

country-western, gospel, disco and rhythm and blues. "Combines farce and pathos in the best Ridiculous Theatrical Co. tradition."—Tish Dace. "Blatant silliness that proves too funny for words. There is a lot of merry-making in song that leads to wild guffaws from the convulsed audience."—*Private Lives*. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) (#10180)

INSIDE OUT. (Little Theatre.) Musical. 6 f. Unit set. Book by Doug Haverty. Music by Adryan Russ. Lyrics by Adryan Russ and Doug Haverty. Desperate, smart, sassy, affectionate, aware and determined women give and get support in spirited weekly meetings guided by Grace, a savvy therapist. A hesitant new member, alters the chemistry of the group and stimulates a round of evocative and uplifting breakthroughs. Many women's issues are explored with humor, wit and sensitivity. The vibrant score ranges from hysterical Broadway patter to no-holes-barred gospel and good-time doo-wop. "[The] characters seem like real people even when they sing and dance. . . . A bright, witty and wise musical comedy about the way we live now."—*N.Y. Times*. "A cheerful enterprise with buoyant music. . . . Very satisfying."—*N.Y. Newsday*. "Could be the next *Fantasticks!*"—*WABC-Radio*. \$6.75. CD, \$20.50. (Terms quoted on application. Music available on rental. See p. 53.) Demo Tape available on request. (#11130)

IT AIN'T NOTHIN' BUT THE BLUES. (Little Theatre.) Musical revue. Charles Bevel, Lita Gaithers, Randal Myler, Ron Taylor and Dan Wheatman, based on an original idea by Ron Taylor. 5 m., 2 f. plus 6 musicians. Various sets. This sizzling revue of the blues and blues-infused songs that changed the way the world hears the human heartbeat took New York by storm. Ravishing songs trace the evolution of the blues from Africa to Mississippi to Memphis to Chicago. "This rich, evocative, rousing show, with some 50 musical numbers ranging from African chants and spirituals to Delta and Chicago blues, with plenty of stops along the dusty roads, river banks, broken country hearts and juke joints in between, is more than a musical feast. Besides its cornucopia of splendidly interpreted song, *It Ain't Nothin' but the Blues* is a potent blend of visual eloquence and historical sweep that engages the eye and touches the heart while its songs soothe the ear, occasionally work mischief on the funny bone and always raise the spirits. . . . It's a sure cure for the blues!"—*N.Y. Times*. "It rocks the audience right up to heaven!"—*Newhouse Newspapers*. "Exhilarating!"—*N.Y. Daily News*. "A non-stop, joyous spree of entertainment."—*Newark Star Ledger*. "A sizzling, red-hot hit!"—*WWOR-TV*. \$6.75. CD, \$20.50. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. (#11929)

THE IT GIRL. (Little Theatre.) Musical comedy. Book by Michael Small and BT McNicholl. Music by Paul McKibbins. Based on the Paramount picture *It*. Lyrics by BT McNicholl. 3 m., 4 f. (with doubling.) Unit set. Here is a lighthearted tribute to silent movies and Clara Bow that reinvents her 1927 film about a sassy department store salesclerk who wins an advertising contest held to find the girl with the elusive, thrilling quality known as *It*. Among those she enchants with sexy charm is the heir to the retail empire that employs her. "Perky . . . with a savvy score. . . . Has the heightened melodramatic tone of a silent movie."—*N.Y. Times*. "Flapper flamboyance gives 'It' to 'Girl'. . . . [This charming] musical with plenty to flaunt . . . infuses the . . . story with funny, frothy tunes."—*N.Y. Daily News*. "Breezy, funny valentine to the Jazz Age."—*Entertainment Weekly*. "All the elements gel. . . . [It is] full of endearingly corny one-liners and displays a satisfying disregard for reality. . . . The show embraces its small scale with cheerful elan."—*Time Out*. "A dandy . . . flapper period piece which features some excellent music. . . . Marvelous."—*WOR*. "I decided I must have an original cast album! Right now! Can this Paul McKibbins write genuine musical theatre music!"—*Theatre.com*. \$6.75. CD, \$17.50. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. (#11694)

IT'S A WONDERFUL LIFE. (All Groups.) Musical. Book, Music and Lyrics by Thomas M. Sharkey. Based on the Frank Capra film and the original story by Philip Van Doren Stern. 9 m., 4 f. 1 set. About to kill himself on Christmas Eve, George discovers, with the help his guardian angel Clarence, what the world would be like if he had never been born. "Funny, moving and memorable! Thomas M. Sharkey did a wonderful thing when he took one of America's favorite holiday film classics and wrote music and lyrics for it. Frank Capra would be proud!"—*Woodstock Herald*. "Great! Memorable! It's even better the second time around!"—*Quad City Times*. "Charming! Endearing! It's a wonderful life and you just have to believe it!"—*Northwestern*. "Wonderful! Great charm! A real holiday musical!"—*Dubuque Dispatch and Argus*. "Superb! A musical to remember!"—*Norfolk Daily Press*. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) (#11097)

JACK'S HOLIDAY. (Little Theatre.) Musical. Book by Mark St. Germain. Music by Randy Courts. Lyrics by Mark St. Germain and Randy Courts. 9 m., 5 f. (with doubling). The 1921 boast of Police Chief Thomas Byrnes that Jack the Ripper would be captured within thirty-six hours in New York City sets off a series of murders and catches a young reporter in the midst of them. Based on the premise that Jack the Ripper actually crossed the ocean, as chronicled in the newspapers of the day, *Jack's Holiday* delves into the nature of evil and the responsibility of the press while holding a mirror up to our time. "Mightily entertaining. . . . At the cutting edge of musical theatre, the knife has rarely been sharper than this."—*N.Y. Post*. "Elegantly sinister, period inspired melodies."—*N.Y. Times*. "Fascinating. . . . A humdinger of a show."—*Gannet Newspapers*. "No bona fide ripperologist will want to miss [it]."—*N.Y. Observer*. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) (#12590)

JAMES A. MICHENER'S SAYONARA. (Little Theatre.) Musical. Book by William Luce. Lyrics by Hy Gilbert. Music by George Fischhoff. Adapted from the novel by James A. Michener. 5 m., 6 f. (principals), plus others to play var. roles. Ints., exts. A best-selling novel, a Hollywood hit and a lavish musical in the grand tradition of American theater, *Sayonara* premiered at Houston's Theatre Under the Stars and has toured major cities. The classic tale recounts the haunting love story of jet pilot hero Major Ace Gruver and exotic Japanese actress Hana-ogi, star of Japan's all-female Takarazuka Theatre, whose forbidden passion grows against a lush backdrop of Oriental tradition, soaring melodies and lavish production numbers. Mesmerizing, moving and entertaining, this is the first Michener musical since *South Pacific*. "A spectacle with a soul."—*N.Y. Times*. "Hugely entertaining."—*Variety*. "Dazzling."—*ABC Radio Network*. "A big, sexy, sprawling American musical."—*Seattle Herald*. "Has the dramatic sweep, the narrative and visual energy and the lush, pop-romantic score of a classic American musical."—*Houston Chronicle*. "Colorful and full of mood and heart."—Rex Reed. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) (#20968)

JAMES JOYCE'S THE DEAD. (Little Theatre.) Musical. Book by Richard Nelson. Music by Shaun Davey. Lyrics by Richard Nelson and Shaun Davey. 5 m., 8 f. plus a cellist and a violinist. Int. Adapted from Joyce's literary masterpiece set in 1904, the last and best-known of the short stories collected in *The Dubliners*, this intimate musical portrays a homespun Yuletide party with Irish music, dancing, food, drink and good fellowship. Sparkling songs, many of them traditional-sounding Irish melodies that are performed as entertainment by the partygoers, are all original. Christopher Walken starred in a production that moved from Playwrights Horizon to Broadway. "Triumphant. . . . A theatrical treat that enchants, surprises and finally thrills with unexpected depth. . . . It is Joyce made manifest . . . providing sequence after sequence of heart-stopping drama."—*N.Y. Post*. "The season's hottest ticket. . . . An elegant . . . marvelous job of musicalizing *The Dead*."—*N.Y. Daily News*. "Achieves a soft-spoken air of intimacy that has you leaning forward like a fascinated eavesdropper. . . . *The Dead* is quite revolutionary: a musical that dares to be different [and] successfully claims new ground. . . . It is a reason to celebrate."—*N.Y. Times*. Winner of the 2000 Tony Award for Best Musical Book. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) Demo Tape available on request. Slightly Restricted. Posters (#12591)

JERRY'S GIRLS. (All Groups.) Musical revue. A Broadway Entertainment: New Revised Version. The Music and Lyrics of Jerry Herman. Concepts by Larry Alford, Wayne Cilento and Jerry Herman. 3 f. plus f. chorus. Bare stage or var. sets. This Broadway hit features all the best songs for women from such immortal musicals as *Mame*, *Hello Dolly!*, *Milk and Honey*, *Mack and Mabel*, *A Day in Hollywood*, *A Night in the Ukraine* and *La Cage Aux Folles*. "A brilliantly lively and scintillating evening of cabaret."—*N.Y. Times*. "Warm, witty, lively and terrific!"—*AP*. "A show of tremendous musicality and great wit."—*Variety*. \$6.75. CD (2 disks), \$46.50. (Terms quoted on application. Music available on rental. See p. 53.) **Please note:** *Jerry's Girls* must be produced with only the material in the New York production. No additions or deletions of any sort are permitted. Productions must adhere in every way to the published material. (#12610)

KING MACKEREL & THE BLUES ARE RUNNING. Songs and Stories of the Carolina Coast. (Little Theatre.) Musical comedy. Bland Simpson and Jim Wann with Don Dixon and J.L. Mills. 3 m. set Simple set. Tall tales and rollicking songs in the *Diamond Studs* and *Pump Boys and Dinnettes* tradition transport audiences to the Outer Banks for a pleasant spate of fun and fishing. Staging a benefit concert to save the Corncake Inlet Inn, the lively cast of fishermen-musicians sing up a storm, tell fish stories and ghost stories, and relate accounts of first loves and ones that got away. "A pure salt-watered delight. . . . For a near vacation experience, it would be hard to beat."—*N.Y. Times*. "*Pump Boy's* cousin gives a good taste of the Carolina coast. . . . A breezy, whimsical musical review. . . . [that is] the next best thing to a trip to the coast."—*Wall Street Journal*. \$6.75. CD, \$17.50. (Terms quoted on application. Music available on rental. See p. 53.) Demo Tape available on request. (#13047)

KISS OF THE SPIDER WOMAN. (Little Theatre.) Musical. Book by Terrence McNally. Music by John Kander. Lyrics by Fred Ebb. Based on the novel by Manuel Puig. 15 m., 3 f. Int. Winner of the Tony Award for Best Broadway Musical, *Kiss of the Spider Woman* revamps a harrowing tale of persecution into a dazzling spectacle that juxtaposes gritty realities with liberating fantasies. Cell mates in a Latin American prison, Valentin is a tough revolutionary undergoing torture and Molina is an unabashed homosexual serving eight years for deviant behavior. Molina shares his fantasies about an actress (played by Chita Rivera and Vanessa Williams) with Valentin. One of her roles is a Spider Woman who kills with a kiss. "Thrilling."—*N.Y. Times*. "Compelling, beautiful, funny and moving. . . . [Has] a cinematic fluidity and a poetic charge."—*N.Y. Daily News*. "Creates an entire world out of a prison cell. . . . Dazzling."—*Newsweek*. "Capture[s] the magic moments were meant for."—*Wall Street Journal*. "[A] show with a wild heart and a fresh eye."—*N.Y. Newsday*. \$6.75. Vocal Selections, \$18.95. CD, \$20.50. (Terms quoted on application. Music available on rental. See p. 53.) Posters (#13050)

KUDZU: A SOUTHERN MUSICAL. (All Groups.) Musical. Book, Music and Lyrics by Jack Herrick, Doug Marlette and Bland Simpson. Based on the comic strip *Kudzu* by Doug Marlette. 11 m. (with doubling), 3 f. Exts. *Kudzu* is the story of a boy who comes of age against the changing face of the American South. Like the comic strip from which it is adapted, this musical celebrates the values, humor and original characters still found in disappearing rural America. "*Kudzu* has everything

from down-home clogging to tangos right out of the silent cinema, from gospel choirs to a capella quartets. . . . Deliriously funny."—*Raleigh News and Observer*. "A joyous musical score and delicious satire."—*Boston Globe*. "An improbably good stage doppelganger for Mr. Marlette's amusing strip."—*Washington Times*. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) Demo Tape available on request. (#13622)

LA CAGE AUX FOLLES. (Little Theatre.) Musical. Book by Harvey Fierstein. Music and Lyrics by Jerry Herman. Based on the play by Jean Poiret. 7 m., 3 f., chorus of 10 m., 2 f., plus extras. Var. sets. Winner of the 1984 Tony Award. One of the all-time biggest Broadway hits, *La Cage aux Folles* adds new dimensions to the boulevard comedy about homosexuals whose twenty years of domestic tranquility are shattered when a son, fathered during a one-night fling, decides to marry the daughter of a bigoted politician. Albin and Georges run a transvestite nightclub in St. Tropez, where Albin is the featured performer Zaza. Georges agrees to masquerade as "normal" when he meets the father of the bride-to-be, with hilarious results. "This is Jerry Herman's best musical yet—happier, more assertive, more buoyant than *Hello Dolly!* or *Mame*."—*N.Y. Post*. "The schmaltziest, most old-fashioned major musical since *Annie*. Highly enjoyable."—*N.Y. Times*. "Carry your maiden aunt off to *La Cage aux Folles*. . . . It's a family show, . . . a glittering, fast-stepping extravaganza."—*N.Y. Daily News*. \$6.75. Vocal Selections: \$9.95. Vocal Score, \$50.00. CD, \$20.50. (Terms quoted on application. Music available on rental. See p. 53.) Posters (#637)

LADY DAY AT EMERSON'S BAR AND GRILL. (Little Theatre.) Musical drama. Lanie Robertson. 1 m. piano player, 1 f., 2 musicians. Bare stage. The time is 1959. The place is a seedy bar in Philadelphia. The audience is about to witness one of Billie Holiday's last performances, given four months before her death. More than a dozen musical numbers are interlaced with salty, often humorous, reminiscences to project a riveting portrait of the lady and her music. "The richest jazz singing in town just now is at [this] subtle absorbing dramatic performance. . . . Evokes all the sordidness of a woman entirely shaped by suffering. . . . By the end . . . one is filled with an unexpected joy. . . . Robertson's play is a spare, shrewdly constructed piece."—*N.Y. Times*. "Hurts and exhilarates in just the right proportions."—*New York Magazine*. "Original and riveting."—*London Times*. "A searing portrait of a woman whose art was triumphant."—*On Stage*. \$6.75. Vocal Selections: Billie Holiday Anthology, \$19.95. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. (#13881)

THE LAST SESSION. (Little Theatre.) Musical. Jim Brochu. Music and Lyrics by Steve Schalchlin. Additional Lyrics by John Bettis and Marie Cain. 3 m., 2 f. Int. An Off-Broadway sensation, *The Last Session* gathers a swinging group in a recording studio to lay down a pop/gospel idol's last album. With one exception, these are old friends (including an ex-wife) and the session is full of warmth, wit and incredible music. The mix is somewhat altered by a Bible-thumping, homophobic gospel singer who is there to replace the one no-show of the regular back-up singers. All of them, even the sound mixer in the glass booth, are deeply connected to Gideon yet are unaware that he plans to end his struggle with AIDS after the session. Harmony is restored through friendship and the power of music. "Exquisite."—*N.Y. Times*. "Very affecting. . . . Bright and funny."—*N.Y. Post*. "Funny [with] charm and power."—*N.Y. Daily News*. "The script is full of biting humor [and] the music is incredible. . . . Guaranteed to move you both musically and emotionally."—*MTV Online*. "Stirs every emotion in your body."—*Outlook Magazine*. "Powerful. . . . It touches the heart and tickles the funnybone."—*Forefront Magazine*. \$6.75. CD, \$17.50. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. Posters (#13833)

LATE NITE COMIC. (Little Theatre.) Musical. Book by Allan Knee. Music and Lyrics by Brian Gari. 1 m., 1 f. principals plus 6 or more to play var. roles. David Ackerman, a young pianist working at a piano bar in New York City, wants nothing more than to stand on a stage and make people laugh. He meets Gabrielle, an attractive and slightly eccentric young woman who yearns to be a professional ballerina. These two hungry dreamers climb the shaky ladder of success from seedy bars to comedy clubs to the stage of the Metropolitan Opera House, their on-again, off-again romance propelling them along in heartfelt pursuit of love, fame and laughter. This engaging musical features a contemporary pop score and great casting flexibility. "A winning score [with] vibrant words and music. . . . Gari's most engaging work to date."—Rupert Holmes. In manuscript. (Terms quoted on application. Music available on rental. See p. 53.) Demo Tape available on request. (#13859)

LEADER OF THE PACK: The Ellie Greenwich Musical. (All Groups.) Musical. Music and Lyrics by Ellie Greenwich and friends. Liner notes by Anne Beats. Additional material by Jack Heifner. Based on an original concept by Melanie Mintz. 4 m., 10 f., plus extras. Unit set. This hit Broadway musical retrospective celebrates the life and times of Ellie Greenwich, whose doo wop sounds skyrocketed to the top of the sixties charts. The story of Ellie's rise to fame and fortune is punctuated with the virtual Hit Parade of her music: "Chapel of Love," "Da-Do Ron Ron," "Be My Baby," "Hanky Panky," "Do Wah Diddy," "And Then He Kissed Me" and, of course, the title song. "A happy, high-spirited, foot-stomping romp. I never realized the songs of the sixties could sound so good."—*WNBC-Radio*. "The show dances with that up-tempo 'wall of sound' that was part of all our lives."—*Hollywood Reporter*. "Superior, consistently ingratiating entertainment."—*Variety*. \$6.75. (Terms quoted on application. Music available on rental.

See p. 53.) Demo Tape available on request. Slightly Restricted. Posters (#14667)

LITTLE HAM. See *Langston Hughes's Little Ham*

LOVE BITES. (Little Theatre.) Musical comedy. The Heather Brothers. 2 m., 2 f., 1 f. child. Ints. Opposites attract and love blossoms in this bitter-sweet rock and roll musical set in London and New York. When Samantha "Sam" Scott, an American street entertainer cum actress, arrives at Alan Shaw's small London apartment expecting to marry his ex-lodger, Alan and his young daughter Jodie are in for a big surprise. Sam moves in and tranquility moves out. Alan is a music copyist who writes musicals in his spare time. Sam's often less than helpful encouragement actually precipitates a production of his work *The Way Back*. It lures star Helen Robins out of retirement and the West End beckons. And that's when the nightmare really begins. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) (#24985)

LUST. (Little Theatre.) Musical. Book, Music and Lyrics by The Heather Brothers. 19 m., 12 f. (doubling possible.) Unit set. Following the smash-hit success *A Slice of Saturday Night*, The Heather Brothers collaborated on this wildly entertaining musical which premiered in London at the Theatre Royal. Based on William Wycherly's comedy of the 1660s, *The Country Wife*, *Lust* is a rollicking anything-goes musical farce that follows the tireless sexual exploits of a handsome young rake. "Deliciously smutty and clever. . . . An operatic orgasm!"—*Variety*. "Three words describe *Lust*: FA . . . BU . . . LOUS!"—*Philadelphia Daily News*. "Good, clean, smutty, sophisticated fun."—*Coity Paper*. "Hurrah for *Lust* . . . bright wonderful, rollicking."—*Wilmington News Journal*. "*Lust* is a must."—*Daily Mirror*. "The funniest West End musical around."—*Guardian*. "Huge fun from beginning to end. . . . Absolutely shameless. . . . A triumph."—*Financial Times*. "A full scale romp. . . . A most enjoyable cross between a bedroom farce and a satire on pomposity and hypocrisy."—*Daily Express*. \$8.95. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. (#14710)

LUST 'N' RUST: The Trailer Park Musical. (Little Theatre.) Musical. Frank Haney, Carol Kimball and Dave Stratton. 5 m., 4 f. Can the new manager of the Agrigrib find love with the soon-to-be divorced waitress at Smittie's Diner? The intriguing loves and heartaches of residents at the Red Bud Mobile Estates in Twister Plains, Illinois are revealed in an appealing story with quirky characters and fourteen original alternative country songs. "Feisty and stirring country music."—*Chicago Tribune*. \$6.75. CD, \$17.50. (Terms quoted on application. Music available on rental. See p. 53.) (#13808)

MACK AND MABEL. (Little Theatre.) Musical. Based on an idea by Leonard Spiegelglass. Book by Michael Stewart. Music and Lyrics by Jerry Herman. 10 m., 5 f., extras. Various sets. Now available in a revised version that contains changes made for the London revival that won the *Evening Standard's* coveted Drama Award for Best Musical, this saga of the silent film era is the story of legendary director Mack Sennett and his greatest star, the adorable Mabel Normand. It is told in flashback by Mack Sennett himself as the protagonist-narrator and he opens a broken man, made obsolete by talkies, having to sell his studio, and reminiscing about the past. He recalls his triumphs and his turbulent love affair with Mabel. He loves her, but never tells her. She leaves him for a drug-pushing director; and, engulfed by cocaine, she dies an early, tragic death. "Mr. Herman has the common touch, a gift for melodies . . . familiar and memorable. . . . A musical in the old and true tradition."—*N.Y. Times*. \$6.75. Vocal Selections, \$9.95. CD, \$17.50. Silent Film Clips available from Killiam Shows, 500 Greenwich St., Suite 501A, NY, NY 10013. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. (#681)

MADISON AVENUE. (Little Theatre.) Musical comedy. Book by Paul Streitz. Music and Lyrics by Gary Cherpakov and Paul Streitz. 2 m., 2-3 f. plus 15 m. & f. chorus. Int. Here is a light-hearted musical romp through the world of high-powered advertising that follows the antics of ad executive J. Quinby IV, his secretary Honeydew Plushbottom and his wacky staff as they strive to obtain and keep the Leonard's Lemonade account. Productions in New York, London, Boston and numerous regional theatres have delighted audiences and critics. "Every song is a gem. . . . *Madison Avenue* is a slick production guaranteed to amuse and charm. . . . I'm totally sold, and you will be too! Rating A+!"—*Punch International*. \$6.75. CD, \$20.50. (Terms quoted on application. Music available on rental. See p. 53.) Demo Tape available on request. (#15549)

THE MAGIC PEBBLE. Children's musical. Book and Lyrics by Nancy Kierspe Carlson. Music by Elizabeth W. Chapman. See Index for description.

ME AND MY GIRL. (Little Theatre.) Musical comedy. Book and Lyrics by L. Arthur Rose and Douglas Furber. Music by Noel Gay. Book revised by Stephen Fry. 11 m., 8 f., chorus. Var. sets. This grand old (1938) musical was revived in London in 1984 and came to New York in 1986. The late Viscount Hareford had a youthful, unfortunate marriage—and kept discreetly out of sight was a son and heir. The Hareford Hall set are despondent when the family solicitor finds the legitimate heir in Lambeth. There is a cockney invasion of the hall—Bill, his girlfriend and his mates, and the Lambeth Walk is danced by all. "Has uncorked the innocence of the old-fashioned musical comedy so ingeniously that for once a theatre goer is actually sucked directly into that sunny past rather than merely suckered into nostalgia for it."—*N.Y. Times*. "A honey. It has humor, music, dancing, charm, wit and a deft

expertise and that takes your heart away."—*N.Y. Post*. "The freshest and funniest musical to hit Broadway in ages."—*Newsweek*. \$6.75. Vocal Selections, \$8.95. CD, \$17.50. (Terms quoted on application. Music available on rental. See p. 53.) **Posters (#15197)**

MIRACLE IN MEMPHIS. (All Groups.) Musical comedy. Book by Dorothy Velasco. Lyrics by James Giancarlo, Dorothy Velasco and Malcolm Lowe. Music by Malcolm Lowe. 1 m., 4 f. Unit set plus fragmentary pieces. Jolene and Earl can't even have a baby until Jolene's mama tells her to pray at Elvis's grave. It's a miracle! Jolene is chosen to bear Elvis's posthumous child. Jolene and Earl move into Graceland Mobile Estates where they meet Ruby, a temptress who looks surprisingly like Dolly Parton. When Jolene gives birth to a baby girl (played by an adult), life becomes complicated for these naive heroes. Presley Ann, the miracle child, quickly grows into a resentful teenager and Jolene alienates everyone, but finally learns she can be somebody worthwhile on her own. *Miracle in Memphis* is hilarious for Elvis lovers and everyone else. "Energy, creativity, and a broad appeal to all kinds of audiences."—*Philadelphia Reporter*. "A smashing hit."—*Ashland Daily Courier*. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) Demo Tape available on request. **(#15269)**

A NEW BRAIN. Musical. (Little Theatre.) Music and Lyrics by William Finn. Book by William Finn and James Lapine. 3 m., 4 f. Int. By the Tony-award winning authors of *Falsettos*, here is an energetic, sardonic, often comic musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog — Mr. Bungee — and the specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable and Gordon recovers, grateful for a chance to compose the songs he yearns to produce. "Jaunty [with] moments of captivating eccentricity."—*N.Y. Times*. "Apt and original. . . . A fascinating story."—*N.Y. Post*. "Filled with beguiling, buoyant melody [and] witty and original lyrics. . . . The kind of musical theatre invention we have come to expect from this gifted artist."—*InTheatre*. Vocal Selections, \$18.95. \$6.75. CD, \$20.50. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. **(#16593)**

NEW YORK ROCK. (Little Theatre.) Musical. Written and Composed by Yoko Ono. 8 m., 2 f. This allegorical rock musical weaves a tale of senseless violence, heart-wrenching despair and resurgence of the human spirit. In New York, love blooms between a woman who has had to flee from an abusive husband and a budding rock musician whose mother was slain by street hoodlums. The lovers' developing relationship engenders an atmosphere of renewed optimism until urban violence erupts again, changing lives forever. The show ends with a cry for peace and hope. "Endearing and enjoyable. . . . You'll leave . . . buoyed up by the infectious tunefulness, gusto and life-enhancing merriment. . . . The tunes—and there are many of them—are lively and lilting, ear-tickling and foot-stomping."—*New Yorker*. "A personal coda to a defining 20th century tragedy [and] . . . an authentic document of survival."—*N.Y. Times*. \$6.75. CD, \$20.50. (Terms quoted on application. Music available on rental. See p. 53.) **(#16665)**

NINE. (Advanced Groups.) Musical. Book by Arthur Kopit. Music and Lyrics by Maury Yeston. Adaptation from the Italian by Mario Fratti. 1 m., 22 f., 4 boys (or 10 m., 13 f., 4 boys). Unit set. This spectacular winner of the 1982 Tony Award for Best Musical delighted Broadway theatergoers in a hit revival in 2003. Based on Fellini's classic film *8 1/2*, *Nine* is the story of a famous film director and his attempts to come up with a plot for his next film as he is pursued by hordes of beautiful women, all clamoring to be loved by him and him alone. Flashbacks reveal the substance of his life—which will become the material for his next film: a musical version of the Casanova story. "A rich and thrilling night of theatre."—*N.Y. Post*. "A galloping fantasy [with a] . . . ravishingly inventive and tuneful score."—*N.Y. Times*. "Has been impressively reborn. . . . Yeston's score comes across with extraordinary power."—*N.Y. Daily News*. "An abundant musical, one which gleefully expands the limits of the theatre. A startling act of the imagination, independence and daring; and, hence, a show to treasure."—*WCBS-TV*. \$6.75. Vocal Selections, \$17.95. CD, \$17.50. (Terms quoted on application. Music available on rental. See p. 53.) **(#784)**

THE 1940'S RADIO HOUR. (All Groups.) Musical. Book by Walton Jones. Based on an idea by Walton Jones and Carol Lees. Music by various composers. 10 m., 5 f. Int. A different time is evoked in this marvelously theatrical and winning show, a live broadcast of a *The Mutual Manhattan Variety Cavalcade* from the Hotel Astor's Algonquin Room on December 21, 1942. The spirit of that bygone era when the world was at war and pop music meant "Strike Up the Band" and "Boogie-Woogie Bugle Boy" (both are in this show) is accurately captured as the harassed producer copes with a drunk lead singer, the delivery boy who wants a chance in front of the mike, the second banana who dreams of singing a ballad, and the trumpet-playing sound effects man who chooses a fighter plane over Glenn Miller. "Totally exhilarating hour of singing, dancing and funny commercials."—*N.Y. Daily News*. "This is fun with a capital fun."—*ABC-TV*. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) Not available in Canada. **Posters (#782)**

NO MORE SECRETS: The Musical. Children's musical. Geraldine Ann Snyder and Paul Lenzi. See Index for description.

NO WAY TO TREAT A LADY. (Little Theatre.) Musical. Douglas J. Cohen. Based on the novel by William Goldman. 2 m., 2 f. This theatrically charged musical comedy thriller about a publicity crazed actor turned killer and the endearing detective who pursues him is based on the best-selling novel that became a renowned movie. It is a devilish blend of humor, romance and murder with four meaty roles, two requiring great versatility: the killer adopts a myriad of disguises including a tango instructor, French waiter, female barfly and priest while one actress plays the detective's mother, the killer's mother and three of his victims. This winner of a 1987 Richard Rodgers grant was nominated for Best Revival by the New York Outer Critics Circle. "A fine way to treat a musical! A real winner."—*N.Y. Post*. "Catchy tunes and snappy lyrics."—*N.Y. Times*. "A lighthearted romp."—*AP*. "A fine and dandy way to treat an audience. . . . It should be on Broadway."—*N.Y. Observer*. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. **(#16100)**

NUNSENSE/NUNSENSE A-MEN! (Little Theatre.) Musical. Dan Goggin. 5 f. Unit set. Winner of four Outer Critics Circle Awards including Best Off-Broadway Musical in its original New York production, this hilarious international hit was revived in New York with a male cast—*Nunsense A-Men!*. The show is a fund-raiser put on by the Little Sisters of Hoboken to raise money to bury sisters accidentally poisoned by the convent cook, Sister Julia (Child of God). Up-dated with new jokes, additional lyrics, two new arrangements and a brand new song, this zany musical has been videotaped for television starring Rue McClanahan as the Mother Superior. "A hail of fun and frolic! Wacky and outrageous with a hysterical anything-goes sense of fun!"—*N.Y. Times*. "You don't have to be Catholic to love *Nunsense!*"—*Entertainment Tonight*. "Inspired madness! Go see it!"—*Jewish Post and Opinion*. "Guaranteed to lift your spirits. . . . Very, very funny."—*National Catholic News*. \$6.75. Vocal Selections, \$16.95. CD, \$20.50. Video of television broadcast, \$25.00. (Terms quoted on application. Music available on rental. See p. 53.) **Posters (#16074)**

NYPH ERRANT. (Little Theatre.) Musical comedy. Book by Steve Mackes and Michael Whaley. Music and Lyrics by Cole Porter. 1 m., 7 f. Various sets. This famous "lost" musical, a hit in London in the thirties and later a triumph for Gertrude Lawrence and Elizabeth Welch, was recently restaged to bravos in London. Its whimsical story follows innocent Evangeline Edwards as she bids farewell to a Swiss finishing school and sets off across Europe and looking for love and adventure. She gets into one scrape after another and is rescued by a series of unsuitable men (a French producer, Russian musician, Austrian nudist, Italian count, Greek magnate, Turkish Pasha and a eunuch—all played by the same actor). "The new script is full of delightful jokes [but] what makes the evening are Porter's jaunty and brilliantly witty songs. . . . A handful of hauntingly beautiful numbers can stand with Porter's finest love songs."—*Daily Telegraph*. "This is a treat."—*London Sunday Times*. "An upbeat winner."—*CMB Observer*. \$6.75. Vocal Selections, \$9.95. (Terms quoted on application. Music available on rental. See p. 53.) **(#16118)**

AN O. HENRY CHRISTMAS. (All Groups.) Christmas musical. Adaptation, Music and Lyrics by Peter Ekstrom. 2 m., 2 f. (or 3 m., 3 f.), 1 pianist. 1 simple set. Two heart-warming one-act Christmas musicals based on classic O. Henry stories capture the true spirit of giving. *The Last Leaf* and *The Gift of the Magi* are both set in turn-of-the-century New York City. "Tuneful. . . . The capacity audience, which included many small children, was totally captivated. . . . Captures anew the real Christmas spirit."—*Louisville Courier-Journal*. "Solid enough to play any time of the year. . . . Ekstrom has written some beautiful music. . . . A masterpiece."—*Kingsport Times-News*. "Absolutely delightful."—*Portsmouth Herald*. "A wise Christmas present for families to share."—*Sacramento Bee*. \$6.75. *Gift of the Magi* also published separately, \$6.75. CD, \$20.50. (Terms quoted on application. Music available on rental. See p. 53.) Demo tape available for each play; please specify one-act title (deposit required).

An O. Henry Christmas (#16972)
The Last Leaf (#14593)
The Gift of the Magi (#9642)

OPAL. (Little Theatre.) Musical. Robert Lindsey Nassif. 3 m., 6 f., 1 f. child. Unit set. This award-winning Off-Broadway hit from the composer/lyricist of *Honky-Tonk Highway* is magical, delightful, poignant and poetic. It tells the story of a seven-year-old aristocratic girl who is orphaned in a shipwreck and placed in an Oregon lumber camp in 1904. Her one desire is to find the secret way to return to her parents and her former life. To survive, she creates a world of fantasy and enchantment. The magic of her extraordinary imagination transforms the lives of those around her the shy lumberjack, the blind girl and her embittered foster mother. Finally, in the ashes of a devastating forest fire, Opal discovers hope and home. "Splendid. . . . Lovely music draws one into a place of magical transformations. It is a rare achievement."—*N.Y. Times*. "Bravo! I'd gladly watch this musical gem again."—*New York Voice*. "A mesmerizing musical gem. . . . brimming with ideas and overflowing with heart."—*Weekend Plus*. "A charmer and a wonderful production for adults, children and grandchildren."—*The Jewish Forward*. Winner: Richard Rodgers and AT&T Awards. \$6.75. CD, \$17.50. (Terms quoted on application. Music available on rental. See p. 53.) **(#16987)**

OVER HERE! (Little Theatre.) Musical. Music and Lyrics by Richard M. Sherman and Robert B. Sherman. Book by Will Holt. 10 m., 8 f. plus orchestra. Various sets. *Over Here* is a choo-choo ride into the past—to wartime America of the 1940s—and it brought the two surviving Andrews Sisters to Broadway to great acclaim. It's an

- affectionate lampoon of the big-band-brassy and exuberant America of World War II. On a train full of draftees heading for Europe, the DePaul (Andrews) sisters are looking for a third singer to transform their duo into a trio. They find her in Mitzi—who turns out to be a sneaky Nazi spy with a slinky Dietrich manner—and a secret lipstick mike. There are subplots too, but what really makes the show are the seventeen big-band numbers that evoke the originals of the era. "Engaging and devilishly clever."—Clive Barnes. "A triumph . . . Delightful and exhilarating."—*N.Y. Post*. "Warm, wise and witty show."—*Newsweek*. \$6.75. CD, \$20.50. (Terms quoted on application. Music available on rental. See p. 53.) (#824)
- PAGEANT. (Little Theatre.) Spoof.** Book and Lyrics by Bill Russell and Frank Kelly. Music by Albert Evans. Conceived by Robert Longbottom. 7 m. Int. One of the rowdiest farces ever staged, *Pageant* pits six beauty queens against each other in the Glamouresse annual extravaganza. Miss Texas, Miss Great Plains, Miss Deep South, Miss Industrial Northeast, Miss West Coast and Miss Bible Belt sing, dance and camp it up in gowns and bathing suits. A hilarious talent contest is equaled only by the zany "spokesmodel" event which requires them to hawk the sponsor's outrageous cosmetics. While *les girls* swirl around the charming host, judges from the audience decide who will be Miss Glamouresse. Rave revues appear in city after city when *Pageant* is in town. "Screamingly funny!"—*N.Y. Times*. "Hilarious! Incredible! 90 minutes of the kind of laughter that makes tears run down your face."—*Gannett Newspapers*. "So funny I thought I was going to die."—Susan Powell, former Miss America. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) (#18688)
- PETE 'N' KEELY. (Little Theatre.) Musical.** Book by James Hindman. Original Music by Patrick Brady. Original Lyrics by Mark Waldrop, Patrick S. Brady and others. 1 m., 1 f., 3 on-stage musicians. Int. Staged as a live taping of a 1968 television special that reunites a divorced singing duo, this kitschy spoof had New York critics singing its praises. As Pete and Keely stroll down memory lane (in eye-popping costumes) reprising songs from their days of stardom, they take "unscripted" swipes at each other that dredge up hilarious moments from their turbulent past. This small scale musical from the director of *When Pigs Fly* and the producer of *The Mystery of Irma Vep* features unforgettable renditions of the era's popular favorites as well as original songs in the spirit of the times. "Campy [with] nostalgic belly laughs."—*N.Y. Times*. "A rattling good time. . . . The score is a mix of golden oldies, including a clever travelogue made of songs about every state in the Union, and silver newies. . . . A snappy scenario emerges . . . [that] should leave no one unsmiling."—*New York Magazine*. "The brightest, happiest, and most entertaining little show in town."—*New York Observer*. "A sequined, bell-bottomed parade of escalating fabulousness!"—*Newsday*. \$6.75. CD, \$17.50. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. (#17836)
- PETER PAN. (All Groups.) Musical fantasy.** J. M. Barrie. Lyrics by Carolyn Leigh, Betty Comden and Adolph Green. Music by Mark Charlap and Jule Styne. 28 characters, extras, 4 ext., 2 int. First produced on Broadway with Mary Martin and Cyril Richard and more recently a major hit starring Cathy Rigby, this is one of the world's most celebrated musicals. Here is all the charm of Barrie's Peter and Tinker Bell and the children, pirates and Indians of Never Never Land, embellished with show-stopping songs. "As wondrous as it has been since in first appeared on Broadway." *Boston Globe*. "Bountiful, good-natured. . . . A vastly amusing show."—*N.Y. Times*. "A delightful entertainment. . . . The young in heart of all ages will love it."—*N.Y. Daily Mirror*. "The musical version of this most endearing of all theatrical fantasies is a captivating show."—*N.Y. Daily News*. In manuscript. Vocal Selections, \$9.95. CD, \$17.50. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. **Please state musical when ordering.** Posters (#102)
- PHANTOM. (All Groups.) Musical.** Book by Arthur Kopit. Music and Lyrics by Maury Yeston. 30 m., 7 f., plus ensemble (doubling possible.) Ints., exts. This mesmerizing *Phantom* is traditional musical theatre in the finest sense. The Tony award-winning authors of *Nine* have transformed Gaston Leroux' *The Phantom of the Opera* into a sensation that enraptures audiences and critics with beautiful songs and an expertly crafted book. It is constructed around characters more richly developed than in any other version, including the original novel. "Everything is first-rate."—*N.Y. Daily News*. "Rhapsodic music that entrances, moves and haunts. . . . A welcome link to musical theatre's golden past."—*N.Y. Times*. "Has glory all its own."—*Boston Globe*. "Phantom's love story—and the passionately soaring music it prompts . . . jerk enough tears to fill that Paris Opera Lagoon."—*San Diego Union*. "A rich, ripe, rewarding evening."—*Chicago Tribune*. "One of those musicals you thought they just didn't write anymore."—*Chicago Sun-Times*. "Music that can break your heart. . . . This is a score in the grand manner."—*Gannett Newspapers*. "One of the most appealing America musicals of recent years."—*Dallas Morning News*. \$6.75. Vocal Selections, \$12.95. CD, \$20.50. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. Posters (#18958)
- PIAF. (Advanced Groups.) Musical.** Pam Gems. 25 m., 5 f. (or 9 m., 5 f) plus on-stage combo. Unit set or bare stage w/inserts. This hit from the Royal Shakespeare Company and London's West End tells the rags to riches story of the chanteuse who captivated the entire world but who was only happy on stage performing before her adoring fans. Between scenes Piau's songs comment cleverly upon the action. This relentlessly driving show is a tremendous vehicle for an actress. "The skillful, indeed subtle, combination of the Piau songs . . . and the scenes from Piau's origins make up an enthralling evening."—*N.Y. Post*. "Gems' writing has power and velocity; Piau leaps at us right from the gutter."—*Newsweek*. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) (#18111)
- PIPPY LONGSTOCKING: The Family Musical. (All Groups.) Children's musical.** Music and Lyrics by Sebastian. Adapted for the stage by Sebastian and Staffan Götestam. Based on the novel by Astrid Lindgren. 6 m., 4 f., 3 c. plus chorus. Pippi is the high-spirited, warm-hearted incarnation of every child's dream of freedom and power. Dressed in strange clothes and living with her horse and pet monkey, she possesses supernatural strength and untold wealth. And now the rollicking adventures that put her at odds with the demands of life in a small town fill an effervescent family musical written by Denmark's celebrated composer/lyricist/recording artist. When Pippi is not dancing with burglars who are trying to steal the gold coins given to her by her father (a pirate who is revered as a king by a tribe of South Sea island cannibals), she is at the circus fighting the strongest man in the world or playing tag with policemen. This uproariously funny musical starring the world's most popular *enfant terrible* has played to sold-out audiences in Scandinavia, Israel and Spain. "The greatest family musical ever to play in Madrid."—*El Mundo*. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. (#17848)
- PLAY THE GAME. One-act musical.** Bill Tordoff. Music by Paul Woodhouse. See Index for description.
- PROM QUEENS UNCHAINED. (Little Theatre.) Musical.** Conceived by Larry Goodlight and Keith Herrmann. Lyrics by Larry Goodlight. Music by Keith Herrmann. Book by Stephen Witkin. 13 m., 10 f. (doubling possible.) Unit set. Actors and audience interact in a 1950's high school. The lunatic plot, reminiscent of a bad drive-in movie, involves competition for prom queen, an alien invader, a science student who turns his right arm into a hamburger, murders and other mayhem, all at an accelerating pace that overtakes all with hilarity. "Nonstop silliness. . . . The show grows steadily looper until it becomes permanently and deliriously unending."—*N.Y. Times*. "Genuinely hilarious. . . . A sure-fire crowd-pleaser."—*N.Y. Post*. "Explodes on and off the stage with raucous cheerfulness."—*UPI*. "A zany, exuberant, take-no-prisoners assault on the 1950s in general and high school in particular that makes *Grease* and *Bye Bye Birdie* seem rather pale."—*Chicago Tribune*. "Has more subplots per square minute than any other show and each of them is a frolic. . . . A hilarious spoof."—*Back Stage*. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) (#18208)
- PUMP BOYS AND DINETTES. (All Groups.) Musical.** John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann. 4 m., 2 f. Comp. int. The pump boys sell high octane on Highway 57 in Grand Ole Opry country and the dinettes, Prudie and Rhettia Cupp, run the Double Cupp diner next door. Together they fashion an evening of country-western songs that received unanimous raves on and off Broadway. They perform on guitars, piano, bass and, yes, kitchen utensils. "Both musically and theatrically . . . a triumph of ensemble playing. It doesn't merely celebrate the value of friendship and life's simple pleasures, it embodies them."—*N.Y. Times*. "Totally terrific. . . . It is such fun."—*N.Y. Post*. "A gasser . . . with buoyant, earthy humor."—*N.Y. Daily News*. "Totally delightful."—*Newsweek*. "When the inevitable 'closing time' comes along, you'll wish you could stay a while longer."—*Christian Science Monitor*. \$6.75. CD, \$20.50. (Terms quoted on application. Music available on rental. See p. 53.) Posters (#18135)
- REALLY ROSIE. (Children's Groups.) Children's musical.** Book and Lyrics by Maurice Sendak. Music by Carole King. Rosie, the sassiest kid on her block of Brooklyn's Avenue P, entertains herself and her friends by acting out show-biz fantasies, notably directing and starring in an Oscar-winning movie. Written by the author and illustrator of *Where the Wild Things Are* and other popular children's books, *Really Rosie* is a jewel for children and adults. "There is such juicy vitality, such insouciant grace, such frolicking exploration of the waist-high jungle of childhood. . . . You will regret not being able to wrap up a large chunk of the proceedings and take them home with you."—*New York Magazine*. "Provides more honest fun than most . . . musicals."—*Women's Wear Daily*. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) (#20643)
- THE RED SNEAKS. (Teen Groups.) Musical.** Elizabeth Swados. 4 m., 4 f. Unit set. This free-wheeling contemporary musical for teens is a loose adaptation of the *The Red Shoes*, transposed to today's urban jungle. The allegorical montage of songs, scenes and monologues centers around a welfare hotel resident who is persuaded by a mysterious young drifter to accept a pair of glittery red sneakers. Whoever is wearing them may wish for anything—and every wish comes true, but the easy way out turns out to be a fast trip to an early death. "The most refreshing thing about *The Red Sneaks* . . . is the chance to hear youths rather than adults talk about the nightmarish pressures of urban life."—*N.Y. Times*. "Remarkably clear, unsentimental and disturbing. . . . A gritty little musical that combines pop and rock with more traditional musical comedy."—*AP*. "A most effective contemporary morality play. . . . The music has real gusto."—*N.Y. Post*. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) Demo Tape available on request. (#20902)
- RETURN TO THE FORBIDDEN PLANET. (All Groups.) Musical.** Bob Carlton. 7 m., 4 f. Int. Blast off on a routine flight and crash into the planet D'Illyria where a sci-fi version of *The Tempest* set to rock and roll golden oldies unfolds with glee. The planet is inhabited by a sinister scientist, Dr. Prospero; his delightful daughter Miranda; Ariel, a faithful robot on roller-skates; and an uncontrollable monster, the

product of Prospero's Id, whose tentacles penetrate the space craft. Winner of an Olivier Award for Best Musical. "A masterpiece. . . . Take one plot (Shakespeare's *The Tempest*), one B movie (*Forbidden Planet*) and for added flavor plunder the entire Shakespearean cannon for dialogue (the more pungent the plagiarism, the more quaint the final effect). . . . Your favorite blasts from the past . . . ring out of the story with such unadulterated audacity that the cue lines themselves beg for mercy."—*What's On*. "Prepare to dance in the aisles."—*Time Out*. "The best rock and roll show in town. . . . You just have to laugh at the death defying puns . . . and the way the songs are worked into the plot with perfect logic."—*Daily Express*. "Tacky, camp, irreverent and—frankly enjoyable. . . . A cult hit."—*Daily Mail*. "An outbreak of fun and joy. . . . It is irresistible."—*Jewish Chronicle*. \$6.75. CD, \$25.00. (Terms quoted on application. Music available on rental. See p. 53.) **Posters** (#20122)

Richard O'Brien's THE ROCKY HORROR SHOW. (Little Theatre.) Musical. Book, Music and Lyrics by Richard O'Brien. 7 m., 3 f. Int. That sweet transvestite and his motley crew did the time warp on Broadway in a twenty-fifth anniversary revival. Complete with sass from the audience, cascading toilet paper and an array of other audience-participation props, this deliberately kitschy rock 'n' roll sci-fi gothic is more fun than ever. "Still a lot of fun [in this] live version of the jolly audience-participation event that the movie version has become. . . . As the narrator, the droll Dick Cavett . . . draws the audience into a conspiracy of fun."—*N.Y. Daily News*. "A socko-wacko-weirdo rock concert."—*WNBC TV*. "A musical that deals with mutating identity and time warps becomes one of the most mutated, time-warped phenomena in show business."—*N.Y. Times*. "Campy trash."—*Time*. Post. \$6.75. CD: \$20.50. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. **Posters** (#20049)

ROCKASOCKA. (All Groups.) Musical. Book and Lyrics by John Gardiner. Music by Andrew Parr. 6 m., 6 f., plus up to 25 extras (doubling possible). Unit set. Following their success with *Dazzle*, the authors have turned their attention to football (a.k.a. soccer) in this hilarious musical about a hapless city team out to win the World Cup Six-a-Side Championship. With a host of comic characters, this fun-filled comedy is a sure winner. *Rockasocka* offers opportunities for flexible casting and can be played on a proscenium or thrust stage or in the round to create a football atmosphere. \$8.95. Vocal Score, \$25.00. (Terms quoted on application. See p. 53.) (#20121)

ROCKY HORROR SHOW. (See *Richard O'Brien's Rocky Horror Show*.)

ROMANCE/ROMANCE. (Little Theatre.) Two one-act musicals. Book and Lyrics by Barry Harman. Music by Keith Herrmann. 2 m., 2 f. 2 sets. Two one-act musicals take varied looks at romance seekers. The first is a delightful romp through the sexual ennui of turn-of-the-century Vienna based on Schnitzler's tale *The Little Comedy*. Act 2 is a modern look at affection and disaffection in a two-couple summer house in the Hamptons based on the Jules Renard play *Summer Share*. An Off-Off-Broadway sensation that successfully moved to Broadway, *Romance/Romance* is a perfect change from the modern mega musical. "Sparkles with charm and intelligence."—*N.Y. Times*. "Smart, bubbly and ardent."—*N.Y. Daily News*. "A double-dollop of the romantic spirit."—*N.Y. Post*. "A savvy little romp with a hip sensibility. Sweet, fresh and welcome."—*Newsday*. "A sweetheart of a musical that knows more about entertaining an audience than most of its larger, more pretentious peers."—*Hearst Newspapers*. \$6.75. Vocal Selections, \$16.95. CD, \$28.50. Vocal Selections, \$14.95. (Terms quoted on application. Music available on rental. See p. 53.) Demo Tape available on request. **Posters** (#20108)

RUTHLESS! (Little Theatre.) Musical spoof. Book and Lyrics by Joel Paley. Music by Marvin Laird. 1 m., 5 f. or 6 f. Unit set. Eight-year-old Tina Denmark knows she was born to play Pippi Longstocking and she will do *anything* to win the part in her school musical. Anything includes murdering the leading lady! This aggressively outrageous musical hit garnered rave reviews during its long Off-Broadway run which opened with Brittany Spears in the title role. "A spoof that has enough absurd plot twists and multiple identities to fill several old movies. . . . The fun comes from the sheer brazenness!"—*N.Y. Times*. "Hilarious. . . . It is beyond praise!"—*N.Y. Daily News*. "Wild amusement."—*N.Y. Post*. "A demented pleasure. Cheery, cheeky burlesque humor that evokes *Your Show of Shows*."—*N.Y. Newsday*. "Merry mayhem. . . . Malicious, delicious and a total joy."—*N.Y. Observer*. "Brilliant."—*USA Today*. "A wonderfully smart and funny send-up of every Broadway brat from *Gypsy* to *The Bad Seed*. . . . loaded with campy wit and charm."—*Variety*. \$6.75. CD, \$20.50. (Terms quoted on application. Music available on rental. See p. 53.) **Posters** (#20705)

SAIL AWAY. (All Groups.) Musical comedy. Book, Music and Lyrics by Noël Coward. 19 m., 9 f. (doubling possible). Various sets. "Why do the wrong people travel?" bemoans the cruise director on a luxury ship as she sings one of Coward's most famous songs from this witty and wonderful show. And cruise director Mimi Paragon does have her hands full on this voyage with a motley collection of passengers who are, to varying degrees, Coward's "wrong people." He has captured the comic essence of the resulting hilarious situations with brilliant lyrics and memorable scenes. The inevitable romances that bloom aboard the ship—one involving Mimi herself—add sentimental spice to this delightful musical voyage. "A big, handsome, rakish vessel of a musical. It carries a cargo of shrewdly observed people, swift funny lines, full-length comic scenes, gay production numbers and a sentimental love story."—*N.Y. Times*. "[An] agreeable and at times brilliant entertainment."—*N.Y. Post*. "Irresistible."—*N.Y. Mirror*. "It is no surprise that the best

Coward lyrics are found in the several musical satires. . . . [In *Sail Away*] these are tart and tasty."—*N.Y. World Telegram*. For future release. (#21515)

THE SALVATION OF IGGY SCROOGE. (Little Theatre.) Musical. Book by Larry Larsen and Levi Lee. Music by Edd Key. 16 m., 12 f. (or 10 performers). Unit set. A cross between Dickens and a rollicking trip down pop culture memory land, this is a phantasmagorical evening of irreverent Christmas cheer. Ebenezer is a burned-out misanthropic superstar who snarls through Christmas Eve until a top-of-the-charts gaggle of ghosts shows up: rock legends Buddy Holly, Bob Marley and King Elvis come to boogie with Iggy and set his warped values straight. The rock icons cook up a jambalaya of reggae, Cajun, rockabilly and heavy-metal numbers in this inventive Christmas offering that reverberates with saucy lampoonery, show-stopping tunes and characters that never occurred to Dickens. "Rocks the house. . . . Belongs on every ardent rocker's holiday wish list. And the rock impaired might get a metallic bang out of it, too."—*Seattle Times*. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) (#20991)

SAMMY'S MAGIC GARDEN. (Little Theatre.) Children's musical. Kjartan Poskitt. 5 m., 5 f., chorus. Ints., exts. (simply suggested). This entertaining and funny musical ghost story introduces Sammy, a clever schoolboy, and his unusual parents, brainy Egbert and witty Gloria. They have just moved into a new house overseen by a creepy housekeeper and a kindly, bumbling gardener. When weird things start happening, curious Sammy insists that the gardener admit him to the wildly overgrown garden where they find proof that a witch has enslaved enchanted Flower-children. Sammy and his friend Alice save the day: the children are released from their spell and even the witchy housekeeper is won over. \$8.95. (Terms quoted on application. Musical available on rental. See p. 53.) (#21628)

SANDERS FAMILY CHRISTMAS. (All Groups.) Musical comedy. Written by Connie Ray. Conceived by Alan Bailey. Musical Arrangements by John Foley and Gary Fagin. 4 m., 3 f. Int. In this sequel to the ever-popular New York hit *Smoke on the Mountain*, the Sanders family returns to Mount Pleasant, NC, home of the Mount Pleasant Pickle Factory. It's Christmas Eve, 1941. Reverend Oglethorpe has invited them to the Baptist Church to sing and witness, getting the congregation into the down-home holiday spirit before the boys, including one of the Sanders' own, are shipped off to World War II. More than two dozen Christmas carols, many of them vintage hymns, and hilarious yuletide stories from the more or less devote Sanders family keep the audience laughing, clapping and singing along with bluegrass Christmas favorites. Richly entertaining, this wildly infectious musical brings cheer to audiences eager to see how their friends from *Smoke on the Mountain* have been getting along. \$6.75. CD, \$17.50. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. **Posters** (#20948)

SAYONARA. See *James A. Michener's Sayonara*.

SCROOGE! (All Groups.) Christmas Musical. Book, Music and Lyrics by Leslie Bricusse. Various m. and f. Various sets. In 1970, renowned writer-composer-lyricist Leslie Bricusse adapted the classic Charles Dickens tale *A Christmas Carol* into the hit screen musical *Scrooge!* Now available as a charming stage musical, *Scrooge!* has enjoyed a hugely successful tour of England and a season at London's Dominion Theatre starring the late Anthony Newley. Included are six new songs not performed in the film. Now this sure-fire audience pleaser is available in two versions: as a full-length musical and in a 55-minute adaptation that is ideal for small theatre groups and schools, where it can be performed as a short play or as part of a seasonal concert. Selected verses from the most popular musical numbers are included in the shortened adaptation. "If you liked *Phantom of the Opera*, just wait until you see *Scrooge!*"—*Radio 3, Australia*. "Wonderful theatre."—*Yorkshire Evening Post*. "Sensational. . . . it was terrific."—*BBC Radio 2*. "Here is a musical on a grand scale—a rollicking, frolicking feast of entertainment."—*The Country Border News*. "Don't miss it!"—*Swindon Evening Advertiser*. \$6.75. CD, \$28.50. (Terms quoted on application. Music available on rental. See p. 53.) **Posters**

Full-length version (#21029)
Short adaptation (#21520)

THE SECRET GARDEN. (Little Theater.) Musical. Book and Lyrics by Marsha Norman. Music by Lucy Simon. Based on the novel by Frances Hodgson Burnett. 12 m., 10 f. 1 f. child (doubling possible). Ints., exts. This enchanting classic of children's literature is now a brilliant musical by a Pulitzer Prize-winning playwright. Orphaned in India, an 11-year-old girl returns to Yorkshire to live with an embittered, reclusive uncle and his invalid son. The estate includes a magic locked garden. Flashbacks, dream sequences, a strolling chorus of ghosts, and some of the most beautiful music ever written for Broadway dramatize *The Secret Garden's* compelling tale of regeneration. This Tony Award-winner is a treasure for children and adults. "Elegant, entrancing. . . . The best American musical of the Broadway season."—*Time*. "A splendid, intelligent musical. . . . It's all you can hope for in children's theatre. But the best surprise is that this show is the most adult new musical of the season."—*U.S.A. Today*. "A many-splendored children's fable that neither cloys or loses grip on its unique spell."—*N.Y. Newsday*. "Revels in theatrical imagination [and] achieves the irresistible appeal that moves audiences to standing ovations."—*Christian Science Monitor*. \$6.75. Vocal Selections, \$18.95. Vocal Score, \$100.00. CD, \$28.50. (Terms quoted on application. Music available on rental. See p. 53.) **Posters** (#21644)

SHAKE, RIPPLE & ROLL: A Rock and Roll Musical. (All Groups.) Musical. Book and Lyrics by Jenifer Toksvig. Music by David Perkins. 5 m., 7 f. Int. This exuberant

ant, fun-packed musical written for a large cast of young people features a glitzy rock 'n' roll score and plenty of action. Unless Joey Nobody and private detective Kirk Manley find Angelos's will in time, bogus heir Deanne la Domme, the glamorous film star, will sell Angelo's New York ice cream parlour to Crazy Flavors. So get out the bobby socks and join Chuck and the gang as they rock in this sizzling hour-long musical for schools and youth groups. \$8.95. (Terms quoted on application. Music available on rental. See p. 53.) Demo Tape available on request. (#21537)

SHINE!: The Horatio Alger Musical. (All Groups.) Musical. Book by Richard Seff. Music by Roger Anderson. Lyrics by Lee Goldsmith. 13 m., 6 f. Various sets. This charming rags-to-riches romp with a melodic score follows Ragged Dick, Horatio Alger's first best-selling hero, from penniless bootblack to budding Wall Street entrepreneur. His adventures bring him face to face with scheming ex-convicts, vicious comic villains, kind benefactors and a world of colorful street characters. Set in the New York Centennial summer of 1876, this full of hopes and dreams musical is perfect for the whole family. Winner of the National Music Theatre Network Award. "Highly tuneful. . . . A friendly show of considerable good humor."—*Playbill-on-Line*. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) CD, \$17.50. Slightly Restricted. Posters (#21529)

SIDE SHOW. (Little Theatre.) Musical. Book and Lyrics by Bill Russell. Music by Henry Krieger. 13 m., 9 f. Various sets. Based on the true story of Siamese twins Violet and Daisy Hilton who became stars during the Depression, *Side Show* is a moving portrait of two women joined at the hip whose extraordinary bondage brings them fame but denies them love. Told almost entirely in song, the show follows their progression from England to America, around the vaudeville circuit and to Hollywood on the eve of their appearance in the 1932 movie *Freaks*. "Daring, enthralling . . . [with] passion, empathy and directness [that is] reflected in the tidal pull of the music and the winning simplicity of the lyrics. . . . Grafts the Hilton sisters into the hearts of their audience."—*N.Y. Times*. "A bright and moving musical. . . . From the first, almost Brechtian scene the show completely holds interest. . . . A rousing blast-off for the Broadway season."—*N.Y. Post*. \$6.75. Vocal Selections, \$17.95. CD, \$20.50. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. Posters (#21540)

SMOKE ON THE MOUNTAIN. (All Groups.) Musical. Book by Constance Ray. Conceived by Alan Bailey. Musical arrangements by Mike Craver and Mark Hardwick. 4 m., 3 f. Int. The year is 1938. It's Saturday night in Mount Pleasant, NC, and the Reverend Oglethorpe has invited the Sanders Family Singers to provide an upliftin' evening of singin' and witnessin'. The audience is invited to pull up a pew and join in the rollicking good time. More than two dozen songs, many of them vintage pop hymns, and hilarious stories from the more or less devoted Sanders provide a richly entertaining evening that has audiences clapping, singing, laughing and cheering. "Totally beguiling . . . foot-stomping soul food."—*N.Y. Post*. "Wildly funny. . . . So well-written that I found myself laughing, rooting for the family, and singing along and clapping with the rest of the audience."—*Trentonian*. "Exhilarating! . . . A rollicking . . . compone *Chorus Line*."—*Variety*. "A sophisticated audience went simply wild."—*Philadelphia Daily News*. "A charming and funny celebration of Americana."—*N.Y. Times*. \$6.75. CD, \$17.50. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. Posters (#21236)

THE SNOW QUEEN: A Musical adapted from Hans Christian Andersen. (All Groups.) Children's musical. Book and Lyrics by Adrian Mitchell. Composed by Richard Peaslee. 7 m., 7 f., 2 c. (with doubling). Friendship and loyalty are put to a harsh test when young Kai is whisked away by the Snow Queen and his friend Gerda sets out to rescue him. Strange creatures help her or test her courage, especially the Snow Queen's often inept polar bear henchman. Amid singing flowers, the Garden Lady tries to keep Gerda from continuing, a helpful crow and his dancing flock guide her until she is waylaid by an old robber woman and her daughter, and an old reindeer carries her northward after she escapes from the robber's camp, determined to find the Ice Palace and free Kai. Originally produced by the New York State Theatre Institute, CD won the Benjamin Franklin Award for Best Audio Book. "A snow show as warm as the summer sun. Go bask in it."—*News of the World, London*. "Haunting . . . and gorgeous."—*Troy Record*. "The music and lyrics . . . were . . . excellent."—*London Morning Star*. \$12.95. Vocal Selections, \$14.95. CD (Audio Book and Study Guide), \$17.50. (Terms quoted on application. Music available on rental. See p. 53.) (#21460)

THE SNOW QUEEN. (All Groups.) Operetta. From the story by Hans Christian Andersen. Music arranged and adapted from the works of Edward Grieg by King Palmer. Book and Lyrics by Winifred Palmer. Hobgoblin, a wicked creature of black magic, casts a spell over twelve-year old Karl. He goes to visit the Snow Queen who lives near the North Pole. She places a little glass in his heart. Meanwhile, Gerda, his younger sister, and his grandmother worry over his visit. Gerda seeks out the Snow Queen and her innocence is her strength in rescuing Karl from the spells of Hobgoblin and the Snow Queen. \$8.95. Vocal Score, \$14.50. (Terms quoted on application. See p. 53.) Not available in Canada. (#21244)

SONG OF SINGAPORE. (Little Theatre.) Musical. Book by Alan Katz with Erik Frandsen, Robert Hipkens, Michael Garin and Paula Lockheart. Music and Lyrics by Erik Frandsen, Robert Hipkens, Michael Garin and Paula Lockheart. 8 m., 2 f. With the Off-Broadway popularity of this zany recreation of a seedy bar in Singapore, circa 1941, environmental theatre has come of age. When patrons enter, they are

transported to those heady days when the band played on while the Japanese invaders approached. The story is a daft parody of old movies that is full of intrigue: fishy stolen jewels, a torch singer whose lost memory holds the key to one of the century's greatest mysteries, a sinister dragon lady, corrupt police, and nonstop funny business. Throughout, the music is hot and the cast never hesitates to reach for a laugh. Whether produced as a hilarious cabaret or a lively piece of audience-participation theatre, *Song of Singapore* is an uproarious hit. "A madcap audience-involving frolic."—*N.Y. Times*. "The music couldn't be better."—*Variety*. "Pastiche, parody, and put-on—and a good deal of fun."—*N.Y. Magazine*. "A gorgeous spectacle. . . . Theatergoers of the world, delight."—*Time Magazine*. "Has been attracting packed houses . . . and rave reviews from virtually every major critic."—*Chicago Tribune*. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) Posters (#21726)

THE SORCERER'S APPRENTICE. (All Groups.) Children's musical. Book and lyrics by Michael Bigelow Dixon and Valerie Smith. Music by Diane King. 2 m. principals, 12 or more m. and f. roles (doubling and/or puppets possible). Bare stage w. props and set pieces. The world is in a mess. Children are disappearing due to a power-hungry sorcerer who plans to rule the universe. The League of Astrological Super-Heroes is arguing and doesn't even notice that their Masterlog of Magic has been swiped. Is it only a matter of time before the fiend turns every child into a Creeple? Or can a reluctant apprentice save the day? The happy ending is a lesson in believing in yourself, even when others don't. Originally performed by South Coast Repertory's Young Conservatory Plays, this imaginative adaptation uses simple tunes, puppetry and staging to provide an hour of fun and entertainment for young performers and audiences. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) (#21736)

THE SPITFIRE GRILL. (Little Theatre.) Musical. Music and Book by James Valcq. Lyrics and Book by Fred Alley. Based on the film by Lee David Zlotoff. 3 m., 4 f. Unit set. A feisty parolee follows her dreams, based on a page from an old travel book, to a small town in Wisconsin and finds a place for herself working at Hannah's Spitfire Grill. It is for sale but there are no takers for the only eatery in the depressed town, so newcomer Percy suggests to Hannah that she raffle it off. Entry fees are one hundred dollars and the best essay on why you want the grill wins. Soon, mail is arriving by the wheelbarrow full and things are definitely cookin' at the Spitfire Grill. "A soul-satisfying . . . work of theatrical resourcefulness. A compelling story that flows with grace and carries the rush of anticipation. The story moves, the characters have many dimensions and their transformations are plausible and moving. The musical is freeing. It is penetrated by honesty and it glows."—*N.Y. Times*. "Soulful . . . The amiable country-flavored tunes and lyrics are rendered with the kind of conviction and expertise that make them transcendent. What in normal times would be a joy is, in these troubled ones, sheer nourishment."—*N.Y. Magazine*. "Soaring melodies! . . . Well before the show reaches its conclusion, many . . . city slickers in the audience may be ready to enter Percy's raffle."—*Wall Street Journal*. "An abundance of warmth, spirit and goodwill! . . . Some of the most engaging and instantly infectious melodies I've heard in an original musical in some time."—*USA Today*. \$6.75. CD, \$5.00. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. (#21462)

STARBLAST. (All Groups.) Musical. Book and Lyrics by Barry Harman. Music by Grant Sturiale. 3 m., 2 f. minimum (can be done with up to 25 m. and f.). This colorful musical demonstrates the importance of imagination in a world overwhelmed by technology. A young star voyager named P-T-III crashes his spacecraft on a bleak and forbidding world ruled by the dreaded and unseen Starblasters. He has 60 minutes to depart or he must face the Starblasters in mortal combat. His desperate search for help leads him to a nervous space dragon, a floating Moon Valley girl, two vaudevillian computer robots, some teen space greasers and finally, the awesome Mother Space. Each offers him advice but no help. Time is up and P-T-III faces the Starblasters. He is victorious at first, but the Starblasters re-generate over and over until Peter Trenton III wakes up clutching his new Starblasters video game. Would-be astronaut Peter stares out at the stars and knows it is fun to dream. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) Demo Tape available on request. (#21832)

STARMITES. (All Groups.) Musical. Music and Lyrics by Barry Keating. Book by Barry Keating and Stuart Ross. 6 m., 6 f., plus 2 droids. Dreaming her way into a comic book adventure in deepest space, Eleanor saves the galaxy in this zingy rock musical. It is Eleanor, Spacepunk, the Starmites and the lizard man against the evil Banshees led by Diva and Shak Graa. Diva's entrance song, "Hard to Be Diva," is a guaranteed show-stopper. Every space-age possibility for light-hearted thrills is thoroughly exploited to delight fun-loving comic book fans. "A space-age Peter Pan! . . . Assets include Mr. Keating's eclectic pop-rock score, which occasionally pauses for a sweet ballad or gospel number between the hard-driving 60's style melodies. . . . A light-hearted space flight."—*N.Y. Times*. "Wonderful entertainment for the young and the young at heart."—*WNBC-TV*. "The score is irresistible."—*ABC-Radio*. "A campy adventure aimed at the latent teenager in all of us."—*Christian Science Monitor*. \$6.75. CD, \$17.50. (Terms quoted on application. Music available on rental. See p. 53.) Demo Tape available on request. Posters (#21340)

STEEL PIER. (Little Theatre.) Musical. Book by David Thompson. Music and Lyrics by John Kander and Fred Ebb. Conceived by Scott Ellis, Susan Stroman and David Thompson. 7 m., 8 f. & chorus of 8 m., 5 f. Var. In the honky tonk world of marathon dancing in Atlantic City in 1933, a captivating assortment of depression

era souls eager to dance their way into fame and prizes gather on the Steel Pier. The spectacle is presided over by an oily-tongued emcee who is secretly married to Rita Racine, the champion dancer. Her usual partner doesn't show up, so she is paired with a handsome pilot on leave. As the hours of dancing whirl on, Rita becomes increasingly disillusioned with her sleazy, conniving husband and more and more infatuated with the handsome young aviator and a vision of life in a peaceful cottage. Songs by the creators of *Chicago* and other classics of the Broadway stage throb with the dancing rhythms of the era. "Beautiful songs . . . skillfully interwoven with the plot."—*N.Y. Daily News*. "Spectacular."—*N.Y. Post*. "Steeped in wistfulness."—*N.Y. Times*. \$6.75. Vocal Selections, \$16.95. CD, \$20.50. (Terms quoted on application. Music available on rental. See p. 53.) (#21558)

SWEET AND HOT: THE SONGS OF HAROLD ARLEN. (Little Theatre.) Musical revue. Conceived by Julianne Boyd. 3 m., 3 f., plus 5 musicians. Unit set. This razz-ma-tazz, high energy revue celebrating the songs of one of America's greatest composers has played to rave reviews around the country. Among the three dozen selections included here are "Stormy Weather," "Get Happy," "It's Only a Paper Moon," "Come Rain or Come Shine," "That Old Black Magic" and "Over the Rainbow." The setting suggests a 1930's jazz club, a Coney Island Pier and a Caribbean port. "Fast-paced and flowing."—*Variety*. "The evening sizzles [and] radiates polish and pizzazz. It's a sweet and hot way to rediscover Arlen."—*L.A. Times*. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) Demo Tape available on request. (#21950)

SWINGTIME CANTEEN. (Little Theatre.) Musical. Book by Linda Thorsen Bond, William Repicci and Charles Busch. 5 f. Unit set. This star-spangled hit enjoyed long runs Off Broadway and in London. MGM is putting glamorous movie legend Marian Ames out to pasture, but this is 1944 and no time for self-pity. Marian gathers her instrument-playing gal pals from the Hollywood Canteen to entertain the troops in London. Her show is a rip-roaring canteen extravaganza that features five archetypal film characters from the 1940s singing over 30 vintage classics. Laughs, emotional fireworks and air raids punctuate this hilarious and heart-warming musical celebration. "A Wowser. An evocative balancing act of music and comedy, parody and sentiment. They make the good war sound great."—*Time Magazine*. "I loved it."—*N.Y. Times*. "A must see!"—*N.Y. Post*. "Hit-paraders of the era sound evergreen as ever."—*Newark Star-Ledger*. "High octane. Rip-roaring."—*New York Newsday*. \$6.75. CD, \$17.50. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. Posters (#21949)

A TALE OF CINDERELLA. (All Groups.) Children's musical. Book by W.A. Frankonis. Music by Will Severin and George David Weiss. Lyrics by George David Weiss. 5 m., 5 f., 5 c. plus chorus of 6 m., 6 f. (doubling possible.) A delightful new spin on the classic tale set in Venice, this musical has lots of Italian spice and fire. To find love and happiness, a self-reliant, strong and beautiful Cinderella must overcome a powerful amuletto d'amore to free her father from her stepmother's mysterious spell. The Godmama wields a magic spoon and the prince's Godpapa employs his magic sword. The music is co-written by the legendary American composer of "What a Wonderful World" and "The Lion Sleeps Tonight." A great score, fascinating new characters and a joyful spirit of optimism, love and good humor make this an ideal musical for the whole family. Originally produced by the New York State Theatre Institute. "Dazzling rendering of a perked-up classic."—*Backstage*. "This Cinderella will live happily ever after."—*Buffalo News*. "A good-looking, award winning rendering of the tale."—*N.Y. Times*. "A runaway success."—*Albany Times Union*. \$6.75. Vocal Selections, \$14.95. CD, \$17.50. Video, \$19.95. (Terms quoted on application. Music available on rental. See p. 53.) (#22280)

THE TALE OF THE MANDARIN DUCKS. (All Groups.) Musical. Book and Lyrics by Katherine Paterson and Stephanie Tolan. Music and Lyrics by Steve Liebman. Based on the book by Katherine Paterson. 5 m., 3 f. Simple set. This dramatic adaptation of a Japanese folktale is two stories: that of a pair of Mandarin ducks and the samurai and kitchen maid who come to their aid. In the end, it is the ducks who save the human pair. The play draws on conventions of Japanese theater such as the use of puppets, masks and visible prop men. "Simple, beautiful songs advance the story."—*Louisville Eccentric Observer*. "Visual, musical and humorous elements make the story come alive on the stage."—*Louisville Courier Journal*. \$6.75. Available on cassette: *Bridge to Terabithia and Other Songs: Three Musicals Based upon the Novels of Katherine Paterson*, \$6.95. (Terms quoted on application. Music available on rental. See p. 53.) (#22597)

A TALE OF TWO CITIES: A MUSICAL PLAY. (All Groups.) Musical. Based on the novel by Charles Dickens. Book by Dave Ross and Vivienne Carter. Music and Lyrics by Dave Ross, Neil Parker and Michael Mullane. 4 m., 3 f. plus chorus. Various sets. Dickens' novel of the French Revolution is brought vividly to life in this musical adaptation. The epic tale of the French aristocrat and English lawyer

caught in a deadly feud is told swiftly and excitingly with scenes ranging from quiet country gardens to the storming of the Bastille. The songs, romantic, reflective and stirring by turns, heighten the drama and emotional thrust of this timeless story. Ideal for youth and adult groups to produce, *A Tale of Two Cities* offers opportunities for splendid chorus work and powerful stage spectacle. \$8.95. (Terms quoted on application. Music available on rental. See p. 53.) (#22579)

THEY'RE PLAYING OUR SONG. (All Groups.) Musical. Book by Neil Simon. Music by Marvin Hamlisch. Lyrics by Carol Bayer Sager. 1 m., 1 f., ensemble. Var. sets. America's premier funny man and the Tony Award-winning composer of *A Chorus Line* collaborated on this hit musical, a funny, romantic show about an established composer and his relationship with an aspiring young female lyricist, not unlike Carol Bayer Sager. Professionally, their relationship works beautifully—but this ultimately leads to conflict on the home front. Of course, there's a happy ending. "It is fun and it is funny, full of blithe good humor, hilarious jokes and witty, pointed characterizations. . . . The concept of the musical is absolutely beguiling. . . . Simon has gotten himself another odd couple even odder than his first . . . and is at his most sprightly and acidly comic."—*N.Y. Post*. "Engaging light entertainment."—*N.Y. Daily News*. \$6.75. CD, \$17.50. (Terms quoted on application. Music and sound effects tape available on rental. See p. 53.) Posters (#18)

WHADDA 'BOUT MY LEGAL RIGHTS? (High School Groups.) Musical. Book by Lauren Goldman Marshall and Andrew Duxbury. Lyrics by Lauren Goldman Marshall, Andrew Duxbury and Suzanne Grant. Music by Suzanne Grant. 3 m., 3 f., plus ensemble. Unit set. This clever show is a great way to educate high school kids about the law. The story follows six teenagers as they encounter a variety of legal problems ranging from a racist, sexist boss to a school principal who won't let kids wear shorts. Other topics include sex abuse, child support payments and teen pregnancy. This show addresses itself to important concerns, in a meaningful and fun way. \$6.75. (Terms quoted on application. Music available on rental. See p. 53.) (#25028)

THE WIZ. The New Musical Version of The Wonderful Wizard of Oz by L. Frank Baum. Book by William F. Brown. Music and Lyrics by Charlie Smalls. 11 principals, various small parts, singers and dancers. Var. sets. Dorothy's adventures in the Land of Oz have been set to music in a dazzling, lively mixture of rock, gospel and soul music. Everybody knows the story, but now it's a new fantasy for today—mysterious, opulent and fanciful. "Radiates so much energy you can hardly sit in your seat . . . great fun."—*N.Y. Post*. "A continuous festival of movement . . . splendid character songs."—*WWD*. "A carnival of fun . . . wickedly amusing show."—*Time*. "A virtual musical circus . . . driving rhythms, soaring songs . . . boisterous, exuberant."—*WABC-TV*. \$6.75. \$14.95. Vocal Selections, \$16.95. CD, \$17.50. (Terms quoted on application. Music available on rental. See p. 53.) Slightly Restricted. Posters (#147)

WHOOOP-DEE-DOO! See *Howard Crabtree's Whoop-Dee-Do!*

ZOMBIE PROM. (All Groups.) Musical. Music by Dana P. Rowe. Book and Lyrics by John Dempsey. Based on a story by John Dempsey and Hugh Murphy. 5 m., 5 f. (with doubling). Ints. This girl-loves-ghoul rock and roll Off-Broadway musical is set in the atomic 1950s at Enrico Fermi High, where the law is laid down by a zany, tyrannical principal. Pretty senior Toffee has fallen for the class bad boy. Family pressure forces her to end the romance, and he charges off on his motorcycle to the nuclear waste dump. He returns glowing and determined to reclaim Toffee's heart. He still wants to graduate, but most of all he wants to take Toffee to the prom. The principal orders him to drop dead while a scandal reporter seizes on him as the *freak du jour*. History comes to his rescue while a tuneful selection of original songs in the style of 50s hits keeps the action rocking across the stage. "A blast. . . . Slick fun for the whole nuclear family."—*N.Y. Daily News*. "Stays safely on the sunny side of the macabre. . . . A gentle send-up of the teenage romance films . . . given a radioactive glow of novelty."—*N.Y. Times*. "If you like *Grease* . . . you [will] like *Zombie Prom*."—*N.Y. Daily News*. \$6.75. CD, \$20.50. (Terms quoted on application. Music available on rental. See p. 53.) (#28008)

ZORBA. (All Groups.) Musical. Book by Joseph Stein. Music by John Kander. Lyrics by Fred Ebb. Adapted from *Zorba the Greek* by Nikos Kazantzakis. This splendid musical ran for a year on Broadway and was followed by a widely acclaimed national tour. The story of Zorba, the carefree vagabond, and his chosen friend and master, the shy, inhibited Nikos; the romance of Zorba and the lusty but aging Hortense and of Nikos and the withdrawn and beautiful widow; the failure of a mine, murder, suicide, a feud—*Zorba* has all the ingredients that make for popular theatre. Plus a powerful score from the composers of *Cabaret*. It combines a great score with a rousing story, and is an opportunity for fine singing and acting. In manuscript. Vocal Selections, \$8.95. CD, \$17.50. (Terms quoted on application. Music available on rental. See p. 53.) (#1249)

CAST RECORDINGS ON CD

- A . . . My Name Will Always Be Alice
(songs from both *Alice* musicals),
\$20.50 (#53647)
- The Act, \$20.50 (#53913)
- All that He Was, \$20.50 (#53583)
- Anne of Green Gables, \$35.00 (#50227)
- Avenue X, \$17.50 (#53826)
- Balancing Act, \$20.50, (#54306)
- Ballroom, \$20.50 (#50295)
- The Best Little Whorehouse in Texas,
\$17.50 (#50044)
- The Biograph Girl, \$28.50 (#54089)
- Birds of Paradise, \$28.50 (#54171)
- Blood Brothers, \$20.50 (#54208)
- Charlotte Sweet, \$17.50 (#50340)
- Chicago, \$17.50 (#50126)
- A Christmas Survival Guide, \$17.95
(#75855)
- Cole Porter's You Never Know, \$17.50
(#57607)
- Dames at Sea, \$20.50 (#50049)
- A Day in Hollywood, A Night in the
Ukraine, \$20.50 (#56658)
- Do Black Patent Leather Shoes Really
Reflect Up?, \$20.50 (#56156)
- Drat! The Cat, \$17.50 (#56113)
- Eating Raoul, \$20.50 (#56970)
- Elegies for Angels, Punks and Raging
Queens, \$20.50 (#57096)
- Falsettos (2 disks), \$35.00 (#58165)
- Fashion, \$20.50 (#58017)
- Flora, the Red Menace, \$28.50 (#58139)
- Golden Boy, \$17.50 (#59066)
- Goldilocks, \$17.50 (#59069)
- Goodtime Charlie, \$20.50 (#59083)
- Grease, \$17.50 (#56767)
- The Great American Backstage Musical,
\$20.50 (#59108)
- Groucho: A Life in Revue, \$17.50
(#59143)
- Henry, Sweet Henry, \$20.50 (#50076)
- The High Life, \$17.50 (#50094)
- The Hired Man (2 disks), \$46.50 (#50178)
- Honky Tonk Highway, \$17.50. (#50706)
- Howard Crabtree's When Pigs Fly, \$20.50
(#55239)
- Howard Crabtree's Whoop-Dee-Doo!,
\$20.50 (#55216)
- The Human Comedy, \$17.50. (#50678)
- I Can't Keep Running in Place, \$17.50
(#51081)
- I Love My Wife, \$20.50 (#50009)
- I'm Getting My Act Together and Taking
It on the Road, \$28.50 (#51025)
- In Trousers, \$17.50 (#51658)
- Inside Out, \$20.50 (#51130)
- Is There Life After High School, \$20.50
(#51670)
- It Ain't Nothin' but the Blues, \$20.50
(#51929)
- The It Girl, \$17.50 (#51694)
- Jerry's Girls (2 disks), \$46.50 (#52610)
- King Mackerel and the Blues are Running,
\$17.50 (#53047)
- Kiss of the Spider Woman, \$20.50
(#53050)
- Kuni-Leml, \$17.50 (#53620)
- La Cage aux Folles, \$20.50 (#50637)
- Langston Hughes's Little Ham, \$17.95
(#73783)
- The Last Session, \$17.50 (#53833)
- Little by Little, \$17.50 (#54714)
- Love from Judy, \$20.50 (#54137)
- Lovesong, \$17.50 (#53999)
- Lust 'n' Rust, \$17.50 (#53808)
- Mack and Mabel, \$17.50 (#50681)
- Madison Avenue, \$20.50 (#55549)
- Mahalia, \$17.50 (#59546)
- Me and My Girl, \$17.50 (#55197)
- A New Brain, \$20.50 (#56593)
- New York Rock, \$20.50 (#56665)
- Nine, \$17.50 (#50784)
- Nonsense, \$20.50 (#56074)
- An O. Henry Christmas, \$20.50 (#59642)
- Of Thee I Sing, \$17.50. (#50801)
- Oh, Brother, \$20.50 (#57033)
- Olympus on My Mind, \$20.50 (#50165)
- On the Twentieth Century, \$20.50
(#50819)
- Opal, \$17.50 (#56987)
- Orpheus in the Underworld, \$28.50
(#57049)
- Over Here!, \$20.50 (#50824)
- Pete 'n' Keely, \$17.50 (#57838)
- Peter Pan, \$17.50 (#50102)
- Phantom, \$20.50 (#58958)
- Pump Boys and Dinettes, \$20.50 (#58135)
- Purlie, \$17.50 (#50859)
- Raisin, \$20.50 (#50907)
- Return to the Forbidden Planet, \$25.00
(# 70122)
- Richard O'Brien's The Rocky Horror
Show, \$20.50 (#52049)
- The Rink, \$28.50 (#50950)
- Romance/Romance, \$28.50 (#50108)
- Ruthless!, \$20.50 (#50705)
- Sanders Family Christmas, \$17.50 (#50948)
- Scrooge!, \$28.50 (#51029)
- The Secret Garden, \$28.50 (#51644)
- Seesaw, \$20.50 (#50968)
- 70, Girls, 70, \$20.50 (#50972)
- Shenandoah, \$17.50 (#50109)
- Sherlock Holmes, \$28.50 (#51123)
- Shine, \$17.50 (#51529)
- Side Show, \$20.50 (#51540)
- A Slice of Saturday Night, \$20.50
(#50985)
- Smoke on the Mountain, \$17.50 (#51236)
- The Snow Queen, \$17.50 (#71461)
- The Spitfire Grill, \$5.00 (#54625)
- Starmites, \$17.50 (#51322)
- Steel Pier, \$20.50 (#51558)
- Streets of New York, \$20.50 (#51007)
- Sugar Babies, \$20.50 (#50156)
- Swingtime Canteen, \$17.50 (#51949)
- A Tale of Cinderella, \$17.50 (#72281)
- They're Playing Our Song, \$17.50
(#50018)
- Three Guys Naked from the Waist Down,
\$28.50 (#52688)
- A Tree Grows in Brooklyn, \$20.50
(#52198)
- The Wiz, \$17.50 (#50147)
- Zombie Prom, \$20.50 (#58008)
- Zorba, \$17.50 (#51249)

Add \$2.50 per CD for shipping and handling.

Please note: These CDs are available for private use only. Purchase of a CD from Samuel French does not imply or impart the availability of stage performance rights. There are no refunds or exchanges on CDs.

ONE-ACT ROYALTY PLAYS

Royalties quoted are for live stage productions by amateur groups with maximum seating capacities of 400. Special arrangements must be made in all cases for productions by professional groups, by amateurs with seating capacities over 400, and for television and radio broadcasting. Please see page 2 for more information about restrictions, rights, royalties and ordering.

1 CHARACTER

★**BED AMONG THE LENTILS.** Alan Bennett. See Index under *Talking Heads* or *Talking Heads 2*. Also available separately, \$4.25. (#4709)

★**A CHIP IN THE SUGAR.** Alan Bennett. See Index under *Talking Heads*. (#5248)

★**A CREAM CRACKER UNDER THE SETTEE.** Alan Bennett. See Index under *Talking Heads*. (#5786)

★**THE HAND OF GOD.** Alan Bennett. See Index under *Talking Heads 2*. (#10560)

★**HER BIG CHANCE.** Alan Bennett. See Index under *Talking Heads*. (#10692)

★**A LADY OF LETTERS.** Alan Bennett. See Index under *Talking Heads*. (#14685)

★**MISS FOZZARD FINDS HER FEET.** Alan Bennett. See Index under *Talking Heads 2*. (#14820)

★**THE OUTSIDE DOG.** Alan Bennett. See Index under *Talking Heads 2*. (#17074)

★**REFUGEES.** Comic drama. Stephanie Satie. 1 f. (to play 3 m., 7 f.) Unit set. The hearts and minds of new immigrants and refugees as they reinvent their lives in American are revealed in five scenes that are set over five weeks in an English as a Second Language class. Each day in the classroom is linked by a brief interlude where the teacher begins the process of making peace with her own family. From tentative introductions to a victory celebration, students and teacher share stories, secrets, conflicts and even a little vodka. \$4.25. (Royalty, \$35-\$35.) (#19773)

★**SOLDIERING ON.** Alan Bennett. See Index under *Talking Heads*. (#21725)

★**THREE WEEKS AFTER PARADISE.** Drama. Israel Horovitz. 1 m. Bare stage. A man who lived with his family in the shadow of the World Trade Towers gives a personal account of the horrific terrorist attack and its aftermath. (Note: proceeds from this play and its film version are donated to a scholarship fund for children and grandchildren of the 9/11 victims.) Published in *Israel Horovitz: 5 Short Plays*, \$8.95. (Royalty, \$35-\$35 or \$75-\$75 when performed with other plays in the collection.) (#21973)

ASTRONAUT. Drama. M. Kilburg Reedy. 1 f. Simple set. Perfect for an actress in her late thirties to early fifties, *Astronaut* is about a courageous female NASA pilot and space explorer who has admired and emulated male role models all her life. She has just returned to earth after leading the first NASA mission to colonize the moon and is appearing at a press conference. As she recounts the adventures and challenges of her mission, she comes to understand and treasure her femininity as well as the legacy she received from a female role model—her mother. Approximately 45 minutes long. Published with *Second Lady* and *Fairytale Romance* in *Second Lady and Other Ladies*, \$6.25. (Royalty, \$15-\$15 or \$60-\$60 when performed with the other plays in the collection.) (#3731)

BROADWAY MACABRE. Dark comedy. Don Nigro. 1 m. Chair on bare stage. The old producer, a skeletal, dying gentleman from the old days on Broadway, tries to convince a young playwright not to give up his big chance because he won't let anyone tamper with his script. During his increasingly impassioned diatribe, he relates his checkered and bloody history in the American theatre. This outrageous, moving, sometimes obscene play is weirdly uplifting. Published in *DeFlores and Other Plays*, \$8.95. (Royalty, \$25-\$25.) (#4749)

BURGOO! Biographical comedy. William Schreiber. 1 m. Simple set. Alben Barkley, Truman's "Veep," uses folk humor and cracker-barrel philosophy to tell his life story. It begins in rural Kentucky and runs through over 40 years in Washington. Using hilarious one-liners and anecdotes, Barkley skewers presidents, preachers and politicians without sparing himself. \$4.25. (Royalty, \$50-\$35.) (#4939)

CAPONE. Monologue. Don Nigro. 1 m. Bare stage. Al Capone, his brain ravaged by syphilis, wanders in his retirement home in Florida, talking to himself, revisiting conversations he had years ago, trying to make sense of his life. The girls, the murders, glories and horrors of his mobster past mix with memories of his childhood and his time in prison, his hatred and his growing dementia. Here is a rich, funny, horrifying and moving outsider's view of American in the first half of the twentieth century. Published in *Tales from the Red Rose Inn and Other Plays*, \$8.95. (Royalty, \$35-\$25.) (#4949)

CHILDE ROWLAND TO THE DARK TOWER CAME. Monologue. Don Nigro. 1 m. Bare stage. A drama professor wanders in the dark theatre at night, conversing with possibly imaginary people about his passion for adjudication, his loathing of his demented wife, his hatred for students, actors and theatre, his fondness for deconstruction, hermeneutics and long memorandums, and his desire to murder his faculty. Plagued by ghosts of his victims tap dancing in the hideous theatre building, this intellectual con man/homicidal maniac delivers a dark meditation on the relationship of art to power that is half vaudeville and half neo-Jacobean nightmare. Published in *Tales from the Red Rose Inn and Other Plays*, \$8.95. (Royalty, \$35-\$25.) (#4960)

CREATURES LURKING IN THE CHURCHYARD. Monologue. Don Nigro. 1 m. Bare stage with chair and table. It's 1901 and Inspector John Ruffing is sitting with his gun beside him. His young wife is dead and there are creatures lurking in the darkness: two small red eyes look at him. He has no beliefs. He loves his daughter desperately, but he is suffering horribly. He tries to decide if suicide is a solution or only another chapter in the hideous demonic nightmare his life has become. Published in *DeFlores and Other Plays*, \$8.95. (Royalty, \$25-\$25.) (#5836)

DARKNESS LIKE A DREAM. Monologue. Don Nigro. 1 f. Chair in circle of light surrounded by darkness. Desdemona, a lonely actress cast as a fairy in *A Midsummer Night's Dream*, invites a man she hasn't seen in seven years to a performance. Surprised and a little frightened when he actually shows up, she suggests that they go for coffee. She takes her car; he follows in his. As she leads him on an eerie journey through a labyrinth of dark country roads, she grows more and more afraid of what will happen when they stop. This unusual monologue about loneliness, fear and enchantment is a fine showcase for a young actress. Published in *Tales from the Red Rose Inn and Other Plays*, \$8.95. (Royalty, \$35-\$25.) (#6572)

THE DEVIL AND BILLY MARKHAM. Comedy. Shel Silverstein. 1 m. Bare stage. In this amazing rendition of a tall tale written in rhymed couplets, Billy Markham loses a sucker's bet with the Devil but ultimately outwits him. "A *tour de force* with the jokes coming Faust and furious."—*N.Y. Post*. "A rip-snorting, raunchy delight. Very, very funny."—*AP*. Published in *Oh, Hell!*, \$6.25. (Royalty, \$35-\$25 or \$75-\$50 when performed with *Bobby Gould in Hell* by David Mamet.) (#6728)

DREAM AT THE END OF THE WORLD. Comedy. Nathaniel Eaton. 1 m. This hilarious and sometimes tragic monologue traces one man's adventure through the mayhem of Morocco in search of peace in solitude and an understanding of mysteries beneath the sheltering sky. Based on a true story, it storms through absurd immunizations, hash-filled sex parlors, robberies, rituals, snake charmers, veiled women and one-eyed hustlers to end up high atop a snowy African mountain. Winner of the National Short Play Award at the Kennedy Center's American College Theatre Festival. \$4.25. (Royalty, \$35-\$25.) (#6941)

FAIRYTALE ROMANCE. Drama. M. Kilburg Reedy. 1 f. Simple set. A woman in her late thirties who yearns for marriage and children of her own tells a well-known fairytale to her young (unseen) niece. Whimsical humor punctuates this poignant story of a woman whose eye is on her biological clock while she tries to overcome her boyfriend's fear of commitment. (About 15 minutes long.) Published with *Second Lady* and *Astronaut* in *Second Lady and Other Ladies*, \$6.25. (Royalty, \$15-\$15 or \$60-\$60 when performed with the other plays in the collection.) (#7971)

HARRIET. Monologue with music. Kisha Kenyatta. 1 f. In this big-hearted monologue delivered by a former slave, Harriet recounts her childhood, her path to freedom via the underground railroad and her return to lead her family and 300 other slaves to freedom. Her tale is laced with songs and hymns. Published with *Acetylene* in *Award-Winning Plays, Vol 2*, \$6.25. (Royalty, \$35-\$25.) (#9996)

HIGGS FIELD. Monologue. Don Nigro. 1 f. Circle of light in darkness. Andromeda awakens from a dream about ravens and runs to Higgs Field, a place she's been forbidden to enter, in search of a cat. Mr. Gott and the Quark family live in this strange, haunted place with a great black hole in the center. In this funny and oddly compelling monologue, surreal metaphors of modern physics spring to life as a Gothic nightmare. Published in *Tales from the Red Rose Inn and Other Plays*, \$8.95. (Royalty, \$35-\$25.) (#10579)

THE IRISH GIRL KISSED IN THE RAIN. Monologue. Don Nigro. Bare stage. A young Irish actress speaks about the fascination she finds in tormenting her lover. When she looks in the mirror, she sees someone else. Escape from what frightens her is impossible; there is something missing inside of her and she doesn't know what it is. Published in *DeFlores and Other Plays*, \$8.95. (Royalty, \$25-\$25.) (#11928)

JOAN OF ARC IN THE AUTUMN. Monologue. Don Nigro. 1 f. A bench in a garden. Following her trial, it is rumored that Joan of Arc was not actually executed

and, in 1436, her brothers announced that she was alive. Three years later they came to Orleans with a woman they insisted was Joan. In this monologue, that young woman speaks about her confused memories of her life and martyrdom, which now seems like a dream in which there is much whispering and everything is burning. She speaks of her voices, sorrows and visions, and pulls us into her possibly imaginary world. Perhaps she is a mad girl found in a brothel; perhaps not. Published in *Tales from the Red Rose Inn and Other Plays*, \$8.95. (Royalty, \$35-\$25.) (#12637)

THE LUNATIC FROM NUMBER SEVEN. Richard Turtle. See Index under *Lunacy: A Bathroom Trilogy*.

UNCLE CLETE'S TOAD. Comic monologue. Don Nigro. 1 m. Int. A scream and barking interrupt Uncle Clete as he has his morning coffee with his parakeet Wendell Willkie. His wife has just discovered an enormous toad on the bathroom scale. He puts it out in the yard, but next morning there it is again. He can't get rid of it, and finally marks it with lipstick to be sure it's the same toad. At last, he puts it in a bucket and takes it to the county line, but he is foiled by the sheriff who wants to know why he has a toad wearing lipstick in a bucket. This funny vaudevillian mediation on the nature of reality and toads is part of the Pendragon series (see page 73). Published in *Tales from the Red Rose Inn and Other Plays*, \$8.95. (Royalty, \$35-\$25.) (#22996)

WITH A SIDE OF SABOTAGE. Comedy. Karen Manno. 1 f. Int. Devora, a chef to L.A. celebrities, doesn't have a clue why she keeps getting fired. She admits that her culinary skills are limited, but it's her passive-aggressive behavior that enrages her clients. Finally, she is hired by a family she adores and wants to cook for, but the celebrity grapevine scuttles her. Published in *Service*, \$6.25. (Royalty, \$20-\$15, or \$60-\$40 if performed with the other plays in *Service*.) (#6223)

WOLFSBANE. Dramatic monologue. Don Nigro. 1 m. Bare stage with table and chair. Uncle Fritz sits on the verandah of a restaurant in a tropical country, sipping a blood-red drink and planning the seduction of his waitress. He speaks about the nature of love, his war memories and the relationship of God to werewolves. He sees the world as a grand opera and his experiments on humans as his own works of art. This is a dark meditation on the nature of evil delivered by an old man who has been to its core and found much satisfaction. Published in *DeFlores and Other Plays*, \$8.95. (Royalty, \$25-\$25.) (#25723)

2 CHARACTERS

***CHAIN MAIL.** Comedy. Frederick Stroppel. 1 m., 1 f. Int. A man obsesses to his wife about an unopened letter and its consequences. Published in *Judgment Call and Other Plays*, \$8.95. (Royalty, \$20-\$20 or \$60-\$60 when performed with other plays in the collection.) (#5869)

***COELACANTH.** Comedy. Frederick Stroppel. 1 m., 1 f., off-stage voice. Ext. A woman and her brain-injured brother at sea on a whale watching boat converse with each other and various passengers, revealing a great deal about themselves. Published in *Judgment Call and Other Plays*, \$8.95. (Royalty, \$20-\$20 or \$60-\$60 when performed with other plays in the collection.) (#5833)

***DECK CHAIRS III.** One-act plays. Jean McConnell. See Index for description.

***THE DEVIL'S PAROLE.** Comedy. Eric Giancoli. 2 m. or f. Simple set or bare stage. Once every millennium the Devil has a parole hearing with God to see if he will be released from imprisonment in Hell. This time around the Devil believes he's found a loophole. Published in *Off-Off Broadway Festival Plays, 27th Series*, \$8.95. (Royalty, \$20-\$20.) (#6555)

***A DOCTOR'S VISIT.** Drama. Mark Loewenstern. 2 m. Int. Based on historical legend, this intriguing play takes place in King Richard the Lionhearted's tent during the Crusades. Sultan Saladin, an adversary with whom Richard enjoys an unusually cordial relationship even as their armies clash, has sent his personal doctor, Moses Maimonides, to treat the malaria that is debilitating Richard. This recounting of the tale, one often used to illustrate the peaceful relationship between Islam and Jew, points to a sober lesson: the faith that nourishes and sustains us also drives us to war, and we have still not found a way to have one without the other. Published in *Off-Off Broadway Festival Plays, 27th Series*, \$8.95. (Royalty, \$20-\$20.) (#6243)

***FLIGHTS.** Comic drama. Susan Cameron. 1 m., 1 f. Int. Maggie bumps into Carl at the airport. It's been many years and he doesn't even recognize her. Soon they are talking about old times, his several marriages and her one, mutual friends and current happenings. Underlying their banal encounter is Maggie's heart-wrenching secret: she loves Carl and has for years. Published in *Off-Off Broadway Festival Plays, 27th Series*, \$8.95. (Royalty, \$20-\$20.) (#8958)

***FREE GIFT.** Drama. Israel Horowitz. 2 f. Int. A young, educated black woman calls on a middle-aged white widow to sell her insurance. The conversation drifts into personal matters and gradually their attention shifts to the customer's young son, a black child she adopted when he was left on her doorstep. Published in *Israel*

Horowitz: 5 Short Plays, \$8.95. (Royalty, \$35-\$35 or \$75-\$75 when performed with other plays in the collection.) (#8687)

***THE PARROT.** Comedy. Le Wilhelm. 1 m., 1 f. Ext. This nostalgic comedy portrays the complicated courtship between two Southern teenagers: a preacher's son who skips church to meet the daughter of an often drunk, unwed mother. Patsy's mom has a new pet, an exotic parrot, and Kevin wants to see it. More than that, he wants to be with Patsy. Published in *Off-Off Broadway Festival Plays, 27th Series*, \$8.95. (Royalty, \$20-\$20.) (#17823)

***PERFECT PITCH.** Comedy. Frederick Stroppel. 3 m. Int. A producer pitches an idea for a movie to a studio executive. What's in the bowling bag? His wife's head. Published in *Judgment Call and Other Plays*, \$8.95. (Royalty, \$20-\$20 or \$60-\$60 when performed with other plays in the collection.) (#17826)

***SOULMATES.** Comedy. Frederick Stroppel. 1 m., 1 f. Int. A man and woman strike up a conversation in a bar in New Jersey and the talk turns to their common profession—murder. Published in *Judgment Call and Other Plays*, \$8.95. (Royalty, \$20-\$20 or \$60-\$60 when performed with other plays in the collection.) (#21490)

***THREE QUESTIONS.** Comic drama. Maurice Martin. 1 m., 1 f. Bare stage with set pieces. Franklin is horribly depressed and about to blow his brains out when he receives a call from Brenda, a 'research specialist' who wants to ask him three questions about his dry cleaning habits. James's recently deceased wife always handled such things, but Brenda is relentless. The two form an unusual, often hilarious, connection as they trade question for question, his delving into her remarkable ability to cope with a recent personal tragedy and hers to fulfill her employer's quota. Published in *Off-Off Broadway Festival Plays, 27th Series*, \$8.95. (Royalty, \$20-\$20.) (#22285)

ABORTIVE. Drama. Caryl Churchill. 1 m., 1 f. Int. Roz and Colin are having a difficult time with sex, largely because of an invisible yet forbidding barrier between them. Roz became pregnant after being raped and had an abortion. Roz is not sure she made the right decision and Colin is not altogether convinced his wife was raped. In *Churchill: Shorts*, \$22.95. (Royalty, \$25-\$20.) (#3887)

THE BABEL OF CIRCULAR LABYRINTHS. Comic drama. Don Nigro. 1 m., 1 f. Int. An old blind writer sits in a circle of light in a dark library asking why he doesn't just sit in the dark, why a raven is like a desk and what is the nature of labyrinths. He hears footsteps and smells perfume. The intruder is a beautiful woman who may or may not be a character in a story he is writing. She brings a knife from the labyrinth of mirrors. Someone is going to die in this unusual play about art, time and the relationship between fiction and flesh. In *The Great Gromboolian Plain and Other Plays*, \$8.95. (Royalty, \$20-\$15.) (#4281)

THE BOHEMIAN SEACOAST. Comedy. Don Nigro. 1 m., 1 f. A bench. The mad Shakespearean scholar Delia Bacon has devoted her life to proving that his plays were actually written by her namesake, Francis Bacon. Ignored by all, she talks her way into Shakespeare's tomb and intends to spend the night digging up evidence to support her contention. She does not expect the bard himself to appear, or other snobs and cretins who can't believe a poor actor from Stratford could have written such plays. Published in *Palestrina and Other Plays*, \$8.95. (Royalty, \$25-\$25.) (#4737)

CHUTES. Drama. David Paterson. 2 m. Ints./exts. In a distant nation during a recent war, two wayward American paratroopers are trapped by their chute strings in the jungle canopy miles behind enemy lines. The green recruit and the grizzled veteran prove to be much alike in their personal agonies and desire to survive as they are captured, imprisoned, hospitalized to recover and returned home. Published with *Shades of Autumn*, \$6.25. (Royalty, \$25-\$25.) (#4972)

CLARA AND THE GAMBLER. Comedy. Jason Milligan. 1 m., 1 f. Int. A send-up of silent-screen westerns, this wacky comedy takes place in a room above the saloon where Clara is packing for her honeymoon. A stranger interrupts to tell her he has won her in a poker game. They fight and might fall for each other, but not before they realize they are victims of an inventive scam. An optional third character can add a silent-screen era touch by flipping through title cards complimenting the action. In *Cross Country: Seven More One-Act Plays*, \$8.95. (Royalty, \$25-\$25.) (#5582)

CLASS OF '77. Drama. Jason Milligan. 1 m., 1 f. Int. Home for his fifteenth high school reunion, a Hollywood director of horror films sits in a car with his old flame exploring old times. Susan still loves David, who has come back for his own reasons. Will they get together again? As they navigate through hope, fear, longing, anger, and resentment, this is the question that hangs in the air. In *Cross Country: Seven More One-Act Plays*, \$8.95. (Royalty, \$25-\$25.) (#5265)

THE DEAD WIFE. Drama. Don Nigro. 2 f. Int. On her wedding night Laura sits in her nightgown waiting for her husband. His dead first wife appears to warn her that her groom is a murderer and, preying upon Laura's doubts, fears and terror of mirrors, she plants a deadly seed of suspicion. The husband, a celebrated hero praised for his socially approved acts of violence, is coming up the stairs. Laura must decide what is real in this Gothic battle of wills. Like many of the celebrated

- author's plays, *The Dead Wife* features strong roles for actresses. In *The Great Grombolian Plain and Other Plays*, \$8.95. (Royalty, \$20-\$15.) (#6212)
- DEATH KNOCKS. Comedy.** Woody Allen. 2 m. Int. Nat Ackermann is on his bed reading when a mysterious figure climbs through his window and claims to be Death. Death is a little nervous; it's his first day on the job. Nat suggests that they play of gin rummy. If Nat wins, he doesn't have to go to the Happy Hunting Ground for twenty-four hours. In *Getting Even*, \$14.95. (Royalty, \$25-\$20.) (#6046)
- DOMESTIC BLISS. Comedy.** Karen Manno. 2 f. Int. When Marcy, 41, moves from Philadelphia to Chicago to live with Bob, she discovers how much he depends on his Polish maid Ania. This possessive domestic drives Marcy crazy—and back to Philadelphia, where she learns that Bob and Ania are honeymooning in Karkow. Published in *Service*, \$6.25. ((Royalty, \$20-\$15, or \$60-\$40 if performed with the other plays in *Service*.) (#6225)
- DOMESTIC VIOLENCE. Drama.** Frederick Stropfel. 1 m., 1 f. Int. Michael, a desperately unhappy man, is at the brink of suicide. The reason: his wife Sandy is perfect. Too perfect. She caters to his every whim and he is sick of it. Sandy tries to prove that she is human and imperfect, but she can't. Michael finds that he has to leave her to preserve his own sanity, putting Sandy in a desperate situation of her own. In *Single and Proud and Other Plays*, \$6.25. (Royalty, \$35-\$25.) (#6934)
- THE DUCK VARIATIONS. Comedy.** David Mamet. 2 m. Bare stage with props. This play dramatizes the old adage that people who talk the most with authority about something are the ones most likely to know the least about it. Two old men discuss the ways of ducks and life, making observations that are profoundly hilarious. "The most acute ear for dialogue of any American writer since J.D. Salinger."—*Village Voice*. Published with *Sexual Perversity in Chicago*, \$6.25. (Royalty, \$25-\$20 or \$50-\$40 when performed with *Sexual Perversity in Chicago*.) Slightly Restricted. (#6694)
- EAST OF THE SUN AND WEST OF THE MOON. Drama.** Peter Handy. 1 m., 1 f. Various sets. A young British aristocrat serving as a nurse near the front during World War I, against the wishes of her family and fiancé, forms a strong bond with a wounded American Indian. They correspond after he is sent home to heal. Their letters are the core of a drama that involves concern, respect, pain, conflict, indecision, love, tragedy and finally triumph when "Miss Nurse" rejects her preordained life for the freedom and fulfillment she finds nursing the poverty-stricken Lokatas in South Dakota. Published in *Off Off Broadway Festival Plays, 25th Series*, \$8.95. (Royalty, \$20-\$15.) (#6966)
- EVENING EDUCATION. Drama.** Jeffrey Scott Elwell. 2 m. Int. This forty-minute play dramatizes a confrontation between polar opposites: a young, white professor and a fifty-year-old black janitor. Working late one evening, Toppman accuses Aaron of breaking the marble obelisk on his desk. Aaron asserts his innocence, first calmly and then more vehemently, and in the process reveals his own past as well as the professor's. A bond based on mutual understanding and respect is forged between the two men . . . or is it? Published in *Off Off Broadway Festival Plays, 25th Series*, \$8.95. (Royalty, \$20-\$15.) (#7921)
- EVERYWHERE.** Dennis R. Anderson. (See Index under *Crazy and a Half*.)
- FORWARD TO THE RIGHT. Drama.** Lily Ann Green. 1 m., 1 f. Int. Condemned to burn at the stake, Joan of Arc is denied a rosary, a cross or any form of service. Her sympathetic guard arranges for her to receive last rites. In consequence, he is imprisoned after Joan's death. He refuses to acknowledge her powers of witchcraft. Like Joan, he will not gain his freedom at the expense of the truth. Winner of the Best Original Play Award at the Ontario One-Act Play Festival. \$4.25. (Royalty, \$25-\$20.) (#8191)
- THE GENUINE ARTICLE. Comedy.** Jason Milligan. 2 m. Int. This jaunty comedy chronicles the misadventures of a rural con artist masquerading as a traveling faith healer and his none-to-bright sidekick. As they rehearse their chicanery just before a revival meeting, their duplicity turns to awe—the bogus healer may be able to heal after all. Published in *Here, There and Everywhere*, \$8.95. (Royalty, \$25-\$25 or \$60-\$60 when performed with other plays in the collection.) *Amateurs may apply for video recording rights for this title. Write for particulars.* (#9595)
- GETTING EVEN. Comedy.** Jason Milligan. 2 m. Int. Originally commissioned by Playwrights Theatre of New Jersey, this comic dialogue with crazy surprise turns premiered in a car showroom. Two guys seeking revenge are thrown together by bizarre circumstances. They eventually realize that teaming up is their best alternative. Published in *Here, There and Everywhere*, \$8.95. (Royalty, \$25-\$25 or \$60-\$60 when performed with other plays in the collection.) *Amateurs may apply for video recording rights for this title. Write for particulars.* (#9596)
- "HELLO, MA!" Comedy.** Trude Stone. 2 f. Int. The telephone is the umbilical cord that connects a widowed mother and her grown daughter. Ma patiently responds to her daughter's problems with warmth, humor and bite until she is distracted by love and marriage. Published in *Hello, Ma! and Other Plays*, \$6.25. Also in *Off Off Broadway Festival Plays, 5th Series*, \$6.25. (Royalty, \$25-\$20.) (#10630)
- I'LL TAKE MANHATTAN.** Dennis R. Anderson. (See Index under *Crazy and a Half*.)
- IN OTHER WORDS.** Dennis R. Anderson. (See Index under *Crazy and a Half*.)
- AN INTERVIEW. Comedy.** David Mamet. 2 m. See Index under *Death Defying Acts*.
- THE JUICE OF WILD STRAWBERRIES. Comic drama.** Jean Lenox Toddie. 1 m., 1 f. A woman seeks renewal after loss in this touching 35-minute play. Ellie, who has lived on land "flat as an old man's feet" for forty years, packs a satchel, covers the sofa with a sheet and sets out to see what's on the other side of the mountain. She is followed. Is it Calvin there behind her, or is it her husband? "This gem celebrates life, love and the wisdom that comes with age."—Mill Mountain Theatre, Roanoke, VA. \$4.25. (Royalty, \$20-\$20.) (#12659)
- LABOR PAINS. Comedy.** 1 m., 1 f. Michele Palermo. In this award-winning comedy about the dubious honor of being a parent, a couple is caught off-guard by the early onset of labor. They are not quite ready for this challenge and a delightful battle of the sexes ensues. This slice of life is as moving as it is comical with some marvelous material for scenes and monologues. Published with *A New York Minute in The Other Half*, \$6.25. (Royalty, \$25-\$20 or \$50-\$35 when performed with *A New York Minute*.) (#13866)
- LOOKIN' FOR A BETTER BERRY BUSH. Comic drama.** Jean Lenox Toddie. 2 f. Simple ext. This is a humorous and touching tale by the author of *A Bag of Green Apples*. A hard-working waitress and a street woman who have had vastly different life experiences clash on a city street, only to find themselves sitting together in front of a brownstone and tentatively reaching out for understanding. \$4.25. (Royalty, \$25-\$25.) (#14927)
- MAMET WOMEN. Comedy.** Frederick Stropfel. 2 f. Int. Sally is in a bind. She has to host a Tupperware party and her babysitter has canceled. A good friend graciously offers to help out, but the price she demands for her services is more than Sally can bear to pay. The play is a comic power scene performed in female Mamet-speak. In *Single and Proud and Other Plays*, \$6.25. (Royalty, \$35-\$25.) (#15585)
- MORNING COFFEE. Drama.** Frederick Stropfel. 1 m., 1 f. Int. Katy and David have been living together for five years, but now it's over. They can't stand each other. They have to split up, but who gets the apartment? Neither wants to leave and neither will give in. Their anger and frustration pour out in a final summation of their rocky relationship. In *Single and Proud and Other Plays*, \$6.25. (Royalty, \$35-\$25.) (#15262)
- MURMURS. Drama.** Scott C. Sickles. 2 m. Int. Here is a quietly touching coming-of-age play. Jason, a former athlete, invites his lab partner over to watch baseball. Jason subtly probes rumors concerning Les' sexuality and, uncovering the truth, shares his own secret: a heart murmur ended his dreams. They hear each other's heartbeats and find comfort in each other. Published in *Off Off Broadway Festival Plays, 21st Series*, \$8.95. (Royalty, \$20-\$15.) (#15283)
- NETHERLANDS. Comedy.** Don Nigro. 1 m., 1 f. Ext. Van Gogh sits in the rain on a park bench in the shadow of a windmill. A Dutch girl wearing wooden shoes and carrying a pail of clabber joins him. She is obsessed with tulips and all things Dutch. He is hallucinating and gives her a little wooden coffin. (It looks like a dried apricot, but is actually his ear.) Then this play begins to get weird as he has a strange vision just before he dies. Published in *Palestrina and Other Plays*, \$8.95. (Royalty, \$25-\$25.) (#16589)
- A NEW YORK MINUTE. Comic drama.** Michele Palermo. 1 m., 1 f. Winner of five *Drama-Logue* awards, including Best Writing, this acclaimed play is about friends separated by death. Harry was thirty-two when he ended his life in front of a subway train. As Melissa packs up his apartment, his ghost helps her make an important discovery. An intense melange of comedy and tragedy, this piece challenges creative minds and includes excellent material for scenes and monologues. "Wonderful."—*Drama-Logue*. Published with *Labor Pains in The Other Half*, \$6.25. (Royalty, \$25-\$20 or \$50-\$35 when performed with *Labor Pains*.) (#15972)
- THE OTHER HALF.** Michele Palermo. See *Labor Pains* and *A New York Minute* for descriptions.
- OTIS PROPOSES.** David Wiltse. (See Index under *Triangles for Two*.)
- OVEREATING, AND THE DISAPPEARING NANNY SYNDROME. Comedy.** Karen Manno. 2 f. Int. Evelyn, whose negligent mother allowed her to be cared for by a series of psycho nannies while ignoring her daughter's eating disorder and obesity, is facing the prospect of caring for her senile mother. Now svelte but angry, Evelyn rants hysterically about the bizarre succession of maids who raised her and the progression of her tremendous weight gain. Published in *Service*, \$6.25. (Royalty, \$20-\$15, or \$60-\$40 if performed with the other plays in *Service*.) (#17723)
- PACKAGE DEAL. Comedy.** Frederick Stropfel. 2 f. Int. In a chic L.A. restaurant, actress Starla Simmons meets her agent, Cody Jacobsen, for lunch. Starla plans to sever their relationship because Cody has done nothing for her career. Cody uses flatters, accuses and whines to change Starla's mind, then reveals that she is dropping Starla as a client. Starla is shocked, but she still has a literal ace in the hole. In *Single and Proud and Other Plays*, \$6.25. (Royalty, \$35-\$25.) (#17955)

PALESTRINA. Comedy. Don Nigro. 2 f. Ext. Becky Reedy sits on the porch step of the Palestrina house in Armitage, Ohio, in the autumn of 1946, having just been sick from too much wine and lasagna. She is not making a very good first impression on her boyfriend's Italian mother, a tough woman who supported her family through the Depression by making bathtub gin. Two very different women, one who has devoted her life to her children and one who is lonely, defiant and doesn't like her children much—especially after her first husband hung himself in the barn—struggle to communicate in this addition to the Pendragon plays (see page 73). \$8.95. (Royalty, \$25-\$25.) (#17818)

A PEACE REPLACED. Drama. Brian Maloney. 1 m., 1 f. Int. A liver transplant recipient is compelled to have a meeting with the grieving Hispanic widow of his donor. Published in *Off-Off Broadway Festival Plays, 26th Series*, \$8.95. (Royalty, \$20-\$20.) (#17834)

A PINK CADILLAC NIGHTMARE. Comedy. Le Wilhelm. 2 f. Int. Becky has just one dream—to win the pink Cadillac given to the most successful saleswoman for a line of makeup. Can her friend Julie help her reach her goal before things get out of hand? Or has she gone a little too far already? This is a warm and zany comedy. Published in *Off Off Broadway Festival Plays, 25th Series*, \$8.95. (Royalty, \$20-\$15.) (#17843)

A PLACE WITH THE PIGS. Comic drama. Athol Fugard. 1 m., 1 f. Int. Based on an absurd but true story, this poignant and sometimes hilarious tale is about a Russian soldier who deserted during World War II and spent ten years hiding in his pigsty. As the play begins, Pavel Ivanovitch is preparing to rejoin the world and throw himself on the mercy of his countrymen, but his wife has used his old uniform for rags and he refuses to wear the suit she has pressed. Instead, she goes alone to the ceremony to unveil a monument to the war dead and returns reporting that the townspeople wept at the mention of him and his martyr's death fighting fascism. Also, a local bigwig proposed to her now that she is officially a widow. What should she do? Will Pavel Ivanovitch ever be able to leave the pigsty, or is it his only safe haven? \$10.95. (Royalty, \$35-\$25.) (#18966)

REAL TO REEL. Comedy. Frank D. Gilroy. 1 m., 1 f. Int. A woman in her fifties, the high priestess of intellectual film critics, is helped to her Brownstone apartment by a handsome young man who just saved her from a mugging. The young man is an actor and film maker whose work she loathes and whose latest picture she is scheduled to review. The electric atmosphere is fueled by his Casanova reputation and her desire. Will a favorable review be traded for a one-night stand? In *A Way with Words*, \$6.25. (Royalty, \$35-\$25.) (#19977)

SHADES OF AUTUMN. Drama. David Paterson. 2 m. Ints. After not seeing his father for many years, Douglas is alerted by a worried neighbor and returns to his childhood home where his elderly parent is displaying signs of senility. Douglas relocates his father into a small apartment near his own. The move triggers an emotional journey through time as Douglas growing up with his emotionally distant and gruff yet caring father. Scenes traverse three decades of joy and pain, regrets and discoveries. Published with *Chutes*, \$6.25. (Royalty, \$25-\$25.) (#21421)

SIX INCH ADJUSTABLE. Drama. Stuart Warmflash. 2 m. Ext. Two brothers, fifteen-year-old Tудie and twenty-one-year-old Chip, battle each other in a suburban driveway as they come to terms with a broken motorcycle engine, their mother's remarriage and each other. Published in *Off Off Broadway Festival Plays, 25th Series*, \$8.95. (Royalty, \$20-\$15.) (#21541)

TALES FROM THE RED ROSE INN. Comedy. Don Nigro. 1 m., 1 f. Int. In Ohio during the Revolution, a dangerous-looking stranger wins Susannah Rose and the Red Rose Inn in a game of chance. Susannah rages as he tries to gain her acceptance. She is in love with a man she never met, a man who years ago carved his name on the old tree behind the inn. The confrontation escalates when her adversary calmly admits that he murdered that man and buried him the garden of a Boston brothel. A funny romantic comedy in the Pendragon cycle (see page 73). Published in *Tales from the Red Rose Inn and Other Plays*, \$8.95. (Royalty, \$35-\$25.) (#22594)

A TANTALIZING. Drama. William Mastrosimone. 1 m., 1 f. Int. Originally produced by the Actors Theatre of Louisville, this intriguing mystery by the author of *The Woolgatherer* is about the attempts of a young woman to save a tattered and crazy old man she has dragged in off the street. Like Rose in *The Woolgatherer*, she has secrets in her closet and a particular reason to take such an interest in the bum. \$4.25. (Royalty, \$20-\$20.) (#22021)

THE TEST. Drama. Paula J. Caplan. 2 m. Int. On death row, elder inmate Cleveland has taken young, mentally challenged Bradley under his wing and is trying to teach him to read. When word arrives that Bradley's new lawyer has arranged for him to take a mental competency test, Cleveland tries to convince Bradley that this is one test he does not want to pass. Published in *Off-Off Broadway Festival Plays, 26th Series*, \$8.95. (Royalty, \$20-\$20.) (#22283)

THEY CAN'T TAKE THAT AWAY FROM ME. Dennis R. Anderson. (See Index under *Crazy and a Half*.)

THINGS THAT GO BUMP IN THE NIGHT. Comic drama. Don Nigro. 1 m., 1 f. Int. Ben wanders out of his bedroom to find Tracy sitting in the dark, troubled.

During the play they saw earlier, stage hands in black rearranged the furniture between scenes. Tracy fears that someone might rearrange their furniture while they sleep. What she is really afraid of is the ultimate subject of this funny and compelling play about love, reality and fear featuring the characters from *Seascape with Sharks and Dancer*. Part of the Pendragon series (see page 73). Published in *Tales from the Red Rose Inn and Other Plays*, \$8.95. (Royalty, \$35-\$25.) (#22295)

TICKETS, PLEASE! Drama. Anthony Sportiello. 1 m., 1 f. Int. An angel of death is accidentally sent to collect the wrong soul. When he realizes his mistake, he tries to convince his "almost" victim to take full advantage of her second chance. Published in *Off-Off Broadway Festival Plays, 26th Series*, \$8.95. (Royalty, \$20-\$20.) (#22298)

TO WIT AND TO WHOM. David Wiltse. (See Index under *Triangles for Two*.)

TRIANGLES FOR TWO. David Wiltse. (See Index for full-length play entry for *Triangles for Two*.)

TWO. Comic drama. Jim Cartwright. 1 m., 1 f. Int. A bickering husband and wife and the dozen regulars who pass through their pub in an evening are played by two actors. Each vignette skillfully combines pathos and humor. When a little boy is left behind by his father, a fragile reconciliation occurs as their own dark tragedy is revealed. "Astonishing, funny and sad."—*Daily Express*. "Entertainment of a very high caliber."—*Sunday Correspondent*. "Vastly entertaining."—*Jewish Chronicle*. "Go to laugh and be moved."—*City Limits*. "Absolutely riveting."—*Daily Telegraph*. In *Cartwright Plays: I*, \$18.00. (Royalty, \$35-\$25.) (#22934)

VIRTUAL REALITY. Comedy. Alan Arkin. 2 m. Int. The author and his son starred Off Broadway as men waiting for equipment to do an unspecified job. The one in charge insists on doing a dry-run inventory of the contents of the expected crates. The purely hypothetical assumes a wacky, sinister autonomy that transports them to a frozen wilderness. "A deeply funny, finely graded psychological portrait that becomes a tribute to the conjuring powers of theatre. . . . Imagine the testy, silly one-upmanship of Abbott and Costello crossed with the menacing ambiguity of Harold Pinter. . . . [It is a] deftly constructed two-handed exercise. . . . that acting students are sure to take to their bosom."—*N.Y. Times*. "Absurdist humor [like] Abbott and Costello lost in the *Twilight Zone*."—*N.Y. Daily News*. Published with *The Way of All Fish and In and Out of the Light* in *Power Plays*, \$6.25. (Royalty, \$25-\$20.) Slightly Restricted. (#24060)

A VISIT FROM MISS PROTHERO. Comedy. Alan Bennett. 1 m., 1 f. Int. Mr. Dodswoth has recently retired. Sitting at home, he is contemplating his life and achievements with quiet satisfaction. There is a sharp ring at the door. His former secretary has come to ruin it all. Ironic wit and compassion mark this touchingly real story. \$4.25. (Royalty, \$35-\$25, or \$60-\$40 when performed with *Green Forms* under the title *Office Suite*.) (#24624)

VORTEX. Drama. Wade Sheeler. 2 m. Ext. There are places where the fabric of reality is thin, and one of these is a vortex in Sedona, Arizona. Here a mysterious shaman collides with a desperate gunman. When they learn trust, they reveal secrets that test the power of nature and the human spirit. Originally produced by California Institute of the Arts as part of the New Plays Festival, *Vortex* won the Kennedy Center's National One-Act Competition. \$4.25. (Royalty, \$35-\$25.) Slightly Restricted. (#24639)

THE WAY OF ALL FISH. Comedy. Elaine May. 2 f. Int. The first of the three hit comedies produced Off Broadway under the title *Power Plays*, this is a ping pong power game played between a self-absorbed executive and her seemingly drab secretary. Over an impromptu dinner together, the executive's condescending graciousness drains away as the secretary explains her fantasy of gaining immortality by killing someone famous and successful—someone like her boss. "Oodles of laughs."—*N.Y. Daily News*. Published with *Virtual Reality* and *In and Out of the Light* in *Power Plays*, \$6.25. (Royalty, \$25-\$20. Slightly Restricted. (#24987)

THE WONDERS OF THE INVISIBLE WORLD REVEALED. Drama. Don Nigro. 1 m., 1 f. Int. A young housemaid is fascinated by a bad-tempered and impatient yet compelling lodger whose room is full of strange bottles. Wrapped in bandages with no flesh showing, he tells her he is invisible. She thinks he must be a dangerous lunatic until he describes some private moments in her bedroom. By turns funny and frightening, this dark love story reveals the wonder of many kinds of invisibility. In *The Great Gromboolian Plain and Other Plays*, \$8.95. (Royalty, \$20-\$15.) (#25727)

3 CHARACTERS

***JUDGMENT CALL. Comedy.** Frederick Stroppel. 3 m. Ext. Three umpires limber up for the coming season. One is at the top of the league and driven, one is a low-key veteran whose confidence is waning and the third is an enthusiastic newcomer. Published in *Judgment Call and Other Plays*, \$8.95. (Royalty, \$20-\$20 or \$60-\$60 when performed with other plays in the collection.) (#12657)

***SPEAKING WELL OF THE DEAD. Drama.** Israel Horowitz. 1 m., 2 f. 2 ints. A mother and daughter flashback to separate lunches with Dad at Windows on the

- World prior to his death on September 11th. Both were told that he wanted a divorce, but each thinks she is the only one who knows this. Published in *Israel Horovitz: 5 Short Plays*, \$8.95. (Royalty, \$35-\$35 or \$75-\$75 when performed with other plays in the collection.) (#21470)
- ACETYLENE. Drama.** Erik Ramsey. 2 m., 1 f. Comp. int. A poorly educated woman is enthralled by a rigid, righteous husband who expects precision in everything and an apple in his lunch box when he leaves for his welding job. The day she forgets the apple he has a fatal accident. When visited by her pastor, she wanders in and out of sanity as she blames herself for her husband's death and hallucinates about being tortured by an acetylene torch. Winner of the annual short play competition of the American College Theatre Festival. Published with *Harriet* in *Award-Winning Plays, Vol 2*, \$6.25. (Royalty, \$35-\$25.) (#2991)
- AND GO TO INNISFREE. Comedy/Drama.** Jean Lenox Toddie. 3 f. Bare stage. It's October. The beach is deserted. A woman appears, flowered parasol raised and long skirt sweeping the sand. She has come to make a decision, but will she make it alone? The middle-aged matron she was argues for the comfort of a retirement home. The child she was urges her to sit again and eat blackberries, to lie under the brambles and study ants, and to arise at long last and go to Innisfree. \$4.25. (Royalty, \$20-\$20.) (#3579)
- THE BALLERINAS. Comedy.** Don Nigro. 3 f. Int. Three delicate ballerinas are in the dressing room during an intermission for *Swan Lake*. Scheherazade smokes cigars to relax. Petroushka, who has a drinking problem, is worried about how many buttocks she has and would kill for a meat loaf. Both are worried about Giselle who is so convinced that she is a swan that she is laying eggs. The roof leaks, they have not been paid, and Giselle is molting. This funny take on the transformational magic of art is by the author of *The Girlhood of Shakespeare's Heroines*. In *The Great Gromboolian Plain and Other Plays*, \$8.95. (Royalty, \$20-\$15.) (#4282)
- DEMONOLOGY. Mystery.** Don Nigro. 2 m., 1 f. Int. In 1902 Inspector John Ruffing, who also makes appearances in *Ravenscroft* and other plays, is confronted by his most disturbing case: a young woman in an old sanitarium outside London who refuses to speak. His task is to find out what happened to her. Uncovering her horrifying secret draws him into the darkest corner of his soul. Published in *Palestina and Other Plays*, \$8.95. (Royalty, \$25-\$25.) (#6558)
- EXODUS FROM MCDONALDLAND. Comedy.** Jason Milligan. 2 m., 1 f. Int. Originally commissioned by Playwrights Theatre of New Jersey, this wacky comedy premiered in a furniture showroom. A salesman trying to sell a livingroom suite to newlyweds combats the husbands' fanatical devotion to his job as a McDonald's manager. Published in *Here, There and Everywhere*, \$8.95. (Royalty, \$25-\$25 or \$60-\$60 when performed with other plays in the collection.) (#7115)
- FORE. Comedy.** Frank D. Gilroy. 2 m., 1 f. Comb. int/ext. Two Hollywood writers and a secretary share a bungalow at a major movie studio. One is on his first assignment; the other is a famous novelist fallen on hard times. For relaxation they putt golf balls on the lawn, using the indented sprinklers as holes. There is good feeling between them until their golf attracts disapproval. If the game isn't discontinued, their jobs are in jeopardy. A test of courage for each results. In *A Way with Words*, \$6.25. (Royalty, \$35-\$25.) (#8938)
- GIVE THE BISHOP MY FAINT REGARDS. Comedy.** Frank D. Gilroy. 2 m., 1 f. Int. A young woman interviews a Hollywood screen-writing team, men whose extensive credits include a film with a line second in fame only to "Here's looking at you kid." They have always maintained they didn't know which of them wrote the line. Eventually the woman gets around to the loathsome question. Today, the answer threatens their union, sounding it to its depths with comic effect and a surprising conclusion. In *A Way with Words*, \$6.25. (Royalty, \$35-\$25.) (#9169)
- GOGOL. Comedy.** Don Nigro. 2 m., 1 f. Int. The great Russian writer is going mad and is also constipated in this surreal investigation of artistic creation, sex, noses and other things. He puts a devil puppet on one hand and a gypsy girl puppet on the other and has violent three-way arguments with himself. A beautiful drowned maiden appears from under his bed clothing, a giant nose runs out of the closet, and pandemonium ensues. Gogol burns his masterpiece and disappears up a ladder to nowhere. Published in *DeFlores and Other Plays*, \$8.95. (Royalty, \$25-\$25.) (#9711)
- GREEN FORMS. Comedy.** Alan Bennett. 1 m., 2 f. Int. Doris and Doreen are comfortably installed in an obscure department of a large organization. On a normal day they keep busy by flirting with nice Mr. Tidmarsh in Appointments or pursuing their feud over a plug with Mr. Cunliffe in Personnel. This is not a normal day. Someone has an eye on them and a shadow is falling across their tranquil lives. Are they about to be fired? \$4.25. (Royalty \$35-\$25, or \$60-\$40 when performed with *A Visit from Miss Prothero* under the title *Office Suite*.) (#9946)
- HAIKU. Drama.** Katherine Snodgrass. 3 f. Int. This sublimely beautiful play won the Heidemann Award at Actors Theatre of Louisville. Though severely retarded, Louise is at brief intervals miraculously "normal" and sometimes so *super-normal* that she speaks in beautiful haiku poetry. Her mother has published the poems under her own name. When an older daughter visits, she refuses to believe that her Louise composed the extraordinary poems. \$4.25. (Royalty, \$25-\$25.) (#10650)
- HOT ROD. Comedy.** Jeremy Kareken. 1 m., 2 f. Int. Here is the story of a bridal registry gone horribly wrong. Julie is a bitter bridal registrar with an axe to grind. Jen is a bride who wants everything to be perfect. Marcus just wants to register for the Cuisinart Grin'n'Brew. Unfortunately, the only thing that's brewing is trouble. Published in *Off Off Broadway Festival Plays, 25th Series*, \$8.95. (Royalty, \$20-\$15.) (#10696)
- HOME SECTION. Dark comedy.** Janusz Glowacki. 3 m. 1 set. Three immigrants from Eastern Europe are painting an elegant apartment on Fifth Avenue. In the last room they discover a corpse hanging. This is inconvenient: they can't paint the ceiling with him dangling there, but they won't get paid if they don't do the entire apartment. They start to look for a solution to their dilemma. Published in *Best American Short Plays, 1995-1996*, \$29.95. (Royalty, \$35-\$25.) (#10939)
- LESS SAID, THE BETTER. Comedy.** Jason Milligan. 2 m., 1 f. Int. Originally commissioned by Playwrights Theatre of New Jersey, this play premiered in a train station. Two eccentric hit men grumble about having to work on New Year's Eve. Their assignment: to "take care of" an enchanting female traveler. Are these tough guys up to the task? Published in *Here, There and Everywhere*, \$8.95. (Royalty, \$25-\$25 or \$60-\$60 when performed with other plays in the collection.) *Amateurs may apply for video recording rights for this title. Write for particulars.* (#13772)
- THE LESSON. Comedy.** Eugene Ionesco. Translated by Donald M. Allen. 1 m., 2 f. Int. An elderly professor and his young female student experience what must certainly be the most remarkable and bizarre lesson in the history of pedagogy. It ends with murder. Produced in New York by the Phoenix Theatre. In *Bald Soprano and Other Plays*, \$13.00. (Royalty, \$20-\$15.) (#647)
- THE LOST GIRL. Comic drama.** Don Nigro. 3 f. A bench. Mala, a young tourist lost in a strange country with an erroneous map, sees Lara sitting on a bench reading a black book. Mala manages to communicate her situation and ask Lara for directions. Strangely, she understands Lara's foreign language more and more as the play progresses. She senses that there is something mysterious about this place but doesn't comprehend what it is until it's too late. This poetic play is by the author of *Specter, Ravenscroft* and other plays. In *The Great Gromboolian Plain and Other Plays*, \$8.95. (Royalty, \$20-\$15.) (#14706)
- LUCY AND THE MYSTERY OF THE VINE-ENCRUSTED MANSION. Gothic mystery.** Don Nigro. 2 m., 1 f. Int. Lucy, sixteen and lost, is a fey occult investigator hungry for adventure. Amidst cooing doves, she tells of her alter ego, Imogen, who lives in a haunted house with her brother and his pet barnacle. He is plotting to murder the cousin who has inherited the mansion. The language is rich, strange and hypnotic as Lucy goes so deeply into her tales that she may not emerge sane while someone creeps through the moonlight with a rusty barnacle knife. This eccentric comedy is like a Gorey drawing come to life. Published in *Tales from the Red Rose Inn and Other Plays*, \$8.95. (Royalty, \$35-\$25.) (#4960)
- MATCH POINT. Comedy.** Frank D. Gilroy. 1 m., 2 f. Ext. Two women strike up a pool side conversation at a desert resort. They discover their husbands have been coming to the resort at the same time for many years but have never spoken. The younger woman inquires about the other's spouse and is told that he died. Several days later, when the husband arrives, he learns that a young woman they didn't know committed suicide. The husband is traumatized—the perfect murder has been committed. In *A Way with Words*, \$6.25. (Royalty, \$35-\$25.) (#15590)
- MONEY TALKS. Comedy.** Jason Milligan. 2 m., 1 f. Int. Yolanda has a blind date with Clark. Their meeting in a Manhattan pub begins pleasantly enough but turns into a blind date from hell when Yolanda is forced to fight for her dignity and her sanity. In *Cross Country: Seven More One-Act Plays*, \$8.95. (Royalty, \$25-\$25.) (#15265)
- NOT NOT NOT NOT NOT ENOUGH OXYGEN. Drama.** Caryl Churchill. 2 m., 1 f. Int. People live in one-room cellblocks in the London of 2010. Vivian, who is married to somebody else, wants to move in with Mick, a man old enough to remember when it was safe to walk around in London, when there were still birds and when you could procreate without a license. Mick yearns for a cottage in the country. Maybe his son Claude, a celebrated musician who is coming to visit after several years, will find it in his heart to help. In *Churchill: Shorts*, \$22.95. (Royalty, \$25-\$20.) (#16083)
- PATTER FOR A FLOATING LADY. Comedy.** Steve Martin. Int. 1 m., 2 f. A magician levitates his female assistant, a former lover. He uses magic to give her the freedom he was unable to bestow when they were together. The trick has an unexpected result: she splits in two and reveals her utter contempt for him. Published in *Wasp and Other Plays*, \$6.25. (Royalty, \$35-\$25.) (#18964)
- POSITION AVAILABLE. Comedy.** Brad Gromelski. 2 m., 1 f. Bare stage or simple set. A classified ad for a personal secretary to novelist B. Wright draws Mel Shovantik and Grace Femino to the writer's door, where they are greeted by Bertram, the butler. Mel thinks Grace is the maid and she thinks he is the novelist. They discover that they are both after the job and competitiveness develops. Then they realize that Bertram is not a butler. In fact, he is not even Bertram. And Mel is not Mel. Nor is Grace Grace. Who are they? And who is B. Wright? After the mystery unravels, there is still a position available. \$4.25. (Royalty, \$20-\$15.) (#18232)

RIVALRY. Comedy. Jason Milligan. 2 m., 1 f. Int. Originally commissioned by Playwrights Theatre of New Jersey, this play premiered in a bank. A down-on-his-luck inventor has been turned down for a loan all over town. His last resort is an ex-rival from long ago who is now a hotshot bank executive. The banker is merciless until the inventor gets the upper hand, once and for all. Published in *Here, There and Everywhere*, \$8.95. (Royalty, \$25-\$25 or \$60-\$60 when performed with other plays in the collection.) *Amateurs may apply for video recording rights for this title. Write for particulars.* (#20936)

ROAD TRIP. Drama. Jason Milligan. 2 m., 1 f. Int. Vernon, a drifter in his late twenties, visits his brother Ron after a long absence. Their older brother Alan is in a coma and Ron, who is about to get married, wants to take Alan off life-support equipment after a prolonged period of little or no improvement. Is this for Ron's convenience or is it really time to let Alan go? Vernon questions the ethics of Ron's decision and fiancée Lisa joins the fray to protect Ron's interests in an emotionally charged confrontation that results in tentative steps toward unity and a sense of family. In *Cross Country: Seven More One-Act Plays*, \$8.95. (Royalty, \$25-\$25.) (#20136)

SCHREBER'S NERVOUS ILLNESS. Drama. Caryl Churchill. 3 m., plus var. recorded voices. Bare stage. Narrative monologues adapted from his memoirs tell the story of Daniel Paul Schreber, a retired judge who was institutionalized for schizophrenic delusions. He believed that God was trying to transform him into a woman and that his mind had become a battleground between the forces of light and darkness. This fascinating glimpse into dementia was originally done on radio; it easily adapts to the stage or oral interpretation/platform reading. In *Churchill: Shorts*, \$22.95. (Royalty, \$25-\$20.) (#21630)

SEAGULLS. Drama. Caryl Churchill. 1 m., 2 f. Bare stage. A department store clerk has recently become famous for her telekinetic powers after nabbing shoplifter by willing the item he stole right up out of his bag. On her way to Harvard for scientific testing her powers desert her. Is this the result of meeting an odd fan? Perhaps her awareness that now she is a commodity to be exploited is responsible? Or is it that strange, glowing box with a rocket on the side? In *Churchill: Shorts*, \$22.95. (Royalty, \$25-\$20.) (#21634)

SEANCE. Drama. Don Nigro. 1 m., 2 f. Int. Sir William Crookes, a respected physicist in 1875, is investigating a beautiful young medium. He becomes convinced that her alter ego from the spirit world is real, and she, seeing the great man falling under her spell, confesses that the vision emerging from the cabinet during seances is merely her underwear. Crookes refuses to believe she is a fraud until the spirit appears to settle the argument. This twisted love story about how desire subverts understanding is based on a true story. In *The Great Gromboolian Plain and Other Plays*, \$8.95. (Royalty, \$20-\$15.) (#20951)

THE SIN-EATER. Comedy. Don Nigro. 1 m., 2 f. Unit set. First produced at Actors Theatre of Louisville, this intense, darkly comic play tells of an outcast whose life's work is to eat a symbolic meal off the chests of the dead to take their sins upon himself before they are buried. When his sister asks him to perform this ancient Welsh custom for a girl he desperately loved, he can't resist doing a bit more. But his beloved is not really dead and she is equally terrified of being buried alive and of being kissed by the filthy sin-eater. In *The Great Gromboolian Plain and Other Plays*, \$8.95. Also in *Ten-Minute Plays: Volume 4*, \$8.95. (Royalty, \$20-\$15.) (#21151)

STRANGE AS IT MAY SEEM . . . Comedy. Jason Milligan. 1 m., 2 f. Int. Originally commissioned by Playwrights Theatre of New Jersey, this humorous and ultimately touching play premiered in a soup kitchen. Two women, a teacher and one of her past students, run into each other in an urban soup kitchen on New Year's Day. Though it seems both are there to help feed the homeless, one of them is in dire need and too proud to admit it. Published in *Here, There and Everywhere*, \$8.95. (Royalty, \$25-\$25 or \$60-\$60 when performed with other plays in the collection.) *Amateurs may apply for video recording rights for this title. Write for particulars.* (#21466)

STRAWBERRY FIELDS. Drama. Kevin Brofsky. 3 f. Int. Edith Warren of Plant City, Florida, meets Vera Samuels, famous New York daytime television talk-show hostess, in a diner to discuss an interview. Edith became the subject of controversy when her son was killed in a strawberry field, apparently a bias murder because he was gay. Edith has agreed to the interview, but is having second thoughts due to the finger-pointing she has experienced, which includes the waitress serving them this day. Vera has to convince her to go on television and can only do that by revealing something personal and career-damaging about her own life. Published in *Off Off Broadway Festival Plays, 25th Series*, \$8.95. (Royalty, \$20-\$15.) (#21955)

TOUGH CHOICES FOR THE NEW CENTURY. Comedy. Jane Anderson. 1 m., 2 f. Int. This satirical entry in the 19th Annual Humana Festival of New American Plays is fashioned as a seminar in which a smarmy lecturer offers preparedness advice on a spectrum of catastrophes, laying the blame for everything from earthquakes to floods on lazy humans. Meanwhile his wife/assistant slowly and hilariously disintegrates in fear. "Very funny."—*Variety*. \$4.25. (Royalty, \$35-\$25.) (#22186)

WAITING FOR RINGO. Comedy. Jason Milligan. 3 m. Int. This upbeat comedy, originally written to be performed in a diner, chronicles a night in the life of three

members of a third-rate Beatles tribute band. How long can they keep putting on flea-bitten wigs and frayed suits and doing their act? It depends on which of them is asked—and their answers are at turns hilarious and touching. "There are delightful insights into these determined almost-musicians. . . . A very funny tribute."—*Entertainment Today*. Published in *Here, There and Everywhere*, \$8.95. (Royalty, \$25-\$25 or \$60-\$60 when performed with other plays in the collection.) (#24978)

WARBURTON'S COOK. Comedy. Don Nigro. 1 m., 2 f. A table and 2 chairs. John Warburton was an English antiquary who possessed many rare Elizabethan and Jacobean scripts, including the only extant copies of several plays said to have been written by Shakespeare. These manuscripts were lost forever when his illiterate but devoted cook, Betsy Baker, burned some and used the rest to line pie bottoms. This funny and powerful ten-minute play takes place at the moment Warburton discovers what happened to his manuscripts. (Royalty, \$35-\$25.) Published in *Tales from the Red Rose Inn and Other Plays*, \$8.95. (#24981)

A WAY WITH WORDS. Comedy. Frank D. Gilroy. 2 m., 1 f. 1 int./1 ext. Life-long friends, a writer and an accountant, meet for lunch once a year when the writer visits New York. The writer always asks how the accountant's wife is and he always replies fine, until today when he admits they have been divorced for over a decade. He has heard rumors of strife between his ex-wife and her current husband and he wants the writer to accidentally bump into her as she jogs in Central Park to see if there is any chance of reconciliation. The result is surprising, comic and moving. In *A Way with Words*, \$6.25. (Royalty, \$35-\$25.) (#25031)

WHO MADE ROBERT DENIRO KING OF AMERICA? Comedy. Jason Katims. 1 m., 2 f. Int. Red and Maggie live together. She wrote a well-received novel, but that was four years ago. He has been fired from his construction job and, using a manual on how to write and sell a screenplay in six weeks, is furiously typing away. He pitches his work to Maggie's agent and she loves it. The bidding gets hot and heavy—DeNiro may be interested. But he isn't and the deal dies. Undeterred, Red begins another screenplay about aliens. This delightful comedy was originally produced on *Showtime*. Published in *Act One '95*, \$17.95. (Royalty, \$25-\$20.) (#25259)

4 CHARACTERS

***MOSQUITO DIRIGIBLE AEROSOL DEODORANT. Comedy.** Conrad E. Davidson. 2 m., 2 f. Int. Dr. Ballone, a professor of literature, is highly susceptible to suggestion. His mind snaps at the mere mention of a possibility or the sight of a picture. When he spotted a photograph of the Hindenburg on his classroom wall, he instantly thought he was a dirigible. Mrs. Ballone, who wants her husband back, brings him to a psychiatrist. During his therapy session, Dr. Ballone undergoes two more transformations: first into a mosquito and then into a can of aerosol deodorant. Unfortunately, the psychiatrist has an obsessive fear . . . of mosquitoes. Someone nearly dies. \$4.25. (Royalty, \$20-\$20.) (#15732)

***SECURITY. Drama.** Israel Horowitz. 2 m., 1 f., 1 m. child plus offstage voices. Int. An Iranian woman who speaks no English and her young son who speaks a little are being interrogated by airport security guards. She reaches into their backpack for a boarding pass and tragedy erupts, just as the loudspeaker welcomes all to America. Published in *Israel Horowitz: 5 Short Plays*, \$8.95. (Royalty, \$25-\$25 or \$75-\$75 when performed with other plays in the collection.) (#21519)

BOBBY GOULD IN HELL. Comedy. David Mamet. 3 m., 1 f. Int. This is Bobby Gould's day of reckoning. The conniving movie mogul from *Speed-the-Plow* awakes in a strange room. A loquacious interrogator in fishing waders enters. Gould argues his case. A woman he has wronged appears and gets so carried away that she says some sassy things to the Interrogator. In the end, Bobby is damned for being "cruel without being interesting." "Funny and pungent."—*N.Y. Times*. "Lifts the soul."—*N.Y. Daily News*. "Hilarious . . . with flashy magic tricks."—*Newsday*. Published with *The Devil and Billy Markham* by Shel Silverstein in *Oh, Hell!*, \$6.25. (Royalty, \$35-\$35 or \$75-\$50 when performed with *Oh, Hell!*) Slightly Restricted. (#4189)

CRAZY AND A HALF. D.R. Andersen. (See Index for description.)

DEJA RENDEZ-VOUS. Eliot Byerrum. (See Index under *Gumshoe Rendez-vous* for description.)

DOCTOR FAUSTUS. Drama. Don Nigro. 2 m., 2 f. Int. In this long one-act, Doctor Faustus is bored with life so, as a joke, he conjures up the devil. He is shocked when a devil—his own personal Mephistopheles—actually appears. She is a young, beautiful, elusive, reserved and melancholy. As they bargain for his soul, Faustus becomes obsessed with her. Their oddly compelling love story forms an unusual and haunting version of the Faust legend. Published in *DeFlores and Other Plays*, \$8.95. (Royalty, \$25-\$25.) (#6231)

THE FROG PRINCE. Comic fantasy. David Mamet. 2 m., 2 f. Simple ext. The author turns his considerable talents to the age-old children's story of the prince who is turned into a frog and must find a pure and honest woman to kiss him of her own free will. The old tale is given a decidedly contemporary sensibility that appeals to adults as well as to children. Restricted. \$4.25. (Royalty, \$25-\$20.) (#472)

GUILLOTINE. Comedy. Steve Martin. 1 set. 3 m., 1 f. A guillotine salesman hocks his wares to a customer who wants one for self defense. His French maid's efficiency in dusting becomes her undoing. Published in *Wasp and Other Plays*, \$6.25. (Royalty, \$35-\$25.) (#9955)

IN AND OUT OF THE LIGHT. Comedy. Elaine May. 2 m., 2 f. Int. The final act of the Off Broadway hit *Power Plays*, this farcical delight revolves around a workaholic Jewish dentist attempting to have a fling with his curvaceous assistant. His plans are set hilariously awry by an after-hours patient who is a mega-neurotic psychologist with a pain phobia and by a surprise visit from his son who has two heart-bursting announcements to make: he is gay (but celibate) and, worse, he doesn't want to be a dentist after all. "Freewheeling . . . farcical chaos . . . with a surreal finale."—*N.Y. Times*. Published with *The Way of All Fish and Virtual Reality in Power Plays*, \$6.25. (Royalty, \$25-\$20.) Slightly Restricted. (#10990)

LIFE AFTER ELVIS. Comedy. Jason Milligan. 3 m., 1 f. Int. What if Elvis is alive and living in middle America? This play answers the question in farcical fashion, suggesting that the rock legend has been placed by the Witness Protection Program in the home of an average couple. When their son returns unexpectedly from college and finds a stranger in his room, chaos reigns. In *Cross Country: Seven More One-Act Plays*, \$8.95. (Royalty, \$25-\$25 per performance.) (#14194)

THE LOVE COURSE. A. R. Gurney, Jr. 2 m., 2 f. Int. A female professor has been teaching a course on the literature of love with a younger male colleague. She has fallen in love with him through the books and the experience of the classroom. Now, in the last class of the year, she is attempting to bring the course and their relationship to a climatic conclusion. \$4.25. (Royalty, \$35-\$25.) (#659)

MACNAUGHTON'S DOWRY. Drama. Don Nigro. 2 m., 2 f. Unit set. At the end of the seventeenth century the estates of Alexander MacNaughton, including the castle of Dunderave, were forfeit after he fought on the losing side at Killiecrankie. His son thought to reclaim his inheritance by marrying one of Sir James Campbell's daughters, but young MacNaughton married the one he did not love. The tragic consequences for all form one of the darker tales of Scottish legend. The conclusion of this funny, erotic and grim tale will haunt you. Published in *Palestrina and Other Plays*, \$8.95. (Royalty, \$25-\$25.) (#14801)

THE MALEFACTOR'S BLOODY REGISTER. Drama. Don Nigro. 1 m., 3 f. Bare stage. In this true story of abuse and murder from the pages of the notorious eighteenth-century compendium of crime, *The Newgate Calendar*, three serving girls to sadistic Mrs. Brownrigg and her son are beaten and tortured by their employers. One escapes and summons help, but help is not easy to come by in their world. The eerie tale is told from the point of view of the girls and the son. One died, one lived and one was lost. Which was which? Published in *Tales from the Red Rose Inn and Other Plays*, \$8.95. (Royalty, \$35-\$25.) (#15110)

THE MANAGER. Darrin Shaughnessy. See Index for description.

MOTHER'S DAY. Drama. Kate Aspengren. 4 f. Unit set. Victoria accidentally learned that she was adopted when she was thirteen. Now an adult, she is still angry with her adoptive mother and has discovered the identity of birth mother. After meeting her, Victoria is able to begin a reconciliation with the woman who raised her. *Mother's Day* is a touching and sensitive play about the personal journeys of three women. Published with *Dear Mrs. Martin*, \$6.25. (Royalty, \$25-\$20 or \$60-\$40 when performed with *Dear Mrs. Martin*.) (#15244)

REMEDIAL SURVEILLANCE. Eliot Byerrum. (See Index under *Gumshoe Rendezvous* for description.)

SHORE LEAVE. Drama. Jason Milligan. 4 m. Int. Riley, a young sailor, is harassed by two shipmates in a Tokyo bar on the morning after a wild night. Riley's shipmates got him drunk and forced him to visit a prostitute. His wife, waiting for him stateside, is disturbed by the moral consequences of this behavior and angry that his comrades repeatedly do this and laugh it off. Riley whips out his service pistol and threatens to kill himself to prove how upset he is and to take a stand for all young, impressionable servicemen. In a gripping conclusion, Riley forces the two wild men to reexamine themselves and their moral outlook. In *Cross Country: Seven More One-Act Plays*, \$8.95. (Royalty, \$25-\$25.) (#21117)

SINGLE AND PROUD. Comedy. Frederick Stoppel. 1 m., 3 f. Int. Steve, a thirtyish New Yorker, shows up at a singles' seminar. The only other attendee is Sylvia, a 60-year-old grandmother. Seminar leader Jackie Johansen outlines various bizarre programs and strategies but Steve is only interested in getting his money back until a beautiful young woman enters. Aided by Jackie's gambits, the newcomer gets to know Steve in an original and intimate way. In *Single and Proud and Other Plays*, \$6.25. (Royalty, \$35-\$25.) (#21158)

THE SPIRITUAL PURSUIT OF COSMETIC SURGERY. Comedy. Karen Manano. 4 f. Ints. Cuban-born Rita Rivera Goldstein married several times and converted religions even more often until settling on Judaism. For years she has been the servant and companion of Weeba Epstein, nee Weeba Post of Connecticut, a protestant who always felt Semitic. Weeba has elected to surgically increase the size of her nose to reflect her inner Semitism in a warm and funny play about identity and friendship. Published in *Service*, \$6.25. (Royalty, \$20-\$15, or \$60-\$40 if performed with the other plays in *Service*.) (#6223)

THREE MORE SLEEPLESS NIGHTS. Drama. Caryl Churchill. 2 m., 2 f. Unit set. This is the first time the author employed her now famous device of overlapping dialogue. All three scenes take place in bed. In the first, a husband and wife have a virulent argument over who's cheating on whom. In the second, a husband drones on about the plot of *Alien* as his wife slits her wrists. The wife from scene one is in bed with the husband from scene two in the final vignette. Is there a happy ending in their future? In *Churchill: Shorts*, \$22.95. (Royalty, \$25-\$20.) (#22656)

UN TANGO EN LA NOCHE. Drama. Dan Hunter. 2 m., 2 f. Ints., ext. Here is a powerful folktale about an old man's struggle with pain and death. Don Viejo is hated by all in his poor Mexican village, except for Maria who welcomes the nine pesos he spends when he limps painfully to her caf' each morning. This day he strides in bursting with the strength and vigor of a young man and he enacts an astounding story: at a crossroads at midnight he bargained with the Devil and was magically transported back in time to a nightclub in Mexico City where he experienced one moment of genuine love. He tells Maria he has outwitted the devil—but there is one more twist in this lyrical play of love and memory. Winner of the American College Theatre Festival \$4.25. (Royalty, \$35-\$25.) (#23044)

WASP. Comedy. Steve Martin. Int. 2 m., 2 f. In the fractured landscape of 50s suburbia, a prototypical white protestant family exists in a dark limbo of expectation and routine. Mom is surrounded by people but deeply alone, dad speaks in delicious platitudes, and the children fear anything new. The play vibrates with satire and dark lyrical irony as the family meanders blindly toward catastrophe. Published in *Wasp and Other Plays*, \$6.25. (Royalty, \$35-\$25.) Slightly Restricted. (#25622)

ZIG ZAG WOMAN. Comedy. Steve Martin. Int. 3 m., 1 f. Pushed to amazing lengths to relieve profound loneliness, a waitress magically separates herself into three parts to facilitate her quest for a man. She encounters an old man waiting for true love, a middle-aged man who has stopped looking, and a fiery young man who longs for a woman in pieces. Published in *Wasp and Other Plays*, \$6.25. (Royalty, \$35-\$25.) (#28006)

5 CHARACTERS

***BORN TO BE BLUE. Comedy.** Mark Bellusci. 3 m., 2 f. Int. This hilarious comedy turns parental guidance on its head. Ron's parents want him to succeed . . . at underachieving. They do everything in their power to keep him away from libraries, books and intelligent, motivated young women, and they encourage him to spend his time at monster truck rallies, reading girly magazines and applying to technical college. Unfortunately, Harvard-bound Ron is a born overachiever. Published in *Off-Off Broadway Festival Plays, 27th Series*, \$8.95. (Royalty, \$20-\$20.) (#4738)

THE BOUNDARY. Comedy. Tom Stoppard and Clive Exton. 4 m., 1 f. Int. Arriving at the library to continue work on his dictionary, Johnson is horrified to discover that the place has been ransacked. Paper is everywhere, so much that the body of his wife, Brenda, is hidden from view. Johnson and his collaborator conclude that the vandalism is the work of Brenda, who was scorned for her lack of talent as a lexicographer. The true explanation is outside the window and beyond, when the significance of the cricketer becomes clear. Originally produced for television, this one-act play combines wit, wordplay and a touch of comic absurdity. \$4.25. (Royalty, \$35-\$25.) (#4191)

CENTRAL PARK WEST. Comedy. Woody Allen. 2 m., 3 f. See Index under *Death Defying Acts*.

A CLOSER LOOK. Drama. Arlene Hutton. 5 f. Int. Here is a behind-the-scenes look at the host and crew of a daytime television talk show as they spar for position during a break between taping segments. Published in *Off-Off Broadway Festival Plays, 26th Series*, \$8.95. (Royalty, \$20-\$20.) (#5316)

CONTACT WITH THE ENEMY. Drama. Frank D. Gilroy. 3 m., 2 f. Ext. Two men who witnessed the first concentration camp overrun by the Allies in April, 1945, meet by chance at the Holocaust Museum in Washington, D.C. What they remember differs. What they discover explodes. "Packs a wallop that implicates us all."—*N.Y. Daily News*. "An affecting new play."—*N.Y. Times*. Published with *Getting In*, \$6.25. (Royalty, \$40-\$25, or \$60-\$40 when performed with *Getting In*.) Slightly Restricted. (#5307)

THE GREAT GROMBOOLIAN PLAIN. Comedy. Don Nigro. 2 m., 3 f. 2 benches. This long one-act by the author of many popular plays is a love story that takes place on the grounds of a mental institution. A young girl who believes she can time travel meets a man who is not what he seems. Institutionalized by her sister to coerce her into revealing the location of their father's last poems, Dinah is protecting a deep secret. Magellan's attempts to understand her send him back to the turn of the last century, back to a place where a young man is forever asking a pretty nurse to dance to the carousel music. In *The Great Gromboolian Plain and Other Plays*, \$8.95. (Royalty, \$25-\$20.) (#9948)

HOTLINE. Comedy. Elaine May. 4 m., 1 f. See Index under *Death Defying Acts*.

INDIFFERENT WAVE LENGTHS. Drama. Sally-Anne Milgrim. 2 m., 3 f. Int. Annie is tired of being put down and ignored at home. Her mother talks to her grandmother all day long. Her father never talks to anyone but watches TV incessantly. Annie decides to run away and asks her girlfriend to go with her. In *Plays to Play with Everywhere*, \$11.00. (Royalty, \$20-\$15.) (#11110)

JURIS PRUDENCE. Comedy. Jason Milligan. 3 m., 2 f. Int. Originally commissioned by Playwrights Theatre of New Jersey, this courtroom farce premiered in an actual county courthouse. A gullible young woman has been bamboozled by a shifty attorney into pressing a suit for restitution against the National Weather Service. The claim? She has been disabled by an unpredicted weather phenomenon: a bathroom tornado. In a pretrial meeting, wacky witnesses chip away at the injured party's promised windfall. Published in *Here, There and Everywhere*, \$8.95. (Royalty, \$25-\$25 or \$60-\$60 when performed with other plays in the collection.) (#12661)

LADIES IN WAITING. Comedy. Michele Palermo. 1 m., 4 f. Int. In a room at All Saints Church fifty minutes before her wedding, Julie and her bridesmaids are together for the first time in over a year. As they get dressed, makeup and do their hair, they talk about marriage, careers, dating and even death. Comical and thought-provoking, *Ladies in Waiting* can be done with a simple set and is ideal for an ensemble production. \$4.25. (Royalty, \$25-\$20.) (#13870)

ON HOLD AT 30,000 FEET. Comedy. Kitty Burns. 2 m., 2 f., 1 voice-over. Int. One of two airline passengers seated together plans to read while the other hopes to lure him into babysitting a bumbling bundle of psychotic neurosis who, during the short flight, alienates the crew, the passengers and life itself. Published with *Terminal Terror and Identity Crisis in If God Wanted Us to Fly, He Would Have Given Us Wings*, \$6.25. (Royalty, \$35-\$25 or \$60-\$40 if performed with other plays in the collection.) (#16974)

SOMEPLACE WARM. Drama. Peter Macklin. 3 m., 2 f. Ints. A rape survivor who finds she is pregnant must decide if she wants to raise the child with help from her best friends, a gay couple who long for a child of their own. Published in *Off-Off Broadway Festival Plays, 26th Series*, \$8.95. (Royalty, \$20-\$20.) (#21464)

TERMINAL TERROR. Comedy. Kitty Burns. 3 m., 2 f. Int. Interplay between an airline agent and four passengers reveals that two are deadly afraid of flying. Their fear is eased once they are in the air—until their destination is revealed. Published with *On Hold at 30,000 Feet and Identity Crisis in If God Wanted Us to Fly, He Would Have Given Us Wings*, \$6.25. (Royalty, \$35-\$25 or \$60-\$40 if performed with other plays in the collection.) (#21993)

6 CHARACTERS

★**A MOTHER'S LOVE. Drama.** Israel Horovitz. 2 m., 4 f. Int. Palestinian parents lovingly prepare their son for martyrdom. This scene is juxtaposed with American mothers' comments on the unthinkable inhumanity of those who commit terrorist acts. Published in *Israel Horovitz: 5 Short Plays*, \$8.95. (Royalty, \$25-\$25 or \$75-\$75 when performed with other plays in the collection.) (#15725)

AMBER WAVES. Drama. James Still. 3 m., 3 f. Unit set. Winner of AATE's Distinguished Play Award and originally produced at The Kennedy Center, *Amber Waves* focuses children in a family struggling to hold on to their farm and each other. "A play of compassion, tragedy and humor."—*Kansas City Star*. "No other play or movie has zeroed in so well on the effects these problems have had on the children of farm families while . . . making the case for the special place of farming in our nation's well-being. Its themes could be just as applicable to the youngsters of stockbrokers, store owners or any other occupations that suffer drastic downturns."—*Washington Times*. \$4.25. (Royalty, \$50-\$35.) Also available in a two-act version; see Index. (#195)

THE BEQUEST. Comic drama. Dale Wasserman. 3 m., 3 f. Ints. Eyebrows rise in a small town in Wisconsin when a notorious playboy dies leaving a large bequest to a local resident, the lovely and beloved wife of a local newspaper reporter. She refuses to explain why this windfall has come her way. "A polished miniature from a playwright better known for his blockbusters . . . a wicked, witty look at such piquant matters as male-female politics, the secret nature of women, and that little green demon known as retroactive jealousy. In the bargain, it's a sexy sort of whodunit which will go on teasing your mind well after the curtain's down."—*What's On*. \$4.25. (Royalty, \$35-\$35.) (#4267)

COME BACK FOR LIGHT REFRESHMENTS AFTER THE SERVICE. Comic drama. Julie Day. 1 m., 5 f. Int., ext w. inset. Beth is preparing food for her father's wake—real sandwiches, cakes, etc. that will be served to the audience as they become the mourners visiting after the funeral. Beth, who nursed her Alzheimer's stricken father for five years, plans to sell the house and go back-packing, despite other's disapproval. This play about relationships and understanding garnered rave reviews and a Fringe Award for excellence at the Edinburgh Festival. "Delightfully touching. . . . Full of gentle humor and a charmingly observed study of three generations of women."—*The Stage*. \$4.25. (Royalty, \$35-\$25.) (#5275)

THE FIFTEEN MINUTE HAMLET. Comedy. Tom Stoppard. 4 m., 2 f. Open stage. Following his success with *Rosencrantz and Guildenstern Are Dead*, the

author continues his association with *Hamlet* by taking the most famous and beloved lines from Shakespeare's play and condensing them into a hilarious thirteen-minute version. This miraculous feat is followed by an encore—a two-minute version! The multitude of characters is played by six actors with hectic doubling, and the action takes place at an abridged Elsinore Castle. \$4.25. (Royalty, \$25-\$20.) (#8102)

HEART'S DESIRE. Comedy. Caryl Churchill. 2 m., 4 f. Int. An elderly couple and aunt are waiting for a daughter to arrive home after years in Australia, but she is taking her time and the waiting is difficult. Dialogue is repeated over and over, each repetition sending the story veering in lurid and comical directions. "Intriguing. . . . Though it feels like the Marx Brothers had a hand in it, *Heart's Desire* really owes more to the bleak landscape of Beckett."—*N.Y. Daily News*. "Fresh and surprising. . . . The funniest show in town."—*N.Y. Post*. "Achingly, aggressively funny. . . . *Blue Heart* plants seeds that keep germinating in your mind long after the plays are over."—*N.Y. Times*. Published with *Blue Kettle* in *Blue Heart*, \$10.95. (Royalty, \$35-\$25 or \$60-\$40 when performed with *Blue Kettle*.) (#10575)

I READ THE NEWS TODAY. Drama. Willy Russell. 6 m., 2 ints. (simply suggested). Written for BBC School Radio by the author of *Educating Rita* and *Shirley Valentine*, this telling play visits a local radio station when its late-night broadcast is interrupted by a gun-toting escapee from police custody. The vandalism for which he was convicted was in reality a one-man stand against the lies told by advertisers and DJs to sell products and promote a dream world. The criminal is ultimately led away for psychiatric tests, but is it he or the dream-merchants who are disturbed? \$4.25. (Royalty, \$50-\$35.) (#11106)

IDENTITY CRISIS. Comedy. Kitty Burns. 3 m., 3 f. Int. An overzealous paparazzi stages the most elaborate hoax in the history of journalism—the discovery of Amelia Earhart's luggage. Her plan to get the scoop of the century backfires when airline baggage claim employees unravel the mystery. Published with *Terminal Terror and On Hold at 30,000 Feet in If God Wanted Us to Fly, He Would Have Given Us Wings*, \$6.25. (Royalty, \$35-\$25 or \$60-\$40 if performed with other plays in the collection.) (#10996)

LOVESICK. Drama. Caryl Churchill. 4 m., 2 f. Unit set. Originally written for radio, this incisive piece about love-as-sickness is effective when staged with minimal scenery. A therapist practices aversion therapy to rid his patients of sexual/romantic obsessions which interfere with their lives. While treating Ellen for loving a homosexual man, the therapist tumbles in love with her. His treatments achieve unexpected results: the gay man falls for him and kills himself while Ellen realizes she has lesbian inclinations. In *Churchill: Shorts*, \$22.95. (Royalty, \$25-\$20.) (#14928)

THE QUALITY OF BOILED WATER. Comedy. Jason Milligan. 4 m., 2 f. Int. In this wild farce, a Wall Street wizard wakes up with a strange woman in a strange bed in a very strange house. The inhabitants have not been out since 1969 when Dad, a former NASA employee, shut his door in reaction to the Vietnam War and other disturbing events. He is raising his kids in the safety of his living room. They live on Tang and Space Food Sticks and consider *Walden* their bible. Greg is very ready to leave when he is to be Terri-Anne's groom—like it or not. In *Cross Country: Seven More One-Act Plays*, \$8.95. (Royalty, \$25-\$25.) (#19009)

A TABLE FOR A KING. Drama. Martin Sherman. 4 m., 2 f. See Index under *A Madhouse in Goa* for description. \$6.25. (Royalty, \$25-\$20.) (#22596)

7 CHARACTERS

★**SLAVERY. Historical drama.** Jonathan Payne. 3 m., 4 f. Unit set. In the 1030's, the Federal Writer's Project of the Works Progress Administration, under the order of President Roosevelt, devoted itself to interviewing former slaves who were then in their eighties, nineties and even older. Here are some of these first-hand narratives. They vividly describe the painful but sometimes humorous lives of men and women who endured slavery. The stories, together with a selection of traditional Negro spirituals, arouse pathos and admiration for these brave souls. \$4.25. (Royalty, \$20-\$20.) (#21521)

DEFLORES. Comedy. Don Nigro. 4 m., 3 f. Ext. The DeFlores run a bizarre ragtag traveling carnival that includes Uncle Robespierre, who makes pigs disappear and likes dressing rats in doll cloths, Belladonna, who reads fortunes and dreams of yodeling men in short pants, and King George, who believes the rooks are out to kill him for eating their sister. When the cow dies during a sawing-in-half trick gone awry, young Bartolomeo borrows a bucket of milk and falls in love with a young lady who just wants her bucket back. Demands for blood vengeance follow in this long one-act addition to the Pendragon plays (see page 73) that is ideal for presentation with *Green Man*. Published in *DeFlores and Other Plays*, \$8.95. (Royalty, \$25-\$25.) (#6557)

AN ENDANGERED SPECIES: WAKING UP. (All Groups.) Drama. Kathy Sorensen. 3 m., 4 f. Unit set. Some high school students discover that they are spreading the HIV virus through heterosexual sex. As they move from denial to anger, blame and fear, they face prejudice, mistreatment and misunderstanding from friends, families and society. "I have never had such an incredible audience reaction from any play I've directed."—Gary Fish. "Remarkable in its ability to encompass all

elements of this complex issue.”—*Japan Times*. “Should be presented as often as possible.”—*Evansville Courier*. \$4.25. (Royalty, \$35-\$25.) (#7914)

GETTING IN. **Drama.** Frank D. Gilroy. 5 m., 2 f. (to play 11 roles.) Various sets. For one GI from the Bronx, getting through World War II was the easy part. Finding a college that would accept him with his abysmal high school record was tougher. With help from the GI Bill, some deception and luck, William Duffy gets into an Ivy League school despite some thirty rejections from lesser places. “Endearing. . . . You can’t help rooting for him.”—*N.Y. Times*. Published with *Contact with the Enemy*, \$6.25. (Royalty, \$20-\$15 or \$60-\$40 when performed with *Contact with the Enemy*.) Slightly Restricted. (#9599)

GREENFIELD BLOOMS. **Comedy-Drama.** Michael Oakes and Jennifer Wells. 3 m., 4 f. Ext. Danny clears an abandoned lot amidst crumbling high-rises in the Greenfield Projects and plants the first seeds in an urban garden. A rough and motley crew of other teens dig in and the garden takes root. Things heat up when a clothing conglomerate decides to build a super store where the garden is growing. Funny, touching and street-smart, *Greenfield Blooms* is alive with the beat, heat and heart of the city. \$4.25. (Royalty, \$25-\$20.) (#9703)

LAST REQUESTS. **Comic drama.** Diane Shaffer. See Index under *Solace at Twilight*.

MEETING AT THE METS; or Sometimes When You Lose You Win. **Comedy.** Sally-Anne Milgrim. 4 m., 3 f., plus voices. Ext. A young girl and her cousin who is visiting New York from St. Louis go to a Mets/Cardinals baseball game. The cousin wants to meet a guy, but she is very likely the only Cards fan amongst the 42,000 fans in Shea Stadium. In *Plays to Play with Everywhere*, \$11.00. (Royalty, \$20-\$15.) (#15225)

THREE TABLES. **Comic drama.** Dan Remmes. 3 m., 3 f., 1 extra. Int. Three couples at various stages of their relationships are dining at a restaurant. By the end of the evening, all three relationships have altered. Published in *Off-Off Broadway Festival Plays, 26th Series*, \$8.95. (Royalty, \$20-\$20.) (#22300)

8 CHARACTERS

BLUE KETTLE. **Comedy.** Caryl Churchill. 2 m., 6 f. Int. A con artist claims to be the long-lost son of elderly women who gave up an infants for adoption. As fears and anxieties emerge, blue and kettle replace logical words in conversations until the characters simply utter bu and ke. “A thrilling *tour de force*. . . sure to leave you seeing the world somewhat differently.”—*N.Y. Daily News*. “Makes its points about . . . language [with] a touching melodrama.”—*N.Y. Post*. “When the dialogue starts to go haywire . . . it makes appalling sense. . . . *Blue Heart* plants seeds that keep germinating in your mind long after the plays are over.”—*N.Y. Times*. Published with *Heart’s Desire in Blue Heart*, \$10.95. (Royalty, \$35-\$25 or \$60-\$40 when performed with *Heart’s Desire*.) (#4289)

DO YOU KNOW WHERE YOUR PARENTS ARE? **Drama.** Sally-Anne Milgrim. 4 m., 4 f. Int. A twin brother and sister give a party for their classmates in their living room. Dad, who is in the den, and Mom, who is in the bedroom, remain oblivious to their daughter’s impending identity crisis. In *Plays to Play with Everywhere*, \$11.00. (Royalty \$20-\$15.) (#6746)

SITTING DUCK, or All In A Night’s Work. **Comedy.** Sally-Anne Milgrim. 6 m., 2 f. or 5., 3 f. Int. This is a comic rendition of a babysitter’s nightmare. A 16-year-old is asked to sit for an infant. Eight locks on the door do not keep her boyfriend or a thief out. The police and fire department also get in on the act. In *Plays to Play with Everywhere*, \$11.00. (Royalty \$20-\$15.) (#21162)

9 CHARACTERS

AND NONE FOR THE ROAD. **Drama.** Sally-Anne Milgrim. 5 m., 4 f. Int. In this play based on a true story, a 17-year-old boy parties with friends who are drinking heavily. He decides to walk home. They catch up with him four blocks from his house and insist on giving him a lift. Drinking while driving have their inevitable effect. The tragedy is related by a narrator, his mother. In *Plays to Play with Everywhere*, \$11.00. (Royalty, \$20-\$15.) (#3883)

CELEBRATION. **Comedy.** Harold Pinter. 5 m., 4 f. Int. Diners and the staff at an elegant restaurant treat audiences to some unusually entertaining fare in this recent

London hit by one of the major voices of modern theatre. “In Pinter’s plays, words are probes launched into the world, variously, to mask, to mystify, to mock or to murder. He sets out his entire smorgasbord of gorgeous verbal moves in *Celebration*, which like all good festive occasions, he keeps light and lively.”—*New Yorker*. “Hugely entertaining. The riotous one-liners fall far faster and funnier than ever. Pinter captures the vacuous idiocies of everyday dialogue with dazzling skill.”—*Mail on Sunday*. “One of the finest comic writers in the language. [The] dialogue has a sense of ebb and flow, of bursting out and retreating in defeat, of self-abasement and evasion, of attack and tactical withdrawal. The result is that the most prosaic passages can have a musical quality; harsh minor keys, perversely accurate rhythms, heady crescendos that take you headlong into pauses pregnant with knowledge.”—*London Sunday Times*. \$4.25. (Royalty, \$50-\$50.) Slightly Restricted. (#5870)

HOLD FAST TO DREAMS. **Drama.** Sally-Anne Milgrim. 4 m., 5 f. Int. An English teacher is reading *Jabberwocky*, a poem about overcoming dragons, to her class. The scene flashes back to her youthful struggle to conquer stuttering so that she could pursue her dream of becoming a teacher. In *Plays to Play with Everywhere*, \$11.00. (Royalty, \$20-\$15.) (#10700)

LAST RESPECTS. **Comic drama.** Diane Shaffer. See Index under *Solace at Twilight*.

10 CHARACTERS

★**REFUGEES.** **Comic drama.** Stephanie Satie. See Index for description.

13 CHARACTERS

AUDIENCE. **Comedy.** Michael Frayn. 6 m., 7 f. Int. This amusing satire about audiences by the author of *Noises Off, Copenhagen* and other acclaimed plays takes place in the stalls (orchestra) of a West End theatre. The cast includes an usherette, audience members and a playwright in agony over crinkling candy wrappers, talking out loud, and inattention to his play. \$4.25. (Royalty, \$35-\$25.) (#3699)

HOT FUDGE. **Comic drama.** Caryl Churchill. 5 m., 5 f. (doubling possible). 4 ints. (simply suggested). In these vignettes, Sonia and Matt are making a killing defrauding banks. They are probably doing better than Ruby who claims to run a thriving travel agency; better than Jerry, a global manager, and better than Hugh, an estate agent. This is an amoral world where money is all and lies are the only truth. Published with *Ice Cream*, \$6.25. Also in *Churchill: Shorts*, \$22.95. (Royalty, \$25-\$20 or \$60-\$40 when presented with *Ice Cream*.) (#10173)

15 CHARACTERS AND OVER

COMPETITION PIECE. **Comedy.** John Wells. 10-21 m. and f. Bare stage. This clever comedy is an ideal high school competition play. Three groups of students are preparing for a drama competition. One has lots of rehearsal time and chooses a romance. The meatheads decide to do a typical teen problem play. The arty clique wants to do a one-act version of *King Lear* as a Japanese Noh drama. Winner of several competitions, this play is certain to delight your students, your audience and those hard-to-please judges. \$4.25. (Royalty, \$35-\$25.) (#5919)

DEATH. **Comedy.** Woody Allen. 18 m., 2 f. (doubling possible). Bare stage, simple props. A maniacal killer is at large and Kleinman is caught between conflicting factions with plans on how to catch him. Kleinman, a logical man in a mad world, is indecisive and insecure; he doesn’t want to get involved but everyone is after him to make a choice. He is even accused of being the culprit. When Kleinman confronts the maniac (who looks no different from anyone else), he is stabbed. Everyone rushes off to pursue the still elusive killer. \$4.25. (Royalty, \$25-\$20.) Restricted within 50 miles of NYC. (#52)

GOD. **Comedy.** Woody Allen. 20 m., 8 f. (doubling possible), chorus. Set in an empty Greek amphitheater, this mad play within a play switches back and forth between ancient Athens and modern Broadway. A Greek actor and a writer are discussing how to end a play. Actors, including Doris Levine from Great Neck, Blanche DuBois, and Groucho Marx, pop out of the audience. Peppered with metaphysical and philosophical questions, the play skids along farcically until the actor and writer conclude that it lacks a beginning as well as an end. \$4.25. (Royalty, \$25-\$20.) Restricted within 50 miles of NYC. (#61)

THEATRE FOR YOUTH

Royalties quoted are for live stage productions by amateur groups with maximum seating capacities of 400. Special arrangements must be made in all cases for productions by professional groups, by amateurs with seating capacities over 400, and for television and radio broadcasting. Please see page 2 for more information about restrictions, rights, royalties and ordering.

FULL-LENGTH ROYALTY PLAYS

3 - 5 CHARACTERS

THE GARBAGE CANTATA. Musical. Book, Music and Lyrics by Barry Keating. Additional material by Jon Lonoff. See Index for description.

6 CHARACTERS

★**THE IDEAL GNOME EXPEDITION.** Play with music. David Wood. 6 m. and f. Ext. Two garden gnomes venture into the big, wide world to find a holiday island—one like the Big Ones go to. Unused to the hazards of town, they have some near catastrophic experiences and, even though nothing turns out as expected, they agree that it was the best of holidays. \$8.95. (Royalty, \$60-\$60.) (#10980)

★**JAMES AND THE GIANT PEACH.** Roald Dahl. Adapted by David Wood. 4 m., 2 f. plus optional children's chorus. Various sets. Wizzopping wonder and fruit-filled fun abound in this stage adaptation of Roald Dahl's greatest adventure story. James is a lonely young boy who is forced to work like a slave for the most revolting aunts in England. One day a mystical old man gives him a bag of magic. When he accidentally spills it near the old peach tree, the most incredible things happen! "Pure fun for the whole family. A remarkable theatrical feat!"—*Northampton Chronicle*. "Move heaven and earth to see this wonderful adaptation!"—*Sunday Mercury*. "A first class show. If I were a child I'd scream for a ticket."—*Birmingham Post*. \$8.95. (Royalty, \$60-\$60.) (#12907)

THE GINGERSBREAD MAN. Play with music. David Wood. 4 m., 2 f. Int. While the Big Ones sleep, plenty of activity is taking place in the kitchen. The cuckoo-clock has lost his voice and might end up in the trash if he doesn't recover it. The salt shaker and the pepper mill try to help but run afoul of the Old Tea Bag. Danger also comes from a voracious mouse and the poison set out by the Big Ones to destroy the vermin. All is resolved by morning and the unobservant Big Ones are none the wiser. \$8.95. (Royalty, \$60-\$40.) (#9640)

7 CHARACTERS

★**FANTASTIC MR. FOX.** Roald Dahl. Adapted by David Wood. 5 m., 2 f. plus children's chorus. Various sets. A hilarious tale of ingenuity and trickery, this story by a leading children's author will have delighted audiences gripping their seats. Three farmers, just about the meanest men you will ever encounter, are determined to get rid of Mr. Fox. They are ready to shoot him, starve him or dig him out, but clever Mr. Fox has other plans. \$8.95. (Royalty, \$60-\$60.) (#7967)

★**THE MEG AND MOG SHOW.** Play with music. David Wood. Based on the Meg and Mog books by Helen Nicoll and Jan Pienkowski. Minimum of 7 m. and f. to play 15 characters; optional extras. Simple sets. Stories from five of the popular books are ingeniously combined in an exciting adventure tale. Meg, Mog and Owl set off to find the ingredients for a getting-rid-of-Steggy spell. Their path leads to a castle, a zoo and to the moon. Lively songs and plenty of audience participation ensure enchantment for all ages. \$8.95. (Royalty, \$60-\$60.) (#14814)

★**NUTCRACKER SWEET.** Play with music. David Wood. 3 m., 3 f., 1 extra. Ext. The Nuts, led by the imposing Kernel Walnut, decide to show that Nuts are not "nutty." Unfortunately, William the Conker seems to demonstrate the opposite. He falls under the spell of wicked Professor Jelly, who nearly succeeds in glazing all of the Nuts before he is subdued in a large chocolate. \$8.95. (Royalty, \$60-\$60.) (#16115)

★**THE SELFISH SHELLFISH.** Play with music. David Wood. 7 characters. Ext. The ecological effects of pollution are seen from the perspective of shellfish in this delightfully told saga. Urchin, Mussel, Starfish, Seagull and the shellfish H.C. fight to survive an oil spill resulting from the collision of ships at sea. The audience is encouraged to participate in battles with Sludge and The Great Slick. \$8.95. (Royalty, \$60-\$60.) (#21101)

INVISIBLE FRIENDS. Children's play. Alan Ayckbourn. 4 m., 3 f. Int. This delight by England's most successful comic dramatist is about an ordinary teenager named Lucy. Often ignored by her family, she invents a fantasy friend, Zara, and invites her

to tea. Zara arrives with her idealized father and brother and explains how Lucy can make her real family disappear. Life becomes a wonderful fantasy until Lucy's dream family turns out to be a nightmare. "An extremely funny and deeply serious play which appeals to the irrepressible child in every adult and to the insufferable adult in every child."—*London Sunday Times*. "Ingenious and involving."—*Daily Telegraph*. \$8.95. (Royalty, \$50-\$35.) (#11120)

THE ISLAND OF ANYPLACE. Play with music. Charles Marz. 4 m., 3 f. (to play 14 characters). Unit set. Since its first performance in 1990 at the American Repertory Theatre in Cambridge, thousands have been enthralled by this fantasy that introduces children to the magic of live theatre with a yarn about a fantastic journey and mythical creatures. Running time: one hour. "Any kid would be delighted to travel to *The Island of Anyplace*."—*Boston Globe*. "The perfect antidote for too much TV."—Peggy Charren, Founder of Action for Children's Television. "The most engaging and amusing introduction to theatre that I know. Wonderful for children (and their parents!) of all ages."—Robert Brustein, A.R.T. Artistic Director. Sheet music included in the book; optional music cassette available. \$6.25. (Royalty, \$50-\$35.) Cassette, \$32.50. (Music royalty, \$10.00 per performance.) (#11113)

NO MORE SECRETS: THE MUSICAL. Musical. Geraldine Ann Snyder and Paul Lenzi. 3 adults, 4 children (doubling possible). Comp. int./ext. An arresting play for children about child abuse. On the night that her mother has night duty at the hospital, Jenny brings a friend home to spend the night. Mother has asked a neighbor to keep an eye on the girls, but Jenny does not like the neighbor or the hugs, kisses, touches and the secrets the neighbor makes Jenny keep. We see the deviousness of child abusers and how easily children can be shamed into keeping hideous secrets. This spellbinding musical with a jolting conclusion toured two years before publication. \$6.25. (Royalty, \$50-\$35.) (#16064)

8 CHARACTERS

★**THE BFG.** Play. Roald Dahl. Adapted for the stage by David Wood. Minimum of 4 m., 4 f. to play 30 characters. Various sets. A children's favorite, the well-known story about a twenty-four-foot-high giant and a little girl is recreated faithfully for the stage. At Sophie's birthday party, family and friends act out the story using props and puppets in an improvisational manner. \$8.95. (Royalty, \$60-\$60.) (#4290)

★**SAVE THE HUMAN.** Play with Music. Based on the story by Tony Husband and David Wood. Book and Lyrics by David Wood. Music by Peter Pontzen and David Wood. Lyrics for "Rock 'n' Roar" by Tony Husband. Large, flexible cast; minimum of 8 m. and f. Various simple sets. Long, long ago humans ruled the world, but they made a terrible mess of it. Wars and pollution nearly destroyed all of them. Now the animals are in charge and they have started a worldwide campaign to save humans from extinction. \$8.95. (Royalty, \$60-\$60.) (#20945)

CALLISTO 5. Play. Alan Ayckbourn. 8 characters (some live, some on audio, some on video) Int. For eight years, young Jem has sat in space station Callisto 5, patiently awaiting the return of his parents. Eight years . . . with only Damaris the robot nanny and the disembodied voice of Iris the computer for company. Eight years of macaroni and cheese for breakfast, lunch and supper . . . It's enough to drive a boy crazy—until a new, unexpected, and rather dangerous creature arrives on Callisto 5. \$8.95. (Royalty, \$50-\$35.) (#4984)

CROW AND WEASEL. (All Groups.) Musical. Adapted by Jim Leonard, Jr. from the novel by Barry Lopez. Incidental music by John Luther Adams. 5-6 m., 3-4 f. Unit set. *Crow and Weasel* premiered at the Children's Theater Company of Minneapolis. Set in a mythical time when the world was new, it tells of two Animal People who travel to the Land Where Dreaming Begins. A coming-of-age story rich with implications for the way we live, it is a show for the whole family. "A rare work: simple yet complex, familiar yet different, entertaining yet instructional. . . . An entrancing piece of theatre, rich with message, color and universality."—*Minneapolis Star Tribune*. "Utterly captivating."—*Skyway News*. "If I were a kid today, I suspect *Crow and Weasel* . . . would be on my list of favorite [stories]."—*Minnesota Public Radio*. \$6.25. Note: Producers must use the music written for the play; write for information. Optional CD with fly and music cues, \$150. (#5903)

DREAMS OF ANNE FRANK. Play. Bernard Kops. Music by David Burman. 4 m., 4 f. Winner of the *Time Out* award for best children's production during its London premiere, this imaginative play with music de-mystifies and humanizes Anne Frank's story of tremendous bravery. "A dramatic masterpiece for children."—*Time Out*. "Celebrates Anne Frank's vitality, while at the same time reminding us of the evils . . . that led to her death and that of millions like her."—*What's On*. "Marvelous."—*Guardian*. "Kops is an eloquent and uninhibited writer with a versatile yet distinctive voice."—*City Limits*. \$8.95. (Royalty, \$60-\$40.) Vocal Score available on rental: \$15 per performance plus a \$25.00 deposit. (#6752)

EVERYONE IS GOOD FOR SOMETHING. Musical. Script and lyrics by Beatrice Schenk de Regniers. Music by Victoria Bond. See Index for description.

THE GREAT GILLY HOPKINS. Musical. David Paterson and Steve Liebman. Based on the book by Katherine Paterson. See Index for description.

MR. A'S AMAZING MAZE PLAYS. Play. Alan Ayckbourn. 8 characters. Unit set. Fans of his *Ernie's Incredible Illusions* are sure to enjoy this story about Suzy who lives in a cottage with her mother and her dog Neville. Suave but sinister Mr. Accousticus moves into the big house across the street and Neville suddenly loses his bark. Suzy is certain the new neighbor is responsible so she and Neville search his house. What happens next is up to the audience. "Contains mystery, suspense and imagination."—*Guardian*. "Kept a young audience spell-bound for 90 minutes with dazzling display of imaginative and technical virtuosity. On one level [it] is a charming children's story, [but there are] traces of the master's pungent humor."—*Yorkshire Evening Press*. \$8.95. (Royalty, \$50-\$40.) (#15233)

SHERLOCK'S SECRET LIFE. Ed Lange. Music by Will Severin. (See Index for description.)

THE TALE OF THE MANDARIN DUCKS. Musical. Book and Lyrics by Katherine Paterson and Stephanie Tolan. Music and Lyrics by Steve Liebman. Based on the book by Katherine Paterson. See Index for description.

9 CHARACTERS

BRIDGE TO TERABITHIA. (All Groups.) Children's play with music. Katherine Paterson and Stephanie S. Tolan. Music by Steve Liebman. 3 m., 6 f., extras. Unit set. This powerful adaptation, supported by a lyrical score, focuses the humor, warmth and emotional intensity of Katherine Paterson's Newbery Award-winning novel. Jesse, alienated from the pragmatism of his family and rural Virginia culture, draws and dreams of becoming something special. Leslie, the new girl from the city and the ultimate outsider, opens a world of imagination, art and literature for him. Together they create Terabithia, a fantasy kingdom where they are safe from those who don't understand them. Their friendship grows as Jesse's world expands. When tragedy strikes, the strength gained in Terabithia takes Jesse forward on his own and lets him share the magic of his dreams. \$6.75. Available on cassette: *Bridge to Terabithia and Other Songs: Three Musicals Based upon the Novels of Katherine Paterson*, \$6.95. (Royalty, \$75-\$50.) See script for details about music. (#4200)

NATURE'S HOUSE. Musical. Book and Lyrics by Donal Davoren. Music by Frank Nelson. 2 m., 7 f. or 4 m., 5 f. Unit set or bare stage. Original songs add fun and impact to a story about an imaginative girl's visit to a sorcerer's unusual abode where she discovers important things about our planet's ecosystem. The play may be performed with adults and young people or entirely by children with imaginative costumes and hand props if desired. Running time: 45 - 55 minutes. An audio tape is available with all lyrics on one side as an aid to learning the songs, and background music on the other side for the performance if a musician isn't available. \$6.25. (Royalty, \$75-\$50.) Music tape: \$32.50. Sheet Music, \$10.00. (Music Royalty, \$15 per performance.) (#15974)

10 CHARACTERS

SAMMY'S MAGIC GARDEN. Musical. Kjartan Poskitt. See Index for description. (#21628)

11 CHARACTERS

THIS IS WHERE WE CAME IN. Play. Alan Ayckbourn. 7 m., 4 f. 1 set. Fred is waiting for the show to start. The Players arrive: Nell, Bethany, Talitha, Jenkin, Albert and a strange mechanized creature, Kevin on Keyboards. They tell Fred that they are slaves of the Storytellers who control their every move. Once they had a champion, Flavius, who nearly managed to wrest storytelling control back into their hands where it belongs. The Storytellers arrive: Great Aunt Repetitus, Uncle Erraticus and Uncle Oblivious. The Players react fearfully and the stories begin. First an inaccurate version of Hansel and Gretel is told by Erraticus. An equally eccentric rendering of The Frog Prince by Oblivious follows. During this, Fred is identified as the long lost Flavius. In the third tale, Repetitus tries to destroy Flavius and nearly

succeeds, but Flavius vanquishes the Storytellers forever. \$8.95. (Royalty, \$50-\$35.) (#22700)

12 CHARACTERS

★**BABES IN THE MAGIC WOOD. Play with music.** David Wood. 12 m. and f. Various sets. The British master of children's theatre has adapted this enchanting fairytale into a lively stage adventure with charming, original songs. \$8.95. (Royalty, \$60-\$60.) (#4280)

★**MOTHER GOOSE'S GOLDEN CHRISTMAS. Play with music.** David Wood. 6 m., 6 f. (with doubling). Various sets. Comedy, adventure and lively original songs combine to make this wonderful stage adaptation of classic fairytales a delight for young audiences. \$8.95. (Royalty, \$60-\$60.) (#15722)

★**OLD FATHER TIME. Play with music.** David Wood. Minimum of 12 m. and f. to play 30 characters. Simple sets. Old Father Time lives in Big Ben and makes sure things happen on time. One day the inconceivable happens: Big Ben stops! The action chases near and far through the centuries until a wicked sorceress helps restart the magnificent clock. \$8.95. (Royalty, \$60-\$60.) (#16992)

ALVIN FERNALD, MAYOR FOR A DAY. Comedy-adventure for high school or middle school actors. Clifford B. Hicks. 8 m., 4 f. 1 set. "A vote for Alvin is a vote for action!" That was Alvin Fernald's campaign slogan. And action is exactly what Riverton gets when Alvin takes over as Mayor for a day. This funny, fast-paced two-act play gives each actor at least one starring scene. Most important, it offers pointed insights into human behavior—juvenile and adult. \$6.25. (Royalty, \$50-\$40.) (#3701)

CINDERELLA. Musical. Book and Lyrics by Edna Kuder. Music and Lyrics by Peter Larson. See Index for description.

ROCKASOCKA. Musical. Book and Lyrics by John Gardiner. Music by Andrew Parr. See Index for description.

13 CHARACTERS

★**JACK THE LAD. Play with music.** David Wood, Dave Arthur and Toni Arthur. Music by Dave Arthur and Toni Arthur. 6 m., 4 f., 3 children, 1 dog. Ext. To celebrate the eightieth birthday of Jack the Lad, the senior gypsy in the encampment, "Jack" songs and tales (like Little Jack Horner and Jack and the Beanstalk) are enacted with singing, dancing, a mumming play, a shadow-mime and puppetry. \$8.95. (Royalty, \$60-\$60.) (#12589)

CINDERELLA: THE TRUE STORY. Musical. Book by Henry Fonte and Victoria Holloway. Music by Lee Ahlin. See Index for description.

PIPPY LONGSTOCKING: The Family Musical. Based on the novel by Astrid Lindgren. Music and Lyrics by Sebastian. Stage adaptation by Staffan Gö testem. (See Index for description.)

14 CHARACTERS

★**ORPHAN TRAIN. Musical.** Susan Nanus and Barbara Anselmi. See Index for description. (#17688)

THE SORCERER'S APPRENTICE. Musical. Book and Lyrics by Michael Bigelow Dixon and Valerie Smith. Music by Diane King. See Index for description. (#21736)

15 CHARACTERS

DINOSAURS AND ALL THAT RUBBISH. (Little Theatre.) Children's musical. David Wood and Peter Pontzen. Based on the book by Michael Foreman. Var. roles. Unit set. Here is a topical musical for young people based on the best-selling book. Man destroys his world through misuse and disrespect, only to search for a replacement in the stars. In his absence dinosaurs and animals restore Earth's former beauty. When men return to claim the planet, they are reminded that it is the same decaying Earth they abandoned. The final note of this appealing and lively play for children is that Earth belongs to everyone and should be respected. The play was originally written for a large cast, choir and small orchestra, ideally to be performed by young people. There are many small parts to enable players of little experience to take part. \$8.95. (Royalty, \$35-\$25.) Vocal Score, \$18.00. (#6735)

THE MAGIC PEBBLE. Musical. Book and Lyrics by Nancy Kierspe Carlson. Music by Nancy Kierspe Carlson and Betsy Chapman. 11 m., 4 f., optional extras. Unit set. Four bored youths discover a magic pebble and hang on for dear life as it takes them to a pirate ship crewed by the irascible Captain Crimson and his sidekick Seaweed. They inadvertently bring Crimson and Seaweed back to the present where they have

amusing confrontations with the miraculous creatures vacuum sweeper and radio and with the concept of a round world. From the opening song to the closing duet, there is plenty of adventure and exciting fun for children and adults. \$6.25. (Royalty, \$60-\$40. Music Royalty, \$20-\$20 plus a \$25.00 refundable deposit.) (#15557)

THE PHANTOM TOLLBOOTH. *Fantasy.* Susan Nanus, based on the book by Norton Juster. Approx. 15 m. and f. Simple set. Here are Milo's adventures in the Land of Wisdom where he's forced to think about many new things. Milo learns of the argument between King Azaz and his brother, the Mathemagician whose disagreement over words and numbers has led to the banishment of Princesses Sweet Rhyme and Pure Reason. Milo is dispatched to rescue the Princesses from the Land of Ignorance. The knowledge and skills Milo picks up on his journey help him to save the Princesses. When he must return home, Milo's sorry to leave his friends—but enriched by his experience, he realizes his attitude towards learning will never be the same. \$6.25. (Royalty, \$50-\$35.) (#18004)

16 CHARACTERS

★**THE SEE-SAW TREE.** *Play with music.* David Wood. 16 characters (doubling possible). Various simple sets. An ancient oak stands on property earmarked for development into a children's playground. A public meeting is held to discuss cutting down the three-hundred-year-old tree. Members of the council are then seen inside the tree in their equivalent animal forms to show how this will affect the inhabitants of the tree. In the end, the audience is asked to vote on the fate of the ancient oak. \$8.95. (Royalty, \$60-\$60.) (#21069)

THE SNOW QUEEN. A Musical adapted from Hans Christian Andersen. Book and Lyrics by Adrian Mitchell. Composed by Richard Peaslee. (See Index for description.)

CARD PLAY. David Foxton. See Index for description.

18 CHARACTERS

VASILISA, THE FAIR (THE FROG PRINCESS). *Play with music.* Created by the New York State Theatre Institute. 11 m., 7 f. Unit set. He shot an arrow in the air. It fell to earth he didn't care where. He didn't want to do it but his father made him. When the Tsar of all Russia tells you to shoot an arrow and marry the closest young thing to wherever it lands, that's what you do. Even if it lands in a swamp by a frog. So Prince Ivan agrees to marry his green quarry who is actually a charmed princess. Wonderful Russian folk characters, including a fire-breathing bear, a wicked wizard and the witch Baba Yaga enrich this wonderful tale for children of all ages. Originally produced by the New York State Theatre Institute. "Billed as a play for youngsters, adults have much to enjoy."—*Times Union*. "A delightful confection."—*Daily Gazette*. "Kick back and let its subtle charms work their magic on you."—*Daily Mail*. "An extravagant accomplishment that constantly amuses and transports."—*Metroland*. "Magical."—*Spotlight*. \$6.25. (Royalty, \$60-\$40.) Piano/Conductor's Score (dance and underscoring music) available on rental. Rental fee, \$10 per performance plus a \$25 refundable deposit. (#23997)

20 CHARACTERS AND OVER

★**THE WITCHES.** Roald Dahl. Adapted by David Wood. 21 characters (4 m., 6 f. plus 15 extras with doubling). This popular children's book has been magically adapted into a play that toured extensively before its successful West End production at the Duke of York Theatre. "While the kids will be thrilled by the dazzling illusions and the complex puppetry, their parents will be no less engaged by the sly humor that lurks within this ostensibly frivolous confection."—*What's On*. \$8.95. (Royalty, \$60-\$60.) (#25211)

BABE, THE SHEEP-PIG. David Wood. Based on the book by Dick King-Smith. 10 adults (with doubling), 10 or more children, optional extras. Exts. The tale of high adventure in the farmyard that became the hit movie *Babe* is a captivating play for children young and old. A leading writer of children's plays brings the heartwarming story of the piglet who rises to fame at the Grand Challenge Sheep Dog Trials to

the stage in a dramatization that allows for flexible casting. \$8.95. (Royalty, \$60-\$40.) (#4908)

THE CURIOUS QUEST FOR THE SANDMAN'S SAND. (Musical.) Boob and Lyrics Jenifer Toksvig. Music by David Perkins. (See Index for description.)

DINOSAURS AND ALL THAT RUBBISH. (Little Theatre.) cat Children's musical. David Wood and Peter Pontzen. Based on the book by Michael Foreman. See Index for description.

HOW TO EAT LIKE A CHILD (and Other Lessons in Not Being a Grown-Up). Musical revue. See Index for description.

A LITTLE PRINCESS. *Play with music.* Adapted by John Vreeke from the novel by Frances Hodgson Burnett. 5 m., 5 f., 12 c., 4 puppets (with doubling). Unit set. When her mother dies, Sara Crewe is sent from India, where she was born, to a private school in London. She is banished to the garret when news arrives of her father's loss of fortune and his disappearance. With a creative imagination and spirited optimism, Sara survives to become an inspiration for girls and boys everywhere. Featuring musical underscoring and two songs, this is a perfect show for the entire family. It is ideal for holiday presentations. Originally produced by the New York State Theatre Institute. "Fine underscoring and songs including the lovely 'December.'"—*Albany Times Union*. "The play has contemporary relevance."—*Daily Gazette*. "Those ten and older will find a lot of magic in it."—*NewsDay*. \$6.25. (Royalty, \$60-\$40.) Musical underscoring and accompaniment (2 CDs) and sheet music for songs "Indian Lullaby" and "December" available on rental. Rental fee, \$10 per performance plus a \$50 refundable deposit. Royalty for use of songs, \$10 per performance. Audio Book (2 tapes), \$16.95, available from NYSTI, 37 First St., Troy, NY 12180. (#13790)

MY VERY OWN STORY. *Play.* Alan Ayckbourn. 9 m., 8 f., one keyboard player (doubling possible). 1 set. Due to an unfortunate triple booking, three storytellers, Peter, Paul and Percy, arrive simultaneously each to tell his own story. After some acrimony, Percy wins out and is soon telling his story—a Victorian yarn featuring, to his dismay, Paul who has hijacked the leading role. Soon Peter in turn is continuing Percy's unresolved fable only to find Percy appearing in this. In due course, Peter appears in Paul's gothic story (an extension of Peter's forties tales) and together they reach a surprisingly happy conclusion. \$8.95. (Royalty, \$50-\$35.) (#15246)

PETER PAN. *Fantasy.* J.M. Barrie. 25 characters. Scenes: the nursery, Never Land (in-three: land, sea, house beneath), deck of a ship. The everlasting classic account of a boy and a girl who follow Peter Pan and the invisible fairy, Tinker Bell, into Never Land, where children never grow old and where Captain Hook and his pirates are outwitted. Performed by Maude Adams, Jean Arthur, Mary Martin. "The magic is as great as ever."—*N.Y. Daily News*. \$6.25. (Royalty, \$50-\$40.) Slightly Restricted. Please state #95 when ordering. (#95)

THE SECRET GARDEN. (Little Theater.) Musical. Book and Lyrics by Marsha Norman. Music by Lucy Simon. Based on the novel by Frances Hodgson Burnett. See Index for description

SNOW WHITE. (Elementary School.) Musical. Book and Lyrics by Edna Kuder. Music by Peter Larson. See Index for description.

A TALE OF CINDERELLA. Musical. Book by W.A. Frankonis. Music by Will Severin and George David Weiss. Lyrics by George David Weiss. (See Index for description.)

THE WIND IN THE WILLOWS. *Comedy.* Alan Bennett. Adapted from the book by Kenneth Grahame. Over 25 characters (doubling possible). Unit set. This ingenious adaptation of the classic children's novel created a sensation at the National Theatre of Great Britain. Here are Badger, Rat, Mole and Toad of Toad Hall in the familiar tale with a contemporary slant. "I am almost as enthusiastic about Alan Bennett's adaptation . . . as Ratty is about his river."—*Time Out*. "This has to be the most dazzling and enjoyable show in the West End. I hope it wins heaps of awards."—*Daily Express*. "Bennett has played fair with [the] original story while adding to it his own brand of astringent nostalgia and cryptic wit."—*Guardian*. "A brilliantly theatrical piece of storytelling entertainment."—*Financial Times*. \$8.95. (Royalty, \$75-\$50.) Write for details about music. (#25225)