	Y	1907-23

**SERIES III - BOOK SERIES**

<u>Box</u>	<u>Record Type</u>	<u>Folder</u>	<u>Date</u>
99	Book Production Charts	Progress of Books	1915
	Book Production Charts	Progress of Books	1916
	Book Production Charts	Progress of Books	1917
	Book Production Charts	Schedule of Books	1918
	Book Production Charts	Schedule of Books	1921
	Book Production Charts	Schedule of Books	1923
	Book Production Charts	Schedule of Books	1924
	Book Production Charts	Schedule of Books	1925
	Book Production Charts	Schedule of Books	1926
	Book Production Charts	Garden City List	1926
	Book Production Charts	Schedule of Books	1927
	Book Production Charts	Schedule of Books	1928
	Book Production Charts	Schedule of Books	1929
	Book Production Charts	Schedule of Books	1930
Book Production Charts	Schedule of Books	1931	
100	Syndicate Library	Book Inventory	1954
	Syndicate Library	Book Inventory	1954
	Syndicate Library	Miscellaneous	n.d.

**Bobbsey Twins - Numbered Manuscripts, Outlines and Proofs**

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
101		Synopses of Stories
	#1	<i>Of Lakeport</i> - outline
	#1	<i>Of Lakeport</i>
	#1	<i>Of Lakeport</i> - sample German chapters
	#1 New	<i>Blue Poodle Mystery</i>
102	#1 New	<i>Blue Poodle Mystery</i>
	#2	<i>Adventure in the Country</i> - outline
	#2	<i>Adventure in the Country</i>
	#2 New	<i>Secret in the Pirate's Cave</i>
103	#3	<i>Secret at the Seashore</i> - outline
	#3	<i>Secret at the Seashore</i>
104	#3 New	<i>Dunebuggy Mystery</i>
	#4	<i>Mystery at School</i> - outline
	#4	<i>Mystery at School</i>
	#4 New	<i>Missing Pony</i>

### SERIES III - BOOK SERIES

#### Bobbsey Twins - Numbered Manuscripts, Outlines and Proofs

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
<b>105</b>	#4 New	<i>Missing Pony</i>
	#5	<i>Mystery at Snow Lodge - outline</i>
	#5	<i>Mystery at Snow Lodge</i>
	#5 New	<i>Rose Parade Mystery</i>
<b>106</b>	#5 New	<i>Rose Parade Mystery</i>
	#6	<i>On a Houseboat - outline</i>
	#6 New	<i>The Camp Fire Mystery</i>
<b>107</b>	#7	<i>Mystery at Meadowbrook - outline</i>
	#7	<i>Mystery at Meadowbrook</i>
	#7 New	<i>Double Trouble</i>
	#8	<i>Big Adventure at Home - outline</i>
<b>108</b>	#8 New	<i>Mystery of the Laughing Dinosaur - 1<sup>st</sup> revision</i>
	#8 New	<i>Mystery of the Laughing Dinosaur - final revision</i>
	#9	<i>In a Great City - outline</i>
<b>109</b>	#9 New	<i>Music Box Mystery</i>
	#10	<i>On Blueberry Island - outline</i>
	#10 New	<i>Ghost in the Computer</i>
	#11	<i>Mystery on the Deep Blue Sea - outline</i>
	#11	<i>Mystery on the Deep Blue Sea</i>
	#11 New	<i>The Scarecrow Mystery</i>
#12	<i>Adventure in Washington - outline</i>	
<b>110</b>	#12 New	<i>The Haunted House</i>
	#13	<i>Visit to the Great West - outline</i>
	#13	<i>Visit to the Great West</i>
	#14	<i>Cedar Camp Mystery - outline</i>
	#14	<i>Cedar Camp Mystery</i>
	#15	<i>The County Fair Mystery - outline</i>
<b>111</b>	#16	<i>Camping Out - outline</i>
	#17	<i>Adventures with Baby May - outline</i>
	#17	<i>Adventures with Baby May</i>
	#18	<i>The Play House Secret</i>
	#18 New	<i>Keeping House - outline</i>
	#19	<i>The Four-Leaf Clover Mystery - outline</i>
#19	<i>The Four-Leaf Clover Mystery</i>	

### SERIES III - BOOK SERIES

#### Bobbsey Twins - Numbered Manuscripts, Outlines and Proofs

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
<b>111</b>	#20	<i>The Mystery of Cherry Corners</i> - outline
	#20	<i>The Mystery of Cherry Corners</i>
	#21	<i>Their School Children</i> - outline
	#22	<i>Treasure Hunting</i> - outline
	#23	<i>At Spruce Lake</i> - outline
<b>112</b>	#24	<i>Wonderful Winter Secret</i> - outline
	#25	<i>Circus Surprise</i> - outline
	#26	<i>On an Airplane Trip</i> - outline
	#27	<i>Solve a Mystery</i> - outline
	#27	<i>Solve a Mystery</i>
	#28	<i>On a Ranch</i> - outline
	#29	<i>In Eskimo Land</i> - outline
	#30	<i>In a Radio Play</i> - outline
	#31	<i>At Windmill Cottage</i> - outline
	#31	<i>At Windmill Cottage</i>
	#32	<i>At Lighthouse Point</i> - outline
	#32	<i>At Lighthouse Point</i>
	#33	<i>At Indian Hollow</i> - outline
	#33	<i>At Indian Hollow</i>
	#34	<i>At the Ice Carnival</i> - outline
	#35	<i>In the Land of Cotton</i> - outline
	#36	<i>In Echo Valley</i> - outline
#38	<i>At the Mystery Mansion</i> - outline	
#39	<i>At Sugar Maple Hill</i> - outline	
<b>113</b>	#41	<i>Toy Shop</i> - outline
	#42	<i>In Tulip Land</i>
	#44	<i>Their Own Little Railroad</i> - outline
	#44	<i>Their Own Little Railroad</i>
	#45	<i>At Whitesail Harbor</i> - outline
	#46	<i>The Horseshoe Riddle</i> - outline
	#47	<i>At Big Bear Pond</i> - outline
	#47	<i>At Big Bear Pond</i>
	#48	<i>On a Bicycle Trip</i> - outline
	#49	<i>Own Little Ferryboat</i> - outline
	#50	<i>At Pilgrim Rock</i> - outline
	#51	<i>Forest Adventure</i> - outline
	#52	<i>At London Tower</i> - outline
#53	<i>In the Mystery Cave</i> - outline	

### SERIES III - BOOK SERIES

#### **Bobbsey Twins - Numbered Manuscripts, Outlines and Proofs**

<b><u>Box</u></b>	<b><u>Book #</u></b>	<b><u>Folder</u></b>
<b>113</b>	#54	<i>In Volcano Land - outline</i>
	#55	<i>The Goldfish Mystery - outline</i>
	#56	<i>The Big River Mystery - outline</i>
	#57	<i>The Greek Hat Mystery - outline</i>
	#58	<i>Search for the Green Rooster - outline</i>
	#58	<i>Search for the Green Rooster</i>
	#59	<i>Their Camel Adventure - outline</i>
<b>114</b>	#60	<i>Mystery of the King's Puppet</i>
	#61	<i>The Secret of the Candy Castle</i>
	#62	<i>The Doodlebug Mystery</i>
	#63	<i>The Talking Fox Mystery</i>
<b>115</b>	#64	<i>The Red, White, and Blue Mystery</i>
	#65	<i>Dr. Funnybone's Secret</i>
<b>116</b>	#66	<i>The Tagalong Giraffe</i>
	#67	<i>The Flying Clown</i>
<b>117</b>	#68	<i>On the Sun-Moon Cruise</i>
<b>118</b>	#69	<i>The Freedom Bell Mystery</i>
	#70	<i>The Smoky Mountain Mystery</i>
<b>119</b>	#70	<i>The Smoky Mountain Mystery</i>
	#71	<i>TV Mystery</i>
<b>120</b>	#71	<i>TV Mystery</i>
	#72	<i>The Coral Turtle Mystery</i>

#### **Bobbsey Twins - Screenplays, Playlets and Unnumbered Manuscripts**

<b><u>Box</u></b>	<b><u>Folder</u></b>
<b>121</b>	<i>The Bobbsey Twins Playlet in One Act</i>
	<i>Camp Story</i>
	<i>The Christmas Secret</i>
	<i>The Clue in the Cable Car</i>
	<i>Merry Days Indoors and Out</i>
	<i>Mystery at Deep Meadows</i>
	<i>Panama Canal Story</i>



### **SERIES III - BOOK SERIES**

#### **Bobbsey Twins - Screenplays, Playlets and Unnumbered Manuscripts**

<b><u>Box</u></b>	<b><u>Folder</u></b>
<b>121</b>	<i>Paper Doll Mystery</i> <i>Rainy Day Mystery</i> <i>Secret of the Mantis</i>

#### **Bobbsey Twins - Subject Files**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>122</b>	Background and Ideas	n.d.
	Book Club	ca.1964
	British Annual	n.d.
	British Annual - Grosset & Dunlap	1960s
	British Annual - idea for cartoon	1962
	British Annual - locales	1956-61
	British Annual - outlines and synopses	1950s-60s
	British Annual #VIII - final manuscript and stories	n.d.
	British editions	1955-56
	Century Artists Limited	1950
	Dolls	n.d.
	Famous Artist Corporation	1951
	General information on characters	1940s, 1960s
	Legal	1955-56
	Legal - Argyle Agreement for Musical	1960s
<b>123</b>	Miscellaneous	n.d.
	Movie	1963
	Perks Publishing Company	1937
	Phonograph records	1953-54
	Promotion & Publicity	1950s-60s
	Radio Productions	1952
	Read-Aloud Series	1963
	Research	1964
	Research on Racism	1968
	Short Stories, Activities Box	1946-54
	Suggested Titles, Plots, and Themes	1936-55
	Tannenbaum, Samuel W.	1965-78
	TV, Radio Option	1963
	Whitman Publishing Company	1940
	WNJR Radio	1948
	<i>Writing a Bobbsey Twins Story</i>	1978

### **SERIES III - BOOK SERIES**

#### **Bobbsey Twins - Related Products**

<b><u>Box</u></b>	<b><u>Folder</u></b>
<b>124</b>	Activity book Coloring book Freddie Doll Clothes (2 items) Milton Bradley Company - 1963 Game and Toy Catalog

#### **Bobbsey Twins - Visual Material**

<b>125</b>	Blue Poodle Mystery Camp Fire Mystery (2 folders) Coral Turtle Mystery (2 folders) County Fair Mystery Double Trouble Dunebuggy Mystery Ghost in the Computer The Haunted House Miscellaneous The Missing Pony Music Box Mystery Mystery of the Laughing Dinosaur On a Bicycle Trip On the Sun-Moon Cruise Own Little Ferryboat Rose Parade Mystery The Scarecrow Mystery Secret in the Pirate's Cave Smoky Mountain Mystery Solve a Mystery The TV Mystery
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#### **Bomba the Jungle Boy - Correspondence**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>126</b>	Correspondence	1946-56
	Fan Mail	1956-57

### SERIES III - BOOK SERIES

#### Bomba the Jungle Boy - Numbered Manuscripts

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
126	#1	<i>Bomba the Jungle Boy; or, The Old Naturalist's Secret</i>
	#2	<i>Bomba the Jungle Boy at the Moving Mountain; or, The Mystery of the Caves of Futute</i>
	#3	<i>Bomba the Jungle Boy at the Giant Cataract; or, Chief Nascanora and His Captives</i>
127	#4	<i>Bomba the Jungle Boy on Jaguar Island; or, Adrift on the River of Mystery</i>
	#5	<i>Bomba the Jungle Boy in the Abandoned City; or, A Treasure 10,000 Years Old</i>
	#6	<i>Bomba the Jungle Boy on Terror Trail; or, The Mysterious Men from the Sky</i>
	#7	<i>Bomba the Jungle Boy in the Swamp of Death; or, The Sacred Alligators of Abarago</i>
	#8	<i>Bomba the Jungle Boy Among the Slaves; or, Daring Adventures in the Valley of Skulls</i>
	#9	<i>Bomba the Jungle Boy on the Underground River; or, The Cave of Bottomless Pits</i>
	#10	<i>Bomba the Jungle Boy and the Lost Explorers; or, A Wonderful Revelation</i>
	#11	<i>Bomba the Jungle Boy in a Strange Land; or, Facing the Unknown</i>
	#12	<i>Bomba the Jungle Boy Among the Pygmies; or, Battling with Stealthy Foes</i>
	#13	<i>Bomba the Jungle Boy and the Cannibals; or, Winning Against Native Dangers</i>
	#14	<i>Bomba the Jungle Boy and the Painted Hunters; or, A Long Search Rewarded</i>
	#15	<i>Bomba the Jungle Boy and the River Demons; or, Outwitting the Savage Medicine Man</i>
	#16	<i>Bomba the Jungle Boy and the Hostile Chieftain; or, A Hazardous Trek to the Sea</i>
	#17	<i>Bomba the Jungle Boy Trapped by Cyclone; or, Shipwrecked on the Swirling Seas</i>
	#18	<i>Bomba the Jungle Boy in the Land of Burning Lava; or, Outwitting Superstitious Natives</i>
	#19	<i>Bomba the Jungle Boy in the Perilous Kingdom; or, Braving Strange Hazards</i>

### SERIES III - BOOK SERIES

#### Bomba the Jungle Boy - Numbered Manuscripts

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
127	#20	<i>Bomba the Jungle Boy in the Steaming Grotto; or, Victorious Through Flame and Fury</i>

#### Bomba the Jungle Boy - Screenplays and Unnumbered Manuscripts

<u>Box</u>	<u>Folder</u>
127	<i>African Treasure</i> - Screenplay <i>Bomba, The Jungle Boy</i> - Screenplay
128	<i>Bomba of the Jungle</i> <i>Bomba of the Jungle Boy in Africa</i> <i>Bomba of the Jungle Boy on Safari</i> <i>The Elephant Stampede</i> - Screenplay <i>The Golden Idol</i> - Screenplay
129	<i>The Hidden City</i> - Screenplay <i>Jungle Girl</i> - Screenplay <i>Killer Leopard</i> - Screenplay <i>The Lion Hunters</i> - Screenplay <i>The Lost Volcano</i> - Screenplay <i>Pantner Island</i> - Screenplay <i>Rogue Elephant</i> - Screenplay <i>Safari Drums</i> - Screenplay

#### Bomba the Jungle Boy - Subject Files

<u>Box</u>	<u>Folder</u>	<u>Date</u>
130	Contracts	1930-50s
	Inquiries	1948-64
	Mirisch, Walter M.	1947-57
	Miscellaneous	1948-53
	Options	1954
	Publicity - Promotion	1949-50
	Resumes of Bomba books	1938
	Salkow Agency	1946-47
	Stage and Screen Production	1936-46
	Stern, Harry	1946-53
	Suggested Titles	n.d.
	Tannenbaum, Samuel W.	1964-72
	Tiessler, Walter	1965

### SERIES III - BOOK SERIES

#### Bomba the Jungle Boy - Subject Files

<u>Box</u>	<u>Folder</u>	<u>Date</u>
130	TV Series	n.d.

#### Bomba the Jungle Boy - Visual Material

<u>Box</u>	<u>Folder</u>	
131	The Jungle Boy	n.d.
	Movie stills	n.d.
	TV Series stills	n.d.

#### Bret King - Correspondence

132	Beeler, Joe	1950s-60s
	Grosset & Dunlap - Anne Hagan	1959-63
	Grosset & Dunlap - Anne Hagan, special material	1960s
	Grosset & Dunlap - Anne Hagan, changes	1960s
	Grosset & Dunlap - Tom Maher	1960
	Grosset & Dunlap - Alice Thorne	1959-61
	Grosset & Dunlap - A.P. Tedesco	1960
	McCraig, Robert	1964

#### Bret King - Numbered Manuscripts and Proofs

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
132	#1	<i>Mystery of Ghost Canyon</i>
	#2	<i>The Secret of the Hermit's Peak</i>
	#3	<i>The Big Rodeo Mystery</i>
	#4, 7, 8, 9	Precis
	#4	<i>Rawhide Gap</i>
	#5	<i>Blizzard Mesa</i>
	#6	<i>Secret of Fort Pioneer</i> - notes
	#6	<i>Secret of Fort Pioneer</i>
	#7	<i>Mystery of the Comanche Caves</i> - notes
	#7	<i>Mystery of the Comanche Caves</i>
	#8	<i>Phantom of Wolf Creek</i> - notes
	#8	<i>Phantom of Wolf Creek</i>
	#9	<i>Mystery of Bandit Gulch</i> - notes
	#9	<i>Mystery of Bandit Gulch</i>
	#10	<i>Secret of Grizzly Chasm</i>

### SERIES III - BOOK SERIES

#### Bret King - Subject Files

<u>Box</u>	<u>Folder</u>	<u>Date</u>
133	Artwork	n.d.
	Barker, Omar - Poems	ca. 1961
	Blurbs - Flap copy	n.d.
	Chapter headings	n.d.
	Characters	n.d.
	Cross references	n.d.
	Ideas	1950s
	Line page counts - Cuts	n.d.
	Miscellaneous	ca. 1960
	Picture suggestions	ca. 1963
	Plot ideas	1960s
	Reference material - Desert Magazine notes	1964
	Reference material - Montana Magazine notes	n.d.
	Reference material - New Mexico notes	ca. 1958
	Reference material - Oklahoma Magazine notes	n.d.
	Reference material - True West notes	ca. 1960
Western ideas	n.d.	

#### Bret King - Visual Material

134	Miscellaneous	n.d.
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#### Chris Cool - Correspondence

135	Correspondence	1965-70
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#### Chris Cool - Numbered Manuscripts and Proofs

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
135	#1	<i>X Marks the Spy</i>
	#2	<i>Mission: Moonfire</i>
	#3	<i>The Department of Danger</i>
	#4	<i>Ace of Shadows</i>
136	#5	<i>Heads You Lose</i>
	#6	<i>Trial by Fury [The Komodo Dragon]</i>
		Untitled

### SERIES III - BOOK SERIES

#### Chris Cool - Subject Files

<u>Box</u>	<u>Folder</u>	<u>Date</u>
136	Cast of Characters	n.d.
	Promotion	1967-70
	Spy Material	n.d.

#### Chris Cool - Visual Material

137	Miscellaneous	n.d.
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#### Dana Girls - Numbered Manuscripts and Proofs

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
138	#1	<i>By the Light of the Study Lamp</i>
	#2	<i>The Secret at Lone Tree Cottage</i>
	#3	<i>In the Shadow of the Tower</i>
	#4	<i>A Three-cornered Mystery</i>
	#5	<i>The Secret at the Hermitage</i>
	#6	<i>The Circle of Footprints</i>
	#7	<i>The Mystery of the Locked Room</i>
	#8	<i>The Clue in the Cobweb</i>
	#9	<i>The Secret at the Gatehouse</i>
	#10	<i>The Mysterious Fireplace</i>
	#11	<i>The Clue of the Rusty Key</i>
	#12	<i>The Portrait in the Sand</i>
	#13	<i>The Secret in the Old Well</i>
	#14	<i>The Clue in the Ivy</i>
	#15	<i>The Secret of the Jade Ring</i>
139	#15 New	<i>The Hundred-Year Mystery</i>
	#16	<i>Mystery at the Crossroads</i>
140	#16 New	<i>Mountain Peak Mystery</i>
	#17	<i>The Ghost in the Gallery</i>
141	#17 New	<i>The Witch's Omen</i>
	#18	<i>The Clue of the Black Flower</i>
142	#19	<i>The Winking Ruby Mystery</i>
	#20	<i>The Secret of the Swiss Chalet</i>
	#21	<i>The Haunted Lagoon</i>

### SERIES III - BOOK SERIES

#### Dana Girls - Numbered Manuscripts and Proofs

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
143	#22	<i>The Mystery of the Bamboo Bird</i>
	#23	<i>The Sierra Gold Mystery</i>
	#24	<i>The Secret of Lost Lake</i>
	#25	<i>The Mystery of the Stone Tiger</i>
	#26	<i>The Riddle of the Frozen Fountain</i>
144	#28 (#4 New)	<i>Mystery of the Wax Queen</i>
	#29	<i>The Secret of the Minstrel's Guitar</i>
	#30 (#6 New)	<i>The Phantom Surfer</i>
145	#31 (#14 New)	<i>The Curious Coronation</i>

#### Dana Girls - Unnumbered Manuscripts

<u>Box</u>	<u>Folder</u>
145	<i>Strange Identities</i>

#### Dana Girls - Subject Files

<u>Box</u>	<u>Folder</u>	<u>Date</u>
145	Advertising	n.d.
	Characters	n.d.
	Dana Girl Series File	n.d.
	Incidents	n.d.
	Newspaper articles	n.d.
	Overview	n.d.
	Sales Bulletin	1969
	Suggestions for illustrations	1950s-60s
Suggested titles	1940s-50s	

#### Dana Girls - Visual Material

146	The Hundred-Year Mystery	n.d.
	The Haunted Lagoon	n.d.
	The Secret of Lost Lake	n.d.
	The Secret of the Minstrel's Guitar	n.d.



### SERIES III - BOOK SERIES

#### Hardy Boys - Correspondence

<u>Box</u>	<u>Folder</u>	<u>Date</u>
147	Grosset & Dunlap	1965-69
	Grosset & Dunlap	1970
	Grosset & Dunlap	1971
	Grosset & Dunlap	1972
	Correspondence	Jan.-Feb. 1980
	Fan Mail	n.d.
	Miscellaneous Correspondence	1946-59

#### Hardy Boys - Numbered Manuscripts and Proofs

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
148	#1	<i>The Tower Treasure</i>
	#2	<i>The House of the Cliff</i>
	#3	<i>The Secret of the Old Mill</i>
	#4	<i>The Missing Chums</i>
	#5	<i>Hunting for Hidden Gold</i>
	#6	<i>The Shore Road Mystery</i>
	#7	<i>The Secret of the Caves</i>
	#8	<i>The Mystery of Cabin Island</i>
	#9	<i>The Great Airport Mystery</i>
	#10	<i>What Happened at Midnight</i>
	#11	<i>While the Clock Ticked</i>
	#12	<i>Footprints under the Window</i>
	#13	<i>The Mark on the Door</i>
149	#14	<i>The Hidden Harbor Mystery</i>
	#15	<i>The Sinister Signpost</i>
	#16	<i>A Figure in Hiding</i>
	#17	<i>The Secret Warning</i>
	#18	<i>The Twisted Claw</i>
	#19	<i>The Disappearing Floor</i>
	#20	<i>The Mystery of the Flying Express</i>
150	#21	<i>The Clue of the Broken Blade</i>
	#22	<i>The Flickering Torch Mystery</i>
151	#23	<i>The Melted Coins</i>
	#24	<i>The Short-wave Mystery</i>
	#25	<i>The Secret Panel</i>
	#26	<i>The Phantom Freighter</i>

### **SERIES III - BOOK SERIES**

#### **Hardy Boys - Numbered Manuscripts and Proofs**

<b><u>Box</u></b>	<b><u>Book #</u></b>	<b><u>Folder</u></b>
<b>152</b>	#27	<i>The Secret of Skull Mountain</i>
	#28	<i>The Sign of the Crooked Arrow</i>
	#29	<i>The Secret of the Lost Tunnel</i>
	#30	<i>The Wailing Siren Mystery</i>
<b>153</b>	#31	<i>The Secret of Wildcat Swamp</i>
	#32	<i>The Crisscross Shadow</i>
	#33	<i>The Yellow Feather Mystery</i>
	#34	<i>The Hooded Hawk Mystery</i>
	#35	<i>The Clue in the Embers</i>
	#36	<i>The Secret of Pirates' Hill</i>
	#37	<i>The Ghost at Skeleton Rock</i>
<b>154</b>	#38	<i>The Mystery at Devil's Paw</i>
	#39	<i>The Mystery of the Chinese Junk</i>
	#40	<i>The Mystery of the Desert Giant</i>
	#41	<i>The Clue of the Screeching Owl</i>
	#42	<i>The Viking Symbol Mystery</i>
	#43	<i>The Mystery of the Aztec Warrior</i>
	#44	<i>The Haunted Fort</i>
	#45	<i>The Mystery of the Spiral Bridge</i>
	#46	<i>The Secret Agent on Flight 101</i>
#47	<i>The Mystery of the Whale Tattoo</i>	
<b>155</b>	#48	<i>The Arctic Patrol Mystery</i>
	#49	<i>The Bombay Boomerang</i>
	#50	<i>Danger on Vampire Trail</i>
	#51	<i>The Masked Monkey</i>
<b>156</b>	#52	<i>The Shattered Helmet</i>
	#53	<i>The Clue of the Hissing Serpent</i>
<b>157</b>	#53	<i>The Clue of the Hissing Serpent</i>
	#54	<i>The Mysterious Caravan</i>
<b>158</b>	#54	<i>The Mysterious Caravan</i>
	#55	<i>The Witchmaster's Key</i>
<b>159</b>	#55	<i>The Witchmaster's Key</i>
	#56	<i>The Jungle Pyramid</i>

### SERIES III - BOOK SERIES

#### Hardy Boys - Numbered Manuscripts and Proofs

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
160	#57	<i>The Firebird Rocket</i>
	#58	<i>The Sting of the Scorpion</i>
161	#58	<i>The Sting of the Scorpion</i>
	#59	<i>The Night of the Werewolf</i>
162	#59	<i>The Night of the Werewolf</i>
	#60	<i>Mystery of the Samurai Sword</i>
163	#60	<i>Mystery of the Samurai Sword</i>
	#61	<i>The Pentagon Spy</i>
164	#62	<i>The Apeman's Secret</i>
	#63	<i>The Mummy Case</i>
	#64	<i>The Mystery of Smuggler's Cove</i>
165	#64	<i>The Mystery of Smuggler's Cove</i>
	#65	<i>The Mystery of the Stone Idol</i>
166	#65	<i>The Mystery of the Stone Idol</i>
	#66	<i>The Vanishing Thieves</i>
167	#66	<i>The Vanishing Thieves</i>
	#67	<i>The Outlaw's Silver</i>
168	#68	<i>The Submarine Caper</i>
169	#69	<i>The Four-Headed Dragon</i>
	#70	<i>The Infinity Clue</i>
170	#70	<i>The Infinity Clue</i>
	#71	<i>The Track of the Zombie</i>
171	#71	<i>The Track of the Zombie</i>
	#72	<i>The Voodoo Plot</i>
172	#72	<i>The Voodoo Plot</i>
173	#73	<i>The Billion Dollar Ransom</i>

### **SERIES III - BOOK SERIES**

#### **Hardy Boys - Numbered Manuscripts and Proofs**

<b><u>Box</u></b>	<b><u>Book #</u></b>	<b><u>Folder</u></b>
<b>174</b>	#74	<i>Tic-Tac-Terror</i>
	#75	<i>Trapped at Sea</i>
<b>175</b>	#75	<i>Trapped at Sea</i>
	#76	<i>Game Plan for Disaster</i>
<b>176</b>	#77	<i>The Crimson Flame</i>
<b>177</b>	#78	<i>Cave In</i>
	#79	<i>Sky Sabotage</i>
<b>178</b>	#79	<i>Sky Sabotage</i>
	#80	<i>The Roaring River Mystery</i>
<b>179</b>	#81	<i>The Demon's Den</i>

#### **Hardy Boys - Unnumbered Manuscripts**

<b><u>Box</u></b>	<b><u>Folder</u></b>
<b>179</b>	<i>Blackwing Puzzle</i>
	<i>Camp Fire Story</i>
	<i>Code Book</i>
<b>180</b>	<i>Code Book</i>
	<i>Detective Handbook</i>
	<i>Ghost Stories</i>
<b>181</b>	<i>Ghost Stories</i>
	<i>New Detective Handbook</i>
<b>182</b>	<i>New Detective Handbook</i>
	<i>Shore Road Mystery</i>
	<i>Short Stories</i>
	<i>Survival Book (Seven Stories of Survival)</i>
<b>183</b>	<i>Survival Book (Seven Stories of Survival)</i>
	<i>Swamp Monster</i>

### **SERIES III - BOOK SERIES**

#### **Hardy Boys - Subject Files**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>183</b>	Advertising material	1950s
	Background material	n.d.
	Ideas	1930s-50s
	Promotion	1930s-60s
	Publicity	1960s
	Revisions	n.d.
	Research paper	1960s-70s
	Suggested plots	1930s-60s
	Title suggestions	n.d.

#### **Hardy Boys - Related Products**

<b><u>Box</u></b>	<b><u>Folder</u></b>
<b>184</b>	Activity book
	Coloring book (3 folders)
	Detective Kit
	Tempo books (2 folders)
<b>185</b>	Knee-pants

#### **Hardy Boys - Visual Material**

<b>186</b>	The Billion Dollar Ransom
	Blackwing Puzzle
	Cave-In
	Crimson Flame
	The Demon's Den
	Detective Handbook
	The Four-Headed Dragon
	Game Plan For Disaster
	Ghost Stories
	The Jungle Pyramid
	The Mark on the Door
	The New Detective Handbook
	The Outlaw's Silver
	Roaring River Mystery
	The Shattered Helmet
	The Sinister Signpost
Sky Sabotage	
The Submarine Caper	

### **SERIES III - BOOK SERIES**

#### **Hardy Boys - Visual Material**

##### **Box**

##### **Folder**

**186**            Survival Book  
                  Tic-Tac-Terror  
                  The Track of the Zombie  
                  Trapped at Sea  
                  The Voodoo Plot

#### **Honey Bunch - Correspondence**

**187**            1951-52

#### **Honey Bunch - Numbered Manuscripts**

##### **Box**

##### **Book #**

##### **Folder**

<b>187</b>	#1	<i>Honey Bunch Just a Little Girl</i>
	#2	<i>Honey Bunch and Her First Visit to the City</i>
	#3	<i>Honey Bunch and Her First Days on the Farm</i>
	#4	<i>Honey Bunch and Her First Visit to the Seashore</i>
	#5	<i>Honey Bunch and Her First Little Garden</i>
	#6	<i>Honey Bunch and Her First Days in the Camp</i>
	#7	<i>Honey Bunch and Her First Auto Tour</i>
	#8	<i>Honey Bunch and Her First Trip on the Ocean</i>
	#9	<i>Honey Bunch and Her First Trip West</i>
	#10	<i>Honey Bunch and Her First Summer on an Island</i>
	#11	<i>Honey Bunch and Her First Trip on the Great Lakes</i>
	#12	<i>Honey Bunch and Her First Trip on Airplane</i>
	#13	<i>Honey Bunch and Her First Visit to the Zoo</i>
	#14	<i>Honey Bunch and Her First Big Adventure</i>
	#15	<i>Honey Bunch and Her First Big Parade</i>
	#16	<i>Honey Bunch and Her First Little Mystery</i>
	#17	<i>Honey Bunch and Her First Little Circus</i>
	#18	<i>Honey Bunch and Her First Little Treasure Hunt</i>
	#19	<i>Honey Bunch and Her First Little Club</i>
	#20	<i>Honey Bunch and Her First Trip in a Trailer</i>
	#21	<i>Honey Bunch and Her First Trip to a Big Fair</i>
	#22	<i>Honey Bunch and Her First Twin Playmates</i>
	#23	<i>Honey Bunch and Her First Costume Party</i>
	#24	<i>Honey Bunch and Her First Trip on a Houseboat</i>
	#25	<i>Honey Bunch and Her First Winter at Snowtop</i>
	#26	<i>Honey Bunch and Her First Trip to the Big Woods</i>
	#27	<i>Honey Bunch and Her First Little Pet Show</i>

### SERIES III - BOOK SERIES

#### Honey Bunch - Numbered Manuscripts

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
187	#28	<i>Honey Bunch and Her First Trip to a Lighthouse</i>
	#29	<i>Honey Bunch and Her First Trip to a Pony Ranch</i>
	#30	<i>Honey Bunch and Her First Tour at Toy Town</i>
	#31	<i>Honey Bunch and Her First Visit to Puppy Land</i>
	#32	<i>Honey Bunch and Her First Trip to the Reindeer Farm</i>
	#33	<i>Honey Bunch and Her First Trip with the Sky Mailman</i>
	#34	<i>Honey Bunch and Norman and their Visit to Beaver Lodge</i>

#### Honey Bunch - Unnumbered Manuscripts

<u>Box</u>	<u>Folder</u>	<u>Date</u>
187	<i>Honey Bunch and Her First Trip to Cocoa Land</i>	n.d.

#### Honey Bunch - Subject Files

187	Advertising	1920s-40s
	Cast of characters	1950s
	Illustrations	n.d.
	Suggested plots and titles	1920s-40s

#### Honey Bunch and Norman - Correspondence

<u>Box</u>	<u>Folder</u>
188	1964

#### Honey Bunch and Norman - Numbered Manuscripts

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
188	#1	<i>Honey Bunch and Norman</i>
	#4	<i>Play Detective at Niagara Falls</i>
	#6	<i>Visit Beaver Lodge</i>
	#8	<i>At the Castle of Magic</i>
	#9	<i>Solve the Pine Cone Mystery</i>
	#10	<i>The Paper Lantern Mystery</i>
	#12	<i>The Walnut Tree Mystery</i>
	#13	<i>The Wooden Shoe Mystery</i>

### **SERIES III - BOOK SERIES**

#### **Honey Bunch and Norman - Screenplay**

<u>Box</u>	<u>Folder</u>	<u>Date</u>
188	<i>The First Deadly Sin</i>	1979

#### **Honey Bunch and Norman - Subject Files**

188	Agreement with W. Erskine	1958
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#### **Kay Tracey Mystery Stories - Correspondence**

189	Miscellaneous	1951-52
	Fan mail	1956

#### **Kay Tracey Mystery Stories - Numbered Manuscripts**

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
189	#1	<i>The Secret of the Red Scarf</i>
	#2	<i>The Strange Echo</i>
	#3	<i>The Mystery of the Swaying Curtains</i>
	#4	<i>The Shadow on the Door</i>
	#5	<i>The Six Fingered Glove Mystery</i>
	#6	<i>The Green Cameo Mystery</i>
	#7	<i>The Secret at the Windmill</i>
	#8	<i>Beneath the Crimson Briar Bush</i>
	#9	<i>The Message in the Sand Dunes</i>
	#10	<i>The Murmuring Portrait</i>
	#11	<i>When the Key Turned</i>
	#12	<i>In the Sunken Garden</i>
190	#13	<i>The Forbidden Garden</i>
	#14	<i>The Sacred Feather</i>
	#15	<i>The Lone Footprint</i>
	#16	<i>The Double Disguise</i>
	#17	<i>The Mansion of Secrets</i>
	#18	<i>The Mysterious Neighbors</i>

#### **Kay Tracey Mystery Stories - Subject Files**

<u>Box</u>	<u>Folder</u>	<u>Date</u>
190	Berkeley Publishing Company, Editorial changes	1960s n.d.
	Flap copy	1950s



### **SERIES III - BOOK SERIES**

#### **Kay Tracey Mystery Stories - Subject Files**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>190</b>	Foreign rights	n.d.
	Hamming, Andrew	1960
	Picture suggestions	n.d.
	Suggested titles	1930s-40s

#### **Kay Tracey Mystery Stories - Visual Material**

<b>191</b>	Miscellaneous	n.d.
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#### **Linda Craig - Numbered Manuscripts**

<b><u>Box</u></b>	<b><u>Book #</u></b>	<b><u>Folder</u></b>
<b>192</b>	#1	<i>The Palomino Mystery</i>
	#2	<i>The Clue on the Desert Trail</i>
	#3	<i>The Secret of Rancho Del Sol</i>
<b>193</b>	#3	<i>The Secret of Rancho Del Sol</i>
	#4	<i>Mystery of Horseshoe Canyon</i>
	#5	<i>The Mystery in Mexico</i>
<b>194</b>	#6	<i>The Ghost Town Treasure</i>
	#7	<i>The Haunted Valley</i>
	#8	<i>Secret of the Old Sleigh</i>
<b>195</b>	#9	<i>The Emperor's Pony</i>
	#10	<i>Phantom of Dark Oaks</i>
<b>196</b>	#11	<i>Search for Scorpio</i>
	#12	<i>Mystery of Hidden Hills Inn</i>

#### **Linda Craig - Visual Material**

<b><u>Box</u></b>	<b><u>Folder</u></b>
<b>197</b>	The Haunted Valley The Mystery in Mexico Mystery of Horseshoe Canyon Phantom of Dark Oaks Search for Scorpio Secret of the Old Sleigh

### **SERIES III - BOOK SERIES**

#### **Mel Martin Baseball Stories - Numbered Manuscripts**

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
198	#1	<i>The Mystery at the Ball Park</i>
199	#2	<i>The Southpaw's Secret</i>
200	#3	<i>The Phantom Homer</i>
201	#4	<i>First Base Jinx</i>
202	#5	<i>The College League Mystery</i>
	#6	<i>The Fighting Shortstop</i>

#### **Mel Martin Baseball Stories - Unnumbered Manuscripts**

<u>Box</u>	<u>Folder</u>	<u>Date</u>
202	<i>The Flutterball Mystery</i>	n.d.

#### **Mel Martin Baseball Stories - Subject Files**

202	Suggestions for names and characters	1946
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#### **Mel Martin Baseball Stories - Visual Material**

203	First Base Jinx	n.d.
	The Mystery at the Ball Park	n.d.
	The Phantom Homer	n.d.
	The Southpaw's Secret	n.d.

#### **Nancy Drew - Numbered Manuscripts and Proofs**

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
204	#1	<i>The Secret of the Old Clock</i>
	#2	<i>The Hidden Staircase</i>
	#3	<i>The Bungalow Mystery [The Mystery at Shadow Ranch]</i>
	#4	<i>The Mystery at Lilac Inn</i>
	#5	<i>The Secret at Shadow Ranch</i>
	#6	<i>The Secret of Red Gate Farm</i>
	#7	<i>The Clue in the Diary</i>
	#8	<i>Nancy's Mysterious Letter</i>
	#9	<i>The Sign of the Twisted Candles</i>

### **SERIES III - BOOK SERIES**

#### **Nancy Drew - Numbered Manuscripts and Proofs**

<b><u>Box</u></b>	<b><u>Book #</u></b>	<b><u>Folder</u></b>
<b>204</b>	#10	<i>Password to Larkspur Lane</i>
<b>205</b>	#11	<i>The Clue of the Broken Locket</i>
	#12	<i>The Message in the Hollow Oak</i>
	#13	<i>The Mystery of the Ivory Charm</i>
<b>206</b>	#14	<i>The Whispering Statue</i>
	#15	<i>The Haunted Bridge</i>
	#16	<i>The Clue of the Tapping Heels</i>
<b>207</b>	#17	<i>The Mystery of the Brass Bound Trunk</i>
	#18	<i>The Secret of the Moss-Covered Mansion</i>
<b>208</b>	#19	<i>The Quest of the Missing Map</i>
	#20	<i>The Clue in the Jewel Box</i>
<b>209</b>	#21	<i>The Secret in the Old Attic</i>
<b>210</b>	#22	<i>The Secret in the Crumbling Wall</i>
	#23	<i>The Mystery of the Tolling Bell</i>
<b>211</b>	#24	<i>The Clue in the Old Album</i>
<b>212</b>	#25	<i>The Ghost of Blackwood Hall</i>
	#26	<i>The Clue of the Leaning Chimney</i>
	#27	<i>The Secret of the Wooden Lady</i>
	#28	<i>The Clue of the Black Keys</i>
<b>213</b>	#29	<i>The Mystery at the Ski Jump</i>
	#30	<i>The Clue of the Velvet Mask</i>
	#31	<i>The Ringmaster's Secret</i>
	#32	<i>The Scarlet Slipper Mystery</i>
<b>214</b>	#32	<i>The Scarlet Slipper Mystery</i>
	#33	<i>The Witch Tree Symbol</i>
	#34	<i>The Hidden Window Mystery</i>
	#35	<i>The Haunted Showboat</i>
<b>215</b>	#35	<i>The Haunted Showboat</i>
	#36	<i>The Secret of the Golden Pavilion</i>

### SERIES III - BOOK SERIES

#### Nancy Drew - Numbered Manuscripts and Proofs

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
215	#37	<i>The Clue in the Old Stagecoach</i>
	#38	<i>The Mystery of the Fire Dragon</i>
	#39	<i>The Clue of the Dancing Puppet</i>
216	#40	<i>The Moonstone Valley Mystery</i>
	#41	<i>The Clue of the Whistling Bagpipes</i>
	#42	<i>Phantom of Pine Hill</i>
	#43	<i>The Mystery of the 99 Steps</i>
	#44	<i>The Clue in the Crossword Cipher</i>
	#45	<i>The Spider Sapphire Mystery</i>
	#46	<i>The Invisible Intruder</i>
217	#47	<i>The Mysterious Mannequin</i>
	#48	<i>The Crooked Banister</i>
	#49	<i>The Secret of Mirror Bay</i>
218	#50	<i>The Double Jinx Mystery</i>
	#51	<i>The Mystery of the Glowing Eye</i>
219	#52	<i>The Secret of the Forgotten City</i>
220	#53	<i>The Sky Phantom</i>
	#54	<i>The Strange Message in the Parchment</i>
221	#54	<i>The Strange Message in the Parchment</i>
	#56	<i>The Thirteenth Pearl</i>
222	#57	<i>The Triple Hoax</i>
223	#58	<i>The Flying Saucer Mystery</i>
	#60	<i>The Greek Symbol Mystery</i>
224	#60	<i>The Greek Symbol Mystery</i>
	#62	<i>The Kachina Doll Mystery</i>
225	#62	<i>The Kachina Doll Mystery</i>
	#63	<i>The Twin Dilemma</i>
226	#64	<i>Captive Witness</i>

### **SERIES III - BOOK SERIES**

#### **Nancy Drew - Numbered Manuscripts and Proofs**

<b><u>Box</u></b>	<b><u>Book #</u></b>	<b><u>Folder</u></b>
227	#65	<i>Mystery of the Winged Lion [The Gondolier's Secret]</i>
228	#66	<i>Race Against Time</i>
229	#67	<i>The Sinister Omen</i>
230	#68	<i>The Elusive Heiress</i>
	#69	<i>Clue in the Ancient Disguise</i>
231	#70	<i>The Broken Anchor</i>
	#71	<i>The Silver Cobweb</i>
232	#71	<i>The Silver Cobweb</i>
	#72	<i>The Haunted Carousel</i>
233	#73	<i>Enemy Match [Tennis Story]</i>
234	#74	<i>The Mysterious Image</i>
	#75	<i>The Emerald Eyed Cat</i>
235	#75	<i>The Emerald Eyed Cat</i>
	#76	<i>The Eskimo's Secret</i>

#### **Nancy Drew - Unnumbered Manuscripts**

<b><u>Box</u></b>	<b><u>Folder</u></b>
235	<i>Date Book and Homework Planner</i> <i>Ghost Stories #1</i>
236	<i>Ghost Stories #1</i> <i>Ghost Stories #2</i> <i>The Mystery of Charm - Nancy Drew's Own Handbook</i>
237	<i>The Mystery of the Lost Dogs - Picture book</i> <i>The Mystery of the Twin Puppets - Picture book</i> <i>Private Eye Diary - 1979</i> <i>Short Stories</i> <i>Sleuth Book</i>
238	<i>Sleuth Book</i>

### **SERIES III - BOOK SERIES**

#### **Nancy Drew - Unnumbered Manuscripts**

**Box**                      **Folder**

**238**                      Untitled manuscript

#### **Nancy Drew - Subject Files**

**239**                      Background material  
Cast of characters  
Facts  
Ideas  
Miscellaneous  
Plots  
Publicity  
Revisions  
Suggested titles

#### **Nancy Drew - Related Products**

**240**                      Activity book (2 folders)  
Coloring book (2 folders)  
Date book

**241**                      Tempo book (2 folders)

#### **Nancy Drew - Visual Material**

**242**                      The Broken Anchor  
Captive Witness  
Clue in the Ancient Disguise  
The Clue of the Tapping Heels  
The Elusive Heiress  
The Emerald Eyed Cat  
The Enemy Match  
Ghost Stories  
The Greek Symbol Mystery  
The Haunted Carousel  
The Invisible Intruder  
Kachina Doll  
Miscellaneous  
Movie (2 folders)  
The Mysterious Image  
The Scarlet Slipper Mystery

### **SERIES III - BOOK SERIES**

#### **Nancy Drew - Visual Material**

<b><u>Box</u></b>	<b><u>Folder</u></b>
242	The Secret of the Wooden Lady The Silver Cobweb Sleuth book The Swami's Ring Tempo book Twin Dilemma
243	Nancy Drew Detective - Advertising

#### **Nancy Drew and Hardy Boys - Numbered Manuscripts and Proofs**

<b><u>Box</u></b>	<b><u>Book #</u></b>	<b><u>Folder</u></b>
244	#1	<i>The Secret of the Knight's Sword</i>
	#2	<i>Dancer on Ice</i>
245	#3	<i>The Feathered Serpent</i>
246	#4	<i>Secret Cargo</i>
	#5	<i>The Alaskan Mystery</i>
	#6	<i>The Missing Money Mystery</i>

#### **Nancy Drew and Hardy Boys - Unnumbered Manuscripts**

<b><u>Box</u></b>	<b><u>Folder</u></b>
247	<i>Camp Fire Stories</i>
248	<i>Super Sleuths #1</i>
249	<i>Super Sleuths #1</i> <i>Super Sleuths #2</i>

#### **Nancy Drew and Hardy Boys - Related Products**

250	Activity book #3 Il Giallo Dei Ragazzi Mondadori
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#### **Nancy Drew and Hardy Boys - Visual Material**

251	Camp Fire Stories Dancer on Ice
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### **SERIES III - BOOK SERIES**

#### **Nancy Drew and Hardy Boys - Visual Material**

<b><u>Box</u></b>	<b><u>Folder</u></b>
<b>251</b>	The Feathered Serpent Secret Cargo The Secret of the Knight's Sword Supersleuth Supersleuth II

#### **Rover Boys - Numbered Manuscripts**

<b><u>Box</u></b>	<b><u>Book #</u></b>	<b><u>Folder</u></b>
<b>252</b>	#2	<i>The Rover Boys on the Ocean; or, A Chase for Fortune</i>
	#3	<i>The Rover Boys in the Jungle; or, Stirring Adventures in Africa</i>
	#4	<i>The Rover Boys Out West; or, The Search for a Lost Time</i>
	#9	<i>The Rover Boys on the River; or, The Search for the Missing Houseboat</i>
	#13	<i>The Rover Boys on Treasure Isle; or, The Strange Cruise of the Steam Yacht</i>
	#14	<i>The Rover Boys at College; or, The Right Road and the Wrong</i>
	#15	<i>The Rover Boys Down East; or, The Struggle for the Stanhope Fortune</i>
	<b>253</b>	#16
#17		<i>The Rover Boys in New York; or, Saving their Father's Honor</i>
#18		<i>The Rover Boys in Alaska; or, Lost in the Fields of Ice</i>
#21		<i>The Rover Boys at Colby Hall; or, The Struggles of the Young Cadets</i>
#27		<i>The Rover Boys at Big Bear Lake; or, The Camps of the Rival Cadets</i>
<b>254</b>		#28
	#29	<i>The Rover Boys on Sunset Trail; or, The Old Miner's Mysterious Message</i>
	#30	<i>The Rover Boys Winning a Fortune; or, Strenuous Days Afloat and Ashore</i>



### SERIES III - BOOK SERIES

#### Rover Boys - Subject Files

<u>Box</u>	<u>Folder</u>	<u>Date</u>
254	Deborah Coleman Agency	1957-58
	Introductions	n.d.
	Star-Stan Corporation	1956
	Synopses	n.d.
	Radio, TV, Motion Picture	1930s-60s
	"The Rover Boys in the Progressive Era," J. Deutsch	1976
	Tannenbaum, Samuel W.	1965-68

#### Ted Scott - Numbered Manuscripts

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
255	#1	<i>Over the Ocean to Paris; or, Ted Scott's Daring Long Distance Flight.</i>
	#2	<i>Rescued in the Clouds; or, Ted Scott, Hero of the Air</i>
	#3	<i>Over the Rockies with the Air Mail; or, Ted Scott Lost in the Wilderness</i>
	#4	<i>First Stop Honolulu; or, Ted Scott over the Pacific</i>
	#5	<i>The Search for the Lost Flyers; or, Ted Scott over the West Indies</i>
	#6	<i>South of the Rio Grande; or, Ted Scott on a Secret Mission</i>
	#7	<i>Across the Pacific; or, Ted Scott's Hop to Australia</i>
	#8	<i>The Lone Eagle of the Border; or, Ted Scott and the Diamond Smugglers</i>
256	#9	<i>Flying Against Time; or, Ted Scott Breaking the Ocean to Ocean Record</i>
	#10	<i>Over the Jungle Trails; or, Ted Scott and the Missing Explorers</i>
	#11	<i>Lost at the South Pole; or, Ted Scott in Blizzard Land</i>
	#12	<i>Through the Air to Alaska; or, Ted Scott's Search in Nugget Valley</i>
	#13	<i>Flying to the Rescue; or, Ted Scott and the Big Dirigible</i>
	#14	<i>Danger Trails of the Sky; or, Ted Scott's Great Mountain Climb</i>
	#15	<i>Following the Sun Shadow; or, Ted Scott and the Great Eclipse</i>
	#16	<i>Battling the Wind; or, Ted Scott Flying Around Cape Horn</i>

### **SERIES III - BOOK SERIES**

#### **Ted Scott - Numbered Manuscripts**

<b><u>Box</u></b>	<b><u>Book #</u></b>	<b><u>Folder</u></b>
256	#17	<i>Brushing the Mountain Top; or, Aiding the Lost Traveler</i>
	#18	<i>Castaways of the Stratosphere; or, Hunting the Vanquished Balloonist</i>
	#19	<i>Hunting the Sky Spies; or, Testing the Invisible Plane</i>
	#20	<i>The Pursuit Patrol; or, Chasing the Platinum Pirates</i>

#### **Ted Scott - Subject Files**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
256	Main characters	n.d.
	Resumes	n.d.
	Suggested titles	1932-43

#### **Tolliver Adventure Series - Correspondence**

257	Miscellaneous	1960s
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#### **Tolliver Adventure Series - Numbered Manuscripts**

<b><u>Box</u></b>	<b><u>Book #</u></b>	<b><u>Folder</u></b>
257	#1	<i>The Mystery of the Beach Pony</i>
	#2	<i>The Mystery of the Old Jalopy</i>
258	#2	<i>The Mystery of the Old Jalopy</i>
	#3	<i>The Mystery of Pirate Island</i>

#### **Tolliver Adventure Series - Subject Files**

<b><u>Box</u></b>	<b><u>Folder</u></b>
258	Cast of Characters
	Ideas
	Promotion - Publicity

#### **Tolliver Adventure Series - Visual Material**

259	Miscellaneous
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### SERIES III - BOOK SERIES

#### Tom Swift - Correspondence

<u>Box</u>	<u>Folder</u>	<u>Date</u>
260	Fan mail	1980s
	Inventions Contest	1981

#### Tom Swift - Numbered Manuscripts and Outlines, Original Series

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
260	#1	<i>Tom Swift and His Motor Cycle; or, Fun and Adventure on the Road</i> (1910)
	#2	<i>Tom Swift and His Motor Boat; or, The Rivals of Lake Carlopa</i> (1910)
	#3	<i>Tom Swift and His Airship; or, Stirring Cruise of the Red Cloud</i> (1910)
	#4	<i>Tom Swift and His Submarine Boat; or, Under the Ocean for Sunken Treasure</i> (1910)
	#5	<i>Tom Swift and His Electric Runabout; or, The Speediest Car on the Road</i> (1910)
	#6	<i>Tom Swift and His Wireless Message; or, The Castaways of Earthquake Island</i> (1911)
	#7	<i>Among the Diamond Makers; or, The Secret of Phantom Mountain</i> (1911)
261	#8	<i>Tom Swift in the Caves of Ice; or, The Wreck of the Airship</i> (1911)
	#9	<i>Tom Swift and His Sky Racer; or, The Quickest Flight on Record</i> (1911)
	#10	<i>Tom Swift and His Electric Rifle; or, Daring Adventures in Elephant Land</i> (1911)
	#11	<i>Tom Swift in the City of Gold; or, Marvelous Adventures Underground</i> (1912)
	#12	<i>Tom Swift and His Air Glider; or, Seeking the Platinum Treasure</i> (1912)
	#13	<i>Tom Swift in Captivity; or, A Daring Escape by Airship</i> (1912)
	#14	<i>Tom Swift and His Wizard Camera; or, The Perils of Moving Picture Taking</i> (1912)
	#15	<i>Tom Swift and His Great Searchlight; or, On the Border for Uncle Sam</i> (1912)
	#16	<i>Tom Swift and His Giant Cannon; or, The Longest Shots on Record</i> (1913)

## SERIES III - BOOK SERIES

### Tom Swift - Numbered Manuscripts and Outlines, Original Series

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
261	#17	<i>Tom Swift and His Photo Telephone; or, The Picture That Saved a Fortune</i> (1914)
	#18	<i>Tom Swift and His Aerial Warship; or, The Naval Terror of the Seas</i> (1915)
	#19	<i>Tom Swift and His Big Tunnel; or, The Hidden City of the Andes</i> (1916)
	#20	<i>Tom Swift in the Land of Wonders; or, The Search for the Idol of Gold</i> (1917)
	#21	<i>Tom Swift and His War Tank; or, Doing His Best for Uncle Sam</i> (1918)
	#22	<i>Tom Swift and His Air Scout; or, Uncle Sam's Mastery of the Sky</i> (1919)
	#23	<i>Tom Swift and His Undersea Search; or, The Treasure on the Floor of the Atlantic</i> (1920)
	#24	<i>Among the Fire Fighters; or, Battling with Flames from the Air</i> (1921)
	#25	<i>Tom Swift and His Electric Locomotive; or, Two Miles a Minute on the Rails</i> (1922)
	#26	<i>Tom Swift and His Flying Boat; or, The Castaways of the Giant Iceberg</i> (1923)
	#27	<i>Tom Swift and His Great Oil Gushers; or, The Treasure of Goby Farm</i> (1924)
	#28	<i>Tom Swift and His Chest of Secrets; or, Tracing the Stolen Inventions</i> (1925)
	#29	<i>Tom Swift and His Airline Express; or, From Ocean to Ocean by Daylight</i> (1926)
	#30	<i>Circling the Globe; or, The Daring Cruise of the Air Monarch</i> (1927)
	#31	<i>Tom Swift and His Talking Pictures; or, The Greatest Invention on Record</i> (1928)
	#32	<i>Tom Swift and His House on Wheels; or, a Trip to the Mountain of Mystery</i> (1929)
	#33	<i>Tom Swift and His Big Dirigible; or, Adventures Over the Forest of Fire</i> (1930)
	#34	<i>Tom Swift and His Sky Train; or, Overland Through the Clouds</i> (1931)
	#35	<i>Tom Swift and His Giant Magnet; or, Bringing Up the Lost Submarine</i> (1932)
	#36	<i>Tom Swift and His Television Detector; or, Trailing the Secret Plotters</i> (1933)

### SERIES III - BOOK SERIES

#### Tom Swift - Numbered Manuscripts and Outlines, Original Series

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
261	#37	<i>Tom Swift and His Ocean Airport; or, Foiling the Haargilanders (1934)</i>
	#38	<i>Tom Swift and His Planet Stone; or, Discovering the Secret of Another World (1935)</i>
	#39	<i>Tom Swift and His Giant Telescope (1939)</i>
	#40	<i>Tom Swift and Magnetic Silencer (1941)</i>

#### Tom Swift - Numbered Manuscripts and Outlines, New Series

261	#1	<i>The City in the Stars</i>
262	#1	<i>The City in the Stars</i>
	#2	<i>Terror on the Moons of Jupiter</i>
263	#2	<i>Terror on the Moons of Jupiter</i>
264	#3	<i>The Alien Probe</i>
	#4	<i>The War in Outer Space</i>
265	#4	<i>The War in Outer Space</i>
	#5	<i>The Astral Fortress</i>
266	#5	<i>The Astral Fortress</i>
	#6	<i>The Rescue Mission</i>
267	#6	<i>The Rescue Mission</i>
	#7	<i>Ark Two</i>
268	#7	<i>Ark Two</i>
	#8	<i>Crater of Mystery</i>
269	#8	<i>Crater of Mystery</i>
	#9	<i>Gateway to Doom.</i>
	#10	<i>The Invisible Force</i>
270	#10	<i>The Invisible Force</i>
	#11	<i>Planet of Nightmares</i>
	#12	<i>Chaos on Earth</i>
271	#12	<i>Chaos on Earth</i>

### **SERIES III - BOOK SERIES**

#### **Tom Swift - Unnumbered Manuscripts, Proofs and Screenplays**

<b><u>Box</u></b>	<b><u>Folder</u></b>
271	<i>The Great Tom Swift: Tom Swift and His Electric Shoehorn</i> - Adult book <i>The Micro World</i>
272	<i>Tom Swift</i> - Screenplay (1967) <i>Tom Swift</i> - Screenplay (1968) <i>Tom Swift and The Great Kidnapping</i> - Screenplay

#### **Tom Swift - Subject Files**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
273	Air Force Times	1962
	Articles about <i>Tom Swift</i>	1972
	<i>Baltimore Sun</i>	1960
	Promotion Letter	1969
	Publicity	1960s
	Suggestions	1920s-30s
	Survey	1969

#### **Tom Swift - Related Products**

<b><u>Box</u></b>	<b><u>Folder</u></b>
274	Parker Brothers Game

#### **Tom Swift - Visual Material**

275	Ark Two
	The Astral Fortress
	Chaos on Earth
	The City in the Stars
	Crater of Mystery
	Gateway to Doom
	Great Airport Mystery
	His Electric Shoehorn
	The Invisible Force
	Rescue Mission
	Tempo books
	Terror on the Moons of Jupiter

### SERIES III - BOOK SERIES

#### Tom Swift, Jr. - Correspondence

<u>Box</u>	<u>Folder</u>	<u>Date</u>
276	Miscellaneous	1944-64
	Fan mail	1959-65

#### Tom Swift, Jr. - Numbered Manuscripts and Proofs

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
276	#1	<i>Tom Swift, Jr. and His Flying Lab</i>
	#2	<i>Tom Swift, Jr. and His Jetmarine</i>
	#3	<i>Tom Swift, Jr. and His Rocket Ship</i>
	#4	<i>Tom Swift, Jr. and His Giant Robot</i>
277	#5	<i>Tom Swift, Jr. and His Atomic Earth Blaster</i>
	#6	<i>Tom Swift, Jr. and His Outpost in Space</i>
	#7	<i>Tom Swift, Jr. and His Diving Seacopter</i>
	#8	<i>Tom Swift, Jr. in the Caves of Nuclear Fire</i>
	#9	<i>Tom Swift, Jr. on the Phantom Satellite</i>
	#10	<i>Tom Swift, Jr. and His Ultrasonic Cyclopane</i>
	#11	<i>Tom Swift, Jr. and His Deep-Sea Hydroplane</i>
	#12	<i>Tom Swift, Jr. in the Race to the Moon</i>
	#13	<i>Tom Swift, Jr. and His Space Solartron</i>
	#14	<i>Tom Swift, Jr. and His Electronic Retroscope</i>
	#15	<i>Tom Swift, Jr. and His Spectromarine Selector</i>
	#16	<i>Tom Swift, Jr. and the Cosmic Astronauts</i>
	#17	<i>Tom Swift, Jr. and the Visitor from Planet X</i>
	#18	<i>Tom Swift, Jr. and the Electronic Hydrolung</i>
	#19	<i>Tom Swift, Jr. and His Triphibian Atomicar</i>
278	#20	<i>Tom Swift, Jr. and His Megascoppe Space Prober</i>
	#21	<i>Tom Swift, Jr. and the Asteroid Pirates</i>
	#22	<i>Tom Swift, Jr. and His Repelatron Skyway</i>
	#23	<i>Tom Swift, Jr. and His Aquatomic Tracker</i>
279	#24	<i>Tom Swift, Jr. and His 3-D Telejector</i>
	#25	<i>Tom Swift, Jr. and His Polar-Ray Dynasphere</i>
	#26	<i>Tom Swift, Jr. and His Sonic Boom Trap</i>
	#27	<i>Tom Swift, Jr. and His Subocean Geotron</i>
280	#28	<i>Tom Swift, Jr. and the Mystery Comet</i>
	#29	<i>Tom Swift, Jr. and the Captive Planetoid</i>
	#30	<i>Tom Swift, Jr. and His G-Force Inverter</i>

### SERIES III - BOOK SERIES

#### Tom Swift, Jr. - Numbered Manuscripts and Proofs

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
281	#31	<i>Tom Swift, Jr. and His Dyna-4 Capsule</i>
	#32	<i>Tom Swift, Jr. and His Cosmotron Express</i>
282	#32	<i>Tom Swift, Jr. and His Cosmotron Express</i>
	#33	<i>Tom Swift, Jr. and the Galaxy Ghosts</i>

#### Tom Swift, Jr. - Unnumbered Manuscripts and Screenplays

<u>Box</u>	<u>Folder</u>	<u>Date</u>
282	<i>Handbook of Science Experiments</i> - Manuscript	n.d.
	<i>Solar Sub</i> - Pilot Film Script #1	1958
283	<i>The Fuel Kicker</i> - Pilot Film Script #2	1959
	<i>Message From Outer Space</i> - Pilot Film Script #3	n.d.
	<i>Tom Swift and His Sunstorm Satellite</i> - Screenplay	n.d.

#### Tom Swift, Jr. - Subject Files

283	Adventure Club	n.d.
	Background Material	n.d.
	Characters	n.d.
	Descriptions for Writers	n.d.
	Ideas	1950s-60s
	Inventions	n.d.
	Miscellaneous	1952-57
	Notes	n.d.
	Publicity - Promotion	1960s
284	Research Material	n.d.
	Suggested Titles	n.d.
	Science Research - "Lynn Perkins"	n.d.

#### Tom Swift, Jr. - Related Products

<u>Box</u>	<u>Folder</u>
285	Activity book
	Coloring book



## **SERIES III - BOOK SERIES**

### **Tom Swift, Jr. - Visual Material**

<b><u>Box</u></b>	<b><u>Folder</u></b>
<b>286</b>	Asteroid Pirates The Caves of Nuclear Fire The Galaxy Ghosts Handbook of Science Experiments His Aquatomic Tracker His Captive Planetoid His Cosmic Astronauts His Cosmotron Express His Deep-Sea Hydroplane His Diving Seacopter His Dyna-4 Capsule His Electronic Hydrolung His Electronic Retroscope His G-Force Inverter His Megascop Space Prober His Outpost in Space His Repelatron Skyway His Sonic Boom Trap His Spectromarine Selector His Space Solartron His Subocean Geotron His 3-D Telejector His Triphibian Atomicar Ideas, 1950s-60s Inventions The Mystery Comet The Phantom Satellite Pictures The Race to the Moon Ultrasonic Cyclopane The Visitor From Planet X

### **X Bar X Boys (X-X Boys) - Numbered Manuscripts**

<b><u>Box</u></b>	<b><u>Book #</u></b>	<b><u>Folder</u></b>
<b>287</b>	#1	<i>The X Bar X Boys on the Ranch</i>
	#2	<i>The X Bar X Boys in Thunder Canyon</i>
	#3	<i>The X Bar X Boys on Whirlpool River</i>
	#4	<i>The X Bar X Boys on Big Bison Trail</i>
	#5	<i>The X Bar X Boys at the Round-Up</i>

### SERIES III - BOOK SERIES

#### X Bar X Boys (X-X Boys) - Numbered Manuscripts

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
287	#6	<i>The X Bar X Boys at Nugget Camp</i>
	#7	<i>The X Bar X Boys at Rustlers' Gap</i>
	#8	<i>The X Bar X Boys at Grizzly Pass</i>
288	#9	<i>The X Bar X Boys Lost in the Rockies</i>
	#10	<i>The X Bar X Boys Riding for Life</i>
	#11	<i>The X Bar X Boys in Smokey Valley</i>
	#12	<i>The X Bar X Boys at Copperhead Gulch</i>
	#13	<i>The X Bar X Boys Branding the Wild Herd</i>
	#14	<i>The X Bar X Boys at the Strange Rodeo</i>
	#15	<i>The X Bar X Boys with the Secret Rangers</i>
	#16	<i>The X Bar X Boys Hunting the Prize Mustangs</i>
	#17	<i>The X Bar X Boys at Triangle Mine</i>
	#18	<i>The X Bar X Boys and the Sagebrush Mystery</i>
	#19	<i>The X Bar X Boys in the Haunted Gully</i>
	#20	<i>The X Bar X Boys Seeking the Lost Troopers</i>
	#21	<i>The X Bar X Boys Following the Stampede</i>
	#22	<i>The X Bar X Boys with the Border Patrol</i>

#### X Bar X Boys (X-X Boys) - Subject Files

<u>Box</u>	<u>Folder</u>	<u>Date</u>
288	Characters	n.d.
	Ideas	1930s
	Outline	n.d.

#### Wynn and Lonny - Correspondence

289	Miscellaneous	1970s
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#### Wynn and Lonny - Numbered Manuscripts

<u>Box</u>	<u>Book #</u>	<u>Folder</u>
289	#1	<i>The Mexicali 1000</i>
	#2	<i>Road Race of Champions</i>
290	#2	<i>Road Race of Champions</i>
	#3	<i>GT Challenge</i>
291	#3	<i>GT Challenge</i>

### **SERIES III - BOOK SERIES**

#### **Wynn and Lonny - Numbered Manuscripts**

<b><u>Box</u></b>	<b><u>Book #</u></b>	<b><u>Folder</u></b>
<b>291</b>	#4	<i>Gold Cup Rookies</i>
	#5	<i>Dead Heat at Le Mans</i>
<b>292</b>	#5	<i>Dead Heat at Le Mans</i>
	#6	<i>The Midnight Rally</i>
<b>293</b>	#6	<i>The Midnight Rally</i>

#### **Wynn and Lonny - Visual Material**

<b><u>Box</u></b>	<b><u>Folder</u></b>
<b>294</b>	Photographs
	The Mexicali 1000
	Road Race of Champions

## SERIES IV - MINOR SERIES

<u>Box</u>	<u>Series</u>	<u>Folder</u>
295	Alger Series	<i>Andy of the Mountain</i> - fragment
	Alger Series	<i>From Farm to Fortune</i> , 1922
	Alger Series	<i>Out for Business</i> (2 folders)
	American Boy's Biographical Series	<i>American Boy's Life of Theodore Roosevelt</i> #2
	Barton Books for Girls	Outlines
	Baseball Joe	Correspondence, 1949-56
	Baseball Joe	Outlines
	Betty Gordon	Outlines
	Billie Bradley	Outlines
	296	Blythe Girls
Blythe Girls		<i>Snowbound in Camp; or, The Mystery at Elk Lodge</i> #9
Blythe Girls		<i>Margy's Mysterious Visitor; or, Guarding the Pepper Fortune</i> #10
Blythe Girls		Outlines
Bob Chase		<i>The Gorilla Hunters</i>
Bob Chase		Outlines
Bobby Blake		Outlines
Boy Hunters		<i>Four Boy Hunters; or, The Outing of the Gun Club</i> #1
297		Buck and Larry
	Buck and Larry	<i>Buck's Winning Hit; or, The Chester Boys Making a Record</i> #2
	Buck and Larry	<i>Larry's Fadeaway; or, The Chester Boys Saving the Nine</i> #3
	Buck and Larry	Outlines
	Bunny Brown and His Sister Sue	<i>The Circus Tent</i>
	Bunny Brown and His Sister Sue	Correspondence, 1963
	Bunny Brown and His Sister Sue	Outlines
	Chet Morton	Proposal & Precis (1965)
	Chet Morton	Untitled manuscript
	298	Chuck Baldwin
Chuck Baldwin		Untitled manuscript (2 folders)

## SERIES IV - MINOR SERIES

<u>Box</u>	<u>Series</u>	<u>Folder</u>
298	Chuck Baldwin	Untitled unpublished manuscript (4 folders)
299	Colonial Colonial The Corner House Girls Dave Porter Dave Porter Dave Porter Dave Porter	<i>With Washington in the West</i> #1 <i>On the Trail of Pontiac</i> #4 Outlines  <i>Dave Porter At Oak Hall</i> #1 <i>Dave Porter in the South Seas</i> #2 <i>Dave Porter and His Classmates</i> #5 <i>Dave Porter on Cave Island</i> #8
300	Dave Porter Dave Porter Dave Porter Don Sturdy Don Sturdy	<i>Dave Porter and the Runaways</i> #9 <i>Dave Porter in the Gold Fields</i> #10 <i>Dave Porter Under Fire</i> #14 Correspondence <i>In Lion Land</i> #9
301	Don Sturdy Doris Force Flag and Frontier  Flag of Freedom Flag of Freedom Flyaways Garry Grayson	<i>In the Land of Giants</i> #10 Outlines <i>With Boone on the Frontier; or, The Pioner Boys of Old Kentucky</i> #1 <i>When Santiago Fell</i> #1 <i>A Sailor Boy With Dewey</i> #2 <i>Flyaways and Cinderella</i> #1 <i>Gary Grayson at Stanley Prep; or, The Football Rivals of Riverview</i> #5
302	Garry Grayson  Garry Grayson  Garry Grayson Great American Industries Great Marvel The Happy Hollisters Jerry Ford Kellee Kawai Kellee Kawai Kellee Kawai Kellee Kawai	<i>Garry Grayson Hitting the Line; or, Stanley Prep on a New Gridiron</i> #7  <i>Garry Grayson's Winning Touchdown; or, Putting Passmore Tech on the Map</i> #8  Outlines <i>Two Young Lumbermen, 1903</i>  Outlines Correspondence, 1950s Outlines <i>Gotham Ghost</i> - manuscript, 1965-69 <i>Hong Kong Cat</i> - precis, 1965 <i>Nero Wood</i> - Story Idea <i>New York Story</i> - outline, 1965

## SERIES IV - MINOR SERIES

<u>Box</u>	<u>Series</u>	<u>Folder</u>
302	Kellee Kawai	<i>New York Story</i> - outline and cast of characters, 1965
	Kellee Kawai	<i>New York Story</i> - precis, 1965
303	Kellee Kawai	<i>New York Story</i> - suggestions, 1965
	Kellee Kawai	Original Idea
	Kellee Kawai	<i>Southern Italy Story</i> - story ideas
	Kellee Kawai	<i>Tunis Story</i> - precis 1965
	Lakeport	<i>The Aircraft Boys of Lakeport</i> #6
	Lanky Lawson	Outlines
	Lanky Lawson	<i>Somewhere on the Ocean</i> - unpublished, 1931
	Make-Believe Stories	Outlines
	Mary & Jerry	Ideas for Picture book, 1969
	Mary & Jerry	Miscellaneous, 1930s
	Mary & Jerry	<i>Mystery of the Toy Bank</i> , 1969
	Mary & Jerry	Outlines
	Mary & Jerry	Picture book, 1969
304	Mary & Jerry	Precis, 1961-64
	Mary & Jerry	Stories
	Mexican War	<i>With Taylor on the Rio Grande</i> #2
	Motor Boys	Outlines
	Outdoor Girls	<i>Outdoor Girls on a Hike; or, The Mystery of the Deserted Airplane</i> #19
	Outdoor Girls	Outlines
	Pan-American	<i>Lost on the Orinoco</i> #1
	Perry Pierce	Outlines
	Polly Perkins	Ideas (1965)
	Putnam Hall	<i>Putnam Hall Cadets</i> #1
	Putnam Hall	<i>Putnam Hall Rivals</i> #2
305	Putnam Hall	<i>Putnam Hall Mystery</i> #6
	Radio Boys	Correspondence re: reprint, 1955-56
	Radio Boys	<i>In Gold Valley</i>
	Radio Boys	<i>On the Pacific</i>
	Radio Boys	Outlines
	Radio Boys	<i>On Signal Island</i>
	Radio Boys	<i>To the Rescue</i>
	Railroad	Outlines
	Randy Starr	Outlines
	(Sky Flyers)	

**SERIES IV - MINOR SERIES**

<b><u>Box</u></b>	<b><u>Series</u></b>	<b><u>Folder</u></b>
<b>306</b>	Rick Brant	Correspondence
	Riddle Club	Outlines
	Riddle Club	<i>The Riddle Club at Rocky Falls #6</i>
	Roy Stover	Outlines
	Ruth Fielding	All correspondence (2 folders)
	Six Little Bunkers	Outlines
	Six Little Bunkers	<i>Six Little Bunkers at Happy Jim's #12</i>
	Six Little Bunkers	<i>Six Little Bunkers at Skipper Bob's #13</i>
<b>307</b>	Skull Creek Detectives	Notes on Editing.
	Skull Creek Detectives	Original Precis Ideas, 1970-71
	Skull Creek Detectives	Outline, 1971
	Skull Creek Detectives	Untitled manuscript, 1971
	Skull Creek Detectives	Work Sheets, 1971
	Slim Tyler	Outlines
	Soldiers of Fortune	<i>At the Fall of Port Arthur #3</i>
	Soldiers of Fortune	<i>Under Togo for Japan #4</i>
	Southwest Stories for Children	<i>The Land of Falling Stars</i>
	Stratemeyer Popular Series	<i>Between Boer and Briton; or, Two Boys' Adventures in South Africa, 1900</i>
	Sunny Boy	Outlines
	Sunny Boy	<i>Sunny Boy and His Big Dog, 1927</i>

**Visual Material**

<b>308</b>	The Rushton Boys	The Rushton Boys at Rally Hall
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## SERIES V - OTHER WORKS

<u>Box</u>	<u>Folder</u>	<u>Date</u>
309	<i>The Brothers' Duel</i>	n.d.
	<i>The Cave of Copanese</i>	n.d.
	<i>Dick's Composition</i>	n.d.
	<i>Harry's Trial</i>	1883
	Manuscript fragments (2 folders)	1885, n.d.
	<i>The Old Vest</i> , by Rig A. Marie	n.d.
	<i>Our Adventure</i>	1883
	Our American Boys, Vol. 1 (2 folders)	1883
	<i>Our Friend</i>	1876
	Review - <i>Mansion of Mystery</i>	1911
	Survey of Juvenile Literature	1923
	<i>The Tale of the Lumberman</i>	1878
	<i>The Temptation of George Rowe</i>	n.d.
	<i>That Bottle of Vinegar</i>	1877
	<i>Tom and Matt</i>	1877
	<i>Tumbling Tom</i>	n.d.
	<i>The Vengeance of Fame</i>	n.d.
	<i>Victor Horton's Idea</i> (1 <sup>st</sup> copy)	1889
	<i>Victor Horton's Idea</i> (2 folders)	1889
	<i>The Violinist's Confession</i> , by Arthur M. Winfield	n.d.
<i>What the Moonlight Saw</i>	n.d.	

<u>Box</u>	<u>Folder</u>
310	<i>Victor Horton's Idea</i> - Golden Days facsimile
311	Alger completions
	<i>As He Found Her</i> , by Gertrude Lemoyne (2 folders)
	<i>As a Matter of Fact</i> , by Edward Stratemeyer
	<i>Beyond the Edge of the World</i> , by Edward Stratemeyer (2 folders)
312	<i>A Boy of 25,000 Years Ago</i> , by Ransome Sutton
	<i>The Clue in the Headline</i> , by Franklin W. Dixon (3 folders)
313	<i>Das Geheimnis Des Altem Weinkellers</i> , by Jurgen Stolz
	<i>The Girl of His Dreams</i> , by Sylvia Warren (2 folders)
	<i>The Great Radio Mystery</i> , by Chester K. Steele (2 folders)
314	<i>In the Lighting Flash</i> , by Chester K. Steele
	<i>Luke, The Lion Tamer</i> , by Peter T. Harkness
	<i>Mansion of Mystery</i> , by Chester K. Steele



## SERIES V - OTHER WORKS

<u>Box</u>	<u>Folder</u>
314	Miscellaneous unidentified pages <i>Molly, Marry Me!</i> , by Doris May Duddley (2 folders)
315	<i>The Mystery at the Lookout</i> <i>Mystery Ranch</i> , by Thomas K. Holmes <i>The Riverton Mystery</i> , by Lillian Garis <i>Seahorse Story</i> , by Marie Ryerson Dowden <i>The Secret Edition</i> <i>The Surprising Adventures of the Man in the Moon</i>
316	<i>From Out the Storm</i> , by Irene Bauley Wilcox (oversize)
317	Edward Stratemeyer Literary Account Books, Vols. 1-4, 1889-1930 Scrapbook - Horatio Alger Jr., 1854-99
318	Advertising matter Biographical Notes, 1930-84 Early series (2 folders) Formula for Outlines Genealogical Notes Girls series Ideas
319	Miscellaneous outlines Miscellaneous suggestions for series Newspaper Clippings - Edward Stratemeyer Newspaper Clippings - Horatio Alger Newspaper Clippings - Miscellaneous Newspaper Clippings - World War I Outdoor girls - Report on books Outlines, 1927 (3 folders)
320	Plate offerings and changes Research Materials (3 folders) Suggestions for illustrations Suggestions for flap advertising Suggestions for frontispiece Suggestions for new series Suggestions for stories Suggested titles <i>The Young American</i> , 1889

## **SERIES VI - AUDIO MATERIAL**

<b><u>Audio ID</u></b>	<b><u>Item</u></b>
<b>3632</b>	The Bobbsey Twins - A Musical Story (1 sound cassette (00:03:52) : analog, mono)
<b>3633</b>	Reading of the Bobbsey Twins story "The Highland Games" (2 sound cassettes (00:54:17) : analog, mono)
<b>3634</b>	Nancy Drew - A Musical Mystery ( 1 sound cassette (00:13:50) : analog, mono) Contents: Secret code ; Adventure ; Adventure (Reprise) ; Something seems to happen ; 'Til a moment ago ; Diane's gonna do
<b>3635</b>	Songs. (1 sound cassette (00:07:47) : analog, mono) Contents: Side 1: Nancy Drew ; I'm afraid of the dark ; Piano sessions – Side 2: Tom Swift
<b>3637</b>	You're so Mysterious (1 sound cassette (00:02:25) : analog, mono)

## SERIES VII - MUSIC AND POETRY

### Holograph Musical Scores - Heinrich Julius Stratemeyer

<u>Box</u>	<u>Folder</u>
323	<i>Choral, 1832</i> <i>Liedersammlung, 1836</i>

### Holograph Musical Scores - Louis C. Stratemeyer

323	<i>Airy-Ferry O! of Santos-Dumont</i> <i>Angel</i> <i>Athlone</i> <i>Bohemian Girl</i> <i>Caprice-Gavotte</i> <i>Chloe's Cake Walk</i> <i>Comique Waltz</i> <i>Coney Island</i> <i>Day-Dreams</i> <i>Dewey, King of the Sea!</i> <i>Diversion</i> <i>Don't Forget Old Jersey Town</i> <i>Enchantress</i> <i>Evanescent Dreams</i> <i>Fairy Whispers</i> <i>Faust</i> <i>Festivity</i> <i>Finale Act I</i> <i>Grandma's Birthday</i> <i>Home-spot</i> <i>Idea for Christmas anthem</i> <i>Come Back to Thee</i> <i>Jennie Morgan</i> <i>Jersey</i> <i>Jolly and Gay</i> <i>Lanciers - Alert</i> <i>Lanciers - Pique Nique</i> <i>Lanciers - "Fantastique"</i> <i>Lanciers - "Gilt Edge"</i> <i>Lanciers - "Wave"</i> <i>Lanciers - "Zanoni"</i> <i>Little Gem/Old Glory, Victor over All!</i>
324	<i>Love's Maze (1 folder)</i>

## SERIES VII - MUSIC AND POETRY

### Holograph Musical Scores - Louis C. Stratemeyer

<u>Box</u>	<u>Folder</u>
325	<i>Love's Maze (3 folders)</i> <i>Mannie's Steno Song</i> <i>March</i> <i>Me, oh My! So Happy I! - Coon Wedding</i> <i>Music for Polish Song</i> <i>Musical Thoughts</i> <i>My Old Sweet Home</i> <i>1902-Step</i> <i>O Glorious Morn</i> <i>Oh Write Me a Letter</i> <i>Oklahoma</i> <i>Old Glory</i> <i>Parading in Dixie</i> <i>Patsy's Waltz</i> <i>Penrose</i> <i>Perfume of Flowers</i> <i>Perfume Prince</i> <i>Pleasantries</i> <i>Pointblank</i> <i>Polka</i> <i>The Ramble</i> <i>Romantic Gavotte</i> <i>The Sailor's Bride</i>
326	<i>Sea Waltzes</i> <i>Shadows on the Wall</i> <i>Sheridan's Ride</i> <i>The Soldier and the Sailor</i> <i>Soldier Boys</i> <i>Soldier Jack</i> <i>Soldiers and Sweethearts</i> <i>Song of the Sea</i> <i>Songs of Long Ago</i> <i>Spring Blossoms</i> <i>Star-Spangled Banner</i> <i>Swagger</i> <i>Sweet Mercedes</i> <i>Sylvan Song</i> <i>Te Deum</i> <i>Triumphal Tribute to Admiral Dewey</i>

## SERIES VII - MUSIC AND POETRY

### Holograph Musical Scores - Louis C. Stratemeyer

<u>Box</u>	<u>Folder</u>
326	<i>The Two Sisters</i> <i>Uncle Sam's a Mighty Man</i> <i>Uncle Sam's Troopers</i> <i>United States Army Ragtime Two-Step</i> Untitled scores <i>Vacations</i> <i>Victory</i> <i>The Village Church Bell</i> <i>Voice of Bright Eyes - La, Ha, Ha, Ha, Ha!</i> <i>Waltzes</i> <i>Waltz-Quadrille - "Beauty"</i> <i>Waltz-Quadrille</i> <i>Wheelman's Song</i> <i>When Dewey Gets Home</i> <i>Where the Roses Bloom in Splendor</i> <i>Winter Song</i> <i>The Wireless Message</i> <i>Won't You Come Back?</i>

### Published Musical Scores - Louis C. Stratemeyer

327	<i>Amy and Dick</i> <i>Belles &amp; Blades</i> <i>Chilka</i> <i>In the Streets of the Old Fashioned Town</i> <i>Jilted</i> <i>Love's Maze - libretto</i> <i>Love's Maze - title page</i> <i>Marches</i> <i>Nine Beautiful and Instructive Pieces</i> <i>Spring Song</i> , by Felix Mendelssohn, transcribed by Louis C. Stratemeyer
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### Holograph Texts and Lyrics - Louis C. Stratemeyer

328	Alabama, 1902 Alcahest/American Farmer, 1900 Battle The Battle of Life A Beautiful Continued Story, 1903 The Disk, ca. 1909
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## **SERIES VII - MUSIC AND POETRY**

### **Holograph Texts and Lyrics - Louis C. Stratemeyer**

#### **Box**

#### **Folder**

**328**

I Sit and Sing and No One Listens  
Love Laughs  
In the Streets of the Old Fashioned Town  
Mary Jones  
Mister Brady and His Lady Sadie Grady  
Mulligan's Daughter  
Musical Theory, ca. 1910  
My Sweetheart, 1903  
The Mystic Song  
Office for Rent  
Phantasma - copyright document, 1888  
Poor Jim  
Professor Mulraney  
Song of the Multitude  
A Summer Idyll, 1904  
Summer Morning  
The Summer Wind, 1904  
Transformed, 1904  
Untitled texts and lyrics  
The Waves Are Dancing Gaily, 1904  
Whiskers

## SERIES VIII - PROMOTIONAL MATERIAL

<u>Box</u>	<u>Folder</u>	<u>Date</u>
<b>329</b>	Advertising Catalogue	1911-1913
	Concept books	n.d.
	Cupples and Leon	1923
	Grosset & Dunlap	1960s
	List of Girls' Names	n.d.
	Little Simon (2 folders)	n.d.
	Newspaper clippings	1911
	Newspaper clippings	1912
	Newspaper clippings	1913
	Newspaper clippings	1970s
	Newspaper clippings of Advertisement proofs	n.d.
	Promotional Text	1921
	Shaggies Board book	n.d.
	Simon & Schuster (8 folders)	ca. 1984
A Visit from St. Nicholas	n.d.	
<b>330</b>	Wanderer (2 folders)	n.d.
	Windmill	n.d.
	Windmill/Wanderer (10 folders)	ca. 1980
<b>331</b>	Promotional notebooks	1970-84
<b>332</b>	Scrapbook - Harriet S. Adams/Carolyn Keene	1968-74
<b>333</b>	Scrapbook	1905-74
<b>334</b>	Scrapbook	1957
<b>335</b>	Scrapbook	1960s-70s
<b>336</b>	Scrapbook	Aug.1973-Sep.1974
<b>337</b>	Scrapbook	Jan.-October 1975
<b>338</b>	Scrapbook	Oct. 1975-July 1976
<b>339</b>	Scrapbook	July-Dec. 1976
<b>340</b>	Scrapbook	Jan.-February 1977
<b>341</b>	Scrapbook	Feb.-April 1977

## **SERIES VIII - PROMOTIONAL MATERIAL**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
342	Scrapbook	April-May 1977
343	Scrapbook	May-July 1977
344	Scrapbook	August-Sept. 1977
345	Scrapbook	September 1977
346	Scrapbook	Sept.-Nov. 1977
347	Scrapbook	Nov.-Dec. 1977
348	Scrapbook	January 1978
349	Scrapbook	February 1978
350	Scrapbook	March 1978
351	Scrapbook	April 1978
352	Scrapbook	May 1978
353	Scrapbook	June 1978
354	Scrapbook	July 1978
355	Scrapbook	August 1978
356	Scrapbook	September 1978
357	Scrapbook	Oct.-Nov. 1978
358	Scrapbook	Nov.-Dec. 1978
359	Scrapbook	Jan.-February 1979
360	Scrapbook	March-April 1979
361	Scrapbook	May-June 1979
362	Scrapbook	July-August 1979



## **SERIES VIII - PROMOTIONAL MATERIAL**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Date</u></b>
<b>363</b>	Scrapbook	Sept.-Dec. 1979
<b>364</b>	Scrapbook	December 1979
<b>365</b>	Scrapbook	Jan.-March 1980
<b>366</b>	Scrapbook	April-May 1980
<b>367</b>	Scrapbook	June-Sept. 1980
<b>368</b>	Scrapbook	Sept.-Oct. 1980
<b>369</b>	Scrapbook	Nov.-Dec. 1980
<b>370</b>	Scrapbook	Jan.-April 1981
<b>371</b>	Scrapbook	May-August 1981
<b>372</b>	Scrapbook	August-Dec. 1981
<b>373</b>	Scrapbook	January-April 1982
<b>374</b>	Scrapbook	May-June 1983
<b>375</b>	Scrapbook	Aug. 1983-Jan. 1984

## SERIES IX - ARTWORK

### Box

- 376 No artist. *Bank Robbery Puzzle*. B&W, pencil, paint.  
No artist. *Pirate Cove Mystery*. B&W, pencil, paint.  
No artist. *Mystery of the chimes*. B&W, pencil, paint.  
[Nuttall]. [Boys in second story of building, throwing shoes, books, and water on three men below.] B&W, pencil, paint.  
[Nuttall]. [Group of cadets looking on as two men point to a globe with a top hat and coat on top of it.] B&W, pencil, paint.  
[Nuttall]. [Cadets at target practice.] B&W, pencil, paint.  
[Nuttall]. [Crowd cheering as boys land airplanes.] B&W, pencil, paint.  
[Nuttall]. [Cadets in tents greeting two men and two girls with picnic baskets.] B&W, pencil, paint.  
[Nuttall]. [Two boys in airplane about to crash into two boys in a boat.] B&W, pencil, paint.  
No artist. [Boy and girl in field with flowers]. Color, paint.  
3 photographs and 2 slides labeled Carolyn Keene (Harriet S. Adams).  
No artist. "Bayport and environs". B&W, pencil.  
No artist. *The Sinister Signpost*. Keith Halden's Turbine Powered Car; Designed to Break the LSR (Land Speed Record). Color, pencil.  
No artist. *Hardy Boys Sinister Signpost*. Chapter 5. B&W, pencil.  
No artist. *Hardy Boys Sinister Signpost*. Chapter Frontis. B&W, pencil.  
Advertisement for Nancy Drew and similar books in the *Wall Street Journal*.  
No artist. [LSR car crashing]. B&W, pencil, with tracing paper overlay with color pencil sketch.  
No artist. *Nancy Drew The Silver Cobweb #71*. Chapter 16, p. 15. Photocopy.  
No artist. *Nancy Drew The Silver Cobweb #71*. Chapter 8, p. 75. Photocopy.  
No artist. *Nancy Drew The Silver Cobweb #71*. Chapter 20, p. 177. Photocopy.  
No artist. *Nancy Drew The Silver Cobweb #71*. Chapter 11, pp. 101/102. Photocopy.  
No artist. *Nancy Drew The Silver Cobweb #71*. Chapter 4, p. 37. Photocopy.  
No artist. *Nancy Drew The Silver Cobweb #71*. Chapter 1, p. 2. Photocopy.  
No artist. [Three men on floor of dormitory after fight or late night; the Hardy Boys and a cowboy look on, the cowboy laughing.] Ch. 13, p. 104. Photocopy.  
No artist. [Hardy Boys in cowboy outfits, walking into room looking surprised; man in foreground.] Ch. 17, p. 137. Photocopy.  
No artist. [Hardy Boys looking into the hood of a car at body shop while a mechanic looks on.] Ch. 1, p. 4. Photocopy.  
No artist. [Hardy Boys in an airplane, looking down at an arrow-shaped bush.] Ch. 9, p. 71. Photocopy.  
No artist. [Man on street being punched in the face by a thug.] Ch. 5, p. 37. Photocopy.  
No artist. [Boy on a horse, ducking as arrow shoots over his head.] Frontis. Photocopy.  
No artist. [Nancy Drew with robot]. Photocopy. (2 of these)  
No artist. *Nancy Drew The Crooked Banister*. B&W, pen & pencil.

**Box**  
376

- No artist. *Nancy Drew The Clue in the Diary #7*. B&W, photographs of sketches. (6 of these)
- D. Onloff. *Hardy Boys Game Plan for Disaster #76*. Chapter 9, p. 73/74.
- D. Onloff. *Hardy Boys Game Plan for Disaster #76*. Chapter 12, p. 103.
- D. Onloff. *Hardy Boys Game Plan for Disaster #76*. Chapter 19, pp. 165/166.
- No artist. [Promotional materials for *Hardy Boys Detective Handbook* and *The House on the Cliff*.] Photograph and 3 book covers.
- No artist. *Nancy Drew, Reporter, with Bonita Granville*. 2 B&W photographs.
- No artist. *Nancy Drew, Trouble Shooter, with Bonita Granville*. 2 B&W photographs.
- No artist. *Nancy Drew and the Hidden Staircase, with Bonita Granville*. 4 B&W photographs.
- No artist. *Nancy Drew, Detective, with Bonita Granville*. B&W photograph.
- No artist. ND 63 [Nancy Drew talking to man in an office.] B&W photograph.
- No artist. ND 55 [Nancy Drew in center of group of girls.] B&W photograph.
- No artist. [Nancy Drew in a gondola]. Photograph of color painting.
- No artist. *Nancy Drew and the Hardy Boys Supersleuth II*. Photograph of color painting.
- No artist. *Hardy Boys The Crimson Flame #77*. Photograph of color painting.
- No artist. *Hardy Boys The Voodoo Plot #72*. Photograph of color painting.
- No artist. *Hardy Boys The Four-Headed Dragon #69*. Photograph of color painting.
- No artist. *Hardy Boys The Demon's Den #81*. Photograph of color painting.
- No artist. *Hardy Boys Sky Sabotage #79*. Photograph of color painting.
- No artist. *Nancy Drew Race Against Time #66*. Photograph of color painting.
- No artist. *Nancy Drew The Sinister Omen #67*. Photograph of color painting.
- No artist. *Nancy Drew and the Hardy Boys Secret of the Knight's Sword #1*. Photograph of color painting.
- No artist. *Nancy Drew and the Hardy Boys Secret Cargo #4*. Photograph of color painting.
- No artist. *Nancy Drew and the Hardy Boys The Feathered Serpent #3*. Photograph of color painting.
- No artist. *Nancy Drew and the Hardy Boys Danger on Ice #2*. Photograph of color painting and three diagrams [of plot?].
- No artist. *Nancy Drew Twin Dilemma 5*, Chapter 17, p. 152. B&W, pencil.
- No artist. *Nancy Drew Twin Dilemma 4*, Chapter 13, p. 120. B&W, pencil, paint.
- No artist. *Nancy Drew Twin Dilemma 6*, Chapter 20, p. 180. B&W, pencil, paint.
- No artist. ND 46 [Nancy Drew talking to man in suit, while three policemen and Ned Nickerson look on; Ned from underneath a car.] B&W photograph.
- No artist. *Nancy Drew and the Hidden Staircase*. B&W photograph.
- No artist. *Nancy Drew, Trouble Shooter, with Bonita Granville*. B&W photograph.
- No artist. *Nancy Drew, Detective, with Bonita Granville*. B&W photograph.

**Box**

- 376 No artist. *Nancy Drew The Emerald Eye Cat #75*. Color photocopy.  
No artist. *Dana Girls – Phantom Surfer*, Chapter 5, p. 35. B&W photocopy.  
No artist. *Dana Girls – Phantom Surfer*, Chapter 17, p. 141. B&W photocopy.  
No artist. *Dana Girls – Phantom Surfer*, Chapter 13, p. 108. B&W photocopy.  
No artist. *Dana Girls – Phantom Surfer*, Chapter 9, p. 73. B&W photocopy.  
No artist. Collage of Nancy Drew images, perhaps of book covers? B&W photocopy.  
No artist. [Nancy Drew in fancy dress falling off a stage.] B&W photocopy.  
No artist. [Nancy Drew in home with old woman.] B&W photocopy.  
No artist. *Nancy Drew The Secret of the Shadow Ranch #5*. 6 B&W photographs of sketches.  
No artist. *Nancy Drew Captive Witness #4*, Chapter 10, p. 76 or p. 88. B&W, pencil, paint.  
No artist. *Nancy Drew Captive Witness #5*, Chapter 14, pp. 115/116 or p. 125. B&W, pencil, paint.  
No artist. *Nancy Drew Katchina Doll*, Chapter 19, pp. 159/160. B&W, pencil, paint.  
No artist. *Nancy Drew Katchina Doll*, Chapter 1, p. 7. B&W, pencil, paint.  
No artist. *Nancy Drew The Invisible Intruder*. 4 B&W photographs of sketches.  
No artist. *Nancy Drew Interlocking Maze*, p. 82. B&W pencil.  
No artist. *Nancy Drew The Swami's Ring*, Chapter 18, p. 140. B&W, pencil, paint.  
No artist. *Nancy Drew The Swami's Ring*, Chapter 14, p. 113 or 131. B&W, pencil, paint.  
No artist. *Nancy Drew The Swami's Ring*, Chapter 4, p. 28 or 37. B&W, pencil, paint.  
No artist. *Nancy Drew The Swami's Ring*, p. 12. B&W, pencil, paint.  
No artist. *Nancy Drew The Swami's Ring*, Chapter 1, p. 5. B&W, pencil, paint.
- 377 Elaine [?]. *A Kay Tracey Mystery. In the Sunken Garden by Frances K. Judd*. Color painting.  
No artist. [Boy in airplane with clown in front of him.] B&W, pencil, paint.  
No artist. [Crowd watching boy land plane on water.] B&W, pencil, paint.  
No artist. *Aircraft Boys - Lakeport*. B&W, pencil, paint.  
Eugene Walsh. [Still life with books, statue, and newspaper clipping.] Color, paint.  
W.S. Rogers. *Little Blossoms on Apple Tree Island*. Color paint.  
Nuttall. [Beach scene]. B&W, pencil, paint.  
No artist. *Mel Martin Baseball Stories. The Phantom Homer by John C. Cooper*. Color paint.  
No artist. *Mel Martin Baseball Stories. The Mystery at the Ball Park by John C. Cooper*. Color paint.  
W.S. Rogers. "There's Poot's!" [sic] shouted Twaddles. Color paint.  
No artist. *Mel Martin Baseball Stories. The Phantom Homer by John C. Cooper*. Costume ball scene. B&W, pencil, paint.

**Box**

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S. Schneider. [People on porch]. Note on verso: Make Dorothy to match in age horse picture. B&W, pencil, paint.

Nuttall. *Rover Boys at College*. Frontis, "Hold it up or they'll be killed!", beginning Chapter 9, p. 90. B&W, pencil, paint.

S. Schneider. [Girls at fence]. Note on verso: Make head of Dorothy to match carriage picture. B&W, pencil, paint.

[S. Schneider]. [Auction]. Note on verso: Mark chapter position of all illustrations. B&W, pencil, paint.

Nuttall. *Rover Boys at College*. "Run, Dick! Run, run!", middle Chapter 18, p. 89. B&W, pencil, paint.

Nuttall. *Rover Boys at College*. "Bumped fairly and squarely into the craft.", middle Chapter 13, p. 134. B&W, pencil, paint.

Nuttall. *Rover Boys at College*. "The stream of water took him directly in the mouth.", end Chapter 5, p. 55. B&W, pencil, paint.

WBB. *Falling in with Fortune #3*. "Now jump and I will catch you", p. 120. B&W, pencil, paint.

Nuttall. *Dick Hamilton's Cadet Days*. "He fairly lifted the four animals as one, over the bar.", near end Chapter 16, p. 132. B&W, pencil, paint.

Nuttall. *Putnam Hall Encampment*. "There was but one thing to do, and that was to turn aside.", beginning, Chapter 7. B&W, pencil, paint.

No artist. *Rover Boys on Land and Sea #3*. B&W, pencil, paint.

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A. Burnham Shute. "Stop, stop!" roared Mr. Woodward. p. 151. B&W, pencil, paint.

No artist. *Ruth Fielding of the Red Mill*. "But there stood the miller, upright and silent playing the whip." Chapter 11, galley 23. B&W, pencil, paint.

Clare Angell. *The Cruise of the Treasure Ship*. "Oh, Bob!" shouted Dave, "we are home at last. It is the *Swallow!*", Chapter 32. B&W, pencil, paint.

No artist. [Submarine]. Chapter 20, galley 46. Color, pencil, paint.

Rene T. De Quelin. "Top speed for a rescue steamer, or the life savers." said Dave. P. 178. B&W, pencil, paint.

No artist. *Fred Fenton on the Track*. "Fred was apparently in no great distress." Galley 196. B&W, pencil, paint.

Louis Wisa. *Tom Fairfield at Sea*. "All aboard!", called Abe again. He was the last one in and had arranged to cut a single rope that held the boat fast. Chapter 19. B&W, pencil, paint.

No artist. *Dick Hamilton's Yacht*. "Here, Grit, old fellow, give it to me! That's a good dog!" Chapter 25, galley 46. B&W, pencil, paint.

No artist. *Fred Fenton the Pitcher*. Frontispiece, Chapter 24. B&W, pencil, paint.

No artist. "In small towns, there was little order or [?] autos came through so close together." Chapter 11, galley 52. B&W, pencil, paint.

R. Blass. *Dave Dashaway Around the World*. "Caught in a snowstorm in Russia." Middle of vol. B&W, pencil, paint.

No artist. *Ruth Fielding at Silver Ranch*. B&W, pencil, paint.

**Box**  
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- No artist. *Ruth Fielding at Briarwood Hall*. "It's a beautiful place, Helen, sighed Ruth. Chapter 5, galley 11. B&W, pencil, paint.
- No artist. [Boy shooting a mountain lion]. B&W, pencil, paint.
- No artist. *Speedwell Boys on Motorcycles*. Frontispiece. B&W, pencil, paint.
- Boehm. "Six men had followed the constable." Chapter 25, galley 49. B&W, pencil, paint.
- A. B. Shute. "Present arms, Forward march." B&W, pencil, paint.
- W. Rogers. *Fred Fenton Marathon Runner*. "Increasing his speed, Fred presently burst into full view of what was going on." Chapter 23, galley 52. B&W, pencil, paint.
- No artist. *Fred Fenton on the Crew*. "Row! Row! He screamed and his voice..." Chapter 35. B&W, pencil, paint.
- No artist. *Fred Fenton in the Line*. "It was seen to just barely clear the bar." Chapter 16, galley 39. B&W, pencil, paint.
- Boehm. "The battered locomotive continued its course for nearly half a mile." Chapter 26, galley 34. B&W, pencil, paint.
- No artist. *Baseball Boys of Lakeport*. "He rolled over, but held the ball aloft." Chapter 17. B&W, pencil, paint.
- W. Rogers. *Ruth Fielding Down in Dixie*. "Ruth stooped lower and secured a grip upon the black man's sleeve." See page 165. B&W, pencil, paint.
- Clare Angell. *Ralph of the Roundhouse*. "Mr. Farrington," Ralph said quietly, "you have said quite enough. I want to tell you that you are a wicked, hypocritical old man." Chapter 17. B&W, pencil, paint.
- W. Rogers. *Saddle Boys on Mexican Trails*. "We seem to be holding our own, Frank!" Chapter 15, galley 35. B&W, pencil, paint.
- Clare Angell. *The Putnam Hall Rivals*. "Up went the basket, carrying the three cadets with it." Chapter 27. B&W, pencil, paint.
- No artist. *Ruth Fielding at Lighthouse*. "She was unconscious when they lifted her out." Chapter 10, galley 28. B&W, pencil, paint.
- Clare Angell. *The Cruise of the Treasure Ship*. "The man-eater had turned in pursuit instantly." Chapter 3. B&W, pencil, paint.
- T. Rogers. *Ruth Fielding in Moving Pictures*. "In the Italian garden scene. Most of the Seniors and Juniors were used." See page 160. B&W, pencil, paint.

- 379 No artist. [Collage of the Bobbsey Twins, Nancy Drew, and the Hardy Boys.] Color paint on wood plaque.
- W. Rogers. *Ruth Fielding on Cliff Island*. "Amid a cloud of snow and sleet she shot over the yawning edge of the chasm." Chapter 15, galley 32. B&W, pencil, paint.
- Max F. Klepper. *Baseball Boys at Lakeport*. B&W, pencil, paint.
- W. Rogers. *Ruth Fielding and the Gypsies*. "He pushed Ruth roughly back into her seat." Chapter 14, p. 123. B&W, pencil, paint.
- W. Rogers. *Speedwell Boys and Ice Racer*. "Under the pressure of wind and [claw?] wheel under the main beam, she hit only the high places, as Billy declared." B&W, pencil, paint.

**Box**

- 379 No artist. [Scuba divers and submarine]. Color paint.  
Max F. Klepper. [*Baseball Boys*]. B&W, pen, pencil, and paint.  
A. B. Shute. [Crowd watching a man and woman meet.] B&W, pen, pencil, and paint.  
H. R. Boehm. "When the score was a tie." 8 prints, B&W.  
No artist. Nancy Drew model chart. 7 prints, B&W.  
No artist. [Three men in train conductor's office?, one pulling on a lever.] B&W, pen, pencil, and paint.  
No artist. [Boy dumping clothes in a well.] B&W, pen, pencil, and paint.  
No artist. *Baseball Boys at Lakeport*. Color pen, pencil, and paint.  
W. Rogers. *Ruth Fielding at Sunrise Farm*. "Why, Sadie Baby! Who'd ever expect to see you here? Come in." Chapter 15, p. 127. No artist. Color pen, pencil, and paint.
- 380 John Goss. [Automobile Boys, two in a car, three putting rocks behind the rear wheel.] B&W, pen, pencil, and paint.  
John Goss. [Automobile Boys, one boy pushing a car out of a garage while a second one steers.] B&W, pen, pencil, and paint.
- 381 John Goss. [Automobile Boys, one boy fixing a car while being yelled at by another boy as three look on.] Color pen, pencil, and paint.  
John Goss. [Automobile Boys, night scene, boys drive up in car, two men in foreground with shotguns.] Color pen, pencil, and paint.  
John Goss. [Boy being yelled at by man with a horse as two women look on from a car.] Color pen, pencil, and paint.
- 382 John Goss. [Automobile Boys, one boy jumping from one car to another as four boys look on.] Color pen, pencil, and paint.  
John Goss. *Automobile Boys of Lakeport*. Color pen, pencil, and paint.  
John Goss. [Automobile Boys, one boy on footbridge looking down at two others.] Color pen, pencil, and paint.
- 383 No artist. [Boy with llama]. Color paint.  
R. Emmet Owen. [WWI scene with two soldiers and a woman]. Color pen, pencil, and paint.
- 383 Joe Beeler. [Move shoot with cowboy and Indian]. Color paint.  
R. Emmet Owen. [WWI nurses]. Color pen, pencil, and paint.  
Joe Beeler. *Bret King The Mystery of Ghost Canyon*. Color pen, pencil, and paint.  
R. Emmet Owen. [WWI scene with ship, three soldiers, a women and another ship approaching.] Color pen, pencil, and paint.  
Harry Lane. [Little girl with flowers]. Color paint.
- 384 No artist. *Nancy Drew Mystery Stories The Mystery of the Fire Dragon #38 by Carolyn Keene*. Color paint.

**Box**

384 No artist. [Two boys watching a man in a cave on a beach, possibly the Hardy Boys]. Color paint.

No artist. *The Dana Girls Mystery Stories #23 The Sierra Gold Mystery* by Carolyn Keene. Color paint.

No artist. *The Dana Girls Mystery Stories #21 The Mystery of the Bamboo Bird* by Carolyn Keene. Color paint.