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Bristol Cathedral Heraldry

by F. Were
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BRISTOL CATHEDRAL HERALDRY.

By F. WERE.

As it is thought desirable at the beginning of the new century to put on record an account of the Heraldry of Bristol Cathedral, I have compiled the following list with notes as the result of several visits. I have taken note of all that I have come across, and that Mr. Hayward has kindly shown me, but am not able to say whether it is a complete list, though supplemented by Woodward. I begin with the east window, which contains Berkeley alliances and probably benefactors, the dates seemingly ranging from about 1200 to 1500. The first shield at the top is ENGLAND. "Gules three lions passant guardant in pale or," query, Henry III. 2: BERKELEY. "Gules a chevron ermine between ten crosses pattée, 4, 2, 1, 2, 1, argent," of Stoke Gifford, possibly Sir Maurice Berkeley, 1339. 3: BERKELEY. "Gules a chevron between ten crosses pattée, 4, 2, 1, 2, 1, argent," the de Berkeleys. Thomas, brother of Robert, who died 1243, was the first to bear the crosses pattée; before him they only bore a plain chevron. 4: CLARE. "Or three chevrons gules." Lord Maurice de Berkeley married secondly, *circa* 1316, Isabel, daughter of Gilbert de Clare, Earl of Gloucester. 5: WARRENNE. "Chequy or and azure." This quartering comes through Clare to 6: DESPENCER. "Quarterly argent and gules in the second and third quarters a fret or, over all a bend sable." Lord Maurice de Berkeley married, 1338, Elizabeth, daughter of Hugh Despencer. 7: DE BOHUN. "Azure a bend argent between two cotises and six *demi* lions rampant, 3, 3, or." The Bohuns were Earls of Hereford, and this quartering would come through Warrenne; the coat is remarkable, because the Bohuns always bore "lions

rampant." I am inclined to think with Woodward (*Heraldry of Bristol Cathedral: Herald and Genealogist*, vol. iv., p. 305n, by the Rev. John Woodward) that it is either an artist's or glazier's error: if the first, then from their being called "lioncels"; if the latter, from want of room, perhaps caused by reducing a larger shield to suit this one. 8: DE WILLINGTON. "Gules a saltire vair." The De Willingtons were a Gloucestershire family; but it is difficult to see why they come in here, not being included in Atkyns' Berkeley quarterings: perhaps as benefactors. 9: BEAUCHAMP. "Gules a fess between six crosses croslet, 3, 2, 1, or." Richard Beauchamp (*G.E.C.*, vii. 58), thirteenth Earl of Warwick, married Elizabeth, 1393, daughter and heiress of Thomas Lord Berkeley and de Lisle. 10: MARMADUKE. "Gules a fess between three pigeons close argent." This is not among the quarterings, but I suppose comes in with Thomas Berkeley, who in 1504-5 married Eleanor, widow of William Ingleby and daughter of Sir Marmaduke, Constable of Yorkshire (Atkyns, 139). 11: DE LA RIVERE. "Azure two bars dancetty or." This is not a quartering, but might come in with the next. 12: FITZALAN. "Gules a lion rampant or." This is a quartering most probably through Despencer. 13: MONTACUTE. "Argent three fusils in fess gules." This is not a quartering, so perhaps a benefactor. 14: BRADSTONE. "Argent on a quarter gules a rose or." Thomas Bradstone was a great friend of Maurice Berkeley, so perhaps a benefactor; but Barrett, p. 291, says it is Abbot Bradstone's. 15: BASSET. "Ermine on a quarter gules a mullet pierced or." Margaret, daughter of Thomas Lord Berkeley, who died 1243, did marry Sir Ancelme Basset, Knt.; but its marshalling seems out of place. 16: "Gules on a quarter argent an eagle displayed or." Liver-
sage attributed this to De la Mare, and so does Woodward; but the last leaves out the metal of the eagle. This renders it false, and until the true reading is found it is better to leave it unnamed. 17: CLIVEDON. "Or a lion rampant sable crowned gules." Thomas, Lord Berkeley, married,

1347, Katharine, daughter and heiress of Sir John Clivedon, of Charfield, widow of Sir Peter le Veel. It has been attributed to Beauchamp of Essex.

At the base of the window are stone shields, principally badges or devices; but two contain the arms of ELYOT: "(Argent) on a chief (gules) two mullets (of the first)." Barrett says, Robert Elliot, 1515-26; it is thus in the stained glass windows in the cloisters; but the shield might read as a "bar in chief," seeing there is space between the chief and the edge of the shield. Also a shield bearing a saltire, which is attributed to ABBOT HUNT, 1463, and given as "Azure a saltire or," but I can find no authority for this; it is generally a per pale coat.

Below window on reredos or screen, now another Lady Chapel, there are six stone shields, two of them BERKELEY; two ENGLAND; two CLARE; all as before.

CHANCEL (NOW ? LADY CHAPEL).

S.E. WINDOW.

1: BEAUCHAMP, as before. 2: Quarterly 1 and 4, "Gules a mullet or;" 2 and 3, "Sable a cross or." Woodward left both of these unnamed: the 2 and 3 has been attributed to Havenell, and I will leave them so; but I have a strong suspicion that 1 and 4, read as "an estoile," would be Brun, and 2 and 3, read as "quarterly sable and azure a cross or," would be Croun; Maurice Berkeley married Isabel Croun, daughter of Isabel Brun. 3: POYNINGS. "Barry of six or and vert a bendlet gules." Eleanor Berkeley married Richard Poynings. 4: BRADESTONE, as before. 5: SEE OF BRISTOL. "Sable three ducal coronets in pale or." It has been questioned whether the field is sable. 6: BERKELEY, of Berkeley, as before. 7: ? RODNEY. "Or three eagles displayed sable." In this neighbourhood the eagles are always gules or purple; part of the eagle in chief is cut off by the party line of the impaling, so it is possible it was a separate shield originally;

impaled with it is a false coat, "Argent on a chevron or three bucks' heads cabossed entrailed sable." This has been thought to be Servington; but they bore a field generally ermine, a chevron azure, may be sable, and the heads or; besides there is no such Rodney alliance to be found. 8: A similar shield to the impaling of 7. 9: BERKELEY, of Stoke Gifford, as before. 10: COBHAM. "Gules on a chevron or three estoiles sable." 11: BERKELEY. The same as 9, only with a label of three points azure, the eldest son. There are also two knights who bear—1, "Argent a cross gules," possibly St. George or a Vere; 2, "Gules a cross argent," most probably a Knight Hospitaller.

S.W. WINDOW.

1: MORTIMER. "Azure three bars or an inescutcheon argent, in chief two palets between as many gyrons of the second." Thomas, Lord Berkeley, married, 1320, Margaret, daughter of Roger Mortimer, Earl of March. 2: SAINT LOE. "Argent a bend sable and label of three points gules." The Saint Loes were great church builders, so possibly a large benefactor. 3: ? COBHAM. "Gules a chevron or." There is no certainty about this coat; and seeing that the well-known Cobham appears elsewhere, there seems no reason why this scarce variety should be attributed to them. Woodward thinks the chevron ought to be "argent," and therefore a Berkeley. 4: BERKELEY. With label. See 11, S.E. window. 5: WARENNE, as before. 6: DE BOHUN. Here the lions are not demi, but rampant. See 7 of E. window. There are also two knights: one bears the Berkeley and the other the ? Cobham. See 3 of this window.

N.E. WINDOW.

1: BERKELEY, of Stoke Gifford. 2: COBHAM. As 10 in S.E. window. 3: BERKELEY. With label of three points azure.

N.W. WINDOW.

1 "Sable a cross or." See 2 of S.E. window. As No. 3, VERE is marshalled with this; perhaps it is intended

for "sable a cross lozengy or," which is Ufford, an alliance.
 2: GORNAY. "Or a lion rampant sable crowned of the field within a bordure gules." 3: VERE. "Quarterly gules and or in first quarter a mullet argent.

ON DOOR LEADING INTO S. AISLE, CARVED IN WOOD,
 TINCTURED.

DEAN AND CHAPTER. Woodward, p. 298, says: ABBOT SOMERSET. "Azure a saltire between in first quarter a portcullis and in each of the other quarters a fleur de lys argent." Woodward says, "Saltire argent, the rest or." Barrett says, p. 283, that in 1624 the Dean and Chapter changed their seal for "three ducal coronets, in pale a saltire cross *charged with* three fleurs de lis and a portcullis." This is a wrong reading; but he gives these coats properly, though impaled, on the plate of the Cathedral, p. 246. He must have mistaken this for Abbot Somerset's: as it would have been violating the right of the Bishop, I doubt if it was ever done. In Gloucestershire Visitation of 1682 the Dean and Chapter's seal is given with the shields quite separate, a globe being between them; but it is there stated that the 1542 seal cannot be found, yet this one "substantially represents the old one."

CHOIR. WOODWORK.

N. SIDE.

GIRDLESTONE, Canon. "(Per pale gules and azure) a griffin segreant (argent) over on a fess daucetty (or) three crosses pattée (of the first)."

GUTHRIE, Canon. Quarterly, 1 and 4, "(Or) a lion rampant (gules.)" 2 and 3, "(Azure) a garb (or) over all a label of four points and a crescent for difference."

THE SEE impaling THORPE; Archdeacon. "(Argent) a fess nebuly counternebuly between three trefoils slipped (gules)." Here the Archdeacon has had appropriated to him the status of a Bishop, like Barrett's seal of the Dean and Chapter, but the "baron" ought to have been dimidiated—

in chief the See, in base Abbot Somerset; *see* end of last paragraph.

THE SEE, impaling MONK, Bishop. "(Gules) a chevron between three lions' heads erased (argent)."

MOSLEY, Canon. "(Sable) on a chevron between three mill-picks (argent) as many mullets (gules), impaling NOTTIDGE. "(Azure) a chevron between in chief two garbs and in base a golden fleece (or)."

"Under the poppy-head of the Dean's stall," Woodward says, "on this side are, the arms of Abbot Elyott with the mullets pierced, but the shield is charged with a crozier erect in pale enfiling a mitre with labels, the lower shaft looped with a cord, between the letters R.E." *See* plate, p. 303.

S. SIDE.

Tierce. 1: SCOTT. "(Argent) three lions' heads erased 2 and 1 (gules), between the two in chief an anchor (sable), on a chief wavy (azure), a portcullis with chains (or)." Canon Bankes married first Lady Frances Jane Scott, daughter of Lord Chancellor Eldon. 2: BANKES, Canon. "(Sable) a cross engrailed ermine between four fleurs de lys (or)," a mullet in chief for difference. 3: Quarterly, 1, RICE. "(Argent) a chevron (sable) between three ravens close proper." 2, ? URIAN REGED. "(Azure) a lion rampant (ermine)." Woodward says, p. 304, TALBOT, and gives the coat a "bordure engrailed," which it has not; now if it was intended for Talbot, the third quartering would be CARDONNEL, but here that is not so: *see* Dynevor Lineage, Burke's *Peerage*. 3, ? GWILLIAM. "(Azure) three bucks' heads cabossed (or). Gwilliam also bore the next quartering, but with the spearhead sable. 4: GRIFFITH. "(Argent) on a cross (sable) five crescents (or), in the first quarter a spear's head (gules)." *See* Burke's *Peerage* as before. This shield is wrongly marshalled, as it implies either a Scott married a Bankes and a Rice, or a Rice had two husbands,

Scott and Bankes : the "baron" should have been Bankes, and the "femme" a dimidiated coat, Scott in chief and Rice in base; Canon Bankes married, secondly, Maria, daughter of the Hon. Edward Rice, Dean of Gloucester.

THE SEE. ELLIOTT, Dean. "(Gules) on a bend engrailed (or) a baton (azure), within a bordure nebuly—query, 'vair.'" Crest: Dexter hand issuing from clouds and throwing a dart (all proper).

On poppy-head by Precentor's desk, CALEY. "Quarterly argent and sable on a bend gules three mullets of the first."

BERKELEY, of Berkeley, as before, but with supporters, two mermaids, which they seem to have used *temp.* Edward III., and ensigned with a mitre, which is without labels and not charged with the Berkeley coat.

PIGOU, Dean. "(Or) three spearheads, 2 and 1 (gules)," impaling, Quarterly, 1 and 4, SMITH. "? (Azure) two bars chequy . . . and . . . (query, wavy ermine) on a chief (or) a demi lion rampant issuant (sable)." 2 and 3, ? SUTTON. "(Argent) a fess between three escallops (gules)." Unfortunately the carvers forgot that this was an impaled coat and therefore denoted a particular person, who is, believe the Dean's father; if only the paternal coat had been used would have been right. Crest: On wreath, dove with olive branch in beak: this is not the usual Pigou crest, so I suppose the Smiths'.

N. CHOIR AISLE.

E. WINDOW.

Three achievements, each having a crest—"A falcon, wings expanded argent, beaked and legged gules, belled or." 1: GLEMHAM, Dean, 1660-7. "Or a chevron gules between three torteaux, a crescent for difference." 2: Quarterly of six. 1, GLEMHAM. As 1 without difference. 2, BRANDON. "Barry of eight (really ten) argent and gules, over all a lion

or ducally crowned per pale of the first and second." John Glemham married Elenor, daughter and afterwards heir of Sir William Brandon, Knt. 3: BACON. "Azure three boars passant in pale or." Sir John Glemham, Knt., married Elizabeth, daughter and coheiress of Thomas Bacon, Esq. 4, ANTINGHAM. "Sable a bend argent." Sir Thomas Bacon, Knt., married Alys, daughter and heir to Sir Bartholomew Antingham, Knt. 5, BAYNARD. "Sable a fess between two chevrons or." John Bacon, Esq., married Margaret, daughter and heir of Robert Baynard. Esq. 6, . . . "Azure a fret or." This quartering is not in Suffolk Visitation, 1561; I cannot find any connection between a family bearing this coat (possibly Antingham might), with Glemham or the other quarterings; but I make this note, that Mr. Poynton has stated, though I unfortunately cannot find the reference, that Dean Glemham married a Harrington, and that she was either relict or relation of Dean Chetwynd; her coat might be "sable a fret or;" but if 6 was an error for Harrington, it would be very unlikely for her to appear in his own window as a quartering. 3: GLEMHAM as before, impaling PARKER. "Argent a lion passant gules between on two bars sable three bezants, 2 and 1, in chief as many bucks' heads cabossed of the third." Thomas Glemham, Esq., married Amye, daughter of Sir Henry Parker, 14th Lord Morley, and coheiress of Thomas, 15th Baron.

Round the upper ledges of Bishop Paul Bush's tomb are six shields, coloured, but only showing faint traces of his arms. BUSH, Bishop, 1542. "Argent on a fess gules between three boars passant sable armed or a rose inter two eagles displayed of the last." Barrett says this was on the throne now removed.

On upper altar step, a flat stone with lozenge shield partially defaced. THROKMORTON. "(Gules) on a chevron (argent) three bars gemelles (sable)." Ann, daughter of Sir Nicholas Throkmorton, Bart., *ob.* 1698.

On gravestone, two oval white marble shields let in; the upper one quite defaced, but most probably bore THE SEE, impaling WESTFIELD, Bishop, 1641; he also seems to have borne "Gules a cross between four garbs or." The other WESTFIELD. "Argent a cross (sable)," impaling MEETKIRKE, now METCALFE. "(Gules) two swords in saltire points downwards (or);" defaced, but a rubbing showed the hilt and pommel of the sinister sword to be in chief.

Monument under E. window. One upper and three lower shields. 1: Has the whole field daubed reddish; quarterly, 1 and 4, CODRINGTON, 1618. "Argent a fess embattled counterembattled sable fretty gules between three lions passant of the last." 2, TREGARTHIAN. "Argent a chevron between three escallops sable." 3, KELLEWAY. "Argent two glaziers' irons (? spokeshaves) in saltire sable (now or) between four pears pendant proper" (*i.e.* gules and or). These are the true coats; they are daubed on the monument. Robert Codrington was the grandson of Thomas, who married Mary, coheir of John Kelleway and Joan Tregarthian. 2: CODRINGTON, as before. 3: CODRINGTON, impaling, Quarterly, 1 and 4, STUBBS. "Sable on a bend between three pheons (with shafts) points downwards argent as many oval buckles gules." 2 and 3, . . . "Lozengy argent and sable." The Robert of this monument married Anne, daughter and coheiress of William Stubbs. Dr. Drake in his *Hundred of Blackheath* mentions, on p. 233, that "house and lands were let in 1565 to William Stubbs and his daughters Anne and Susan, on their lives, at 100s." Perhaps this was the Anne, but I can find no pedigree to prove 2 and 3; there was a second grant of arms in 1445 which ought to be quartered with Codrington. 4: SAMUELL, *alias* SAMWELL. "Argent two squirrels sejant addorsed gules." Robert Codrington, grandson of the above Robert, married in 1674 Agnes, daughter of Richard Samwell, of Upton and Gayton, Northamptonshire.

LAYARD, Dean, *ob.* 1803. "(Gules) a chevron (or) between in chief two six pointed mullets, the edges issuing rays (of the last), pierced (of the field) and in base a crescent (argent), on a chief (azure) three mullets as before."

Loose shield in arched recess. BERKELEY, of Berkeley, as before; most probably from monument of Joshua Berkeley, Dean of Tuam, *ob.* 1807.

On lozenge shield. HARCOURT. "Gules two bars or." 1792 to 1801.

RAYMOND, *ob.* 1830. "Sable a chevron between three eagles displayed argent, on a chief of the last a bend engrailed inter two martlets of the field, a crescent gules for difference." Lieut.-General Raymond married Anne, daughter of Alexander Forbes, of Crishal Grange, Essex. On escutcheon of pretence, FORBES. "Azure three bears' heads coupéd 2 and 1 argent, muzzled gules." Crest: Dragon's head erased or gorged gules. *Landed Gentry* pedigree does not give this marriage.

FREKE. "Sable two bars (argent) or, in chief three mullets of the last," impaling . . . "Sable three lions rampant argent," query, PROUS. Barrett says Philip Freke was Sheriff of Bristol 1708, and this monument says he died 1729, but I cannot find his marriage. Crest: Bull's head coupéd gules (? sable), armed, collared and lined or.

WOODWARD, *ob.* 1828. "Azure a pale engrailed between two eagles displayed argent." Crest: On ducal coronet (or) a grey hound sejant argent.

BURTON, *ob.* 1838. "Sable a chevron or between three owls argent crowned of the second." Crest: Owl as in the Arms.

HOWE, *ob.* 1828. "Or a fess between three wolves' heads erased sable," impaling, "Argent a fess nebuly between

three mullets sable"; this would be BLACKBOURNE, but I cannot find pedigree to prove it.

Against this wall seems to be the broken-up parts of the large monument of Thomas Coster, M.P., given a folding plate in Barrett's *Bristol*, p. 299; this had two shields. 1: "Ermine a chevron per pale or and sable." I suppose COSTER, *ob.* 1739. He is called "Armiger," but reference books do not give it. 2: "Or an eagle displayed azure." Rous. Thomas Coster married, first, Elizabeth, daughter of Thomas Rous, Esq., of Wotton-under-Edge.

CUMBERBATCH, *ob.* 1796. "Gules an eagle displayed between three trefoils, 2 and 1 or." Woodward says adjoining this, now deprived of its shield, in the Lay Clerk's Vestry, CUMBERBATCH, *ob.* 1785, impaling TRINELL. (Papworth.) Quarterly, 1 and 4, "Sable two swords in saltire proper, hilted or between three coronets of the last, one in chief and two in flanks." 2 and 3, SOMERS. "Vert a fess dancetty ermine." I cannot find Trinell and Somers alliance, but the former, like the Cumberbatches, was most probably of Barbadoes.

On wall above triforium passage, and so very hard to read, the two following:

THE SEE, impaling CONYBEARE, Bishop, *ob.* 1755. It looks as if the tinctures had been reversed, but should be "Argent a saltire sable debruised by a pale gules." His gravestone lies at the entrance to the chancel from the S. choir aisle, and bore coat, but too defaced to read.

On wreathed pillar. TIERNEY, 1771. "Azure a sword erect proper, hilt and pommel or, between two lions rampant respecting each other of the last." This ought to have "On a chief ermine three trefoils slipped vert," and the lions "double queues," which possibly they have. Impaling VASSMER. "Azure a crane argent with its vigilance or, between three bezants." Woodward, p. 298. Not in reference books.

S. CHOIR AISLE.

Over entrance door into chancel on stone screen, a finely carved shield of the royal arms, Quarterly FRANCE and ENGLAND, ensigned with a crown, and having for supporters, lately renovated in parts, on the dexter, what is usually a dragon, but this has only two legs and therefore a wyvern, with a long twisted tail supporting the shield; on the sinister, a greyhound. Most probably an early Henry VIIIth.

WRIGHT. Two badges or rebus of Thomas Wright, Receiver-General for the Chapter, 1541.

E. WINDOW. COMPANION TO N. CHOIR AISLE, E. WINDOW.

1: GLEHAM. *See* N. choir aisle, impaling BRANDON. "Barry of ten argent and gules a lion rampant or, crowned per pale of the first and second." *See* N. choir aisle.
2: GLEHAM, impaling WENTWORTH. "Sable a chevron between three leopards' faces or." Christopher Glemham married Margaret, daughter of Sir Richard Wentworth, Knt., co. Suffolk. 3: GLEHAM, impaling BACON. *See* N. choir aisle, also for Crests.

E. WALL.

CARY, 1724, defaced. "Argent on a bend sable three roses of the field." Crest: Swan proper, lying on triforium passage.

BOOTH, Dean, 1708-30. "Argent three boars' heads erect erased 2 and 1 sable, langued gules." (Partly defaced.)

RILEY, 1828. "Or a fess between three crosses pattée vert." Crest: Dragon's head erased gules bezanty.

Tomb. Bronze, and also four tinctured out of six, under canopy above. Quarterly, 1 and 4, MUIRHEAD. "Argent on a bend azure three acorns or." 2 and 3, GROSSETT, 1820. "Azure three mullets in fess or between in chief an acorn of the last and in base three bezants barways," impaling, Quarterly, 1 and 4, SHIRLEY, "Paly of six or and azure a canton ermine." 2 and 3, WALDESHEF. "Azure (generally gules) three swords in pale bendways points sinisterways

downwards argent, hilts and pommels or." Shirley married the heiress.

Tomb, in recessed arch between aisle and chapel commonly called Berkeley. Round the arch above are shields bearing a chevron, FITZHARDING or BERKELEY; below, on the chapel side, under a frieze of horseshoe character evidently adapted from the Ferrers' badge, are five shields untinged. 1: BERKELEY, with the crosses. 2: FERRERS, "Vaire" (or and gules). 3: The three lions of ENGLAND; query, Henry III. or Edward I. 4: DE QUINCI. "(Gules) six muscles, 3, 2, 1 (or)." G. E. C. says: Thomas Berkeley, *ob.* 1321, 1st Baron, 1295, married in 1267 Joan, daughter of William de Ferrers, Earl of Derby, by his second wife, Margaret, daughter and coheir of Roger de Quinci, Earl of Winchester. 5: BERKELEY, "with crosses and a label azure," generally attributed to Maurice, son of the former. These shields, &c., have a modern appearance, but if old, or copies of old, this last shield's label has the heraldic lines on it, denoting it to be "azure," and therefore a very early example; but unless the crosses were painted in the shields in the archway, this tomb would belong to an earlier Berkeley, say Robert, brother of the Thomas who adopted them as charges.

S. WALL.

THE SEE impaling SEARCHFIELD, Bishop, *ob.* 1622. There are two readings of this coat. 1: "Argent three crossbows bent, each loaded with a three (? five) headed bird bolt sable, a chief vert." 2: Barrett says, "Azure three crossbows stringed argent, a chief or." The carvings resemble more the string loosed, like a modern catapult, as there is no middle stock like a modern crossbow.

CHETWYND, Dean, *ob.* 1639. "(Azure) a chevron between three nulletts (or)," impaling HARINGTON. "(Sable) a fret (argent)." Mr. Poynton, in his *History of Kelston*, says Dean Chetwynd married Helena Harington.

Two niches, holding as many effigies, on their shields the BERKELEY with crosses.

On floor, gravestone. PHILLIPS. "(Or) a lion rampant (sable) collared and chained of the first."

WINDOWS: S.E.

Quarterly, 1 and 4, LOSCOMBE. "Argent on a fess azure between three leopards' faces entrailed sable (really proper, a cross ?moline inter two crosses croset or.)" 2 and 3, COUPER. "Argent on a chevron gules between three laurel leaves, the two in chief respecting, slipped vert, another chevron ermine."

S.W.

1: SYMONDS. "Or three trefoils slipped sable," generally "Azure three trefoils slipped or." 2: SYKES. "Or on a chevron azure between three tufts of grass vert as many crosses croset of the first." 3: SYMONDS. "Per fess sable and argent a pale counterchanged, three trefoils 2 and 1 slipped of the second." 4: "Barry of twelve argent and gules." Papworth gives MANWARING or STUTVILE, co. Somerset, for the last.

Over entrance to Berkeley Chapel four stone shields, two BERKELEY of Berkeley, and two with plain chevron and no crosses. FITZHARDING or BERKELEY.

Old glass in window S. side of sacristy or vestibule to Berkeley Chapel. Three shields within a round bordure.

1: "Azure a fess or, over all a ?camel's head erased argent, charged with three ermine spots." 2: Quarterly of eight. 1, ? defaced or patch; 2, "Azure with large diaper ? patch, a bend vert." 3, ST. JOHN. "Argent on a chief gules two pierced mullets or." 4, Gules ? oak-branch with two acorns argent." 5, "Barry of six ? azure, purple or sable and gules." 6, ? LEICESTER. "Azure a fess between three fleurs de lys or." 7, ? VERNON. "Argent a fret sable." 8, ? DELAMORE. "Argent six martlets, 3, 2, 1, sable."

In a glass case underneath, Mr. Warren has preserved old tiles which came out of the so-called Berkeley Chapel; one of Abbot Elyot's, with the chief and two pierced mullets, is very perfect except the tinctures, and two of the Berkeleys of Berkeley are also in the same condition, together with broken pieces of the last.

WILLIAMS, Bart., 1804. Almost defaced. Woodward says: "Argent a stag trippant proper." Reference books add: "Hoofed and attired or, between the attires a royal crown proper" (being an augmentation granted by King John). Baronetcy extinct in 1804. In sinister chief Ulster badge, on escutcheon of pretence. RILEY. "Or a fess between three crosses? patty vert."

Over triforium passage under Loscombe window. Quarterly, 1 and 4, WALKER. "(Argent) on a chevron (sable) between three roundles (pellets) as many crescents of the field." 2 and 3: . . . "A chevron between three castles." Woodward gives a wrong reading, but without a pedigree I cannot prove 2 and 3: impaling ANDREWS. "Gules a saltire (or) charged with another vert." Crest: Sun in splendour proper. Motto: Passibus æquis.

NEWTON CHAPEL—S. AISLE.

ON TOMB—E. SIDE.

NEWTON (CRADOBK), *ob.* 1444. "Argent on a chevron azure three garbs or."

S. SIDE.

1: Barrett says this tomb has at top three shields; "one belonging to a man has 24 quarterings, another belonging to a woman 12, and the middle one man and woman impaled." So in his time, 1789, the man's shield had 24 quarterings; but in Woodward's time, *circa* 1867, numbers 1, 5 and 9 of these quarterings had been knocked off, and are still so, after which no doubt the wretched tincturing that is on them at present was painted. Woodward unfortunately failed to notice that this was an impaled coat, and so runs the lines of

quarterings into one another; the man bears 9 quarterings and jagged edges of 3, the woman 12. The first quartering is missing, CRADOCK-NEWTON, as before. 2: SHERBORNE. "Ermine three fusils in fess sable." Lozenges in *Gloucestershire Visitation*, 1623, p. 114. Robert Cradock, lord of Newton, married Margery, daughter and ?heir of Nicholas Sherborne. 3: ANGELL; Collinson says PENNINGTON. "? Or four fusils in fess azure, over all a bend gules." I think the former most likely, but I cannot find any alliance for either. 4: PEROTT. "Gules three pears, 2 and 1, argent really or." Richard Cradock, the first who took the name of Newton, married Emma or Amicia, daughter and coheir of Sir Thomas Perott, Knt., of Ystington (Pembrokeshire). *Gloucestershire Visitation*, as before. 5: Missing; query HARVIE, so given in the Confirmation of Newton Arms, 1567, *Herald and Genealogist*, iv. 438; and Dr. Drake says in *Hundred of Blackheath, Additional Notes*, xxii., perhaps modifications of NERNUYT, and gives the lion and billets "argent"; whereas the blazon and the reading is always "Sable billetty a lion rampant or." But this Emma Harvie, called "Emate d. John Hardy, of London," in Mr. Weaver's *Somerset Visitation* of 1531, marries the same man as Emma Perott did, so possibly, although called daughter, she might have been widow, and that this quartering is an old Perott coat, as no such Harvie arms seem to be known; it is also one of the quarterings in Sir John Palmer Acland's shield in Berry's plates. 6: "Sable a chevron argent," really CHEDDER. "Sable a chevron between three escallops argent." Sir John Newton, buried at Yatton, 1488, married Isabel, second daughter and coheir of Sir John Chedder, Knt. 7: "Gules a bend between two crosses croset argent," really HAMPTON. "Azure a bend between six fleurs de lys or." Lucy Hampton, *ob.* 1504, married—first, Sir Thomas Chokke; secondly, Sir Thomas Newton; third, Sir Edmund Gorges. *Gloucestershire Visitation* says she was the daughter and coheir of Matthew Hampton. 8: BITTON. "Ermine a fess gules." Richard Hampton married Elizabeth, coheir of Sir John Bitton. 9: Missing, really FUR-

NEAUX. "Gules a bend between six crosses croset or." Sir John Bitton married Hawise, daughter and coheir of Matthew Furneux, Knt. 10: "Sable a chevron argent," really CADICOTT. "Sable on a chevron between (*Gloucestershire Visitation*) three trees (eradicated), leaves (East Harptree monument) or, an eagle displayed of the field." Philip Hampton married Alice, daughter and heir of Walter Cadicott (*Weaver's Somerset Visitation*, p. 27). 11: GOURNEY. "Paly of six or and azure." Joan, heiress of Thomas Gourney, married Walter Cadicott. 12: HARP TREE. "Argent a saltire humetty, flory at the ends, gules." Robert Gourney, of Beverston, Gloucestershire, married Ellen, heiress of William Harptree. IMPALING: 1, PASTON, here and everywhere. "Azure six fleurs de lys, 3, 2, 1"; really, "Argent six fleurs de lys azure, a chief indented or." Sir Henry Newton married Catharine, daughter of Sir Thomas Paston. 2, "Sable a fess between two chevrons argent," really PEECHE. "Argent a fess between two chevrons gules." Walter Paston married Ciceley, daughter and heir of Simon Peeche. 3, Here PASTON, wrong as before; ought to be LEECHE. "Ermine on a chief indented gules three ducal coronets or." Clement Paston married Ciceley, daughter and heir of William Leeche. 4, "? Sable a chevron argent," really SOMERTON. "Or on a chevron between three lions' heads erased gules, as many bezants." Clement Paston married Beatrix, daughter and heir of John Somerton. 5, WALCOTE. "Azure an inescutcheon within orle of martlets argent." 6, "Gules a chevron between three birds argent," really BARREY. "Argent a chevron between three bears' heads couped sable, muzzled or." Judge William Paston married Agnes, daughter and coheir of Sir Edmund Barrey. 7, HEMGRAVE. "Ermine (generally 'argent') a chief indented gules." Query, BROME. 8, "Ermine a fess gules," which is Bitton, but really WATSAM or WATSAND. "Argent a fess between two (also three) crescents gules," but apparently more correctly, as it is a quartering of Gerbridge, "Argent a fess in chief two crescents gules." 9, "Argent a lion

rampant guardant gules," really HATHERFIELD. "Azure a lion rampant guardant or." 10, GERBRIDGE. "Sable a fess between two chevrons or." I have not been able to connect 7 and 9, but 10 comes through 6, Barrey, as Sir Edmund Barrey married Alice, daughter and heir of Sir John Gerbridge. 11, "? Azure a chevron argent," really PEEVER. "Argent on a chevron gules three fleurs de lys or." 12, MAWTBYE. "Azure a cross patty throughout or." John Paston, Esq., married Margaret, daughter and heir of John Mawtbye.

CRADOCK NEWTON, as before, impaling wrong PASTON. Crest, above, partly defaced: a king of the Moors armed in mail, with gauntlets under his girdle crowned gold, kneeling on his left knee in the act of delivering up his sword all proper.

On lozenge shield, 12 quarterings. 1, "Ermine two bars wavy azure." I suppose we must consider this is intended for PASTON. 2, "Argent a fess between a chief indented az, and a chevron gules." This also must be intended for PEECHE. 3, "Ermine a chief indented gules." This, although being HEMGRAVE, and is repeated in its proper place, No. 7, by the marshalling, ought to be the part that it is of, LEECHE. 4, "Or a chevron sable between three lions' heads erased gules," sufficient to show it to be SOMERTON. 5, "Azure an inescutcheon within an orle of martlets argent," WALCOTE. 6, "Argent a chevron between three bears' heads coupéd sable, muzzled or," BARREY. 7, HEMGRAVE, as before. 8, WATSAND. "Argent a fess and two crescents in chief gules." 9, HATHERFIELD, as before. 10, GERBRIDGE. Query, with one chevron only. 11, "Argent on a chevron gules three lozenges or," GERBRIDGE. This may possibly be the correct 11; but the oldest marshalling known says 11 is PEEVER, as given before. 12, MAWTBYE, as before.

Six small shields. 1: PASTON, impaling "Or a chevron between three lions' heads erased gules," intended for SOMERTON. 2: CRADOCK NEWTON, impaling SHERBORNE, as before. 3: PASTON, impaling "Ermine a chief indented gules;" most probably LEECHE: may be HEMGRAVE. 4: PASTON, impaling BARREY. 5: PASTON, impaling "Argent a cross engrailed sable," query. Most probably a wrong blazon, as there seems to be no PASTON marriage of a family that bore such a coat. 6: PASTON, impaling MAWTBYE, as before.

S.W. SIDE. ON TOMB, W. SIDE.

CRADOCK NEWTON, impaling "Per pale or and gules, over all a double-headed eagle displayed ?sable or proper;" really "couterchanged," though sometimes "azure and or," STONE. Sir John Newton, *ob.* 1661, married Grace Stone. Crest: the same as the one over Sir Henry's tomb, but with sword in dexter hand.

ELDER LADY CHAPEL.

BERKELEY, of Berkeley, on the surcoat of Maurice Berkeley.

N. TRANSEPT.

BRASS. SAUNDERSON. Two crests and mottoes. 1: On wreath, "A tree with two pendant fruits, query hawks' lures, from lower branches." SAUNDERS. Motto, "Depressa resurgo," not given in books. 2: On wreath, "A Talbot passant argent, spotted sable." Motto, "Cœlum patria Christus via"; this is the Saunderson crest, but not the usual motto.

N. WINDOW.

1: COLSTON. "Argent an anchor between two dolphins hauriant respecting proper." Motto, "Go and do thou likewise." 2: MERCHANT VENTURERS. "Barry wavy of eight argent and azure on a bend or dragon passant, wings addorsed and tail extended vert, on chief gules a lion of England between two bezants." Motto, "Indocilis pauperiem patri." 3: DOLPHIN SOCIETY. "Argent a dolphin naiant embowed proper." I question this coat having been granted.

4: SEE OF GLOUCESTER. "Azure two keys addorsed in saltire, wards uppermost, or," impaling SEE OF BRISTOL, as before; the united Bishopric. 5: BRISTOL CITY. "Gules in the sinister base on a mount vert a castle masonried, with two domed towers, on each a pennon argent; in the dexter base barry wavy of six of the last and azure, thereon a ship sailing from behind castle or, two masts in sight on each as many sails and a flag, all of the third." Motto, "Virtute et industria." 6: CHRIST'S HOSPITAL. "Argent a cross gules." Colston was educated there.

N. WALL.

MAZE, *ob.* 1849. Ermine on a bend engrailed azure between two eagles displayed, another bend or charged with three lions passant sable, query proper." Crest: Eagle displayed or (? ermine or erminois), charged on breast and each wing with a cinquefoil gules. Motto, "Garde ta bien aimée."

BRASS. MACLIVER. "Argent on a fess between in chief two crosses croset fitchée gules, and in base a salmon naiant barways proper, an Eastern crown or." Crest: Out of mural coronet or a swan sable, collared, lined and crowned with an Eastern crown of the first. Motto, "Be mindful."

On Monument, two shields. 1: BRISTOL CITY, as before, untinctured with crest and supporters. 2: GORE, *ob.* 1814. "(Gules) a fess between three crosses croset fitchée (or);" impaling IRELAND. "(Gules) three fleurs de lys, 2 and 1 (argent) on a chief indented (of the last) a lion passant (of the first) between two torteaux." Crest: An heraldic tiger rampant (argent) gorged (gules). Colonel William Gore married Sarah, daughter of John Ireland, of North America, and was Colonel of the Bristol Volunteers.

W. WINDOW.

Six shields. 1: THE SEE. 2: MOSLEY, as before. 3: GIRDLESTONE, as before. 4: ELLIOTT, Dean, as before.

5: NORRIS. "Quarterly 1 and 4 argent, 2 and 3 gules or, a fess azure." If this is intended for Archdeacon Norris, it is wrong, as he was a Pilkington, and his correct coat is on the bronze tablet in the nave. 6: RANDALL. "Azure on a cross erminois a cinquefoil vert between four pierced mullets sable." 2, 3 and 4 are on the Choir woodwork.

On west wall is a tall monument, now denuded of its shield, which Mr. Woodward read; it is to Captain J. Elton, R.N., *ob.* 1745. ELTON. "Paly of six gules and or, on a bend sable three mullets of the second, a crescent for difference." Second son of Sir Abraham Elton; impaling quarterly: 1, YATE. "Azure a fess and in chief two mullets or." Captain Elton married Caroline, sixth daughter and co-heiress of Charles Yate, of Colthrop, county Gloucester. 2, BERKELEY. "Gules a chevron argent between three crosses pattée or." *Gloucester Visitations* gives the crosses argent, so this is a variation of Berkeley. John Yate married Margaret, daughter and coheir of John Berkeley, *ob.* 1321. 3, BOX. "Gules a stag's head cabossed or." Walter Yate, of Arlingham, county Gloucester, married Joan, daughter and heir of John de Box; she died 1586. 4, Woodward says: "Azure a fess argent between two chevrons or." (. . .) pedigrees seem rather mixed; but there was a William Yate, of Colthrop, aged 54, in 1682, who married Mary, daughter and coheir of Thomas Mourse, Esq., of Longhope, county Gloucester. Now the Mourse coat is "Gules a fess between two chevrons argent," so I should think this is what was intended.

Before the nave was built the east tower arch was filled with a stone screen, on which was the organ. On this screen were carved several shields, which Woodward was able to read, and with the exception of one are still lying in the Cloisters. 1: HENRY VIII. "France and England quarterly, ensigned with a royal crown, and with a dragon gules and a greyhound (a good deal defaced) argent as supporters." 2: PRINCE EDWARD. "France and England quarterly, with

a label of three points (argent), ensigned with a coronet, issuing from which is the Prince of Wales' badge of three ostrich feathers partially defaced, and the letters P.E. above." This would show that there was a screen here soon after the Reformation. On two finely wrought corbels—(1) 3: BERKELEY, of Berkeley, as before. On the nose, 4: THE SEE impaling WRIGHT, Bishop, 1622-33. "Per pale (or and argent) on a chevron (azure) between three boars' heads coupéd fesswise (sable) as many bezants." 5: THE SEE, impaling "A chevron between three mullets," which Woodward thought was Bishop Mansel; but he was quite late, 1808, whilst the corresponding corbel bears the date 1629, and the shield has no appearance of being stuck on. I think it really represents Dean CHETWYND, 1617-39, as before, south choir aisle, and therefore represents the Dean and Chapter, his violating the right of the Bishop having evidently misled Mr. Woodward. (2) 6: MERCHANT ADVENTURERS. Untinctured, as before, north transept. On nose, BRISTOL CITY, as before, untinctured, north transept. 7: BERKELEY, of Berkeley, as before. Mr. Woodward gives an eighth shield, which I have not been able to find: IRONSIDE, Bishop, 1660, or his son, 1689-01. Both Barrett and Woodward give it as belonging to the first. "Quarterly azure and gules a cross fleury or"; but the Ironsides bore another coat, which might possibly be a variation for the son, "Per pale azure and gules a cross flory counterflory or"; but as this shield was later it was probably affixed to the screen separately.

The west wall of the Cathedral joined both the transepts' west walls, against which was placed a great number of monuments, the bulk of which are now in the Cloisters; but there was also a poor west window, which Woodward says contained two shields ensigned with mitres—1: Plain glass, but most probably THE SEE impaling ROBINSON, Bishop 1710-13. "Or on a chevron vert between three staggs tripping proper, as many cinquefoils of the field." Barrett, p. 333, says the west window of the Cathedral bears his

arms, read as follows: "Vert on a chevron sable between three bucks passant or, as many estoiles of the last." Papworth gives the Bishop two coats—one with a field and cinquefoils or, and chevron vert; the other, the field vert, the chevron and bucks or, and the cinquefoils gules; so perhaps both were in the window, as Woodward says. 2: SEE OF LONDON. "Gules two swords in saltire proper (? argent), hilts and pommels or," impaling ROBINSON, but it is broken and imperfect.

S. TRANSEPT.

E. WALL.

1: THE SEE, impaling BUTLER, Bishop, 1740-50. "(Argent) three covered cups in bend between two bendlets engrailed sable." 2: SEE OF DURHAM. "Azure a cross or between four lions rampant argent;" impaling BUTLER, Bishop, 1750-2, as 1.

On flat stone in the middle at the base of screen. SMYTH, George, of North Nibley, co. Gloucester, 1712-13. "(Sable) on a chevron engrailed between six crosses pattée fitchée (or) three fleurs de lys (azure) each charged on the top with a plate," impaling, Woodward says, ". . . a fess wavy between six billets . . ." In the 1682 *Glos. Vis.* there is a "George Smith, *at.* 17, 1682, of Nibley 1700," but it does not give his marriage: this is DOWDESWELL. "Argent a fess wavy between six billets sable." He married Margaret, daughter of Charles Dowdeswell, of Forthampton, co. Gloucester. (*Glos. N. & Q.*, III., 664.) Crest: a falcon's head erased.

On Screen, two shields and crests. 1: BURTON, *ob.* 1817. "Argent on a bend cotised sable three lions' heads erased or, a martlet for difference;" impaling STRANGWAYS. "Sable two lions passant in pale, each paly of six argent and gules." Crest: Falcon preying on an animal. I cannot find this marriage or crest. 2: STRANGWAYS, as before. Captain William Henry, *ob.* 1841, impaling, "Per fess sable and

gules, a pile issuing from dexter base in bend sinister argent. . . ." I cannot find man, marriage, or coat in reference books, unless intended for RAGG or NORTON. Most probably foreign. Crest: Lion, as in the arms.

Behind Screen upstairs. WASTFIELD, 1770. "Gules a fess between six billets argent 'really, fess being defaced,' on it three Catharine wheels sable," impaling "Argent a chevron between three ? lions' heads (might be 'gambs') gules." . . . Papworth, ROSHILL. I cannot find marriage. Crest: A lamb passant sable holding a banner ? gules (books say argent) charged with a Catharine wheel of the first.

S. WALL.

BRIGHT, *ob.* 1831, and his wife Mary Peck Maye. " . . . three boars' heads erased close fessways, 2 and 1 . . . between eight crosses croset fitchée . . ." I cannot find this or the marriage in reference books.

There was HAMOND. "(Per pale gules and azure) three demi-lions passant guardant, 2 and 1 (or)." Crest: A wolf's head erased (quarterly, or and azure). Query, Archdeacon Hamond, 1733.

S. WINDOW.

Three shields. 1: TYNDALL. "Argent a fess gules between three garbs sable." 2: TYNDALL, impaling ELTON. "Paly of six argent and gules on a bend sable three mullets or." Thomas Onesiphorus Tyndall married Caroline Lucy Elton. 3: ELTON, with baronet's inescutcheon.

W. WALL.

REEVE. "Sable on a chevron between three fleurs de lys (or) as many pheons (spearheads) points downwards (azure)." Crest: Griffin's head erased gules. Motto, "Vires acquirit eundo."

CLOISTERS.

N. SIDE.

These monuments have been very much mixed up.

DANIELL, 1802. "Gules a lion rampant or." Woodward

read it as "Paly of six sable and ermine, a lion rampant argent." These were the Gloucestershire Daniells, so it looks as if it had been changed to mean the Dorset Daniells, who bore a quarterly coat, the first quartering being "Or a lion rampant gules." Crest: Cubit arm erect proper enfiled with a ducal coronet or, defaced, really holding a sword or cross croslet fitchée.

COOTE, 1795. Almost defaced, but Woodward read it as: "Argent a chevron sable between three coots proper," and on escutcheon of pretence RODBARD. "Or a chevron ermine between three bulls ? sable."

Monument is here, but no shield on it, which Woodward read as "Azure," really, I believe, "Gules, a saltire between four fleurs de lys or." BATTEN, impaling, quarterly, 1 and 4, "Azure two lions passant in pale or;" query, intended for DOTTIN. "Peau two lions passant in pale each per pale or and argent." 2 and 3, "Azure two bends or." ? DOYLY; but it does not occur in Dottin pedigree, Burke's *Landed Gentry*. Abel Dottin Battyn married Mary Dottin.

On monument, without name; but the shield belongs to Susannah Cobham, of Barbadoes, *ob.* 1806. Quarterly 1 and 4, COBHAM. "Gules on a chevron or three lioncels rampant sable." 2 and 3, "Gules two lions passant in pale or," may be "argent"; impaling defaced, but sufficient to show that Woodward's reading was correct: JORDAN. "Sable an eagle displayed in bend between two bendlets argent, a sinister canton or."

Under monument to a Vernon, 1794: a very much defaced shield, but showing scraps of lines and a chief azure. This, I think, is what Woodward read as WEEKS, *ob.* 1819: "Paly of six gules and or, on a chief azure three eaglets displayed of the second;" if so, this belongs to a monument on the east wall of the cloisters.

There is a blank shield below a monument to one of the Alleynes of Barbadoes. Woodward said it was "indistinct, but probably" Quarterly 1 and 4, ALLEYNE. "Per chevron gules and ermine in chief two lions' heads erased or." 2 and 3, "Argent a lion rampant ? sable;" possibly intended for GAY.

LAY CLERKS' VESTRY.

HENDERSON, M. P., *ob.* 1810. "(Gules) three piles issuing from the sinister (argent) on a chief (of the last) a crescent (azure) between two ermine spots;" impaling BULL. "(Gules) on a chevron between three bulls' heads couped (argent) as many roses (of the first)." Crest, defaced: most probably a dexter hand holding a star; there looks like the top of a star left.

VAUGHAN, Sir Charles, 1630. "Sable a chevron between three boys' heads argent crined or, each wrapped about the neck with a snake proper (vert)." On esquire's helmet on wreath or and sable, a boy's head as in the Arms. Woodward saw this in the graveyard.

CAMPBELL, 1797. "Gyronny of eight argent (? or) and sable a bordure compony ermine and of the first (? ermines)."

Window in Vestry, two shields. 1: ? EDWARD THE CONFESSOR. "Azure a cross flory between five martlets or." 2: BERKELEY, of Berkeley, with a label of three points azure.

S.E. WALL.

SOMERSET. "France and England quarterly within bordure compony argent and azure;" impaling, Quarterly 1 and 4, MOLYNEUX. "Azure a cross moline ? pierced, and in dexter chief a fleur de lys or." 2 and 3, DOWDALL. "Gules on a fess between five martlets argent, a crescent sable thereon, another of the second for difference." Crest: Portcullis with chains or nailed azure, and the Beaufort supporters, Dexter, Panther argent spotted various, fire

issuing from mouth and ears proper, gorged with plain collar and chained or. Sinister, Wyvern with wings endorsed vert, holding in the mouth a sinister hand couped at the wrist gules. Motto, "Mutare vel timere sperno." Lord William George Henry Somerset, Canon of Bristol, married, in 1813, Elizabeth, daughter of Sir Thomas Molyneux, Bart. Samuel Molyneux, of Armagh, *ob.* 1692, married Anne, daughter and heir of William Dowdall.

SOMERSET, as former; impaling ANNESLEY. "Paly of six argent and azure a bend gules." Achievement as before. Lord John Thomas Henry Somerset married, in Dec., 1814, Lady Catharine, daughter of Arthur first Earl of Mountmorris.

COOKSON. "Per pale argent and (gules) two armoured legs spurred couped at thigh fessways counterchanged," impaling ELTON as before. Crest: Demi-lion rampant supporting a staff raguly proper. Motto, "Nil desperandum." Joseph Cookson married Elizabeth, second daughter of William Elton, of Clifton.

APPLEWHAITE. Woodward read this as "Argent a fess engrailed azure between three apples slipped and leaved proper." It is now, "Argent a fess engrailed sable between three pomeis." Crest: Dexter arm embowed holding ? apple branch. This is not the Applewhaites of Suffolk, given in the *Armory*, and their crest is a cubit arm erect holding a book. This Edward was of Barbadoes, *ob.* 1803.

PORTER. Within a garter charged with the word "Agin-court" on wreath, their crest: A portcullis argent, chained or; above, a rose and the date 1415.

On floor. Two shields, part of the fine tomb of Sir John Yonge, which was against the sedelia in the chancel originally, but was removed, and when Woodward visited was lying in fragments in the graveyard. One has faint traces of colour, which perhaps might indicate "Or three pales gules

within a bordure ?sable"; this would be BASSET. The other, "Lozengy argent and sable a bend of the last," which might be "Lozengy argent and vert on a bend azure (or of the last) two (may be three) ibex heads erased of the first attired or"; YONGE. Crest: Usually an ibex head; it is so in the Red Lodge, but here the carving looks more like feathers, so I suppose a griffin's head; it is also badly defaced. There is still another shield belonging to this tomb out in the graveyard; the coat has vanished, but there are traces of colour on the mantling.

Windows. Two shields of each of the following:—
 1: ENGLAND. 2: BERKELEY of Berkeley. 3: FRANCE AND ENGLAND. 4: NAILHEART (ABBOT NEWLAND). A badge or rebus, not strictly heraldic: Argent a human heart gules (distilling blood) pierced in chief with three nails or, one erect and two in saltire (between the letters I. N.)." This appears on his effigy in chancel, on bosses of the roof, and I believe on one of the bells, as well as on surrounding buildings. 5: SEE OF CANTERBURY. "Azure a pastoral staff in pale or ensigned with a cross pattée argent, surmounted by a pall throughout of the third, fringed and bordered of the second, charged with four crosses formée fitchée, 2, 1, 1, sable;" generally reversed, the staff "argent" and the cross "pattée or." 6: ELYOT, Abbot. See east window of chancel.

NAVE.

N. AISLE.

Brass banners bearing the shields reversed on one side to imitate flags. 1: Quarterly 1 and 4, PALMER. "Or on two bars gules six trefoils slipped 3 and 3 argent, in chief a greyhound courant sable." 2 and 3, JORDAN, as in cloisters. Crest: Demi-panther rampant guardant incensed proper, holding a branch vert fructed gules. Motto, "Palma virtuti." 2: SEE OF GLOUCESTER, impaling SEE OF BRISTOL. 3: PALMER. 4: BRISTOL CITY. 5: FRANCE AND ENGLAND, quarterly.

Bronze. Two shields. 1: NORRIS, Archdeacon. "Quarterly argent and gules fretty (or), over all on a fess azure three bezants." Crest: On a mount (vert) a raven rising (sable). Motto, "Dum spiro spero." 2: PILKINGTON. "(Argent) a cross flory voided (gules)." Crest: A husbandman mowing with scythe proper. Motto, "Now thus, now thus."

S. AISLE.

Palmer brass. Two shields. 1: FRANCE AND ENGLAND, quarterly. 2: BRISTOL CITY.

WINDOW. SECOND FROM S. TRANSEPT.

1: SEE OF BRISTOL. 2: 1 impaling ELLICOTT, Bishop, 1863-97. "Lozengy or and azure a bordure argent." 3: BRISTOL CITY. 4: GEORGE. "Argent on a fess engrailed gules between three doves volant azure, beaked and legged or, as many bezants each charged with a lion's head erased sable;" impaling OTWAY. "Argent a pile and chevron sable counterchanged."

WINDOW, NEAREST BAPISTRY.

1: ROGERS. "Argent a chevron between three stags courant gules." 2: CASTERTON. "Argent four lozenges gules each charged with an amulet or." 3: GEE. "Gules a sword in bend argent pommelled or." 4: DIXON. "Gules on a bend or between six plates three torteaux, a chief erminois."

ADDENDA.

Woodward says that on the floor of the nave (the present choir) was formerly a small lozenge slab bearing these arms: GRYLLE (Cornwall). "Or three bendlets enhanced gules."

On the former west wall Woodward read the following, not known now: "William Woolery, of Barbadoes, died 1789, aged 48, . . . two woolpacks in pale inclosed by two flaunches or, each charged with a . . . gules," and adds, "The charges and tinctures are indistinct." Burke, in the *General Armory*, gives the following arms for the name Wolley: "Vert a fleur de lys or, between two woolpacks in

pale argent, inclosed by two flaunches of the third, each charged with a wolf passant azure." Papworth says WOLLEY, London; so the former looks like a variation.

Woodward says: on floor I imagine either in or near S. Transept, where there is a large scaling flatstone, as Smyth of Nibley comes next, was Mary LONG, died 1765, aged 64. "(Sable) a lion passant (argent), on a chief (of the second) three crosses crosslet (of the first)"; impaling, Quarterly 1 and 4, ROPER. "Per fess (azure and or) on a pale counterchanged three bucks' heads erased (of the second)." 2, ZOUCHE. "(Gules) ten roundles (bezants), 4, 3, 2, 1, a canton ermine." 3, ". . . two chevrons . . . a label of five points . . ."; this would be ST. MAUR: "Argent two chevrons gules a label of five points azure." Samuel Long, born 1700, married Mary, second daughter of Bartholomew Tate by Mary, daughter and coheir of Edward Noel, being coheir with her sister Catherine to the Baronies of Zouche of Harringworth, St. Maur, and Lovel of Cary. So Woodward misread the bucks' heads, as TATE is "Per fess or and gules a pale counterchanged three Cornish choughs proper."

Woodward says there was in S. (choir) aisle, now denuded of its shield in lay clerk's vestry, BELL, *ob.* 1813. "Sable a fess ermine between three church bells or."

Woodward says there was in N. (choir) aisle, WALLIS, *ob.* 1777. "Ermine a bend or"; (tinctures doubtful), not visible now.

NORMAN GATEWAY.

As this is part of the Cathedral grounds, it may not be amiss to add the heraldry on it to this paper.

N. SIDE.

1: "Gules a cross flory between five martlets . . . (or)"; this is semi-modern, and is evidently a mistake for "Azure," the lines being vertical not horizontal, when it

would be EDWARD THE CONFESSOR. 2: FRANCE AND ENGLAND quarterly, ensigned with a crown. 3: CLARE. "Or three chevrons gules." 4: ENGLAND. 5: Quarterly, 1, POYNTZ. "Barry of eight (or and gules)." 2, ACTON. "Quarterly per fess indented (argent and azure)." 3, CLANBOW. "Paly of six (or and azure) on a fess (gules) three mullets (of the first)." 4, FITZNICHOLAS. "Quarterly (gules and or) a bend (argent)." Sir Nicholas Poyntz married Mawde, cosen and heire of Sir John Acton, of Acton; Sir John Poynton, son, married Elizabeth, cosen and coheire to Sir Thomas Clamvow; Robert Poyntz, son of John, married Katherin, daughter and heir of Thomas Ffitznicoll: so says *Glos. Visitation*. 6: BERKELEY. "(Gules) a chevron between ten roses (argent) barbed. . . ." This seems to be a variety of Berkeley that was not much used in this district, though there are amongst old glass in neighbouring churches many small argent roses barbed or which might have belonged to such a coat; but I have not come across a perfect shield. 7: BERKELEY, of Berkeley.

S. SIDE.

1: ABBOT ELYOT. 2: BERKELEY, of Berkeley. 3: BERKELEY, of Stoke Gifford. 4: ABBOT NEWLAND'S badge or rebus.

ENTRANCE TO ABBOT'S LODGINGS, LOWER COLLEGE GREEN.

1: BERKELEY, of Berkeley. 2; ABBOT NEWLAND'S badge.

A word of praise is due to the Rev. John Woodward, who happened to read most of these coats at a time when no catalogue had been made, and before most of those in the Cloisters had been removed from the old West Wall; seeing he has been able to save for the heraldic student of to-day many that would have otherwise been unreadable now.