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by F. Were
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OVER COURT.

Chimney-piece. Royal arms of ? James I. with crest and supporters within garter and its motto. On dexter side: "Lion within bordure engrailed." DOWELL. Sinister side: "Chevron between three ? wolves' heads erased." Most probably a Dowell marriage, but I cannot find it in pedigree.

HERALDRY.

Read by F. WERE during Chipping Campden Meeting,
August 20th to 22nd, 1901.

HAVING some time to wait at Ashchurch on my way to Chipping Campden, I read the heraldry in the church, and as it is a Gloucestershire parish, I thought these notes may fitly be joined in.

S. NAVE.

Brass. "(Azure) five escallops in cross (or)." BARKER, 1671. Crest: On rock (argent) a falcon close (or). It is hard to distinguish the rock from the mantling, but the bird is some way above the shield and has no wreath.

Monument. "Argent on a bend gules cotised azure three horseshoes of the first." FERRERS. Rudder gives this as field "or" and without cotises; but the field and horseshoes should be "or" and the bend cotised. Crest: On esquire's helmet on wreath an ostrich holding in beak a horseshoe or.

CHANCEL.

Flat Stone. ". . . bend wavy . . . impaling . . . a chevron . . . between three griffins' heads erased . . ." There being no tinctures, it is hardly possible to give names, but the inscription says Thomas Smithsend (Rudder, Smithend) and Paulina his wife, 1717 to 1735. I can only find this family mentioned twice in the *Gloucester Visitation* of 1682-3, but the Christian name is

Richard. Crest: Rudder says a swan, but web feet are all that are visible, the flooring of pew covering the rest.

SACRARIUM.

Monument. "Sable a fess embattled between three lions rampant or." STEIGHT. Crest: Round tower masonried and cupola argent is Spicer's crest. Rudder gives this coat without tinctures as on flat stone, which I did not see; but it was to Nicholas, 1763. This was to William, late of Twyning, 1801. The coat as tintured is Spycer, and the monument was erected by Nicholas Spicer Steight, so it looks as if the latter took the former's coat. Bigland calls the crest a castle triple-towered, but this one had no turrets; he also gives the coat without tinctures.

Brass, N. wall. "Argent a fess between three crescents sable." ATLAY, 1895. Above Royal Artillery badges, and medals pendent from ribbons.

VESTRY.

Royal arms, Georgian. "Argent a cross flory sable." BANASTER, impaling "Gules a fess between three fleurs de lys or." Papworth says GOODHIND, perhaps the fess wavy for HICKS. Bigland says "cross moline," which is wrong; and Rudder says "patouce," but the ends are too curved for the last, and the middle not pointed enough. Crest: On esquire's helmet on wreath a peacock close ppr. Monument says George Banaster, senior, 1734, but I cannot find marriage.

WINDOW. S.E. CHANCEL.

1: "Azure two keys in saltire wards uppermost dexter oppressing sinister or," BISHOPRIC OF GLOUCESTER, impaling, "Sable three ducal coronets in pale or," BISHOPRIC OF BRISTOL. 2: "Or a fess chequy azure and argent." STEWART. On escutcheon of pretence, "Argent a lion rampant gules debruised by a bendlet or,"? the bendlet raguly. STEWARD. Charles Holden Stewart, of Northway House, 1894.

WORCESTERSHIRE. EVESHAM.

ALL SAINTS' CHURCH,

S.E.

1: Quarterly, 1 and 4, "Argent three boars' heads coupéd close, 2 and 1, sable." GLODRYDD. 2 and 3, "Gules a lion rampant regardant or." MEREDITH, may be CADWGAN. 2: "Argent a chevron sable between three crescents gules." WITHERS. 3: "Quarterly gules and azure, may be vert, four pheons in cross points inwards argent." TRUBSHAWE. "I rest to rise". ROBERT BLAYNEY, 1856. The 1 and 4 would seem to come in with Wigmore, but the pedigrees in *Hereford Visitation* and Burke do not agree, the first making Elizabeth daughter of Richard and the latter daughter and heiress of Edmund Wigmore. Glodrydd's quartering is generally a lion "argent," which would be Cadwgan; but here it is "or," so would be Meredith. Therefore this is inherited by Blayney, and the heiress Wigmore, if she was one, is ignored, so that the *Visitation* seems correct. I can find but slight references to Trubshawe, but it comes in certainly as a quartering of Withers. 2: "Gules a chevron or and a chief ermine." BLAYNEY, impaling "Azure three demi lions rampant 2 and 1 or, on canton of last ? a crescent sable," HARRISON. Thomas Blayney married secondly Anna Harland, daughter of Thomas Harrison. 3: "(Azure) three demi lions rampant 2 and 1 (or)." HARRISON, Henry, 1880. Crest: Demi lion rampant (argent) holding garland (vert).

NAVE.

On lozenge. "? Azure fretty argent." CAVE, 1728. "Or two bars gules," really "Barry of six or and gules in chief a label of five points argent may be sable." STOVIN, York, impaling ". . . on chevron between three bucks' heads cabossed as many . . ."?

1: ". . . ? Azure a chevron between three griffins' heads erased . . . ? argent." GARDNER, 1713. Crest: Griffin sejant resting dexter claw on book sable. Two more of the same. 2: Quarterly, 1 and 4, "Sable eleven mullets, 3,

2, 3, 2, 1, or." BAYLIES. 2 and 3, "Ermine on a chief sable three battleaxes erect or," SHEPHARD, impaling "Argent a cross engrailed sable between four pellets each charged with a pheon of the first," FLETCHER. William Baylies married Anne Fletcher, 1732.

N. TRANSEPT.

The two quarterings of Baylies and Shephard as before, with escutcheon of pretence. Quarterly, 1 and 4, "Or six martlets 2, 3, 1, between two chevrons gules." COOKES. 2 and 3, "Sable a buck's head cabossed or." WYBBE, which Grazebrook gives as this with "a cross crosslet between the attires." He says that the Jennets quartered this coat, and as William Cookes married the daughter and coheiress of Humphrey Jennetts, both coats came to Cookes. William Baylies married Elizabeth, daughter and heiress of Thomas Cookes. Crest: This read as, On a mount a buck courant regardant argent; but Grazebrook says it is, Buck salient regardant argent attired or, from (? on) a fireball vert. Defaced, too indistinct to read, impaling "Paly of six sable and argent a bend" . . . if gules, MORE. ? WATCHELL, 1717. CAVE, 1698, as before.

N. AISLE.

Quarterly, 1 and 4, ". . . a buck's head between the attires a trefoil . . . really, "Sable a stag's head cabossed, argent, attired and between the attires a cross patty fitchée or." BULSTRODE. 2 and 3, "Argent a chevron gules between three squirrels sejant sable (cracking nuts) or." SCOBINGTON, impaling GARDNER, as before. Edward Bulstrode married Mary, daughter of Samuel Gardner.

PORCH.

"(Azure) fretty (argent)," CAVE, 1685, impaling "(Azure) on a bend between six leopards' faces (or) three water-bougets (sable)," HUNT. I cannot find this marriage. Grazebrook says that Abbot Lichfield's name was Wycks, 1546.

WORCESTERSHIRE.

WICKHAMFORD CHURCH.

CHANCEL.

Over monument two shields. Quarterly, 1 and 4, "Or a fess dancetty between three crosses croslet fichée gules." SANDYS (this coat is worked in as a border all round the arches of the tomb). 2 and 3, "Per fess gules and azure a tower embattled and domed argent." RAWSON. William Sandys, who married Margaret, daughter and heiress of William Rawson, was, Burke's *Commoners* (i. 309) says, great-grandfather of the Archbishop of York; *Kent Visitation* (p. 148), grandfather; but as Burke says George Sandys in *Kent Visitation* who married Margaret, daughter of John Dixon, died in 1584, and the Archbishop who died in 1588 was aged 69, I think Burke must be wrong and *Kent Visitation* right. Crest: On "esquire's" helmet on wreath a griffin segreant per fess or and gules (collared daucetty of the last). The sculptor was evidently wrong in giving an esquire's helmet to these shields, as both Sir Samuel and Sir Edwin were knights-baronets; so that they must have been copied from MSS. existing before 1613 or 1684, the dates of their baronetcies.

On oval shield. As last without crest.

On lozenge. Quarterly, 1: "Sable a chevron between three bulls' heads cabossed argent." BULKELEY. Burke says Penelope, daughter of Sir Richard Bulkeley, married, 1614, Sir Edwyn Sandys. 2: "Argent a fess daucetty gules." CHEDLE. Nash says KIDWALLY. Richard Bulkeley married, 1307, Agnes, daughter and coheiress of Roger Chedle. 3: "Or a bend ? azure." Nash says CARTHORP, but I cannot find this connection; Papworth says also VERNON. Now William de Bulkeley, time of Edward III., married Alice, daughter or sister and heiress of Sir Nicholas de Vernon, of Whatcroft. 4: "Azure a garb or." GROSVENOR. The only connection I can find is in *Cheshire Visitation*, p. 55, which says Thomas Bulkeley, *ob.* 1591, married Elizabeth,

daughter of Randoll Grosvenor, of Bellaport, but this does not say that she was an heiress. 5: "Quarterly argent and gules a bendlet azure." MASSEY. But it seems to be doubtful whether the Massey that married the Chedle bore exactly this coat or that she was an heiress. 6: "Argent a fess sable between three crescents gules." PATESHULL. I cannot find the connection. 7: ? "Sable three boars' heads erect 2 and 1, or laugued gules." Nash says STARKEY, and gives the field as azure; but this must be wrong. If then the field is sable, which with the boars' heads erect is more likely, then it would be BOOTH. 8: "Argent a heron sable." STARKY. Nash leaves this blank; but there can be no doubt about the family, though their connection, except with the Booths, does not seem proved. All these quarterings, except the first two, seem difficult to trace, and possibly are not correct. SANDYS, impaling BULKELEY. According to *Kent Visitation* her name was Catherine, daughter of Richard Buckley de Anglesey, and she was his fourth wife, he having married previously Margaret Eveleigh, Anna Southcott, and Elizabeth Nevinson; so there were two Sir Edwyn Sandys, one of Ombersley, Worcestershire, who married Penelope, and the other of Northborne, Kent, who married Catherine Bulkeley.

Quarterly, SANDYS and RAWSON, as before, impaling. Quarterly, 1 and 8, "Argent a bend engrailed gules." CULPEPER. 2: "Argent a chevron sable between nine martlets, 5 and 4, gules." HARDRESHALL. John Colepepper, of Bay Hall, Kent, married Elizabeth, daughter and coheiress of Sir John Hardreshall, of Hardreshall, Warwick. 3: "Or a cross engrailed gules, a martlet in chief azure, for difference." HARDHILL or HARTSHILL, called Hawte in *Rutland Visitation*. 4: "Gules a chevron between three martlets argent. ? "Argent a chevron sable between three martlets gules." WAKEHURST. Nicholas Colepeper married Elizabeth, daughter and coheiress of Richard Wakehurst. 5: "Azure a fess between two chevrons or." ? TENDERING. How this comes in I cannot make out; it does not appear in the Kent

quarterings. 6: "Argent on a bend sable three ? martlets or." This is so given in the *Kent Visitation*; but I had my doubts about the birds when I read them, though I think they are so. It is most probably "Argent on a bend sable three eagles displayed or." ERNELEY. John Colepeper, or Wakehurst, married . . . daughter and coheirress of Erneley. 7: "Ermine on a bend sable, three cinquefoils argent." ? EDOLPHE. This is not in the Kent quarterings, but Symon Edolphe, of St. Radigunds, married Anne, daughter of William Culpeper de Wigsell, but I cannot find any heiress. No doubt Canon Bazeley is right in saying Sir Samuel Sandys married Mercy Culpepper, but she does not appear in any pedigree I have got. Rudder says Sir William Sandys married Margaret, daughter and heiress of Walter Culpepper, of Hanburrough, co. Oxford; so there was a double marriage in the families. The only authority I can find is Grazebrook, who says she was the only daughter of Martin Culpepper.

On lozenge these last eight quarterings. "Argent a bend engrailed gules," COLEPEPER, impaling "Ermine on a bend sable, three cinquefoils argent," EDOLPHE. See No. 7 in Culpeper's quarterings. Crests: ? Falcon wings expanded, argent beaked, legged and belled or. CULPEPER'S. This looked tinctured per pale or and gules. Ibex's head erased, sable maned, armed and attired or. EDOLPHE'S.

SANDYS and BULKELEY, 1626.

Small shields below. 1: "Sable a bend between two arms and hands couped above elbows bendways vambraced argent." BRACE. John Brace married Cicely Sandys. Nash's reading of this is wrong. 2: "? Sable on a fess argent between three anchors or as many lions' heads erased gules." WENMAN. Anne Sandys married Sir Francis Wenman. 3: "Azure a chevron argent." Nash says third daughter. I think this must be meant for "Sable three chevrons interlaced in base or on a chief of the last as many pellets." EWBANK in his pedigree. Mercy, who married . . . Ewbank, was fifth daughter. 4: Nash says, "Sable three

boars' heads in pale or." I think this must be meant for "Gules on a fess or between three boars' heads coupé argent as many lioncels rampant sable." WYAT. Sir Francis Wyatt, of Boxley, Kent (Nash says Burley, Worcester) married Margaret (pedigree says Mary), daughter of Sir Samuel Sands (*Kent Visitation*, p. 142). 5: Nash says, "Argent a bend gules." I think this must be meant for "Gules a cross bottonny argent charged with five pellets." HUMFREY. Richard Humfrey, of Retenden (1634), married Mary, daughter of Sir Samwell Sands, of Ombersley (*Essex Visitation*, p. 425). 6: Nash says, "Argent a fess sable in chief a mullet of the second between two pellets." This would be DINELEY. Edward Dineley, of Crophern, Worcester, married Joyce Sandys, sixth daughter, as in his pedigree. 7: "Azure three bars and in chief as many mullets or." PYTTS. Elizabeth Sandys married first Edward Pytts, of Kyre; she is the seventh daughter in Nash's pedigree. Nash gives no families to the coats as he read them, but calls them eldest and second, etc., daughters in the above order, which does not quite tally with his pedigree, but it is evident that at some time or other they have been sadly blundered over. All these coats impale SANDYS.

SACRARIUM.

Flat stone. On lozenge, 2 bars, and it might read 3 bars with the base of the lozenge filled with the third, as it is in relief at the same level on the surface as the other two, but is "(Argent) two bars and in chief three mullets (gules)." WASHINGTON. Penelope Washington was the daughter of Colonel Sir Henry W. and Elizabeth Pakington; the last re-married Colonel Samuel Sandys.

GLOUCESTERSHIRE. CHIPPING CAMPDEN.

MARKET HOUSE.

"(Gules) a fess wavy between three fleurs de lys (or) on fess Ulster coat for baronet." HICKS. Crest: On "esquire's" helmet and wreath a defaced crest, really buck's head

couped at neck or gorged with a wreath of laurel proper : above, on arcading, Anno Domini 1627. Here is another example of a wrong helmet.

GRAMMAR SCHOOL.

Two shields side by side. 1: “. . . a chevron between three goats' heads, more like cocks', erased . . .” and the date 1487. This would make it the coat of JOHN FEREBY, *alias* VERBY (Rudder), the founder of the school. I do not think this is correct, as the Ferebys (or Ferbys) of Kent living at that time bore “sable a fess ermine between three goats' heads erased argent,” so that the chevron should be a fess ermine. 2: HICKS, as before.

CHURCH.

S. E. CHANTRY.

“Or fretty gules, a canton ermine.” NOEL. Impaling “Argent on a fess azure, three lozenges, may be fusils of the first, really or.” FIELDING. Baptist Noel, third Viscount Campden, married first Anne, daughter of William Fielding, first Earl of Denbigh.

On lozenge. Quarterly, 1: NOEL. 2: “Gules semee of nine crosses, croslet fitchy, a lion rampant or.” HOPTON. Andreas Noel, of Dalby, co. Leicester, married secondly Elizabeth, daughter and heiress of John Hopton, of co. Gloucester, relict of Sir John Penint (*Leicester Visitation*). 3: “Azure semee of nine crosses croslet three boars' heads couped close or.” HEVYN. William Hopton, of Hopton, Salop, married Margaret, daughter and coheiress of John Hevyn, of Cleobury, Salop. 4: “Argent semee of nine crosses croslet (?sable or azure) two organ pipes in pile mouths in chief gules.” DOWNTON. John Hevin, of Hevin, co. Hereford, married Isabel, daughter and heiress of Thomas Downton (*Shropshire Visitation*). 5: “Barry of six or and gules.” ST. OWEN. Roger Downton, of Downton, co. Hereford, married Jane, sister and heiress of Thomas St. Owen, 1403. 6: “Azure a lion rampant, argent within

bordure engrailed or (may be argent)." TIRRELL. John St. Owen married Jane, daughter and heiress to Hugh Tirrell. Monument says Penelope Noel, daughter of Edward Noel. Bigland saw two banners: (1) arms as the last; and (2) HICKS quartering, "Gules a chevron ermine (Collinson says argent) between three organ rests, really clarions or." ARTHUR. This represents the marriage of Robert Hicks, of Cheapside, London (*G.E.C.*), but of Bristow (*Gloucester Visitation*), with Juliana, daughter of William Arthur, of Clapham (Clapton), co. Somerset.

Monument of the two life-sized figures of Sir Edward Noel and Dame Juliana Hicks. Four shields. 1: NOEL impaling HICKS. 2: The same as the lozenge of Penelope. 3: NOEL. 4: Quarterly, 1 and 4, HICKS with crescent in chief for difference; 2 and 3, ARTHUR, as before.

NOEL, and on nobility helmet on wreath the crest: Buck statant (Rudder) at g(r)aze—(argent) attired (or). Supporters, two bulls (argent), armed and unguled (sable), surmounted by viscount's coronet. Motto, "Tout bien ou rien."

Monument, HICKS, and crest: Out of viscount's coronet a helmet of nobility; on wreath, a buck's head, as before. Motto, "Nondum metam."

S. AISLE.

Defaced. Bigland gives it as "A talbot passant, in chief two annulets." I think this is wrong. I believe it ought to be "Sable a lion passant argent langued gules, in chief an annulet or." TAYLOR. Crest: On wreath a talbot statant proper; ? a leopard passant proper. Charles Taylor, 1718.

N. AISLE.

"Sable a chevron between three towers argent." This is ? DUNCH or SPICER, but monument says William Atkins, 1729.

CHANCEL SACRARIUM.

"(Sable) a fess between three saltires humetty (or)." SMITH (*Gloucester Visitation*, Smyth). Crest: On esquire's helmet on wreath, two serpents nowed and intertwined azure,

? proper. Below, three shields: (1) Smith; (2) Smith impaling quarterly. 1: "(Gules) on a chevron argent, three bars gemelles (sable)." THROGMORTON. 2: "Argent a fess embattled between six crosses, croset fitchy, 3 and 3 (gules)," really "on the fess three crescents of the field." OLNEY. Sir Thomas Throgmorton married Margaret, daughter and heiress of Robert Olney, of Weston Bozom (*Warwick Visitation*). 3: "(Sable) a chevron between three crescents (or). SPINEY. Thomas de Throgmorton married Elinor, daughter and heiress of Guido Spineo, lord of Coughton, in co. Warwick. 4: "(Gules) three birdbolts, points downwards (? argent)." BOSON. Robert Olney married Goodith, daughter and heiress of William Boson. All these shields were painted, as the omission of the three fleurs de lys and as many crescents on the Olney proves. (3) Smith impaling quarterly, 1 and 4, "(Argent) a chief vairy (or and gules), over all a bend (azure), and on bend a crescent ? of the first for difference." FITZHERBERT. Thomas Smith married Elizabeth, daughter and coheiress of Eustace FitzHerbert. 2 and 3, "(Azure) a cross moline quarter pierced (or)." MOLYNEUX. John FitzHerbert married Cecily Molyneux. Monument says Thomas Smith married two wives, first Elizabeth FitzHerbert, and secondly Catherine, daughter of Sir George Throgmorton. *Gloucester Visitation*, 1623, says that Thomas Smith married Elizabeth, daughter and coheiress of Eustace FitzHerbert, and does not give the second; but it gives his grandfather (also a Thomas) as marrying Catherine, daughter of George Throgmorton, Knt., and widow of Robert Winter. Now Thomas Smith died in 1593, and his marriage with Elizabeth FitzHerbert would tally with this date, as his generation is the last but one in the *Visitation*; therefore it is necessary to find out what Robert Winter this is. In *Gloucester Visitation* he is stated to be Robert Wynter, son of Roger Winter, who married Elizabeth Hungerford; but the second son, who married Elizabeth Wyrall, is also Robert, so I think this one is likely to be Roger. This is confirmed by an entry in the same *Visitation*

p. 240, where Elizabeth, who married Thomas Bushell, is described as "filia Rogeri Winter de Huntington ex Katherina Throgmorton." Also on p. 279 he is stated to be *Robert Winter*, son and heir, of Hodyngton, marrying Katherine . . . who survived him, where he would be grandfather of the last entry. In *Warwickshire Visitation*, Kath. Throgmorton is "(1) mar. to *Wm. Winter*, (2) to *Tho. Smith*, of Camden." She would be grandmother of the last generation entered, where, as in the Winter first pedigree (*Gloucester Visitation*), she would be great-grandmother; so if he was *Robert* (not *Roger*), it looks as if he died 1550, before Robert, who is called second son, was born. Elizabeth FitzHerbert died 1559, so Catherine had ten years of widowhood. All this tends to prove that the Smith pedigree in the *Gloucester Visitation* is wrong.

CHANCEL FLOOR.

Brass: four shields. "(Sable) on a cross within bordure, both engrailed, or may be argent five roundles (pellets), in dexter chief a pierced mullet." GREVEL. William Grevel and Mariona his wife, 1401 and 1386.

S. WALL OF CHANCEL.

Crest: Issuing from clouds a dexter arm in fess ? proper, vested (gules) cuffed (azure), holding in the hand (Fairbairn says a javelin) ? a mirror, or else a globe in its frame. NICHOLAS FIELD, 1786. "Argent a cross engrailed sable between four pellets, each charged with a pheon of the first." FLETCHER, 1746. Bigland says that Fletcher impaled Bateson, but I did not see it.

EBRINGTON CHURCH.

"(Azure) a chevron between three kites' heads erased (or), and Ulster inescutcheon." KEYT. Baronetcy created 1660.

S. CHANCEL.

KEYT, as before, without inescutcheon. Crest: On esquire's helmet on wreath a kite's head erased or. Motto, "Ne tuque si veris extra."

Below four shields. 1: KEYT, impaling "Or a chevron between three crosses, patty fitchy sable (the last ? gules)," RILEY. William Keyt, of Ebrington, Esq., *ob.* 1632. (*Gloucester Visitation*, 1682-3, says 1682; but he is the second generation, and burial would not have come in), married first Eglantine, daughter of Edmond Riley, of Cambden. 2: KEYT, impaling quarterly, 1 and 4, "Sable, three salmons hauriant, 2 and 1, "argent, fins gules, so, more correctly, proper," SALMON. 2 and 3, "Argent a bend azure between in chief a pierced mullet, and in base an annulet gules." SAMON, so Papworth says; but it is the second quartering of Samon in the *Nottingham Visitation*, 1 and 4 being Samon, 2 this, and 3 ENTWISTLE. The latter's marriage is given, though not as heiress, but not the intermarriage. *Gloucester Visitation*, 1682, says William Keyt married secondly Eleanor Salmon, daughter and coheiress of John Salmon, of Nottingham." Rudder (p. 435) says Lucy, and their coat, which is a wrong reading. 3: KEYT, impaling quarterly, 1, "Sable, three church bells, 2 and 1 argent, a canton ermine," PORTER; 2, SALMON, as before; 3, SAMON, as before; 4, "Gules, a fess between six billets argent." Bigland says STYVELEY; Papworth, STYVEKEY as the family; but I can get no trace of it. These Porters were of London and Sussex, as well as of Mickleton, this being the coat of John Keyt, of Ebrington, Esq., *ob.* 1660, who married first Joan, daughter of Thomas Porter, of Mickleton, who was first husband of Eleanor Salmon before William Keyt. 4: Quarterly, 1, KEYT; 2, PORTER; 3, SALMON; 4, SAMON; 5, STYVEKEY; impaling "Ermine on a chief indented gules three escallops or," TAYLOR. John Keyt, created baronet 1660, married Margaret, sole daughter and heiress of William Taylor, of Middleton Cheney, and Alice, daughter of Nicholas Odell, *alias* Woodhull, of co. Northampton (*Metcalf's Northampton Visitation*, p. 200).

N. CHANCEL SACRARIUM.

Three shields. 1: "Azure a bend engrailed argent cotised or," FORTESCUE, impaling dimidiated coats: first, "Gules

three clarions or," GRENVILE; second, "Argent three crosses croslet in bend sable," NORTHCOTE. Col. Robert Fortescue married first Grace, daughter of Sir Beville Grenvile, secondly Susannah, daughter of Sir John Northcote and Grace Halswell. 2: FORTESCUE. Crest: On nobility helmet on wreath a "scutum" argent. Motto, "Forte scutum salus ducum," which Prince translates, "A strong shield doth safety yield." 3: 1 and 6, FORTESCUE. 2, "Or a raven sable." CORBET. I cannot make out why this comes in; the Bottreaux brought it to Devonshire. 3, "Gules, really sable, a crescent and mullet in chief (generally within the horns), or really argent." DENSELL. Martin Fortescue, son of the Chancellor, married Elizabeth, daughter and heiress of Richard Densell, of co. Devon. 4, "Argent on a bend sable, really vert between six crosses croslet fitchy, ? really gules three crosier staves or." TREAWIN, *alias* WERE (*see* Pole, 339). Richard Densell married Elizabeth, daughter and heiress of William Were by Elizabeth, daughter and heiress of John Fillegh. 5, "Gules a fess vair between six crosses formee ? fitchy or." FILLEGH. This monument was erected by Col. Robert Fortescue to commemorate Sir John Fortescue, of Ebrington, Chancellor of England (*ob. circa* 1471) in 1677. (Such bad silver has been used in tincturing the shields in this church that it has oxidised to black lead.)

Tomb below of Sir JOHN FORTESCUE. On panels alternately Fortescue and "(argent) two bends engrailed really undé (sable)." STAPLETON. Sir John Fortescue married Elizabeth, daughter of Sir Miles Stapleton.

Flat stones, chancel. 1: KEYT, impaling PORTER and SALMON. 2: Quarterly, 1 and 4, KEYT. 2, TAYLOR. 3, "(Sable) a fess ermine between three crescents (or) on fess a mullet ? or for difference." COVENTRY. Sir William Keyt, Bart., married, 1662, Elizabeth, daughter and heiress of Francis Coventry, third son of Thomas, Lord Coventry (*Gloucester Visitation*, p. 102). Impaling "Per pale (or and gules) a cross patty fitchy humetty counterchanged." CLOPTON. William

Keyt married, 1687, Agnes, daughter of Sir John and Barbara Clopton. 3: KEYT, impaling "(Or) on fess (sable) three eagles displayed (of the field)," HARRISON. John Keyt, *ob.* 1660, son of William and Eglantine Riley, married Margery, daughter of William Harrison, co. Worcester, *ob.* 1667. 4: KEYT with label, impaling 16 quarterings (Bigland says 24), almost defaced; but they must be those of TALBOT, as he says Elizabeth, daughter of John Keyt and wife of John Talbot, 1656. So this must be marshalled wrong.

Monument: three shields. 1: TAYLOR. 2: 1 and 6, KEYT with Ulster inescutcheon on chevron. 2, PORTER. 3, SALMON. 4, SAMON. 5, STYVEKEY. Escutcheon of pretence. TAYLOR. Crest: On knight's helmet on wreath a kite's head erased or. 3: KEYT.

S. CHANTRY.

KEYT, impaling PORTER, without the canton.

Window. 1: "Royal arms, France turned upside down and fleurs de lys gone, quartering England." 2: "Azure a cross flory between four martlets or," query one of the Edwards, or University College, Oxford. 3: KEYT, with Ulster inescutcheon, impaling COVENTRY. 4: "Tudor royal arms crowned between two roses gules seeded or." 5: W. END. Georgian royal arms. Bigland gives a coat which is sure to be there, though I did not read it: KEYT, impaling "Argent on three bars sable six cinquefoils of the field," DAYRELL or DARRELL. *Gloucester Visitation* says Thomas Keyt, of Great Wolverd, co. Warwick, married Mary, daughter of Walter Darrell, of Abington, Berks, and relict of John Morris, D.D.

HIDCOTE HOUSE.

OVER FRONT DOORWAY.

KEYT, as before, impaling "Quarterly (argent and gules) with fret (or), over all on bend (sable), three escallops (of the first)," SPENCER. Francis Keyt, second son of John Keyt and Jane Porter, married Alice, daughter of Sir William Spencer, of Erdington, Bart. (*Gloucester Visitation*).

QUINTON CHURCH.

S. AISLE.

Tomb: brass shields. 1: "(Argent) two bars (gules) fretty (or)." CLOPTON. 2: "Gules a fess between six pears pendant, 3, 2, 1 (or)." BESFORD. 3: CLOPTON, impaling BESFORD. 4: "(Argent) two bars (gules) fretty (or), a canton ? of the second." Sir John Maclean says argent, but that would be false. CLOPTON, with a difference. This seems to be the only branch of Clopton which bore these arms; therefore the canton on the last shield would represent, I suppose, the same as the annulet on the effigy—a distant branch and a doubtful true blood. The second, Besford, with its *alias* Peresford (really Pierreford), about which Sir John Maclean (*Transactions*, xiii. 166) says that Johanna, second daughter and coheirress of Alexander Besford, married Sir William Clopton, and that she had a daughter and heiress, Johanna. This is proved by the *Shropshire Visitation*, p. 60, where John de Borough miles, Lord of Mowthwy, married "Jana filia et sola hæc, Willi' Clopton de Clopton miles et de Radbrook in com. Gloucestriæ"; and in a note Dugdale states that Sir William had another daughter, named Agnes the wife of Thomas Herberd. If it was Agnes, it was really Thomas Throkmorton (see *Gloucester Visitation*, p. 162) who married Agnes, daughter and coheirress of . . . Besford; but the same *Visitation* (p. 86) says it was Margaret, and that she married John Dickleston, the Hugfords, or Hanfords, quartering both hers and the Dickleston coats through the marriage of the last's heiress with Hugford. I cannot make out that the Besfords continued any longer; and as the Throkmortons quarter Besford as well, I think that Alexander Besford must have had three daughters, viz. Agnes, Johanna, and Margaret.

E. END.

Monument. Quarterly, 1 and 4, "Barry of six or and azure on a bend gules three roses argent seeded or." LINGEN. 2, "Argent two bars gules fretty or." CLOPTON. 3, "Gules a bend ? ermine." WALWYN. The only reference to the last I can

find is "Johannes Lingen miles = . . . fil . . . Walwyn" (*Shropshire Visitation*, p. 60); but Burke, in *Commoners*, iv. 267, says he married Eleanor, daughter and heiress of Thomas Milewater; impaling "? quarterly azure and purpure a cross engrailed or between four roses argent seeded of the third." BURTON. Thomas Lingen, of Radbrook, *ob.* 1742, married Ann, daughter and heiress of Robert Burton, of Longner, co. Salop. This Thomas was the seventh or eighth in descent from Sir John Lingen that married Isabella, the daughter of Sir John Borough and Johanna, or Jana, sole daughter and heiress of Sir William Clopton.

Effigy. On corslet, "Two bars fretty and an annulet for difference." SIR WILLIAM CLOPTON.

CHANCEL, S. SIDE.

Flat stone. "(Argent) on a chief (sable) three martlets (Bigland, or)" for WYLDE. The name Wilde occurred on monument close by, impaling "(Or) a lion rampant tail forked (gules) a chief (azure)" for ASHCOMBE. I cannot find the marriage. Crest: On esquire's helmet on wreath a lion passant (Bigland, statant) guardant ? resting dexter paw on an escutcheon argent. WYLDE, Kempsey, Worcester.

Royal arms on the inescutcheon of Hanover. Charlemagne's crown is painted as a castle or building with spire.

MICKLETON CHURCH.

Brass. "Gules on a chevron argent between three garbs or banded of the first (generally vert) as many escallops sable." EDEN.

N. AISLE.

"Sable on a chevron between three towers four turretted argent a pair of compasses extended (? sable) of the first." Monument said WOODWARD, 1686, but really Company of Masons (Freemasons), granted 1473.

Hatchments. "Gules an eagle displayed or membered and crowned argent, between eight crosses croslet of the second, "GRAVES, impaling "Argent a cross engrailed sable

between four pellets each charged with an arrow point downwards of the first," FLETCHER. Crest: Demi eagle erased or environed with a ducal coronet gules and holding in its beak a croſlet fitchy of the last. Motto, "Superna quærite."

On lozenge. GRAVES, impaling "Gules a bend ermine," WALWYN. Morgan Graves married Anne Walwyn, of Langworth. "Argent a bend countercompony or and sable between two lions' heads erased gules, on a chief azure three billets of the second and Ulster inescutcheon." STEELE, Irish baronet; also the same without Ulster inescutcheon. On knight's helmet on wreath a demi eagle displayed proper, ? with snake in its beak of the last. "Aquila non captat muscas." This is the Graves' motto, Steele's being "Absque labore nihil." John Maxwell Steele married, 1838, Elizabeth Ann Graves, eldest daughter of J. Graves, of Mickleton.

Monument. GRAVES impaling WALWYN, as before, 1771. Quarterly, 1 and 4, GRAVES. 2 and 3, "Sable a chevron between three spear heads argent." MORGAN. Richard Graves married Elizabeth, daughter and coheirress of Captain Thomas Morgan.

Monument. On top, 1 and 6: GRAVES. 2: "Sable, Rudder and Bigland say vert two hounds, they say greyhounds (more like lions), courant argent on a chief or three fleurs de lys gules." MENSEIR. Rudder's Monument says John Graves, of Heyton, Yorkshire, married daughter and heiress of Menseir. 3: "Sable a fess indented (afterwards engrailed) argent between three dexter hands bendways or." BATES. Richard Graves married Eleanor, daughter and heiress of Thomas Bates, gent. 4: "Azure a chevron ermine between three swans argent." SWAN. Samuel Graves married Susan, daughter and coheirress of Captain Richard Swan. 5: "Sable on a bend argent three ? coots or martlets (the lower shield were martlets)—Rudder says 'mulletts'—of the field." SHILLING, more probably intended for DANVERS, which would be "Argent on a bend gules three martlets or," as Susan's mother was a Danvers, though not heiress; but

her grandmother, Damaris, was the daughter and coheirress of Captain Andrew Shilling, a family or arms I cannot find.

On dexter side of monument, small shields. 1: GRAVES, without croslets. 2: "Argent a cross engrailed gules voided of the field between four six-pointed mullets ? pierced of the second." GURNEY. Richard Graves married Frances, eldest daughter of William Gourney, of Yardley, Herts. 3: BATES. 4: SWANN. 5: MORGAN, with the addition of a mullet in chief for difference.

On sinister side. 1: MENSEIR. 2: "Sable really vert on a chevron between three bucks trippant or, as many cinquefoils gules." ROBINSON. Richard Graves married as his second wife Elizabeth, daughter of John Robinson, Esq. 3: "Ermine on a bend gules three martlets ? or." DANVERS. 4: SHILLING. 5: "Argent on a pale gules three leopards, faces of the first." BRAIN. It is so given in Papworth, but evidently the shield showed that it had had a fess, so that this Brayne coat has been substituted for the usual one Captain Thomas Morgan married Elizabeth, daughter and coheirress of James Brayne, gent., whose daughter, Elizabeth, married Richard Graves.

Monument. Quarterly, 1, GRAVES; 2, MENSIEUR; 3 SWANN; 4, SHILLING. Escutcheon of pretence. Quarterly, 1 and 4, MORGAN; 2 and 3, BRAYNE.

E. WINDOW.

Quarterly, GRAVES and SWAN. Crest: A greyhound passant. ? MENSIEUR. Quarterly, GRAVES and BATES.

Monuments. Quarterly, 1, GRAVES; 2, MENSIEUR; 3, BATES; 4, SWANN; 5, SHILLING; 6, MORGAN impaling FLETCHER, as before. Also the quarterly with an escutcheon of pretence. Or a lion rampant sable between three holly leaves vert. SHERMAN, 1815.

Hatchments. 1: Same as last. 2: Quartering SHERMAN. 3: GRAVES impaling WALWYN.

S. WINDOW OF CHANCEL.

1: "Gules three demi lions rampant and a chief or." FISHER. 2: "Argent on fess engrailed azure three crosses patty or." Query, possibly PAULE. 3: "Azure three eagles displayed 2 and 1 or." Query, possibly 'Crusily' omitted, when it would be SOMERVILLE. Robert de Somerville married Isabel, daughter and coheiress of Roger de Merley. 4: "Ermine five chevrons gules on a canton of the last a lion passant ? guardant or." Papworth says ORREBY. Edmund Somerville was a coheir of John de Orreby. 5: "Barry of ten argent and gules on a bordure azure eight martlets or." MERLEY. 6: "Vair a pale sable." Papworth says GOSPATRICK, possibly GOSWORTH, as Herbert Orreby married Lucy, daughter and heiress of . . . Gosworth. 7: "Gules three cushions 2 and 1 argent tasselled or." GREYSTOCK, Baron. William Greystock married Mary, eldest daughter and coheiress of Roger de Merley; also John Greystock married Elizabeth, one of the daughters and coheiress's of Robert Ferrers, of Wemme. 8: "Barry of ten argent and gules a lion rampant sable." STUTVILLE. Alice, daughter and coheiress of Roger Stutville, married Roger de Merley. 9: "Argent three horseshoes sable nailed of the first." FERRERS. See before. 10: "Quarterly gules and vairy vert and or a lion rampant argent." PEVERELL. William Ferrers, third Earl of Derby, is supposed to have married Margaret, daughter and heiress of William Peverell, of Nottingham. 11: "Argent a fess vair between three eagles displayed gules." KYNNELESLEY. John Kinardesley married Johanna, sister and heiress of Thomas Ferrers, lord of Loxley. 12: "Paly of six argent and gules a bend vairy of the first and sable, Rudder says vert and or." Papworth says ANNESLEY. I cannot find any connection, neither can I see what all these quarterings lead to. Sir Edward Fisher, of Mickleton, married Mary (monument says Maria), daughter of Sir Thomas Challoner, knight (*London Visitation*) Crest: On nobility helmet a demi lion rampant guardant holding a shield . . . really charged with the No. 1 arms—

“Vigilet qui vincet”—the monument says of the Fishers of Fisherwick, Staffordshire. Camden (vol. ii. 514, 515) makes the Somervilles and Ferrers families live all round Fisherwick; so it is possible that No. 2 was another coat of the Fishers.

LONG MARSTON CHURCH.

N. CHANCEL.

“Sable three raised tombs 2 and 1 argent.” TOMES (Fisher Tomes, 1879). Papworth says field “vert,” but the bookplate with its crest, “A goat trippant,” in *Misc. Gen. et Her.* (New Series, iii. 273) says “sable,” and the tombs are charged on the top with a “Cross croslet calvary sable,” impaling “Quarterly azure, gules, vert, and purple a fess or.” Query. In the pedigree attached to the bookplate the Fisher Tomes born 1798, buried at Marston 1879, married Mary Anne, daughter of George Bennett, of Ullington, but I cannot find that any Bennett bore such a coat.

PORCH.

Flat stone. “Per chevron (or and azure) three mullets (counterchanged).” DAY (Richard A. M., 1697). Crest: On esquire’s helmet on wreath a dexter arm embowed, cuffed holding slipped branch of ? laurel bendways. This is a different crest from the usual; but the stone was getting sadly defaced from its position, and deserves better care. Royal arms, ? George I.

BUCKLAND CHURCH.

WINDOWS.

“Azure a sword in pale argent, hilt and pomel or, surmounted by two keys in saltire wards uppermost, the dexter of the third oppressing the sinister of the second.” ANCIENT GLOUCESTER BISHOPRIC OR ABBEY.

S. AISLE.

Tiles. “Fess between three crosses croslet, 3 and 3.” BEAUCHAMP. Rose seeded within wreath. Four hearts forming quatrefoil, each charged with cinquefoil.

S. CHANCEL.

Monument. Quarterly, 1 and 4, "Barry of ?ten or and sable." THYNNE, *alias* BOTEVILLE. 2 and 3, "Argent, a lion rampant, tail nowed gules." THYNNE. Hoare says of the last it was an "addition after the battle of Musselburgh." James Thynne, of Buckland, LL.D., and M.P. for Cirencester, died unmarried 1708-9. "J'ai bonne cause." A slipped apple graft issuing from a tun all proper. Badges of William Grafton, Rector.

WORCESTERSHIRE.—BROADWAY.

THE PRIORY.

Hatchments. 1: Quarterly, 1 and 4, "Per pale gules and sable on a chevron engrailed, ?ermine between three swans' heads and necks erased ermine gorged, ?argent, as many fleurs de lys azure." GIST, of Wormington Grange, in Didbrook, Gloucestershire. 2, "Or three leaves in bend vert between two bendlets as chains, ?sable, as many chaplets of the second." Query. There is a similar coat in Buckland Abbas Church, Dorset, which is said to be SELLECK, but more probably PIERS. 3, "Per saltire argent, and or a cross, croslet azure, between two leopards' faces proper, and in fess as many roses gules." ? PLACEWAY. Josiah Gist's bookplate bears this as an escutcheon of pretence. Impaling, quarterly, 1 and 4, "Per bend or and vert, in chief a tree eradicated proper, in base a seahorse argent in waves of the third". WESTENRA. 2 and 3, "Argent three martlets, 2 and 1 gules within bordure or." CAIRNES. Baron Rossmore married Elizabeth, daughter of John Murray, Esq., and coheiress of her mother, Mary, Dowager Lady Blayney, sole heiress of Sir Alexander Cairnes, Bart.; therefore 2 and 3 ought to have been a quarterly coat: 1 and 4, MURRAY; 2 and 3, CAIRNES. Motto, "Benigno numine." 2: Quarterly, 1 and 4, GIST, as before. 2 and 3, ? SELLECK or PIERS. On escutcheon of pretence, ? PLACEWAY.

ON HOUSE CLOSE TO OLD CHURCH.

Quarterly, 1 and 4, "(Sable), a fess between three shel-drakes (argent)." SHELDON. Ralph Sheldon married

daughter and heiress of ?Edward Rudings. 2, "(Argent), on a bend between two lions rampant (sable), a wyvern volant (of the first)." RUDINGS. 3, "(Or) a saltire vair." WILLINGTON. William Sheldon married Mary, daughter and coheiress of William Willington. Crest: On esquire's helmet on wreath, defaced, a sheldrake.

OLD CHURCH.

S. TRANSEPT. E. WALL.

"Sable a lion statant argent." TAYLOR, 1741. Grazebrook says, Crest: An ounce statant proper.

CHANCEL.

Hatchment. "Sable within orle of fleurs de lys or a lion rampant argent." PHILLIPS (Burke), PHILLIPPS (Grazebrook). Thomas Phillipps, of Broadway, was High Sheriff in 1801. Crest: On esquire's helmet on wreath a lion rampant proper.

SOUTH SIDE.

Four shields on tomb as before. PHILLIPPS.

Brass. "Argent a lion rampant, sable ducally gorged and chained reflex over back or, within bordure wavy of the second in dexter chief, Ulster inescutcheon." PHILLIPPS (Sir Thomas, Bart). Crest: On knight's helmet on wreath lion as in arms charged with bend ermine, holding short sword. Motto, "Deus, Rex, Patria." Born 1792, died 1872. There seems to be some doubt about his coat. Papworth gives it thus: "Sable a lion rampant, argent ducally crowned (. . . ?or), and holding in the dexter forepaw a sword erect proper, within an orle of fleurs de lys and a bordure wavy or (or of the third)." PHILLIPPS. Middle Hill, co. Worcester. Baronetcy, 1st September, 1821. Grazebrook, 1873, says, "Sable semée of fleurs de lys or, a lion rampant (?argent) holding a sword (?proper) within a bordure wavy of the second." Crest: A lion rampant sable, holding a sword proper. Burke in his *Peerage and Baronetage*, 1839, gives the blazon and also the reading as: "Sable a lion rampant argent within an orle of fleurs de lys or, in chief

Ulster inescutcheon." Crest: A demi lion rampant argent, holding in the paws a fleur de lys or. Grazebrook says he was the son of Thomas, as on the hatchment; so why there should be any difference from that, except the Ulster inescutcheon, it seems hard to say. "Argent six lions rampant, 3, 2, 1, sable," SAVAGE, impaling, query defaced, but showing a chief, so possibly "Argent three bears' heads erased sable muzzled or, a chief azure," BARROW, or BERROW (Rudder). The Rev. Thomas Savage, of Broadway, married Eleanor, daughter and sole heiress of Thomas Barrow, of Field Court, Gloucester, *ob.* 1760.

E. WALL.

Brass. Quarterly, 1 and 4, "Gules on a bend or, three estoiles sable." DASTON. Anthony Daston was High Sheriff 1565, and died 1572. 2 and 3, "Or a fess wavy between six billets, 3 and 3, sable." DUMBLETON. I cannot find this alliance, but the Dastons were of Dumbleton. Crest: Buck's or reindeer's head (argent) coupé (gules) pierced through neck with arrow bendways, point dexterways or.

Rubbing of brass. ?Two chevrons or chevronny, ?impaling quarterly, 1 and 4, an estoile; 2 and 3, annulet? scarcely enough to identify.

E. WINDOW.

Gules three cups, ? covered, 2 and 1, or. BUTLER.

W. WINDOW.

"Azure a fess gules between (in base a pane fitted for a garb), really three garbs or." SAMBACH. One of the freeholders, Ralph Sheldon, divided the Broadway lands among. Symond's *Diary*, p. 14, has this also; it proves to be a false coat which has been allowed. He also mentions besides, "Ermine two bends gules," which would be IRETON, as well as in the "North window cross yle." Quarterly, 1 and 4, "Sable a fess between three martlets, really sheldrakes, argent." SHIELDON. 2 and 3, "Argent two chevrons sable." ? ASHE. I cannot find the alliance. Impaling "Sable a bend between two dexter hands (and arms) coupé at the wrist,

really elbow, in bend argent." BRACE. I cannot find this Sheldon-Brace marriage, but Brace was one of the freeholders also. There also seemed to be part of a shield, "Chequy or and sable," as well as a good merchant's mark, J.P., though perhaps reversed.

MIDDLE HILL HOUSE.

WINDOWS.

"Sable a horse forcene argent." Query, the Cabells of Devon bore the horse bridled or, impaling Or a merchant's mark sable, which looked like C. G.

Dimidiated shield. In chief, "Or an anchor proper between letters D. T.?" ; in base, "Argent on water proper a ship with flags at peak and stern of the last." Crest: On ? nobility helmet an anchor proper. DANIEL LUTZGEN.
