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Monumental Effigies: Rural Deanery of Hawkesbury

by I. M. Roper
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MONUMENTAL EFFIGIES.

By IDA M. ROPER.

RURAL DEANERY OF HAWKESBURY.

ALDERLEY CHURCH.—Dedicated to St. Kenelm.

The figure of a priest down to the waist was over the chancel door, with a scroll and the date 1458.¹ The figure of a bishop and a small effigy are, in addition, mentioned as being in the south wall of the church.² There are no traces of either of these three figures to be found. The church was rebuilt about 1802.

BADMINTON CHURCH.—Dedicated to St. Michael and All Angels.

HENRY, 1ST DUKE OF BEAUFORT, A.D. 1699.

1. Civilian. Knight of the Garter.
2. Half recumbent figure, reclining on the left elbow.
3. White marble, the sarcophagus of granite.
4. Life-size.
5. The duke is robed in the full insignia and habit of the Order of the Garter.

He wears a loose shirt, with full sleeves gathered into a narrow band at the wrist, and edged with wide lace falling over the hands; over it a coat to the knees, open wide and girdled by a broad belt buckled in front; short trunk

¹ Illustrated in Lyson, *Collection of Gloucestershire Antiquities*, Plate III.

² Rudder, *History of Gloucestershire*, 1789, p. 219.

hose, decorated with loops of ribbon ; tight stockings reaching half-way up the thighs, with chevron clocks at the ankles ; and square-toed shoes with high tongues, fastened with jewelled buckles. Round the neck is a cravat entirely of lace. In addition, he wears the garter beneath the knee of the left leg—a plain band with edging, and its motto “ *Honi soit qui mal y pense* ”—the mantle reaching to the feet, fastened at the throat with cords and large tassels, held together lower down by a slide, and having embroidered on the left shoulder the badge—the Cross of St. George, encircled by the buckled garter and its motto—and the collar, representing buckled garters, alternately enclosing a red rose charged with a white rose and a white rosé charged with a red one, the garters being connected by knots of gold. Attached to the centre buckle is the pendant, the figure of St. George on horseback transfixing the dragon. The collar is fastened on the left shoulder by a bow of wide ribbon. The duke wears a long curled periwig, and his right hand is on the thigh, and his left on the cushion.

6. The left arm rests on a large square tasselled cushion, edged with a handsome border of scrollwork.

7. The feet are on the slab only.

8. A magnificently sculptured monument, standing about 25 feet high and 8 feet long. It consists of a high base on which is raised a sarcophagus with the effigy reclining on it, and on either side two beautifully sculptured columns with Corinthian capitals, supporting a straight cornice, bearing in the centre an escutcheon between two large urns wreathed with flowers. Above the escutcheon held up by cherub heads is a large tasselled cushion, bearing a coronet.

In front of the pillars are life-size figures of Justice, holding the scales and a naked sword, and Truth, holding a mirror and an asp.

At the back, between them, curtains are drawn aside to show a representation of clouds with cherub heads and two cherubs, one holding a coronet, the other a palm leaf. On

the base is a long inscription, and above it a figure of St. George and the 'Dragon in relief.

The arms, with ducal coronet and no tinctures, are :—

“France and England quarterly within a bordure compony (argent and azure),” BEAUFORT.

Supporters : dexter, “A panther argent semée of torteaux, hurts and pomeis alternately, flames issuing from mouth and ears (ppr) collared and chained (or); sinister, a wyvern wings addorsed (vert), holding in mouth a sinister hand coupéd (gules).”

9. Latin inscription on front of tomb :—

Sub hoc Marmore conquiescit,
 Annorum et Titulorum Satur,
 Hemicus Somerset
 Dux de Beaufort,
 Marchio et comes de Vigornia,
 Baro Herbert de Chepstow, Raglan et Gower,
 E Nobilissimo Ordine Periscelidis
 Eques.
 Excellenti Animo ac Virtute Vir.
 Qui singularis Prudentiæ laudem
 Cum insigni Iustitiæ Gloria conjunxit ;
 Et illustrissimæ suæ Familiæ
 Non modo Fortunas, a Perduellibus eversas,
 In integrum restituit,
 Sed et Antiquos Honores
 Fæliciter Ampliavit.
 Neque tamen Rei Privatæ studio intentus
 Defuit Publicæ:
 Erat enim idem,
 Regnante Carolo et Jacobo II^{do}
 Concilii in Principatu Wallensi Præses ;
 Comitatum, Civitatumque
 Gloucestræ, Herefordiæ, Bristolii, Monumethiæ
 Nec non totius Walliæ,
 Profectus.

Arcis Sⁱⁱ de Briavel Castellanus
 Et saltus de Deane Custos Principalis :
 Civitatum insuper Gloucestræ, et Herefordiæ
 Municipiorumq Malmsburii, Teuxburii,
 et Andoveri

Senechallus :

Quin et Utrique Carolidum,
 Quibus intemerata semper Fide adhæsit
 A camera et a Conciliis Sanctoribus

Coniugem

Unicam, atq unice dilectam habuit
 Mariam

Honoratissimi Arthuri Domini Capel
 Filiam natu maximam,

Ex quâ Progeniem satis numerosam suscepit :

- | | | |
|------------|---|---|
| V. Filios | { | Henricum, Dominum Herbert, hic juxta sepultum |
| | | Carolus, de Vigornia Marchionem |
| | | Henricum et Edwardum, præmatura morte
abreptos |
| IV. Filias | { | Arthurum, Dominum Somerset |
| | | Elizabetham, tenera ætali mortuam |
| | | Mariam, Ormondia Ducissam |
| | | Henriettam, Dominam de OBrien |
| | | Annam, Coventriæ Comitissam |

H. M.

Charissimo viro dominoque
 posuit

Superstes et Mævens Ducissa

Cui, post annos XLIII suaviter in conjugio actos
 Triste sui Desiderum reliquit

Senex Septuagenarius

Jan XXI A.D. MDCXCIX.

HENRY, 1ST DUKE OF BEAUFORT, died January 21st, 1699,
 aged 70.

10. There is no painting.

11. The sword-blade of the figure of Justice is broken away, and replaced by one of stone.

12. Placed against the north wall of the chancel, which was built to receive it.

On the west side of the tomb is the following inscription:—

“ This monument which originally stood in the Beaufort Chapel at Windsor was removed from thence and re-erected here in 1875 by Henry Charles Fitzroy 8th Duke of Beaufort K.G., thus completing the Memorials in this Church to the Several Dukes of his Family.”

13. No illustration is known.

14. It is in excellent condition.

15. Henry, third Marquis of Worcester, born in 1629, was the son of Edward, second Marquis, by his first wife, Elizabeth, the daughter of Sir William Dormer, Knight. He was created first Duke of Beaufort in 1682, but refusing to subscribe the oaths of allegiance to William III., he lived in retirement after the accession of that monarch. He was married in 1657 to Mary, daughter of Arthur Lord Capel and widow of Henry Seymour, Lord Beauchamp, and had by her five sons and four daughters. The Duke died in 1699, and was succeeded by his grandson Henry.¹

HENRY, 2ND DUKE OF BEAUFORT, A.D. 1714.

WIFE AND SON.

1. Two civilians and lady.
2. Half recumbent figure, standing figure, and bust of lady in bas-relief on a medallion.
3. White marble, the sarcophagus of black marble.
4. Life-size.
5. The reclining figure of the second Duke is in Roman

¹ Burke, *Peerage*, p. 138.

dress, being clothed in a draped and girdled cloak, tight stockings and high boots. The latter are turned over at the top, wrinkled and cut open in the fashion of sandals. He is clean shaven with short curly hair, the features no doubt being a portrait.

The right hand is stretched forward, and the left supports an upright medallion in profile of his second wife.

She wears the hair drawn back into a coil with strings of pearls entwined, and drapery round the bust, fastened on the right shoulder by a round brooch. The eyes are open.

The son, the third Duke, stands at his father's feet, dressed in a heavy cloak over a short and scanty undergarment, belted with a girdle, ornamented with lion heads, supporting a sword, the scabbard hidden behind the figure. The legs are in tight stockings and the feet in high boots, cut sandalwise and turned over, with a lion's head for ornament.

He is clean shaven with short curly hair. The left hand holds the cloak over the breast, and the right gathers it up at the side.

7. The second Duke rests his left elbow on a deep tasselled cushion.

8. The monument was executed by Rysbrach; it is a ponderous piece of work, and consists of a recessed base with a large black sarcophagus on white carved feet, and a lofty background of blue slate, cone shaped, and bearing two sculptured cherubs, holding up a cushion with a coronet on it, draped with a scroll and the motto, "*Mutare vel timere sperno.*"

The figures are grouped on the top of the sarcophagus, and there hangs down over it a large pall, magnificently embroidered all over, and edged with deep fringe.

The front of the base bears an inscription and two shields with arms.

Dexter shield :

"France and England quarterly within a bordure compony argent and azure," BEAUFORT.

Sinister :

“ In Garter BEAUFORT impaling Or fretty gules a canton ermine,” NOEL.

Above both shields are ducal coronets of white marble.

9. Inscription :—

Sacred to the Memory

of the High Puissant and most noble Prince

Henry Somerset

Second Duke of Beaufort

Marquis and Earl of Worcester,

Earl of Glamorgan

Baron Herbert Lord of Ragland

Chepstow and Gower

Baron Beaufort of Caldecot Castle

Lord Lieutenant of the Counties of

Southampton and Gloucester

And City of Bristol

And Custos Rotulorum

And Lord Warden of New Forest,

Captain of her Majesty's Honourable Band

of Gentlemen Pensioners,

And one of the Lords of her Majesty's

Most Honourable Privy Council

And Knight of the most Noble Order of the Garter

Who died the 24th day of May 1714

In the 30th year of his age.

And

of Lady Rachel Noel his second Wife

Second daughter and Co-heir to

Wriothsley-Baptist Noel

Earl of Gainsborough

She died the 13th Day of Sept. 1709

And also

Of Henry Somerset

Their eldest Son

Third Duke of Beaufort &c.

Who dying without Issue
 The 24th Day of Feb. 1745-6
 In the 37th year of his Age
 Was succeeded in Honours and Estate
 By his only Brother
 Lord Charles Noel Somerset
 Fourth Duke of Beaufort

HENRY, 2ND DUKE OF BEAUFORT, died May 24th, 1714, aged 29.

LADY RACHEL, his second wife, died Sept. 13th, 1709.

HENRY, 3RD DUKE OF BEAUFORT, died Feb. 24th, 1745, aged 36.

10. The shields only are coloured.

11. There are no mutilations.

12. Placed in a recess against the east wall of the north aisle.

13. No illustration is known. The inscription is given in Bigland, *History of Gloucestershire*, p. 121.

14. It is in excellent condition.

15. Henry, second Duke of Beaufort, born in 1684, succeeded his grandfather.

He was thrice married: firstly in 1702 to Mary, the only daughter of Charles Sachville, Earl of Dorset; secondly in 1706 to Rachel, second daughter and co-heiress of Wriothsley-Baptist Noel, by whom he had two sons; and thirdly in 1711 to Mary, youngest daughter of Peregrine Osborne, Duke of Leeds, who afterwards married John, fourth Earl of Dundonald.

Henry, third Duke of Beaufort, was born in 1707, and succeeded his father in 1714. At the age of 22 he married Frances, only child and heiress of Sir James Scudamore, of Holme Lacy, co. Hereford, from whom he was divorced in 1744. Dying without issue in 1745, the honours devolved upon his brother, Charles Noel.¹

¹ Burke, *Pecrage*, p. 138.

CHARLES, 4TH DUKE OF BEAUFORT, A.D. 1756.

1. Civilian.
2. Standing figure.
3. White marble.
4. Life-size.

5. The Duke is represented in a loose flowing toga over a close-fitting undergarment, tight stockings, and sandal-like boots with turned-down tops and oval decorations. He is clean shaven with short curly hair. He stands with the right foot forward, in the act of delivering a speech; the left hand is stretched out, whilst the right drapes the cloak around him.

8. This monument is also the work of Rysbrach, and is a stately work with a plain inscribed base, on which stands the figure against a background of slate-coloured marble, cone shaped, and having at its top a shield of arms surrounded by the motto, "Mutare vel timere sperno." On the right of the figure is seated a cherub on a deep and tasselled cushion holding a ducal coronet.

The arms are :—

"France and England quarterly within a bordure compony argent and azure," BEAUFORT.

Impaling "Gules a chevron ermine between ten crosses pattée argent, 3.2.1.2.1," BERKELEY OF STOKE GIFFORD.

9. Inscription on base, composed by Dr. King, Head of St. Mary Hall, Oxford :—

H. S. L.

Princeps illustrissimus

Carolus Noel Somerset

Dux de Beaufort :

Qui ex vetere prosapia regum Anglorum oriundus

Splendorem generis virtutibus suis superavit,

Ipse nominibus titulisque omnibus major

Patriæ suit amantissimus,

Veræ religionis cultor assiduus

Libertatis publicæ vindex indefessus,

Et, nisi procerum invidia, aut temporum iniquitas
Tantum virum a reipublicæ muneribus exclusisset,
Britanniæ nostræ caput et lumen futurum.

Dum vero boni omnes
Principem hunc excellentissimum
Regni negotiis præesse frustra optant,
Eum maxime sunt admirati,
Et observantia summa coluerunt

Privatum :

Quippe cujus otium
Omni imperio aut regum favore fuit honoratius
Nam domestica munia,
Ac cuncta honestissimæ vitæ officia,
Diligentissime servavit,
Maritus fidelissimus,
Pater optimus,
Amicus certus et constans
Hospes munificus et jucundus,
Academiae suæ Oxoniensis præsidium
Et eruditorum omnium patronus
Ipse eruditissimus
Inimicum habuit neminem
Nisi qui patriæ at reipublicæ fuit inimicus
Etenim is illi erat vultus decor, is animi candor,
Et in laudabili severitate tam come ingenium,
Ut hominibus demerendis natus videretur
Uxorem duxit

Elizabetham, filiam Johannis Berkeley de
Stoke-Gifford in agro Glocestriensi Armigeri.
Fœminam primariam, ac tali viro dignissimam
Ex qua suscepit filias quinque, et unicum filium
Summæ spei puerum optimæque indolis ;
Quem incolumem servet Deus,
Ut nobilissimam domum,
Principis hujus illustrissimi
Immatura morte labefactatam

Avitis virtutibus restituat, sustineat, et exornet
Filius patri quam simillimus!

Anna, filia natu maxima, quæ nupta fuit Carolo
Compton Comiti de Northampton ob 18 Maii 1763
Elizabetha, secunda, innupta ob 7 Maii 1760
Rachael, tertia, infans ob 3 Maii 1747
Henrietta, quarta D^{no} Watkin Williams Wynne Baro-
netto nupta ob (sine Prole) 24 Julii 1769
Maria Isabella, ultima, Carolo Manners Duci de
Rutland nupta.

Henricus, unicus filius.

CHARLES, 4TH DUKE OF BEAUFORT, died October 28th,
1756, aged 47.

10. The shield only is painted.

11. There are no mutilations, but the tinctures are
wearing off.

12. Placed in a recess against the east wall of the south
aisle.

13. No illustration is known. The inscription is given
in Bigland, *History of Gloucestershire*, p. 121.

14. It is in excellent condition.

15. Charles Noel, fourth Duke of Beaufort, born in 1709,
succeeded his brother in 1745. Five years previously he had
married Elizabeth, daughter of John Berkeley of Stoke
Gifford, co. Gloucester, and sister of Norborne, Lord
Bottetourt, whose barony her Grace inherited.

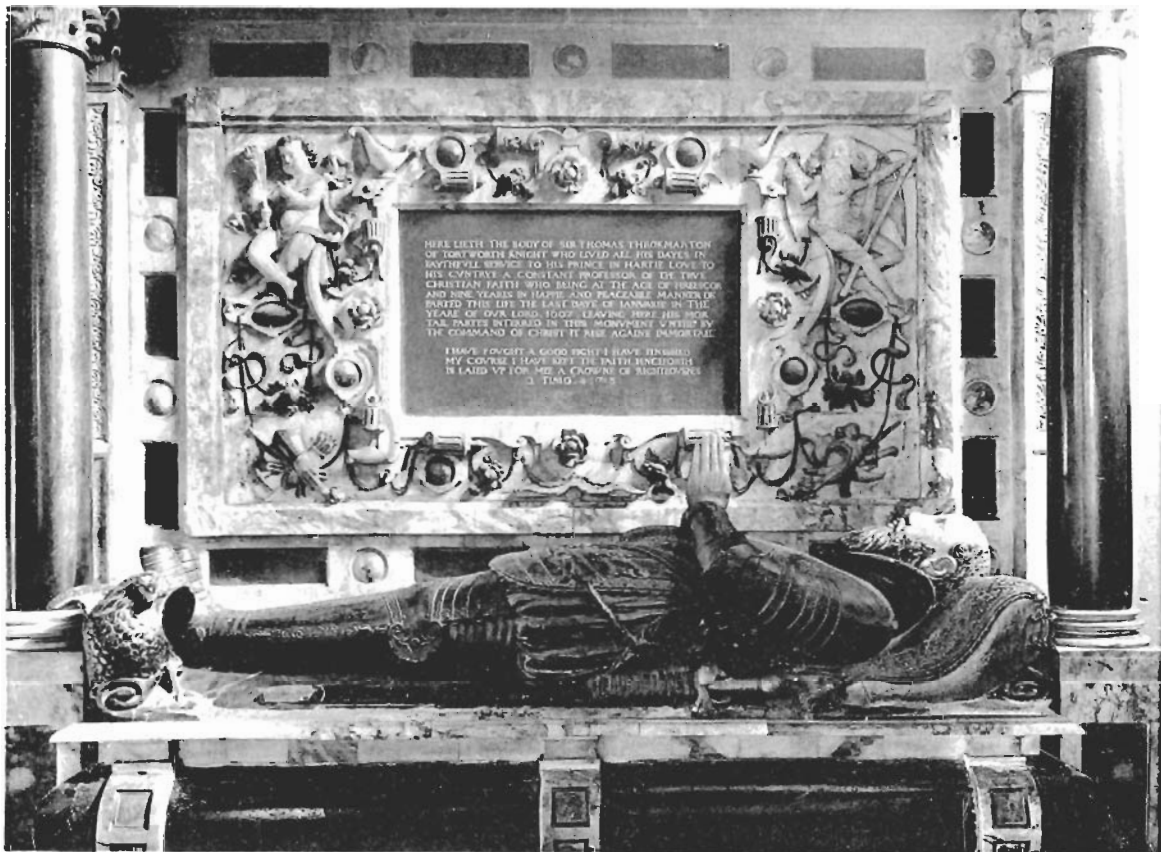
He died in 1756, and left one son—Henry, his heir—and
five daughters.¹

CROMHALL CHURCH.—Dedicated to St. Andrew.

The effigy seen by Rudder in this church has not been
re-discovered. All that is known about it are the following
statements:—

“In south aisle is an antient stone monument, consisting

¹ Burke, *Peerage*, p. 138.



HERE LIETH THE BODY OF SIR THOMAS THE FORMER TOWN
OF TORTWORTH KNIGHT WHO LIVED ALL HIS DAVES IN
DOUTIFULL SERVICE TO HIS PRINCE IN HARTIE LOVE TO
HIS COUNTRY A CONSTANT PROFESSOR OF THE TRUE
CHRISTIAN FAITH WHO BEING AT THE AGE OF FORTYSEVEN
AND NINE YEARES IN HAPPY AND PEACABLE MANNER DE-
PARTED THIS LIFE THE LAST DAYE OF JANUARYE IN THE
YEARE OF OUR LORD 1500 LEAVINGE HERE HIS WIFE
THE LATTER ENTRED IN THIS MONUMENT & HELD BY
THE COMMAND OF CHRISTE YE ASE AGAINE UNMORTAL

I HAVE FOUGHT A GOOD FIGHTE I HAVE FINISHED
MY COURSE I HAVE SEE THE HEAVENS GATES
IS LAID UP FOR ME A CROWNE OF GLORIOUS
LIFE J. TUNG. 1575

of the figure lying cross-legged, intended, as supposed, for one of the Lignons. But it was lately built in the south wall to save the parish three pence in materials for the repair."¹

"Under an Arcade is the Figure of a Croisader of that family (Lygon), now entirely concealed by the Pews which were erected in 1765."²

OLD SODBURY CHURCH.—Dedicated to St. John
the Baptist.

A KNIGHT, ABOUT A.D. 1240.

1. Military. Knight in armour, cross-legged above the knee.

2. Recumbent effigy in high relief.

3. Stone.

4. Life-size, 6 ft. long.

5. The knight is enveloped in a suit of chain mail. A hauberk reaches to the middle of the thighs, with long sleeves covering the hands and divided at the fingers. Underneath, on the thigh, is shown the lower edge of the gambeson. The coif de mailles is not continuous with the hauberk, but is in the form of a circular cap, laced to it above the ears, although the method is not shown because now all details of the mail on the coif are removed by scraping. Chausses of mail cover the legs and feet, with straps buckled on the instep and passing under the foot, to which were attached prick spurs (broken off). Over all is worn a flowing surcoat reaching to the feet behind, and cut open in front. There is a large plain kite shield (21 by 27 inches) placed horizontally, completely covering the arms and centre of the body. This is an unusual position, and in consequence none of the details of the belt and sword fastenings can be seen. The end of a large sword is shown aslant on the left side, and must be held in this position by the left hand, which would also support the

¹ Rudder, *History of Gloucestershire*, p. 397.

² Bigland, *History of Gloucestershire*, p. 435.

shield as there is no guige. The fingers of the right hand are laid flat on the breast.

6. The head rests on a square pillow set diagonally.

7. The feet, turned inwards in an awkward manner, rest on a small piece of stone sculptured like a leaf.

8. The effigy is built into the full depth of a plain arched recess with bosses of foliage, similar to another recess adjoining.

There is nothing to indicate when it was placed there. In Lyson's *Collection of Gloucestershire Antiquities* the stone on which the figure is carved is shown to be in the shape of a coffin slab with the upper corner broken off; but at the present time these details do not appear, and the stone is rectangular and about 9 inches deep, with a small bevelled edge.

9. There is no inscription.

A KNIGHT, about 1240.

The date can be fixed with some exactness, partly by the costume, and partly by comparison with another effigy. In the church at Bitton, co. Gloucester, situated a few miles away, is preserved a coffin slab with the head and shoulders of a knight in low relief, and the rest of the figure incised. This is thought to be the coffin lid of Robert de Bitton, or Button, who died about 1225, and on account of its similarity to the present figure they are almost without doubt from the same workshop, and by the same sculptor. The shield is in the same unusual position, the left arm is hidden beneath it, and the feet are in a like awkward attitude. The present figure, however, is carved in higher relief, and the right hand is shown more naturally, the result of improved workmanship.

10. The rings of mail are carved on the stone, but have been entirely scraped away from the *coif de mailles* and the feet. On the shoulders there is not so much detail shown, as the rings are marked by the ridges only without the curves between.

11. The features are destroyed, and at some restoration the hauberk has been cut away to show the figure with an unprotected chin. At the same time every detail of the armour was worked over afresh, and now the effigy appears almost like one newly carved. This was probably done at the restoration of the church about 1866.

12. Placed in the eastern recess of the north wall of the north transept.

13. Illustrated as a coffin slab in Lyson, *Collection of Gloucestershire Antiquities*, plate cvii.

14. The general condition is good since its restoration.

A KNIGHT, ABOUT A.D. 1270.

1. Military. Knight in armour, cross-legged above the knee.

2. Recumbent effigy.

3. Wood (oak).

4. Life-size, 5 ft. 7 in. long.

5. There are only two wooden effigies in the county, the second one being in the cathedral at Gloucester. The carved details of this figure show that it was represented in a suit of chain mail. A hauberk reaches to the middle of the thighs, with long sleeves covering the hands. On the head is a coif de mailles with skull cap beneath, without the supporting strap round the forehead being shown. The chausses cover the legs and feet, and there are no spur straps. Over all is worn a loose flowing surcoat reaching just below the knees, cut open to the waist and girdled by a very narrow cingulum. Below, passing across the hips, is a broad sword-belt (no buckle visible), to which is attached a cross-hilted sword, the end of the belt appearing to pass completely round the scabbard with the tag end passed through the lower loop. Borne upright on the left arm is a kite shield, fastened to a narrow guige passing over the right shoulder. The left hand holds the scabbard, and the right (mutilated) probably rested on the pommel.

6. The head rests on two square pillows, the top one, small and tasselled, being set diagonally.

7. The feet rest on a small lion facing the knight.

8. The effigy and its slab are carved out of one piece of oak, and the body made hollow to prevent splitting. It is placed within a plain arched recess, with bosses of foliage similar to another recess adjoining.

9. There is no inscription.

A KNIGHT, about 1270.

10. The figure is now painted a deep chocolate colour. Originally it would have been decorated. After the details of the carving were finished, a thin coating of gesso was spread all over the wood, and made thicker where the chain mail appeared, the rings of the latter being stamped with metal dies. The surface was then painted with "tempera," the mail covered with gold and silver leaf, and finally the whole figure protected by a coat of varnish.¹

11. The whole surface is exceedingly worn and rugged, and the details of the costume are difficult to trace. The right arm and hand are nearly worn away, also the features and a portion of the slab near the head.

12. Placed in the western recess of the north wall of the north transept.

13. No illustration is known.

14. The effigy is well cared for in its battered condition.

TORTWORTH CHURCH.—Dedicated to St. Leonard.

SIR THOMAS THROKMORTON, A.D. 1607.

1. Military. Knight in armour.

2. Recumbent effigy.

3. Alabaster with columns of black marble.

4. Life-size.

¹ Hartshorne, "Monumental Effigies," in *Victoria History of Northamptonshire*, 1902, p. 401.

5. The knight is encased in a complete suit of armour decorated throughout in an Italian style. He wears a breastplate with tapul, strapped to a backplate, the shoulders being protected by large pauldrons buckled on the top to epaulières of three plates. On the arms are hinged brassarts, vambraces and small tight-fitting coudes. To the breastplate are fastened by six buckled straps two rounded tassets of almayne rivets worn over full breeches. The legs are in laminated half-cuisses strapped across plain trunk hose, rounded genouillères and hinged jambes, meeting laminated square-toed solerets, with rowel spurs fastened to the heels. Round the throat is a large gorget turned outwards with a narrow collar falling over it; and at the wrists narrow muslin cuffs. At the edges of the armour is shown the scalloped lining of leather, and the whole is profusely engraved, which gives a very handsome effect. A narrow ornamental belt is buckled round the waist, and hooked to it on the left side are the decorated hangers of twelve narrow straps, kept in place by a narrow diagonal sling hooked on the right. Fastened to the hangers is a long sword in a plain scabbard, with rounded guard. The hair is long and curly, the beard square, and the moustache long and drooping. The hands, uncovered, are raised in prayer.

6. The figure lies on a platted mattress rolled up at the head and feet—a clumsy fashion then lately introduced from the Low Countries—whilst the head and shoulders rest on a large square cushion, decorated with a wide band of scroll-work and tassels.

7. The feet rest on the crest, “A falcon volant sable (should be argent) beaked, legged and belled or.”

8. The monument is a typical example of the improved artistic designing arising from the closer study of Italian productions. It is made up of three tiers with the effigy on a high table-tomb, within a shallow recess formed by two Corinthian pillars of black marble and a straight cornice. On the latter is an archway, with two pairs of slender pillars flanked by tall pyramids, and holding the escutcheon and

crest. Above are two smaller pyramids with an embossed square to support the crest only. Right and left on the cornice are small shields with arms. At the back of the recess is an inscription on an oblong tablet within a fanciful frame of scrollwork, held up by figures of Youth with lighted torch, and Old Age as Father Time.

Around are festoons of fruit and two groups emblematic of Vigour in war and civil life, represented by helmet and sword on the left, and axe, spade, glove and trumpet on the right.

The front of the tomb is sarcophagus-shaped, standing on a plain panelled base of freestone.

The heraldry has been recently repainted. The charges are in good condition, but the tinctures appear to be fanciful. In the following description those now present are stated, and for the sake of identification the corresponding tinctures as given by Bigland are inserted in brackets. The latter are compiled from Francis Were "Index to Heraldry in Bigland," *Trans. B. and G. Arch. Soc.*, vol. xxviii., part ii.

On escutcheon. Quarterly of 12 :

(1) "Gules on a chevron sable (argent) three bars gemelles argent (sable)," THROKMORTON.

(2) "Sable (argent) a cross argent (sable) charged in the centre with a leopard's face or," BRIDGES.

(3) "Sable a chevron gules (argent) between three roses gules (argent) barbed gules (vert)," RUSSELL.

(4) "Sable (ermine) a saltire engrailed gules," SCARGILL.

(5) "Sable two chevronels argent within a bordure engrailed gules," TIRREL.

(6) "Gules on a chevron sable (argent) three dolphins naiant or (embowed vert)," FLAMBERT.

(7) "Sable a cross (ermine) between four escallops argent," PLESAUNCE.

(8) "Argent a lion rampant sable," MATHEW.

(9) "Sable (argent) on a bend argent (sable) three calves passant or," VEELE.

(10) "Gules a fess chequy or and argent (azure)," WHITTINGTON.

(11) "Argent a mullet or [false] within an orle of six martlets, 3.2.1, sable." [?]

(12) "Chequy argent and or a chief sable with red tufts (? ermines)." [?]

Crest, on esquire's helmet with heavy mantling and wreath :
"A falcon volant sable (argent) beaked, legged and belled or."

On dexter shield :

THROKMORTON impaling "Sable (argent) on a chevron argent (azure really sable) between three bucks trippant argent (sable) attired or a mullet for difference," ROGERS.

On sinister shield :

THROKMORTON impaling "Gules, a chevron sable with white tufts (ermine) between ten crosses pattée sable (argent)," BERKELEY OF STOKE GIFFORD.

9. The inscription on mural tablet :—

"Here lieth the body of Sir Thomas Throkmorton of Tortworth Knight who lived all his dayes in faithfull service to his Prince in hartie love his countrye. A constant Professor of the true Christian faith who being at the age of threescore and nine yeares in happie and peaceable manner departed this life the last daye of Januarie in the yeare of our Lord 1607 leaving here his mortail partes interred in this monument until by the command of Christ it rise again immortail.

"'I have fought a good fight. I have finished my course I have kept the faith, henceforth is laid up for mee a Crowne of righteousness.' 2 Timo. 4. 7-8."

SIR THOMAS THROKMORTON, died 1607, aged 69.

10. The armour is painted a deep red with the details in gold, the hosen and cuffs yellow, the sword, cushion, mattress and crest at feet black. The details at the back of the tomb are gilded.

11. There are no mutilations.

12. Placed against the east wall of the south aisle where

formerly stood an altar. For many years, previous to 1894, the monument was concealed behind an organ, which occupied the whole floor space of the last bay of the aisle.¹

13. No illustration is known.

14. The effigy is in very good condition, and well looked after.

15. Sir Thomas Throkmorton, Knight, of Coss Court, born 1548, was the eldest son of Sir Thomas Throkmorton by Margaret, the fourth daughter of Thomas Whittington, of Pauntley, co. Gloucester. He was twice married, his first wife being Ellen, daughter of Sir Richard Berkeley, of Stoke Gifford, and his second, the daughter of Sir Edward Rogers. He had two sons by the first wife, John, who died without issue, and William, who was created the first baronet, and married Cicely, daughter of Thomas Baynham, of Clowerwall.²

The memorial effigy of his grandson, Sir Baynham Throkmorton, Bart., is in the Lord Mayor's Chapel, Bristol.

The Society is indebted to Mr. W. Moline for the excellent photograph of this effigy.

¹ *Trans. B. and G. Arch. Soc.*, xix. p. 432.

² *Gloucestershire Visitation*, p. 163.
