

# PATHWAYS

COLLEGE OF LIBERAL ARTS TEXAS A&M UNIVERSITY 2009 *to discovery*



*Writing the next chapter - an engaged council  
embraces its mission to enhance the liberal arts  
through philanthropy.*



# COLLEGE OF LIBERAL ARTS SNAPSHOT 2008-2009

## 46 DEGREE PROGRAMS — INCLUDING 25 BACHELOR'S, 11 MASTER'S, 10 DOCTORAL

American Studies (B.A.)  
 Anthropology (B.A., M.A., Ph.D.)  
 Classics (B.A.)  
 Communication (B.A., M.A., Ph.D.)  
 Economics (B.A., B.S., M.S., Ph.D.)  
 English (B.A., M.A., Ph.D.)  
 French (B.A.)  
 German (B.A.)  
 Hispanic Studies (Ph.D.)  
 History (B.A., M.A., Ph.D.)  
 International Studies (B.A.)  
 Music (B.A.)  
 Performance Studies (M.A.) (effective 09/01/10)  
 Philosophy (B.A., M.A., Ph.D.)  
 Political Science (B.A., B.S., M.S., Ph.D.)  
 Psychology (B.A., B.S., M.S., Ph.D.)  
 Russian (B.A.)  
 Sociology (B.A., B.S., M.S., Ph.D.)  
 Spanish (B.A., M.A.)  
 Telecommunication Media Studies (B.A., B.S.)  
 Theatre Arts (B.A.)  
 University Studies (B.A., B.S.) administered by General Studies  
 Women's and Gender Studies (B.A.) (effective 08/01/09)

## 3 INTERDISCIPLINARY MAJORS

American Studies (B.A.)  
 International Studies (B.A.)  
 University Studies (B.A.)

## 6 INTERDISCIPLINARY MINORS

Africana Studies  
 Asian Studies  
 Film Studies  
 Journalism Studies  
 Religious Studies  
 Women's and Gender Studies (also graduate certificate)

## TEXAS A&M UNIVERSITY ENROLLMENT 2008 FALL SEMESTER

<b>Total</b>	<b>48,039</b>
Undergraduate	38,430
Graduate	9,106
Professional	503

## COLLEGE ENROLLMENTS – 2008 FALL SEMESTER

Engineering	10,302
<b>Liberal Arts</b>	<b>6,814</b>
Agriculture	6,691
Education	5,429
Business Administration	5,187
General Studies	4,910
Science	3,047
Veterinary Medicine	2,449
Architecture	1,991
Geosciences	837
Bush School	289
Special Populations	93

Source: Office of Institutional Studies and Planning, fall 2008

## 6,814 MAJORS

5,991 undergraduate majors, 823 graduate students

## 360 TENURED OR TENURE-TRACK FACULTY

— among the largest on campus

## FACULTY AWARDS/HONORS

55 Association of Former Students Distinguished Achievement Award recipients since 1989  
 5 Regents Professor Service Award recipients  
 4 Texas A&M University Presidential Professors for Teaching Excellence  
 1 Eppright Professorship in Undergraduate Teaching Excellence  
 1 Glasscock Professorship in Undergraduate Teaching Excellence  
 1 Minnie Stevens Piper Foundation Professorship  
 8 Distinguished Professors (highest faculty rank)  
 13 Fulbright Scholars (since 1999)  
 Besterman/McColvin Medal  
 American Psychological Association award for teaching of psychology  
 National Institute on Drug Abuse Research Career Award  
 Recipients of fellowships from  
 Alexander von Humboldt Foundation  
 American Academy for Arts and Sciences  
 American Council of Learned Societies  
 American Philosophical Society  
 University of Edinburgh Institute for Advanced Study  
 Ford Foundation  
 John S. Guggenheim Foundation  
 National Endowment for the Arts  
 National Endowment for the Humanities  
 National Humanities Center  
 School of Social Science, Institute for Advanced Studies  
 Woodrow Wilson National Fellowship Foundation

**AN INCOME OF MORE THAN \$1.5 MILLION FROM PERMANENT ENDOWMENTS THAT TOTAL MORE THAN \$40 MILLION**

**11 ENDOWED CHAIRS  
21 ENDOWED PROFESSORSHIPS, AND  
16 ENDOWED FACULTY AND GRADUATE FELLOWSHIPS**

## A BUDGET OF MORE THAN \$50 MILLION

— augmented by \$7.6 million in competitively awarded extramural funding

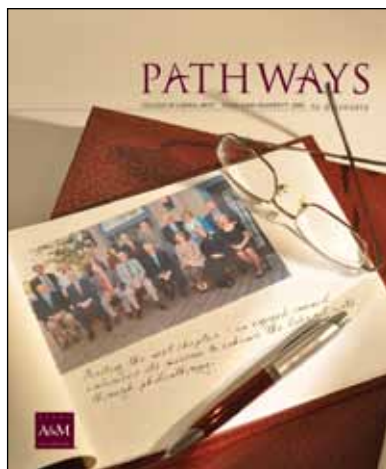
## LIBERAL ARTS FUNDED RESEARCH OVERVIEW

Overview of funded research in the liberal arts, based on academic year 2007-2008.

(Source: Office of Sponsored Projects, Division of Research and Graduate Studies)

Anthropology	\$294,141
Communication	\$111,065
Economics	\$186,744
English	\$100,400
Political Science	\$102,000
Private Enterprise Research Center	\$90,000
Psychology	\$2,153,017
Public Policy Research Institute	\$4,144,208
Sociology	\$284,013
Science and Technology	\$6,249
<b>Total</b>	<b>\$7,594,933</b>





**On our cover:**

The cover photo acknowledges the growth and dedication of the Liberal Arts Development Council and the important role its members play in advancing the college.

©2009. Pathways to Discovery is the annual publication of the College of Liberal Arts at Texas A&M University. Its purpose is to support efforts to grow the philanthropic base of support for faculty, students, and programs in the College of Liberal Arts. Send any correspondence to: Editor, Pathways, College of Liberal Arts, 4223 TAMU, Texas A&M University, College Station, Texas 77843-4223.

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# PATHWAYS

COLLEGE OF LIBERAL ARTS TEXAS A&M UNIVERSITY 2009

*to discovery*

## 4-DEAN'S WALK

By using student scholarships and faculty endowments to recognize achievement and to support ambition, we are creating the culture of excellence articulated in Vision 2020.



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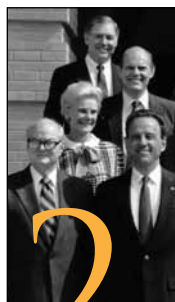
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But not until after he had picked tomatoes, worked on a ferry boat, repaired telephones, worked on the railroad, painted bulldozers, jumped out of airplanes as a paratrooper, and driven a steel truck. Now serving as the Clifford A. Taylor Professor in Liberal Arts, Livesay remembers his bumpy road as a first-generation college student.



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— For junior Kim Montoya, the decision to pursue a degree in English was an easy one. The desire to share her love for literature is what drives her dream of becoming a teacher.

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# DEAN'S WALK

## *Dear Friends of Liberal Arts,*

**F**or the past eight years, the College of Liberal Arts has focused on three major priorities from *Vision 2020*—building programs of national prominence, creating an environment supportive of diversity, and extending the international reach of students and faculty. During this time the college has experienced extraordinary success and growth. Much of that can be attributed to our dedicated faculty and staff. But equally important to this effort are our friends who have embraced our priorities and demonstrated their support through philanthropic giving. There is a clear correlation between the college's continuing ascent to excellence and the growth of philanthropy during this past eight years, as shown in the results of the *One Spirit One Vision* capital campaign.

At the start of the campaign in 2001, the College of Liberal Arts had an endowment of approximately \$18.5 million and had set a goal of raising \$35 million. By the end of the campaign in 2006, our donors and friends had more than risen to the challenge, raising more than \$41 million (over half of which are planned estate gifts), including several gifts exceeding \$1 million. Eighty-five percent of the gifts targeted our students and faculty and their related academic endeavors. As I reflect on that experience, one of my most enjoyable activities as dean was conversations with donors about the quality faculty and outstanding students to whom philanthropic gifts are directed. And equally gratifying is that this momentum among our donors has continued three years later. Today, the college is pleased to report \$40 million in gifts for endowments, with \$20 million more in planned estate gifts.

Philanthropic giving has advanced each of our priorities substantially. Building nationally prominent programs requires that faculty, students, and programs pursue projects that lead the discipline or a field in new directions. New discoveries and increased understanding are the products of faculty supported by endowed centers and institutes where collegial discussions are critically important for advancing scholarly agendas.

The permanent endowments of the Glasscock Center for Humanities Research and the Center for the Study of the First Americans will ensure that these intellectual centers continue to support the advancement of research and study in their respective areas. At the individual level, faculty holding endowed chairs, professorships, and fellowships have also drawn on these endowments for path breaking work that has been chronicled in *Pathways* in past years. The growing national prominence of scholarly work at Texas A&M will continue because of the permanence of these endowments. Importantly, graduate and undergraduate students benefit by working on projects in endowed research centers and on scholarly projects directed by faculty holding endowed positions.

There is probably no greater challenge facing Texas A&M University than creating an environment supportive of diversity. The university and the College of Liberal Arts have made important and substantial progress toward this goal, and philanthropic giving has played an important role. One element in creating a supportive environment for diversity is bringing students to Texas A&M who represent the tremendous diversity of the state and nation. Undergraduate scholarships are absolutely critical to achieving a diverse student body, and gifts that support Foundation Excellence Awards (FEAs) or Regents' Scholarships for first generation students have made the difference for hundreds of students in our college. Similarly, gifts that supported Presidential Endowed Scholarships have brought outstanding students from a variety of backgrounds to Texas A&M. Private funding has also supported a civil dialogue initiative in the college. This new initiative will ensure that all voices are listened to respectfully on campus and that enlightening conversations about diversity and diverse ideas are a part of every liberal arts student's experience.

Extending the reach of students and faculty on the international front is absolutely essential if they (and Texas A&M) are to prosper in the 21st century. Here, too,

In the first nine years of this decade, donors and friends of the College of Liberal Arts have more than doubled its endowment, from \$18.5 million to \$40 million. One of my most enjoyable activities as dean was conversations with donors about the quality faculty and outstanding students to whom philanthropic gifts are directed.

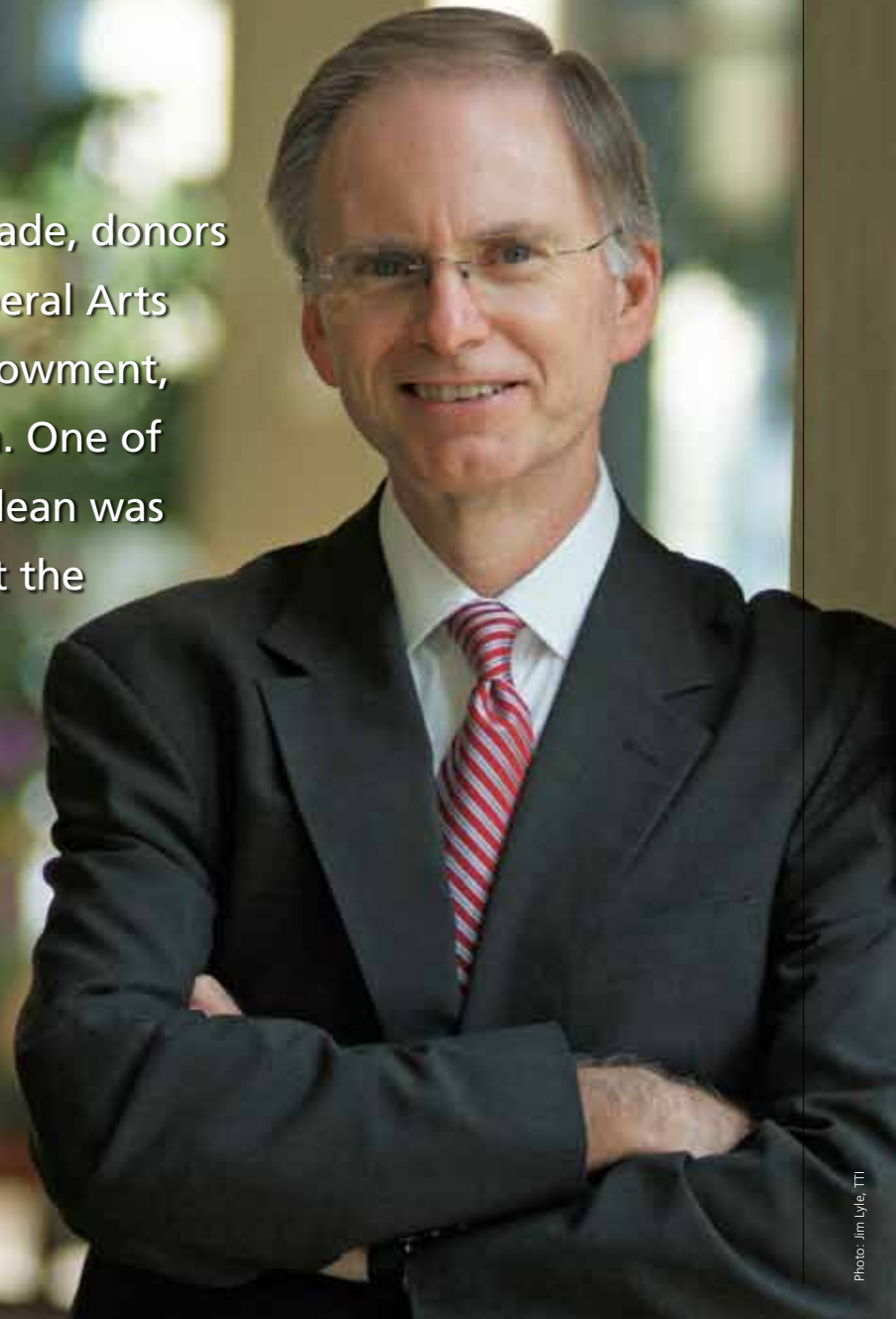


Photo: Jim Lyle, TTI

*Dean Charles A. Johnson*





*Executive Associate Dean Ben M. Crouch and Dean Charles A. Johnson*

private funding has been tremendously important for international travel and international conferences that involve both faculty and students. Moreover, scholarships for study abroad experiences have enabled hundreds of students to pursue these high impact educational experiences to broaden their education at Texas A&M. For students such as those in our Cornerstone and Regents' Scholars learning communities, private funding supported week-long international trips for the classes that planted the seeds for further international experiences and affected career choices.

Throughout my service as dean, I have been especially grateful for the friendship and support of the Liberal Arts Development Council. The individuals on this council are committed to supporting the College of Liberal Arts as one of the cornerstones of Texas A&M University. Council members have been generous with their gifts, welcoming

to new members, and supportive of the college in all respects. I have valued their personal friendship and all they have taught me about philanthropy.

I look forward to the coming 2009-2010 academic year as I bring my service as Dean of Liberal Arts to a close. In this coming year, we will continue to pursue college priorities and seek philanthropic support to elevate liberal arts at Texas A&M University. And, I hope to offer a personal thanks to the many good people who have made the college a better place for scholarship and learning through their generous gifts.

Best wishes,

Charles A. Johnson  
*Dean*



Photo: Igor Kraguljac

*L-R: Leanne South, John Knudsen, Charles A. Johnson, Jennifer Newsom, Larry Walker*

## Liberal Arts Development Staff

During my decanal service, it has been a pleasure to work with a remarkable staff who have been creative and tireless in their work to join philanthropic interests with college priorities. Dr. John Knudsen, senior development officer, has been important beyond words to the college and to me. John retired from the Texas A&M Foundation on Aug. 31, 2009, and we are indebted to him for teaching the fundamentals of development to many in the college. John was a wonderful ambassador for the college's social and behavioral sciences, humanities and performing arts programs. He routinely and quite effectively drew the connection between the philanthropic interests

of donors and areas in the college where gifts would make a lasting difference. John's work has been complemented by Mr. Larry Walker, Ms. Leanne South, and Ms. Jennifer Newsom. So much of the college's success in philanthropic fund raising is a testament to these four outstanding individuals and their commitment, creativity, and hard work.

— Charles A. Johnson



Photo: Jim Lyle, TTI

L-R: Texas A&M University political science major Michelle Rice, History Professor Harold C. Livesay

## First-Timer

By Michelle Rice

*History Professor Harold C. Livesay did something no one else in his family had done. He went to college.*

*But not until after he had picked tomatoes, worked on a ferry boat, repaired telephones, worked on the railroad, painted bulldozers, jumped out of airplanes as a paratrooper and driven a steel truck. In his early 30s he sought a career change and started college. A Ph.D. in history later, Livesay started his new life as a history professor. After 39 years and four universities, he is still at it. Now serving as the Clifford A. Taylor Professor in Liberal Arts, Livesay also remembers his bumpy road as a first-generation college student.*

*Texas A&M University political science major Michelle Rice hasn't held as many jobs as Livesay, but she, too, is the first in her family to attend college. Rice visited with Livesay about his experience and his world as a university professor.*

**MR:** What were some of the difficulties you faced as not only a first-generation, but also a non-traditional student?

**HL:** Well, let's start with the first generation because I first went to college right after high school. I went to MIT for

a semester, as an engineering student, and my difficulties there simply had to do with maturation. I just wasn't ready, intellectually or emotionally.



Then I went back to school twice at the University of Delaware. By that time I had a family, and learning to balance all the demands on my time and my job took a while. When I got admitted, I showed up to register, and they gave me the course catalog and said, “Put a schedule together.” So I sat down to schedule 40 hours of class. The guy looked at it and said, “What are you, a wise guy? What is this? Forty hours a week?” That’s an example of being someone who came from a family where no one ever went to college. I was a full-time student, and full time to me meant 40 hours. So, he took pity on me and explained how to sign up for 15.



**MR: So how did you decide to pursue a career as a history professor?**

**HL:** A couple of faculty members in the history department said, “You ought to think about being a history professor.” I had no more idea what that meant than if they had suggested to me that I become a Venusian. But they sort of beguiled me out of business. It seemed to me, you don’t become a history professor because you want to work collaboratively. You do it because it’s kind of an individualized field. That appealed to me.

**MR: Would you say that the freedom to pursue your own studies, to teach the courses as you choose, is your favorite part of being a professor?**

**HL:** Absolutely. If I do the American history survey course, I can decide that this time I want to emphasize the political history, and next time I want to emphasize the economic history. Right now, if I were teaching the course, I would emphasize the economic side of it because of all the economic trouble the country is in.



## Michelle Rice’s Blog

*Editor’s note: Michelle Rice was among a group of Regents’ Scholars selected to blog about their experiences as a first-generation college student at Texas A&M University. You can read all of her entries at <https://financialaid.tamu.edu/regentblog/archive.asp>. Below are four excerpts about her experience with another first – traveling abroad to Italy.*

*Note: Rice’s blog entries are being reprinted verbatim. Also, the Dr. Matthews that Rice refers to is Associate Dean Pamela R. Matthews.*

### Opportunities

2/28/2008 12:11:41 AM

As a recipient of the Regent’s Scholarship, the Regent’s Scholar Program has given me so many opportunities. Not only did it truly allow me the opportunity of attending Texas A&M University, it also has given me a job as a blogger, and the chance of a lifetime.

As a scholarship recipient, I had to take part in a success initiative program, and that program has allowed me the opportunity to travel overseas during Spring Break. My class of about 12 or 14 students will be traveling to Italy for the week that school is out.

As you can imagine, I am so, so, so excited about this trip, as I have never left the country before. Honestly, I’ve never even been on a plane before! Since the trip is in a week and a half, I’ve been frantically trying to get everything planned, and I finally feel as if the reality of my trip has sunk in, and that I am ready to begin my voyage.

However, I just wanted to take this time to thank the Regent’s Scholars program for all they have made available to me, and to other students just like me. This program allows first generation students a chance to reach their full potential, and to move to so many different heights.

To all of the high school student’s reading this right now, if I haven’t lost you, I just want you to know that college is a real possibility, anything is achievable, and really the world is at your fingertips right now. I honestly hope you all are able to have your own adventures as Texas A&M University, and that you accomplish everything you set out to do. This program and university will strive to help you reach those goals.



**Italia**

3/24/2008 11:17:15 PM

As promised, I'm now here to tell you all a little about my wonderful trip. As you know, this trip was made possible by the Regents' Scholars Program, and I traveled to Italy with the other members of my success initiative program. I had an amazing time!

Even though I was only there for a week I feel like I got to see so much, and that I was able to learn even more. We spent a couple of days in Castiglion Fiorentino, where the Santa Chiara school is, one day in a little town called Arezzo, and two days in Florence. We were originally scheduled to have one day in Rome, but ended up having two days, because of plane delay.

My favorite place in all of Italy was the city wall in Castiglion Fiorentino, which dates back to the Medieval times. I would go there, sit, relax, and feel like I could see all of Italy. The view was gorgeous, and the atmosphere was so peaceful. One interesting tidbit: one of DaVinci's famous paintings was actually painted from that very city wall; the painting shows there was once a lake. That's right, I stood where DaVinci painted. Amazing right?

I strongly encourage traveling there if you're able, because the sense of time and history literally seeps from every building.

**RSI Reunion**

9/7/2008 11:59:22 PM

As so many of you now know, freshmen Regents' Scholar's are required to take part in an Academic Success program. When I first heard of this, over a year ago, I wasn't too excited about this fact, but my Success Program, the Regents' Scholar's Initiative, turned out to be one of the best experiences of my freshman year.

As I've already written about, RSI gave me the opportunity to travel to Italy over my spring break, but more than that, I gained a great group of friends, and a close relationship with our professor Dr. Matthews. In the end, I found out that it was really fun to take a class with a group of people who I already had so much in common with. Due to the requirements of the Regents' Scholarship, we all came from similar backgrounds, which helped us bond together. Also, the guidance of Dr. Matthews was instrumental to my freshman success.



**M: What is your favorite part of being a professor at Texas A&M, versus the other schools where you've taught?**

**HL:** I like the fact that such a large percentage of the Texas A&M student body is first-timers. The fact that we have so many students says that we are performing a vital part of what I think is our function. I like the fact that Texas A&M students, in general, will take responsibility for their actions. They have a pretty good sense of humor. I like it that most of them are socially quite liberal in terms of racism, sexism, homophobia and so forth. Students are very tolerant, of each other and people in general, and that's an attractive quality.

**MR: What do you think are some of the differences that students face now versus the several times you were in college?**

**HL:** I think that there is a technology gap. I don't know how wide this gap is, but I know that for those who do not have the benefit of that kind of support, it can be fairly intimidating. Undergraduates arrive in my class carrying \$2,000 worth of electronic equipment. It gives them a considerable advantage over students who can't afford all that gear. And that concerns me because I would have been one of those who couldn't afford it.

**MR: Is there any advice you'd give to students, not necessarily first-timers, but any student who thinks that college is out of reach?**

**HL:** I don't think college is out of reach for anyone, or all but a handful. When you talk to the students, often the problem is that they don't belong in college yet, emotionally or intellectually. Texas A&M is, in my view, a hard place to do well. The best students here are as good as the best students anywhere. They tend to set the curve whether anyone admits that or not.

**MR: Do you think that some of the students should take your path — work a couple of years, develop the maturity and then go to college?**

**HL:** Absolutely, I think a good many young people would be well served to wait a year or two. Besides, flipping a couple of burgers and mopping a few greasy floors give you a different perspective on reading history books and sitting in the library, or at least it does for some people.

**MR: You had several other interesting jobs, throughout your career. What has been your favorite?**

**HL:** I started doing this job (history professor) when I was 36, and it was a result of a conscious decision, a midlife career change, and it was a good one. I really have enjoyed my job and still do. I would retire if I didn't. Besides that I have to say the best job I've ever had was as a ferryboat deckhand. It was a wonderful job. I also loved working on the railroad. I spent 12 years on the railroad. I thought I would do that the rest of my life and probably would have if I hadn't become a historian. ■



*Michelle Rice, a sophomore political science major and first generation college student from Borger, Texas, always knew she wanted to attend college. With financial support as a Regents' Scholar, Rice is living her dream. She is involved in GUIDE, a freshman mentorship organization; SAIL, a sophomore leadership organization; Sigma Alpha Lambda, a national leadership and honors organization and the Texas A&M Pre-Law Society.*



However, as a sophomore recipient of the Regents' Scholarship, I am no longer required to take part in an Academic Success Program, so this year I have seen little of either Dr. Matthews or my classmates. In order to fix this sad situation, we arranged a RSI date night this past Friday night. As a group, we attended the First Friday in downtown Bryan, where we were treated to a night of art and music. It was great to have the time to be able to catch up with old friends.

So, as you are all settling into your freshman year, or even looking forward to your time at Texas A&M University, I strongly encourage you to embrace your Academic Success Program, because the people in there will be totally awesome.

Enjoy your class!

**Study Abroad**

5/8/2009 9:10:15 AM

As some of you might recall, I was offered the chance with the Regent's Scholars Program to visit Italy during Spring Break of my Freshman year. It was definitely an opportunity that changed my life, and I really think it was one of the greatest experiences of my life.

Until that point I had never been on a plane, and had only visited the states that are fairly close to Texas. Now I can say that I've been out of the United States, and visited one of the greatest countries, one that definitely has some of the best food.

After a quick week in Italy, I knew that I wanted to return someday, if I ever had the opportunity. Well, luckily, Texas A&M is offering me that opportunity once more. What you might not know is that the Study Abroad program at Texas A&M is very accessible, and very developed. There are many different programs Aggies can take part in, which visit a multitude of countries. I strongly encourage everyone to visit the Study Abroad website, at [www.studyabroad.tamu.edu](http://www.studyabroad.tamu.edu).

I'm currently undergoing the application process for a Spring semester in Castiglion Fiorentino, Italy, during 2010. Two of my friends are also applying, and I think we will have an amazing time. Wish us luck!

*Editor's note: Rice was accepted and will spend the spring 2010 semester in Italy.*





Photo: Jim Lyle, TTI

*Liberal Arts Development Council members pose during the evening affair that culminated the April 3, 2009 spring meeting. Members seated, l-r: Mark B. Wieser, Layne E. Kruse, Charles E. "Eddie" Burge, Henderson L. "Sam" Buford, Steve A. Streetman, Susan E. Fonteno, Emafred S. Pengelly, and Katherine Terzis. Standing, l-r: Corey C. Brown, Gayle S. Kruse, Linda Burge, Adriana Buford, Charles A. Johnson, Paul K. Stafford, E. Harvey Craig, Eydie Pengelly, and Timothy Terzis.*

*By Nancy Mills Mackey*

## Rising to the challenge

*The Liberal Arts Development Council has grown along with the college and is ready for a new, more focused role in advancing the liberal arts at Texas A&M University.*

Nurtured by alumni and business leaders serving on the Liberal Arts Development Council, the College of Liberal Arts has become one of Texas A&M University's largest and most significant colleges, providing graduates with the educational foundation to compete internationally. Established in 1982, the council has helped raise awareness of liberal arts' importance and more than \$56 million to expand the college.

Created in 1970, the modern College of Liberal Arts is almost a century younger than Texas A&M's agriculture and engineering colleges. Today, however, the growing College of Liberal Arts boasts Texas A&M's largest faculty and provides 25 percent of the university's undergraduate instruction. Each year, the college awards almost 2,000 degrees and serves approximately 6,000 undergraduate

and 800 graduate majors. With a \$50 million annual budget, the college now has 12 departments, 10 graduate programs, and seven research centers and institutes. Its \$40 million endowment supports 11 endowed chairs, 21 endowed professorships, and 16 endowed faculty and graduate fellowships.

Former Dean Keith L. Bryant, Jr., created the first council when the college was smaller, he said, and it was viewed as "a service college" to the other colleges rather than as an independent college.

"We were growing in terms of students and faculty, and we hoped that the council could help us spread the word," he added.

Eileen Kuvlesky was the first female development officer at Texas A&M and directed the early fundraising efforts for liberal arts. She said the council's involvement in fundraising was "very informal." The council, with fewer than 10 members initially, met once a year for discussions with faculty, theater performances, and reports on research and academic programs. By the mid-1980s, council members had begun helping identify and contact prospective donors.

Former Dean Daniel Fallon, who led the college from 1984 to 1993, said the council strengthened the college's relationship with the community at large, provided strategic advice, and increased philanthropic support, generating more than \$10 million during his tenure and professorships to recruit and retain high-quality faculty. The council also improved the university's status by securing the college's first large gift, \$500,000 (with a \$500,000 university match) for the Chair in Nautical Archaeology from the Abell-Hangar Foundation, and after the 1988 election of President George H.W. Bush helped map out a strategy to secure the presidential library.

"That wouldn't have happened without the development council," Fallon added.

The council's fundraising role grew substantially when the "Capturing the Spirit" Campaign was launched in 1990.

John K. Knudsen, senior director of development for the College of Liberal Arts, joined Texas A&M in 1990 and shepherded the college through that capital campaign. He recalled that James B. Goodson, who was chair then, believed the council needed to play a serious role in fundraising. Not all council members agreed. Fortunately, the two chairs who followed Goodson and led the council during the remainder of the campaign embraced fundraising.

Sam "Loyd" Neal '59, who joined the council in 1985 and is its longest serving member, chaired the council from 1992 to 1994. Funding, he said, is an ongoing challenge because the college "is so big, has such a big budget, touches every student and is constantly striving to keep instruction and research at the highest levels."

Aside from raising funds critical to the college's growth, Neal is proud of the council's role in bringing more diversity to the university and college.

### Liberal Arts Development Council Founding Members – February 1982

**Patsy Appelt**, Houston  
**Tom J. Connelly**, Dallas  
**Sara H. Lindsey**, Houston  
**Frank N. McMillan '50**, Corpus Christi  
**Cliff Taylor '49**, Fort Worth  
**Lee Walker '63**, Austin  
**Herman Gollob '51**, New York  
**Roy L. May '66**, Pasadena  
**Jo Sparks**, Corpus Christi.

### Chairs of the College of Liberal Arts Development Council

1982-1984 **Lee Walker '63**, Austin  
 1984-1986 **Clifford A. Taylor Jr. '49**, Fort Worth  
 1986-1987 **Thomas "Tucker" Sutherland Jr. '60**, San Antonio  
 1987-1988 **B. Thomas Henderson '71**, Austin (deceased)  
 1988-1989 **Stewart E. Cartwright '44**, Houston (deceased)  
 1988-1990 **Morton Rachofsky '51**, Dallas  
 1990-1992 **James B. Goodson, '45**, Dallas  
 1992-1994 **Samuel "Loyd" Neal Jr. '59**, Corpus Christi  
 1994-1998 **G. Philip "Phil" Huey '52**, Dallas  
 1998-2008 **Charles E. "Eddie" Burge '65**, Houston  
 2008-2009 **Henderson L. "Sam" Buford III '68**, Austin  
 2009-2010 **Steve A. Streetman '77**, Austin

When Dean Fallon resigned, Neal was the first council chair invited to participate in the search for a new dean. The following year, in 1994, Woodrow Jones, Jr., was named the Dean of Liberal Arts at Texas A&M. Jones' appointment represented a milestone for Texas A&M University as the first African American to hold this position in the university. When Dean Jones recommended inclusion of multicultural courses in the core curriculum, Neal facilitated a year-long debate that at times became highly charged. Knudsen said Neal's skills as "a consensus builder" helped the dean and the council navigate the controversy.

G. Philip "Phil" Huey '52 took over as chair of the council from 1994 to 1998 and saw the "Capturing the Spirit" Campaign through to its end in 1996. The campaign raised





#### Liberal Arts Development Council photo from the late 1980s

Bottom row (l-r): Henry Gilchrest, Morton Rachofsky, Robert T. Edge, Tom J. Connelly Second row (l-r): Sara H. Lindsey, Thomas Henderson, Emil Ogden, Jack Lester Third row (l-r): Daniel Fallon, James B. Goodson, Donald Cloud Fourth row (l-r): James cooper, Allan Hanson, Loyd Neal, Jr.

\$15 million for the college, including \$5 million for the George Bush School of Government and Public Service, then part of the college. Most importantly, Huey said, the campaign produced greater awareness of the college's size, importance and contributions to every Aggie. Following the campaign, Huey said he and the council worked closely with Dean Jones, whom he described as a "trailblazer," to expand the council to 40 members and increase its diversity.

For the next 10 years, Charles E. "Eddie" Burge '65 of Houston led the council through the transition in 2001 from Dean Jones to Dean Charles A. Johnson and through another seven-year capital campaign. The *One Spirit One Vision Campaign*, conducted from 2000 to 2006, raised \$41 million, with about 30 percent of that total given by council members. Contributions exceeded the college's \$35 million goal and created one of the largest humanities research endowments in the country for the Melbern G. Glasscock Center for Humanities Research. (Read more about Burge on page 34.)

Henderson L. "Sam" Buford III '68, the 2008-2009 council chair, said the council now is focusing its efforts on increasing funding for study abroad opportunities as part

of *Operation Spirit and Mind*<sup>SM</sup> the Texas A&M scholarship initiative, to raise \$300 million for scholarships and graduate fellowships. Study abroad funding is critical, he said, because "Texas A&M has so many first-generation students, and it is important to understand other cultures since we have a world economy and are going to be doing business with countries all over the world."

Buford serves with the past chair, Burge, and incoming chair, Steve A. Streetman '77, on the Liberal Arts Steering Committee, created by Dean Johnson to aid in planning council and philanthropic activities. Council members, who serve voluntarily by invitation of the dean, provide annual gifts for the dean's discretionary use and council activities; they endeavor to become Legacy Society members by giving \$100,000 or more cumulatively or become Heritage Society members by including the college in their estate plans; and they assist with philanthropy efforts. Aside from study abroad, Buford said, other current council priorities include increasing funding for student scholarships, faculty endowments and research; identifying prospective new council members; and searching for a new dean now that Dean Johnson has announced his intention to return to his faculty position in 2010.

The council, emphasized Dean Johnson (see Dean's Walk, pg. 6), will play an increasingly important role as the college strives to fulfill the Vision 2020 strategic goals designed to elevate Texas A&M to one of the nation's top-10 public universities. Only with philanthropic contributions to augment state resources, and only with the council's help in reaching out to build and bring in philanthropic support, he said, will the college become a leader in higher education.

"The support and exemplary generosity of the council's members," he added, "help secure major gifts that provide the margin of excellence that is making a difference in the lives of our students, faculty and all those they will impact in the future." ■



## 2008-09 People Pathways

The College of Liberal Arts is proud to highlight some of the outstanding accomplishments of its faculty, staff and students during the 2008–2009 academic year.

### National and International Honors/Awards/Appointments

**James L. Harner**, professor of English and Samuel Rhea Gammon Professor of Liberal Arts  
*Times Literary Supplement* Book of the Year for fifth edition of the *Literary Research Guide* (Modern Language Association, 2008)



James L. Harner

**Craig Kallendorf**, professor of English and classics and Cornerstone Faculty Fellow  
2008-2009 Fellowship, Loeb Classical Library Foundation, Harvard University



Craig Kallendorf



Hoi-eun Kim

**Hoi-eun Kim**, assistant professor of history (2)  
Japan Society for the Promotion of Science (JSPS) Fellowship  
German Academic Exchange Service (DAAD) Faculty Research Grant

**Clinton Machann**, professor of English  
2008 Cernin Palace Bronze Memorial Medal, Czech Republic



Clinton Machann



Reuben A. Buford May



Steven Puller

**Reuben A. Buford May**, professor of sociology  
2009 Fellowship, W.E.B. DuBois Institute for African and African American Research, Harvard University

**Steven Puller**, associate professor of economics  
Faculty Research Fellow, National Bureau of Economic Research, Program on Environmental and Energy Economics

**James Rosenheim**, professor of history and director, Melbern G. Glasscock Center for Humanities Research  
Andrew W. Mellon Foundation Fellowship, Huntington Library, San Marino, Calif.



James Rosenheim



Adam Seipp



Diego von Vacano

**Adam Seipp**, assistant professor of history (3)  
Jack and Anita Hess Fellowship, U.S. Holocaust Memorial Museum, Washington, D.C.  
Postdoctoral Research Fellowship, German Historical Institute (GHI), Washington, D.C.  
German Academic Exchange Service (DAAD) Faculty Research Grant

**Diego von Vacano**, assistant professor of political science  
Fellowship, Stanford University Center for the Advanced Behavioral Sciences (CASBS)

### Professional Association Awards and Honors

#### Department of Economics

Inaugural Award for Outstanding Service by an Institution, American Society of Hispanic Economics (ASHE)

**James Arnt Aune**, professor of communication and Cornerstone Faculty Fellow  
Distinguished Scholar, National Communication Association (NCA)



James Arnt Aune

Professional Association Awards and Honors



Antonio Cepeda-Benito



George C. Edwards III

**Antonio Cepeda-Benito**, professor of psychology  
National Award of Excellence in Mentorship, National Hispanic Science Network (NHSN) on Drug Abuse

**George C. Edwards III**, distinguished professor of political science and the George R. and Julia Blucher Jordan Chair in Presidential Studies  
Career Service Award, Presidency Research Section, American Political Science Association

**Kate Carte Engel**, assistant professor of history  
Franklin Fellowship, American Philosophical Society



Kate Carte Engel



Judith Hamera

**Judith Hamera**, professor and head, Department of Performance Studies  
Book of the Year Award for *Dancing Communities: Performance and Culture in the Global City* (Palgrave Macmillan 2007), Ethnography Division, National Communication Association

**Reuben A. Buford May**, professor of sociology  
2008 Book of the Year award for *Living through the Hoop: High School Basketball, Race, and the American Dream* (New York University Press, 2008), Association for Humanist Sociology (AHS)

**Kenneth J. Meier**, distinguished professor of political science and Charles H. Gregory Chair in Liberal Arts  
Women's Caucus for Political Science Mentoring Award, American Political Science Association



Reuben A. Buford May



Kenneth J. Meier

**Edward Murguia**, professor of sociology and director, Mexican American and U.S. Latino Research Center  
Founders Award, Latina/o Sociology Section, American Sociological Association

**Jason Parker**, assistant professor of history (2)  
*Choice Magazine* Outstanding Academic Book Award  
Bernath Book Prize, Society for Historians of American Foreign Relations (SHAHR)  
Both awards for *Brother's Keeper: The United States, Race, and Empire in the British Caribbean* (Oxford University Press, 2008)



Edward Murguia



Jason Parker

**Ralph Schoolcraft**, associate professor of French  
2008 Kirby Prize for best article for "Scenarios of Desire in the fiction of Pascal Bruckner,"  
South Central Modern Language Association (SCMLA)

**Douglas K. Snyder**, professor of psychology  
Outstanding Contribution to Science Award, Texas Psychological Association (TPA)



Ralph Schoolcraft



Douglas K. Snyder

**Richard L. Street, Jr.**, professor and head, Department of Communication  
Co-director, the research core for the John M. Eisenberg Center for Clinical Decisions and Communications Sciences

**B. Dan Wood**, professor of political science and Cornerstone Faculty Fellow  
Founder's Award, Presidency Research Section, American Political Science Association



Richard L. Street, Jr.



B. Dan Wood

University and College-Level Honors/Awards

**R.J.Q. Adams**, professor of history and Patricia & Bookman and Peters Professor of History  
Promoted to Distinguished Professor, effective Sept. 1, 2009



R.J.Q. Adams

**Jennifer Bizon**, assistant professor of psychology  
2008-2009 Montague Scholar, Center for Teaching Excellence



Jennifer Bizon



Cathy Cordova

**Cathy Cordova**, business assistant II, Department of Communication  
2009 CSBA Best in Business Classified – Staff Award, Committee of Senior Business Administrators

**Teri L. Czajkowski**, academic business administrator II, English  
2008 President’s Meritorious Service Award



Teri L. Czajkowski



Richard J. Golsan



James Rosenheim

**Richard J. Golsan**, professor of French and head, Department of European and classical languages and cultures  
Promoted to Distinguished Professor, effective Sept. 1, 2008

**James Rosenheim**, professor of history and director, Melbern G. Glasscock Center for Humanities Research  
2009 Phyllis Frye Advocacy Award, Office of the Vice President and Associate Provost for Diversity



Kathryn Woodard

**Kathryn Woodard**, assistant professor of music  
Crawley Family Foundation Faculty Development Endowment in Music

Appointments

**Antonio Cepeda-Benito**, professor of psychology  
Dean of Faculties and Associate Provost



Antonio Cepeda-Benito

**Olga Cooke**, associate professor of Russian  
Editor, *Gulag Studies* scholarly journal



Olga Cooke



Donnalee Dox

**Donnalee Dox**, associate professor of performance studies  
Director, Religious Studies Program

**Amy Earhart**, assistant professor of English  
Executive Council, the Networked Infrastructure for Nineteenth-century Electronic Scholarship (NINES)



Amy Earhart



Sarah Gatson



Patricia A. Hurley

**Sarah Gatson**, associate professor of sociology  
Interim director, the Race and Ethnic Studies Institute (RESI)

**Patricia A. Hurley**, professor of political science  
Associate Dean, faculty affairs and graduate programs

**Maura Ives**, associate professor of English  
Director, Digital Humanities Program



Maura Ives



Student Award Winners



Rosalind S. Chou



Vanessa E. Delgado



Philip Gable

**Rosalind S. Chou**, Ph.D. candidate in sociology  
P.E.O. Scholar Award, Philanthropic Educational Organization

**Vanessa E. Delgado**, senior psychology major  
2009 Rainbow Award, Aggie Allies

**Philip Gable**, Ph.D. candidate in psychology  
George W. Kunze Prize, Texas A&M Office of Graduate Studies



Juanita Garcia



Diego Hernando and Sam Hearn

**Juanita Garcia**, Ph.D. candidate in sociology (2)  
Fellow, American Sociological Association's Minority Fellowship Program  
Graduate Fellow, American Association of Hispanics in Higher Education

**Sam Hearn** (music) and **Diego Hernando** (aerospace engineering), Isaac Bustos' guitar students  
Second place finish, Brownsville International Guitar Festival



Tyler Johnson



Jennifer Mueller



Erin Melton

**Tyler Johnson**, Ph.D. candidate in political science  
U.S. Senator Phil Gramm Doctoral Fellowship, Texas A&M Office of Graduate Studies

**Jennifer Mueller**, Ph.D. candidate in sociology  
U.S. Senator Phil Gramm Doctoral Fellowship, Texas A&M Office of Graduate Studies

**Erin Melton**, Ph.D. candidate in political science  
2009 Ted Robinson Memorial Award, Southwest Political Science Association



Tabitha Morton



Jared Peatman



Jeannine Tamez

**Tabitha Morton**, senior political science major  
2009-2010 Minority Graduate Fellowship, American Political Science Association

**Jared Peatman**, Ph.D. candidate in history  
Research Fellowship, Gilder Lehrman Institute of American History

**Jeannine Tamez**, Ph.D. candidate in psychology  
Ford Foundation Graduate Fellowship

Group Winners



SLATE winners: Back row: Françoise Vionnet-Bracher, Rachel Hull, Steven Puller, Britt Grosskopf, Cynthia Werner Front row: Chester Dunning, Elizabeth Robinson, Charles Conrad, not pictured: Scott Austin, Hoi-eun Kim



Dudley Poston



Roger Reese

**Association of Former Students Distinguished Achievement Award**  
**Dudley Poston**, professor of sociology and George T. & Gladys H. Abell Professor in Liberal Arts (graduate mentoring)  
**Roger Reese**, professor of history (teaching)

Student-Led Award for Teaching Excellence (SLATE)  
**Scott Austin**, associate professor of philosophy  
**Françoise Vionnet-Bracher**, senior lecturer in French  
**Charles Conrad**, professor of communication  
**Chester Dunning**, professor of history  
**Britt Grosskopf**, assistant professor of economics  
**Rachel Hull**, instructional assistant professor of psychology  
**Hoi-eun Kim**, assistant professor of history  
**Steven Puller**, associate professor of economics  
**Elizabeth Robinson**, senior lecturer in English  
**Cynthia Werner**, associate professor of anthropology

**Group Winners**

**Association of Former Students College-Level Teaching Award**

**Susan Egenolf**, associate professor of English  
**Janet McCann**, professor of English  
**Harland Prechel**, professor of sociology  
**Michael Stephenson**, associate professor of communication



L-R: Michael Stephenson, Janet McCann, Susan Egenolf, Harland Prechel

**College of Liberal Arts Research Award**

**Margaret Ezell**, distinguished professor of English and John Paul Abbott Professor in Liberal Arts  
**B. Dan Wood**, professor of political science



Margaret Ezell B. Dan Wood Sarah Kornfield

**College of Liberal Arts Superior Service Awards (CLASS)**

**Kristine Brisco**, academic business administrator II, Office of the Dean  
**Matt Cheshier**, senior microcomputer/LAN administrator, Department of English  
**Carrie P. Kilpatrick**, office associate, Department of Political Science  
**Jana Lambert**, office associate, Department of Economics  
**Mary Schubert**, business coordinator II, Office of the Dean

**Association of Former Students Distinguished Graduate Students Awards**

**Christopher Hopwood**, (psychology), doctoral research  
**Annie Chu-Chung Hsueh**, (psychology), master's research  
**Sarah Joy Kornfield** (communication), master's research  
**Kristin Mathe** (communication), master's research  
**Rachel Jumper** (communication), teaching



L-R: Mary Schubert, Matt Cheshier, Jana Lambert, Kristine Brisco, Carrie Kilpatrick

**Cornerstone Fellows, 2008-2011**

**James Aune**, professor of communication  
**Winfred Arthur, Jr.**, professor of psychology  
**Claudia Nelson**, professor of English  
**Steven Oberhelman**, professor of European and classical languages and cultures

**Cornerstone Fellows, 2009-2012**

**W. Bedford Clark**, professor of English  
**Albert Broussard**, professor of history  
**Jane Sell**, professor of sociology  
**Eduardo Urbina**, professor of Spanish

**Ray A. Rothrock Fellows, 2008-2011**

**Paul Almeida**, associate professor of sociology  
**Federica Ciccolella**, associate professor of European and classical languages and cultures



L-R: Kristin Mathe, Annie Chu-Chung Hsueh, Christopher Hopwood, Rachel Jumper



James Arnt Aune



Winfred Arthur, Jr.



W. Bedford Clark



Albert Broussard



Paul Almeida



Claudia Nelson



Steven Oberhelman



Jane Sell



Eduardo Urbina



Federica Ciccolella

Group Winners



L-R: Jessi Hallihan, Laura Gongaware, Marilyn Cassedy, Christopher Bartek, Laura Short



Troy Bickham



Daryl De Ruiter

**Ray A. Rothrock Fellows, 2009-2012**

**Troy Bickham**, associate professor of history

**Daryl De Ruiter**, associate professor of anthropology

**Sixth Annual Ethics Bowl Champions, Society for American Archaeology (SAA)**

Jessi Hallihan, Laura Gongaware, Marilyn Cassedy, Christopher Bartek, Laura Short

Faculty Obituaries



Douglas A. Brooks

**Douglas A. Brooks (1956-2009)**

*Associate Professor of English*

Douglas A. Brooks, 52, died on January 27, 2009. He was in treatment for cancer in Chapel Hill, N.C. and was hospitalized at the time of his death. Dr. Brooks came to Texas A&M in September 1997 and had been an English faculty member for 11 years. His area of concentration was early modern literature in English with focuses on drama, book history, and gender studies. A popular and engaging teacher, Dr. Brooks's passion for the classroom had been recognized with two university teaching awards. He coordinated the Liberal Arts Honors Program for several years and spent countless hours mentoring Texas A&M students.

A respected scholar, Dr. Brooks served as editor of the *Shakespeare Yearbook*, an international journal of Shakespeare scholarship. He had edited four books, authored 10 journal articles and 10 book chapters. He was working on a new manuscript at the time of his passing. He was selected to deliver the very first Freshman Academic Convocation at Texas A&M in August 2003. The title of his presentation was "A Tale of Two Shakespeares." He served as faculty advisor for the Texas A&M Shakespeare Festival during his 11 years at the university.



Harry Peter Kroitor

**Harry Peter Kroitor (1924-2008)**

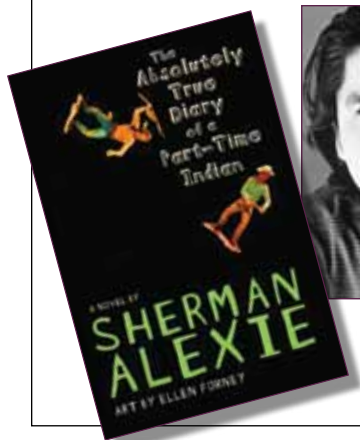
*Professor Emeritus of English*

Kroitor earned three degrees from the University of Saskatchewan and completed a doctorate at the University of Maryland. He taught English literature, rhetoric and science fiction at the University of Buffalo for five years before he moved in 1958 to College Station, where he taught at Texas A&M. He retired in 1989 and was named Professor Emeritus of English in 1990. He received the Association of Former Students' Distinguished Achievement Award for Teaching in 1976. He was a pre-medical undergraduate and maintained an interest in science throughout his life, especially biology, space exploration, and literary treatments of science in science fiction. He continued to write poetry in retirement and published a book of poems titled *When Stars Explode* (Heron Press, 2002).



## Highlighting progress and success in the liberal arts during the 2008-2009 academic year

### BRAZOS VALLEY READS

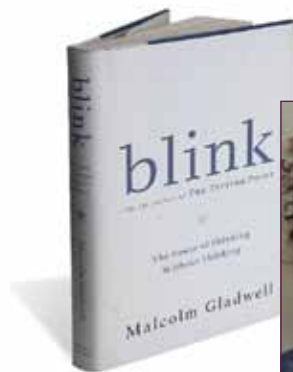


Sherman Alexie

### Sherman Alexie book the subject of community reading program

The book selected for the 2009 Brazos Valley Reads (BVR) was *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie. The book is based on Alexie's personal experiences and exposes the gritty reality of growing up on an Indian reservation. The English department started BVR to connect students and staff with the Brazos Valley community at large. Several area reading groups and more than 300 A&M Consolidated and Rudder High School students read the novel prior to Alexie's visit to Bryan/College Station March 3. ■

### COMMON GROUND



Malcolm Gladwell

### Freshman reading initiative focuses on "rapid cognition"

Malcolm Gladwell's *Blink* was the selection for the 2008-2009 Common Ground freshman-year reading initiative. Through Common Ground, incoming students create a smaller learning community based on a shared reading experience that emphasizes a serious, introspective consideration of timely and timeless topics. During the academic year, students participate in panels, online discussions, courses and other events built around the book. ■

### 2009 FALLON-MARSHALL LECTURE

### The *Quixote* and digital humanities discussed at the 2009 Fallon-Marshall Lecture

Eduardo Urbina, professor of Hispanic studies, delivered the 2009 Fallon-Marshall Lecture April 15 at the Annenberg Presidential Conference Center. The lecture, titled "Humanities Research in the Digital Age: Recovering the Illustrated History of the *Quixote*," detailed the creation of an online digital



Eduardo Urbina

archive of the illustrations of the *Quixote* published during the last 400 years. "The project will be of interest not only for students of Cervantes, Spanish literature and the novel," said Urbina, "but also for those interested in book history and book illustration, as well as in art history and visual representations of texts and stories."

The Fallon-Marshall Lecture was established by philanthropist Mary Marshall in 1994 as a discussion forum for issues in the humanities and social sciences. Marshall named the lecture for her close friend and former dean of the College of Liberal Arts, Daniel Fallon. Upon Marshall's death, the college renamed the lecture series the Fallon-Marshall Lecture. ■

CAROLYN AND ERNEST FAY LECTURE AND BOOK SERIES

**Lecture series examines “The Soul of Art: Analysis and Creation”**

A Jungian analyst from France discussed the link between art and analysis at the 2009 Fay Lecture Series held April 3-5 on campus.



*Christian Gaillard*

Christian Gaillard, a doctor of psychology, training analyst and former president of the French Society of Analytical Psychology and the International Association for Analytical Psychology, presented four lectures around the theme “The Soul of Art: Analysis and Creation.” Gaillard is also a professor of the Ecole Nationale Superieure des Beaux-Arts (National Academy of Fine Arts) and lecturer at the University René Descartes at the Institut C.G. Jung in Paris.

The Carolyn and Ernest Fay Lecture and Book Series in Analytical (Jungian) Psychology was established at Texas A&M University in 1988 to further the ideas of C.G. Jung among students, faculty, therapists and citizens, as well as to enhance the scholarly activities related to analytical psychology. The lectures are subsequently published by the Texas A&M University Press. ■

JOURNALIST-IN-RESIDENCE PROGRAM

**Visiting journalists work with students on special projects**



*Angelique Gammon*



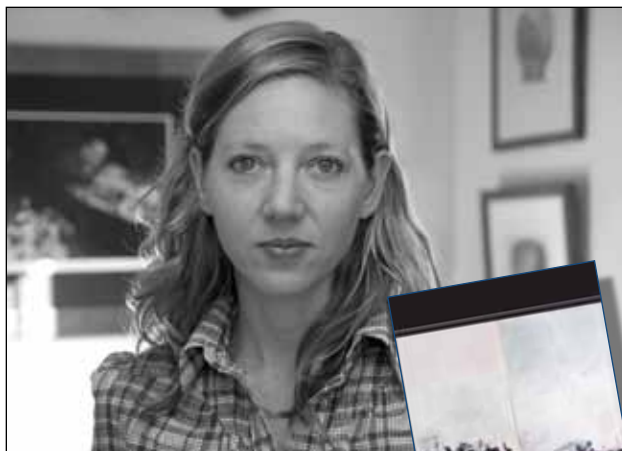
*Thomas Koetting*



*John Kelly*

The three Journalists-in-Residence for spring 2009 were Angelique Gammon, editor and publisher of *Insite Magazine*; Thomas Koetting, deputy managing editor of local news for the *Milwaukee Journal Sentinel*; and John Kelly, metro columnist for *The Washington Post*. The Journalists-in-Residence program is the final course in the journalism minor and an opportunity for students to work closely with professional journalists to produce three publication-quality projects. Kelly posted a column by journalism student Krista Smith on his *Post* blog dated April 29, 2009. Read Smith’s story at <http://tinyurl.com/nLrr52>. ■

SUSANNE M. GLASSCOCK BOOK PRIZE WINNER

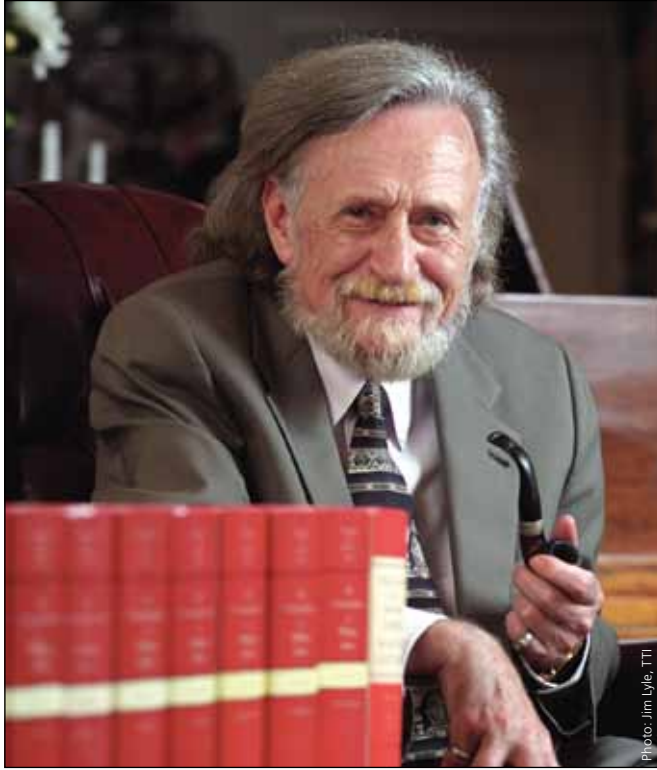


*Maggie Nelson*

**Glasscock Book Prize highlights influences on Baroque art in the New World**

Maggie Nelson — poet, memoirist, literary critic and scholar — won the 10th annual Suzanne M. Glasscock Book Prize for her book *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). Nelson takes a close, critical look at the New York School of Poets, which emerged after World War II. She focuses on the women poets and their collaborative role in expanding the techniques and critiques of New York’s artistic avant-garde. Nelson provides individual career case studies, engages in broader conversations about the interplay of gender, sexuality and the creative process, and offers new insights into the formation and delineation of artistic movements. ■

## PHILOSOPHY DEPARTMENT



John J. McDermott

## The nectar is in the journey: A celebration of the life and career of John J. McDermott

The philosophy department hosted a daylong celebration honoring Distinguished Professor John J. McDermott March 15, 2009, at the Hilton College Station and Conference Center. The event included presentations by noted scholars; testimonials from McDermott's students, colleagues and friends; unscripted expressions of friendship and gratitude; and reflections by McDermott himself. This celebration was sponsored by the Melbern G. Glasscock Center for Humanities Research at Texas A&M, the College of Liberal Arts, the philosophy department and the Society for the Advancement of American Philosophy. ■

## PERFORMANCE STUDIES

## New master's program approved in performance studies

The spring 2009 semester brought news that the Texas Higher Education Coordinating Board had approved a master's degree program in performance studies. This graduate program focuses on scholarly study of historical and contemporary performances including music and verbal art and is oriented to humanities-based scholarship, not the training of artists. It will prepare Texas A&M students for careers in higher education, museums and public history programs; as cultural advisors for media outlets, including commercial and noncommercial television, film and music production; as advisors for organizations specializing in international tourism; as administrators for public- and private-sector arts programming departments; for non-governmental organization work in cultural preservation; for work on culturally oriented publications; and for secondary school post-certification work in humanities. In the proposal to the state, it was noted that the program will be the first of its kind in the United States. ■

## WOMEN'S STUDIES PROGRAM

## Program celebrates 20th anniversary with Distinguished Speaker Series and symposium

The Women's Studies Program celebrated its 20th anniversary this year with its Distinguished Speaker Series and spring symposium. Both events featured speakers who represented the many different fields that intersect with women's studies: political science, English, history, sociology, communication and philosophy, and featured topics designed to appeal to anyone interested in the richness and variety of women's studies.

The celebration was punctuated with news during the spring 2009 semester that the Board of Regents had approved a bachelor's degree in women's and gender studies. The degree will be available to students beginning fall 2009. ■



## RESEARCH PATHWAYS

# Poised for bigger and better things

In spring 2008 Dean Charles A. Johnson launched the Cornerstone Faculty Fellows program to acknowledge the contributions of successful senior faculty. “These are the faculty members who have consistently demonstrated their talent as outstanding researchers and teachers as well as solid academic citizens who willingly serve on committees, editorial boards, review panels, or as an officer in professional associations,” Johnson said.

As a Cornerstone Fellow, professors receive a \$7,500 bursary over four years to use in advancing their scholarship. Johnson says those selected for this honor are faculty members who are poised to progress to an even higher level of accomplishment. Here are summaries of how six Fellows used their funds this past year:



**James Arnt Aune**  
*professor of communication*

My primary research interests at the present time center on the role of language and practical reasoning in judicial decision making about constitutional issues, especially about the free speech and religion clauses of the First Amendment. I have been interested for a long time in Justice Hugo Black, who served on the Supreme Court from 1937 to 1971. Black was one of the primary architects of our present-day understanding of civil liberties. He was particularly passionate in his insistence that constitutional law decisions must be communicated clearly to the general public and in his belief that constitutional principles must be located in the plain text of the Constitution itself. The research support provided by my Cornerstone Faculty Fellowship has allowed me to hire two graduate research assistants, both already accomplished scholars of legal rhetoric, to create a database of Black’s judicial opinions, which we are reading systematically (also using qualitative analysis software) in order to provide an overall map of Black’s stylistic choices, his interpretive choices, and his recurring arguments. We are hoping to publish two scholarly articles from this research; it will also become a part of a book entitled *Justice Hugo Black’s Rhetorical Textualism*.



**Craig Kallendorf**  
*professor of classics and English*

My research focuses on the way in which the literature and culture of antiquity have influenced the post-classical world. Lots of what we do today comes directly or indirectly from classical antiquity—things ranging from ideas about government and politics to gender roles and art models. I think we can’t understand where we are without having some knowledge of where we as a culture come from. I divide my efforts between books and articles on the reception of the classics and research tools that allow others to pursue similar interests. My Cornerstone funds have allowed me to accelerate the kinds of projects I have always done, travelling to rare book collections, for example, and funding book subscriptions. But I am also at the point in my career where I have been asked several times in the last couple of years to serve as president of key professional organizations or to join their executive committees. Such commitments require significant travel to attend meetings, and the Cornerstone funds have also enabled me to accept these invitations, combining the meetings with research trips and extending the reach, nationally and internationally, of Texas A&M University.



**Mary Meagher**  
*professor of psychology*

I work in the area of psychoneuro-immunology, where my research has demonstrated important health consequences of stress on pain and neurodegenerative disease. My recent work has shown that the adverse effects of chronic social stress in an animal model of multiple sclerosis are due to increases in IL-6, a cytokine (a protein that helps regulate our body's response to disease and infection) that has been linked to a range of chronic diseases including cancer and chronic pain. I used Cornerstone funds to help establish a collaboration with MD Anderson Cancer Center to investigate the role of cytokines in mediating the symptoms induced by cancer and its treatment. In addition, some funds have been used to develop a fibromyalgia stress reduction program in the TAMU Psychology Clinic that is designed to determine whether stress reduction results in corresponding decreases in cytokines and pain.



**Claudia Nelson**  
*professor of English*

My work focuses primarily on understandings of childhood, the family, and gender in Victorian Britain. I am using Cornerstone funds to further two projects. The first is a multivolume collection of primary resources on the nineteenth-century family, which I'll be co-editing with Dr. Susan Egenolf of Texas A&M University and Dr. Julie-Marie Strange of Manchester University. This collection will unite little-known documents on such topics as childhood, parenting, the family separated by the demands of geography and/or employment, and attempts to mirror or rework the family via utopian communities, institutions, and the like. My second project is a book-in-progress on Victorian texts that represent children in adult roles and vice versa, blurring boundaries normally significant to the era's conceptions of social organization and in the process providing a forum for the discussion of important anxieties. I am grateful for the Cornerstone funding, which is currently advancing these projects by enabling a visit to Britain and the hiring of a research assistant.

**College of Liberal Arts  
Cornerstone Faculty Fellows**



*Craig Kallendorf Mary Meagher Rogelio Saenz B. Dan Wood*

**Spring 2008 – August 31, 2011**

- Craig Kallendorf**, professor of English and classics
- Mary Meagher**, professor of psychology
- Rogelio Saenz**, professor of sociology
- B. Dan Wood**, professor of political science



*James Aune Winfred Arthur, Jr. Claudia Nelson Steven Oberhelman*

**September 1, 2008 – August 31, 2012**

- James Aune**, professor of communication
- Winfred Arthur, Jr.**, professor of psychology
- Claudia Nelson**, professor of English
- Steven Oberhelman**, professor of classics



*Albert Broussard W. Bedford Clark Jane Sell Eduardo Urbina*

**September 1, 2009 – August 31, 2013**

- Albert Broussard**, professor of history
- W. Bedford Clark**, professor of English
- Jane Sell**, professor of sociology
- Eduardo Urbina**, professor of Hispanic studies

## A Case for Cornerstone Faculty Fellows

- First amendment rights of free speech and religion
- The effect of stress on chronic pain
- Understanding childhood through Victorian British literature
- The influence of literature and the culture of antiquity on today's world
- Medical practices of the late Byzantine and Ottoman eras of Greece
- Responsiveness of political institutions to democratic influences

The examples above reflect areas where six of our Cornerstone Faculty Fellows are producing new insights, unexpected breakthroughs and fresh understandings that advance our knowledge of the world. They are generating theories about human behavior, adding perspectives concerning the human condition and producing creative works reflecting upon the state of humanity. These faculty members also are mentoring new generations of scholars to carry on the distinctive work of producing the research and creative works that others teach and use to advance our understanding of the world.

Their critical and creative thinking, sophisticated understanding of history and cultural diversity, and thoughtful insights into ethics, morality and values will play an integral role in educating Texas A&M students in the 21st century. As graduates, these students will face extraordinary challenges concerning the rapidity of change, international conflict and competition, and the wise use of human and national resources.

The College of Liberal Arts envisions sound endowment support for the Cornerstone Faculty Fellowship program. As a result, we can see a future with dedicated faculty who will have active research agendas and will share their discoveries with bright minds in the classroom. They will be supported and challenged by graduate students whose enthusiasm and "can-do" spirit will fuel these faculty leaders' passion for their work and their students. In short, they will be worthy academic representatives at a university committed to creating leaders of character dedicated to serving the greater good.

**College of Liberal Arts faculty endowment priority**  
Cornerstone Fellows      \$2,500,000  
To recognize and challenge the college's most productive senior faculty



**Steven M. Oberhelman**

*professor of classics*

Recently I have shifted my research (Medieval Greek and Arabic dream literature, ancient medicine, and the prose style of late Roman Empire authors) to the *iatrosophia* of the late Byzantine and Ottoman eras of Greece. The *iatrosophion* is a book containing medical recipes and treatments drawn from actual medical praxis of hospitals, physicians, and folk healers, or a doctor's personal notebook of therapeutics. I will be publishing an *iatrosophion* from a codex stored at the National Library of Greece and am also working on a translation of a nineteenth-century *iatrosophion* from the island of Crete. I used Cornerstone monies this past summer and will use funds during this academic year for extended stays at the American School of Classical Studies in Athens, where I am a Senior Visiting Research Scholar, in order to finish my research projects.



**B. Dan Wood**

*professor of political science*

My research evaluates the responsiveness of American political institutions to democratic influence. I have published *The Politics of Economic Leadership: The Causes and Consequences of Presidential Rhetoric* (Princeton, 2007) and *Bureaucratic Dynamics: The Role of Bureaucracy in a Democracy* (Westview 1994). I've also published numerous articles in the *American Political Science Review*, *American Journal of Political Science*, and *Journal of Politics*. My new book is titled *The Myth of Presidential Representation* (Cambridge, 2009), which examines presidential responsiveness and its implications for American democracy. I am currently working on several other projects, including a study of the president's foreign policy rhetoric, a study of civil rights agenda setting, and a study of public attitudes on global climate change.

My Cornerstone fellowship has supported recent research on presidential representation through expenses incurred during the editorial process, including manuscript indexing and cover art. The fellowship has also supported convention papers, including two converted to articles in top journals. ■





Photo: Igor Kraguljac

L-R: Quince Adams, Bookman Peters, and graduate student Aaron Lindermann. Adams and Peters are long-time residents of Bryan-College Station and have shared a friendship that has spanned at least two decades. Peters says he especially enjoyed getting to know the Texas A&M faculty and students he and his family have supported over the years. In history he has funded a professorship and excellence fund for a graduate student, currently held by Lindermann.

## Living a charmed life

*'A charmed life' is how Ralph James Quincy "Quince" Adams would describe his three-plus decades as a British historian at Texas A&M University.*

One would almost think Quince Adams has dual citizenship. He spends his summers in England and the next three seasons teaching history at Texas A&M University. A British historian for more than 30 years, Adams has built a stellar reputation as one of the premier 20th century British historians in the world. From the suburbs of Chicago to a midsized city in central Texas by way of England, he has lived a life he never thought possible. Whether sitting in British archives, riding a Texas back road on his motorcycle, walking into class wearing his trademark suit and tie, or mentoring a doctoral student, Adams describes his life and his success with gratitude. "It's amazing at my age to go to work in the morning and still love what you're doing," Adams said. "It's a real privilege." Last spring he learned of another reason to be grateful when Texas A&M promoted Adams to distinguished professor, the highest rank accorded a tenured faculty member. *Pathways* asked Adams about his work and his friendship with

Bookman Peters, long-time supporter of Texas A&M and the College of Liberal Arts.

**Pathways: You established your scholarly reputation as a British historian by challenging British national policy during World War I and World War II, but later switched to researching and writing two well-received historical biographies. Why the switch?**

**RJQA:** The most commonly read kind of history is biography. Nonprofessionals read biographies more than anything else. I wanted to do something that was original, that had been at the back of my mind for a long time, and about which I knew a lot. And it had to be the right person that could somehow speak to both the professional and the general reader. That's hard to find. The last two biographies have been well received, for which I'm extremely grateful.

The book about Andrew Bonar Law covers a businessman who moved into politics and had a career of about 20 years, 1911 to 1921, with a brief return from retirement in 1922 and 1923. He was a plain man who lived in an incredible time and had an incredible career, whereas the book on Arthur James Balfour covered a statesman who was a brilliant original. There aren't

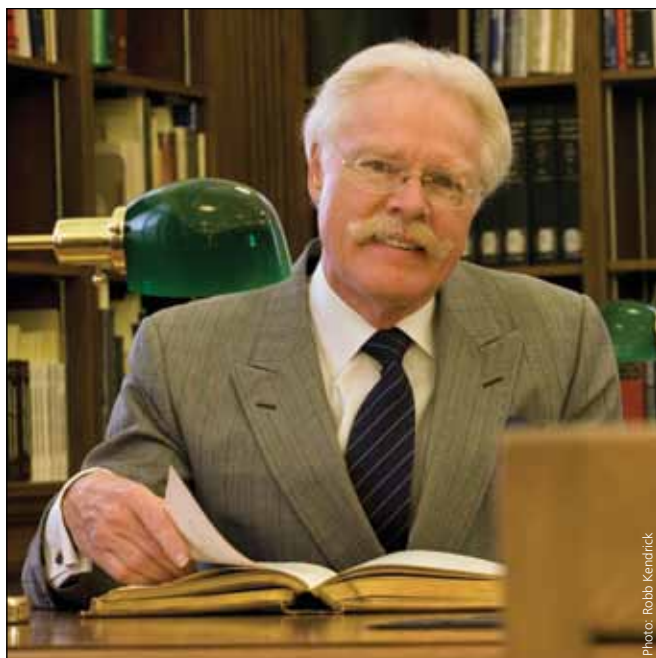


Photo: Robb Kenrick

“It’s amazing at my age to go to work in the morning and still love what you’re doing,” Adams said. “It’s a real privilege.”

half a dozen people like him in my whole area of history. He’s just sort of a bird of paradise among the house wrens. I knew that was trouble from the beginning because his career was almost 50 years. It encompasses the Balfour Declaration, which essentially is the green light for what becomes the creation in 1948 of the state of Israel.

The new book is going to be very different because it’s going to deal with an age, a time — the Georgian period, which nobody seems to have been all that interested in. King George becomes monarch in 1910 and dies in 1936. And look what happens in that time. You’ve got the lead-up to the Great War and the war itself,

the aftermath and the rebuilding of Europe, and then the world depression, the lead-up to World War II. All this happens in the lifetime of this quite ordinary, nice man, who happens to be the king of England. I’m using him and his reign as a kind of magnet to pull all this stuff together. I’m going to look at several individuals from politics and the arts and popular culture as illustrations for this remarkable age. Of course, it involves America, too, because by then you’ve got a transatlantic culture.

**Pathways: You’ve held the Patricia and Bookman Peters Professorship in History for five years. How has funding from this endowed position aided in your scholarship?**

**RJQA:** I used part of the bursary essentially for travel to finish up the last book — *Balfour, the Last Grandee*. With this new one, on the Georgians, I just finished the exploratory research in the archives located in London, Oxford and Cambridge. What historians need is time, and that means travel, and it gets a bit more expensive the farther you’ve got to go. All my research work is pretty much in Britain with some of it in the United States, in archives and libraries on the East Coast.

**Pathways: You have the bonus of knowing Bookman Peters.**

**RJQA:** Oh gosh, I’ve known Bookman for 20 years. It’s refreshing to meet people outside the academic world who are just interested in ideas and data and things. He’s like that. He is just easy to talk to, easy to spend time with. He puts anyone at ease; therefore, it’s very easy to be grateful to somebody like that.

**Pathways: Bookman also helped announce your appointment to the Peters Professorship. What happened in 2004?**

**RJQA:** I was in this room teaching my graduate seminar. One of the things that just is not done is to interrupt a graduate seminar, unless there is a fire. We had gotten into this discussion, and we’re going at it, talking about the assigned books, when somebody knocks on the door. And I thought, for goodness’ sake, what can this be? And I open the door, and here’s Charlie (Dean Johnson) and Walter (Buenger, the department head) and Bookman. All of these guys marched in and announced the appointment to my students, and you could’ve knocked me over with a feather. It was just a very sweet moment. And they clear off, and I was supposed to get back to business! One of my students asked, “This is good, isn’t it?” I said, yes, this is very good. ■

## A snapshot of Ralph James Quincy Adams



Ralph James Quincy Adams

### Professional Training

Ph.D. (history), University of California, Santa Barbara, 1972

M.A. (liberal arts), Valparaiso University, 1969

B.S. (history), Indiana University, 1965

### Teaching Fields

British history, European history, historiography, research methods in history

### Professional Appointments

2009 Distinguished Professor, Texas A&M University

2004-present Patricia and Bookman Peters Professor of History, Texas A&M

2001-2004 Claudius M. Easley, Jr., Faculty Fellow in Liberal Arts, Texas A&M

1998 Distinguished Visiting Professorial Fellow, Queen Mary College, University of London

1992-1993 Research Fellow, St. Catherine's College, Oxford

1987-2004 Professor of History, Texas A&M

1974-1987 Assistant -Associate Professor of History, Texas A&M University

1973-1974 Assistant Professor of History, Bethany College

1971-1973 Lecturer in History, University of California, Santa Barbara

### Professional Affiliations

American Historical Association

Royal Historical Society of Great Britain

North American Conference on British Studies

Western Conference on British Studies

Southern Conference on British Studies

### Publications and Professional Activities

#### BOOKS

*The Georgians: British Society in the Age of George V, 1910-1935*, in preparation and expected 2010.

*Balfour: The Last Grandee*, London: John Murray, 2007; paperback edition 2008.

*Europe, Crisis and Conflict: 1890-1945*, New York and London: Oxford University Press, 2003. With the late Robin W. Winks.

*Bonar Law*. London: John Murray; Stanford, Calif.: Stanford University Press, 1999.

*British Appeasement and the Origins of World War II*, Boston, Houghton Mifflin, 1994. Edited.

*British Politics and Foreign Policy in the Age of Appeasement, 1935-39*, London: Macmillan Ltd.; Stanford, Calif.: Stanford University Press, 1993.

*The Great War: Essays on the Military, Political and Social History of World War I*, London: Macmillan Ltd. and University College London; College Station: Texas A&M University Press, 1990. Edited.

*Edwardian Conservatism*, London: Croom Helm, 1988. With Arthur Mejia, Gregory Phillips, J.A. Thompson and Richard Cosgrove.

*The Conscription Controversy in Great Britain, 1900-18*, London: Macmillan, Ltd.; Columbus: Ohio State University Press, 1987. With the late Philip P. Poirier.

*Arms and the Wizard: Lloyd George and the Ministry of Munitions, 1915-1916*, London: Cassell; College Station: Texas A&M University Press, 1978.

#### OTHER ACTIVITIES

Presented 50 scholarly papers

Wrote 30-plus book reviews

Delivered 20 invited lectures



# International Pathways

## NEW PROGRAM TRAVELS TO THE LAND OF THE RISING SUN - JAPAN



TAMU in Tokyo introduces students to the eclectic culture of Japan

TAMU in Tokyo was a five-week study abroad program developed by Dr. Martin Regan, a music professor, and Kazue Kurokawa, a Japanese instructor, that introduced us to Japanese lifestyle and culture. We stayed in Tokyo for four weeks and took day trips to Kamakura and Chichibu, where we attended a drumming workshop and took pictures with a giant Buddha. We also spent a week in Kyoto visiting cultural sites such as the Zen temples, Kinkakuji and Ryoanji.

Where we stayed...



Japanese food yummy...





## TAMU IN TOKYO - SCHEDULE

### Week 1: May 25-29

**Morning:** Japanese 110 topic – self-introduction, numbers (telephone numbers, prices, day and time), past and present tense, transportation (taxi and train; communication and buying tickets)

Music/Theater Arts 289 topic – introduction to Japanese musical instruments and history

**Afternoon:** free time, field trip to Edo Tokyo museum

### Week 2: June 1-5

**Morning:** Japanese 110 topic – counting objects, existence of people and objects, place and location, asking directions, food and eating (ordering at a restaurant)

Music/Theater arts 289 topic – Japanese festival music and dance

**Afternoon:** free time, field trip to Tokyo National museum, folk music workshop, day trip to Chichibu for drumming workshop

### Week 3: June 8-12

**Morning:** Japanese 110 topic – telephoning (giving and receiving compliments), expressing gratitude, giving and receiving things, gift giving customs in Japan

Music/Theater 289 topic - Japanese theater

**Afternoon:** free time, field trip to Kabuki performance, field trip to restaurant with Japanese college students, day trip to Kamakura

### Week 4: June 15-19

#### June 13: bullet train from Tokyo to Kyoto

**Morning:** Japanese 110 topic – review conversations, self-introduction, past-present expressions, transportation, ordering at a restaurant, telephone conversation, invitation, Japanese inns and houses in Japan, Kyoto dialect and Tokyo dialect

Music/Theater Arts 289 topic – Music and Buddhism

**Afternoon:** Zen meditation session, tea ceremony, shakuhachi performance, field trip to Bunraku performance

*All classes in Kyoto were conducted onsite at various temples, gardens, castles, historical sites and monuments*

#### June 21: bullet train from Kyoto to Tokyo

### Week 5: June 22-26

**Morning:** Japanese 110 topic – asking preferences, invitation to an event, duration, asking and giving permission, polite refusals, young people in Japan

Music/Theater Arts 289 topic – Japanese music in the 21st century

**Afternoon:** free time, field trip to Noh theater

#### June 29: depart from Tokyo for College Station

We took classes in Functional Japanese and in music or theater. The music/theater course introduced us to unique Japanese musical instruments and their history, while the language course covered basic conversation topics that, after we started traveling around the city, we called "survival" sentences!

Awesome people!



日本語





We met some great people!



This place is unbelievable!

Thirteen of us signed up for this study abroad program. The focus was on basic language skills and an introduction to Japanese music and theater, most of us were liberal arts majors who were interested in Japan and its culture.



**TAMU IN TOKYO - BUDGET**

Estimated total cost	#7502
Program Costs	#3500
<i>Lodging, some meals, in-country transportation, faculty expenses, field trips with entrance fees, international insurance, Study Abroad Program Office fee</i>	
Tuition and Fees	#1502
<i>Tuition and fees for two courses</i>	
NOTE: The program cost and tuition and fees are posted to the student's university account, for which payment is due before the study abroad semester begins.	
Additional Cost	#2500
<i>Student airfare, meals not covered, books, miscellaneous and personal expenses, local transportation during free time, passport application fee</i>	
NOTE: Additional costs are eligible for financial aid and can be factored into a student's aid package.	

These are projected costs. The study abroad business office processes trip receipts to get the actual cost. Students cannot be charged more than what was budgeted, and they get refunds if there is money left after reconciling all accounts.





## A CASE FOR STUDY ABROAD

### Why study abroad matters

Conflict in the Middle East. Products manufactured in China. Your company's foreign headquarters in Europe. Today we live in a world that is truly global, and we realize that global competency is a necessity. So what do we mean by global competency?

If people are globally competent, they are capable of handling global thoughts and issues based on putting prior knowledge, skills and attitudes in the correct context. While students can be introduced to global concepts in class, we believe an international experience is the best way for students to become globally competent. We believe international experiences are essential in creating leaders with a broad understanding of domestic and international issues. As such, when foreign policy issues do occur, our students will be able to understand the regions involved and speak intelligently based on their experiences.

### Our vision of success

We aim for study abroad to become the norm, not the exception. That is one reason study abroad scholarships are a college priority for *Operation Spirit and Mind*, Texas A&M University's scholarship initiative. In 2008, Texas A&M formed a new goal of 5 percent of all students studying abroad at some point during their college career (currently 2.6 percent; source: Increasing International Educational Experience for Students — Summary of International Board Discussion, April 2008). Ultimately, our vision of success is that a study abroad program or international experience impacts the students in such a way that they are changed forever and impelled to impact the greater global good.

### Funding Priority

Special Opportunity Scholarship **\$50,000**

**Need and merit based** — up to \$2,500 per opportunity

For students who accept an international opportunity, e.g., study abroad, internship and faculty-directed research

All the colors were amazing!

The marketplace was a real education.

Unforgettable!





## DEVELOPMENT PATHWAYS

by Nancy Mills Mackey

# Long-time leader finishes his tour of duty

*The college could be certain of one thing with regard to Eddie Burge's leadership on the Liberal Arts Development Council: the council would accomplish its goals. His entertaining stories were a bonus.*

**Charles E. "Eddie" Burge '65** of Houston loves to tell and hear stories, especially those prompting a laugh or including a moral. In his typically humble manner, his favorite stories are not about his own successes. They usually begin with "There's a funny story about that..." and they feature family and friends, hunting and fishing adventures, difficulties surmounted or lessons learned, and Texas A&M University.

Burge's life itself is an engaging story. In his real estate development career, he has led multimillion-dollar projects spanning decades. In his volunteer work with Texas A&M, he led the College of Liberal Arts Development Council for a record-setting 10 years.

Born and reared in Houston, Burge chose to attend Texas A&M to be close to his high school sweetheart, Linda, and because "I needed to go where they made you study." Burge married Linda in 1964, and the following year he became the first person in his family to graduate from college, earning a bachelor's degree in government.

He was commissioned a second lieutenant in the U.S. Marine Corps and was sent to Vietnam in 1966. Burge downplays the Bronze Star, two Purple Hearts and other



Linda and Charles E. "Eddie" Burge '65

medals he received, and is reluctant to talk about his combat experiences. He readily noted, however, that serving as company commander taught him that "being a leader means being a servant."

Burge earned a law degree from the University of Houston and then practiced for three years with a San Antonio firm representing home builders and land developers. In 1974, he returned to Houston as vice president and general counsel of his father's real estate development company, Ayrshire Corporation. He was named Ayrshire's president in 1981. He oversaw major residential and commercial developments in Houston, Dallas, Atlanta, Los Angeles and New Orleans, including the Hyatt Regency next to the Superdome and the Amoco, Mobil and Energy buildings.

When Ayrshire was dissolved in 1992, Burge formed Eland Development Corporation, which develops and manages projects throughout the United States. One of the largest and longest such projects is South Shore Harbour on Clear Lake between Houston and Galveston. For the past 25 years, Ayrshire and subsequently Eland have managed South Shore's development and construction for American National Insurance Company. The 2,200-acre, mixed-use project encompassing a 1,000-slip marina,

a private country club with 27-hole golf course and a 250-room hotel should be completed in approximately 18 months, Burge said.

Burge joined the College of Liberal Arts Development Council in 1991 at the invitation of Charles “Butch” Gregory and Dean Daniel Fallon. He was elected chair of the council in 1998. The council, Burge reflected, has grown over the past 18 years, not only in numbers but also in its ability to aid the college’s growth. In the mid-1990s, the council debated the controversial issue of multiculturalism and then supported Dean Woodrow Jones’s recommendation to include women’s, African-American and international studies in the core curricula. The council also has become more important in fundraising.

“Texas A&M used to be a state-supported university, and now we’re state assisted. To bring the best faculty and students here, to help students succeed in a shrinking world and learn about other cultures, to ensure that our students receive the best education and most opportunity, we need more outside funds,” said Burge.

The Capturing the Spirit Campaign (1990 to 1996) raised \$637 million for the university and \$15 million for the college. During that campaign, the Burges established the Linda and Charles “Eddie” Burge ’65 Student Endowment. It supports career counseling and placement for liberal arts students and leadership training for Liberal Arts Student Council members.

Burge was even more involved in the One Spirit One Vision Campaign (2000 to 2006), which raised \$1.4 billion for the university and \$41 million for the college. As council chair, he helped lead the effort that inspired council members to contribute \$13 million and pushed the college total 18 percent beyond its \$35 million goal. The campaign and the 2001 search and selection of Dean Charles A. Johnson were the two achievements that Burge found most rewarding.

Burge relinquished the council chair in 2008 and was honored last January (event highlights at <http://tinyurl.com/mzhpxn>) by the college and other council members. G. Philip “Phil” Huey ’52, council chair from 1994 to 1998, complimented Burge on “all the things he accomplished during some transitional and difficult times.” John Knudsen, senior director of development for the college, said he would welcome “a council full of Eddie Burges.” Dean Johnson said Burge “understands how critical philanthropy is in advancing the college” and praised Burge’s efforts to recruit new council members and introduce the college to prospective donors.

Burge continues to serve on the Development Council along with Linda, his wife of 45 years. They have three grown sons — Charles E. Burge, Jr. ’88, Farley S. Burge ’91 and Mathew S. Burge ’93 — all of whom graduated from Texas A&M, and two granddaughters, ages 10 and 12. ■

## College sees early success in *Operation Spirit & Mind*

In January 2009, Texas A&M University launched a \$300 million scholarship initiative called *Operation Spirit & Mind* to raise private funds for new endowed scholarships and graduate fellowships. The College of Liberal Arts is grateful for the generous and trusted friends who made gifts this past year in support of students. It is equally gratifying to know that other friends of the college are committed to supporting programmatic interests that will benefit faculty and students.

### STUDENT SUPPORT

#### **Crawley Family Foundation**

*Five-year current fund special opportunity scholarship for study abroad*

#### **Col. Richard “Dick” Noack ’59 and Mrs. Elizabeth Ann Noack**

*A planned gift in support of scholarships for international studies majors*

#### **Dr. Michael Shahnasarian ’81**

*A current fund gift for a student scholarship in psychology; in memory of Dr. Jack Nation*

#### **Ron Stone Foundation for the Enhancement and Study of Texas History**

*A current fund gift with an anonymous match to endow graduate scholarships in the history department*

#### **Powell Educational Trust, Roger Jenswold ’52, Trustee**

*Additional gift to enhance need-based scholarship for a high-achieving liberal arts major*

#### **Roy J. Shlemon Foundation**

*A current fund gift to support anthropology students working on field projects through the Center for the Study of the First Americans*

### PROGRAM SUPPORT

#### **Thomas ’82 and Laurie Saylak ’82**

*A current fund gift supporting the dean’s discretionary fund*

#### **Dr. Terrence Larsen ’71**

*A current fund gift for economics to support a national conference held at Texas A&M*





*Kim Montoya at the Palacio Real in Madrid*

*By Monica Sales*

## Student's passion drives her to discover a purpose

For junior Kim Montoya, the decision to pursue a degree in English was an easy one. Her passion for language and literature was fostered from a young age by teachers who had influenced her both inside and outside the classroom. The desire to share her love for literature is what drives her dream of becoming a teacher.

"Like a lot of Aggies, I just want to make a difference. I want to try and find the best way to use my gifts and what I'm passionate about to effect change," Montoya said. "Because my high school teachers were such an influence to me, I know that if I can encourage one student in that same way, I will have made a difference."

The Sugarland, Texas, native, who is also pursuing a Spanish minor, is earning her teacher certification,

thanks in part to the Schalit Memorial Scholarship. The Schalit scholarship was established in December 1980 in memory of Janet Leslie Reed Schalit. It is targeted toward students pursuing a degree in English or history who have an interest in teaching.

As a consultant at the University Writing Center, Montoya tutors other students not only on how to become better writers, but how to enjoy writing.

"I love the way literature brings the reader's emotions to the surface and thus gives new perspectives on the world. It is pure, untainted and essentially peoples' hearts on paper," said Montoya. "Facts and figures don't mean nearly as much without the emotion expressed by the people who lived through the events that we study."

### Campus involvement builds character and leadership skills

Montoya's journey to Texas A&M began with her acceptance into the Cornerstone Program, which exposes freshman liberal arts students to an interdisciplinary study of liberal arts and an international component with an overseas trip during spring break.

"Kim was a natural for the Cornerstone Program, which strives to develop an international mindset among the college's most talented students," said Dr. Donald J. Curtis, Jr., assistant dean in the College of Liberal Arts and coordinator of the Cornerstone Program.

"The great thing about Kim is that she's a self-starter," said Curtis. "She has definitely exceeded my expectations as both a scholar and a person."

In her spare time, Montoya is involved with Sigma Phi Lambda, a Christian sorority, and is a founder of the Texas A&M chapter of OneVerse, an organization that raises money to have the Bible translated into different languages. That struck a chord in her because while growing up in Indonesia, she saw the difficulties that missionaries faced in teaching the Bible to natives. She is currently working with a director of the program to create a formula for other schools to follow since Texas A&M is the first public school to take on the challenge.

In addition to the Schalit scholarship, Montoya received the CB Plus Scholarship Award as a freshman, which is designated for National Hispanic Scholars in the National Merit Scholarship Competition. She recently received the Academic Excellence Award, which is awarded to students who have excellent scholastic records, are involved on campus and in the community, hold leadership positions, and have work experience.

### Goal-oriented mindset prepares her for positive horizons

With her dream of becoming a high school teacher just on the horizon, she plans to "soak up every bit of knowledge that I can before I'm tossed out into the real world to teach what I've learned," Montoya said.

"To me, literature has the power to make an impact because it is communication across history. Though the world may have changed, the root of what makes up mankind is the same today as it was a thousand years ago," Montoya said. "Love is still love, and grief is still grief; literature teaches us about the internal and external." ■

## A&M Legacy Society

The Legacy Society is Texas A&M University's premier donor recognition program. Organized in 1989, the society stands at more than 2,000 members. The Legacy Society features two types of membership: legacy members, whose cumulative lifetime giving exceeds \$100,000; and heritage members, donors who have made provisions for Texas A&M their estate plans. The College of Liberal Arts is honored to recognize members of the Texas A&M Foundation Legacy Society whose gifts benefit the college:

Abell-Hanger Foundation  
Sue G. & Harry E. Bovay, Jr.  
Linda & Charles "Eddie" Burge '65  
Mary Jane & the late Carrol O. Buttrill '38  
Carnegie Corporation of New York  
College Station Medical Center  
Tom J. Connelly  
Mr. & Mrs. Richard N. Conolly Sr. '37  
E. Harvey Craig '72 & Carrie Gail Craig  
Mary W. & James B. Crawley '47  
The Cullen Trust for Higher Education  
Mr. & Mrs. Jack T. Currie  
Claudius M. Easley, Jr.  
Mr. Sterling C. Evans '21  
Claude H. Everett Jr. '47  
Carolyn Grant Fay  
Michael R. Gill '58  
Susanne M. & Melbern G. Glasscock '59  
LaVerne Twilligear Goodman  
Charles H. Gregory '64  
Jo Ann & Jon L. Hagler  
John R. Hanson II  
Mr. Henry W. Hawley '83  
Hillcrest Foundation  
Houston Livestock Show and Rodeo  
G. Philip Huey '52  
Helen & Roger H. Jenswold '52  
Mrs. Charles C. Keeble  
Kinder Morgan Inc.  
Sigrid & John K. Knudsen  
Mr. & Mrs. Elton Lewis '39  
Sara H. & John H. Lindsey '44  
Mrs. Mary T. Marshall  
Mr. & Mrs. A. DeLoach Martin Jr. '51  
Mr. & Mrs. Frederick R. Mayer  
JFM Foundation  
Mabel & Frank N. McMillan Jr. '48  
Betty Jane & J.T. Moore Jr. '49  
Robbie Anne & Thomas C. Morris III '62  
Frank M. Muller Jr. '65  
Thetis & Loyd Neal Jr. '59  
Tracy & Charles L. Nichols '63  
O'Donnell Foundation  
Emil & Clementine Ogden  
Natalou T. & Kenneth P. Pipes '52  
Powell Educational Trust  
Dr. and Mrs. Chester J. Reed '47  
RIAS Commission  
Meredith & Ray A. Rothrock '77  
Sarah Scaife Foundation, Inc.  
Shell Oil Company Foundation  
Clara & Pat Shovlin '45  
Bryan Snyder, III '43  
Mr. Gilbert R. Watz 'AM  
Donna & William M. Wilder  
George O. Yamini '39

# COLLEGE OF LIBERAL ARTS

## DEAN'S OFFICE (979) 845-5141



**Charles A. Johnson**  
*Dean*



**Ben M. Crouch**  
*Executive Associate Dean*



**Patricia A. Hurley**  
*Associate Dean*



**Pamela R. Matthews**  
*Associate Dean*



**Lawrence J. Oliver**  
*Associate Dean*



**Donald J. Curtis, Jr.**  
*Assistant Dean*



**Cheryl L. Hanks**  
*Assistant Dean*



**M. Leanne South, ABC**  
*Director of College Relations*



**Stephen Balfour**  
*Director of Information Technology*



**Larry J. Walker**  
*Assistant Director of Development*

## ACADEMIC PROGRAMS (Area Code 979)

American Studies (845-8350)  
**Susan M. Stabile**

Anthropology (845-5242)  
**Donny L. Hamilton**

Communication (845-5500)  
**Richard L. Street, Jr.**

Economics (845-7351)  
**Lawrence J. Oliver, interim**

English (845-3452)  
**M. Jimmie Killingsworth**

European and Classical Languages  
and Cultures (845-2124)  
**Richard J. Golsan**

Hispanic Studies (845-2125)  
**J. Lawrence Mitchell, interim**

History (845-7151)  
**Walter L. Buenger**

International Studies (845-5144)  
**Michael Greenwald**

Liberal Arts Honors (862-1411)  
**Donald J. Curtis, Jr.**

Performance Studies (845-3355)  
**Harris M. Berger, acting head**

Philosophy and Humanities (845-5660)  
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