

anne elizabeth moore

books

Unmarketable: Brandalism, Copyfighting, Mocketing, and the Erosion of Integrity, The New Press, November 2007.

Best American Comics, Houghton Mifflin, October 2007 and 2006. Founding series editor, with guest editors Chris Ware and Harvey Pekar.
Hey Kidz! Buy This Book: A Radical Primer on Corporate and Governmental Propaganda and Artistic Activism for Short People, Soft Skull, August 2004.
The Comics Journal Special Edition: Summer 2002 and Winter 2002 Fantagraphics, July 2002 and January 2002. Editor.

grants and awards

Featured Artist, Chicago Artist's Month, Chicago Department of Cultural Affairs, 2008; Artist's Residency, Mess Hall, Chicago, IL 2008; Artist's Residency, AS220, Providence RI, 2008; Leadership Residency, the Harpswell Foundation Dormitory and Leadership Center for University Women in Phnom Penh, Cambodia, 2008; The Illinois Arts Council National Governor's Exchange Program Grant, 2008; Community Arts Assistance Program grant, the City of Chicago Department of Cultural Affairs, 2008, 2007; Named to "Lit 50," New City, 2008, 2007; Harvey Award nominee, 2007 (for *Best American Comics*); Named to the Real Hot 100 (created by a coalition of feminist organizations in response to the Maxim Hot 100), 2006; Best Cultural Coverage nominee, Utne Independent Press Awards, 2005 and 2006 (for *Punk Planet*); Named "Industrial Strength Woman," Friends of Lulu, 2001; Harvey Award nominee, 2000 and 2001 (for *The Comics Journal*); Eisner Award nominee, 2000 and 2001 (for *The Comics Journal*).

anthologies

"Be a Zinester: How and Why to Publish your Own Periodical," *Handbook of Public Pedagogy*, Pending, 2009.

"Be a Zinester: How and Why to Publish your Own Periodical," *Be the Media*, David Mathison, November 2008.

"DIY Prom," *The Time of My Life*, Broadway Books / Flying Dolphin Press, May 2008.

"Branding Anti-Consumerism: the Capitalistic Nature of Anti-Corporate Activism," *Realizing the Impossible*, AK Press, March 2007.

"Meet Anne: A Spunky, Adventurous Girl from 2004," *Bitchfest*, Farrar, Strauss & Giroux, August 2006.

selected published features

"Among the Republican Thugs" (cover feature), *Phoenix*, October 2, 2008; "17 These on the Edge" *Tin House*, Spring 2008; "Why Have There Been No Great Women Comics Artists?" *Tin House*, Fall 2006 (Comic with Christa Donner); "Julie Doucet," *Punk Planet*, July/August 2006; "Scene For Sale" (cover feature), *Punk Planet*, November/December 2005; "Playing Fair," *Punk Planet*, September/October 2005; "Live By Their Tools, Die By Their Tools: The Political Limitations of Culture Jamming," *LiP Magazine*, Summer 2004; "Work in the Age of Reality TV," *Clamor*, May/June 2004; "Black Tuesday and the Twelve Hour Miracle," *Punk Planet*, March/April 2003; "Fangirls: Between Comics Culture and Sexual Harassment," *Clamor*, November/December 2002; "Exposing Girls: Portland's Rock 'n' Roll Camp for Girls Provides an Unexpected Education," *Matte #2*, July 2002; "The Silent Screen," *The Progressive*, March 1997; "The Hilarious Rump," *The Journal of Popular Culture*, Spring 1997.

speaking engagements and panel appearances

Wisconsin Book Festival (2008); National Conference on Media Reform (2008); Women, Action, Media (2008, 2004); Pan-Asia Festival, University of Chicago (2008); Wexner Center (2008); New York University (2008); Pannassastra University George Soros Speakers Series (2008); Chicago Department of Cultural Affairs' Artists at Work Forum: the Political Artist Makes a Difference (2007); Notre Dame Literary Festival (2007); Printer's Row Book Fair: comics and graphic novels (2006); ACME Summit: Zines and Youth Culture (2004); Symposium on Media Literacy in Education/Allied Media Conference (2004); CMJ: Independent Music Coverage Panel (2003); The Hugo House Annual Inquiry: Games (2003); Allied Media Conference (2002, 2003); San Diego Comic-Con International: Comics Journalism Panel (2001).

education

MAAH—Art History, Theory, and Criticism, The School of the Art Institute of Chicago, 1998.

BFA—Photography, the University of Wisconsin at Eau Claire, 1992.

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relevant work history

Adjunct Professor, "Unmarketable," and "Lady Drawers," The School of the Art Institute of Chicago (2008 - present)
Co-editor, Associate Publisher, Independents' Day Media (*Punk Planet* and Punk Planet Books) Chicago, Illinois (2003 - 2007)
Series Editor, *Best American Comics*, Houghton Mifflin (2005 - 2007)
Adjunct Professor, "Self Publishing as Artistic Activism" Graduate Symposium, University of Illinois at Chicago (2005)
Adjunct Professor, Magazine Editing, Journalism Department, Columbia College (2005)
Editor and Co-Founder, *Matte*, Seattle, Washington (2001 - 2003)
Editor, *The Comics Journal*, Fantagraphics Books, Seattle, Washington (2000 - 2002)
Director of Programs, The PEACH Club, Chicago, Illinois (1998 - 1999)
Co-Director, Sioux YMCA Camp Leslie Marrowbone for At-Risk Native American Youth, Dupree, South Dakota (1998)
Photography and Art History TA, The School of the Art Institute of Chicago (taught simultaneously in two departments; 1996 - 1997)
Staff Writer, *The Onion*, Chicago, Illinois and Madison, Wisconsin (1994 - 1996)

selected publishing and bookmaking projects

New Girl Law, October 2008. Publisher / creator, with Harpswell Foundation Dormitory. *You Must Be This Happy*, Independents' Day Media, February 2008. Editor, with author Elizabeth Crane; *The Manifesto of Radical Literature*, Self published, October 2007; *Punk Planet* #65 - #80, Independents' Day Media, January 2005 through present. Co-editor, associate publisher; *Stop Reading This!: An Annotated Manifesto of Radical Literacy*, the Seattle Research Institute, September 2004; *Matte* #1 - #3, Self published, March - October 2002. Co-editor in chief; *This Magazine* #1 - #3 Self published, 2000 - 2002; *AnneZine* #1 - #47, Self published, 1993 - 2001; *The Comics Journal* #231 - #241, Fantagraphics, March 2001 through February, 2002. Editor.

recent art exhibitions and public projects

Holle, Cambodia, Threewalls (Spring 2009); The Advantage and Disadvantage of Zine (Summer 2009); Democracy in America, in conjunction with InCUBATE, Armory (Fall 2008). The Anti-Advertising Agency Foundation for Freedom Awards gala, Eyebeam (Fall 2008); Foundation For Freedom at Mess Hall (2008); Whitney Biennial (2008); The Audacity of Desperation, Urbana IMC and Sea and Space (Summer/Fall 2008); Mapping the Self, the Museum of Contemporary Art (Fall 2007); Remote Sighs From a Desert Island, If You Were The Last One On Earth, Green Lantern Gallery (Special projects room, Fall 2007); Small Media About Big Media: Zines at the FCC Hearings, Rainbow/PUSH Coalition (Summer 2007); The Pedagogical Factory, Hyde Park Art Center (Summer 2007); Pathogeographies, Gallery 400 (Summer 2007); Lessons in Learning, the Museum of Contemporary Art (Spring 2007); Lumpenthology, Buddy Gallery (Spring 2005); From Art to Zine, Columbia College Book and Paper Center for the Arts (Selected retrospective of works, Fall 2005); Operation Pocket Full of Wishes (American Girl Place, Chicago 2004); Swing State Poster Project, nationally implemented, organized from Chicago (Fall 2004).

radio, television, and film interviews

Infiltrating the Underground, MNN / Paper Tiger TV (2008); Commentary, *Crashing the Party*, Free Speech TV's coverage of the RNC (2008); *A Generation of Consolidation*, Samantha Muilenberg, Reel Grrrls (2008); "Corporate Graffiti / Anne Elizabeth Moore," *It's The End of the World As We Know It and I Feel Fine*, Submedia.tv (2008; Interview, Your Call; San Francisco California, KALW (2008); Interview, A Public Affair, Madison Wisconsin, WORT (2008); "Corporations Cash in on Counterculture," 848 Chicago Public Radio, NPR affiliate station WBEZ (2007); "Punk Planet Queen Tackles the Funny Pages," 848 Chicago Public Radio, NPR affiliate station WBEZ (2006); Interview, The Speakeasy with Dorian Devins, WFMU (2006); Interview, The Beat with Megan Sukys, Seattle, Washington NPR affiliate station KUOW (2006); Interview, Progressive Radio, Madison Wisconsin, WORT (2004); Interview, Online Comics Segment, CNN (2002).

selected national press and reviews

"Interview," *Chicago Artists Resource* (October, 2008); "Shilling For 'The Man' For Your Art," *Advertising Age* (March 19, 2008); "Back in the Dorm at 37," *Phnom Penh Post* (February 8, 2008); "Nonfiction" (reviews), *The Guardian* (January 5, 2008); "Marketing at the Dinner Table," *Indymedia* (December 15, 2007); "Undermining the Underground," *Chicago SunTimes* (November 18, 2007); "Interview," *Marketing.com* (November, 2007); "Interview," *Bookslut* (November, 2007); "Seeing Red: Writer/activist Anne Elizabeth Moore charts an Unmarketable path" (cover feature), *New City* (October 30, 2007); "Stop the Presses," *Chicago Tribune* (July 13, 2007); "Comic Relief for the Fall," *USA Today* (November 2, 2006); "Mixed Media," *Forbes Life* (October 2006); "A Canon of Comics? It's No Joke." *Newsweek* (October 30, 2006); "The Must List (#6)," *Entertainment Weekly* (October 27, 2006); "Comic Timing," *The Village Voice* (October 18-24, 2006); "Name that Toon," *Time Out Chicago* (August 31-September 6, 2006); "Dick and Jane as Culture Jammers," *Asheville Global Report* (July 21-27, 2004); "No Logo," *Time Out New York Kids* (July, 2004).