

Re: Kerndog returns to Fullerton!

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- *From:* Sorenson <[eric sorenson@xxxxxxxxxxxx](mailto:eric sorenson@xxxxxxxxxxxx)>
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Coach K back in college stitch-ball... Cool!

And the interesting thing is that he decided to do it back on the west coast and at a school that he's already pulled a tour of duty (under Augie Garrido).

Two questions:

- 1- Will this just be a pit stop on his way back to a head coaching job?
- 2- Will he be able to handle having an "unpaid" position, considering his penchant for playwriting?

Either way, the Titans pick up a coach that knows his way around the mound and that should help CSF big time this coming season, because, beyond Wes Roemer, they will have a lot of arms to replace.

From <http://www.latimes.com/sports/la-sp-coach19aug19.1.3825159.story>

Playwright Kernen Returns to College Baseball as Pitching Coach  
Former Cal State Northridge head coach leaves the theater in New York to return to Cal State Fullerton as a pitching coach.

By Mike Hiserman, Times Staff Writer  
August 19, 2006

His next act will be off off off Broadway.

Bill Kernen, the coach who became a New York City playwright, is returning to college baseball and Southern California.

He will be the volunteer pitching coach at Cal State Fullerton, replacing Ted Silva, who is leaving to become the pitching coach at Fresno State.

Kernen, 58, is a former Fullerton assistant who was head coach at Cal State Northridge for seven years. He was best known for, in 1991, guiding a

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Northridge team in its first season of competition at the Division I level to within three outs of a place in the College World Series.

Northridge made the playoffs under Kernen in its first three Division I seasons before budget cuts and tumult in the school's athletic program left the baseball program on the verge of being eliminated. In 1995, Kernen quit and moved to New York, where he studied at Columbia University for two years.

His credits include three full-length plays, four one-act plays and two short films. Two of his plays, "And Other Fairy Tales" and "Galleria degli Angeli" are currently in film production.

His hiring has not been announced by Fullerton, and Kernen would not confirm it Friday, but he did acknowledge an urge to return to coaching.

"I just don't feel that my career was finished when I left," he said by telephone. "I don't think I fully realized it until I was away, but I know now. I have unfinished business as a coach."

Kernen was an assistant at North Carolina State in 2002 and '03 but left that team during his second season. That stint, he said, "was a little bit of a test to see if I still had the passion and the ability in today's college game to be successful. I felt very strongly after that that I definitely was not finished coaching."

Silva, 32, a former Titans pitcher, was Fullerton's pitching coach as a volunteer the past two seasons. Fullerton went 2-2 at the College World Series this past season after being eliminated by Arizona State in a super-regional in 2005.

Fullerton was national champion in 2004.

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Biography for  
William Kernen

Mini biography

William Kernen was born in Boise, Idaho on August 1, 1948. He grew up in the Pacific Northwest, moved with his family to California in 1960 and spent the next 35 years living in Southern California. After majoring in Psychology at the University of Redlands from 1966-1970, he graduated cum laude, was Student-Athlete of the Year and immediately signed a professional baseball contract with the Baltimore Orioles. Following a three-year minor league career, he went into coaching, first in high school and then at Orange Coast Junior College. From there, he worked his way into major college baseball at California State, Fullerton, the University of Illinois, California State, Northridge and North Carolina State. Kernen's programs soon became ranked in the Top 10 in the country, winning league and regional championships in the

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NCAA, and ultimately an NCAA Division I National Championship.

While at the top of a profession in big-time collegiate athletics, Kern decided at the age of 47 to move to New York City in the summer of 1995 to pursue a career as a playwright. He studied at Columbia University with Eduardo Machado for the next two years. During this time, two full-length plays were written and produced in New York in 1997, *And Other Fairy Tales* and *A Graveyard Symphony*. In 1998, another full-length play was completed, *Galleria degli Angeli*, and a fourth, *Musica de Mariposa*, was completed in 1999. The former was a finalist in the Oglebay Institute National Playwriting Competition, 1997.