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## **Rural Deanery of Cheltenham**

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# LIST OF MONUMENTAL EFFIGIES IN BRISTOL AND GLOUCESTERSHIRE.

*(Continued from page 181.)*

Edited by MARY ELLEN BAGNALL-OAKELEY.

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## RURAL DEANERY OF CHELTENHAM.

Deanery—CHELTENHAM.

COWLEY—Church of St. Mary.

Date of visit, &c.—M. M. G. April 25, 1901.

1. (3) Ecclesiastic. (*b*) Priest in eucharistic vestments.
2. Recumbent effigy.
3. Stone.
4. Life-size. Measurement from head to foot, 5 ft. 5 ins.; length of slab on which the effigy is resting, 6 ft. 4 ins.
5. Priest in eucharistic vestments—amice, alb, stole, maniple, and chasuble. Amice, high like stiff collar to chasuble, showing the strings with which it was tied. Alb, full and falling to the feet, only the toe of the left foot showing; the right foot, with part of the head of the lion on which the feet are resting, has been broken or cut off; tight sleeves of alb show, and under, the short, tight cuff, fastened by three square buttons of the cassock. Stole and maniple are of the same width, rather broad; bands about  $1\frac{3}{4}$  ins. wide, the ends about  $2\frac{1}{4}$  ins. Chasuble has two deep folds in front, and is rather short, the oval coming to a point; measurement from bottom of alb to point of chasuble,  $13\frac{1}{2}$  ins. The effigy is much worn, so it is impossible to say if there were any embroidery on the vestments.
6. Under head a rectangular cushion with tassels.

7. Under feet an animal, much dilapidated, mentioned by Atkyns as a "lion couchant."

8. The effigy is lying on a stone slab under a pointed arch. On the chancel wall, near the head of the arch, is a small rectangular bracket with hole through it, probably for a light.

9. No inscription; name and date unknown.

10. No remains of painting or gilding.

11. The face of the effigy is much mutilated, the nose completely gone and chin broken; the fingers broken off, only the thumbs remaining; the right foot and part of the head of the lion gone. It appears as if a rectangular piece of stone had been cut out of the monument with rough tools.

12. The effigy is in the north side of the chancel, lying east and west, with the hands resting on the breast as if raised in prayer.

13. Described in Atkyns' *History of Gloucestershire*, p. 194; also in the *Transactions of the Bristol and Gloucestershire Archaeological Society*, vol. iv. and vol. xx.

#### CUBBERLEY—Church of St. Giles.

Date of visit, &c.—M. M. G. June, 1901.

#### I.

1. (2) Military. Knight in armour cross-legged.
2. Recumbent effigy.
3. Stone.
4. Life-size. Knight measures from point of bascinet to point of solleret on right foot, 6 ft. 8 ins.
5. An effigy of a man in armour of the extreme end of Edward II. He wears a high-pointed and ridged bascinet, to which a plain camail with a fringed lower edge is attached at the line of the nostrils by four sunk studs on either side of the face, and not hung on in the usual way, as in later years, by laces threaded through staples. The dexter shoulder is protected by four articulated plates, reinforced by large roundels filled in with rosettes, and the arms are encased

in plate. The elbows are similarly protected by coudes with single articulations, and reinforced with roundels containing roses. The forearms are protected in like manner by tubular double-hinged and strapped plates. The gauntlets have slightly peaked cuffs strapped over leather foundations, the fingers and thumbs being defended by small articulated plates on leather, the whole forming a style of gauntlet of which we may in vain seek for an original example. A shield, now gone, has been suspended on the sinister arm: this appears, from certain iron stumps, to have been separately fixed on, and may have been of wood, covered with gesso, and painted with the wearer's arms. Over the body is worn a surcote representing some thin material, probably silk, reaching in front to the middle of the thighs, and then cut away until it falls in long folds nearly to the ankles behind. The opening thus formed in front discloses the lower edges of the following garments:—A haketon ornamented with rosettes, and a gambeson decorated in the same way and fringed; below this again appears the pourpoint covering of the thighs. There is no hauberk visible, unless indeed the fringed garment below the haketon may be taken for it, which is improbable. The surcote is confined at the waist by a plain narrow cingulum, and transversely across the hip is the sword-belt, studded at intervals with great rosettes, and to it is attached, by a single locket close to the cross-piece, a long sword with a well-decorated scabbard. The knee-pieces are plain and fringed on the lower edges; the jambs and greaves of plain plate, thrice hinged and strapped; and the feet, shod by four articulations, rest against a lion with a vast and flowing tail. The heels are armed with spurs of great elegance, with their rowels in rare preservation, with long leaf-shaped points. The right leg is crossed over the left—a conventional English attitude long after the Crusades, with which it has nothing to do. With regard to the character of this armour, it is clearly by the same sculptor as those at Leckhampton, and we have several others in the Western Counties from the same workshop.—A. H.

6. Under head a square cushion placed diagonally, with tassel at top, supported by two angels.

7. Under feet a lion couchant.

8. The effigy is carved on a slab, which is now resting on an altar-tomb, with a lady (No. II.) on same tomb. These two effigies<sup>1</sup> were formerly in the chancel, one on each side of the altar, and were moved to the south chapel, where they now lie east and west, by the rector, Rev. C. H. Wilson, in 1871, when he restored and partially rebuilt the church.

9 and 10. No remains of painting or gilding; no inscription.

11. The effigy is much worn, but not mutilated, except that the point of the left solleret is broken off, the arm of the angel on the right broken, and fingers of both angels. Features indistinguishable.

12. Effigy, supposed to represent Sir Thomas de Berkeley.

13. Engraved in Bigland. Mentioned by Atkyns, Rudge, Fosbroke, Rudder, and *Trans. B. and G. Arch. Soc.*, vol. iv.

15. Atkyns: "There was a chantry in this church, founded by Thomas Berkeley in the year 1300, and was dedicated to the Virgin Mary."

## II.

1. (6) Lady.

2. Recumbent effigy.

3. Stone.

4. Life-size, 6 ft. 1 in. from head to bottom of robe.

5. The lady wears a wimple with the hair in big rolls under it, giving a triangular appearance to the head; the wimple is drawn tight round the chin, folded into four pleats; a hood is worn over the wimple, with veil hanging to the shoulders. A long gown falls in deep folds from the breast; body close-fitting, with tight narrow sleeves fastened under the wrist; over this another long gown with wide elbow-

<sup>1</sup> Atkyns, p. 197, says: "There are two statues in stone, lying cross-legged, at the upper end of the chancel." This was probably an error.—A.E.H.

sleeves, which hang down in long points as far as the knee. Hands resting on breast as if raised in prayer.

6. Under head two cushions—lower rectangular, upper square—set diagonally.

7. An animal. Only the head and fore-feet seem to have been carved; the rest of the block is left with marks of the cutting tool.

8. Effigy carved on a slab, and placed on the altar-tomb beside Sir Thomas de Berkeley.

9 and 10. No inscription or remains of painting or gilding.

11. Whole effigy much worn. Top folds of gown, which are cut deep, broken off; head of animal broken; the features of lady worn almost smooth.

12. Now in south chapel, formerly in chancel.

13. Engraved in Bigland, i. 407. Mentioned by Rudge, Fosbroke, and *Trans. B. and G. Arch. Soc.*, vol. iv.

The history of Sir John Berkeley, first Lord of Coberley, is given by Sir Henry Barkly in *Trans. B. and G. Arch. Soc.*, vol. xvii. pp. 109–121. The name of his first wife, whom this effigy is supposed to represent, is not known. Sir John died about 1365, aged 76.—W. B.

### III.

1. (6) Female.

2. Diminutive recumbent effigy of female.

3. Stone.

4. 2 ft. 7½ ins.

5. She wears a veil, and a long gown draping the feet, and is girded with a waist-belt; a cuffed glove on the left hand, the other glove held in the right hand.

6. Cushion.

7. Lion.

8. Lies on floor.

9 and 10. No inscription or remains of painting or gilding.

12. Now lies in the south chapel, alongside Sir Thomas de Berkeley's tomb.

13. Described in the *Trans. B. and G. Arch. Soc.*, vol. iv. p. 44.

14. Fair preservation.

15. This effigy is one of a *very* small class concerning which antiquaries have not quite made up their minds, the question being whether children or adults are intended to be represented. The details indicate a person of quality, probably a near relation of Thomas de Berkeley and his wife, near whose tomb it lies.—Ed.

#### IV.

1. (4) Civilian.

2. Recumbent effigy.

3. Stone.

4. Life-size.

5. He wears a tunic with close-buttoned sleeves to the wrists, a long gown falling in large folds to the feet, a super-tunic opening from the waist downwards, and a hood with loose careless folds. A young man is represented with regular features, a delicate mouth, and straight under-eyelids, that peculiar fashion of Edwardian sculptors. The youth wears a profusion of hair, cut square over the forehead, and standing out  $4\frac{3}{4}$  inches on either side of the face. Hands together in prayer.—A. H.

6. Under head two cushions—lower rectangular, upper one square—placed diagonally.

7. Animal under feet; but the effigy is much hidden by the organ, and it is impossible to see the lower part clearly.

8. This effigy lies east and west under a trefoiled arch in the south wall of south chapel.

9 and 10. No inscription or remains of painting or gilding.

11. Much worn. Face mutilated; only part of the nose left.

13. Rudge mentions "a female figure under arch in south wall"; but says of this and other effigies in the church, "No account can be given of the persons they were intended for." Mentioned by Atkyns, "A large statue in a nich in the south aisle."

## V.

1. (2) Knight in armour.
2. A semi-effigy carved on a slab in bas-relief.
3. Stone.
4. Rather less than life-size.
5. Head and arms of knight only encased in chain-armour. He holds a heart in his hands, with a heater-shaped shield behind hiding his body.

8. This is an interesting memorial of heart-burial, probably of a Berkeley lord. It represents a half-figure of a knight in mail, holding a heart in front of a heater-shaped shield, the whole being set within a trefoiled arch under a plain gable, and apparently forming part of a credence. This has been removed from the north to the south side.—A. H.

9 and 10. No inscription or remains of painting or gilding.

12. Supposed to represent Sir Giles de Berkeley, whose heart was interred at this church and his body at Little Malvern.

13. Described by Mr. Hartshorne in *Trans. B. and G. Arch. Soc.*, vol. iv. p. 247. Engraved in Lyson's *Gloucestershire*, plate i., and in Bigland's *Gloucestershire Collections*, vol. vi. p. 205.

## DOWDESWELL—Church of St. Michael.

Date of visit, &c.—M. M. G. June, 1901.

## I.

1. (4) Civilian.
2. Bust.
3. Marble.
4. Life-size. Too high up on wall to measure.
5. This effigy represents the bust of a man, wearing a frilled shirt open at the neck, falling over a waistcoat fastened by three buttons. A scarf is draped over the shoulders.
8. The bust rests on a small pedestal, under which is a tablet bearing an inscription; over it an arch supported by two Corinthian pillars; on the top of the arch two winged,



naked children; between the children, over the top of the arch, the arms of Rogers.

Arms: "Arg. a mullet sa., on a chief gu. a fleur de lis. or." (Rogers of Dowdeswell).—F. W.

Crest: A fleur de lis (or).

Motto: "Vigila et ora."

9. Inscription on tablet:—

HIC PROPE IACET  
GULIELMUS ROGERS,  
ARMIGER,  
MAGISTRORUM CURIÆ CANCELLARIÆ, NUPER PRIMUS.  
OBIIT NONO DIE APRILIS, A.D. 1734.  
ÆTAT SUÆ 76.

CHRISTIANÆ RELIGIONIS VERITATEM FIRMITER CREDENS,  
OMNI SUPERSTITIONE<sup>1</sup> VEHEMENTER ABHORRENS,  
DEI UNITATEM RELIGIOSE COLENS,  
CHRISTI REDEMPTIONEM STRENUÉ EXPECTANS,  
JUSTUM ET HONESTUM UTILI ANTEFERENS.

10. No painting or gilding.

11. In very good condition, except that the fingers of both cherubs are broken off.

12. On north wall of chancel.

13. The first part of the inscription is given by Bigland in his *Gloucestershire Collections*, i. 485.

A pedigree of Rogers of Dowdeswell, Haresfield, and Okle Clifford is given in the *Heralds' Visitation of Gloucestershire*, 1682-3, edited by Fitzroy Fenwick, 1884, p. 145. William Rogers, son of Richard Rogers of Dowdeswell, is there described as of Lincoln's Inn, *oct. circa 22 et cal.* 1682. He died a bachelor.—W. B.

LECKHAMPTON—Church of St. Peter.

Date of visit, &c.—M. M. G. May and June, 1901.

1. (2) Military. Knight in armour.
2. Recumbent, cross-legged effigy.
3. Stone.

<sup>1</sup> Bigland and Rudder give "omnem superstitionem," but "omni superstitione" is probably right.—W. B.

4. Life-size. From point of bascinet to toe of right foot, 6 ft. 4 ins.

5. This effigy wears an elaborate costume of the early part of the reign of Edward III., with the very uncommon additions of mamellières or chains from the breast to the sword-hilt and scabbard. The high, pointed bascinet and the fringed camail, hauberk, and genouillères are remarkable; and it would appear that these fringed garments are rather peculiar to the Western Counties. The occurrence of the cross-legged attitude so long after the Crusades is a sufficient proof, if any were needed, that the position is a mere conventionality. There are no cross-legged effigies on the Continent.<sup>1</sup>  
—A. H.

Description of Costume: Mixture of chain and plate armour—bascinet, camail, brassarts and jambs, and long surcote. Bascinet very conical; epaulières and coudes with a double rose carved on them; gauntlets with articulated fingers and short cuffs coming over the armour, with tassels hanging from the point of each cuff. The hauberk is ornamented with a fringe round the top and bottom, and the genouillères are also fringed. The knight wears a long surcote, reaching nearly to the feet, cut away in front; a long sword, and a heater-shaped shield. A broad belt goes over the right shoulder, supporting the shield; the belt is ornamented with five-pointed stars enclosed in circles. To this belt is attached, on the left breast, a long chain, which falls across the sword-belt and appears to be attached to the scabbard of the sword. A similar chain is attached to the surcote on the right breast, and also falls below the sword-belt, and then crosses the one falling from the left breast and is attached to the hilt of the long sword. The sword-belt is ornamented with five-petalled roses in circles, and crosses; it is attached to the scabbard by a large ring. On the right side there is something attached to the sword-belt, which looks like the handle of a dagger broken off. The sword scabbard, reaching

<sup>1</sup> *Trans. B. and G. Arch. Soc.*, iv. 246.

to the feet, is carved with a trefoil and two trefoil-headed arches. The large heater-shaped shield on the left arm partially conceals the hilt of the sword. The spurs have large rowels. The hands meet on the breast, and are raised as if in prayer; the right leg is crossed over the left.

6. Under head a square cushion, placed diagonally, with tassel on the top corner; the cushion supported by two angels.

7. Under feet a lion.

8. Effigy on a plain stone slab, resting on another large stone slab raised about two feet from the ground, made to hold this effigy and that of a lady, the knight's wife. Shield so worn, no trace of coat of arms.

9. No inscription. Sir R. Atkyns speaks of them as being "of the family of the Giffards."

10. No remains of painting or gilding.

11. In fairly good preservation. The nose broken, and tips of fingers broken off; parts of the shield are roughly chipped off, as if to make room for the effigy of the lady lying alongside; toes of both feet broken off; angels supporting cushion at head broken off as far as arms.

12. Now lying east and west, against the south wall of the south aisle. Mr. Middleton says that the tomb was originally on the north side of an altar in the south aisle, against the eastern nave respond.

13. Illustrated and described by Albert Hartshorne in *Trans. B. and G. Arch. Soc.*, vol. iv. plate vi.; also described shortly in the same volume by J. Henry Middleton, F.S.A. Mentioned by Atkyns, p. 278, and by Rudder, p. 522. Illustrated and elaborately coloured in Hefner's *Trachten* as "Ritter John Gifford."

14. In fairly good preservation. No traces of painting now, but Mr. Middleton says: "Both figures (the knight and lady) have been decorated with painting."

15. The Manor of Leckhampton was held *in capite* by the service of performing the office of steward at the great festivals of Christmas, Easter, and Whitsuntide. [Sir John

Gifford died, seized of the manor, 3rd Edward III. (1327).]—Ed.

## II.

1. (6) Lady.
2. Recumbent effigy.
3. Stone.
4. Life-size. From top of head to bottom fold of robe, 5 ft. 10 ins.
5. The lady wears a wimple, veil, long robe and cloak. The folds of the wimple are fastened by two pins under the chin; over it is a veil, also fastened by large pins at each side of the head. A frilled cap is worn between the wimple and veil. The robe is made tight in the body, long and full in the skirt, no fastening in front. The sleeves are tight, and fastened under the wrist; I think laced, but the stone is worn so much that it is impossible to say; the sleeves of an under-dress show. Over this robe is worn a cloak, which falls to the feet, and is fastened across the breast by a cord with hanging tassels. The feet are hidden by the folds of the robe, but the robe is carved so as to suggest the pointed toes of the feet, beneath the dress.
6. Under the head two cushions, supported by angels. The lower cushion, square, evidently had tassels at each corner, but knocked off two corners; upper cushion square, placed diagonally, no tassels.
7. Under feet a dog, with long, drooping ears.
8. The effigy is on a stone slab separate from that of the knight, which it is laid alongside of. Both effigies are laid on a large stone slab, raised about 2 feet from the floor.
9. No inscription. Said to be Lady Gifford, wife of Sir F. Gifford.
10. No remains of painting or gilding.
11. The face is slightly mutilated, the nose broken; both hands broken off to the wrist; the dog's head broken off; heads of both angels supporting cushions broken off.
12. Now lying in the south aisle of the church, against

the south wall; formerly on the north side of an altar in the south aisle, against the eastern nave respond.

13. Illustrated and described by Albert Hartshorne in *Trans. B. and G. Arch. Soc.*, vol. iv. plate vi. p. 247. Mentioned by Atkyns, p. 278, and by Rudder, p. 522.

14. In good preservation, but no traces of the painting with which Mr. Middleton says the effigy was formerly decorated.

### III.

1. (3) Ecclesiastic. (b) Priest in eucharistic vestments.
2. Recumbent effigy.
3. Stone.
4. Life-size. From head to foot, 6 ft. 3½ ins.
5. Priest in eucharistic vestments—amice, alb, chasuble. The effigy is much worn, and all sign of stole and maniple is worn away. The hands are raised, holding a chalice or heart. [Stole showed when my sketch was made.—ED.]
6. Under head a rectangular cushion.
7. Under feet an animal, looks like a dog.
8. The effigy is lying on a plain stone slab, raised about 2 feet from the floor.
- 9 and 10. No inscription or remains of painting or gilding.
11. Very much worn; the stone, full of small holes, very weather-beaten; head of animal at feet broken off.
12. Now lying south and north under the west window in the north aisle of the church; formerly in the churchyard.
13. Illustrated and described by Mrs. Bagnall-Oakeley in *Trans. B. and G. Arch. Soc.*, vol. ix., plate v.

### IV.

There are four other effigies in Leckhampton churchyard, all very much worn.

Two, life-size, under two yew-trees on the north side of the church. One—remarkably long, 6 ft. 10 ins. from head to foot—so much worn that it is impossible to say what it

has represented. The other is shorter, and not quite so much worn: it appears to be a female figure in long flowing robe; head resting on a rectangular cushion, feet on an animal; length from head to bottom of robe, 5 ft. 7 ins. Both these effigies are on the ground.

Two other effigies are on the ground in the west part of the churchyard. One has the head knocked off; animal at feet; very much worn, but I think it is a female figure with robe falling to the feet; length from neck to bottom of dress, 4 ft. 9 ins. The other effigy is much dilapidated, but I think it has been the full-length effigy of a man in a short tunic and tight hose. The effigy has been broken off just below the end of the coat; and there are excrescences, evidently the legs clad in hose. The head rests on a rectangular cushion, with hair falling over and below the ears, finishing in a row of stiff curls at each side. Length of the effigy from top of head to bottom of broken bit of leg, 4 ft. 11 ins.

#### WHITTINGTON—(Dedication of Church unknown).

##### I.

1. (2) Knight in armour.
2. Recumbent effigy, with legs crossed.
3. Stone.
4. Life-size. From head to foot, 6 ft. 7 ins.
5. Wears surcote of great length, hauberk and quilted gambeson, and a peculiar protection or facing-piece over the brow and temple; this protection is a little over an inch wide, and appears as if it had been made of plate. Sword of great length, cross-hilt and pommel; the sheath of the misericorde shows beneath the shield; both hands grasp the sword.
6. Under head two cushions, the upper square, set diagonally on the lower rectangular one.
7. Under feet a lion couchant.
8. No tomb or canopy.

9. Upon a long shield are the arms of a member of the Crupes family:<sup>1</sup> "Argent vi. mascles de goules un label de azure."<sup>2</sup> It will be observed that fusils, and not mascles, are shown on the shield, which was doubtless a blunder on the part of a local sculptor.—A. H.

The shield may have been painted; but Croupes of Dorset bore "Argent six lozenges, 2, 1, 2, 1, gules a label of three points azure."—F. W.

10. Has been painted, or gesso ornament.

11. No remains of painting or gesso. Features much worn; nose and both feet broken; the lower part of left side of shield broken, and one fusil and lambrequin knocked off.

12. Now on the floor, on a stone slab in the south aisle; formerly on the south side of chancel, under a square opening between transept and chancel. The effigy was removed to the south aisle in 1872, when the church was restored.

13. *Trans. B. and G. Arch. Soc.*, vol. iv. p. 245, plate v.; Atkyns, p. 428.

15. Represents Richard de Crupes, died 1278. He possessed the Manor of Whittington in the time of Henry III. See Mr. A. Hartshorne in *Trans. B. and G. Arch. Soc.*, vol. iv.

## II.

1. (2) Knight in armour.
2. Recumbent effigy with legs crossed.
3. Stone.
4. Life-size. From head to foot, 6 ft. 4½ ins.
5. Wears surcote—a little shorter than No. I., and folded in round pleats, whilst No. I. is folded flat—hauberk and gambeson, and, like the last, has an extra protection over the brow and temple. Sword similar; end of misericorde sheath just shows beneath the shield.
6. Under head two cushions, lower rectangular, upper square, placed diagonally.

<sup>1</sup> Rudder, p. 816, says: "A large shield upon the left arm, bearing six lozenges or, 3, 2, 1."

<sup>2</sup> Roll of arms, t. Edw. II.—A. H.

7. Under feet a dog with long, hanging ears. (Atkyns says "a lion couchant.")

8. No tomb or canopy; effigy lies on plain slab.

9. Same shield as No. I.; the six fusils and label intact, and the shield about 4 inches narrower.

10. Has been decorated or gesso.

11. Figure well preserved, but features only just distinguishable; head of dog broken.

12. In south aisle, on a stone slab on the floor; lay formerly under square opening between south transept (? aisle) and chancel; removed to its present position in 1872.

13. *Trans. B. and G. Arch. Soc.*, vol. iv. p. 243; Atkyns, p. 428.

14. Spur broken off, and head of dog; no remains of painting or gesso.

15. Son of the last, and also named Richard de Crupes; died after 1316.

### III.

1. (6) Lady.

2. Recumbent effigy.

3. Stone.

4. Life-size. From head to foot, 5 ft. 6 ins.

5. Wears long gown and wimple; hair done in tight rolls above the ears, in fashion that gives three-cornered appearance to head; hands resting on breast, raised as if in prayer.

6. Under head two cushions, set diagonally, with knobs at the corners.

7. Nothing at feet. A portion of the slab under the left foot has been cut away in a manner that suggests that the end of the slab formerly rested against a pillar; the stone below the right foot is rough and unfinished.

8 and 9. Now lies on a slab on the floor of the south aisle of the church, and was there in 1868, when the Rev. A. Lawrence received the living. (No sign of the altar-tomb described, except that in the chancel under the south window,



let into the wall, is a slab which has every appearance of having formed the side of a tomb. On it there are three long heater-shaped shields under three trefoiled arches, the arms of the Crupes twice repeated, and a barry of six between.)

10. No remains of painting or gesso.

11. Fingers and right foot broken; crack from left shoulder through the arms to about the waist.

12. In south aisle.

13. *Trans. B. and G. Arch. Soc.*, vol. iv. p. 246. Atkyns, p. 428, says: "In the north wall, in a nich, is a portraiture of a woman with the same coat of arms," no doubt the slab mentioned above.—A. E. H.

14. Much worn; folds of dress clipped, and right foot broken off.

15. Probably the wife of one of the Crupes.

#### WITHINGTON—Church of St. Michael.

Date of visit, &c.—M. M. G. July, 1901.

#### I. AND II.

1. (2) Knight (?) in armour and (6) Lady.

2. Busts.

3. Marble.

4. Life-size. Too high on wall to measure.

5. This monument represents the busts of a man in armour and lady.

The man is bare-headed; wears a breastplate, pauldrons of several plates and brassarts; turned-down collar and cuffs of leather under-coat show over the armour; a fringed scarf is taken over the right shoulder across the breast; a mantle falling over the left shoulder and arm conceals the armour. The man's right hand rests on a book, left on an hour-glass.

The lady wears a dress high at the neck, with narrow lace collar and narrow lace down the front, a lace fichu folded over the shoulders, and deep lace cuffs. The hair is worn in a straight fringe, and curls to the neck.

8. Below the busts are the effigies in bas-relief of five sons and three daughters, kneeling facing each other, with a desk between—sons on right, daughters on left. The two elder sons are clad in armour similar to the father, with tassets of four plates; the other three in long coats with turned-down collars, and mantles falling back from shoulders. The youngest has the left arm resting on a skull.

Daughters: First has a veil over head, falling behind far below the knee; long coat with deep-falling collar and cuffs edged with lace and full sleeves, worn over full skirt; holds open book towards her brothers. Second daughter's veil much shorter; bodice tight below the waist, full skirt attached, deep collar and wide sleeves; right hand raised resting on breast, left holds a handkerchief. These two have the hair dressed similar to the mother. Third daughter wears a stiff cap, fitting close to the head, with a border; dress similar to second daughter; very little hair showing.

The busts of the man and lady are placed in a deep recess in the south wall of church; a round arch over each recess, over each arch the arms of the man and lady respectively; between the arches the same arms impaled, with the respective crests. A Corinthian (?) pillar on each side of monument.

Arms: "Or, a fesse between three wolves' heads coupé sable," for Howe, impaling "Per pale sa. and gu., a cross botonny [Rudder says fitchy] between four fleurs de lis or," for Rich.

9. Inscription on tablet given by Rudder, p. 840:—

Bridgett, one of the daughters of Tho: Rich of North Cerney in this County of Glouc. Esq: one of the Masters of the Highe Court of Chauncery, and Anne his wife one of the daugh<sup>rs</sup> and coheires of Thomas Bouchier of Barnesly in the said County Esq: the 23 July 1620 was married to John Howe of Little Compton in this parish Esq; nephewe and heire of Sir Richard Grobham of Greate Wishford in ¶ Coun. of Wiltes K<sup>t</sup> deceased: with whom shee lived a vertuous and

lovinge wife 21 yeares and a xi moneths and had issue 9 children (viz) first—

Richard Grobham Howe, born y<sup>e</sup> 28<sup>th</sup> of August 1621, who married Lucie one of the daughters of S<sup>r</sup> John S<sup>t</sup> John of Lyddiard Tregoze in the said county of Wiltes, K<sup>t</sup> and Barrt.

2<sup>ly</sup> John Grobham Howe, borne y<sup>e</sup> 25<sup>th</sup> of January 1624, who married Annabella, one of y<sup>e</sup> daughters and coheires of Emanuele late Earle of Sunderland.

3<sup>dly</sup> December ye 4<sup>th</sup> 1626 Susanna was borne, who married John Ernle of Berry Towne in the said county of Wilts, Esqr.

4<sup>ly</sup> the third day of March 1629, Thomas Grobham Howe was borne.

5<sup>ly</sup> the 13<sup>th</sup> day of June 1630, William Howe was borne, slayne at Limbrick in the kingdom of Ireland.

6<sup>ly</sup> the 4<sup>th</sup> of March 1632, Anne Howe was borne, who dyed very younge and lyeth heere buried.

7<sup>ly</sup> the 21<sup>th</sup> day of December 1633, Elizabeth Howe was borne, nowe the wife of Thomas Chester of Aunlsbury in this county Esqr.

8<sup>ly</sup> the 22<sup>nd</sup> of October 1635, George Howe was borne, who died young and lyeth buried at Wishford in y<sup>e</sup> vault.

9<sup>ly</sup> the 27<sup>th</sup> of November 1637, Charles Howe was borne.

And on the 15<sup>th</sup> day of June 1642, Annoquæ Ætatis Suæ 46; left them to the protection of the Almighty and her own Mortality to this Earth, expectinge a joyfull Resurrection.

10. The monument is painted black behind all the effigies; in several places there are remains of gilt lines on the marble

11. No mutilations.

12. The monument is placed on the south wall of the church, at the west end of the nave.

13. Monument mentioned by Atkyns under head "Compton Abdale," p. 191, "Sir John How was created baronet in September, Car. II., and lyes buried under an handsome monument in the church of Withington."

14. Good condition.

John Howe and his wife Bridget were the ancestors of Lord Chedworth. (See Collins's *Peerage*, 1756, vol. v., pp. 401-408).—W. B.

### III.

1. (3) Ecclesiastic. (b) Priest in eucharistic vestments.

2. Recumbent effigy.

3. Stone.

4. Life-size. From head to bottom of alb, 6 ft. 3 ins.

5. Priest in eucharistic vestments—amice, alb, chasuble, stole and maniple. The effigy is *much* worn, but it is just possible to distinguish the various vestments. The stiff collar of the amice stands away from the neck, alb falls in folds over the feet; the chasuble is much worn, but it seems to end in front about 10 inches from bottom of alb, and to fall to the feet behind; there is a slight indication of the stole on the right side, but none on left; by scraping away the moss with which the effigy is overgrown, I was able to clearly distinguish the maniple with its broad fringed ends.

6. Under head a rectangular cushion.

7. Under feet an animal, much defaced, but seems to be a dog.

8. On a plain slab, lying on the ground.

9 and 10. No inscription or remains of painting or gilding.

11. The whole effigy is much worn and weather-beaten, overgrown with moss; the face quite flat; stiff collar of amice broken away, only a little of it left sufficient to show what it is.

12. Lies in the churchyard on the ground, east and west, against south wall of chancel.

13. Atkins says: "On the south side outside the chancel is the portraiture of a woman carved in stone, lying at length, with a dog at her feet." This is the position now occupied by the effigy just described, and there is no other now in the churchyard.

[There is no doubt this is the effigy described by Atkyns as that of a female—an error he has made in several cases.—ED.]

## RURAL DEANERY OF CIRENCESTER.

*Reported by Mrs. C. Bowly.*

### CIRENCESTER, CHURCH OF ST. JOHN BAPTIST.

#### I.

SIR WILLIAM MASTER, KNT., DIED 1661.

1. (4) Civilian.
2. Recumbent effigy, resting on left arm.
3. Marble, white.
4. Life-size.
5. Low-necked under-garment; bare neck and one arm; long, loose over-garment. Holds book in right hand.
6. Lying on a mattress.
8. On a raised tomb with panels in front.
9. See Bigland, p. 365, and Rudder, p. 364.
11. Nose partly gone.
12. South wall, St. Mary's Chapel.
13. Bigland and Rudder as above.
14. Condition good.
15. Sir William Master was distinguished for his loyalty to Charles I., who rested at his house on two occasions.

#### II. and III.

HUMFRY BRIDGES AND WIFE ELIZABETH.

1. (4) and (6) Civilian and lady.
2. Recumbent effigies on slab.
3. Painted freestone.
4. Life-size.
5. Man, habit of a lawyer. Gown of striped material edged with fur; small frills round hands, and ruff round neck; full breeches, tied with bow at knee; stockings, and