

BJARNI HAUKUR THORSSON – PRODUCERS CV

Bjarni Haukur Thorsson is a well established producer in Scandinavia and has since he started out in 1995 produced around 40 major theatrical and television productions in 8 countries. His productions have been nominated for 12 major theatre and television awards in Scandinavia. Mr. Thorsson graduated from the distinguished American Academy of Dramatic Arts in New York City in 1995, having prior attended New York University – Tisch School of the Arts. He will complete his MBA degree from Reykjavik University in May 2011.

- 2010 The Grand-Dad by Bjarni Haukur Thorsson**
Borgarleikhúsið, Reykjavik Iceland. Starring Sigurður Sigurjónsson. Director: Bjarni Haukur Thorsson. Co-Production with Reykjavik City Theater/Borgarleikhúsið.
- 2010 The Dad by Bjarni Haukur Thorsson**
Lilleström Kulturhus Norway. Starring Sven Nordin. Norwegian City Tour. Director: Bjarni Haukur Thorsson. Co-Producers: Thalia Teater.
- 2009 Grease The Musical by Jim Jacobs and Warren Casey**
Loftkastalinn Theater Reykjavik Iceland. Director: Selma Björnsdóttir
- 2009 Christmas Carol by Charles Dickens**
Loftkastalinn Theater Reykjavik, Iceland. Director: Jón Gunnar Þórðarson
- 2009 Grumpy Old Women by Jenny Éclair/Judith Holder**
Loftkastalinn Theater Reykjavík, Iceland. Director: María Sigurðardóttir. Co-Production with Akureyri City Theater.
- 2009 Honour by Joanne Murray Smith**
National Theater of Iceland, Reykjavik, Iceland. Director: Bjarni Haukur Thorsson. Co-Production with The National Theater of Iceland.
- 2008 What Am I Worth? by Bjarni Haukur Thorsson.**
Salurinn Theater, Kopavogur, Iceland. Directed by Sigurður Sigurjonsson. Co-Production with BYR Bank.
- 2007 The Dad by Bjarni Haukur Thorsson.**
Idno Theater Reykjavik, Iceland. The Opera House, Reykjavik Iceland. National Tour, Iceland. Directed by Sigurður

Sigurjónsson.

- 2006 Grease The Musical by Jim Jacobs and Warren Casey**
Nöjesteatern Malmö, Sweden. Director: Bjarni Haukur Thorsson.
- 2006 The Nerds by Bjarni Haukur Thorsson Productions**
Sagafilm/Sýn/Stöð 2, Iceland. Director: Bjarni Haukur Thorsson.
- 2005 The Sunshine Boy's by Neil Simon**
China Theatre Stockholm Sweden. With Brasse Brännström and Magnus Härenstam in the title roles, co-production with Vicky von der Lancken. Director: Bjarni Haukur Thorsson.
- 2005 Cellophane by Björk Jakobsdottir**
Nöjesteatern Örebro, Sweden
- 2005 Karlsson On The Roof by Astrid Lindgren**
Borgarleikhúsið, Reykjavík, Iceland. Director: Oskar Jonasson.
- 2005 Hon & Hannes by Bjarni Haukur Thorsson**
TV4 Sweden/Jarowskij Sweden. Director: Bjarni Haukur Thorsson.
- 2004 Defending the Caveman by Rob Becker**
Svenska Teatern, Helsinki, Finland
- 2004 Grease The Musical by Jim Jacobs and Warren Casey**
Göta Lejon Theater Stockholm, Sweden. Director: Bjarni Haukur Thorsson.
- 2004 Fame The Musical by David de Silva**
Smaralind Concert Hall. Kopavogur, Iceland.
- 2004 Male Intellect Rob Duvac**
Loftkastalinn, Reykjavík, Iceland.
- 2004 Male Intellect Rob Duvac**
Lisebergsteatern, Göteborg, Sweden.
- 2004 Male Intellect by Rob Duvac**
Chat Noir, Oslo, Norway.

- 2004** **Hos Martin by Bjarni Haukur Thorsson**
TV2 Norway. Dinamo Productions. Executive Producer.
- 2003** **Defending the Caveman** , Svenska Teatern, Helsinki, Finland
(Swedish and Finish versions). Producer.
- 2003** **Grease The Musical by Jim Jacobs and Warren Casey**
Borgarleikhúsið, Reykjavík, Iceland.
- 2003** **Talking Cock by Richard Herring**
Arena Berlin, Berlin, Germany.
- 2003** **Fully Committed by Becky Mode**
Icelandic Opera House, Reykjavík, Iceland.
- 2002** **Defending the Caveman by Rob Becker**
Riksteatern, Sweden, National Tour. Open runs in Göteborg,
Stockholm and Malmö. Co production with Vicky von der
Lancken and 2Entertain.
- 2001** **Defending the Caveman by Rob Becker**
Thalia Teater, Oslo. Norway. National Tour and open ended
runs in Oslo, Bergen and Trondheim. Directed by Bjarni
Haukur Thorsson.
- 2000** **Defending the Caveman by Rob Becker**
Bellevue Teater, Copenhagen, Denmark.
- 2000** **The Kiss by Hallgrímur Helgason**
Austurbær Theater, Reykjavík, Iceland.
- 2000** **Pearls by Bjarni Haukur Thorsson**
Screen One/Iceland.
- 2000** **Bara Mahrens by Bjarni Haukur Thorsson**
Screen One/Iceland.
- 1999** **Run For Your Wife by Ray Cooney**
Borgarleikhúsið, Reykjavík, Iceland.
- 1999** **Same Time, Another Year by Bernard Slade**
Idno Theater, Reykjavik, Iceland.
- 1999** **All You Need Is Love by The Beatles**
Queens Theater, London, UK. Co-producer.

- 1999** **The Comedy Hour by Bjarni Haukur Thorsson**
Screen One/Iceland.
- 1998** **Defending the Caveman by Rob Becker**
The Icelandic Opera House, Reykjavík Iceland.
- 1997** **Trainspotting by Irvine Welsh**
Loftkastalinn Theater, Reykjavík, Iceland.
- 1996** **Standing On My Knees by John Olive**
Loftkastalinn Theater, Reykjavík, Iceland.
- 1996** **Master Class by Terrence McNally**
Icelandic Opera House, Reykjavík, Iceland.
- 1995** **Standing On My Knees by John Olive**
West Beth Theater Off Broadway New York City, USA.