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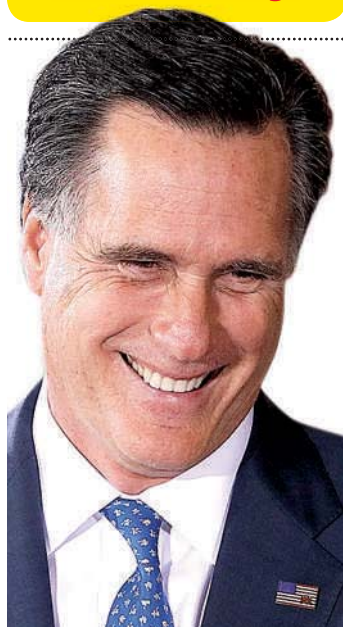
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NUMBERS GAME

Romney's big lead isn't enough to make his foes quit the race **3**

WORTH THE WEIGHT?

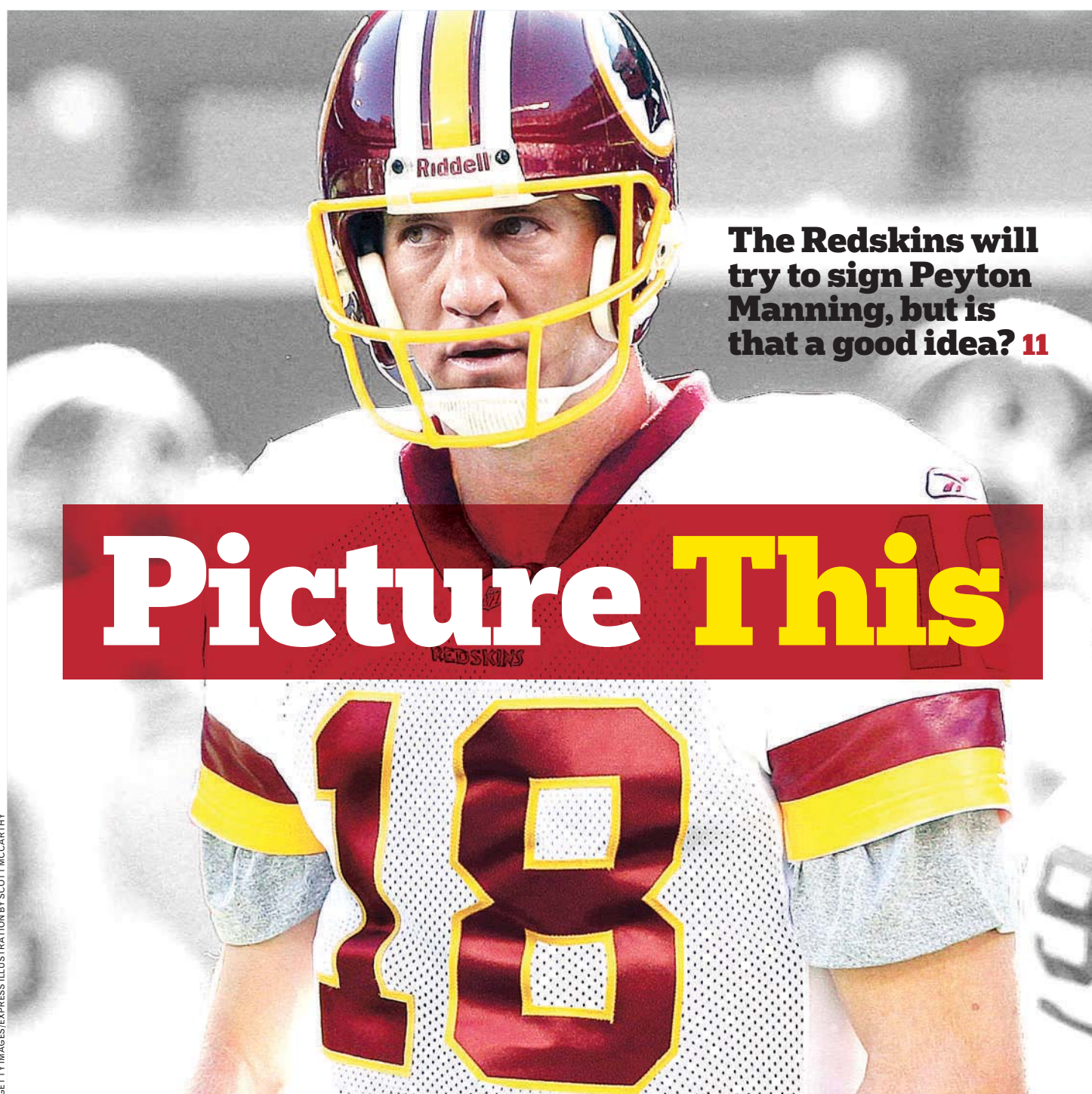
Apple's new iPad will be faster, sharper — and a bit heavier **4**

U.N. INVESTIGATES

Activists accuse Syria of covering up atrocities in Homs **8**

am **72** | **48** pm

FOR EXTENDED FORECAST, SEE PAGE 27



The Redskins will try to sign Peyton Manning, but is that a good idea? 11

Picture This

GETTY IMAGES/EXPRESS ILLUSTRATION BY SCOTT MCCARTHY

eo

eye openers

POSSIBLE MOTIVES

The Sirens Were Too Loud?

A Miami police officer caught using her patrol car to haul mattresses has been relieved of duty with pay while the department investigates. Several Miami television stations aired viewers' video or photos of the marked patrol car with mattresses fastened to the top of it Monday. A police spokeswoman says Sandra Lyles violated department policy and embarrassed herself. Lyles is set to retire on March 12 after 32 years of service. (AP)

MANHOOD

'My Blister's Bigger'

Two men walking across the country from opposite coasts ran into each other in Louisiana. Andrew Forsthoefel of Chadds Ford, Pa., and George Throop of Vancouver, Wash., met Sunday in Franklin and continued their walks Monday. Forsthoefel had walked about 1,400 miles since Oct. 14. Throop has walked more than 3,300 miles since Sept. 20, 2009. Forsthoefel says Throop was the third cross-country traveler he's met. (AP)

SILLY

There's a Comedy Act In Here Somewhere ...

New Orleans police say that when a burglar attacked with a spoon and fork, a woman defended herself with a small stool and chased him out the back door. The man got away on the woman's bicycle, but police say officers in the area arrested Charles Taylor shortly after the woman called. (AP)

The Big Picture

NATHAN ROBSON/SIOUX CITY JOURNAL, AP



NO, A DECIMAL POINT ISN'T MISSING: A Nebraska woman has sold a three-year-old McDonald's Chicken McNugget that resembles George Washington for \$8,100 on eBay. Bidding ended just after 11:30 a.m. Monday. The money will help pay for children to attend church summer camp. (AP)

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FREE PARKING

Romney Builds Delegate Lead

Latest victories keep him on pace to take the GOP nomination

Washington

No, it's not over yet. But at this rate Mitt Romney's rivals won't catch him unless they pull off an unlikely fight at the Republican National Convention in August.

Romney is on a delegate-winning pace to secure the nomination in June, and at their current rate none of his GOP foes will reach even half the number needed.

The former Massachusetts governor's six victories on Super Tuesday netted him more than 200 delegates to the party's convention — more than twice as many as any other candidate. And to date, Romney has won 55 percent of the delegates at stake in primaries and caucuses.

At that pace, Romney won't reach the 1,144 delegates needed to clinch the Republican nomination until summer. That provides a lot of opportunities for slip-ups and intrigue — and plenty of incentive



GOP front-runner Mitt Romney speaks during a Super Tuesday event in Boston.

for Rick Santorum and Newt Gingrich to stay in the race and try to make up ground.

Romney projected confidence on Wednesday on CNBC. He said he was "prepared to fight all the way" to the convention if needed.

The delegate math is worse for Santorum and Gingrich, despite Santorum's three victories on Tuesday.

At their current rate, they won't come close to catching Romney — unless something catastrophic happens to him. Their only hope is to stop Romney from reaching the victory threshold, then wrestle the nomination from him at the convention — a scenario that many GOP insiders see as far-fetched.

In the overall race for delegates, Romney gained the most, with

212 of the 419 at stake, including endorsements from Republican National Committee members who attend the convention and can support any candidate they choose. Santorum picked up 84 delegates and Gingrich gained 72. Texas Rep. Ron Paul netted 22 delegates.

"We've got the time and the resources and a plan to get all the delegates."

— MITT ROMNEY, CONFIDENTLY SIGNALING ON CNBC WEDNESDAY HE WAS PREPARED TO FIGHT FOR THE NOMINATION.

Santorum campaign spokesman Hogan Gidley acknowledges that Super Tuesday's results could feed a growing math problem for Santorum, but he also says the former Pennsylvania senator is determined to fight on.

"If we all go to the convention with a certain amount of delegates and we have to figure something out at the convention, then so be it," Gidley said. "But that's democracy and that's the way the party structure is set up." STEPHEN OHLEMACHER (AP)

Delegate Totals After Super Tuesday

415	ROMNEY	On Super Tuesday, Mitt Romney expanded his delegate lead, making it harder for his rivals to catch up. To clinch the Republican nomination, 1,144 delegates are needed.
176	SANTORUM	
105	GINGRICH	
47	PAUL	

In Brief

DENVER

Official: Inmate Killed Others After Conviction

Vincent Groves, the man who died in prison in 1996 after being convicted of murdering three women, also killed four others between 1979 and 1988 and might be responsible for as many as 20 homicides, Denver District Attorney Mitch Morrissey said Wednesday. (AP)

OXNARD, CALIF.

Calif. Teacher on Leave Over Porn Allegation

A Haydock Intermediate School junior high school teacher was placed on leave as the district investigates whether she was moonlighting as a porn star, officials said Wednesday. Meanwhile, students were asked not to search Internet sex sites for images of the teacher. (AP)

Hearsay

"I don't think there's any place for the Higgs to hide."

— FERMI NATIONAL LAB PHYSICIST **ROB ROSER**, AFTER HIS LAB REPORTED WEDNESDAY IT HAD FOUND EVIDENCE OF THE EXISTENCE OF THE HIGGS BOSON, OR "GOD PARTICLE." THE DISCOVERY BRINGS SCIENTISTS CLOSER TO UNDERSTANDING THE BEGINNINGS OF THE UNIVERSE.



Just Like Us: After deciphering the entire genome of the gorilla, a new DNA study by Baylor College of Medicine scientists says we're even more similar to the mammal than previously thought. The new work published in Thursday's issue of the journal *Nature* found that from the evolutionary family tree, our DNA is still similar to a chimp's, our closest relatives, but it also found that a sizable portion of our genome is closer to a gorilla's than to a chimp's. (AP)

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Nation

A Sharper, Faster iPad

Apple's newest tablet touts modest updates to screen, processor

San Francisco

Apple gave the new iPad a bunch of new features, but no new name.

When it goes on sale March 16 in the U.S. and several other countries, it will be "the iPad" or perhaps "the new iPad" — not "iPad 3" or "iPad HD," as some had speculated. The lack of a new name could cause confusion for buyers, particularly since the older model, the "iPad 2," will still be sold.

But the naming practice is consistent with Apple's practices for the iPod. New models were simply called "iPod," and consumers were left to figure out which generation they were looking for.

The new iPad revealed Wednesday has, as expected, a sharper screen and a faster processor. Apple

\$499

The current starting price of the new iPad; the previous generation will remain available starting at \$399. Cellular-capable models will cost \$629 to \$829.

- ▶ **Battery life:** 10 hours of use
- ▶ **Features:** Sharper display, high resolution, more saturated colors than previous models, compatible with 4G LTE networks, higher-resolution camera on the back.
- ▶ **One downside:** New features will make it thicker and heavier than the iPad 2, because the screen requires a more powerful battery. (AP)

said the new display will be sharper than the high-definition television set in the living room and will show more saturated colors than previous models. A graphics chip with four processing "cores" will drive the screen.

Apple is updating some of the software on the tablet to take advantage of the new features. For example, it's introducing a version of the Mac's iPhoto photo organization and manipulation program for the iPad.

At the launch event in San Francisco, Apple Inc. CEO Tim Cook said, "We are taking it to a whole new level." PETER SVENSSON (AP)



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17 The length, in minutes, of a documentary that examines President Obama's first term in office. The film, directed by Davis Guggenheim — whose credits include the Academy Award-winning film "An Inconvenient Truth" — will be released next week. (AP)

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Nation

Solar Storm May Disrupt Power, Airplane Flights

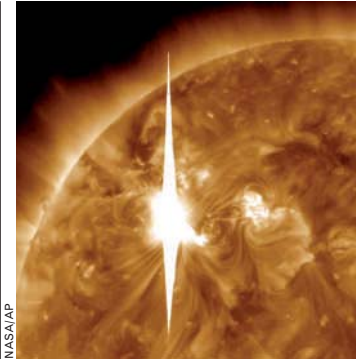
Washington

The largest solar storm in five years is racing toward Earth, threatening to unleash a torrent of charged particles that could disrupt power grids, GPS and airplane flights.

The sun erupted Tuesday evening, and the effects should start smacking Earth between 1 a.m. and 5 a.m. EST Thursday, according to forecasters at the federal government's Space Weather Prediction Center. They say the storm, which started with a massive solar flare, is growing as it speeds outward from the sun.

"It's hitting us right in the nose," said Joe Kunches, a scientist for the National Oceanic and Atmospheric Administration.

The solar storm is likely to last through Friday morning, but the region that erupted can still send more blasts our way, Kunches said. That means for North America the "good" part of a solar storm — the one that creates more noticeable auroras or Northern Lights — will peak Thursday evening.



A solar flare heads toward Earth Tuesday. The storm may affect plane flights.

But there is potential for widespread problems. The magnetic part of the storm has the potential to trip electrical power grids.

Solar storms can also make global positioning systems less accurate. There also could be GPS outages.

The storm also can cause communication problems and added radiation around the north and south poles, which will probably force airlines to reroute flights. Some already have done so, Kunches said. SETH BORENSTEIN (AP)

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World

Officials Survey Damage in Syria

U.N. authorities say section of Homs is deserted after battle

Beirut

The U.N. humanitarian chief toured the shattered Syrian district of Baba Amr on Wednesday but found most residents had fled following a bloody military siege, while activists accused the government of trying to cover up evidence of atrocities there.

The visit by Valerie Amos, the New York-based undersecretary-general for humanitarian affairs, was the first by an independent outside observer since the Syrian military began its monthlong assault on the rebellious neighborhood. A key stronghold of the uprising to oust authoritarian President Bashar Assad, it was wrested from rebel control on March 1.

Amos made no statement, but a spokesman for the International Committee of the Red Cross said she entered the ravaged neighborhood with a team from the Syrian



Syrians mourn the death of a relative by an Army sniper, at a hospital in Idlib, north Syria, Wednesday. say Syria is covering up evidence of its atrocities.

“What doesn't make sense is to take unilateral action right now.”

— SECRETARY OF DEFENSE LEON PANETTA, TELLING THE SENATE ARMED SERVICES COMMITTEE THAT IT DOESN'T MAKE SENSE TO JUMP INTO A MILITARY CONFLICT IN SYRIA RIGHT NOW.

Red Crescent that had been waiting nearly a week to be allowed in to deliver aid.

“The Syrian Arab Red Crescent stayed about 45 minutes inside the neighborhood,” Red Cross spokesman Hicham Hassan said in Geneva. “Volunteers say that most inhabitants have fled Baba Amr.”

The Syrian regime has kept the neighborhood sealed off over

the past six days, saying it was too dangerous for humanitarian workers to enter. But activists accused the government of engaging in a “mopping-up” operation to hide their atrocities.

“They haven't let anyone in for a week, and now they are going to let them in?” Homs activists Tarek Badrakhhan told The Associated Press. “Today it's simple: They finished their crimes and hid all the proof. Now they think they can show that everything is normal.”

Secretary of State Hillary Clinton lashed out at the delays.

“The regime's refusal to allow humanitarian workers to help feed the hungry, tend to the injured, bury the dead marks a new low,” she said. “Tons of food and medicine are standing by while more civilians die and the regime launches new assaults.”

Amos said the aim of her two-day visit to Syria was “to urge all sides to allow unhindered access for humanitarian relief workers so they can evacuate the wounded and deliver essential supplies.” (AP)

In Brief

OSLO, NORWAY

Indictment: Breivik Shot 100 During Massacre



Breivik

Exactly 100 people were shot by Anders Behring Breivik on July 22, some of them up to eight times, before the gunman surrendered to police. In the indictment unveiled Wednesday against Breivik, of the 69 people killed, 56 were shot in the head. (AP)

SANAA, YEMEN

Al-Qaeda Says It Carried Out Bloody Yemen Attack

Al-Qaeda claimed responsibility on Wednesday for a daring weekend assault on a military base in southern Yemen, killing nearly 200 soldiers, the bloodiest battle in a year of turmoil. (AP)


BRASILIA, BRAZIL

Brazil Bill Imposes Fines For Underpaying Women

Discriminating against women in Brazil is already illegal. Now it may be very costly, too. Brazil's Congress has passed a bill imposing fines on companies paying women lower wages than men. The measure approved Tuesday is expected to be signed into law by Brazil's first female president, Dilma Rousseff. (AP)



A New Wave: Harvey Weinstein says “The Artist” is just the beginning. “France is about to have a golden age of cinema,” said the Hollywood titan, who produced the French-born silent film that captured five Academy Awards, including best picture. Weinstein told The Associated Press on Wednesday that his optimism is driven in part by a French law cracking down on the Internet piracy that has strangled the U.S. movie and music industries. (AP)



Healthy adult volunteers needed

The National Institute of Mental Health is conducting outpatient research studies on fear and anxiety at the National Institutes of Health Clinical Center in Bethesda, Maryland.

Over a period of one to three visits of one to three hours each, participants will be interviewed and possibly complete a series of computer tasks during which your heart rate will be recorded. Volunteers must be between 18-50 years of age, medically healthy, and not be taking medication. There is no cost for study-related tests. Compensation may be provided.

The NIH Clinical Center, America's research hospital, is located on the Metro red line in Bethesda, Maryland.

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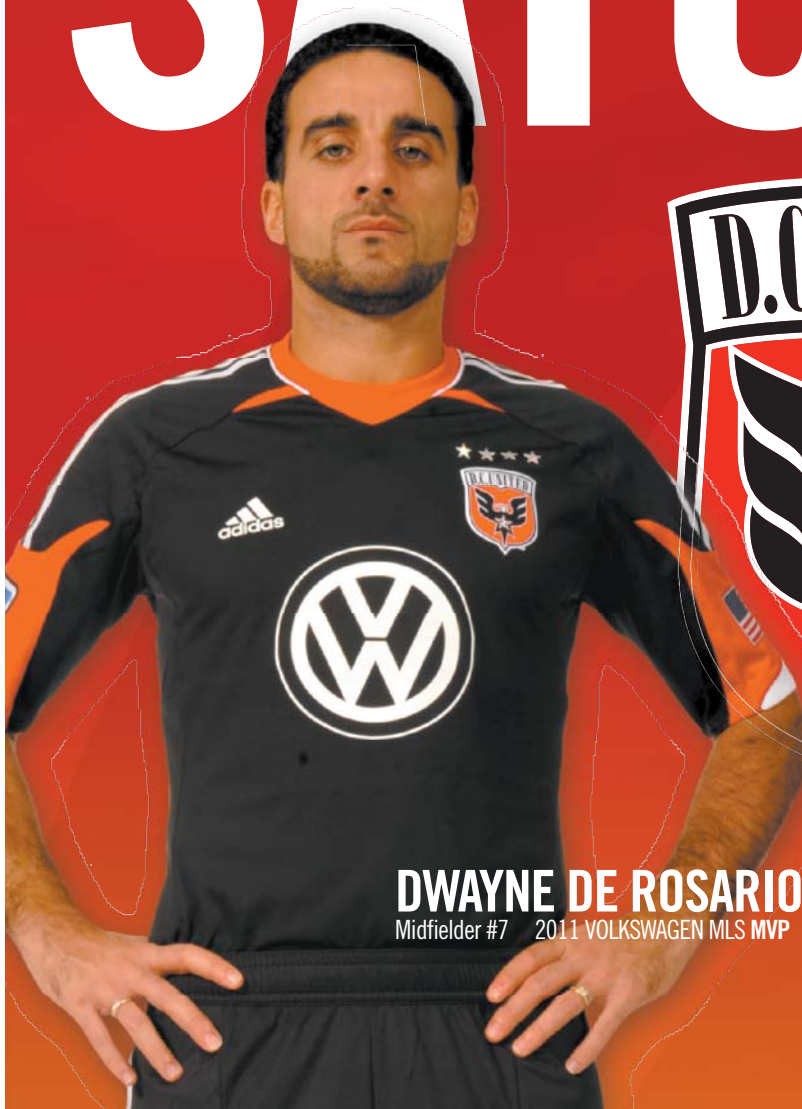
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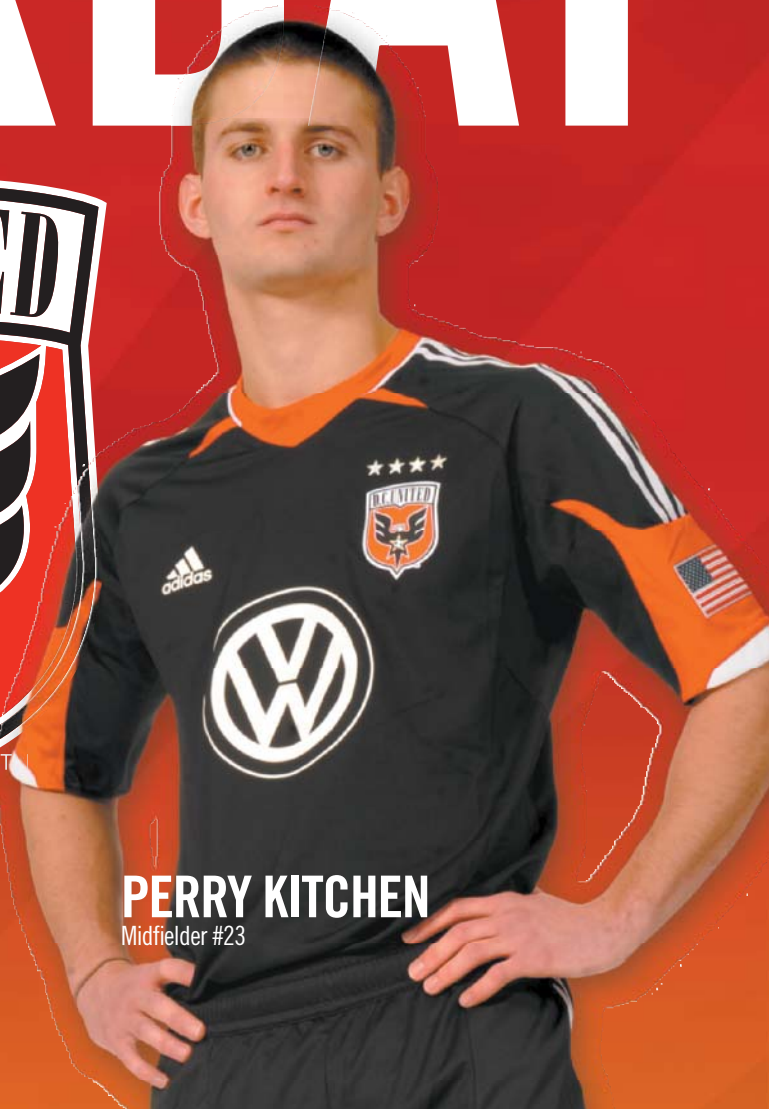
Local doctors are now conducting a medical research study evaluating the safety and effectiveness of an investigational flu medication to reduce symptoms. Participants must be between 20 and 80 experiencing a temperature over 100 and two or more of the following symptoms: a cough, sore throat, headache, chills and/or fatigue. Qualified participants will receive study-related medical evaluations and study medication at no cost. In addition, reimbursement for time and travel may also be provided. If you have the flu right now call to learn more about this research study and to see if you may qualify.

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The Topic for the lecture is
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Admission to the lecture is Free.

For more information:
www.johncarrollsociety.org or 301-654-4399



World

Iran Images a Concern

Officials: Satellite may have captured cleanup of nuke test

Vienna

Satellite images of an Iranian military facility appear to show trucks and earthmoving vehicles at the site, indicating an attempted cleanup of radioactive traces possibly left by tests of a nuclear-weapon trigger, diplomats told The Associated Press on Wednesday.

The assertions from the diplomats, all nuclear experts accredited by the International Atomic Energy Agency, could add to the growing international pressure on Iran over its nuclear program, which Tehran insists is for peaceful purposes.

While the U.S. and the EU are backing a sanctions-heavy approach, Israel has warned that it may resort to a pre-emptive strike against Iran's nuclear facilities to

Backstory

U.S. intelligence officials say they generally stand by a 2007 intelligence assessment that asserts Iran stopped comprehensive secret work on developing nuclear arms in 2003. But Britain, France, Germany, Israel and other U.S. allies think such activities have continued past that date, a view shared by the IAEA, which says in recent reports that some isolated and sporadic activities may be ongoing. Iran vehemently denies allegations that it conducted any research and development into atomic weapons and says the totality of its nuclear activities is meant purely to generate power or for research. (AP)

prevent it from obtaining atomic weapons.

Two of the diplomats said the crews at the Parchin military site may be trying to erase evidence of tests of a small experimental neutron device used to set off a nuclear explosion. A third diplomat could not confirm that but said any attempt to trigger a so-called neutron initiator could only be in the context of trying to develop nuclear arms.

The diplomats said they suspect attempts at sanitization because some of the vehicles at the scene

appeared to be haulage trucks and other equipment suited to carting off potentially contaminated soil from the site.

The images, provided by member countries to the IAEA, the U.N.'s nuclear watchdog, are recent and constantly updated, one of the diplomats said. The diplomats all asked for anonymity to discuss sensitive information.

The IAEA has already identified Parchin as the location of suspected nuclear weapons-related testing. (AP)

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No Rescue Effort After Congo Blast



A STATUE OF THE VIRGIN MARY is all that remains on Wednesday where the St. Louis Catholic Church stood in Brazzaville, Republic of Congo. At least 246 people were killed when a fire in an arms depot set off a series of catastrophic explosions on Sunday. Officials say no rescue effort has been launched.

6 Troops Killed In Afghanistan

Kabul, Afghanistan

Six British soldiers were killed after an explosion hit their armored vehicle in southwestern Afghanistan, Britain's Ministry of Defense said Wednesday. It was the biggest loss of life for British forces in the country since a plane crash in 2006.

The soldiers were on patrol in Helmand province at the time of the blast Tuesday evening. British Prime Minister David Cameron said the deaths marked a "desperately sad day for our country."

The attack is certain to fuel calls for the acceleration of a planned withdrawal of all U.S.-led coalition troops by the end of 2014. (AP)

WeekendPass makes the weekend rock.
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36.2 The hip measurement, in inches, of Ananda Marchildon, who successfully sued Elite Model Management after being dropped for having hips the agency considered too large. Marchildon, 25, won "Holland's Next Top Model" in 2008. (AP)

Is D.C. Peyton's Place?

The Redskins make plans to lure the star QB after he parts ways with the Colts

The Redskins

The Redskins are poised to make an aggressive effort in the coming days to sign quarterback Peyton Manning, who became perhaps the highest-profile free agent in NFL history with the announcement of his release by the Indianapolis Colts Wednesday.

Manning and the Colts ended their successful partnership with a tearful goodbye in Indianapolis, where team owner Jim Irsay released the star quarterback rather than pay a whopping \$28 million bonus while there are lingering questions about his health.

"We all know that nothing lasts forever," Manning said. "Times change, circumstances change, and that's the reality of playing in the NFL."

Manning and Irsay each paused frequently, fighting tears and their voices shaking, as they appeared together at a news conference at the Colts' team complex. It was an unusual and awkward scene, two men whose NFL lives have been so closely intertwined, standing side by side in jackets and ties as they told the world they were splitting up.

The 35-year-old Manning will become a free agent and is expected to generate interest from a half-dozen or so NFL clubs, provided he's healthy. Manning is coming off a series of operations to his neck and missed all of last season while his team's record, not coincidentally, plummeted to 2-14.

Several people familiar with the Redskins' plans said the team is comfortable with the risks associated with signing Manning, who won four MVP awards with the Colts. The team will pursue him intently, they said. Redskins officials declined to comment.

But it's not clear how seriously Manning would consider an offer from the Redskins. Opinion around the league

Other Suitors

► Miami appears to be the front-runner. Manning has a home in that area, and the Dolphins have talented wideouts in Brandon Marshall and Davone Bess, as well as a play-making running back in Reggie Bush.

► The New York Jets are probably closer to win-now mode than any of the teams with known interest in Manning. True, they have Mark Sanchez, but the USC product hasn't continued to develop as the Jets had hoped.

► Arizona will use dominant wide receiver Larry Fitzgerald as a lure. The team also has a promising running back in Beanie Wells. The Cardinals just signed Kevin Kolb last off-season, but he disappointed greatly, and the team appears ready to part with him.

► The Kansas City Chiefs just used the franchise tag on wide receiver Dwayne Bowe, and coach Romeo Crennel indicated that his squad will make a run at Manning. The team is a little short on playmakers. (TWP)



is mixed on that subject.

It also is unclear whether the possible addition of Manning would keep the team from pursuing a trade with the St. Louis Rams for the second overall selection in April's NFL draft. The Redskins, who have the sixth overall pick in the draft, have appeared interested in trading up to use the Rams' choice on Robert Griffin III, the Heisman Trophy-winning quarterback from Baylor.

Despite questions about his neck, Manning said that he's intent upon resuming his NFL career but isn't sure where he'll do that. "I don't want to retire," Manning said. "No, I don't feel like I have anything to prove. But nobody loves their job more than I do. ... I love playing quarterback."

(THE WASHINGTON POST/AP)

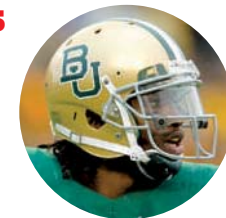
3 REASONS WHY THE REDSKINS SHOULD SIGN MANNING

1 Dan Snyder would be happy.

OK, the Redskins' owner has given fans little reason to care about his temperament in general. Yet, in this specific case, Snyder's smiles would reflect a sold-out FedEx Field and a general enthusiasm about the Redskins that has been lacking. It would be fun to have an exciting Redskins team again, if only for a little while.

2 Reggie Wayne may join Manning in D.C.

By ponying up for Manning, the Redskins could virtually ensure his top threat on the Colts — a free agent who is expected to follow his old QB wherever he goes — will end up here, too. And receiver is a major position of need in Washington, so the team could kill two birds with one stone with such a signing.



3 They could address other needs in the draft.

As it stands now, Washington would need to give up multiple picks to move up to select Baylor QB Robert Griffin III. With Manning, the team could hold steady and select the best available player, perhaps LSU CB Morris Claiborne.

3 REASONS WHY THE REDSKINS SHOULDN'T SIGN MANNING

1 Mike Shanahan wants him.

Not to belittle a coach with two Super Bowl rings, but his record in Washington with quarterbacks is pretty dismal. Should fans trust a person who thought John Beck was the answer last year to suddenly be right about this injured and old quarterback? If Shanahan were wrong on Manning, he'd likely be fired, and the Redskins would have to start over yet again.

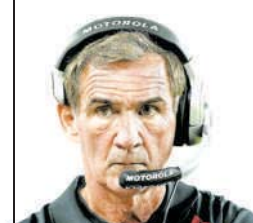


2 Two words: Donovan McNabb.

It's been less than two years since Washington made the mistake with a veteran quarterback cast off by his old team. Bringing in Manning would seem to be repeating history for an organization that's better off forgetting the last 20 years. This is why ex-Redskins great Joe Theismann called the idea of signing Manning "silly."

3 They wouldn't invest in Robert Griffin III.

It's true (as stated above) that Washington has many needs to address in the draft, but none is more important than quarterback. Griffin could be the answer for a decade, making him worth the price to trade up to take him with the No. 2 pick in the draft. Manning is a short-term answer at best — and would come with such a cost that the Redskins would pass on going after the Heisman Trophy winner whose tantalizing mix of skills makes him a sound bet for a team that needs young offensive weapons. MATT SWENSON (EXPRESS)





Silver Line Public Meetings Set

Fairfax wants input on second phase of Dulles rail project

Transportation

The Fairfax County Department of Transportation has set four public meetings and an online discussion to talk about the second phase of the Dulles Metrorail project.

This is in addition to the survey now under way by Fairfax County and Metro to get suggestions on the names for the Silver Line stations. In fact, the project, one of the biggest public works programs in the U.S., has been in the news a lot.

The Washington Post reported Tuesday that the cost estimate for phase two, the part from Reston to Dulles International Airport and Loudoun County, is down slightly. It's still a very impressive \$2.7 billion.



By Robert Thomson

Project managers expect the first phase, the part that's under construction now from the Falls Church area out through Tysons Corner and on to Wiehle Avenue in Reston, will cost \$2.8 billion, though it could come in about \$150 million higher than budgeted.



Crews work on the Silver Line in Tysons Corner in McLean, Va., in November 2011.

The first phase is scheduled to be done in late 2013. A staff report scheduled for presentation to the Metro board on Thursday indicates that revenues of \$1.1 million from the Silver Line during the

fiscal year that starts in July 2013 and will jump to \$2.2 million from full operations during the following year, fiscal 2015.

Somewhat more fun to consider than Metro's money problems is the survey about naming the Silver Line stations. More than 10,000 of the online surveys have been completed.

How much the public's suggestions will count for is unclear. The final decision is up to the Metro board, but Fairfax County leaders, and those who influence them, will have a lot to say. People are starting to get real about the Silver Line. ROBERT THOMSON (THE WASHINGTON POST)

Let's Talk About It

Fairfax County will host four face-to-face sessions to discuss the costs and layout of the Silver Line:

- ▶ Monday, 6:30 p.m.: South County Center, Community Room 221A/B, 8350 Richmond Highway, Alexandria. (Reachable by Fairfax Connector Route 171.)
- ▶ Wednesday, 6:30 p.m.: Hutchison Elementary School cafeteria, 13209 Parcher Ave., Herndon, Va. (Reachable by Fairfax Connector Route 950.)
- ▶ March 15, 6:30 p.m.: Westgate Elementary School cafeteria, 7500 Magarity Road, Falls Church. (Transit via Metrobus 3T.)
- ▶ Fairfax County Government Center, 12000 Government Center Parkway, Fairfax. (Transit via Fairfax Connector Routes 605, 621 and 623.)

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In Brief

RICHMOND, VA.

Va. Gov. McDonnell Signs Ultrasound Bill Into Law



McDonnell

Gov. Bob McDonnell signed into law Wednesday a controversial bill that requires women to have abdominal ultrasound exams before undergoing abortions. The Republican governor's signature means the mandate takes effect in July for abortion providers across Virginia. The bill sparked protests by women's rights groups and others that led to 30 arrests at the Capitol on Saturday. (AP)

ROCKVILLE

Montgomery to Mount Cameras on School Buses

Officials in Montgomery County have voted to begin installing cameras on school buses to catch and fine drivers who illegally pass the buses while students are getting on or off. The Montgomery Council voted Tuesday to start installing the cameras, which are expected to cost between \$5,000 and \$8,000 each. Drivers caught by the cameras can be fined up to \$250. (AP)

WASHINGTON

D.C. Elementary School Temporarily Evacuated

A public school in Northwest Washington was briefly evacuated after a suspicious white powder was discovered in a letter, but police determined the substance was not hazardous, and students returned to the school Wednesday. A spokeswoman for the public school system says a letter containing a white substance was received Wednesday at the Adams campus of the Oyster-Adams School. (AP)

Gray Addresses Federal Raids

D.C. mayor defends dealings with people under investigation

Washington

Mayor Vincent C. Gray on Wednesday made his most definitive comments to date on last Friday's federal raids that targeted key city contractor and political fundraiser Jeffrey E. Thompson.

In the days since, multiple media outlets have raised questions about Thompson's role in giving money order donations to Gray, a Democrat, and other city candidates.

The Washington Post previously reported that the Gray campaign accepted cash donations in excess of the \$25 legal limit and then converted them to money orders.

Agents also raided the home and offices of Jeanne Clarke Harris, a public relations consultant who was paid \$20,000 by the Gray campaign and who is also an associate of Thompson's.

At a news conference Wednesday, Gray reiterated that he had no knowledge of illicit activities on the part of his campaign, including the use of money orders and cash.

"I never had any money orders; I never had any cash," he said. "Those things I actually brought

Backstory

Jeffrey E. Thompson owns Chartered Health Plan, which has a \$322 million Medicaid contract with D.C., the city's largest contract. Thompson has contributed to or helped raise hundreds of thousands of dollars for local and federal political candidates over the years. (TWP)

in were checks.

He added that he became aware of allegations only in the "aftermath of the campaign" and denounced any illegality that might have occurred.

In an earlier interview, Gray

blamed a "truncated campaign" for a lack of oversight. "It was very chaotic," he said.

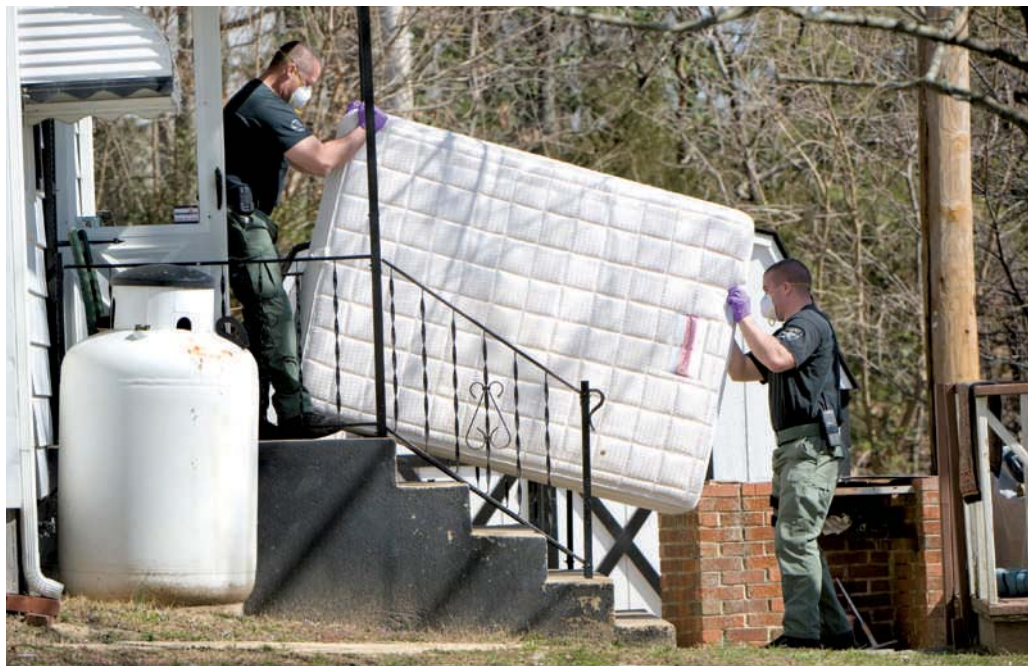
Gray also said it has been "a couple of months" since he last saw Thompson, at a social occasion.

After the news conference ended, he told reporters that he was "absolutely shocked" upon hearing news of the raids on Thompson's home and offices.

"I've acknowledged all along the way that he was a fundraiser for me," Gray said, also calling Thompson a "prolific fundraiser" and prominent businessman who has also raised money for many other local and federal candidates.

MIKE DEBONIS (THE WASHINGTON POST)

Calvert County Family Hit Hard by Lung Infections



LINDA DAVIDSON/TWP

A CALVERT COUNTY TEAM removes bedding Wednesday from a home in Lusby, Md. Three family members who lived there died of lung infections, and a fourth was hospitalized with a respiratory illness. State health officials believe these cases may have been complicated by bacterial co-infections and that the cases were isolated to a single family. | postlocal.com

GMU Students Robbed in Home At Gunpoint

Fairfax

Two masked men robbed five George Mason University students at gunpoint inside a Fairfax home Tuesday around 11 p.m., Fairfax County police said.

The students were studying, playing video games and chatting when the men entered the home in the 4800 block of Carriage Park Road and began yelling, and demanding money and valuables, police said.

After the suspects ran through the home, the students complied with the demands, and the suspects took electronics and other items, police said. Anyone with information is asked to contact Crime Solvers at 1-866-411-8477. (AP)

\$15M

The amount the Maryland Lottery says the state's two casinos in Perryville and Ocean Downs generated in revenue in February. (AP)

The Lotteries

Wednesday, March 7

Maryland

- Mid-day Pick 3 6-1-5
- Evening Pick 3 (Tues.) 7-2-8
- Mid-day Pick 4 0-2-7-8
- Evening Pick 4 (Tues.) 6-4-7-6
- Match 5 (Tues.) 2-4-30-32-39 (17)

District

- Mid-day Lucky Numbers 1-7-7
- Evening Lucky Numbers (Tues.) 6-7-7
- Mid-day DC 4 7-0-3-0
- Evening DC 4 (Tues.) 7-7-3-4
- Mid-day D.C. Five 5-7-1-8-5
- Evening D.C. Five (Tues.) 4-5-4-3-6

Virginia

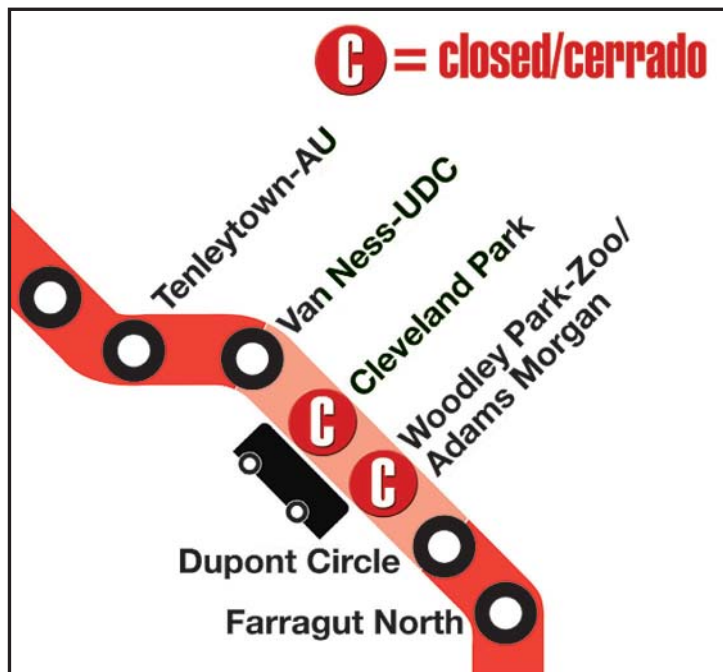
- Mid-day Pick 3 2-7-5
- Evening Pick 3 (Tues.) 8-9-9
- Mid-day Pick 4 7-9-4-9
- Evening Pick 4 (Tues.) 8-1-5-0
- Mid-day Cash 5 4-6-23-31-34
- Evening Cash 5 (Tues.) 4-14-24-31-34

Multi-State Games

- Mega Millions (Tues.) 20-24-31-33-36 (44)
- Mega Ball 4X

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

Weekend Track Work



From Friday, March 9 at 10 p.m. to Sunday, March 11 at closing:
Buses replace trains on the Red Line between Van Ness and Dupont Circle stations.

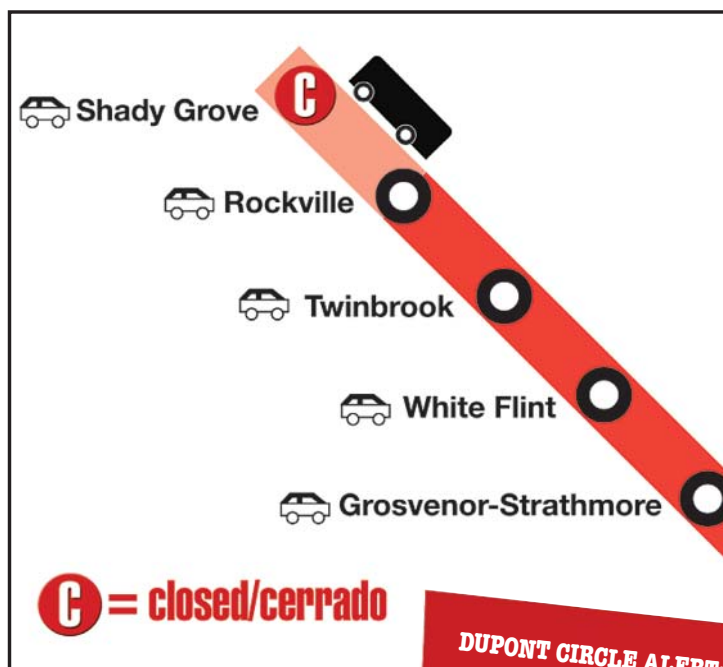
Temporarily closing stations and suspending train service is necessary while Metro replaces rail and rail fasteners and renews insulators.

From Friday, March 16 at 10 p.m. to Sunday, March 18 at closing:
Buses replace trains on the Red Line between Shady Grove and Rockville stations.

Temporarily closing stations and suspending train service is necessary while Metro replaces track circuit modules per NTSB recommendations, rehabilitates track and performs cable work.

To get last train times or information about shuttle bus service, parking and alternate routes, please visit **MetroForward.com** or call 202-637-7000.

Track work projects like this are part of Metro's commitment to building a better ride for you.



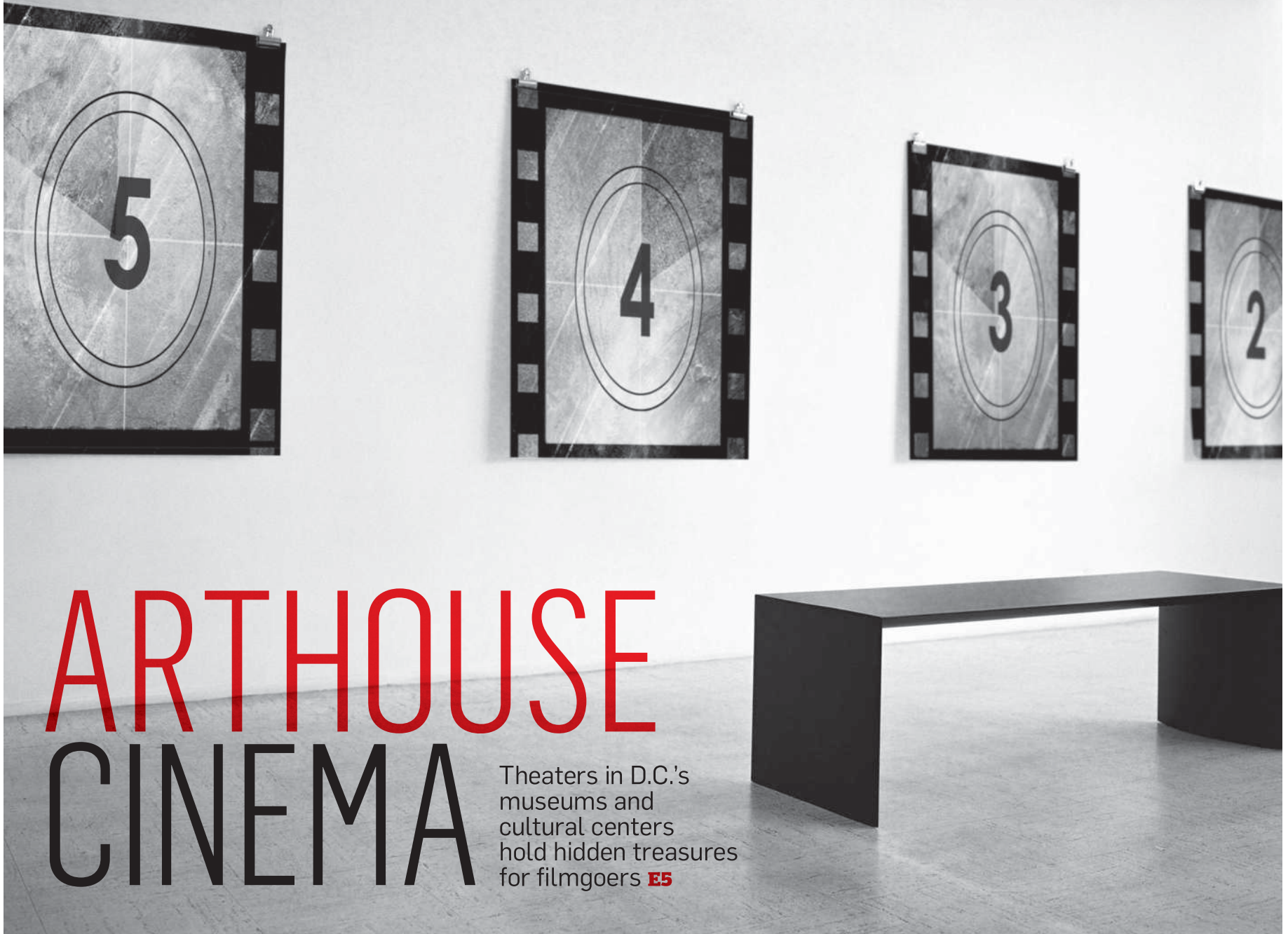
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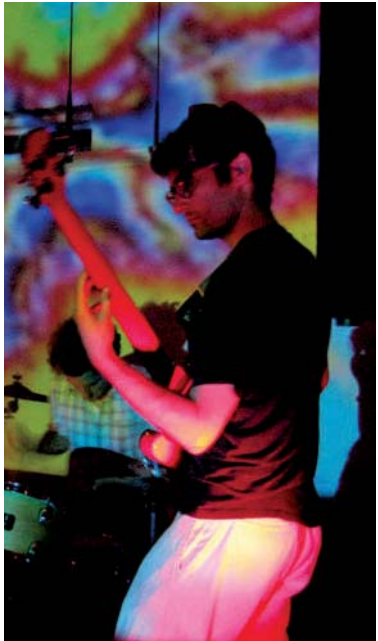
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COURTESY SOCKETS RECORDS

2 Page Views

The Folger's annual benefit to support the museum's library collections is a lit lover's dream. You can page through new acquisitions, and see manuscripts and art from the Folger vaults on rare display. There's a buffet dinner, too, but don't get any greasy fingerprints on the priceless manuscripts — like English playwright Susanna Centlivre's 1705 play "The Basset Table," which is on view through May 20 as part of the library's "Shakespeare's Sisters" exhibit. → *Folger Theatre*, 201 East Capitol St. SE; Thu., 6:30 p.m., \$100; 202-544-7077, Folger.edu/theatre. (Capitol South)



3 I'm in Love With That Song

You're hanging out, enjoying a beer, when someone puts a song on the bar's Internet jukebox. What's that song? Who is this awesome new band? The Replacements? Those old guys? Throw on 1987's "Pleased to Meet Me" and see if it doesn't sound like the record you wish any band would come out with today — indie owes that much to singer Paul Westerberg, right, and his band of scruffy Minnesotans. Gorman Bechard's 2011 doc "Color Me Obsessed" tells the band's story and captures its legacy through interviews with its members and the musicians influenced by them. Bechard will lead a Q&A after the screening. → *Black Cat*, 1811 14th St. NW; Fri., 9 p.m., \$8; 202-667-7960, Blackcatdc.com. (U Street)

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BIG HASSLE

5

An Extreme Talent Show

The Washington Improv Theater's Fighting Improv Smackdown Tournament (or FIST) probably won't turn into a bloodbath, but you never really know with theater people. Forty-four three-person teams compete in a three-day tournament made up of 12-minute performances. Judges will give their opinions, but like on "American Idol," they're pretty much irrelevant because the winner is decided by text messages from the audience. → *Source Theatre, 1835 14th St. NW; Thu.-Sat., March 8 through April 10; \$15, see Washingtonimprovtheater.com for showtimes. (U Street)*

→ INSIDE

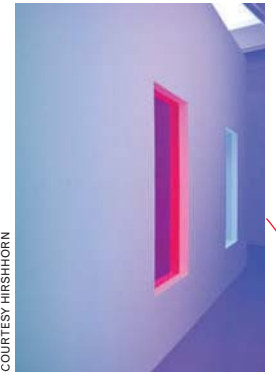


comedy

Comedian Todd Glass gets personal ahead of a weekend of dates at the DC Improv. **E7**

dining

Local chefs take bread and butter beyond the ordinary with signature recipes. **E26**



COURTESY HIRSHHORN

exhibits

The Hirshhorn's "Suprasensorial" show brings abstract art off of the canvas. **E6**

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BRAHMS: Hungarian Dances Nos. 1, 3, & 5

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THE DANCE PARTY
SATURDAY 3/10

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TRIVIA NIGHT AT THE HOTEL
- 3/9 **CROOKED TREE**
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ROCK & ROLL SPELLING BUZZ...
- 3/10 **THE DANCE PARTY**
w/ New York Rivals, Redline Graffiti
GKYK w/ Metaphysical + Keenan
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- 3/17 **BIG/BRIGHT**, Dj AutoRock, Dj Metaphysical St'Patty's Day
ROCK & RULE w/ DJ Smudge Free
- 3/18 **BLACK ALLEY** w/ Funk Mnkyz
- 3/20 **THE WEDDING PRESENT**
w/ The Jet Age, Pinky Piglets
- 3/22 **DAVE BARNES**
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Beyond the Multiplex

Cinema doesn't get more art-house than screening rooms in actual museums. So, when you're craving a filmgoing experience free from sticky floors and the death grip of Dolby, be glad you live in D.C. **KRISTEN PAGE-KIRBY (EXPRESS)**

GOETHE-INSTITUT



"The Writing in the Sand"

SIRKKA-LIISA KONTTINEN/AMBER FILMS/NEWCASTLE

The Goethe-Institut, hidden among the office buildings, chain stores and restaurants of Chinatown, boasts a gallery, a cultural center and a small screening room featuring films from Germany and beyond. "We like to show a fairly wide variety," says Norma Broadwater, public relations coordinator for the institute. That can include such varied works as high-art films and contributions from contemporary German directors, such as Wim Wenders' Oscar-nominated documentary "Pina." The venue serves as a screening location for film festivals, such as D.C.'s annual Environmental Film Festival.



MAKISATAKE

Photographic Memories

On Monday, Goethe concludes its PhotoFilm! series, which explores the cinematic use of still photography to emphasize the power of image over action. The final installment, "The Plasticity of the Moment," looks at the fleeting nature of time

through films including British documentarian Sirkka-Liisa Konttinen's 1991 work "The Writing in the Sand," which pieces together snapshots taken on beaches in North England over a 10-year period. Also screening is Maki Satake's 2009 film "Kurashi Ato (Vestige of Life)," left, in which the Japanese director traces her family's history through personal photos while visiting her grandparents' former home. **Goethe-Institut, 812 7th St. NW; \$4-\$7, see Goethe.de for a full schedule; 202-289-1200. (Mt Vernon Sq)**

"Anyang, Paradise City"



PARK CHANKYONG

ARTHUR M. SACKLER GALLERY AND FREER GALLERY OF ART

At the Freer and Sackler, film curator Tom Vick selects Asian-cinema programming based on a couple of criteria: Sometimes the films enhance an exhibit being held at the museum, and sometimes he picks them because they're just good movies. "[The film program] started with the idea that the main goal would be to enhance exhibitions, and that has changed over the years — film is an art form in its own right." The galleries often hold fests that focus on one particular country, showcasing filmmakers whose work is hard to see in the States.



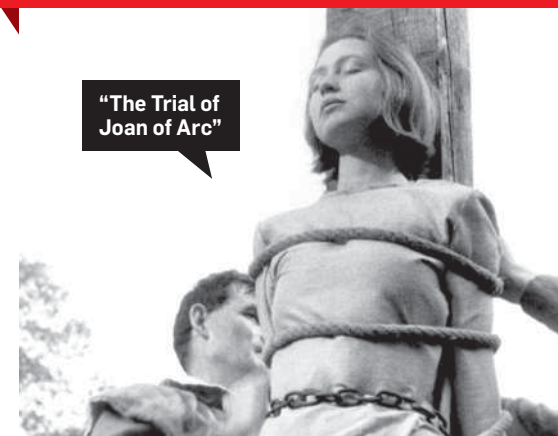
STUDIO GHIBLI

Looking East

On April 15, the Freer screens four animated films by Hayao Miyazaki, including 1997's "Princess Mononoke," a meditation on courage and conservation, and 2001's "Spirited Away," above, an animated trip through Japanese mythology. From Sunday to April 26, the Freer hosts

the Korean Film Festival D.C., featuring photographer and video artist Park Chan-kyong's 2011 feature debut, "Anyang, Paradise City," screening March 16 at 7 p.m. The pseudo-documentary touches on the defining moments in Korean history, from a tragic fire that killed workers during the 1988 Olympics to the search for a 500-year-old "grandmother tree." **Freer Gallery of Art, Jefferson Drive and 12th Street SW; free, see Asia.si.edu for a full schedule; 202-633-4880. (Smithsonian)**

NATIONAL GALLERY OF ART



"The Trial of Joan of Arc"

PHOTOFEST

At the National Gallery of Art, the biggest draw is often who's behind the camera. The NGA invites what film program director Peggy Parsons calls "artist filmmakers" — often those working in avant-garde cinema — to lead discussions after screenings. Series can come from across the world — or sometimes from just across the street. "We borrow from the Library of Congress; we borrow from archives in Norway, Sweden," Parsons says. And film buffs can rest assured that these aren't DVDs being FedExed from place to place. "If a film was made in 1935 and in 35 millimeter, we show it in 35 millimeter."



PHOTOFEST

French Twist

Through April 1, the National Gallery of Art presents a retrospective of works by French filmmaker Robert Bresson, known for his use of nonprofessional actors and elliptical story lines. "Four Nights of a Dreamer (Quatre Nuits d'un Rêveur)," above, from

1972, screening March 17 at 4:30 p.m., reimagines Dostoyevsky's "White Nights" on the banks of the River Seine, following an artist and a young woman over four fateful meetings. His 1962 film "The Trial of Joan of Arc," screening March 31 at 2:30 p.m., is a cacophonous (but music-free) account of the heroine's 15th-century heresy trial. **National Gallery of Art, 4th Street and Constitution Avenue NW; free, see Nga.gov for a full schedule; 202-737-4215. (Archives)**

Weekend Pass | entertainment

On the Spot



Michael Ian Black

COMEDIAN, AUTHOR

Yes, he's that wisecracker from VH1. But there's so much more to the man best-known for his work with sketch troupe the State and for hosting multiple editions of the "I Love the [insert decade here]" pop-culture flashback series. Black's new book, "You're Not Doing It Right: Tales of Marriage, Sex, Death, and Other Humiliations," is filled with humor, pathos and poetic prose — revealing Black, 40, to be both an empathetic observer of the human condition and an excellent writer.

CHRISTOPHER PORTER

Why write a semi-serious memoir now?

It came from feeling increasingly misunderstood professionally and, sometimes, personally. I was so shrouded in my own persona that I didn't give people the opportunity to see me as anything other than an [expletive] on VH1. I am an [expletive] on VH1, but I can be an [expletive] on many other networks, too.

Was it hard to not end every chapter on a punch line?

For a comedian, it's hard to let go of being funny all the time because so much of that is how you define yourself. I have often felt very constrained by that.

What was the biggest hurdle to writing such an honest book?

It's learning to trust that me, as myself, am enough. Even talking to you now, I have to resist the urge to be self-effacing or glib — it's not easy for me. I've built up these expectations for who I am, and I'm now in the process of tearing those down.

● *Sixth and I Historic Synagogue, 600 I St. NW; Thu., 7 p.m., \$12; 202-408-3100, Sixthandi.org. (Gallery Place)*



The works in the Hirshhorn's new "Suprasensorial" show are meant to be interacted with rather than merely viewed.

Art in Another Dimension

Get lost in the colors and lights of Hirshhorn's 'Suprasensorial' show

Exhibits

Museums generally discourage their guests from interacting with the art. But Hirshhorn senior curator Valerie Fletcher arranged the pieces in "Suprasensorial: Experiments in Light, Color, and Space" to increase participation, not only because that made design sense, but because the Latin American artists featured were populists whose abstract work was geared toward

everyday people. (The term "suprasensorial" refers to multimedia active-art spaces, constructed with low-cost materials.) But how does one become immersed among a crowd in a museum environment?

"Patience is helpful," Fletcher said. "The Hirshhorn is a round building, and people tend to go cruising through. Being able to experience [the works] in peace and quiet is something that's helpful."

Fletcher also suggests viewing the installations a second time. "With the first work [in the exhibit], by Julio Le Parc, people come through and clear out — and I go back in," she said of the

Spotlight

Paris-based artist Carlos Cruz-Diez coined the term "suprasensorial" to describe his philosophy of experiential art. His 1965 work "Chromosaturation," above, is featured in the show; it's actually three rooms doused in hues that change as the viewer moves in the space.

1962 piece "Light in Movement," which features metal squares hanging against a wall of mirrors and illuminated by two spotlights. "When there's just one or two people in there ... the circulating reflections that move around the space on the walls slow down." When more people come through, the metallic squares move more and the reflections speed up.

"Being able to experience [the works] in peace and quiet is something that's helpful."

—VALERIE FLETCHER, HIRSHHORN SENIOR CURATOR AND "SUPRASENSORIAL" ORGANIZER

"Suprasensorial" also presents Jesus Rafael Soto's 1999 work, "Blue Penetrable BBL" — made of hundreds of suspended nylon strings that guests can walk through — and the hippy-pad happening that is Hélio Oiticica and Neville D'Almeida's 1973 work "Cosmoca No. 1: Trashiscapes," which features projected photographs and psychedelic music in a room filled with blue mattresses that patrons can flop down on. The final piece is Lucio Fontana's 1951 piece "Neon Structure for the IX Triennial of Milan," a swirl of light that hangs above the Hirshhorn's escalators and seems to move as viewers ascend and descend.

Some of these immersive ideals are manifest now in video games. And Fletcher said the works in "Suprasensorial" are a precursor to games "in the sense that [they require] a slightly heightened sensibility." But unlike fast-paced video games, Fletcher said these installations "very nature invites you to [slow down and] appreciate their subtleties." CHRISTOPHER PORTER

● *Hirshhorn Museum and Sculpture Garden, Independence Avenue and 7th Street SW; through May 13, free; 202-633-1000, Hirshhorn.si.edu. (L'Enfant Plaza)*



Friday → The Black Keys: There was a time when the Black Keys (guitarist Dan Auerbach, left, and drummer Patrick Carney, right) were touring in a junky van with nary a hit to their name. Then came the bouncy, whistle-y song "Tighten Up," off 2010's "Brothers," and suddenly, the Black Keys were blasting out of seemingly every commercial on television. The duo have just released another winning album, "El Camino," and are set to sell out another round of arenas across the U.S. Catch them at Verizon Center, 601 F St. NW, Fri., 8 p.m., sold out; 202-628-3200, Verizoncenter.com. (Gallery Place) RUDI GREENBERG (EXPRESS)

About a Boy (and His Dad)

Paul Weitz sketches a family history in his new film, 'Being Flynn'

Screen

Based on Nick Flynn's 2005 autobiography "Another Bull***t Night in Suck City," "Being Flynn," opening here Friday, tells the story of Nick, an aimless young man (Paul Dano) who drinks and does drugs too much. He finds a job at a homeless shelter, where he comes face to face with the father who abandoned him and his mother nearly 20 years ago. Nick has to decide whether to allow his father, who suffers from alcoholism and mental illness, into his life.

The film also tells the parallel story of his father, Jonathan Flynn (Robert De Niro). He is (at least in his own mind) a great undiscovered writer, a sought-after dinner guest, a raconteur and a cabdriver who reconnects with his son while staying at a homeless shelter to gather research for his to-be-published novel, for which he has already received a hefty advance.



Robert De Niro, who plays eccentric father Jonathan Flynn in "Being Flynn," works on a scene with director Paul Weitz.

That's what he says, anyway.

The two characters fight over who gets to tell this story, often in voice-over. "The story happens to be about two writers. And early on, I had this thought that the movie is about identity, and whether you're fated to become your dad or not," says director Paul Weitz, who also adapted the screenplay. "I like the idea of these two guys who were trying to pull

the movie from each other. Each of them felt it was their story."

Weitz used multiple voice-overs in his 2002 film "About a Boy." "Through trial and error on 'About a Boy,' I kind of figured out my approach to narration," he says. "When it's two characters, the danger is you feel there are two movies going on. And having one voice throughout helps sew it together."

He also had a very firm idea coming in about how he wanted this film to look. "When I arrived on the set, I not only had the script, but I had a 200-page book of the shots I was going to use," he says. "I knew what the end of each scene would be, where the actor would be. If it was Paul Dano walking out of a shot I knew that I would want, [I'd get] Bob walking in from the same

Backstory

Robert De Niro plays Jonathan Flynn, a man who says that America has produced three classic writers: Mark Twain, J.D. Salinger and himself. That line from "Being Flynn" does not exaggerate the real-life Flynn's sense of his own importance, says writer-director Paul Weitz. "When we went to visit Jonathan, instead of being intimidated by De Niro, Jonathan said, 'So, do you think you're going to be able to pull this off?'" When Jonathan's son Nick pointed out that De Niro is, well, De Niro, Weitz says Flynn responded with, "Yeah, I hear you're good. But can you play me?"

part of the frame," giving the film a visual bridge between the two narrators.

"I think narration gets a bad name, because it's usually used when a studio finds out an audience doesn't understand what the heck they just saw," Weitz says. "But in this case, it was planned from the get-go."

KRISTEN PAGE-KIRBY (EXPRESS)

Life Can Be a Funny Thing

Comic Todd Glass gets serious, but don't worry — it's temporary

Comedy

Two months ago, Todd Glass' life changed. A stand-up comic since he was in high school, Glass, 47, has a résumé any comedian would envy. He tours regularly as a headliner, has two albums under his belt, is a "Last Comic Standing" alum and hosts his own podcast.

But there was one thing Glass hadn't done, and it had nothing to do with comedy. This was about his life, about something that his family

and close friends knew but the world didn't: Glass is gay, and he was finally ready to come out with it.

Glass turned to his friend Marc Maron, host of the popular "WTF" comedy podcast, and told the world his story in an intense and deeply affecting hour on the air. The broadcast wasn't always what you'd call funny, but it was exactly what Glass needed after a lifetime of guarding his personal life — years of making jokes about "girlfriends" — in a business that makes so much public.

"I always knew inside I was healthy," Glass says. "From a young age — I remember saying this at 22 — it wasn't making me feel like a bad person. I just knew that I was



"Sometimes it's going to get so silly you're going to fall off your treadmill."

— TODD GLASS, COMEDIAN AND HOST OF "THE TODD GLASS SHOW" PODCAST, ON HIS APPROACH TO THE PROGRAM.

a 100 percent fine person in a world that was having trouble with this, so I chose to hide it."

Two months later, after being met with lots of support by fans, Glass says it feels like a weight has been lifted. He's turned his full attention back to funnier matters, onstage (he opened for Jim Gaffigan when he taped a soon-to-air special at the Warner Theatre last month) and on his own, with his weekly podcast, "The Todd Glass Show."

Glass has such a wide appeal because he has the ability to riff on pretty much anything: infomercials, department stores, bad hygiene. But one of his greatest talents is his knack for deconstructing

his own work. On his podcast, Glass will often begin a bit by explaining what the bit is going to be. Then, midstream, he'll break character, tell listeners what's going wrong, then abandon it all only to analyze its failures. It may sound a bit meta on paper, but in your earbuds, it's hilariously brilliant.

"My theory is that you can't go off the beaten path unless you have a beaten path," Glass says. "So, while we do have an agenda, we just let it go wherever it goes. If we go out there and we get silly, sometimes it's going to get so silly you're going to fall off your treadmill."

RUDI GREENBERG (EXPRESS)

● **DC Improv, 1140 Connecticut Ave. NW; Thu.-Sun., see Dcimprov.com for showtimes, \$15-\$17; 202-296-7008. (Farragut North)**

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Fourth-Planet Problems

A NASA expert says 'John Carter' would face a losing battle on the real Red Planet

Screen

"John Carter," based on Edgar Rice Burroughs' "John Carter of Mars" stories, is an epic about a Civil War veteran who is transported to Mars and fights for freedom — mostly while shirtless, because that's what happens when you cast Taylor Kitsch. Wardrobe choices aside, how sound is the "sci" part of this sci-fi film, which opens Friday? We asked Dr. Jim Garvin, chief scientist at NASA's Goddard Space Flight Center, to assess John Carter's fighting chances on "real-world" Mars.

PROS

The surface gravity on the fourth rock from the sun is about 38 percent of Earth's, an advantage for a fighter (and a possible explanation for how a shirt might float away). **WEIGHT:** "You'll lose about 30 percent of your body weight and be a lot stronger," Garvin says. That is, if you can keep all your muscle mass — which Carter does, having skipped the five years it would take a spacecraft to get him to Mars. **AGILITY:** "You'd be able to move around faster. You'd be more effective as a fighting machine."



If the enormous, fanged monsters of Mars don't kill John Carter (Taylor Kitsch), the dust just might.

"There's a lot of things in space that can kill you."

— DR. JIM GARVIN, CHIEF SCIENTIST AT NASA'S GODDARD SPACE FLIGHT CENTER, ON THE DISADVANTAGES OF BEING TAKEN TO MARS AND HAVING TO BATTLE FEROCIOUS MONSTERS, AS IN "JOHN CARTER."

CONS

Carter fights monsters in the film, but in real life they would be the least of his worries. "There's a lot of things in space that can kill you," Garvin says. **ATMOSPHERE:** "The atmosphere [of Mars] is not breathable," so

he'd be suffocating "in a matter of minutes, depending on how out of shape [he is]."

WEATHER: While Mars can be pleasant, with surface temperatures in the summer hovering in the 50s or 60s, it can get really cold. "In an average place on Mars, we expect the temperature to be zero to minus 10 degrees Celsius," Garvin says.

WATER: "All the water is hidden, so it's a really dry place," Garvin says. "If Captain Carter is a thirsty man, he'll have to work harder to get his water."

DUST: There's a lot of dust, and "we don't know if it's toxic," Garvin says.

"There could be places on Mars that could be poisonous."

SUNBURN: If you're going to Mars, keep your shirt on. "The ionizing radiation of UV rays from the sun — well, there's no ozone layer, so you'd be getting cooked really quickly." And the radiation in space can lead to sarcoma, Garvin says.

So, Martians should probably look elsewhere for their fighting machines, as human beings may not be cut out for the Red Planet. "We're a bad organism in deep space," Garvin concedes. "There's a lot of ways you can go, let's face it." **KRISTEN PAGE-KIRBY (EXPRESS)**

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



Amr Waked and Ewan McGregor waded around in "Salmon Fishing in the Yemen."

Perfect Casting

Do you like adorable? "Salmon Fishing in the Yemen" pretty much takes the knob on the amplifier of adorable and cranks it up past "cat video," through "cat video that also features baby" and into "cat video with baby that also features a miniature hedgehog and a panda bear." Opening Friday, it's the story of Dr. Jones (played by Ewan McGregor at his most adorably Scottish), a fisheries expert called to Yemen by a sheik (Amr Waked) who wants to introduce fly-fishing to the country, even though it's seemingly impossible. Through a series of (adorable) circumstances, a government official (Kristin Scott Thomas) pretty much makes him do it, and Jones learns that the impossible is possible. It's like "Rocky," but with fish. ▶ **Landmark E Street Cinema, 555 11th St. NW; opens Fri.; \$8-\$11; 202-452-7672, Landmarktheatres.com. (Metro Center)**

film riffs



Ill-Conceived?

Friday brings "**FRIENDS WITH KIDS**," about buddies (Jennifer Westfeldt and Adam Scott) who decide to have a kid together while dating others. It's not the weirdest way of bringing a child into the world that we've seen, thanks to these other films. K.P.K.

1 Junior (1994)

Arnold Schwarzenegger plays a scientist who agrees to carry a pregnancy to term even though he's uterus-deprived. At least there's no paternity test needed.

2 Eraserhead (1976)

A woman gives birth to a mutant who never stops crying. Normally, this would mean colic; since it's a David Lynch film, it means things get much worse and much weirder.

3 Father of the Bride Part II (1995)

Steve Martin becomes a grandpa — and a dad again, because his wife (Diane Keaton) gets knocked up around the same time as his daughter (Kimberly Williams). At least they could have a double baby shower.

4 3 Men and a Baby (1987)

This movie skips all the problems of pregnancy by having the baby magically appear on the doorstep of Tom Selleck, Steve Guttenberg and Ted Danson's home. Surprisingly, putting up with Steve Guttenberg IS easier than labor!

5 Waitress (2007)

Keri Russell's character gets pregnant the old-fashioned way, but the real fun of this movie is that pie becomes the only thing you want. It's a nice way for men to experience pregnancy-level cravings. For tasty, tasty pie.

Weekend Pass | goingoutguide.com



THURSDAY

9:30 Club: Pat Green, Josh Abbott Band, 7 p.m., \$35.
Birchmere: Kathleen Madigan, 7:30 p.m., \$49.50.
Black Cat: Los Amigos Invisibles, Lou Lou, DJ Afro, 8 p.m., \$22 in advance, \$25 at the door.
Blues Alley: Earl Klugh, 8 p.m. and 10 p.m., \$43.
Bohemian Caverns: Erin Barra, 8 p.m. and 10 p.m., \$10.
DC9: Black Box Revelation, the Jones, 9 p.m., \$8.
Jammin' Java: Dangermuffin, Cris Jacobs Band, Medicine Lake, 8 p.m., \$10 in advance, \$13 at the door.
Kennedy Center/Concert Hall: National Symphony Orchestra, 7 p.m., 8 p.m., \$20-\$85.
Kennedy Center/Terrace Theater: Classical music concert, 6 p.m., free.
Rams Head Tavern: "The Australian BEE GEES Show," 8 p.m., \$35.
Rock & Roll Hotel: Bull Moose Party, Constant Alarm, the NRIs, 8:30 p.m., \$10.
Twins Jazz: Violette, 8 p.m. and 10 p.m., \$10.
U Street Music Hall: Niki and the Dove, Gordon Voidwell, 9 p.m., \$10 in advance, \$13 at the door.
Velvet Lounge: Washerwoman, Dead Leaf Echo, Fan-Tan, Sansyou, 9 p.m., \$8-\$10.

FRIDAY

9:30 Club: Kaiser Chiefs, Walk the Moon, Transfer, 8 p.m., \$30.
Black Cat: "The Nine Songwriters Series," 9 p.m., \$10; "Color Me Obsessed: The Potentially True Story of the Last Best Band, the Replacements," 9 p.m., \$8.
Bohemian Caverns: Kenneth Whalum III, 8:30 p.m. and 10:30 p.m., \$20.
Comet Ping Pong: Passing Phases, Minutes, Whales, 10 p.m., \$10.
DC9: "Liberation Dance Party," 9 p.m., \$7.
Empire: Bet on Black, Lakeview, ELIM, In Visions, Epitome of the Weak, Nine Days Gone, Painted Skies, Bandits and Beggars, the Rebuilt Machine, For Valor and Glory, 5 p.m., \$10.
George Mason University/Patriot Center: Romeo Santos, 8 p.m., \$39.50-\$89.50.
Iota Club & Cafe: The Grandsons, Jon Shain, 9 p.m., \$12.
Jammin' Java: Sing Me Insomnia, Foreverisforever, 7 p.m., \$12; SNRG, 10 p.m., \$10 in advance, \$13 at the door.
Kennedy Center/Concert Hall: National Symphony Orchestra, 8 p.m., \$20-\$85.
Kennedy Center/Millennium Stage: Silent Film Orchestra, 6 p.m., free.
Kennedy Center/Terrace Theater: "Battleship Potemkin," 6 p.m., free, includes live performance by the Berkeley Silent Film Orchestra; silent movie music program, 6 p.m., free.
Music Center at Strathmore: "Spirit of Uganda: A Project of Empower African Children," 8 p.m., \$28-\$48.
Rams Head Tavern: Paula Cole, the Dunwells, 8 p.m., \$45.

Five Guys Named Moe.



ROCK ON: It might be weird for the New York-based jam band moe. to look to Kid Rock for inspiration, but that's just what the group did for its ninth studio set, "What Happened to the LA-LA's," which was produced by Rock associate John Travis. Though, don't expect bassist Rob Derhak, center, to lead the band in an "All Summer Long" cover at Rams Head Live! on Saturday.

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Red Palace: "Neil O'Fortune Presents: Luster and Lust Burlesque," 9 p.m., \$10 in advance, \$12 day of show; "Moon/Bounce DJs," 10 p.m., free.

Rock & Roll Hotel: "Clockwork," 9:30 p.m., free; Crooked Tree, Sol Roots Trio, Orchard Wall, 9 p.m., \$10.

Twins Jazz: Veronneau, 9 p.m. and 11 p.m., \$20.

U Street Music Hall: Paul Wooldford, Joe L., 10 p.m., \$5, free for age 21 and older before 11.

Velvet Lounge: Screen Vinyl Image, the Foreign Resort, Last Remaining Pinnacle, Teething Veils, 9:30 p.m., \$8; Wash-erwoman, 9 p.m., \$8.

SATURDAY

9:30 Club: Mutemath, 7 p.m., sold out.

Birchmere: Maura O'Connell, Buddy Mondlock, 7:30 p.m., \$29.50.

Black Cat: "Mixtape," 9:30 p.m., \$10; "Modern World," 9:30 p.m., \$5.

Comet Ping Pong: "Yoga Activist Dance Party," 10 p.m., \$10.

DC9: "Bad Domes," 11 p.m., \$5.

Empire: Hellpie, Replicant, Stella Mira, Shade Parade, Howlin Bends, Blasted Varmints, Always in Transit, Subject to Change, Imu Uri, 5 p.m., \$10.

Iota Club & Cafe: Nate Leath and Friends, Big Chimney, Porch Pickers Brigade, 9 p.m., \$12.

Jammin' Java: School Boy Humor, Rookie of the Year, Fourth Quarter

Comeback, 6 p.m., \$10 in advance, \$13 at the door; Unity, 10 p.m., \$10 in advance, \$13 at the door; Justin Roberts and the Not Ready for Naptime Players, 10:30 a.m., 12:30 p.m. and 2:30 p.m., \$15.

Kennedy Center/Terrace Theater: Classical music concert, 6 p.m., free.

Rams Head Tavern: The Dunwells, 1 p.m., \$10; Terri Clark, Karen Waldrup, 8 p.m., 7 p.m., \$35.

Red Palace: Black Dog Prowl, Kid Architect, Frenamie, 9 p.m., \$10.

Rock & Roll Hotel: "GKYK," 9:30 p.m., free; the Dance Party, the Silver Liners, New York Rivals, Redline Graffiti, 9 p.m., \$12.

State Theatre: North Mississippi All-stars, Lightnin' Malcolm, 9 p.m., \$27.

U Street Music Hall: Chopsteeth Afro-funk Big Band, All Mighty Senators, 7 p.m., \$15; "Nouveau Riche," 10 p.m., \$10.

Velvet Lounge: Mooks, Moniker, Vinny Vegas, 9:30 p.m., \$8.

SUNDAY

9:30 Club: Young the Giant, 7 p.m., sold out.

Black Cat: The Shrouded Strangers, Diamonds Ahead, 8 p.m., \$8.

BlackRock Center for the Arts: Merling Trio, 3 p.m., \$25.

DC9: Narrows, All Pigs Must Die, L.T.W., Holy Tongues, 8 p.m., \$10.

Empire: "Localpalooza," 5 p.m., \$10.

Iota Club & Cafe: Iota Poetry Series,

6 p.m., free.

Jammin' Java: Paul Kelly, 7:30 p.m., Sold out; Dead Men's Hollow, Gravel Road Bluesgrass, 1 p.m., \$8.

Kennedy Center/Concert Hall: Herbie Hancock, 7 p.m., \$35-\$85.

Kennedy Center/Terrace Theater: Three Cities Chamber Music Marathon, 6 p.m., free.

Twins Jazz: Andrea Pais, 8 p.m. and 10 p.m., \$10.

U Street Music Hall: Gemini, Koan Sound, 9 p.m., \$16 in advance.

MONDAY

9:30 Club: Gomez, 7 p.m., \$20.

Birchmere: Jay Farrar, Will Johnson, Anders Parker & Yim Yames, 7:30 p.m., sold out.

Black Cat: Roomrunner, Priests, the Deads, 8 p.m., \$8.

Blues Alley: Swing Shift, 8 p.m. and 10 p.m., \$20.

Iota Club & Cafe: Sweet Interference, Ditched by Kate, 8 p.m., \$12.

Kennedy Center/Terrace Theater: Christoph Eschenbach & Dan Zhu, 7:30 p.m., \$50; Classical music concert, 6 p.m., free.

Music Center at Strathmore: "The President's Own" U.S. Marine Band, 7:30 p.m., free, tickets are required.

Rams Head Tavern: Allan Holdsworth Band, Marbin, 8 p.m., \$25.

Continued on page E12

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

→ **GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **GEORGE WASHINGTON UNIVERSITY:** LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTA CLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS HEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

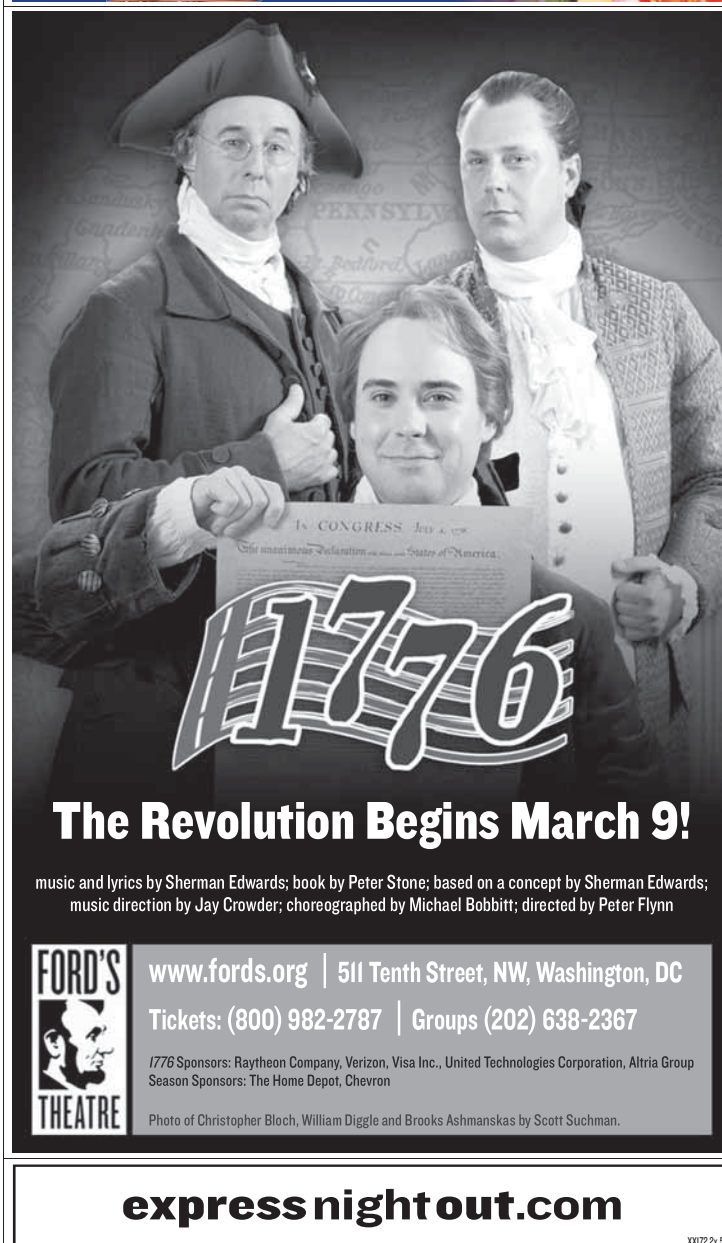


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Continued from page E11



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Addison/Ripley: "Danger, Desire and a Bit of Elsewhere," works by Isabel Manalo, opening Sat., through April 14. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

American University/Katzen Arts Center: "City Limits," nudes, cityscapes and narrative paintings by Raoul Middleman, through March 18. "Gabaron's Roots," Cristobal Gabaron's paintings and sculptures appear in the Washington area for the first time, through April 15. "Regaining our Faculties," works by Zoe Charlton, Tim Doud, Deborah Kahn and Luis Manuel Cravo Silva, through March 18. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: "Herd," recent works by Gillian Schroeder, through March 18. "She Got Game," works by 11 artists explore the contemporary perception of women through the lens of sports, through March 18. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "New York," Latin American artists on migration and mobility in one of the world's most bustling cities, through May 20. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely. Hokusai, works by the great Japanese woodblock printmaker (1760-1849), through July 29. Masters of Mercy: Buddha's Amazing Disciples, Kano Kazunobu's phantasmagoric paintings reflect the lives and deeds of the Buddha's 500 disciples, which have never before been displayed outside of Japan, opening Sat., through July 8. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Frida Kahlo: Her Photos," known for her striking autobiographical paintings, the Mexican artist was also a prolific photographer. This collection of 259 images from her personal collection reveals details about her private life, including her relationships with

Leon Trotsky, Alfred Stieglitz, Georgia O'Keeffe and others. This is the first and only U.S. appearance for the collection, through March 25. "Night and Day: The Suburbs of Northern Virginia," black-and-white images by Everitt Clark, through March 31. "Too Extroverted to Paint," portraits by Amy Hughes Braden, through Sun. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

LAST CHANCE Athenaeum: "GA Gardner: Interconnections," paintings and mixed-media works by the artist deal with the proliferation of media, Thu.-Sun. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Carroll Square Gallery: "Washington Realism," works by Scott G. Brooks, Manon Cleary, Rebecca Davenport, Fred Folsom, Martin Kotler, Kevin MacDonald, Gregory Thielker, Joe White and Trevor Young, through March 30. 975 F St. NW; 202-624-8643.

LAST CHANCE Conner Contemporary Art: "Die Vettern: Wir Packen In Unseren Koffer/Packing Our Suitcase," works by the art quarter composed of Lina Vargas De La Hoz, Iris Christine Aue, Evi Leuchtgelb and Christina Aistleitner, through Sat. "Patricia Cronin: Bodies and Soul," works by the artist, including Memorial to a Marriage, a new bronze sculpture depicting the nearly life-size, sleeping figures of Cronin and her life mate, artist Deborah Kass, joined in a tender embrace, through Sat. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

LAST CHANCE Corcoran Gallery of Art: For their first exhibition in the United States, Australian artists Claire Healy and Sean Cordeiro will explore the aspiration of space travel with the necessity of food consumption. Working with statistics related to food, beverages and household goods, the artistic duo propose to physically illustrate what an astronaut — consuming only the goods of the "everyman" — would require on a journey to Mars. At the conclusion of the exhibition, the contents of the display will be given away, creating an event to highlight existing cycles of production, consumption and distribution, through Sun. "Claire Healy and Sean Cordeiro: Are We There Yet?," the Australian artists show how much food, calculated with statistics, it would take for an astronaut to remain well-fed during a journey to Mars, through Sun. "Shadows of History: Photographs of the

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GETTY IMAGES

LEGENDARY: There aren't many living legends who can stack up to Herbie Hancock—the award-winning multi-instrumentalist responsible for infusing jazz and funk. Even at 71, he's still going strong, with a host of wins in 2008. On Sunday, he's gracing the Kennedy Center stage for a special performance presented by the Washington Performing Arts Society.

Civil War from the Collection of Julia J. Norrell," an exhibit of photographs from the Civil War documents the intersection of war and the nascent discipline of photography. Featuring works by Mathew Brady, Alexander Gardner and Timothy H. O'Sullivan, through May 6. "Tim Hetherington: Sleeping Soldiers," photographs by the late photojournalist depict soldiers at leisure in chaotic war zones, through May 20. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Magic Foxhole," works by Dawn Black, through April 7. 1515 14th St. NW; 202-387-1008, Curator-soffice.com.

Edison Place Gallery: "2:46 and Thereafter," works in a variety of mediums, highlighting emerging Japanese

artists' responses to the March 2011 earthquake and tsunami that struck Japan, through March 25. 702 Eighth St. NW; 202-872-3396.

Folger Shakespeare Library: "Shakespeare's Sisters: Voices of English and European Women Writers, 1500-1700," an exhibit on the women who wrote in Shakespeare's time but whose work was often never published, through May 20. Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "Black, White and In Between," polymer clay artwork by Fran Abrams comments on the divisiveness in Congress, through April 1. 1314 18th St.

NW; 202-463-0203.

Freer Gallery of Art: "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Winged Spirits: Birds in Chinese Painting," an ornithologically themed collection of traditional Chinese paintings that depicts more than 35 species of birds in flight, through Aug. 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE G Fine Art: "Ian Whitmore: The Devil, a Shadow, the Notice of a Small Falling Leaf," created over three years, a new series of paintings by the Brooklyn-based painter,

Continued on page E14

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Continued from page E13

Thu.-Sat. 1350 Florida Ave. NE; 202-462-1601, Gfineartdc.com.

Goethe-Institut: “Gute Aussichten: New German Photography 2011/2012,” contemporary snapshots by seven German photography students, through April 27. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

LAST CHANCE Hemphill: “Franz Jantzen: Ostinato,” with his camera positioned at a set height and angle, Jantzen takes hundreds of photographs of a chosen space or object, capturing every detail through indiscriminate, repetitive exposures, through Sat. “Willem de Looper: Paintings 1968-72,” the exhibition spotlights four large-scale paintings by the late, Washington-based painter (1932-2009), known for stained, color-field works, through Sat. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: “Black Box: Ali Kazma,” video installation by the Turkish artist, through April 1. “Suprasensorial: Experiments in Light, Color and Space,” a survey of the evolving Light and Space movement symbolized by bold, large-scale multimedia installations, through May 13. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

International Arts & Artists'

Hillyer Art Space: “Daniel Venne: Looking for Now,” new works by the artist in multiple media, through March 30. “Rachel Rotenberg: New Work,” new works in wood by Rachel Rotenberg, 2011 Sondheim Prize finalist, through March 30. 9 Hillyer Court NW; 202-338-0680, Artsandartists.org.

Mexican Cultural Institute: “A Thousand and One Faces of Mexico: Masks From the Collection of Ruth D. Lechuga,” a display of more than 140 traditional masks from throughout Mexico, through May 5. Ongoing exhibits: a collection of objects from Mexico’s cultural past and present. 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

Mount Vernon: “Hoecakes & Hospitality: Cooking With Martha Washington,” see recipes and cookbooks, pots and other accessories used in the estate’s kitchen and dining room. 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Academy of Sciences, Keck Center: “Art and Science:

Highlights From the Collection of the National Academy of Sciences,” a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. Ongoing exhibits: explore the relationships between the arts and science, engineering and medicine. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org.

National Air and Space Museum: “Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012,” this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch’s legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq; ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright brothers’ plane to Charles Lindbergh’s Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: “Investigating Where We Live,” an exhibit of photographs and creative writing by Washington-area middle and high school students who were given four weeks to interpret three neighborhoods in the District, through May 28. “Lego Architecture: Towering Ambition,” architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. “Unbuilt Washington, D.C.,” could have looked like if some of the proposed designs for its most prominent buildings were realized, through May 28. Ongoing exhibits: learn about the history of buildings and their environmental impact. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: “A New Look: Samuel F. B. Morse’s Gallery of the Louvre,” an early artistic endeavor by the inventor of the telegraph, through July 8. “Picasso’s Drawings, 1890-1921: Reinventing Tradition,” more than 50 Picasso drawings show the development of his artistic style over 30 years, through May 6. “The Baroque Genius of Giovanni Benedetto Castiglione,” a collection of paintings by the baroque,

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naturalistic Italian artist, through July 8. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of American

History: "Jefferson's Bible: The Life and Morals of Jesus of Nazareth," Thomas Jefferson's document from the early 19th century aimed to present a chronological version of Jesus' life, omitting anything that appeared "contrary to reason," through May 28. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural His-

tory: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in life-forms and cultures, through Nov. 4. "The Beautiful Time: Photography by Sammy Baloji," Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American

Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, "Behind the Scenes: The Real Story of Quileute Wolves," an exhibition of rare works that serve as a counterpoint to the supernatural story line of the "Twilight" film series, through May 9. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in

the Arts: "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, "Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections," seventy-seven prints, sculptures and paintings from 1750 to 1850, through July 29. Ongoing exhibits: artworks by renowned female artists.

1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "In


Vibrant Color: Vintage Celebrity Portraits From the Harry Warnecke Studio," twenty-four portraits taken by pioneering New York Daily News photographer Harry Warnecke, including Lucille Ball, Jackie Robinson, Gene Autry, W.C. Fields and others, through Sept.

3. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Memorabilia: Painted and Photographic Miniatures, 1750-1920," an exhibit of por-

trait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Black List," photo-

graphs by Timothy Greenfield-Sanders explore the careers and lives of pre-eminent African-Americans, through April 22. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Continued on page E17



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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
BRIEF MILD LANGUAGE

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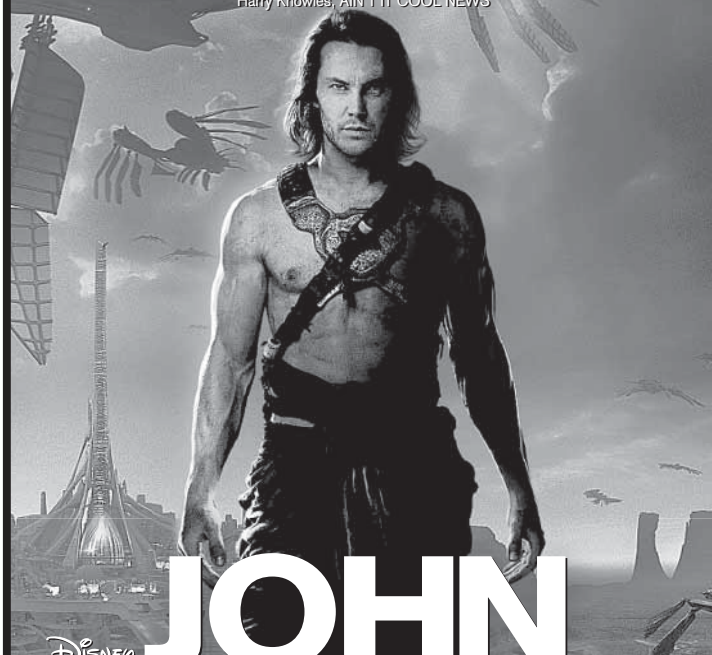
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MOBILE USERS: For Showtimes - Text LORAX with your ZIP CODE to 43KIX (43549)! No charge from 43KIX, std. rates may apply. Text HELP for info.

"THE FIRST BLOCKBUSTER OF THE YEAR."
Dean Richards, WGN-TV/CHICAGO

"VISUALLY STUNNING."
Kevin Steincross, FOX-TV/ST. LOUIS

"PURE MAGIC."
Harry Knowles, AIN'T IT COOL NEWS



JOHN CARTER

Disney PRESENTS "JOHN CARTER" TAYLOR KITSCH LYNN COLLINS SAMANTHA MORTON AND WILLEM DAFOE MUSIC BY MICHAEL GIACCHINO
PRODUCED BY JIM MORRIS LINDSEY COLLINS COLIN WILSON WRITTEN BY A PRINCESS OF MARS BY EDGAR RICE BURROUGHS SCREENPLAY BY ANDREW STANTON & MARK ANDREWS
DIRECTED BY ANDREW STANTON AND MICHAEL CHABON

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
INTENSE SEQUENCES OF VIOLENCE AND ACTION

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IN DISNEY DIGITAL 3D, real D 3D AND IMAX 3D

STARTS TOMORROW

IN DISNEY DIGITAL 3D, real D 3D, IMAX 3D AND IN THEATRES EVERYWHERE
Check Local Listings for Theatres and Showtimes

SORRY, NO PASSES PRESENTED IN 7.1 DIGITAL SURROUND IN SELECT THEATRES

express  art

PERFORMANCES	PERFORMANCES	PERFORMANCES	PERFORMANCES	PERFORMANCES
<p>THE Theatre Lab SCHOOL OF THE DRAMATIC ARTS</p> <p>Summer Acting & Musical Theatre Institutes for Teens</p> <p>Challenging 4-week conservatory programs taught by area's top professionals</p> <p>Apply Now, Auditions in March</p> <p>Ask about our Spring Break and Summer Drama Camps for Kids!</p> <p>www.theatrelab.org 202-824-0449</p>	<p>Capitol Steps</p> <p>Musical Political Satire</p> <p>"They're the best! There's no one like them, no one in their league!" —Larry King, <i>CNN</i></p> <p>FRIDAYS & SATURDAYS AT 7:30 PM</p> <p>Ronald Reagan Bldg, 1300 Pennsylvania Ave, NW</p> <p>Tickets available through TicketMaster at www.ticketmaster.com (202) 397-SEAT</p> <p>Discounts for groups of 10 or more at 202-312-1427 GEN. INFO: 202-312-1555 for private show information: 703-683-8330 • www.capsteps.com</p>	<p>Teatro de la Luna</p> <p>From ARGENTINA: Mar. 8, 9 & 10 No Puedo Vivir sin Mucama <i>I Can't Live Without a Maid</i></p> <p>From URUGUAY: Mar. 15, 16 & 17 Solo Petru: All By Himself <i>In Spanish w/English Dubbing</i></p> <p>INFO/RESV. 703-548-3092 Buy on-line www.teatrodela luna.org</p> <p>expressnightout.com</p> <p>expressnightout.com</p>	<p>IMAGINATION STAGE</p> <p>P.NOKIO: A Hip-Hop Musical "Inspired and Quirky" - <i>The Washington Post</i> MUST CLOSE MARCH 11! Tickets \$10-\$22 Special 7 PM Performance 3/9 followed by a Hip-Hop Dance Party!</p> <p>AQUARIUM Now-April 8 A Magical Adventure for Ages 1-5 Tickets \$10</p> <p>Box Office: 301-280-1660  www.ImaginationStage.org</p> <p>expressnightout.com</p>	<p>The Kennedy Center</p> <p>"Shrieks of laughter night after night." - <i>The Washington Post</i></p> <p>SHEAR MADNESS</p> <p>Mon - Fri at 8, Tue - Thu at 5, Sat at 6 & 9, Sun at 3 & 7</p> <p> Student Rush Tickets Available </p> <p>TKTS: 202-467-4600 / GROUPS: 202-416-8400 www.kennedy-center.org/shearmadness</p> <p>expressnightout.com</p>

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Continued from page E15

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day; "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through Aug. 12. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "French Drawings From the Aaronsohn Collection,"

celebrating recent gifts to the Phillips from D.C.-based collectors Jonathan and Roseann Aaronsohn, the exhibition features approximately 20 drawings by modern masters active in France in the early 20th century, including Pierre Bonnard, Andre Derain, and Edouard Vuillard. The works range from portraits and nudes to landscapes and cityscapes, and offer a glimpse into the role that drawing played within each artist's work, through April 29. "Intersections: Alyson Sholtz," Brooklyn-based sculptor Alyson Sholtz creates three interrelated, monumental drawings made of yarn

and nails that investigate spatial perception and engage the architecture of a gallery in the Phillips house, through May 27. "Snapshot: Painters and Photography, Bonnard to Vuillard," about 300 works, mostly photographs, by artists such as Pierre Bonnard, Felix Vallotton and Edouard Vuillard will be on display. The collection includes several photographs by the painters that were previously unpublished, through April 29. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "Something of Splendor: Decorative Arts From the

White House," a collection of pieces, including furniture, ceramics, glass and textiles, shows the history of the White House's decor, through May 6. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Math Alive," math can be a tough sell for kids, but once they're able to see its application beyond the calculator, there's a whole new world of possibilities. Aimed at older elementary school and middle school students, MathAlive! uses interactive workstations and consoles to shows how the fields of action sports,

video games, entertainment, fashion and music all rely on numbers, opening Sat., through June 3. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art

Museum: "Annie Leibovitz: Pilgrimage," throughout her 40-year career, Annie Leibovitz has excelled at capturing the human form, predominantly through evocatively posed portraits in glossy magazine spreads. That's her gift: making subjects look thoroughly awesome while not moving. But in

Continued on page E19

Local movie times

DISTRICT

AMC Loews Georgetown 14

3111 K Street N.W. www.AMCTheatres.com

Dr. Seuss' The Lorax (PG) Digital Presentation: (I) 1:00-6:00Movie Times
John Carter (PG-13) Digital Presentation: (I) 12:01AM
Wanderlust (R) Digital Presentation: 12:00-3:40-6:10-8:45
Pina 3D (PG) AMC INDEPENDENT/Read 3D: 12:45-3:45-6:30-9:15
The Descendants (R) AMC INDEPENDENT: 3:50-9:30
This Means War (PG-13) CC-Closed Captions: 12:40-3:10-5:40-8:20
The Artist (PG-13) AMC INDEPENDENT: 12:20-3:20-6:20-9:00
We Need to Talk About Kevin (R) AMC INDEPENDENT/Digital Presentation: (I) 1:15-4:00-7:05-10:05
Project X (R) Digital Presentation: (I) 12:30-3:00-5:30-8:00-10:25
The Iron Lady (PG-13) AMC INDEPENDENT: 1:10-6:45
Tyler Perry's Good Deeds (PG-13) Digital Presentation: 1:20-4:10-7:00-10:00
John Carter: An IMAX 3D Experience (PG-13) IMAX 3D: (I) 12:01AM
Friends With Kids (R) AMC INDEPENDENT: (I) 12:05AM
Dr. Seuss' The Lorax: An IMAX 3D Experience (PG) IMAX 3D: (I) 12:00-2:15-4:45-7:20-9:45
Dr. Seuss' The Lorax 3D (PG) Read 3D: (I) 3:30-8:30
Silent House (R) Digital Presentation: (I) 12:01AM
The Vow (PG-13) 1:40-4:20-7:10-9:50
Safe House (R) 2:00-5:00-7:50-10:30
This Means War (PG-13) 12:40-3:10-5:40-8:20
Act of Valor (R) 1:30-4:30-7:30-10:20
Gone (PG-13) 12:10-2:40-10:10
A Thousand Words (PG-13) (I) 12:01AM

AMC Loews Uptown 1

3426 Connecticut Avenue N.W. www.AMCTheatres.com

Act of Valor (R) Digital Presentation: 4:00-7:00
AMC Mazza Gallerie
 5300 Wisconsin Ave. NW www.AMCTheatres.com
Dr. Seuss' The Lorax (PG) Digital Presentation: 2:25-9:15
Safe House (R) Digital Presentation: 1:40-4:20-7:10-10:00
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) CC-Closed Captions: 2:00-4:25-6:50-9:10
Star Wars: Episode I - The Phantom Menace 3D (PG) Read 3D: 4:30-7:40-10:40
The Artist (PG-13) AMC INDEPENDENT: 3:05-5:30-8:00-10:30
Project X (R) Digital Presentation: 2:50-5:10-7:30-9:50
Dr. Seuss' The Lorax 3D (PG) Read 3D: 4:40-7:00
Journal 2: The Mysterious Island 3D (PG) Read 3D: 2:10
The Vow (PG-13) 2:20-4:50-7:20-9:55
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 2:00-4:25-6:50-9:10

Avalon

5612 Connecticut Avenue www.theavalon.org

Coriolanus (R) 4 Star Review- Washington Post: 11:30-2:15-5:00-7:45
Hugo (PG) Winner - Five Oscars: 2:45
My Week with Marilyn (R) 12:30

Landmark E Street Cinema

555 11th Street NW www.landmarktheatres.com

The Descendants (R) 1:50-9:40
The Artist (PG-13) 1:00-3:00-5:15-7:30-9:45
A Separation (Jodaeaye Nader az Simin) (PG-13) 2:00-5:00-8:00
The Iron Lady (PG-13) 1:20-4:10-7:00-9:30
Tinker Tailor Soldier Spy (R) 2:15-5:15-8:15
Charlotte Rampling: The Look (NR) 2:20-4:50-7:20-9:50
Tim and Eric's Billion Dollar Movie (R) 1:10-3:20-5:30-7:40-9:50
Oscar Nominated Live-Action Shorts (NR) 1:30-5:30-9:30
Oscar Nominated Animated Shorts 3:45-7:45

Regal Gallery Place Stadium 14

707 Seventh Street NW www.regalcinemas.com

John Carter in Disney Digital 3D (PG-13) Read 3D: (I) 12:01AM
Wanderlust (R) CC-Open Captions: 2:40-9:55
Project X (R) Digital Projection: 12:00-12:40-2:20-3:30-4:50-6:00-7:10-8:20-9:30-10:40
Ghost Rider 3D: Spirit of Vengeance (PG-13) Read 3D: (I) 3:00-5:30-8:00-10:35
Journal 2: The Mysterious Island 3D (PG) Read 3D: (I) 11:30-1:50-6:50-9:15
Dr. Seuss' The Lorax 3D (PG) Read 3D: (I) 12:20-2:30-4:40-7:00-9:20
The Vow (PG-13) 11:50-2:25-4:55-7:25-9:50
John Carter (PG-13) (I) 12:01AM
Wanderlust (R) 12:05-5:05-7:30
Safe House (R) 1:10-4:10-7:15-10:30
Journal 2: The Mysterious Island (PG) 4:20
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 12:45-3:20-5:40
This Means War (PG-13) 12:15-2:50-5:20-7:50-10:15
Tyler Perry's Good Deeds (PG-13) 11:35-2:10-3:40-5:00-6:30-7:40-10:20
Act of Valor (R) 11:30-1:00-2:00-4:30-7:20-9:10-10:00
Chronicle (PG-13) 12:50
Gone (PG-13) 8:10-10:25
Silent House (R) 12:01AM

West End Cinema

2301 M Street NW <http://westendcinema.com/>

Coriolanus (R) Ralph Fiennes stars and directs: 2:20-4:50-7:20-9:50
We Need to Talk About Kevin (R) 2:40-5:10-7:40-10:00
Shame (NC-17) 2:00-7:00
Rampart (R) 4:30-9:30

MARYLAND

AFI Silver Theatre Cultural Center

8633 Colesville Road www.afi.com/silver

The Well-Digger's Daughter (NR) 3:30
The Artist (PG-13) 12:20-2:30-4:40-7:10-9:20
Tinker Tailor Soldier Spy (R) 12:45-6:45
Mama Africa (NR) NO PASSES: (I) 9:30
Lucky (2011) (R) NO PASSES: (I) 9:30
Smugglers' Songs (Les chants de mandrin) (NR) NO PASSES: (I) 4:00
The Well-Digger's Daughter (La Fille du puisaisier) (NR) NO PASSES: (I) 9:30

AMC Loews Center Park 8

4001 Power Mill Rd. www.AMCTheatres.com

Dr. Seuss' The Lorax (PG) Digital Presentation: (I) 3:15-7:40
Ghost Rider: Spirit of Vengeance (PG-13) Digital Presentation: (I) 5:15
Safe House (R) Digital Presentation: (I) 2:00-4:45-7:30
Journal 2: The Mysterious Island (PG) Digital Presentation: 4:50
Project X (R) Digital Presentation: (I) 3:30-5:45-8:15
Tyler Perry's Good Deeds (PG-13) Digital Presentation: (I) 2:15-5:00-8:00
Act of Valor (R) Digital Presentation: (I) 1:30-4:15-7:00
Ghost Rider 3D: Spirit of Vengeance (PG-13) Read 3D: (I) 2:45-7:50
Dr. Seuss' The Lorax 3D (PG) Read 3D: (I) 5:30
Journal 2: The Mysterious Island 3D (PG) Read 3D: 2:30-7:15
Gone (PG-13) Digital Presentation: (I) 3:00-5:20-7:45

AMC Loews White Flint 5

11301 Rockville Pike www.AMCTheatres.com

Dr. Seuss' The Lorax (PG) Digital Presentation: 5:15
The Artist (PG-13) AMC INDEPENDENT/Digital Presentation: 3:00-5:30-8:00
Act of Valor (R) Digital Presentation: 2:15-5:00-7:45
Dr. Seuss' The Lorax 3D (PG) Read 3D: 2:45-7:30
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 2:00-4:30-7:00
Project X (R) 2:30-4:45-7:15

AMC Magic Johnson Capital Center 12

800 Shoppers Way www.AMCTheatres.com

A Thousand Words (PG-13) Digital Presentation: (I) 12:01AM
Dr. Seuss' The Lorax (PG) Digital Presentation: (I) 2:10-7:30
John Carter in Disney Digital 3D (PG-13) Read 3D: 12:01AM
Ghost Rider: Spirit of Vengeance (PG-13) Digital Presentation: 11:15-4:15-9:15
Safe House (R) Digital Presentation: 1:20-4:25-7:20-10:15
Journal 2: The Mysterious Island (PG) Digital Presentation: 2:00-7:10
The Artist (PG-13) AMC INDEPENDENT: (I) 11:05-1:35-4:10-6:50-9:25
Tyler Perry's Good Deeds (PG-13) Digital Presentation: 11:20-1:50-5:00-7:45
John Carter: An IMAX 3D Experience (PG-13) IMAX 3D: 12:01AM
Ghost Rider 3D: Spirit of Vengeance (PG-13) Read 3D: 1:45-6:35
Dr. Seuss' The Lorax: An IMAX 3D Experience (PG) IMAX 3D: (I) 11:00-1:40-4:20-7:00-9:30
Dr. Seuss' The Lorax 3D (PG) Read 3D: (I) 11:30-4:50
Journal 2: The Mysterious Island 3D (PG) Read 3D: 11:35-4:30-9:30
Project X (R) (I) 11:10-1:30-4:00-6:30-9:00
Tyler Perry's Good Deeds (PG-13) 12:50-3:30-6:45-9:45
Chronicle (PG-13) 12:40-3:10-5:30-7:50-10:10
Gone (PG-13) 10:45-1:15-3:50-6:20-9:10

Landmark Bethesda Row Cinema

7235 Woodmont Avenue www.landmarktheatres.com

Albert Nobbs (R) 2:30-5:30-8:30
The Descendants (R) 1:45-4:35-7:15-9:55
The Artist (PG-13) 1:35-4:15-6:45-9:15
A Separation (Jodaeaye Nader az Simin) (PG-13) 1:15-4:00-7:05-9:50
The Iron Lady (PG-13) 2:00-4:30-7:00-9:30
Tinker Tailor Soldier Spy (R) 2:15-5:15-8:15
Undeclared (PG-13) 1:30-4:20-7:10-9:45
In Darkness (R) 1:40-4:45-8:00

Regal Bethesda 10

17272 Wisconsin Avenue www.regalcinemas.com

Hugo 3D (PG) Read 3D: (I) 6:45
Dr. Seuss' The Lorax 3D (PG) Read 3D: (I) 2:10-4:15-6:40
Journal 2: The Mysterious Island 3D (PG) Read 3D: (I) 1:50-6:50
The Vow (PG-13) 2:10-4:40-7:10

Safe House (R) 1:40-5:00-7:50
Journal 2: The Mysterious Island (PG) 4:20
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) (I) 1:10-3:40
This Means War (PG-13) 2:00-4:30-7:00
Project X (R) 2:50-5:10-8:00
Tyler Perry's Good Deeds (PG-13) 1:30-4:00-7:30
Act of Valor (R) 2:45-5:15-7:45
Dr. Seuss' The Lorax (PG) (I) 1:00-3:10-5:20-7:40

Regal Hyattsville Royale Stadium 14

6505 America Blvd.

Project X (R) Digital Projection: 2:15-4:35-7:50-10:20
Ghost Rider 3D: Spirit of Vengeance (PG-13) Read 3D: (I) 1:45-7:10-10:35
Dr. Seuss' The Lorax 3D (PG) Read 3D: (I) 2:30-5:10-7:45-10:00
Ghost Rider: Spirit of Vengeance (PG-13) 4:25
Gone (PG-13) RMC: 2:20-5:00-7:25-10:05
Wanderlust (R) 2:10-4:55-7:35-10:10
Safe House (R) 1:35-4:40-7:55-10:40
Journal 2: The Mysterious Island (PG) 1:35-4:05-7:05-9:35
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 2:05-4:30
This Means War (PG-13) 1:50
Project X (R) 1:40-4:00-7:20-9:40
Tyler Perry's Good Deeds (PG-13) 2:25-4:45-6:15-7:00-7:30-8:00-9:45-10:15-10:45
Act of Valor (R) 1:55-4:50-7:40-10:25
Chronicle (PG-13) 7:25-9:50
Dr. Seuss' The Lorax (PG) (I) 1:30-3:45-7:15-9:30

Regal Majestic 20 & IMAX

900 Elsworth Drive

John Carter in Disney Digital 3D (PG-13) Read 3D: (I) 12:01AM
Hugo 3D (PG) Read 3D: (I) 4:10-7:10
Wanderlust (R) CC-Open Captions: 12:50-6:10
Star Wars: Episode I - The Phantom Menace 3D (PG) Read 3D: (I) 8:30
Project X (R) Digital Projection: 1:00-2:15-3:15-4:30-5:25-6:50-7:40-9:05-10:00
Ghost Rider 3D: Spirit of Vengeance (PG-13) Read 3D: (I) 1:50-7:15-9:50
John Carter: An IMAX 3D Experience (PG-13) IMAX 3D: (I) 12:01AM
Journal 2: The Mysterious Island 3D (PG) Read 3D: (I) 1:55-6:45
Ghost Rider: Spirit of Vengeance (PG-13) 4:40
Dr. Seuss' The Lorax 3D (PG) IMAX: (I) 1:10-3:20-5:50-7:45-9:45
Wanderlust (R) 3:30-9:45
The Vow (PG-13) 12:45-3:10-5:45-8:20-10:50
Safe House (R) 1:25-5:00-7:50-10:35
The Descendants (R) 2:40-5:15-8:05-10:55
Journal 2: The Mysterious Island (PG) 4:25-9:20
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 12:55-3:35-6:05
This Means War (PG-13) 2:45-5:20-7:45-10:30
Tyler Perry's Good Deeds (PG-13) 12:30-1:45-3:00-4:15-6:40-8:15-9:25-11:00
Act of Valor (R) 1:15-2:30-3:50-4:50-6:20-7:25-8:50-10:10
Chronicle (PG-13) 2:05-10:20
Gone (PG-13) 1:30-3:45-6:00-9:00
Dr. Seuss' The Lorax 3D (PG) Read 3D: (I) 2:20-2:50-4:35-7:00-9:15-10:15
Dr. Seuss' The Lorax (PG) (I) 12:35-1:40-3:55-6:10-8:25-7:25-8:35-10:45

VIRGINIA

AMC Courthouse Plaza 8

2150 Clarendon Blvd. www.AMCTheatres.com

Hugo 3D (PG) Read 3D: 3:20-6:20-9:10
Journal 2: The Mysterious Island (PG) Digital Presentation: 4:30-9:20
Star Wars: Episode I - The Phantom Menace 3D (PG) Read 3D: 3:30-6:30-9:30
The Iron Lady (PG-13) AMC INDEPENDENT: 2:40-7:40
Tyler Perry's Good Deeds (PG-13) Digital Presentation: 4:20-7:10-9:50
Journal 2: The Mysterious Island 3D (PG) Read 3D: 6:50
The Vow (PG-13) 2:30-5:00-7:30-10:00
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 4:10-6:40-9:00
The Grey (R) 5:05-10:05
Gone (PG-13) 2:45-5:15-7:35-9:55

AMC Hoffman Center 22

206 Swamp Fox Rd. www.AMCTheatres.com

Dr. Seuss' The Lorax (PG) Digital Presentation: (I) 3:00-8:00
John Carter in Disney Digital 3D (PG-13) Read 3D: (I) 12:01AM
Ghost Rider: Spirit of Vengeance (PG-13) Digital Presentation: 11:35-4:45-9:55
Wanderlust (R) Digital Presentation: 11:50-2:15-5:05-7:35-10:10
Safe House (R) Digital Presentation: 7:40-10:40
Journal 2: The Mysterious Island (PG) Digital Presentation: 3:35-8:50
The Descendants (R) AMC INDEPENDENT/Digital Presentation: 11:05-2:00-4:50
The Artist (PG-13) AMC INDEPENDENT/Digital Presentation: 11:10-1:35-4:15-6:50-9:25-11:55
Project X (R) CC/DVS-Closed Captions & Descriptive Video: (I) 11:00-1:10-3:40-6:05-8:40
Tyler Perry's Good Deeds (PG-13) Digital Presentation: 1:20-4:10-7:00-10:00
Act of Valor (R) Digital Presentation: 11:15-12:55-2:05-3:45-4:55-7:50-9:50
John Carter: An IMAX 3D Experience (PG-13) IMAX 3D: (I) 12:01AM
Ghost Rider 3D: Spirit of Vengeance (PG-13) Read 3D: 2:10-7:20

(I) No Pass/No Discount Ticket

Chronicle (PG-13) Digital Presentation: 12:10-2:25-4:40-7:10-9:30
Dr. Seuss' The Lorax: An IMAX 3D Experience (PG) IMAX 3D: (I) 11:10-1:40-4:10-6:40-9:10
Dr. Seuss' The Lorax 3D (PG) Read 3D: (I) 12:30-5:30-10:15
Journal 2: The Mysterious Island 3D (PG) Read 3D: 1:00-6:15-11:25
Silent House (R) Digital Presentation: (I) 12:01AM
The Vow (PG-13) 11:40-2:20-5:10-7:45-10:10
Safe House (R) 12:20-3:15-6:10-9:05
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 12:50-3:30-6:00-8:30-11:00
This Means War (PG-13) 12:05-2:40-5:05-7:35-10:05
Tyler Perry's Good Deeds (PG-13) 11:45-2:35-5:25-8:20-11:10
Red Tails (PG-13) 1:05-4:05-7:05-10:15
Gone (PG-13) 12:40-3:10-5:40-8:10-10:40
Project X (R) Digital Presentation: (I) 12:00-2:30-5:00-7:30-9:45
A Thousand Words (PG-13) (I) 12:01AM

Arlington Cinema 'N' Drafthouse

2903 Columbia Pike <http://www.arlingtondrafthouse.com/>
 Grease Sing-A-Long (PG-13) 9:55

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Wanderlust (R) CC-Open Captions: 2:30-5:10-7:50
Project X (R) Digital Projection: 12:30-2:50-5:20-8:00
Ghost Rider 3D: Spirit of Vengeance (PG-13) Read 3D: (I) 12:50-6:10
Ghost Rider: Spirit of Vengeance (PG-13) 3:30
Safe House (R) 4:30
The Descendants (R) 1:40-4:15-6:50
Dr. Seuss' The Lorax 3D (PG) Read 3D: (I) 1:30-4:00-6:30
This Means War (PG-13) 1:00-3:50-6:20
The Artist (PG-13) 1:50-5:00-7:30
Tinker Tailor Soldier Spy (R) 1:20-7:10
The Girl With the Dragon Tattoo (R) 12:40-4:10-7:45
Project X (R) 4:20-7:00
Act of Valor (R) 2:10-4:40-7:40
Chronicle (PG-13) 2:00
Dr. Seuss' The Lorax (PG) (I) 2:20-4:50-7:20

Regal Kingstowne 16

5910 Kingstowne Towne Center

John Carter in Disney Digital 3D (PG-13) Read 3D: (I) 12:01AM
Star Wars: Episode I - The Phantom Menace 3D (PG) Read 3D: (I) 1:55
Ghost Rider 3D: Spirit of Vengeance (PG-13) Read 3D: (I) 1:30-7:25-10:00
Project X (R) Digital Projection: 2:40-5:10-5:30-7:00-8:00-9:15-10:25
Journal 2: The Mysterious Island 3D (PG) Read 3D: (I) 1:10-6:40
Wanderlust (R) 2:55-5:25-7:45-10:05
Act of Valor (R) CC-Open Captions: 4:05-9:40
The Vow (PG-13) 1:00-3:35-6:30-9:05
Dr. Seuss' The Lorax 3D (PG) Read 3D: (I) 3:00-5:10-7:30-9:45
Safe House (R) 1:40-4:20-7:10-9:55
Journal 2: The Mysterious Island (PG) 3:30-9:20
Ghost Rider: Spirit of Vengeance (PG-13) 4:55
The Secret World of Arrietty (Kari-gurashi no Arrietty) (G) 1:00-3:20-6:20
This Means War (PG-13) 1:45-4:10-6:35-9:30
Tyler Perry's Good Deeds (PG-13) 2:30-5:05-7:40-9:00-10:15
Act of Valor (R) 1:15-2:45-5:20-6:55-7:55-10:30
Chronicle (PG-13) 6:50
Gone (PG-13) 2:25-4:45-7:15-9:35
Silent House (R) 12:01AM
Dr. Seuss' The Lorax (PG) (I) 1:25-2:10-3:45-4:30-6:00-6:45-8:15-10:30
A Thousand Words (PG-13) 12:01AM

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Art Comes off the Wall

JACQUELINE LEVINE

BIGGER IS BETTER: Flashpoint Gallery is showing Jacqueline Levine's "The Temptation," a site-specific installation inspired by the artist's interest in Hieronymus Bosch's 15th-century masterpiece "The Garden of Earthly Delights" and the film "Honey, I Shrunk the Kids." So if you were thinking you saw a little Rick Moranis hidden in the art, you're probably right! If you didn't, you should maybe get your eyes checked.

Continued from page E17

"Pilgrimage," Leibovitz sets out from the photo set to capture a more elusive subject: nature. Niagara Falls, Old Faithful and the Yosemite Valley are among the subjects in this collection, which also includes scenes from the homes of cultural icons like Thomas Jefferson, Georgia O'Keeffe and Pete Seeger, through May 20. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "Multiplicity," contemporary artists show how repeated images are important to the process of printmaking, through Sun. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Artuare," works by

artist Steven Cummings look at how images shape our ideas of who we are, through April 29. "Conversations in the Contemporary," an exhibit of works by Creative Junkfood, through April 29. 1901 Fort Place SE; 202-633-4820, Anacostia.si.edu.

Susan Calloway Fine Arts: "At the Crossroads: Art + (Interior) Design," interior designer Andrew Law sets up an installation using the gallery's antique paintings, contemporary works and prints, through March 17. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

LAST CHANCE The Old Print Gallery:

"Winter Contemporary Show," works by more than 20 print artists, Thu.-Sat. 1220 31st St. NW; 202-965-1818, Old-printgallery.com.

Torpedo Factory Art Center/

Art League Gallery: "Elemental," encaustic artworks, through April 2. "Play," whimsical works explore the ideas of fun and play, through April 2. Art League exhibit, "Play: An Interactive Exhibit," whimsical mixed-media works by Art League members, through April 2, 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Torpedofactory.org.

Touchstone: "Tracks," photos by the artist feature bright colors and a bit of a Pop Art twist, through April 1. 901 New York Ave. NW; 202-347-2787, Touch-

stonegallery.com.

U.S. Botanic Garden: "Orchid Mystique: Nature's Triumph," a display of orchids from around the world, through April 29. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

▶ stage

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1776: The birth of America — from Philadelphia's Second Continental Congress to Declaration of Independence — is explored in this musical, opens Fri. through May 19, \$35-\$60. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

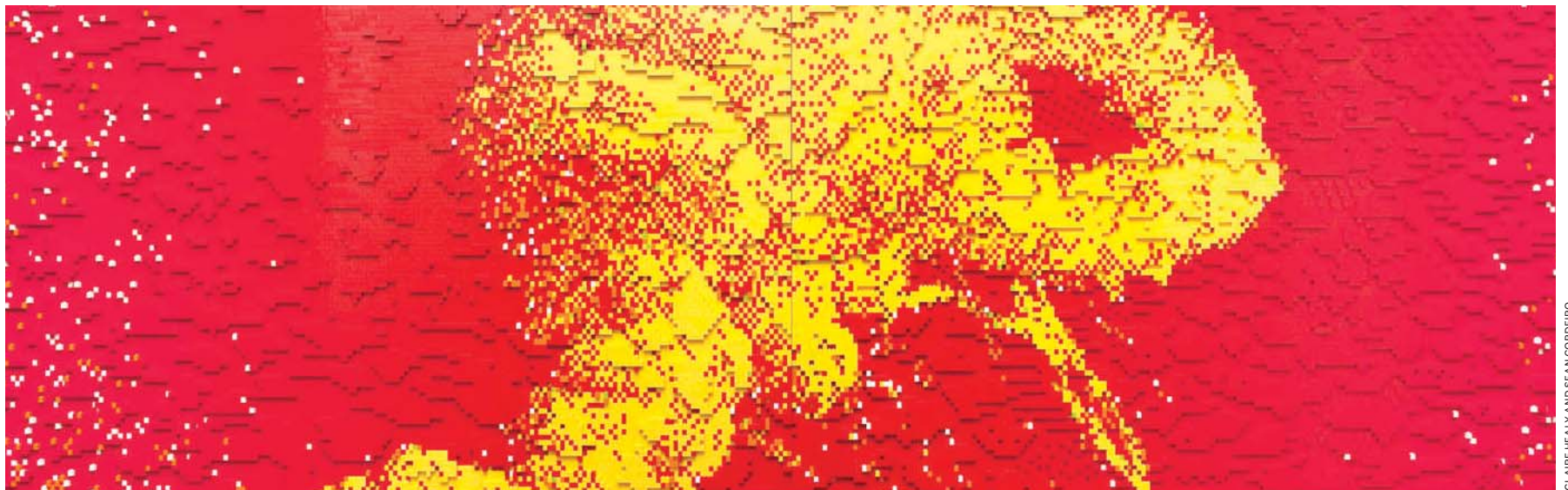
Alexander and the Terrible, Horri-

ble, No Good, Very Bad Day: Alexander contemplates moving to Australia after waking up with gum in his hair, a missing dessert at lunch, a breakup with his best friend, cavities and other atrocities, through April 9, \$18. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Aquarium: Is that a lemon or the sun? Let your imagination decide at this show that takes kids into an underwater world. As part of the My First Imagination Stage series, the show caters to the youngest audience members, encouraging them to participate in the show, through April 6, \$10, \$5 children younger than 12 months. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Continued on page E22

Lego: The Final Frontier



CLAIRE HEALY AND SEAN CORDEIRO

SPACE-ING OUT: Claire Healy and Sean Cordeiro's "Where We've Been, Where We're Going, Why" installation, on view now at the Corcoran, explores the impact that space travel has had on our culture. "T+85_Red&Yellow," above, is made out of Legos, which is impressive because the artists probably didn't get any instructions from the Lego company like you do when you build a tiny rocket ship or what have you.

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Continued from page E19

Astro Boy and the God Of Comics:

The retro-sci-fi performance focuses on God of Manga, Osamu Tezuka, and his best-known creation the robot Astro Boy, through March 18, \$30-\$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

SATURDAY ONLY Cedar Lake Contemporary Ballet: New York's Cedar Lake Ballet Company combines classical ballet with contemporary choreography and multimedia in an eye-catching way,

so much so that when the producers of the 2011 film "The Adjustment Bureau" needed a company for co-star Emily Blunt to perform with, they worked with Cedar Lake. The 16-member ensemble, led by Artistic Director Benoit-Swan Pouffer, performs a percussive, sweat-soaked repertoire at 8 p.m., opens Sat. George Mason University, Center for the Arts Concert Hall, 4400 University Drive, Fairfax; 703-993-8888, Cfa.gmu.edu.

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Smithsonian Theaters

"No, You May Not Start With, 'Go, Tribe.'"



WRITERS, BLOCKED: Christopher Bloch as Benjamin Franklin, William Diggle as Thomas Jefferson and Brooks Ashmanskas as John Adams struggle over the Declaration of Independence in Ford's Theatre's production of "1776."

SCOTT SUCHMAN

Can Eat): A small band of urbanites struggle for food in this satire, through Sun., \$20-\$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

How to Disappear Completely and Never Be Found:

Wanna get away? This isn't a Southwest Airlines commercial, but rather a brief plot summary of Fin Kennedy's play inspired by author Doug Richmond's 1985 manual for going off-the-grid. But in Kennedy's hands, it's an examination of the characteristics that define us in the 21st century. Dylan Morrison Myers leads the five-person cast when pay-what-you-can previews begin Saturday at 8 p.m., opens Sat. through April 1, \$35, \$25 seniors and students. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

Husbands and Lovers: The Washington Stage Guild presents an exploration of love and how crazy it can make all those involved, through March 18, \$40-\$50, \$30-\$40 seniors, \$20-\$25 students. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE I Can't Live Without a

Maid: By Perla Laske, in Spanish with English surtitles, sponsored by Teatro de la Luna, through Sat., \$30-\$35. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

LAST CHANCE Illstyle and Peace Pro-

ductions: The company performs "Impossible IZZpossible," blending old-school hip-hop with other performance forms such as house dance, popping, locking, breaking, West African and modern, opens Fri. through Sat. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

Josephine Tonight: The musical biography profiles Josephine Baker and her relationship with her mother, through March 18, \$45-\$50, \$25 students. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

SUNDAY ONLY Just Tap: Sole Defined:

Tapper Quynn Johnson and her company fuse traditional tap dance with West African rhythms, sand dance, beatboxing, and soul stirring vocals with a live piano, bass and drums combo, opens Sun. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

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Getting Along Swimmingly



C. STANLEY PHOTOGRAPHY

WATER, WATER EVERYWHERE: Rex Daugherty stars as Jack and Hyla Matthews Heyniger stars as Calypso in Imagination Stage's production of "Aquarium," part of its "My First Imagination Stage" program. The series is intended for theatergoers ages 1 to 5 and includes lots of interactive activities. The kids sit in a circle onstage and generally wig out from joy.

LAST CHANCE Les Justes: An adaptation of Albert Camus' play about politically motivated violence is presented by WSC Avant Bard, through Sun., \$25-\$35. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Light In the Darkness: Tantehorse Physical Theater Company of the Czech Republic performs, through March 25, \$45-\$55. Synetic Theater at Crystal City, 1800 S. Bell St., Arlington; 800-494-8497, Synetictheater.org.

New Jerusalem: the Interrogation Of Baruch De Spinoza: Theater J remounts its 2010 production, based on the 1656 interrogation of the Jewish philosopher and alleged heretic Baruch De Spinoza. "Certainly, if your tolerance

is limited for discussions of such trivial matters as the Meaning of Everything, dramatist David Ives' battle of intellectual wills may not be the summer tonic you're seeking," Post theater critic Peter Marks wrote in July 2010. "Consider, though, that this is no dry exercise in pedagogy; it's a vigorous act of theatrical investigation." Performances begin Wed. at 7:30 p.m., through April 1, \$20-\$60, \$41-\$56 seniors, \$15-\$25 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

LAST CHANCE P.Nokio: A computer game designer creates a "son" in this updated version of "Pinocchio," through Sun., \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660,

Imaginationstage.org.

LAST CHANCE Peter DiMuro: Future Preludes: A range of dancers in DiMuro's world premiere perform ancient hula, Sri Lankan dance, clogging and urban street dance, all set to the music of Rachmaninoff, through Fri. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE Red: Painter Mark Rothko struggles with his legacy as he creates murals for a restaurant and hires a new assistant, through Sun., \$55-\$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Romeo and Juliet: William Shakespeare's tragedy about star-crossed

Continued on page E25

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The Yellow Sea

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Freer Gallery of Art, Smithsonian Institution (F|S)
AFI Silver Theatre and Cultural Center (AFI)

Foxy Festival

Sunday, March 11, 2 pm, F|S

Anyang, Paradise City

Friday, March 16, 7 pm, F|S

Cyrano Agency

Sunday, March 18, 2 pm, F|S

My Dear Desperado

Sunday, March 25, 2 pm, F|S

Invasion of Alien Bikini

Sunday, April 1, 1 pm, F|S

Red Vacance, Black Wedding

Sunday, April 1, 3 pm, F|S

End of Animal

Sunday, April 8, 2 pm, F|S

Moby Dick

Monday, April 23, 9 pm, AFI
Wednesday, April 25, 9 pm, AFI

Sunny

Tuesday, April 24, 7 pm, AFI
Thursday, April 26, 9 pm, AFI

This festival is presented with the generous support of the Korea Foundation.

The Client

Tuesday, June 12, 9 pm, AFI
Wednesday, June 13, 9:10 pm, AFI

A WEEKEND WITH DIRECTOR NA HONG-JIN

The Chaser

In Person: Na Hong-jin
Friday, April 20, 7 pm, F|S
Saturday, April 21, 10:30 pm, AFI

The Yellow Sea

In Person: Na Hong-jin
Saturday, April 21, 7 pm, AFI
Sunday, April 22, 2 pm, F|S

MOVING PERSPECTIVES

Artists:
Minouk Lim, March 15-17
Hyunjhin Baik, March 29-31
Jeon Joonho, April 19-21
Kyungwon Moon, April 26-28

F|S lectures:
Carol Huh, F|S, March 17
Heejin Kim, Art Space Pool, April 5



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Continued from page E23

lovers is presented by Vpstart Crow, opens Fri., through March 18, \$20. Hylton Performing Arts Center, 10960 George Mason Circle, Manassas, Va.; 703-993-7759, Hyltoncenter.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, \$45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

SATURDAY ONLY Stories From Around

the World: Lynn Ruehlmann tells fun-filled stories for both young and old to enjoy, opens Sat., free ticket, one per person, distributed 30 minutes before each show. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

Sucker Punch: Two black teens in 1980s London face off in the boxing ring, through April 7, \$35-\$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE The Language Archive:

Forum Theatre presents love story with a talented linguist unable to find the words to help his marriage, a quiet assistant and two speakers of a rare language unwilling to talk to each other, through Sat., \$25, \$20 seniors and age 30 and younger. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

The Merchant of Venice: Chesapeake Shakespeare Company stages the Bard's tragic comedy, through March 24,

\$36, \$29 seniors, \$15 students. Oliver's Carriage House, 5410 Leaf Treader Way, Columbia, Md.

The Moon's Embrace: Presented by Teatro de la Luna, through March 17, \$35, \$30 students and seniors. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Twelve Angry Men: Twelve jurors deliberate over what, at the outset, seems like a simple case. Staged by Keegan Theatre, through March 25, \$35, \$30 students and seniors. Church

Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

Underneath the Lintel: through March 18. Arts Barn, 311 Kent Square Road, Gaithersburg, Md.; 301-258-6394, Gaithersburgmd.gov/artsbarn.

You're a Good Man, Charlie Brown: Characters from Charles Schulz's comic strip come to life on the stage, through March 18, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, Olneytheatre.org.



Film Program for Teens

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Louder Than a Bomb, Greg Jacobs and Jon Siskel, United States, 2010, 99 minutes. Film still: Siskel/Jacobs Productions

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18 **NITTY GRITTY DIRT BAND**
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24 **TOM RUSH**
25 **THOMAS DOLBY**
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Alain Mabanckou
Literary Salon
Alliance Française, 2142 Wyoming Ave., NW

Mon., March 12 - 7:00 PM
"La Faute à Rousseau": Blame it on Rousseau!
Philosophy - Short Films
Embassy of Switzerland, 2900 Cathedral Ave., NW

Tues., March 13 - 5:30 PM
Occupy Rousseau: Inequality & Social Justice
Exhibition and Conference
Library of Congress, 101 Independence Ave., SE

Wed., March 14 - 7:00 PM
Dreams of Dust
Film (Dir. Laurent Salgues)
Ripley Center, Smithsonian, 1100 Jefferson Dr., SW

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Pearl Dive offers corn muffins and rolls.

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Warmed Welcomes

Complimentary bread service is a hospitable way for restaurants to get a meal rolling

Trends

"I am here for 12 hours a day," Ashley Soto says of the Pearl Dive Oyster Palace, where she's the pastry chef. "This place is like my house. And when you come to my house, I am going to give you something to eat."

That "something" is a breadbasket. Sure, there's a risk that it might go unappreciated — breadbaskets are something many diners think very little about — but some area restaurateurs see bread service as a hospitable way to set the tone for the entire meal.

Soto creates two breads for Pearl Dive's basket: jalapeño corn muffins and the Parker House roll-like "Addie's rolls." The rolls got their name from chef Jeff Black's late grandmother, whose recipe served as the basis for Soto's creation. After



Spread the Word

What's bread without a little butter? Restaurant Eve is unique in that it uses only Kerrygold Irish butter for its breadbasket (and anything else that needs it). "Years and years ago we did a blind tasting at the restaurant with all the top butters at the time, and everybody picked Kerrygold," says chef and owner Cathal Armstrong. Ireland's unique geographical location keeps it green year-round, meaning Irish cattle never have to stop eating grass. Even though Armstrong is Irish, he swears that national pride didn't affect his choice. "I'm proud that it's good. That part is Irish pride. But if it wasn't good, we wouldn't use it." K.P.K.

her first taste, Soto said she thought, "These things are going to be like crack. I mean, I was like, 'Oh ... my ... God.'" Which seems to be most people's assessment of the buttery, yeasty rolls dusted with a touch of salt. Pearl Dive offers them as a take-out service for the holidays, and last Thanksgiving it sold 150 dozen in addition to those served at the restaurant.

A Cuban Twist

Cuba Libre takes the traditional idea of bread service and "gives it more of a Caribbean feel," says Annon Pick, general manager of the Cuban-inspired restaurant. Its bread is similar to a baguette, but just before serving, it's spread with butter and salt and then pressed and grilled, so when it arrives it's a combination of crunchy and chewy. To add a beachy touch, the bread is served with a spread made of mango puree, butter, "hints of cinnamon, to balance the sweetness" and a proprietary spice blend, Pick says.

Pick, too, sees bread service as a welcoming gesture. "It's the



Cuba Libre's slices are served with a mango spread.



Acadiana's Southern-inspired biscuits.

most basic of hospitality steps — bread and water. Even if you go back to biblical times, bread and water is something you have to have." He also views it as a way to taste the restaurant, in a sense. "Here, you come in, look around, see what's on the walls, see that we want you to have fun, and we want to represent the same thing on the palate."

Southern-Spiced

Jeff Tunks, chef and owner of Acadiana, also took inspiration from tradition: Acadiana's breadbasket includes biscuits served with a Creole cream cheese and a pepper jelly. "That's the staple of any cocktail party in the South," he says. "A log of cream cheese with pepper jelly and Triscuits or something." Tunks had planned on serving thinly sliced baguettes, but "people wanted more of a warm bread," so he switched to the dense, pleasantly tangy biscuits. "It sets the bar for the rest of the meal. We're a Southern restaurant, and the biscuits really reinforce that."

Acadiana's biscuits are free, but servers make sure you actually want them first. "We were seeing all these untouched baskets come back," Tunks says. "So now we're asking people if they'd like bread service." Tunks himself finds the biscuits too tempting: "When I eat at the restaurant, they know not to bring me biscuits. Out of sight, out of mind." Other customers can't get enough. "We're right near the convention center, [and] when the Army convention is in town, our biscuit consumption goes way up. Those people can eat some biscuits."

KRISTEN PAGE-KIRBY (EXPRESS)

- Pearl Dive, 1612 14th St. NW; 202-319-1612, Pearldivedc.com. (McPherson Square)
- Cuba Libre, 801 9th St. NW; 202-408-1600, CubaLibreRestaurant.com. (Gallery Place)
- Acadiana, 901 New York Ave. NW; 202-408-8848, Acadianarestaurant.com. (New York Ave.)
- Restaurant Eve, 110 S. Pitt St., Alexandria; 703-706-0450, Restauranteve.com.

Sticking With It

The skewered meats at Sabzi make it easy to overlook any flaws

Kebabs are as omnipresent around Washington as hot air. Beef simmered in pomegranate sauce with ground walnuts, or what Iranians know as khoresh-t-e fesenjan, is a rarer commodity, which makes the arrival of Sabzi in Fairfax something to salute.

The small Persian restaurant brings together Pyman "Mike" Nassari and his brother, Amir, both of whom come from hotel backgrounds, as well as a cast of relatives, foremost their mother, Marjan.

Some of the stews at Sabzi are based on her recipes. A taste of her gheymeh bademjan — beef cooked with eggplant, split peas and dried lime — makes me think her sons led a charmed childhood.

Traces of the modest Indian restaurant that preceded Sabzi ("green" in Farsi) have been dispatched. Gone are curtains and carpet. These days, hardwood floors and Persian artwork, including hand-sewn wool rugs, create a pleasant backdrop for a meal that should begin with stuffed grape leaves or minted, pureed eggplant — or even better, with both appetizers. (And, yes, those are the Gipsy Kings singing in the background.)

Pyman Nassari is the guy who picks up the phone and asks whether you have a table preference when you call for a reservation. Nice. Amir, an alumnus of Amoo's House of Kabob in McLean, Va., is the one who specializes in the kebabs that



Sabzi offers pickled vegetables, top; mashed eggplant and a lamb kebab platter.

A taste of Marjan Nassari's gheymeh bademjan — beef cooked with eggplant, split peas and dried lime — makes me think her sons led a charmed childhood.

dominate the short menu. Skewered lamb is the best of the bunch, big bites of meat enhanced by their time in a marinade of rosemary, thyme and saffron.

A busy night can catch the place off guard: The cocktail you ordered never makes its way to your lips, and

the food is slow coming to the table. "I'm trying to hire more servers," says an apologetic Pyman Nassari.

Let this serve as his want ad.

TOM SIETSEMA (THE WASHINGTON POST)

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First Bite

DAYNA SMITH/FTWP

Eater's Digest



YULIA ROSENFIELD

Edible, Edifying

If you think food-tasting events can be stuffy and snobby (as I do), then you might like the open-minded, international spirit of the Embassy Chef Challenge (7:30 to 10 tonight at the Ronald Reagan Building; tickets \$250 at Culturaltourismdc.org). It's an annual event in which embassy chefs compete to prepare the tastiest food. Winners are chosen by the crowd of about 400 and a panel of chefs and critics.



By Katie Aberbach

The 14 embassy chefs (who normally don't cook for the public) will serve foods that

aren't common in D.C. Moroccan Embassy chef Nazha Kasraoui is preparing a "milk pastilla" dessert with almonds. South Korean Embassy chef Young A. Byeon Lee is making a traditional "gugjeolpan," or "platter of nine delicacies," containing veggies, meats and seafood. And Kazakh Embassy chef Yerlan Abdrakhmanov is presenting shrimp tartlets (pretty novel, since landlocked Kazakhstan isn't known for its seafood).

The competition's first round occurred in February, with a "Top Chef"-style contest in which chefs made a dish with a "secret ingredient" chosen by last year's winner, Danish Embassy chef Lars Beese, above. He said he picked beets to get everybody out of their comfort zones. Mission accomplished! "The chef from Japan had never worked with beets before," Beese says. "The chef from Jamaica was, like, 'Beets — what are those?'"

To me, that sort of eye-opening experience is what a food-tasting is all about. If you're attending tonight, I wish you a similarly baffling (and enlightening!) time.



Read Katie's column every other week here and at Expressnightout.com.

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MARCH SHOWS

- THU 8 MNB PRESENTS: **LOS AMIGOS INVISIBLES**
LOU LOU (THIEVERY CORP)
DJ AFRO \$22/\$25
- FRI 9 **THE 9**
SONGWRITER SERIES \$10
- FRI 9 **FRIDAY NIGHT FRIGHTS**
2 EPISODES OF TALES FROM THE CRYPT
& DRINK SPECIALS \$FREE 7:00
- FRI 9 **FILM SCREENING: COLOR ME OBSESSED** - THE POTENTIALLY TRUE STORY OF THE LAST BEST BAND, THE REPLACEMENTS FOLLOWED BY A Q&A W/ GORMAN BECHARD \$8
- SAT 10 **MIXTAPE**
DJS SHEA VAN HORN & MATT BAILER \$10
- SAT 10 **HELLMOUTH HAPPY HOUR**
1 EPISODE OF BUFFY & DRINK SPECIALS FREE 7:00
- SAT 10 **MODERN WORLD:**
DJS JAKE STARR, DIANAMATIC, MAD SQUIRREL, ANDI SUPREME \$5
- SUN 11 **THE SHROUDED STRANGERS**
DIAMONDS AHEAD \$8
- MON 12 **ROOMRUNNER**
PREISTS
THE DEADS \$8
- TUE 13 **JOHN K SAMSON & THE PROVINCIAL BAND**
(THE WEAKERTHANS)
SHOTGUN JIMMIE \$15
- WED 14 **OBITS**
FISTS
TALK IT \$12
- THU 15 **MEGAFAUN**
WILLIAM TYLER \$12
- FRI 16 **THE COURTESANS**
NUNCHUCKS
CANE & THE STICKS
MAPLE \$10
- FRI 16 **PARTY LIGHTS:**
DJS MAD SQUIRREL & ROB J. \$5



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Heads Up! Jose Andres' silver food truck, Pepe, debuted Tuesday with a menu of flautas, Spanish sandwiches on long crispy baguettes. We were partial to the Spanish Grilled Cheese (\$10) containing four cheeses and sweet Membrillo; high-rollers can indulge with a \$20 Pepito de Ibérico sandwich, made with Ibérico pork and Serrano ham. Follow Pepe (a nickname for Jose) at Twitter.com/pepefoodtruck.

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THIS WEEK'S SHOWS

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- Gomez w/ Hey Rosetta!**M 12
- Iced Earth w/ Warbringer**Tu 13
- Uncle Kracker w/ Sonia Leigh & Ty Stone**.....W 14

MARCH

- Hank 3 as Hellbilly • Attention Deficit Domination • 3 Bar Ranch**
(Kuntry-Hellbilly-Doom) featuring Film "Tribulation 99" By Craig BaldwinTh 15
- ALL GOOD PRESENTS**
- The Infamous Stringdusters w/ Giant Panda Guerilla Dub Squad**.....Sa 17
- ALL GOOD PRESENTS**
- Toots and The Maytals w/ The Constellations**M 19
- Fat Bob Slim**F 23
- Housse de Racket**Su 25
- The Joy Formidable w/ A Place to Bury Strangers & Exitmusic**M 26
- AEG LIVE PRESENTS**
- Slaughterhouse (Joell Ortiz • Royce Da 5'9" • Joe Budden • Crooked I)**.....W 28
- The Temper Trap Early Show! 6pm Doors**Sa 31
- Delta Spirit w/ Waters Late Show!**Sa 31

APRIL

- STEEZ PROMO PRESENTS THE X TOUR featuring**
- Excision w/ Liquid Stranger & Lucky Date**W 4
- The Budos Band & Charles Bradley and His Extraordinaires**Th 5
- BLOWOFF** featuring the DJ Sounds of
Bob Mould & Richard Morel 21+ to enter.Sa 7
- FEED ME with TEETH w/ Kill the Noise**.....Su 8
- Nada Surf w/ An Horse**Tu 10
- Hot Chelle Rae Beautiful Freaks Tour 2012**
w/ Action Item & Electric TouchW 11
- ALL GOOD PRESENTS**
- Lotus (F 13 - w/ Archnemesis / Sa 14 - w/ Damn Right!)**.....F 13 & Sa 14
- The All-American Rejects w/ A Rocket to the Moon**Su 15
- ALL GOOD PRESENTS**
- Mickey Hart Band**M 16
- Mayer Hawthorne and The County: How Do You Do World Tour**
w/ The StepkidsTu 17
- ALL GOOD PRESENTS**
- Shpongles presents The Masquerade w/ EOTO & Phutureprimitive**.....W 18
- Fountains of Wayne**Th 19
- ALL GOOD PRESENTS**
- Trampled By Turtles w/ These United States**.....F 20

First Night Sold Out! Second Night Added!

- Needtobreathe w/ Ben Rector**Su 22
- The Wombats**M 23
- Kina Grannis** Meet and Greet package available, including laminate, special viewing area
and meet and greet signing with Kina Grannis after the show.Tu 24
- Lucero w/ J Roddy Walston and The Business**W 25
- Punch Brothers w/ Jesca Hoop**F 27

MAY

- ALL GOOD PRESENTS**
- Beats Antique w/ Laura Low (DJ Laura)**W 2
- Eric Hutchinson w/ Graffiti6**Sa 5
- Rusted Root**Su 6

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- Example**.....W 28
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- Andre Nickatina w/ Fashawn & MUMBLS**Tu APRIL 3
- A Silent Film w/ Empires**Sa 7
- SCREAM FOR VIOLENCE TOUR featuring
- Onslaught & M:pire of Evil**.....Su 8
- 9:30 CLUB and BLACK CAT Present
- Tim Fite**F 13
- Jill Barber**F 20
- 9:30 CLUB and BLACK CAT Present
- Chairlift w/ Nite Jewel**Sa 21
- Alan Evans Trio**Th 26
- 9:30 CLUB and BLACK CAT Present
- Light Asylum**Sa MAY 5

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“I’d love for the guys to taste victory one ... or two more times.”

— TERPS COACH MARK TURGEON, WHO HAS REALISTIC EXPECTATIONS FOR HIS SPIRITED BUT TALENT-DEFICIENT TEAM AS IT ENTERS THIS WEEK’S ACC TOURNAMENT.

CHUCK BURTON/AP

All or Nothing

Terps are a long shot to win the ACC and reach the Big Dance

Terps Men’s Hoops

A season of low expectations is rapidly wrapping up in College Park and, if nothing else, those expectations were met.

The expectations were set last spring, when graduation and defections had stripped Maryland’s roster to the bone and the head coach’s office in Comcast Center was vacated by the only resident it had ever known.

It Takes Two to Dominate

The official name is the Atlantic Coast Conference tournament, but Duke and North Carolina have turned college basketball’s hallowed postseason shindig into nothing more than an exclusive showcase for the Big Two. The ACC’s powerhouse programs have divvied up 14 of the last 15 tournament titles, with Duke winning 10 of them. This season, No. 4 North Carolina (27-4, 14-2 ACC) captured the regular-season title, routing sixth-ranked Duke (26-5, 13-3) last weekend. But the Blue Devils have been the king of the tournament, winning three in a row and 19 times overall — two more than North Carolina. (AP)

New coach Mark Turgeon began his tenure at the one-time ACC power by acknowledging the inherent shortcomings. He managed to convince only one of the team’s existing recruits, Nick Faust, to remain com-

mitted to the program and then set himself to building a team from the remaining disparate parts.

That the Terrapins finished the regular season 16-14 and 6-10 in the conference is disappointing

only in that they came so close to overachieving. Maryland opens the ACC tournament Thursday in Atlanta as a No. 8 seed with an opening-round game against ninth-seeded Wake Forest (13-17, 4-12).

Any hope of qualifying for the NCAA tournament rests solely on the long-shot possibility that Maryland wins the tournament and earns the automatic bid. Turgeon, a realist, doesn’t seem to hold out hope for such an unlikely finish.

“As long as they continue to fight, continue to get better and be together, that’s really what’s important,” he said.



Noon
Thu. | My20



A win on Thursday would propel Maryland to a quarterfinal matchup with North Carolina. The Terrapins fought gamely before losing to the Tar Heels in their first meeting, but endured a pummeling in Chapel Hill last week.

“I’d love for the guys to taste victory one more time or two more times or whatever it is down the stretch here,” Turgeon said. “They’ve worked hard. It’s not easy to win games, but I’d like to see that.”

Throughout the season, the Terrapins narrowly missed opportunities to beat four of the top five ACC teams. They did notch wins against the No. 6 and No. 7 teams. Had they converted victories over just two of the top-tier schools, they’d be .500 in the conference and entering the weekend as a potential “bubble” team, needing a strong performance but not necessarily a tournament title to make the NCAA field.

Instead, it’s all or nothing. “You know, there’s still a lot of basketball to be played,” senior Sean Mosley said. “We have to look forward to the ACC tournament and try to do our best down there and win some games, and, hopefully, win the whole thing.” DEREK TURNER

In Brief



Lionel Messi raises his fist after scoring a goal in Barcelona’s 7-1 win Wednesday.

SOCCER

Messi Scores 5 Goals In Barcelona Victory

Lionel Messi enhanced his status as the finest footballer of his generation, scoring a record five goals in Barcelona’s 7-1 thrashing of Bayer Leverkusen to sweep the holders into the Champions League quarterfinals. (AP)

PRO BASEBALL

O’s Chen Looks Good

Wei-Yin Chen looked totally at ease in his new surroundings. Chen made a neat exhibition debut, pitching two scoreless innings for the Baltimore Orioles in a 6-0 win Wednesday over the Minnesota Twins. Chen, a native of Taiwan, pitched in Japan the last four seasons. (AP)

PRO BASKETBALL

Kidd Fined for Slamming Refs After Mavs’ Loss

The NBA has fined Dallas Mavericks guard Jason Kidd \$25,000 for criticizing the officiating in a game earlier this week. Kidd was fined for comments he made after the Mavericks’ 95-91 loss to the Oklahoma City Thunder on Monday night. Kidd said that the NBA’s referees are not treating the league’s defending champions with the respect they deserve. (AP)

WOMEN’S SOCCER

Morgan Nets Hat Trick

Alex Morgan scored her first career hat trick and Abby Wambach added her 134th goal, leading the United States over Sweden 4-0 Wednesday in the third-place match of the Algarve Cup. (AP)



Ones to Watch, Obviously: Even the chairman of the tight-lipped NCAA selection committee can’t deny this simple fact: Heading into this week’s conference tournaments, there’s Kentucky and Syracuse, and then everybody else. In a teleconference to preview Sunday’s release of the NCAA Tournament pairings, committee chairman Jeff Hathaway all but handed two of the four top seeds to the Wildcats and Orange, which are both 30-1 this season. (AP)

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Sports

Hoyas Have a Big Day

Sims, Porter star as Georgetown rolls to tourney quarterfinals

Hoyas Hoops

Senior Henry Sims and freshman Otto Porter each scored 20 points to lead No. 13 Georgetown to a 64-52 victory over Pittsburgh on Wednesday in the second round of the Big East tournament.

Sims grabbed 13 rebounds for the fifth-seeded Hoyas (23-7), who will play fourth-seeded Cincinnati in the quarterfinals on Thursday at Madison Square Garden. Georgetown lost to eventual champion Connecticut in the second round of last year's Big East tournament.

Ashton Gibbs had 14 points for the 13th-seeded Panthers (17-16), who went through two eight-minute scoring droughts during the game and couldn't recover from Georgetown's 16-2 run to close the first half that gave the Hoyas a 31-23 lead.

Greg Whittington added 11 points for the Hoyas, who shot



SETH WENIG/AP

Georgetown is all smiles during its 64-52 win over Pittsburgh on Wednesday.

Huskies Win Again

Connecticut kept a great story going. Shabazz Napier scored 26 points and Jeremy Lamb added 22 to lead the Huskies to their 13th-straight postseason win, 71-67, in overtime over the West Virginia Mountaineers on Wednesday in the second round of the Big East tournament. UConn will play Syracuse Thursday. (AP)

48.7 percent from the field for the game (19 of 39) and finished 22 of 31 from the free-throw line compared to the Panthers' 11 of 18.

This was the 17th time this season Georgetown held an opponent below 60 points.

Sims finished 7 of 10 from the field, while Porter was 7 of 11. Porter bettered his previous season high of 19 points against Marquette in the final game of the regular season. (AP)



Who Knew They'd Be Back? Temple will join the Big East for football next season and all other sports in 2013. The Owls' football program played in the Mid-American Conference last season, while all other Temple programs, including men's basketball, are in the Atlantic 10. Temple played in the Big East in football only from 1991 to 2004 but was forced out of the league because the program was one of the worst in major college football. (AP)

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Zimmermann Looks Strong In Spring Debut

The Nationals

Jordan Zimmermann struck out three in three scoreless innings Wednesday as the Nationals and St. Louis Cardinals played to a 3-all tie.

Cardinals reliever Lance Lynn gave up a tying, two-run homer to Carlos Maldonado in the ninth.

The game was called after nine innings. Zimmermann allowed three hits and walked one in his exhibition debut. (AP)

TV Lineup

CAPITALS (7 P.M., CSN) The Caps hope to return to the win column when facing the Tampa Bay Lightning.

ACC HOOPS (NOON, 2:30 P.M., 7 P.M., 9:30 P.M.) Maryland and Wake Forest tip off a full day of ACC tournament action that includes Virginia Tech playing Clemson at 7 p.m. in Atlanta.

BIG EAST HOOPS (NOON, 2:30 P.M., 7 P.M., 9 P.M., ESPN) The quarterfinals of the Big East tournament.

PRO BASKETBALL (8 P.M., TNT) The Chicago Bulls host the Orlando Magic, and the Dallas Mavericks visit the Phoenix Suns.

Caps Frustrated by 'Easy Goals'

Players sound off on suspect defense as the losses pile up

The Capitals

After the Capitals' 4-3 overtime loss to Carolina on Tuesday night, Brooks Laich made an unprompted comment about the nature of the goals and chances they have been giving up too many of recently.

"I'm sick and tired of giving up easy goals," Laich said. "We're giving up goals that they don't have to work to score. It's killing us."

Easy goals, as Laich defines them, are when the Capitals allow breakaways and odd-man rushes that greater increase their opponents' odds of scoring. Washington — which faces the Tampa Bay Lightning on Thursday — hasn't offered enough resistance in its own zone to make it tougher for foes to get those scoring chances, Laich said.

"If you're going to give up goals, you want to make them work for it, drive through guys and have to scramble to score a goal," Laich



Capitals goalie Michal Neuvirth misses on a shot by the Carolina Hurricanes on Wednesday. Carolina won 4-3 in overtime.



7 P.M.
Thur. | CSN



said. "We can't just let them shoot pucks into open nets. We hang Michal [Neuvirth] out to dry, he's got no chance."

When examining the Hurricanes' goals, two came off odd-man rushes, one on a breakaway

and another the product of a bad bounce and missed assignment. Laich wasn't focused solely on that single outing, though, as he was aiming to express an overall concern at the trend.

Other players agreed with Laich's assessment. Part of the problem stems from the turnovers and miscues that seem to plague Washington on a nightly basis and put it at odds for successful chances.

"I think we're just making mental errors," said Dennis Wideman, who accepted responsibility for mistakes that led to the third and fourth goals by the Hurricanes on Tuesday night. "The play at the blue line [on Carolina's third goal] was a mental error; you can't make that any time. You can play your best game all night, play solid, and one mistake that costs you a hockey game."

KATIE CARRERA (THE WASHINGTON POST)



Historic Ruling: The century-old home of the Boston Red Sox is being listed on the National Registry of Historic Places to help ensure decades of new thrills. Fenway Park has seen its share of heart-stopping wins and crushing defeats, and hosted baseball titans Babe Ruth, Ted Williams and Carl Yastrzemski. The registry listing provides added protections to Fenway. Any changes are now subject to review by the Massachusetts Historical Commission. (AP)



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A Little Meatball
Snooki confirms that she's engaged and 15 weeks pregnant **29**

Broadcast Muse

Great Gunn

Tim! You're back! Good to have you back!

Tim Gunn, who always says exactly the right thing to "Project Runway" designers, got minimal camera time on "PR's" fall season and ISN'T EVEN THERE on the current All Stars cycle.

But he has resurfaced as one of five hosts on ABC's talk show "The Revolution" (weekdays, 2 p.m.), in which advice is dispensed to ordinary folks who crave a revolution in their lifestyle.

Does it sound overly earnest? Don't worry.

The show really exists to showcase the wisdom and wit of Mr. Tim Gunn.

This week, single mom Angela Patrick, who's undergoing a diet-and-exercise makeover, confessed that her ex was verbally and physically abusive. Tim Gunn stated, "Domestic violence is an atrocity. No one should put up with it." Tim Gunn: the anti-Rush Limbaugh.

The topic turned to men. Angela has trust issues. "Not all men are rats," Tim Gunn says. Like ... Tim! He sweetly tells Angela, "We may not be suited in terms of intimacy, but I can be your best friend."

If America can have a poet laureate, can it also have an astute and comforting gay uncle? And can that uncle be Tim Gunn?



Read Marc's previous columns at: expressnightout.com/muse

Dinner and a Show

With TV-themed cookbooks, fans can eat like Don Draper and Tony Soprano

Books

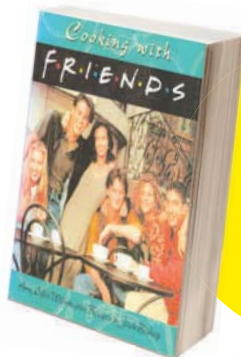
Andy Griffith always saved room for Aunt Bee's rhubarb pie. The Brady bunch couldn't wait for Alice's meatloaf. It's not Sunday in Tony Soprano's house without gravy. And everyone knows that Don Draper enjoys an old-fashioned now and then.

What you probably didn't know is just how robust an industry has been cooked up around helping fans eat like TV characters.

Because for about as long as viewers have been sucked into the lives of the Bradys, the Sopranos and the "Will-they-won't-they?" ups and downs of Rachel and Ross, a surprising number of them also have hankered for the characters' on-screen eats. And cookbook publishers have been happy to oblige.

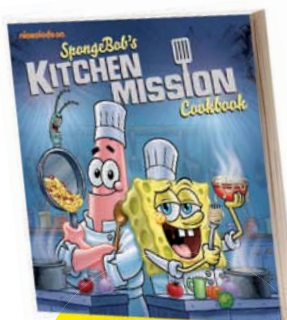
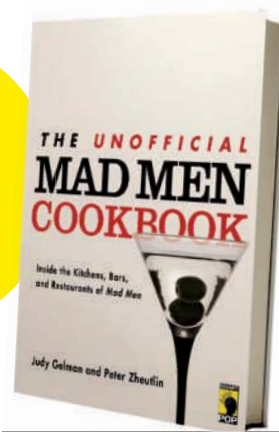
Fans have responded. Ken Beck's 1991 "Aunt Bee's Mayberry Cookbook" has sold 900,000 copies. Michele Scicolone says her 2002 book, "The Sopranos Family Cookbook," has sold 10 times as many copies as her other cookbooks. Publisher John Wiley and Sons' 2007 "Sesame Street"-branded "C is for Cooking" flew off the shelves.

"Those books do really well for us, especially during holiday season," says Jessica Goodman, associate publisher at Wiley, which offers several TV tie-ins, including

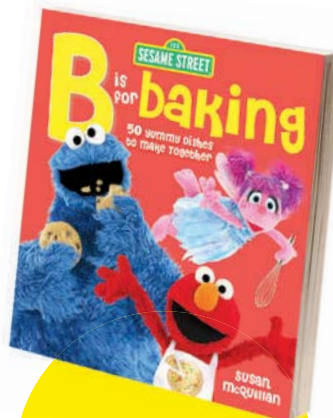


The out-of-print "Cooking With Friends" includes recipes for oatmeal raisin cookies and iced mocha lattes, among other things.

"The Unofficial Mad Men Cookbook" uses actual recipes from Don Draper's famed New York haunts, including Sardi's and the Grand Central Oyster Bar.



"SpongeBob's Kitchen Mission" uses the popular Nickelodeon to teach kids how to cook, with an emphasis on ingredients that are healthy.



Elmo, Cookie Monster and Abby Cadabby offer educational tidbits and recipes in "Sesame Street's" "B is for Baking."



"The Sopranos Family Cookbook" and "Entertaining With the Sopranos," both by Michele Scicolone, draw on her own recipes and those of series creator David Chase.

"SpongeBob's Kitchen Mission" and "Dora and Diego Let's Cook."

Television-inspired cookbooks likely trace back to the movies. Tie-in books have been around at least since the Pebecco Toothpaste company published the "Gone with the Wind Cook Book" in 1940.

Some TV-inspired cookbooks feature well-thought-out recipes created by experienced culinary professionals, such as Scicolone (who is better known for cookbooks dedicated to Italian home cooking). Others are essentially community cookbooks that are untested or barely tested. But none of that seems to matter to fans.

"A lot of good people are brought on to produce them from time to time, but people buy them because it's a lark," says Matt Sartwell, manager of the New York store Kitchen Arts and Letters. "Most of the time people don't even think about the recipes. Most people understand we're talking about fictional characters." MICHELE KAYAL (AP)



good to know » Electronic Arts is bringing back the "SimCity" franchise, left, with a 3-D PC game next year. » TLC cancels its "All-American Muslim" reality show after one season. » Avicii, Kid Cudi and the Shins headline Sweetgreen's Sweetlife Festival at Merriweather Post Pavilion on April 28.

» Paramount Pictures says it will release a new "SpongeBob Squarepants" movie in 2014. (EXPRESS)

TV tonight **lookout**

Best Bets

NBC
8:30



Parks and Recreation Leslie (Amy Poehler) and Ben (Adam Scott) are thrilled when Buddy Wood (guest star Sean Hayes, left) asks to interview Leslie for his talk show. Elsewhere, April (Aubrey Plaza) and Ron (Nick Offerman) prep Andy (Chris Pratt) for his final exam in his Women's Studies course.

LIFE
9:00

Project Runway All Stars After getting a lesson in the business side of fashion, the remaining designers compete to make an outfit that will be produced by designer Nanette Lepore and sold nationwide.

TLC
9:00

Japan Tsunami: Caught on Camera This special showcases footage filmed by survivors in six of the towns affected by the earthquake and subsequent tsunami in Japan a year ago.

A&E
10:00

The First 48 This episode takes viewers inside a criminal investigation from the perspective of the criminal: Terry Blair, who is serving life without parole for six counts of murder. (TRIBUNE MEDIA)



ASAD FARUQ/COURTESY OF HBO

Beauty Beneath Their Scars

HBO
8:30

"Saving Face," which won the 2012 Oscar for best documentary short, profiles Dr. Mohammad Jawad, right, a Pakistani-born plastic surgeon who returns to his home country to help the victims of acid attacks. Throwing acid on women's faces is a common form of domestic violence in Pakistan, and the film tells the stories of two victims Jawad helped, including Zakia, left. (TM)

SAVING FACE

Interviews



Buddy Comedy

"Inside Comedy" (11 p.m., Showtime) host David Steinberg speaks with comedy legends Mel Brooks and Carl Reiner, above, who reveal that they watch movies together every Wednesday night at Reiner's house and then talk about them. (TM)



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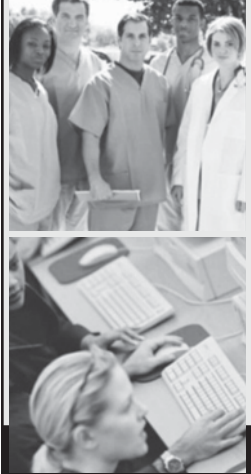
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6	1	4	5		
	8	3	5	6	
2					1
8		4	7		6
	6			3	
7		9	1		4
5					2
	7	2	6	9	
4	5	8	7		

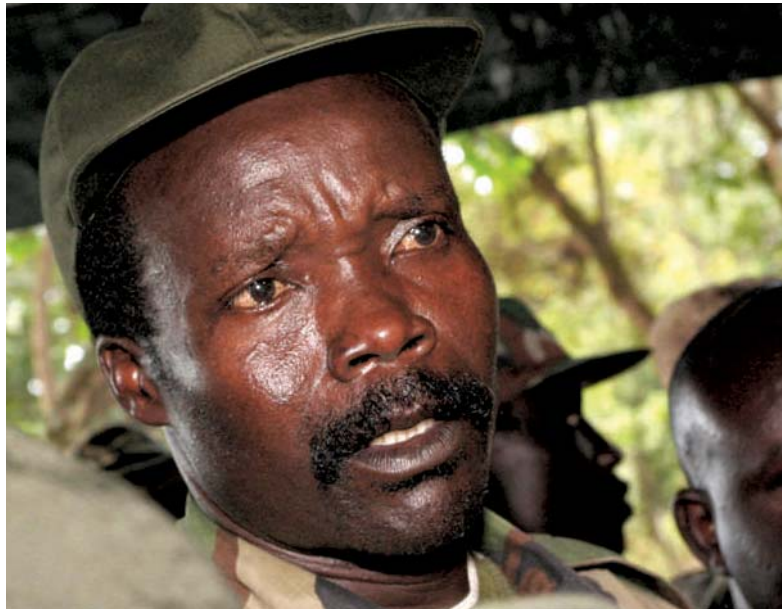
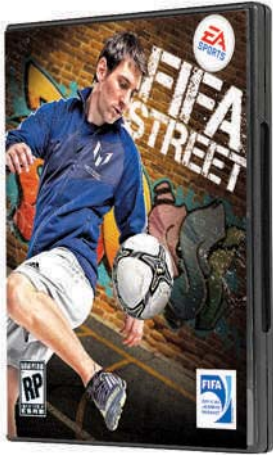
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XX182 5x4.5

lookout online



▲
 “Given his close control, tight turning radius, and quickness over ten yards, Messi’s particular skill set is perfectly designed for five-a-side cage matches or futsal court games. At the same time, the decadent flicks and tricks, and the trash talk, and the terribly cool graffiti patina of urban blight — the strenuous street-ness of the whole enterprise — are out of synch with Messi’s persona.”

—SAM FAYYAZ AT THECLASSICAL.ORG doesn’t think the Barcelona striker from Argentina is a good choice for the new EA Sports “FIFA Street” game, set for release later this month.

▲
 “I honestly wanted to stay as far away as possible from KONY 2012, the latest fauxtivist fad sweeping the Web (remember ‘change your Facebook profile pic to stop child abuse?’), but you clearly won’t stop sending me that damn video until I say something about it, so here goes: Stop sending me that video.”

—THE DAILY WH.AT is tired of seeing the viral video done by Invisible Children Inc., a group touting its stance against Joseph Kony, a Ugandan guerrilla group leader and head of the Lord’s Resistance Army — which has been accused by the U.N. of committing unspeakable atrocities and itself facilitated the recruitment of child soldiers — adding, “Placing the blame for all of central Africa’s woes on Kony — even as a starting point — will only imperil many more people than are already in danger.”

▲
 “While we’d be fine with a new Tune, perhaps with some former ‘Idol’ and [‘X-Factor’] contestants singing songs for contestants to guess, Vulture really wishes Fremantle would hurry up and bring back the best damn game show of the ‘80s: ‘Press Your Luck.’ Big Money. No Whammies. Hell, yeah.”

—JOSEF ADALIAN AT VULTURE.COM is glad to hear that the production company FremantleMedia is looking to reboot the television game show “Name That Tune” on CBS.

▲
 “Some may be sad that Mr. Kucinich has lost his bid for re-election. But Elizabeth Kucinich? That’s a tragedy. ... It was indisputable that she lived up a room. Even ‘The Daily Show’ noticed. When Mr. Kucinich waxed lyrical about their courtship, we could forgive him.”

—ALEXANDRA PETRI AT WASHINGTONPOST.COM/BLOGS/COMPOST thinks that the real loss in the Ohio congressman’s failed bid is his wife’s presence in the usually dull Washington social world of politics.

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puzzles lookout

Horoscope

PISCES (Feb. 19-March 20) You can boost your own spirits, and the spirits of a youngster, by throwing off your caution and doing something a little crazy together.

ARIES (March 21-April 19) You may feel a certain danger getting closer and there is little you can do to ward it off — just yet. The time will come, however.

TAURUS (April 20-May 20) Trying to tell fortunes today is only going to result in disappointment — and someone you know well may actually get angry!

GEMINI (May 21-June 20) You may be unusually reactive today, making decisions based on emotion rather than rational thought. Avoid anything that is permanent.

CANCER (June 21-July 22) An episode from your past is likely to prove significant once again, as you deal with similar issues — but for a very different reason.

LEO (July 23-Aug. 22) A sense that things are not holding together as they should may overtake you today — but you can dispel any real fears with ease.

VIRGO (Aug. 23-Sept. 22) You can take a look back today, but you must resist the temptation to immerse yourself too deeply in the images you see as a result.

LIBRA (Sept. 23-Oct. 22) You may feel as though you are not being completely understood, but you may not be expressing yourself as clearly as possible.

SCORPIO (Oct. 23-Nov. 21) You are almost ready to unveil something that has been a labor of love for some time. You must expect criticism along with the praise.

SAGITTARIUS (Nov. 22-Dec. 21) You may think you want to go backward, but it is the wrong choice for you at this time. Forward is the only direction for you right now.

CAPRICORN (Dec. 22-Jan. 19) Others may know more about a certain episode from your past than you think — so why waste any more energy trying so hard to hide it?

AQUARIUS (Jan. 20-Feb. 18) You'll want to keep as detailed a record of the day's events as possible — though written descriptions are more comprehensive than photos.

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 224

A ₁	E ₁	U ₁	F ₄	L ₁	B ₃	L ₁

1st Letter Double

--

RACK 1

A ₁	O ₁	H ₄	L ₁	S ₁	W ₄	D ₂

--

RACK 2

A ₁	A ₁	I ₁	N ₁	N ₁	R ₁	V ₄

--

RACK 3

A ₁	O ₁	E ₁	Y ₄	N ₁	T ₁	B ₃

Triple Word Score

--

RACK 4

Yesterday's Solution

B ₃	U ₁	L ₁	K ₅	A ₁	G ₂	E ₁	RACK 1 =	64	
T ₁	R ₁	A ₁	V ₄	A ₁	I ₁	L ₁	RACK 2 =	62	
C ₃	A ₁	N ₁	O ₁	L ₁	A ₁		RACK 3 =	8	
A ₁	S ₁	S ₁	A ₁	U ₁	L ₁	T ₁	RACK 4 =	64	
PAR SCORE 145-155								TOTAL	198

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

				4		1		
	1			5	3	9	4	
				6	8		5	2
				8	6			
8	6						9	3
				3	2			
3	9	6		2	7			
	7	4	3	1			6	
	8			9				

Yesterday's Solution

8	5	2	3	4	9	1	6	7
3	1	4	7	5	6	8	9	2
9	7	6	2	1	8	3	5	4
7	6	3	9	8	1	4	2	5
5	2	8	6	7	4	9	1	3
4	9	1	5	2	3	6	7	8
1	4	5	8	6	2	7	3	9
2	8	9	1	3	7	5	4	6
6	3	7	4	9	5	2	8	1

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast



Today: Warm today with some sun. Showers tonight, mainly early.



Tomorrow: Breezy and cooler tomorrow with a little rain. Colder tomorrow night.

Looking Ahead



SAT 50 | **SUN** 35 | **MON** 59 | 41 | 64 | 46

Sun and Moon
 Sunrise today: 6:30 a.m.
 Sunset today: 6:08 p.m.
 Moonrise today: 6:54 p.m.
 Moonset today: 6:14 a.m.

Almanac
 Normal high: 53
 Record high: 77
 Normal low: 35
 Record low: 13

FORECAST BY ACCUWEATHER.COM ©2012

lookout puzzles

Crossword

MESSING AROUND WITH THE GODS

ACROSS

- 1 Give shelter or refuge to
- 7 Uppercut target
- 11 Bottom-row PC key
- 14 Elaborately embellished
- 15 Boxcar Willie dressed as one
- 16 Astor's line
- 17 Summer treat for a goddess?
- 19 Dangerous to drive on
- 20 Showed off, as clothes
- 21 Pupil's flower?
- 22 Kangaroo babies
- 25 Assistance provider
- 26 Airplane assignment
- 27 Aussie avian
- 28 "Guinness World Records" suffix
- 30 Post-wedding title
- 32 Lee of baking fame
- 34 Area away from the battle
- 37 To best
- 41 Patronizing a well-known retailer?
- 44 Decreases, as pain
- 45 Ballesteros of golf
- 46 Punjabi queen
- 47 Basketball backboard attachment
- 49 "Am ___ risk?"
- 51 Bad thing to invoke
- 52 Match audio and video
- 55 Caribbean taro
- 58 Many a Wayne flick
- 60 Beach ball?
- 61 Very last segment
- 63 Mo. of Canada's Thanksgiving
- 64 Hands-on god in a children's farm activity?
- 68 A fifth of "Hamlet"
- 69 Hype up
- 70 They make a party a party
- 71 Adverse vote
- 72 Ant formation
- 73 Has a second meeting with

- 3 "Messenger" molecule
- 4 Pleasant, weather-wise
- 5 Serving no purpose
- 6 Audition for a part
- 7 Five-alarm dish
- 8 Flimflammed
- 9 Footnote notation
- 10 "Terrible twos" cries
- 11 Blazing
- 12 Windward Island St.

- 13 Clandestine meeting
- 18 Tidies up
- 21 Magazine publisher, e.g.?
- 22 Eisenberg of "The Social Network"
- 23 Missouri River city
- 24 Cash from the Continent
- 29 ___ Lanka
- 31 "Arabian Nights"

DOWN

- 1 ___ polloi
- 2 "The ___ of the Deal"

1	2	3	4	5	6	7	8	9	10	11	12	13	
14						15					16		
17						18					19		
			20							21			
22	23	24				25					26		
27				28	29			30	31				
32			33		34		35	36		37	38	39	40
41				42					43				
44						45					46		
				47		48		49		50		51	
52	53	54				55	56	57			58	59	
60						61				62			
63					64						65	66	67
68					69				70				
71					72				73				

EDITED BY TIMOTHY E. PARKER

- menace
- 33 Quick impression
- 35 Woman's secret
- 36 Filled pasta
- 38 Brown eyes or curly hair, e.g.
- 39 Category
- 40 Basketry twig
- 42 Last Greek consonant
- 43 "Coffee or ___?"
- 48 Planetary threat in some sci-fi films
- 50 Taste bud locale
- 52 Ashcan School member
- 53 New Mexico state flower
- 54 Dressed like King Cole?
- 56 It's a fact
- 57 Simple tune
- 59 Ax relatives

- 62 Bridge builder, for one (abbr.)
- 64 Kind of meeting at a school
- 65 Compass pt. opposite WNW
- 66 All-purpose truck, for short
- 67 Bacon frying sound

Yesterday's Solution

1	S	N	O	B	5	A	P	T	E	S	11	O	H	S			
12	O	Y	E	R	15	L	O	U	D	L	Y	19	N	U	T	S	
13	A	U	D	I	E	N	C	E	21	S	C	A	L	E	S		
14	N	E			23	N	O	S	27	E	R	E	M	I	T	E	
15	S	H	I	E	R	29	A	H	S	33	I	L	L	S			
16	A	U	D	I	E	N	C	E	35	S	C	A	L	E	S		
17	N	E			37	E	R	R	A	T	U	M					
18	T	A	L	K	G	I	B	B	E	R	I	S	H				
19	A	R	O	Y	O	39	A	R	D	A	R	M	41	O	U		
20	R	E	I	N		43	G	A	S	P	E	D	A	L			
21	M	A	S	S	A	45	H	E	M	49	W	E	I				
22	A	S	K			51	F	L	A	B	B	E	R	G	A	S	T
23	D	O	E			53	A	E	R	I	A	L	57	M	I	K	E
24	A	N	D			55	R	E	T	O	R	T	59	A	M	I	D

Today in History

- 1782** The Gnadenhutten massacre takes place as more than 90 Indians are slain by militiamen in Ohio.
- 1917** The U.S. Senate votes to limit filibusters by adopting the cloture rule.
- 1971** Joe Frazier defeats Muhammad Ali by decision in what was billed as "The Fight of the Century" at Madison Square Garden in New York.

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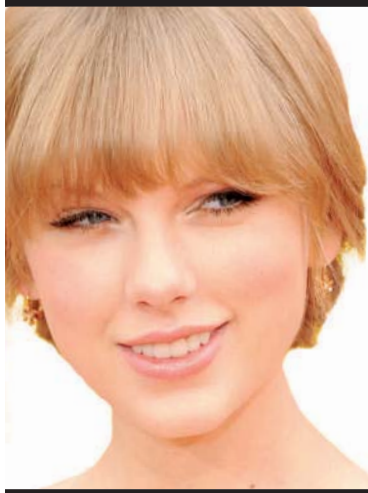
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people lookout



FORGIVENESS 'I'm Sorry, but Beyonce Would Have Worn It Better'

In the April issue of Australia's Harper's Bazaar, Taylor Swift models clothes from designers Miu Miu, Lanvin, Tom Ford — and none other than rapper Kanye West. She dons a striped top by the rapper/designer, who famously interrupted the singer's MTV Video Music Awards acceptance speech for best female video in 2009. No word on how West feels about the development. (EXPRESS)

ANNOUNCEMENTS

Olsen Twin Ends Any Hope of 'Full House: The Movie'

Ashley Olsen, who's been acting since she was a child, says she's giving up the profession for good. "It doesn't mean I'm not interested in Hollywood; I like the way it operates and the people who are involved and the sense of possibility," the 25-year-old says in April's issue of Elle U.K. "But if I ever do get back in, it's not going to be as an actress." (EXPRESS)



The three of them just get creepier and creepier with age, don't they?

Victims



It Must Be That Other Olivia Munn

Another set of photos claiming to feature former "Perfect Couples" star Olivia Munn nude and in various states of undress has hit the Internet. On Monday, Munn denied that a nude photo, which does not show her face, was her but did admit that the leaked photos of her wearing only underwear were indeed her. (EXPRESS)



CRAIG BARRITT/GETTY IMAGES

FIRST STEPS

Admit Your Mistakes

Not only is Nicole "Snooki" Polizzi pregnant — she's engaged, too, the "Jersey Shore" star told Us Weekly. "I have different priorities now," says Polizzi, who is 15 weeks along. The father, and her fiance, is longtime boyfriend Jionni LaValle. "I don't care what anybody else thinks," she added. "As long as I know I'm ready and he's ready." LaValle is equally optimistic, telling Us: "We are not going to screw this up." (EXPRESS)



HOMAGES

'If It Worked for Demi, It Will Have to Work for Me'

Jessica Simpson strikes a pose Demi Moore made famous more than 20 years ago on the April cover of Elle. The pregnant Simpson, who's having a daughter, tells Elle she already has a name picked out. "It's nothing shocking and nothing you'll have to add to the dictionary," she cautions. (EXPRESS)

"I had come to terms with the fact that it was over. Yes, I quit, at the negotiation. During the negotiation. And in the end, everything worked out."



— MATTHEW WEINER, "MAD MEN" CREATOR, TELLS THE NEW YORK TIMES THAT HE QUIT HIS JOB WHILE NEGOTIATING FOR THE SERIES' LONG-DELAYED FIFTH SEASON.

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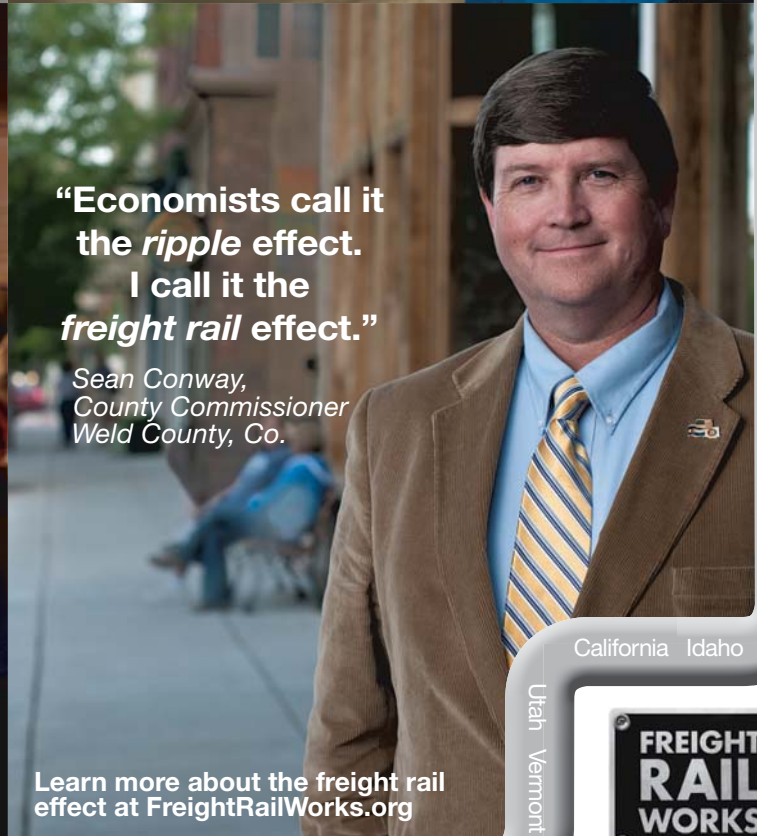
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*Sean Conway,
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