

yusuf  
roadsinger



To Warm You Through the Night

- Welcome Home
- Thinking 'Bout You
- Everytime I Dream
- The Rain
- World O' Darkness
- Be What You Must
- This Glass World
- Roadsinger
- All Kinds of Roses
- Dream On (Until...)
- Shamsia

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### WELCOME HOME

on the path, all sectors this way  
 and laughed and threw a potel my way  
 and the bridge, two soldiers stood & stared  
 one pines by us, but they... your welcome here!"

Carried on down the road, to the market place  
 I was still alone, no one knew my face  
 Then a stranger sang with voice like the wind  
 then the hills began to sing, "Welcome in."

Time rolls on, aint no good to sit and moon  
 Time rolls on, and so we carry on  
 Never did I imagine what a dawn could be  
 Till I opened my eyes to see: it was welcoming me!

At the end of my days, on my way home  
 I paused a while to gaze upon the Sacred Stone  
 There it stood in the middle of the Holy Domain  
 Then the people came out to say, "Welcome home again"

Time rolls on, and so we carry on, time rolls on  
 aint no good to sit and moon, time rolls on  
 and so we travel on - aint no good to sit alone





## The Rain

Every body's thinking about the rain  
Every body's thinking about the rain

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In this world o'darkness  
Evil rules by night  
But somewhere in the shadows  
Someone's seeking light

No one loves their neighbour here;  
Nobody has the time  
No one cares for any one else  
In a world where the sun don't shine

Shamsia, Shamsia

Some sons dream of leaving  
Belt; while young of heart  
But few choose the path towards  
The land beyond the dark

### Extra

I see no end to working here,  
No rest for the blind,  
In a land where the sun don't rise  
There's no end in sight

Shamsia, Shamsia

This is a story  
Of a boy who chased a dream  
Back where his search began  
By the Jacaranda tree

O if you dare travel  
To a world where love's bright  
If you ever make it there  
Don't leave your shadow behind





## The Roadsinger 2

The Roadsinger came to town  
Long cape and hat  
People stood and stared, then closed their doors  
*As* While he passed  
He strolled the empty street  
Kids banged on tin cans  
Then the panting dogs began to bark  
As the Roadsinger sang

**Where do you go? Oh, where do you go**

When hearts are closed;  
When a friend becomes a stranger,  
Nobody wants to know?

**Where do you go? Oh, where do you go**

When the world turns dark;  
And the light of truth is blown out,  
And the roads are blocked?

*He walked*

Walking by a store  
Between the barrels and sacks  
A child's face peeped out and gave a smile  
And ran back  
Behind a misty glass  
On a window pane  
A little finger drew a perfect heart  
By her name *and a name*

**Where do you go? Oh, where do you go**

In a world's filled with fright;  
Only a song to warm you,  
Through the night?

**Where do you go? Oh, where do you go**

After lies are told;  
And the light of truth is blown out,  
And the night is cold?

The Roadsinger road *rode away*

To a better another land

Though these people spoke a different tongue

*they do* He'd understand

They taught him how to love  
And took him by the hand  
Showed him the path to heaven  
Through the desert sand

**Where do you go? Oh, where do you go**

To find happiness  
In a world of darkness, *hadred*  
and tears?

**Where do you go? Oh, where do you go**

If no one cares;  
and everybody's lost  
Looking for theirs ?





**Yusuf**

*Acoustic, 12-string, Spanish and Electric Guitars,  
Piano, Synth-bass, Percussion, Synth and Organ*

**Yogi Lonich**

*Acoustic and Electric and Bottle-neck Guitars  
(tracks 1, 3, 8 & 9)*

**Martin Terefe**

*Acoustic and Electric Guitars (2, 6 & 7);  
Bass (2, 7 & 10), Piano (4)*

**Kenny Passarelli**

*Bass (1, 3, 8 and 9)*

**Pete Adams**

*Piano (tracks 2, 6 & 7), Wurlitzer (2)*

**Kristoffer Sonne**

*Drums (2, 6, 7 and 10); Tambourine (2)*

**Mark Clark**

*Drums (1, 3 & 8)*

**OTHER MUSICIANS**

David Davidson & David Angell (*Violins*)

Morisa Angell & Chris Wilkinson (*Violas*)

Anthony LaMarchina & John Catchings (*Cellos*)

Jimmy Bowland (*Tenor sax, track 10*)

Chris McDonald (*Trombone*)

Jennifer Kummera (*French Horn*)

Gill Long (*Tuba*)

Will Simmons (*Wind chimes*)

**BACKGROUND VOCALS**

James Morrison (2 & 10), Michelle Branch (1, 6 & 7),

Gunnar Nelson (1, 6 & 7), Terry Sylvester (1, 6 & 7),

Holly Williams (1, 6 & 7)

Strings arranged by David Davidson

All songs written by Yusuf

Produced by Yusuf

Except \* Produced by Yusuf and Martin Terefe

Mixed by Michael Brauer except "Roadsinger," "Everytime I  
Dream" and "All Kinds of Roses" mixed by Bill Szymczyk,  
"The Rain" mixed by Martin Terefe and "Shamsia" mixed by  
Thomas Juth

A&R: David Spero

Engineers: John Hanlon, Bobby Shin, Dyré Gormsen, Ramzi Ammouri and  
Iain Hill; Assistant Engineers: Taemin 'Daniel' Choi, Heather Sturm,  
Doug Tyo, Bob Engel, Will Hensley and Thomas Juth

Studios: Kensaltown Studio, London - House of Blues Studio, Los Angeles -  
Jamal Studio, Dubai - East Iris Studio, Nashville - Home Artie Studio,  
London - Little Big Sound Studio, Nashville and Islamia School, London

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All Praise be to God, the Lord of the Universe

