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## **Heraldry of the Summer Meeting**

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HERALDRY OF THE DIFFERENT CHURCHES, &c.,  
VISITED BY THE  
GLOUCESTERSHIRE ARCHÆOLOGICAL SOCIETY  
DURING THEIR VISIT TO FAIRFORD,  
AUGUST 9TH TO 11TH, 1899.

By F. WERE.

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AMPNEY CRUCIS.

N. Transept: "Or three fusils (may be lozenges) in fess gules," *Bakeley Freeman* (generally "Az. & or.") Impaling "Azure a chevron between three suns or," *Hinson*.

Query panels of a tomb let into wall: Quarterly, 1 and 4, "(Azure) a lion rampant within an orle of roses (or)." *Bowen*, Oxfordshire. 2 and 3, "? (Gules) three Bowen's knots. 2 and 1 ? (Argent)": query *Ap Owen*. (*Bowen* has a chevron between; *Evan ap Owen* of *Pentre Evan*, early 15th century, took the name of *Bowen*.)

"? (Gules) a chevron ermine between three pheons ? (or.)," *Arnold*.

Quarterly, 1 and 4, "quarterly (or. & az.) four roebucks statant (counterchanged)," *Lloyd*. (*Atkyns* says *Flويد* and gives wrong coat.) 2 & 3, "(Argent) a quiver (gules) banded and filled with arrows or., feathered of the 1st between three pheons (sable)," *Lloyd* (query *Lloyde ap Gronow*): dimidiated with *Bowen* above: impaling tierce—

1.—"Per pale (azure & gules) three lions rampant (argent)," *Herbert* (borne by several families, *Vaughan* amongst them). 2.—Quarterly. 1st, "(Sable) three boys' heads coupéd at the shoulders (argent, may be proper) each wreathed about his neck with a snake ? (proper)," *Vaughan*.

2nd, "(Sable) a chevron between three spearheads (argent) embued (gules)," ? *Watkins*. 3rd, "? (Azure) three cocks 2 & 1 (argent) armed, jelloped and crested, (or.)," *Uchdryd*. 4th, "? (Argent) a lion rampant (sable)," *Vaughan*, may be *Morgan*. 3.—As *Arnold* above. Crest, partially defaced: Stag's head erased (Glos. Vis. "or.," Fairbairn "sable") charged with a crescent (Glos. Vis. ermines, Fairbairn ermine), *Lloyd*. On helmet above, query Dragon's head erased, *Watkins*. (Glos. Vis., 105, George Looyde of Holley Roode Ampney=Ann, d. of Richard Watkin al's Vaghan.)

S. Transept: 1.—"Gules three query pitchforks, one in pale, two in saltire, points upward argent enfiled with a coronet in fess ? or., on a wreath (torse)." M. says Swithini *Adee*, 1729 (this crest-like charge is not Adey, which is "Arg. on a bend az. three leopards' faces or.," the nearest crest I can find is Webb), impaling "Argent on a bend sable three leg harnesses (legs couped at thigh and erased at ankle) of the 1st," *Blagrove*. 2.—*Blagrove* impaling ? *Adee* (the crest-like charge looks more modern, but I cannot find the alliances).

Mural panels: "(Argent) on a bend (gules) between two birds ? (Cornish Choughs) may be Plovers (proper) six gouttes (d'eau) a chief chequy (sa. & arg. or or.)," *Pleydell*.

#### MR. CRIPPS' DRAWING ROOM.

*Pleydell*, quartering (Gules) a lion rampant (or.) between four crosses patty (vair), *Reason*. (William Pleydell ob. 1556=Agnes d. & coheirress of John Reason of Corfe Castle.) *Pleydell*, impaling "? (Per chevron arg. & sa.) three elephants' heads erased 2 & 1 (counterchanged)," *Saunders*. (Robert Pleydell of Holy Rood Ampney=Susan, d. of Edward Saunders of Brixworth, Northamptonshire.)

#### MEYSEY HAMPTON CHURCH.

S. Transept: M. 1.—"(Azure) three covered cups 2 & 1 (or.), *Jenner* (without swords). 2.—Quarterly, 1 & 4,

"? (Argent) a bend countercompony (may be chequy) or. & gules," *Vaux*. 2 and 3, "? (Sable or Azure) a Pelican in piety ? (arg. or or.)," ?*Lynde*. Crest: Eagle's head erased sable collared and studded or., *Hodie et non cras*. 3.—Quarterly, 1st, "Sable three bends engrailed argent a canton or.," *Horton*. 2nd, "(Argent) a bend (sable) a label of three (gules)," *St. Lo*. 3rd, "(Gules) a fess chequy (or. & azure)," *Whittington*. 4th, "? Sable (semy of crosses croslet) a lion rampant (argent)," *Hauteville* (for quarterings, see Glazebrooke's *Worcester Heraldry*, page 300).

"Argent on bend gules between three ogresses 2 & 1, as many swans close proper," *Clarke*. Crest, Swan.

Glass exhibited in Croft's Hall, Fairford: Quarterly, 1 and 4, "Argent on a bend sable three bulls' heads coupéd of the 1st," *Heton*, Bishop of Ely. 2 and 3, "Argent a Moor's head wreathed between three fleurs de lys sable; a cinque-foil pierced for difference of the last," *Morc*.

#### FAIRFORD CHURCH.

S. Aisle: "Argent an anchor between two dolphins haurient respecting each other, all proper," Alexander *Celston*, 1775.

"Argent three crosses croslet 2 & 1 sable on a chief gules a lion passant guardant ? or.," *Redy*. (Sarah=1st, Thomas Townsend of Sudely; 2nd, Alexander Redy, 1731.)

Chancel. S.E.: "Or in dexter chief an escallop sable between two bendlets gules," *Tracy*. Impaling "Argent a chevron between three escallops sable," *Lyttleton*. Above Viscount's coronet. Robert T. = Bridget L. E.: "Gules on a fess argent three lions passant guardant ? purpure," *Oldisworth*. Crest: Lion sejant guardant (gules) resting dexter paw (Fairbairn) on carved shield (Glos. Vis.) on scroll or.

*Oldisworth*, impaling "Argent on a fess between two chevrons sable three long crosses croslet ? or.," *Austin*. (I cannot find this alliance.) On lozenge, *Oldisworth*, 1680.

Tomb Brasses: "(Argent) a dragon segreant (vert) combatant a lion rampant (azure) crowned (gules)," *Tame*: impaling "(Argent) a chevron between three lapwings close (sable)," *Twyniho*. (Lines are not correct, only shadings.)

N. Aisle. E.: "(Argent) two lions passant with double queues in pale (gules) armed and langued (azure)," *Lygon*: impaling quarterly: 1st, ". . . a bend engr. between three leopards' faces jessant de lys 1 & 2 . . .," *Dennis*. (This coat is nearly everywhere blazoned false, and it seems to me to have arisen owing to misreading "Arg. and az.;" *Glos. Vis.*, page 49, says: "Gu. a bend engr. az. between two leopards' faces jessant de lis or." *Atkyns*. "Gu. a bend engr. az. between three leopards' faces 2 & 1 or. jessant de lys of the 2nd," but I have plates of Gloucestershire coats, 1792, where it is "Gu. a bend engr. arg. between three leopards' faces jessant de lys 2 & 1 or.;" this I believe to be right, but it differs from the Fairford one in that the faces are 2 and 1.) 2nd, "(Argent) a raven within bordure (sable) roundelly (bezanty)," *Corbett*. 3rd, "(Argent) on a chief (gules) three roundles (bezants)," *Russell*. 4th, "Lozengy (or. & azure) a chevron (gules)," *Gorges*. (William Dennis = Margaret Corbett. Sir Gilbert Dennis = Margaret Russell. Sir Theobald Russell = Eleanor Gorges. *Glos. Vis.*, 51 William Lygon = Eleanor Dennis.) Crest: Lion as in arms (this is quite different from the usual Lygon crest).

Brass: Dexter defaced impaling "(Sable) on a cross engrailed (or.) five roundles (ogresses)," *Grevill*, 1534. (*Glos. Vis.*, 260, query Thomas Tame = Jane, 2nd daughter of . . . Grevill.)

Brass against wall: 1.—*Tame* with crescent for difference impaling *Grevill* as above. (Sir Edmond Tame, knt. = 1st, Agnes, d. of Sir Edwd. Grevell); 2nd, Elizabeth Tyringham.) 2.—*Tame* impaling "(Azure) a saltire engrailed (argent)," *Tyringham*.

S.E. Churchyard Tombs: Quarterly, 1 and 4, "(Argent)

a griffin segreant (sable)," *Morgan*. 2 and 3, "(Gules) a fess vair between three unicorns' heads coupé (or.)," Bigland, *Savory*. Crest: Reindeer's head coupé (or.).

#### LECHLADE CHURCH.

S.E. M. Central Shield: Quarterly, 1 and 4, "Argent a chevron between three cocks' heads erased gules," *Coxeter*. 2 and 3, "? Sable two bars & in chief three crosses patty or, a label of 3 ? argent for difference," *Bath<sup>e</sup>rst*. Crest: Out of mural coronet a cock's head gules crested and jelloped or., 1699. (George Coxeter = Mary Bathurst.)

*Coxeter*, impaling "Gules three swords barwise, points to the dexter proper, pomels and hilts or. within orle of mullets of the last, on a canton per fess argent & ? vert a lion of England," *Chute* (the lion is on the argent, ought to be on the vert). (I cannot find this alliance.)

*Bathurst*, impaling "Or a fess between two lions passant gules," *Cooks*. (Laurence Bathurst = Susanna Cook.)

Chancel: "? Argent a (quarter-pierced) cross moline sable between three crescents (gules)," *Milward*, impaling "Argent a cross fleur de lisy at the sides between four mullets (pierced) sable," *Athyns*. Crest: Between two wings azure a bear's paw erased sable armed or., holding a sceptre in bend sinister of the last entwined by a sprig of oak proper. Nec temere nec timide.

Window: "Gules a falcon volant or within an orle ? (wavy) arg," *Knox*, Earl of Ranfurly.

*Knox*, impaling "Vert a chevron argent between three garbs or," *Amyand*. Moveo et propitiior. (I cannot find this alliance.)

M.: "Argent ? bend sa. between two ? roses gules," *Simons*, 1769. (Query, "Arg. a bend engr. az. between two fireballs sa," *Simons*.)

N. Aisle, M.: "Azure a chevron ?arg., really ermine, between three crosses patty argent," *Ainge*, impaling "Or six amulets 3, 2, 1, ?sable," *Loder* (generally "Sa. & Or."). 1778, a knight's helmet. (I cannot find this alliance.)

## LITTLE FARINGDON.

"Per fess argent & gules a fess engrailed per fess azure & or between in chief a cross humetty ?ermine enclosed by two helmets sable & in base one of the latter or," *query*.

Impaling, "? Or three crescents 2 & 1 sable on a canton of the last a ducal coronet of the 1st," *Hodges*. Crest: On wreath, five fleurs de lys conjoined barwise in front of demi ?hind salient regardant holding between forelegs an arrow, *query*.

W. Window: *Plantagenet* Royal coat with label of 3, crowned, surrounded by garter motto, "Honi," &c.

## LANGFORD CHURCH.

S. Aisle: "Gules three rams' heads coupéd 2 and 1 or," *Hamersley*. Impaling "Argent a cross ermines between four millrinds sable," *Turner*, 1694.

"Barry wavy of six . . . & . . . on a chief a ducal coronet between two spearheads erect" (possibly a dimidiated coat, and the coronet intended for the crest, as) M. says *Saphina Broderwick*, which is "Argent on a chief vert two spearheads erect of the 1st embrued gules" impaling "(Gules) two chevrons (or)," *Fettyplace*. (Francis Broderick = Sophia Fettyplace.) Also *Broderwick*, and crest, a spearhead (argent) embrued (gu.) out of ducal coronet. 1700-12.

Brass, Chancel: "(Or) a lion rampant (azure) on a chief (of the last) an ostrich feather (of the 1st) between two others (argent)," *Prunes*, Walter, 1619. Crest: ? Lion's gamb holding three ostrich feathers ? as in arms. Also *Prunes*, impaling Quarterly 1 and 4 *Pleydell*. 2 and 3 *Reason*, see page 139, but the crosses in *Reason* are azure.

“(Argent) a cross moline (sable) with crescent for difference,” *Copley*. Impaling “Per chevron (azure) & ermine (generally argent) in chief two falcons displayed (or),” *Stephens*, 1592.

#### SOUTHEROP CHURCH.

Lying on S. choir window sill: “Or a chevron engrailed gules on a chief sable, three mullets of the field” (generally Argent). Crest: On helmet on wreath: Elephant’s head coupé sable (may be proper), *Thomas Kebra (Keeble)*, 1670.

Chancel: Quarterly, 1 and 4, “(Sable) on a bend (argent) cotised (ermine) a rose between two annulets (gules), *Conway*. 2 and 3, Azure a cross of the field double voided or,” *Creuikere* (see *Warwickshire Visitation*, p. 26). Crest: On helmet on wreath Moor’s head sidefaced coupé (proper) wreathed (argent and azure).

S. Transept, E. window: ? Azure three fishes naiant dexterways in pale argent a bend ? sable, query (without bend *Roche*).

#### HATHEROP HOUSE AND CHURCH.

House, Porch: Quarterly, 1 and 4, “(Gules) a chevron between three combs (argent),” *Ponsonby*. 2 and 3 “. . . lion rampant guardant a chief engrailed.” *Query*. (*Query*, a mistake for “Sa. a lion pass. guard. arg. a chief engr. or.,” *Margetson*, one of the usual quarterings of Earl of Bessborough). Inescutcheon: Quarterly, 1 and 4, “(Argent) three bulls passant (sable) unguled and armed (or) 2 & 1,” *Ashley*. 2 and 3, “(Gules) a bend engrailed between six lions rampant (or),” *Cooper*. Crest: Out of a ducal coronet (or) three arrows, points downwards, one in pale two in saltire banded with a snake nowed, all (proper). Pro rege, lege, grege.

“(Gules) a cross between four falcons (or),” *Webb*. Inescutcheon: “(Gules) on inescutcheon (argent) a lion rampant (of the 1st) within a bordure (or),” *Blomer*. (Glos. Vis. 21 gives this false, Atkyns right. Mary Blomer = 2ndly Sir John Webb).



Church, Chancel: *Blomer*, as above. *Blomer*, as above, impaling. "(Sable) three lions passant in bend between two double cotises (argent)," *Browne*. (I cannot find this alliance.)

On lozenge: *Webb*, as above, with inescutcheon, *Blomer* with bordure ermine, impaling *Blomer* with bordure ermine. (This seems to be a way of explaining the *Blomer* impaling to be an heiress; the coat ought to be *Webb* with inescutcheon *Blomer*, the bordure a variety.)

Window: *Webb* with Baronet's escutcheon, ? *Blomer*. "Or a bend sa.," *Mauley*.

#### QUENINGTON CHURCH.

Nave, central passage: "(? Azure) a fess ermine between three lions rampant ? (or) a crescent for difference," *Powle*. Crest: On helmet on wreath Unicorn passant (az.) horned and maned (or), (Rt. Hon. Henry Powle, Master of the *Rolls*, 1692). (Papworth says the lions passant.) "Ermine a bend ermine," really "Ermine two bendlets gules," *Ireton*. (Some say "Erm. a bend voided gu.," this may have caused the mistake.) With inescutcheon, *Powle* above; impaling, *Powle*. (This seems to be the way of showing, as in *Webb* above, that the impaling was an heiress.) Crest: A squirrel sejant holding nut in forepaws, all proper. (Henry Ireton = Catherine, d. and h. of Henry Powle. Atkyns, 322.)

N. wall: "Azure on a fess engrailed or between three swan's heads erased argent ducally gorged ? gules as many cinquefoils of the last," *Baker*, Rev. Mr. George, 1767.

#### COLN ST. ALWYN'S.

House, Hall: Quarterly, 1 and 4, "Vair (argent & gules) on a canton (azure) a pile (or)," *Beach*. 2 and 3, "(Gules) a fess wavy between three fleurs de lis (or), a crescent for difference," *Hicks*, and Baronet's escutcheon. Crests, 1: Demi lion rampant (argent) ducally gorged (or) holding in paws the canton as in the arms, *Beach*. 2: Buck's head

couped (or) gorged with a wreath of ? oak (proper), *Hicks*.  
Tout en bon heure.

Church, Chancel, brass: "Sable a chevron or between three escallops ? (<sup>arg.</sup> or), *Mitchell*; impaling Hicks-Beach.  
Crest: On wreath a Garb (vert.)

S.E. Tower, over door: ". . . cross . . . surmounted by a crown," query *de Burgh*.

Tower, N. side: "A fess between three birds," query *Hobby*.

#### BIBURY CHURCH.

"? (Argent) a bend wavy between six cocks 3 & 3 (gules)," *Coxwell*. Impaling "(Sable) a chevron ermine between three unicorns' heads couped (argent)," *Head*. (Charles Coxwell = Eleanor Head, of Winterborn, Berks.) Crest: On esquire's helmet on wreath a dragon's head (argent) between two wings of the same expanded (gules). 1699.

On flat stones in nave a great many *Coxwells*.

"Argent crusily crosetts three talbots' heads erased sable," *Hall*. Cura quietem, 1824.

Chancel: "Quarterly or & gules a bend vairy (really vair)," *Sackville*.

Quarterly, 1 and 4, "Gules on each of three plates a squirrel sejant of the field," *Cresswell*. 2, "Argent (really ermine) on a chief indented gules three estoiles or," *Estcourt*. 3, "Per fess embattled (arg. and sa. really) sable and argent six ? crosses patty 3 & 3 counterchanged," *Warneford*. Inescutcheon: "Argent a saltire (really engrailed) between four mullets sable," *Wotton*. (Richard Cresswell of Sidbury = Elizabeth, d. and h. of Sir Thomas Estcourt, knt., of Pinkney. Thomas Estcourt Cresswell = Anne, d. and h. of Edmund Warneford, by Elizabeth, d. and h. of Henry Sackville. Thomas Estcourt Cresswell the 2nd = Mary, d. and h. Samuel Wotton, Devon.)

*Warneford*, above, "arg. & sa." Inescutcheon, *Sackville*, "bend vair."

*Baker*, as in *Quenington*, page 145.

#### ABLINGTON HOUSE.

*Coxwell*, as before.

#### BIBURY COURT.

(For the following I can find no reference books, so I am indebted to G. E. C. Clarenceux, and Collins' *Baronage* for making them out, but I believe them to be correct.)

Porch: Quarterly of 12. 1, "Quarterly (or & gu.) a bend vair," *Sackville*. 2, "Fretty." Argent fretty ( $\begin{matrix} \text{vert} \\ \text{gules} \end{matrix}$ ), *De Den*. (Sir Jordan Sackville = Hela, d. of Ralph de Den and coh. to her brother Robert of Buckhurst.) 3, "Fleur de lys." "Gules a fleur de lys argent," *D'Aguillon*. (Sir Jordan Sackville, ob. 1273 = Margaret, d. and coh. Sir Robert de Aguillon). 4, "A cross engrailed." "Argent a cross engrailed gules," *Dalingruge* (Sir Thomas Sackville = Margaret, sister and coh. of Sir John Dalingruge) and *De la Lynde* (Margaret's great-grandfather = Joan, d. and h. of Walter de la Lynde, who = Joan de Nevill, d. of Hugh and h. of Philip Neville.) 5, "Lozengy" (or. and gu.) a canton dilletty (really ermine), *Neville*. 6, "Three eagles displayed," query crowned. Arg. three eagles displayed gules (generally crowned or.), *de Courcy*. (Hugh de Neville = Alice, d. and h. de Courcy.) Impaling: 1, *Hungerford*. 2, *Heytesbury*. 3, *Hussey*. 4, *Peverel*. 5, ? *Cornwall*. 6, *Courtenay*. Crests: 1, A ram's head erased (sable) armed (or.), *Sackville*. 2, Out of a ducal coronet (or.) a garb between two sickles (ppr.), *Hungerford*. Above  $\begin{matrix} S \\ T \\ B \end{matrix}$  and the date, 1633. See *Glos. Vis.*, 1623, 89. (T)homas (S)ackville al's Toots = B(arbara) Hungerford, and the date 1633.

## WYNCHCOMBE CHURCH.

"? Argent a chevron between three cocks gules on a chief sable as many spear heads of the 1st (really embrued of the 2nd)," *Williams*. (Vis. Glos. 1682, 202, gives this as "Sa. a chev. between three spearheads arg. embrued at the points on a chief of the 2nd as many cocks gu.") Impaling: "Per pale and per chevron three martlets argent and sable, all counterchanged," *Renshaw*. (No tinctures given by Burke or Papworth) *Williams*, also on flagon.

Canopy of piscina: "2 bends," query *Tracy*. "(Az.) sword in pale point downwards on two keys in saltire (or)." See of Gloucester up to 1689 *Transactions*, xvii. 2, 286 and plate. "On lozenge on saltire a cross." Query "Azure in a quarter pierced saltire or a cross (generally patty) of the 1st," *Winchcomb*.

S. Aisle, E.: "Azure a fess wavy between three lions passant or., a crescent for difference," *Hawes*.

"Gules on a bend between two castles or. three fusils sable," *Baylis*. (I cannot find this anywhere; the Gloucestershire Baylis, according to a plate, 1792, bore: "Erm. a chev. az. between in chief two trees vert & in base a lamb ? or. resting dex. foot on a ? billet gu." This also I cannot find elsewhere.)

(1) Defaced. ? "Argent a cross between four roses gules seeded or.," *Trotman*. Impaling: "Or. three mullets between double tressure flory gules," query intended for *Murray*. (2) *Trotman*, as above. Crest: Garb between two ostrich feathers.

## HAILES ABBEY.

Bosses: (1) Quarterly, 1 and 4, "(Or.) five fusils in fess (az.)," *Pennington*. 2 and 3, "Barry of six (arg. & gu.) a bend (az. sa.)," *Moncastev*. The Rev. W. Bazeley, our Secretary, thinks this quartered coat to be Percy, when it would be 1 and 4, "(Az.) five fusils conjoined in fess (or)," *Percy*.

2 and 3, "Barry of six or and vert a bend (gu.)," *Poynings*. (2), "(Gu.) fretty (arg.)," *Hodelston*. (Sir W. Hodelston = Bridget Pennington.) (3), *Hodelston* impaling: "(Arg.) a lion rampant queue fourchee (sa.)," *Barynton*. (Sir Anthony Hodelston = Mary Barrentyne.) (4), Quarterly, 1 and 4, *Hodelston*. 2 and 3, "Barry of six (arg. & az.)," *Grey*. Impaling: "(Gu.) a lion rampant (or.)," *Grey*. (Ferdinand Hodelston = Jane, d. of Sir Ralph Grey, who = Isabel, d. and coh. of Sir Thomas Grey of Northumberland.)

Quarterly, 1 and 4, "(Sa.) a lion passant guardant (or.) between three esquires' helmets (arg.)," *Compton*. 2 and 3, (Shirley, 265; Hutchins, i. 454), "(Arg.) a chevron (azure) (vert) within bordure (vert) (sa.) roundelly (bezanty)," *Compton*. (Augmentation grant, Hen. VIII.) "(Az.) a chain and two handcuffs chevronwise between three mitres with labels 2 and 1 (arg.)," *Evesham Abbey*.

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