

From the *Transactions* of the
Bristol and Gloucestershire Archaeological Society

Heraldry in Tewkesbury Abbey

by F. Were
1903, Vol. 26, 162-172

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HERALDRY IN TEWKESBURY ABBEY.

Read in October, 1902, by F. WERE.

NAVE, N. AISLE.

1: Flat stone under arch. “. . . ten roundles 4.3.2.1 on a chief a demi lion rampant issuant,” Jeyne, 1669. Bigland says, “Torteaux and in chief”; but I think this must be Papworth's Juyn: “Sable ten bezants 4.3.2.1 on a chief argent a demi lion rampant issuant gules;” on esquire's helmet on wreath. Crest defaced.

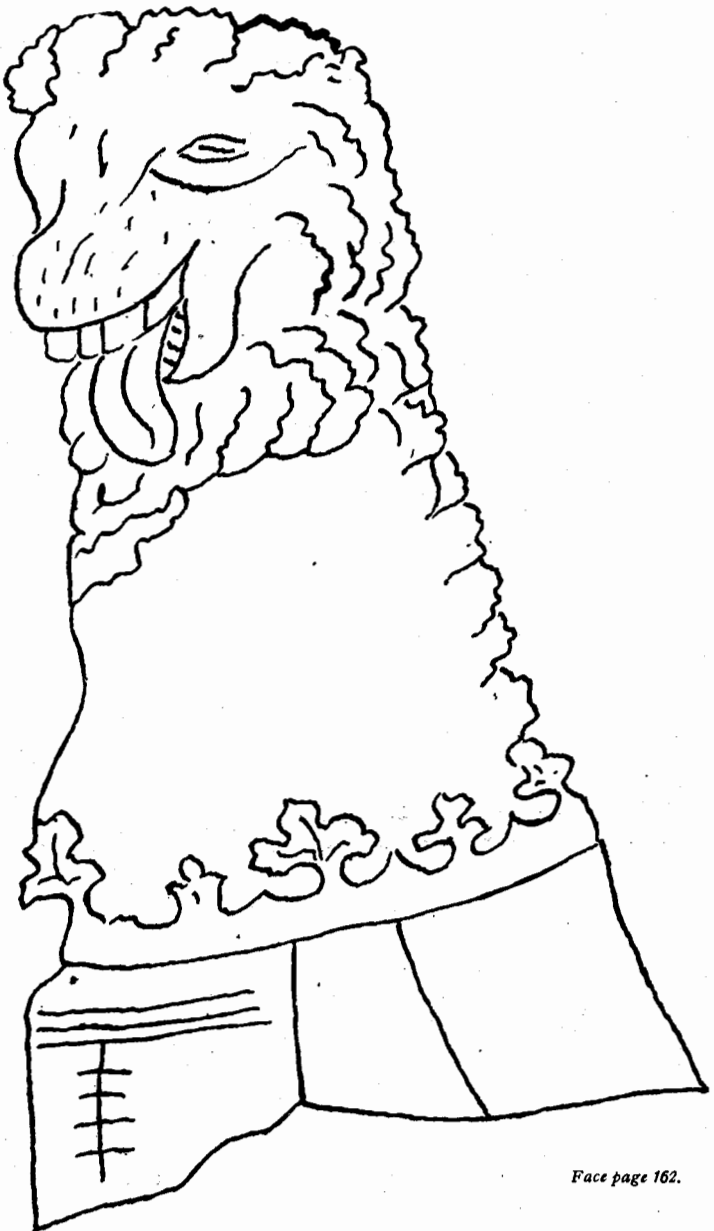
2: On lozenge. Jeyne, as 1, 1658.

3: Jeyne, as 1. Crest defaced, something like paw holding ? rose; possibly a lion's gamb holding oak tree. Juyn's crest.

Shield on effigy, long ascribed to Lord Wenlock, but proved to be earlier. Bigland does not give it. “A chevron between three lions' (not leopards') faces maned, bearded, and langued.” This has been attributed to the De Burleys, but I cannot find that they bore this coat (*see Harleian, Shropshire Visitation*, i. 254) when K.G., possibly they may have done so earlier. The crest (*see illustration*) on the helmet reads, “Out of a ducal coronet a ? camel's head langued.” The only family I can find which this might represent is Wheeler, who bear “Or a chevron between three leopards' heads (really lions' faces) sable,” but I doubt the date.

N. TRANSEPT.

By organ. “. . . on bend three dolphins embowed.” Flat stone says Tristram, 1747. Bigland says, “A bend three dolphins.” There is an adjoining stone giving the name Bares, who bore “Argent on a bend sable three dolphins naiant or,” so I suppose Tristram was the husband's name.



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TILTING HELMET ON SO-CALLED
WENLOCK TOMB.

Flat stone. Bigland says over the inscription Anne Jones, 1744, are the arms and crest of WOODWARD: "(Azure) a pale between two eagles displayed (argent)."

Brass on floor. Two achievements. 1: "(Azure) three lozenges conjoined in fess (or); a martlet for difference," FREEMAN. Crest: On esquire's helmet on wreath a demi wolf (argent), generally holding in his paws a lozenge of the same. 2: Defaced, but apparently ROBERTS.

Mural. "Argent on a chief sable three lions' heads erased of the field langued gules," RICHARDSON. No date.

"Per pale argent and gules over all a lion rampant sable," ROBERTS, 1631.

CHOIR AISLE.

N. side floor. "(Argent) on a cross (sable) a leopard's face (or); in dexter chief a crescent for difference," BRIDGES, 166g.

Atchievement. BRIDGES, 1731, impaling (query, as I cannot find marriage) "(Azure) three leopards' faces, 2 and 1, a chief embattled ermine," MICHELL, Berks. Crest: On esquire's helmet on wreath a Moor's head banded sidefaced.

Atchievement. "(Sable) on a bend (argent) three roses (gules)," ROSE, 1757. Crest: On esquire's helmet on wreath. Bigland says a cockatrice.

CHOIR VESTRY.

N.E. window. 1, FRANCE and ENGLAND; 2, ABBEY; 3, FITZHAMON; 4, GRANVILLE; 5, DESPENCER.

Screen. DESPENCER.

Fragment, N. wall. "... a crozier in bend between six crosses patty fitchy."

ST. MARGARET'S CHAPEL.

Atchievement. "(Argent) a cross raguly (gules)," LAWRENCE, impaling "(Gules) a chevron between three leopards' faces (argent)," COLLES, 1702. Crest: On

esquire's helmet on wreath a fish in pale, tail upwards coupé proper. Motto: "Loyal au mort."

Atchievement. "(Argent) on a bend (sable) three fleurs de lis (or) on a chief (of the second) a lion passant (of the third), HAYWARD, 1768, impaling, Bigland says, "three bars," query, on esquire's helmet issuant out of a mural crown (or) a demi lion rampant (sable) holding in his dexter paw a fleur de lis (of the first).

Tomb. Six shields. 1 and 3, 4 and 6: "(Or) three piles (azure)," BRIAN, impaling "(Argent) three fusils conjoined in fess (gules)," MONTACUTE. 2 and 5: BRIAN.

Atchievement. "(Azure) on a bend (or) generally, goutty de sang three leopards' faces (sable)," KEMBLE, 1707, impaling, query, MICHELL, Berks. Crest: On esquire's helmet on wreath a lion's head erased (not the usual one).

AMBULATORY.

Mural. Two shields. 1: "Per fess or and azure a fess embattled counterembattled between three fleurs de lis, all counterchanged." WALL, 1808, with escutcheon of pretence, quarterly of four. 1, "Gules on a fess between three swans' necks erased argent ducally gorged of the first as many mascles sable," MARTIN; 2, "Argent a chevron between three eagles' legs erased at the thigh sable," ? BRAY; 3, "Argent on a chief gules two bucks' heads or," POPHAM; 4, "Argent a fess engrailed gules between three mascles sable within a bordure of the second," really "Argent a chevron between three mascles sable within a bordure engrailed gules," MARTIN.

2: WALL, with escutcheon of pretence. "Ermine on a chief sable three escallops or," TAYLOR. Crest: Out of a mural coronet or a wolf's head argent charged on the neck with a fess embattled counterembattled gules."

"Gules (really sable) a cross engrailed or in first quarter a mullet argent," PEYTON, 1742, impaling "Azure a chevron ermine between three lions' heads erased or langued gules," KARVER, 1773.

Boss in roof, St. Edward's Chapel. DESPENCER.

Floor. On lozenge: "(Or) a chevron (gules); a mullet for difference," STAFFORD, impaling quarterly 1 and 4, "(? Argent) three bars (azure). *Leicester Visitation* adds, "On a canton or a fess sable, and in chief three mascles of the last," STANFORD, 1707; 2 and 3, "(Sable) a chevron between three stags' horns with the scalps (argent)," COCKS.

Clarence vault. Tiles: COBHAM, BEAUCHAMP, ROYAL, WARWICK, SOMERVILLE, STRONGBOW.

ST. FAITH'S CHAPEL.

Flat stones. On lozenge: "(Gules) a dexter hand coupéd (argent) on a chief (of the second), three fighting cocks (of the first)," HANCOCK, 1729.

"Per chevron (argent and gules) a crescent in fess and in chief two roses barbed, all counterchanged," CHAPMAN, 1720 (a variation, their coat is given in Atkyns and Nayler with a canton only), impaling "(Gules) seven lozenges conjoined 3.3.1 vair." Monument says GUY, the same as GUISE, 1717.

Mural. "Argent a fess sable and in chief three cinque-foils (entrailed) of the last." Bigland says "vert," HALE impaling "Argent three Cornish choughs proper," PENNISTON, 1700.

Below HALE as above.

"Azure a fleur de lis argent on a chief of the second a lion passant gules," FOWKE, 1818, impaling "Argent a saltire sable between in chief and in base a crescent of the second within bordure gules," MAXWELL. Crest: On wreath a cubit arm vested holding a broken spear sinisterways.

Side chapel. "? Azure a cross patty ? or," perhaps WARD.

Flat stone. "(Sable) on a chevron between three hinds trippant (argent) as many annulets (of the first)," COLLET, 1712. Crest: On esquire's helmet on wreath a hind trippant argent. Motto: "Conatus in magnis laudandus."

On pilgrim's staff: ". . . a chevron . . . between three escallops. . . ." ? FORTHINGTON, 1253. On Cheltenham tomb.

Mural. Quarterly 1 and 4, grand quarters. Quarterly

1 and 4, "Or on a chief sable three escallops (argent), really of the first," GRAHAM, 1852; 2 and 3, "Or a fess chequy azure and argent; a crescent for difference," STEWART. 2 and 3, grand quarters, "Azure six annulets, 3.2.1 argent (really or)," MUSGRAVE, with baronet's inescutcheon, impaling "Per pale vert, and or on a bend ermine between two plain cotises argent, and as many escallops counterchanged, three griffins' heads erased of the first," YOUNG.

Side of tomb. "A chevron between two lions couchant chevronwise respecting." The base is gone, but the coat is LYONS: "Argent a chevron sable between three lions couchant (may be dormant), the two in chief chevronwise respecting gules." The family of Lyons were the founders of Long Ashton Church, Somerset.

Flat stone. Bigland leaves this blank, but I read it as "(Gules) a chevron (or) between three bezants," GOLDING, impaling "... three palets . . . on a chief . . . as many mullets. . . ." Papworth gives a coat like this, but it is Akerman, 1456, and untinged, possibly intended for Tonge, one of the Golding quarterings.

Flat stone. On lozenge: "(Or) a cross (quarterly quartered gules and sable) in first quarter, eagle displayed (of the third)," WEBB, impaling "(Argent) on a chevron (gules) between three owls (sable) as many lozenges ermine, on a chief (azure) three hazel branches (or)," HAZLEWOOD, 1735.

Flat stone. "(Argent) six lions rampant 3.2.1 (sable)." Bigland and the stone say Felton, but there is a Savage flat stone close by whose arms they are most likely to be. "Gules two lions passant in pale ermine, sometimes crowned or" is FELTON, 1762.

Atchievement. Armories give this as "(Or) a lion passant (gules), in base three bars wavy (sable), on a chief (azure) three bezants," HANKINS, D'Avenant, 1782 (this is curious, as it is almost identical with Hawkins), impaling "(Gules) on a cross flory quarter-pierced (argent) twelve escallops 3.3.3.3. (sable)," HUMFREY. Crest: On esquire's helmet on wreath a demi negro with bow over shoulder and

quiver of arrows, holding in his hands extended a snake, all proper.

Effigy on tomb, clothed with DESPENCER coat.

On lozenge: "(Azure) a chevron ermine between three escallops (argent)," TOWNSEND, 1685.

Flat stone. "(Azure) two bars humetty (argent) between three lions passant (or)," MINTERNE, 1656. Crest: On esquire's helmet on wreath a bull's head couped gules ducally gorged and armed or. (This crest ought not to be here, as the monument was to Frances, daughter of Henry Minterne, and wife of Edmund Boylston.)

Chapel. Flat stones. 1: "(Azure) three fusils in fess (or)," FREEMAN, impaling "(Or) between in chief two bends (gules) an escallop (sable)," TRACY, 1670. 2: On lozenge, TRACY, 1639.

S. TRANSEPT.

On lozenge: "(Gules) a fess vair between three mullets (argent)." Crest: On esquire's helmet on wreath on a ducal coronet or a talbot sejant sable," BAUGH, 1678. (Here is another instance of a misapplied crest.)

Mural. "Gules on a fess or (may be argent) three lions passant guardant sable (may be purple)," OLDISWORTH, impaling "Gules an escutcheon argent between orle of ten estoiles or," CHAMBERLAYNE, 1684.

Tiles. BEAUCHAMP, DESPENCER, and the chained and muzzled bear.

NAVE.

S. wall. "Per fess embattled or and azure, a cross patty in chief between three fleurs de lis," variation of WALL, 1847. Motto: "Nil conscire sibi."

Flat stone. "(Vert) a saltire wavy ermine," WAKEMAN, 1634, on helmet on wreath a lion's head couped (or), spitting fire proper.

Mural. "Gules a chevron between three griffins' heads or," WYNDE, 1716. Armories give the tinctures reversed.

D'AVENANT HANKINS as before, 1837.

S.W. pillar. "Azure a fess ermine between three wolves' heads erased or collared sable," TAYLER, 1735, impaling "Or a fret azure," EATON, 1726.

Under W. window, quite indistinct from below and difficult of access, Dyde says, are five shields, which I believe is correct, and he gives them as follows:—

1: On a lozenge, TRACY of Stanway, impaling "Gules a bend or." (I can find no Tracy marriage to corroborate this. ?Foliot.)

2: "Azure two keys in saltire, the sinister argent surmounting the dexter or," ST. PETER'S, GLOUCESTER, ensigned with a mitre.

3: On a lozenge, "Gules a dexter hand coupéd argent, on a chief of the second, three cocks of the first," HANCOCK of Twynning, impaling "Or a fess wavy between six labels of three points sable," BAUGH.

4: HANCOCK, impaling "Gules a fess vair between three mullets argent," BAUGH of Twynning.

5: "Azure a lion rampant argent," POOL of Salperton.

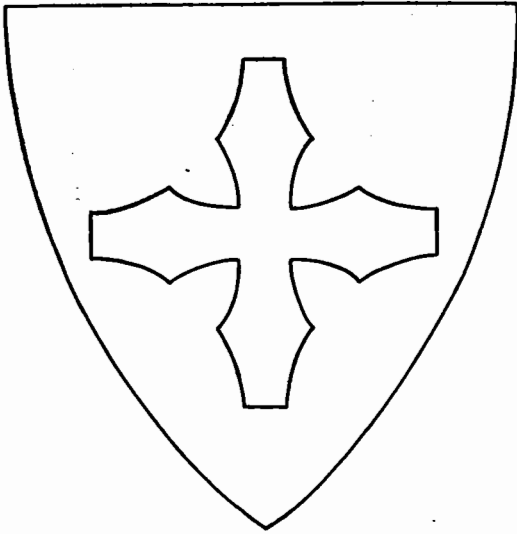
W. FRONT, OUTSIDE.

"A chevron between three griffins' heads erased," WYNDE, 1686.

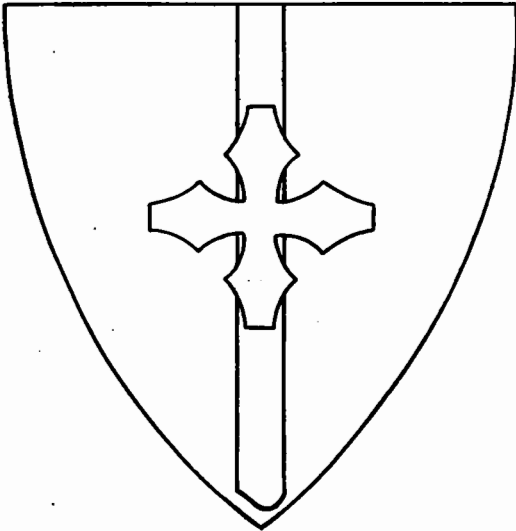
CHOIR.

WINDOWS. North-West. (1) Lights. 1: "Gules three clarions, 2 and 1, or," ROBERT CONSUL; below, "? Argent, a saltire gules," NEVILLE. 2: "Or ? three chevrons gules," CLARE; below, mixture. 3: Quarterly 1 and 4, "Argent a bend sable"; 2 and 3, "Gules fretty or," DESPENCER; below, mixture. 4: "Azure a lion rampant, ? guardant or," FITZHAMON; below, mixture.

(2) Lights. 1, 2, 3, 4 and 5 defaced. Below 3, ? on lozenge: "Vert four saltires argent." High up in this window is a shield of MORTIMER with the dexter gyron based on chief and joining the dexter palet, while the sinister gyron is based on chief but joining the side of shield.



ABBEY WINDOW.



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ABBEY. FOUNDER'S TILE.

(3) Lights. 1: blank. 2: apparently quarterly. 1, "Argent three bends sable"; 2, "?Three mascles vert, impaling another mascle"; 3, "Argent three bends sinister sable"; 4 as 2, defaced. 3: "Barry of five gules and argent per pale counterchanged within bordure azure." 4: Mixture. 5: First quarter, "Vert four bezants 2.1.1. The other quarters blank.

E. WINDOW. Lights. 1: "Gules a cross engrailed or," TEWKESBURY ABBEY. See illustration. This is generally given as a cross engrailed, but Woodward, *Eccl. Heraldry*, p. 387, gives this note: "The engrailure takes the form of one large indentation on either side of each arm." It is really a cusped cross, as if the designer had said, "We will join four blunt spear-heads together," and is given in Armories "within a bordure argent," but I failed to see one such in the abbey. On the founder's tile it is on a palet, possibly stem of pastoral staff, having its head on an adjoining tile. 2: "Chevronny inverted azure, gules, vert within bordure argent." Query a late mixture, but did the bordure belong to the Abbey Cross? 3: "?Chequy gules, or, and azure, and above on a square ? or three lions of England within bordure argent." 4: "Barry of twelve argent and azure," most probably DE MONCHENSI, the foundation of the Valence coat. 5: "Barry nebuly of six argent and gules, a bend azure," D'AMORI. Elizabeth, sister of Gilbert the last Earl of Gloucester and Hertford, married as her third husband Roger D'Amory.

WINDOWS. South-East. (1) Lights. 1: DESPENCKER; 2 3, 4 and 5, mixtures. (2) Lights. 1: "Argent on a saltire gules an escallop or," ROCHESTER BISHOPRIC. 2: "Sable on a cross ? or ? five cinquefoils of the first," ST. DAVID'S BISHOPRIC. 3: "Gules a bend or goutty de poix two mullets argent," BANGOR BISHOPRIC. 4: "Argent on a cross sable a mitre with labels or," CARLISLE BISHOPRIC. 5: "Azure a saltire per saltire quarterly counterchanged argent and or, really or and argent," WELLS BISHOPRIC.

(3) Lights. 1: "Or three chevrons gules," Clare;

below, CLARE impaling DESPENCER. The latter has a bend sinister in the first quarter. This, together with the fact that a Despencer married a Clare, looks as if the shield was reversed. 2: "Gules bezanty," ZOUCHE; below, "Quarterly CLARE and DESPENCER," impaling "Argent three piles gules," query impaling "Gules on a fess argent, three lozenges of the first," query. I can make nothing of this double impaling, and the impaling might be a separate shield or intended for Brian and Montacute. If the last, it is reversed, as it was Lady Despencer who married Guy de Brien. 3: CLARE; below, Quarterly 1 and 4, CLARE; 2 and 3, "Gules fretty or," AUDLEY, impaling CLARE, one of the coheireses of Gilbert Clare. Margaret, widow of Piers Gaverston, married Hugh de Audley. This would account for the quartering, but how Audley can be quartered with Clare before this so as to impale CLARE I cannot make out. If the quarterly had been Despencer it would have represented the marriage of Hugh Despencer with Eleanor Clare.

S. wall. Mural. "Argent a saltire azure," SLAUGHTER, impaling "Argent on a bend gules three mascles of the first," PERT, 1640. Crest: Bigland says, Issuant out of a ducal coronet a Phœnix azure; really, Out of a ducal coronet or an eagle's head between two wings azure beaked of the first.

FLOOR OF CHOIR.

N.W. side. Beauchamp chantry, beginning east end, five shields. 1: Quarterly, CLARE and DESPENCER, impaling "Gules a lion rampant, double-tailed, or," BURGHersh. Edward Despencer, *ob.* 1375, married Elizabeth, daughter and heir of Bartholomew Burghersh. 2: CLARE, defaced. 3: DESPENCER, defaced. 4 as 1. 5: CLARE.

Same tomb, E. end, six shields. 1: Quarterly, CLARE and DESPENCER, impaling "FRANCE and ENGLAND quarterly, with a label of three points gules, each charged with as many castles or," YORK. Thomas Despencer married Constance, daughter of Edmund Langley, Duke of York. 2: Quarterly, CLARE and DESPENCER. 3: FRANCE and

ENGLAND, quarterly, with label of three points. ? John PLANTAGENET, impaling Quarterly 1 and 4, "Gules a castle or," CASTILE; 2 and 3, "Argent a lion rampant gules," LEON. 4: ? The same as the baron of 3. 5: The femme of 3. 6: FRANCE and ENGLAND, almost defaced.

Tiles. Beauchamp Chantry. "Gules on a fess between six crosses, croset a crescent of the first," BEAUCHAMP.

At the back in choir aisle. A great many defaced shields, but amongst them is CLARE and DESPENCER, impaling CASTILE and LEON, which would represent JOAN D'ACRE, who used her mother's arms, being daughter of Eleanor of Castile, King Edward I.'s wife; but the quartering of Despencer here seems wrong, as it was Gilbert Clare, the Red Earl, who married her; also CLARE, impaling ENGLAND, which would mean the same marriage; ENGLAND, CLARE, DESPENCER, impaling CLARE.

Tiles. Founder's Chapel. Lion rampant guardant with dragon's claws, FITZHAMON, impaling "On stem of pastoral staff the ABBEY," also fleurs de lys. NEVILLE charged with a rose and label of three points, impaling DESPENCER. It was Elizabeth Beauchamp, daughter of Isabel Despencer, that married Edward Neville. ENGLAND, impaling modern FRANCE.

Modern tiles on floor of choir:—

CLARE; BOHUN; BURGHESH; CORBET; NEWBURGH (Warwick); DESPENCER; ENGLAND and FRANCE; BEAUCHAMP, with martlets and billets and with crescent for difference; FITZHAMON AND ABBEY; EDWARD CONFESSOR; ? COBHAM. On a fess between three lions' faces as many annulets. This should be "Argent on a fess between three annulets gules as many leopards' faces or," SOMERVILLE; ? WARWICK.

ADDENDA.

The following are given by Bigland and Dyde, but though most of the inscriptions remain the coats have disappeared, Mr. W. G. Bannister, 1903, who has been a most painstaking guide, tells me so.

“Quarterly or and gules, over all on a bend sable three escallops argent,” EURE, 1632. (Dydé, 1798.)

“ . . . a chevron inter three . . . heads erased.” Monument says WINTLE, but they do not bear a coat like this, impaling “a bend raguly.” Query 1694. (Bigland.)

“ . . . a . . . int three Cath wheels. . . .” Monument says DATCHELER of London, 1696. (Bigland.) I cannot find such a family, but it might be his wife’s coat. (All gone.)

Bigland says: “Two lions passant guardant,” HATCH, 1667; but Dyde gives it correctly, “Gules two demi lions passant guardant or.”

Bigland says: “In chief a cross between two fleur de lis.” Monument says PRICE, 1787. No such coat known for Price, perhaps his wife’s. The only Price with a cross is between pleons, but not “in chief.”

Both Bigland and Dyde say: “Argent on a chief gules two stags’ heads cabossed or,” POPHAM, impaling “Vert a chevron between three greyhounds courant argent,” NASH, 1775.

Bigland and Dyde say: “Gules a chevron between three doves argent, a chief ermine,” SAYER. Bigland, 1645. Dyde, 1699.
