

THE JAMES JONES

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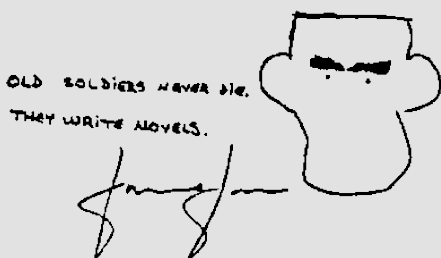
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2006 symposium

All is set for Jones films to hit the "BIG SCREEN" at the Virginia

By Ray Elliott, JJLS President

"Wow! I can't wait to see that on the big screen," said Chuck Koplinski, film critic, English teacher and James Jones Symposium panel member, when he heard *From Here to Eternity* was going to be shown at Champaign's Virginia Theatre (www.thevirginia.org/main.htm) during the 16th Annual James Jones Symposium on Nov. 10-11.

That's the way movies can affect you on a huge screen in a classical old theater that was built in the early days of film and vaudeville when such performers as the Marx Brothers, Buster Keaton and W.C. Fields would get off the train a few blocks away and go over for a show and get back on the train bound for Chicago or St. Louis.

Seeing classics such as *The Shining*, *Patton*, *The Sound of Music*, *Gone With The Wind* and any number of other great movies that were made for these large screens is a moving experience for any movie lover.

So the James Jones Literary Society (JJLS) is teaming up with the Virginia Theatre and Champaign-Urbana News-Gazette to sponsor the symposium at the 1920s theater that was brought back to life through the efforts of the community, The Champaign Park District, a grant from the State of Illinois, The News-Gazette Film Series and the Roger Ebert Overlooked Film Festival.

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THE JAMES JONES LITERARY SOCIETY NEWSLETTER

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The James Jones Society Newsletter is published quarterly to keep members and interested parties apprised of activities, projects and upcoming events of the Society; to promote public interest and academic research in the works of James Jones; and to celebrate his memory and legacy.

Submissions of essays, features, anecdotes, photographs, etc., pertaining to the author James Jones may be sent to the editor for consideration. Every attempt will be made to return material, if requested upon submission. Material may be edited for length, clarity and accuracy. Send submissions to:

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Writers' guidelines are available upon request and online at the James Jones Literary Society web page at:

<http://jamesjoneslitsociety.vinu.edu>

Information on the James Jones First Novel Fellowship:

<http://www.wilkes.edu/pages/1159.asp>

2006 symposium

Films set to hit the big screen

(Continued from previous page)

The James Jones event will feature three movies made from Jones's and his daughter's novels and examine the process of adapting a novel into a movie and how that affects the work. A \$5 admission will be charged for each of the three feature films, with the proceeds being split between the Virginia Theatre and the James Jones Literary Society. Other symposium events are free and open to the public.

A Soldier's Daughter Never Cries was one of the most popular movies at the 2002 Overlooked Film Festival when author Kaylie Jones and actor Kris Kristoferson came to the festival and talked with Ebert about the movie and its themes. This time, Jones and others will discuss the process of turning her novel into the film.

In his "thumbs-up" review of the movie, Ebert, a lifetime JJLS member himself, said, "If the parallels between this story and the growing up of Kaylie Jones are true ones, then James Jones was not just a good writer but a good man."

A Soldier's Daughter kicks off the symposium at 7:30 p.m. on Friday, Nov. 10. (Schedule follows within on page 11.)

After a short business meeting the next morning, Society writing awards will be presented in several categories in keeping with the namesake's tradition of helping young writers. Robinson and Marshall High School students will read from their winning essays on "The Valentine," a Jones short story about a love-struck young boy on Valentine's Day; Elyse Parks, winner of the James Jones/Lincoln Trail College Creative Writing Award will read from her story about a young girl with divorced parents who leaves both behind and strikes out on her own and an incredible trip; a winner will be recognized but not announced for the James Jones Short Story Award in the Illinois Center for the Book's Emerging Writers competition; and Herta Feely, the \$10,000 James Jones First Novel Fellowship winner, will read from her winning first novel, *The Trials of Serra Blue*.

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2006 symposium

Films set to hit the big screen

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Former University of Illinois Rare Book Librarian Barbara Jones will finish off the morning with a presentation on James Jones and the UI connection. Now librarian at Wesleyan University, Barbara Jones worked with the James Jones collection for several years and will talk about what is in the UI Library and how it can be used for research. The library will have two glass cases of Jones material on display.



Champaign Park District photo

The Virginia Theater shown in this 1947 photo.

The original manuscript of *Eternity*, all 12 inches thick or so of it, will be at the theater on Saturday. Also included in the display will be a copy of Jones's novella, *The Pistol*, which he signed to Judy Garland in a Brooklyn nightclub where she was singing one night.

After a short lunch break, the rest of the day includes various short films about Jones, his life and his work. A Dawn Shapiro documentary trailer will start off the afternoon. Shapiro has interviewed members of the Handy Writers Colony (operated by Lowney Handy and financed by her husband, Harry and Jones) and others like Norman Mailer, who visited the colony in the early 1950s. Mailer offers his insights about the colony and the Handy method of teaching writing.

Then there's the Mike Lennon documentary, *James Jones: From Reveille to Taps*, and a short interview Jones did with Edward R. Murrow after the success of *From Here to Eternity* and the screening of the 1953 Academy Award-winning film version that was credited with rejuvenating Frank Sinatra's career. A panel will discuss how you go about making a two-hour film out of a blockbuster, best-selling 800-page novel and how it changes in the process.

The symposium will conclude with the screening of Terrence Malick's Academy Award-nominated 1997 production of *The Thin Red Line*, Jones's epic account of the 25th Division Tropic Lighting's "whirlwind windup" of the decisive battle for Guadalcanal in 1942-43 and how it affected the men who fought there during that first offensive of the island-hopping campaign toward Japan.

Throughout the symposium, there will be periodic book signings and an Early American Museum exhibit about World War II.

On Nov. 18 of the following week, Kaylie Jones will be presenting a \$500 check to the winner of the James Jones Short Story Award through the Illinois Center for the Book's Emerging Writers competition, which also includes the Gwendolyn Brooks Poetry Award. Jones will also give a short writing workshop on Saturday afternoon and participate on another panel after the showing of *A Soldier's Daughter Never Cries* to conclude the Illinois Author's Book Fair at the Lincoln Presidential Library theater.

Another James Jones film festival is also in the works. A group at Eastern Illinois University is in its third year of sponsoring film festivals of artists with an EIU or area connection. This past September, the Burl Ives Film Festival was held in Charleston where Ives went to college. Next year, the films from the James Jones novels are being considered for the festival. Anyone wanting more information or would like to be involved with the festival should contact Joy Pratte at 217-345-9334.

Herta Feely named recipient of Jones First Novel Fellowship

There was kind of a strange twist to the 2006 James Jones First Novel Fellowship Award.

Over the past 14 years, the winner normally has been a writer with a still-unfinished first novel who then used the monetary rewards from the Jones victory as a financial cushion while completing the opus.

This year's Fellowship winner, however, finished her novel before entering the 15th annual Jones competition because she was able to employ the funds from another fellowship source as a monetary comfort zone while doing so.

And so, Herta Feely of Washington, D.C., the mother of two teen-aged sons, finds herself \$10,000 richer today—having bested a field of 593 others with her novel *The Trials of Serra Blue* in the contest co-sponsored by the Humanities Division at Wilkes (PA) University and the James Jones Literary Society.

She will receive her prize on November 11 at the 2006 JJLS national symposium at the Virginia Theatre in Champaign, IL.

Finals judges were Society director Kaylie Jones; Dr. Bonnie Culver, director of the M.A. Creative Writing Program at Wilkes; and Dr. J. Michael Lennon, former vice-president at Wilkes and one of the JJLS founders.

Mrs. Feely's synopsis of her novel: "Serra Blue (aka Elsa Blau), a rebel, runaway child of the '60s, and her friend Lucy are transported from one prison to another in Bogota, Colombia, at the start of the novel, each sentenced to four years for carrying cocaine. In the Buen Pastor prison, presided over by nuns, Serra befriends a revolutionary, a concert pianist and one of the nuns. She relies on Lucy to keep her sane.

"But this is much more than a tale of drug

smuggling. Through flashbacks, we learn of the death of Serra's mother, a sometimes cruel step-mother, her best male friend Demian—she's oblivious to his love for her—and the man she chooses, James, whom she follows to Peru, only to find her naïve fantasy of a romantic tryst is shattered because he is as broken as herself...paranoid, strung out and struggling with a dealer who wants him dead and a partner who betrays him.

"Although some events prior to her arrest career along, they are juxtaposed against more contemplative scenes in prison, where Serra grapples with loss and betrayal, guilt and redemption, one last escape. The story culminates with a hunger strike by revolutionaries and a tender showdown with the Mother Superior. It is centered then on the spiritual growth of Serra. In prison, she discovers who she can count on and who she truly values."

To say that Mrs. Feely was busy, well-traveled and well-written before entering the Jones competition would be nothing but a collection of understatement.

She was born in the town of Drbas, province of Vojvodina in northern Yugoslavia (now Serbia), the daughter of German immigrant parents. She moved to Munich at age 3 and to St. Louis at age 7. She later went to California for 11 years, earning a B.A. degree in history from the University of California-Berkeley, then moved to Washington D.C. in 1982.

She went on to earn an M.A. degree from the Johns Hopkins University Writing Program in Baltimore and she also earned an Artist Fellowship from the D.C. Commission on the Arts and Humanities which allowed her the financial freedom to complete her first novel.

Over the years, Mrs. Feely has worked as a reporter, editor, publicist and writer, including positions as secretary for both Amnesty International and the Solar Lobby. She has published or soon will publish short stories in *Enhanced Gravity*,

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First Novel Fellowship

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Staying Alive, The Hurricane Review and *The Potomac Review*.

She is the current director of the U.S. Coalition Network for Safe Kids Worldwide. And she also is devoting considerable time to editing the manuscripts of others and reviewing her own, including a still-incomplete non-fiction novel about black role models.

She lives in the District of Columbia with her husband Jim, their sons Max (18) and Jack (16), their dog Blizzard and their cats Monty and Albert.

The runner-up in the 2006 Jones contest is Matt D'Agostino who will receive a \$250 award for his first novel *A Sense of Inflation*. D'Agostino was born and raised in Rochester, NY. He attended Northern Arizona University, Flagstaff,

AZ, where he received a B.S. in Advertising/Psychology. He went on to study at Goddard College, Plainfield, VT, where he was awarded an M.F.A. in Creative Writing. He currently resides in Cambridge, MA, where he continues his career as a writer and a teacher.

The Jones Fellowship was established in 1992 to "honor the spirit of unblinking honesty, determination and insight into modern culture as exemplified by (the writings of) James Jones."

The First Novel Fellowship committee welcomes inquiries about the contest. Requests for guidelines should be sent, along with a stamped, self-addressed envelope, to James Jones First Novel Fellowship, c/o Humanities Department, Kirby Hall, Wilkes University, Wilkes-Barre, PA, 18766, or via e-mail to english@wilkes.edu.

The submission deadline for entries is March 1 of each year.

Treasurer - Membership Chairman pushes for membership

By Dave Nightingale, JJLS Board

The push is on! If you received this newsletter in the mail, turn to the back page, clip the membership form and send a James Jones Literary Society membership **gift** to a friend. And make copies of the form for gifts to other friends and also to renew and/or extend your own membership. You don't have to wait until Christmas-time!

Or, if you are reading this newsletter for the first time, then you might have picked it up on your way into the movies at the 2006 symposium of the JJLS in the Virginia Theatre in Champaign, IL, on November 10-11, or in the lobby at the Urbana Holiday Inn. If so, give yourself a gift from the same membership form.

The JJLS currently has 255 members (229 in good standing), a dozen more than a year ago.

Back then, if you subtracted the delinquencies and near-delinquencies, the Society was headed dangerously downward to the 200 mark, which would have been the lowest membership total since its inception in 1991.

But we're fairly healthy again and we want to stay that way. Right now, we have 93 Life memberships in place, only one less than a year ago, and we have members in 34 states, seven countries and on four different continents.

Through gifts and grants, the Society is able to give out nearly \$11,500 annually in the form of various writing awards, ranging from The Big One (\$10,000) down to \$25.

So, if we're that "flush," why are we hustling new memberships?

The answer to that is easy? We are a Federally-registered not-for-profit organization and the money from more than 75 per cent of the current membership dues is needed to cover the costs of publishing the four newsletter issues annually.

And without the newsletter? Well, simply stated, international not-for-profit literary organizations cannot survive by e-mail communications alone.

James Jones Creative Writing Award winner selected

The contest for the James Jones/Lincoln Trail College Creative Writing Award took a decided turn toward youth this year when judges named 18-year-old Elyse Parks of Robinson, IL, the 2006 winner for her short story entitled "I Am Jillian" in the annual competition co-sponsored by Lincoln Trail College of Robinson and the James Jones Literary Society.

The 2005 winner was 40-year-old Thomas Horan of St. Louis, a Southern Illinois University graduate who was raised in Palestine, IL.

Ms. Parks, the daughter of the Rev. James and Joy Parks, is a St. Louis native who grew up in Rockford, IL, before transferring to Robinson High School as a junior in the fall of 2004. She was graduated from RHS last May and recently returned to Rockford, where she is now employed as a children's nanny.

She credits RHS instructor Janelle Oxford for kindling her interest in writing after taking part in Mrs. Oxford's creative writing class, for which she wrote "I Am Jillian" as a project paper. The instructor also encouraged her to enter that short story in the Jones creative writing contest.

Briefly, the winning short story is about a young girl named Misty who is raised by her divorced mother in a sex-and-drugs home situation. Her wealthy father has remarried and she pays monthly visits to his lavish

house but he constantly abuses her. So, in Ms. Parks's words: "Misty finally buys herself a one-way ticket to anywhere and finds the trip more than she ever could have dreamed."

Ms. Parks will be presented with her \$500 first-place check by Diane Reed, the Lincoln Trail College English instructor and chairperson of the creative writing competition. The presentation will be made in mid-October prior to a theatre production in the LTC Zwermann Auditorium.

The winner also will be recognized at the annual JJLS symposium at the Virginia Theatre in Champaign, where she will read an excerpt from her award-winning entry.



Culver appointed judge for James Jones First Novel Fellowship

By Dr. J. Michael Lennon, JJLS Board

Wilkes University and the James Jones Literary Society recently announced that Dr. Bonnie Culver, Associate Professor of English and Director of the M.A. in Creative Writing at Wilkes, has been appointed as a judge for the Society's novel contest. She will succeed Dr. Patricia Heaman, who is stepping down after many years in the position. Culver will join the other two finalist judges, novelist Kaylie Jones, the daughter of James Jones, and Dr. J. Michael Lennon, Emeritus Professor of English at Wilkes, in selecting an annual winner of the \$10,000 prize for an unpublished first novel.

Each year the first 50 pages of more than 600 manuscripts are submitted for consideration for the Fellowship, which is administered by the Humanities Division of the University for the Jones Society. Wilkes faculty members and others with a literary background serve as preliminary readers of these manuscripts. Approximately 30 manuscripts are chosen as semi-finalists and their authors are asked to submit the second 50 pages. The semi-finalist manuscripts are read by the finalist judges, who select a

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Culver appointed judge

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winner, a runner-up and seven to ten finalists. (Details on the contest can be found on the Wilkes web site, www.wilkes.edu.) Winners are presented with the \$10,000 check at the annual fall conference of the Jones Society, where they also give a reading. For the past several years, an excerpt from the winning manuscript has been published in the award-winning annual *Provincetown Arts*, which has a circulation of more than 12,000. Most of the winning manuscripts have been published in trade editions by major publishers.

Patricia Heaman served as a finalist judge since the Fellowship was established 16 years ago. A former chair of the Wilkes English Department, she is currently Emeritus Professor and teaches a variety of courses in English and American literature. She will continue to write on important modernist figures, and has published recently on William Faulkner and John Updike. Dr. Heaman is a life member of the James Jones Literary Society, which accepted her resignation with regret and thanks for her many years of *pro bono* service

Dr. Bonnie Culver has been a reader for the Fellowship since its earliest years. She holds the Ph.D. from Binghamton University and has taught at Wilkes since 1990. She is a playwright, screenwriter, and novelist who has had more than twenty plays produced in regional, university, and equity theatres nationwide. In 2005, her play *Sniper* was produced in a first class NYC equity showcase before being included in the Richard and Betty Burdick National Playwrights Series that honors “the best in American contemporary theatre.” Her screenplays have been finalists in the Sundance Institute’s Screenplay Development Program and her screenplay *Raining Rainbows* was optioned by Marlee Matlin’s production company Solo One. At Wilkes, she has served as a faculty member, student advisor, and a Dean of the College of Arts, Sciences, and Professional Studies. Currently, she is the Director of the Master of Arts in Creative Writing low residency program, which she co-founded with Dr. J. Michael Lennon.

2004 First Novel Fellowship winner

Smelcer sells second and third novels, fourth underway

By Dave Nightingale, JJLS Board

It may be a cliché but it’s a commonly-accepted fact in the writing community that it may be harder to manufacture a successful second novel than it is to get a first novel published. (For instance, James Jones spent six years working on *Some Came Running* after the publication of *From Here to Eternity*.)

That’s not so, however, for John Smelcer, the winner of the 2004 James Jones First Novel Fellowship contest, for his entry *The Trap*.

The Alaskan native sold his first novel to New York publisher Henry Holt & Co. just after Thanksgiving, 2004, less than seven weeks after he claimed the Fellowship prize at the Jones national symposium in Robinson.

But the hard-cover edition of *The Trap*, which is a candidate for the National Book Award, didn’t reach the stores until just this September.

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Smelcer sells second and third novels

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“Finally! *Voila!*” cried the author. “I want to thank everyone at the Jones Society for making this a reality.”

In the 22-month interim between the sale and publication, Smelcer proceeded to write and sell his second and third novels, *Stealing Indians* and *Cain*—to Henry Holt and Random House respectively—and currently is at work on his fourth novel, *The Great Death*.

The Trap, called “unforgettable...brilliant” by famed author Ray Bradbury, is about an elderly Alaskan Indian who finds himself ensnared in a wolf trap, far from the nearest village, and the decision by his 17-year-old grandson to search for and rescue him in 40 degree below zero weather.

Stealing Indians, to be published in 2007, deals with the U.S. government’s attempt in the late 19th Century to transplant Native American youths to boarding schools around the country (such as the one at Carlisle, PA) in an attempt to “civilize” them and teach them the “proper” ways of the white man—and of the difficulties that the youngsters experienced. (Steven Spielberg produced a cable TV docudrama on the subject in 2005, with Donald Sutherland in the role of the boarding school headmaster.)

Cain, of course, is about the Bible’s first murderer, a story uniquely told in the first person by the title subject. The novel is likely to become somewhat controversial, but Smelcer would not be offended if it sells as well as the *DaVinci Code*. Saul Bellows already has supplied a laudatory cover blurb for *Cain* when published. (This was Smelcer’s first fiction-writing attempt about a subject other than Native Americans.)

The Great Death is a fictional piece with a factual background. It is the story based on the lives of Smelcer’s two full-blood Indian grandmothers, Mary Smelcer and Morrie Secondchief, both recently deceased, who as young sisters were the last two survivors of a plague that killed everyone else in the little town of Tazlina Lake Village, AK. “I have to balance the narrative carefully in this one,” said the author. “Their families, their sons and daughters will read this one day. It must be tempered with love and courage.”

Smelcer also recently produced a nonfiction work in which he interviewed survivors of a March, 1964, tsunami created by the Great Alaskan Earthquake. The book, published in January, now is in its second printing and is a contender for an international prize for nonfiction.

“I’ve said it before and I’ll say it again,” Smelcer noted. “Winning the Jones Fellowship really opened the door for me and things have been rushing along ever since.” (The Society’s role is credited in the forward to *The Trap* and also on the dust jacket.)

Now a temporary resident of Binghamton, NY, Smelcer usually divides his time between his home in Anchorage, AK, suburb Chugiak, where his wife Pam is a teacher; his writing cabin in the woods 100 miles north at Talkeetna; and at Wilkes University, Wilkes-Barre, PA, where he is a member of the graduate creative writing faculty.

A former professor at the University of Alaska Anchorage and at the Anchorage campus of Embry-Riddle Aeronautical University, he also is the associate publisher and poetry editor at the national literary magazine *Rosebud* and was the 2004 winner of the prestigious Kessler Poetry Prize for his poetry book *Without Reservation*.

And, in his “spare” time, Smelcer, who is of Ahtna Athabaskan Indian descent, is the executive director of the Ahtna Tribe’s Heritage Foundation and the only surviving speaker, reader and writer of the Ahtna language. He also was the author of the first, last and only Ahtna-English dictionary.

'Tinks' Howe, Jones friend and founding society member, dies

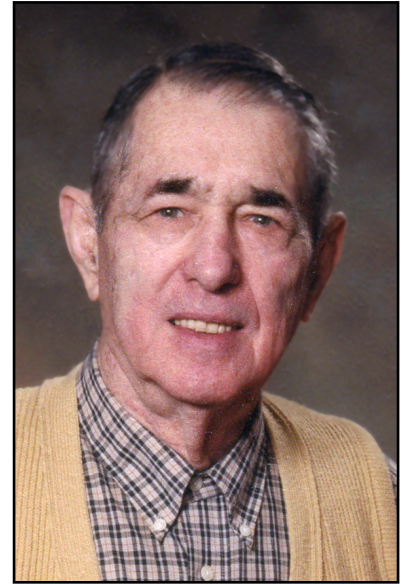
Sylvanus (Tinks) Howe, a Robinson boyhood friend of the late James Jones, once tried—not too successfully—to teach the author-to-be some of the nuances of boxing in preparation for Jones's contemplated entry into the Golden Gloves competition.

The instruction didn't exactly lead to a Jones career in pugilism. ("He just didn't like to get hit," Tinks once recalled.) But the lessons did at least add knowledge and reality to fight scenes in the Jones novel *From Here to Eternity*.

Howe, who died on July 4, 2006, at the age of 84, and his wife of 56 years, Helen, were among the founders of the James Jones Literary Society in Robinson in 1991, a society that now has more than 250 members from 34 states and seven countries. He was a former employee of the Marathon Oil Co. and of the Elks and Moose lodges.

Helen, who survives, taught creative writing and American Literature at Lincoln Trail College and, in fact, helped Jones with the editing of *Eternity*. Currently an honorary director of the JJLS, she also edited and helped write *James Jones and the Handy Writers' Colony* and *Writings from the Handy Colony* in collaboration with charter Society members Don Sackrider and George Hendrick.

Also surviving are a son, William Gordon Howe of Robinson; a daughter and son-in-law, Bridget and Jonathan Siegel of Margate City, NJ; a sister, Mary Fran Whittinghill of Winter Haven, FL; and a nephew, Dr. Wood Lewis of Albuquerque, NM.



James Jones Corner opens at Lincoln Trail College

The James Jones Literary Society has a shiny, brand new little corner of the world these days to display its reasons for being.

It's certainly not as big as the Jones collections at the University of Texas-Austin, the University of Illinois Urbana-Champaign, the University of Illinois-Springfield or even at the Crawford County (Robinson, IL) Historical Society or the Marshall, IL, Public Library.

But "The James Jones Corner" of the library at Robinson's Lincoln Trail College is a shiny, modern eye-catcher with varied displays that change monthly.

The starting point for the new project was the acquisition of a fully-enclosed, locked, lighted 7-foot tall display cabinet, glass-sided and shelved, a honey oak frame and a mirrored background. The cabinet was donated to the JJLS by the LTC Foundation at the urging of that group's president Rod Harmon.

The Society then entered a contract with the Erie Landmark Co. of Columbia, PA, to produce a 12-pound, 2-foot long forged bronze plaque bearing "The James Jones Corner" name. (Erie Landmark also manufactured the bronze Jones-Handy Colony plaque on display at the Marshall visitors' center, which was dedicated on James Jones Day there last summer).

A portrait of Jones and three autographed first editions grace the top shelf at "The Corner."

On display at this time are Jones's "The Ice Cream Headache and Other Short Stories," which will be the centerpiece of the October 13, 2007, symposium in Robinson; a biography of Jones by JJLS

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James Jones Corner

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charter member George Garrett; and a paean to Jones by late famed southern author Willie Morris, who completed for publication the novel "Whistle," the final book of the noted World War II trilogy, following Jones's death. The books are on loan from the private collection of JJLS honorary director Helen Howe.



Among the other items currently on display are:

--Portraits of four authors and essayists who won JJLS-sponsored competitions in 2005-2006: Anne Campisi of St. Paul, MN, winner of the \$10,000 Jones First Novel Fellowship; Thomas Horan of St. Louis, winner of the \$500 Jones Creative Writing Award co-sponsored by Lincoln Trail College; and Robinson High School graduate Ashtin Blahgrave and Marshall High School graduate Cody Hutchinson, winners of the 2006 Valentine's Day essay contests about Jones's short story *The Valentine*.

--The edition of the Robinson Daily News containing the report of Jones's death, accompanied by a localized biographical obituary by the late Louise Lewis, which won first place in a state of Illinois United Press International writing competition.

--An edition of the Daily News celebrating the first Robinson showing of the motion picture of Jones's *From Here to Eternity* at the no-longer existent Lincoln Theatre. Both newspapers are on loan from the Crawford County Historical Society.

--A first edition collection of short stories about World War II survivors by Argentinian writer Jorge Edgardo Lopez, who considers Jones his inspiration and calls him a "master immortal humanist," donated by the author.

--A signed letter from Jones, in Paris, to late Robinson Daily News publisher Kent Lewis, contrib-

uted by the estate of the late Margot Nightingale, a former officer of the JJLS.

--A photo showing Jones buying a Chrysler convertible from Myron Haskell of newly-opened Haskell Motors in nearby Oblong. The purchase was made possible by *From Here to Eternity* royalty checks and was the first vehicle ever sold by that automotive firm. The photo is courtesy of the estate of the late George Haskell.

--A display of the most recent JJLS newsletter with notification that such is available free of charge at the library desk.

As for next month, who knows at this time what will be on display?

16th Annual James Jones Symposium Schedule

Friday, November 10

7:30 p.m - *A Soldier's Daughter Never Cries* - \$5

Panel (Kaylie Jones, et al) discussion on the adaption of making a film from a novel.

Saturday, November 11

8-8:50 a.m. - **Registration (coffee and donuts) - Virginia Theatre lobby by the concession stand**

9-9:45 a.m. - **Annual Society Board Meeting**, Ray Elliott, President

10-10:30 a.m. - **Awards Recognition and Presentations - theater auditorium - FREE**

Winners High School "The Valentine" Short Story essay

Ashtin Blagrove (Robinson High School) Recognized

Cody Hutchinson (Marshall High School) Recognized

James Jones/Lincoln Trail College Creative Writing Award Recognized

Elyse Parks (Robinson) Recognized

James Jones Short Story Award (Illinois Center for the Book Emerging Writers)

Will be awarded Nov. 18 at the Illinois Authors Book Fair in Springfield

2006 \$10,000 First Novel Fellowship Award - presented by Kaylie Jones

(First Novel Fellowship winner Herta Feely will read from winning entry.)

10:45 - 11:15 a.m. - "**James Jones and the UI Connection**" - **theater auditorium - FREE**

Barbara Jones, Former Rare Book and Special Collections librarian, University of Illinois at Urbana-Champaign (What is available at the library and how scholars may use it. James Jones material from the Rare Book Room, including the original manuscript of *From Here To Eternity* and a copy of *The Pistol* manuscript Jones signed to Judy Garland will be on display.)

11:30 a.m. - 1 p.m. - **Lunch break**

1:00 - 1:10 p.m. - *The Search for Lowney Handy* - A ten-minute trailer of Dawn Shapiro's documentary.

1:15-2:20 p.m. - *James Jones: From Reveille to Taps*

A 58-minute documentary on James Jones' life by JJS board member Mike Lennon.

2:30- 5 p.m - *From Here To Eternity* - \$5.

Panel discussion about the process of making a two-hour film from a mammoth best-selling novel and National Book winner.

5:30 p.m. - 7 p.m. - **Dinner break**

7:30 pm. - *The Thin Red Line* - \$5.

Panel discussion about the process of making a film about war from a realistic novel that is among the best of its kind.

Early American Museum World War II display also in lobby.

Join or renew

The James Jones Literary Society

Membership / Contribution Form

Name _____ Phone (____) _____

Address _____

- \$15 Annual Individual** **\$25 Annual Couple**
- \$50 Four-Year Individual** **\$250 Life Individual**

I / We wish to join or renew membership in the James Jones Literary Society and have enclosed the appropriate dues payment.

I / We wish to support the activities of the James Jones Literary Society and would like to make a contribution. Enclosed is a check for \$ _____.

(Please indicate how you would like your contribution to be used.)

- To support The James Jones First Novelist Fellowship Award honoring promising new fiction authors.
- To support The James Jones Literary Society General Fund.

Make checks payable to The James Jones Literary Society and mail to P.O. Box 68, Robinson, IL



P.O. Box 68
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 62454