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Monumental Effigies in Bristol and Gloucestershire

by M. E. Bagnall-Oakley
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LIST OF MONUMENTAL EFFIGIES IN BRISTOL AND GLOUCESTERSHIRE.

Edited by MARY ELLEN BAGNALL-OAKELEY.

IN accordance with a resolution passed at the Congress of Archæological Societies in union with the Society of Antiquaries, it has been decided by the Council of the Bristol and Gloucestershire Archæological Society to compile a complete list of the Sepulchral Effigies in the counties of Bristol and Gloucestershire up to the year 1800, with all details of costume, heraldry, &c. It will be printed in rural deaneries as the returns come in, and when complete will be issued as a separate volume. Mr. Albert Hartshorne, F.S.A., has most kindly written an Historical Introduction and Synopsis of the principal effigies, which greatly adds to the value and interest of the returns.

The returns have been filled up in accordance with the instructions contained in the following schedule:—

SCHEDULE FOR COMPILING A LIST OF MONUMENTAL EFFIGIES IN BRISTOL AND GLOUCESTERSHIRE.

The description should be given on foolscap-sized paper on one side only; and not more than one effigy should be described on one leaf unless two or more effigies belong to the same monument. For the purpose of this return a sepulchral effigy should be considered to be the representation of a deceased person carved in any material, either life-size, diminutive, or bust, in high or low relief, or incised on a stone slab. Brasses are not included, as they have been already described by Mr. Cecil Davies.

Care must be taken to describe the costume accurately, or refer to a similar example described in the *Transactions* of this Society, or some well-known work on effigies. See papers by Mrs. Bagnall-Oakeley: on Ecclesiastics, Vol IX., p. 51; Effigies of Berkeley Family, Vol. XV., p. 89; Ladies' Costume, XVI., p. 111; Civilians, Vol. XVIII., p. 253.

Photographs of the tombs, and effigies will always be useful to the Editor and for reproduction in the *Transactions*; and in cases where it is difficult or impossible to obtain a good photograph of the figure, a drawing should be made if an engraving or lithograph is not known of.

Mrs. Bagnall-Oakeley, the Rev. W. E. Blathwayt, and the General Secretary will always be ready to send a list of effigies they know of in any parish church, or to give any help or information in their power. In answering the following questions, the number in the schedule should be given, and the same order retained. When completed, the return should be sent to the Editor, Mrs. Bagnall-Oakeley, Tre Cefn, Monmouth.

Rural Deanery.

Town or Parish and Dedication of Church.

Name and Address of Visitor and date of visit.

- 1.—CLASS: (1) Regal; (2) Military, *i.e.* Knights, &c., in armour; (3) Ecclesiastical [this should be subdivided into (a) Bishops and Abbots, (b) Priests in Eucharistic vestments, (c) Clergy in Choir dress, (d) Minor orders; (e) Monks in their Habits; (4) Civilian, including Mayors in their gown of office; (5) Academic or Judicial; (6) Ladies.
- 2.—FORM OF MONUMENT [effigy, semi-effigial slab, incised slab, cadaver, bust, or medallion, &c.].
- 3.—MATERIAL [stone, Purbeck or other marble, alabaster, wood, or bronze (latten)].
- 4.—SIZE, whether of life or diminutive.
- 5.—DESCRIPTION of Costume, &c. [refer to similar examples].
- 6.—Under head [helm and crest, cushions (with or without supporting angels), or other object].
- 7.—Under feet [lion, dog, or other beast or figure].
- 8.—Description of tomb and canopy, or of slab if ornamented [including small figures (such as "weepers" or angels) on the sides or end of tomb, and *all* heraldry].
- 9.—Copies of inscription (and place of same) if before 1800; and name and date of person commemorated. If the inscription is given correctly in Bigland, Lysons, Fosbrooke, or other well-known County work, it will be sufficient to give the reference. Where name and date are not known for certain, say so: give supposed name and date, and reasons for assigning them.
- 10.—Any remains of painting and gilding; or of *gesso* decoration.

- 11.—Mutilations and restorations.
- 12.—Present position in Church or Churchyard [and former position if removed]. Mention any local traditions connected with effigy or monument.
- 13.—Where illustrated and described.
- 14.—General remarks, as to condition, &c., &c.
- 15.—Historical notes: give authorities, with references.

Note.—It is assumed that most effigies are recumbent (*i.e.* lying on the back), but variations, such as figures kneeling, lying on the side, or resting the head on the hand, &c., should be noticed.

Care should always be taken to record cross-legged effigies of Knights (which should *not* be described as “Templars” or “Crusaders”), and to note whether ladies accompanying them are shown cross-legged also.

WILLIAM BAZELEY,

Hon. Gen. Secretary.

RURAL DEANERY OF BISLEY.

By ST. CLAIR BADDELEY

I. AND II.

MISERDEN, CHURCH OF S. ANDREW.

MONUMENTS IN MANORIAL CHAPEL IN THE SOUTH AISLE.

1. Knight and Lady. Sir William Sandys and Margaret Colepepper. 1644.
2. Recumbent effigies, lying west to east.
3. Fine English alabaster.
4. Life-size.
5. (1) Sir William Sandys, recumbent, with hands in attitude of prayer: wears his beard square-cut, moustachios long, and long hair. He wears a falling (saffron) band. He is represented in full armour of the period in the brassarts and grevieres hinged, and cuffs upturned and lace edged. His scarf descends from over his right shoulder to below his left thigh. The sword hilt is gilded and deeply hollowed.