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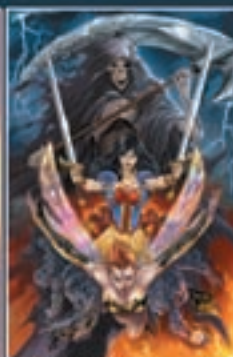
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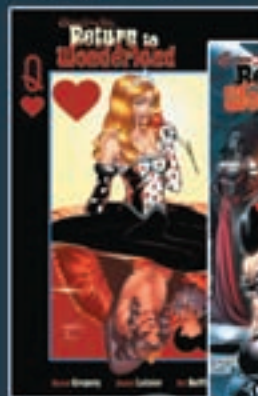
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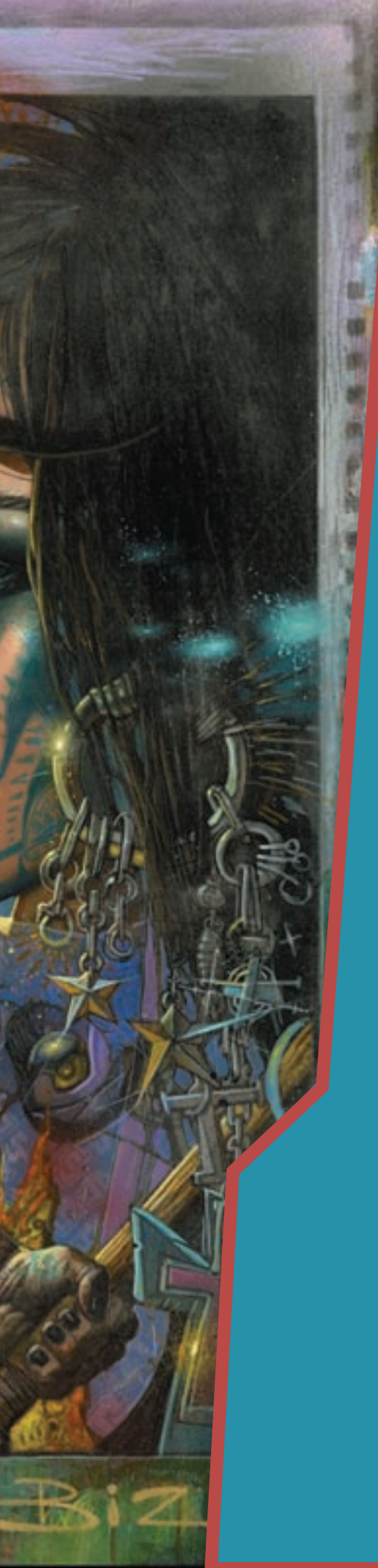
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CONTENTS

Heavy Metal
January 2012
Volume XXXV No. 8

Cover by **JAMES RYMAN**

- 7** **GALLERY** on Four Horsemen of the Apocalypse
- 14** **DOSSIER** by S.C. Ringgenberg
- 17** **ANIMAL'Z** by E. Bilal
© Casterman, Bruxelles, 2010. All rights reserved.
- 28** **WISHER #2: THE FABLED ONES**
by Giulio De Vita and Sebastien Latour
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by Latour, De Vita www.l lombard.com All rights reserved.
- 56** **DREAMZ** Story: RG Llarena, Art: Axel Medellin
- 61** **METAL MEDIA** by Horatio Weisfeld
- 66** **THE TANTS** Story: Abraham Martinez,
Art: Mehdi Cheggour, Letters: Jame
- 71** **WILL O' THE WISP** Art: Mark Wheatley, Story: Josef Rother
- 84** **THE AGE** by Tayyar Ozkan
- 109** **ARTIST STUDIO** on Sam Sharon

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Is Chris Rush the Funniest Fuckin' Comedian in the Solar System?

Although he may not be a household name like Eddie Murphy, Chris Rock, or George Carlin, fearless, foul-mouthed, bullet-headed comic Chris Rush may arguably be called, the funniest guy in our solar system right now. Working as a standup since the mid-70's, Rush has been voted the Best Male Comic by the Association of Comedy Artists, was one of the first comics signed up to do an album for Atlantic Records, and has opened for musical acts as diverse as B.B. King, The Talking Heads, Tom Waits, Sarah Vaughn, Meatloaf, and the Electric Light Orchestra. Since then he's gone on to do more comedy albums, has written a book, and a done a one-man show, *Bliss*. He's been compared to a Sicilian Catholic Lenny Bruce, with his trademarked blend of profane, intelligent, insightful, sci-fi flavored gibes at politics, religion, and the absurdity of modern life. Having gone through college cracking up to his first album, *First Rush* and seeing him live several times in New York City; I was determined to track him down for an interview for Dossier. After all, since Rush himself claims to be obsessed with ray guns and big tits, *Heavy Metal* is the perfect venue for his unique worldview. For definitive proof of this, check out his website: www.chrisrush-comedy.com and watch this one-of-a-kind stand-up maniac in action. And don't say I didn't warn you, Metal-Heads.

HEAVY METAL: Chris, how did you become a stand-up?

RUSH: You know, in the old, old, days, where the funny guy in the tribe that no one could kill because he had sexual relations with cactus and stuff like that, and he would make people laugh. He was amusing. And he was also known as the village idiot, or the crazy guy. Eventually, a bunch of us got together and started moving from village to village for corn and little sacks of salt, and that was the primitive beginnings of comedy...

I went to Catholic school, see? There was a lot of stress and tension. We had SS nuns and the humor would come as a source of tension relief. I was always the funny guy in grammar school and later in high school....I used to be a chemist, a research biologist, actually, so I started, instead of working with chemicals, I started eating some of these chemicals, and I would just start to rap comedy for hours on end. I didn't know where it came from. I still don't. The news, universal consciousness, whatever



the hell it is that takes you over, and I would just hook with another human being and laughs would be produced. It was my greatest high and my greatest love. Now, I lucked out. I was doing it in a loft building for free, I never thought of becoming a professional comedian...

My first album came out in '74. This is way

back, three years before that. Somebody saw me at a loft building, and said, "Hey, how would you like to have a record deal on the same label as George Carlin?" who I loved. So I signed up on Atlantic Records, and a few months before that, another loft building, a guy saw me and said, "Hey, you're really funny. I've got a brand-new magazine; it's one issue old, called *National Lampoon*. So I started writing for *National Lampoon*. And that was actually my first official conversion into a whore, where I started selling my humor with the *National Lampoon*. And shortly after, I think it was ten months, I cut my first album with a very large record company, Atlantic Records. So I just went from a natural tendency, I'm a twisted person. So, it's like asking Quasimodo how he got into bad posture. (Laughs) I was just born that way, man.

HEAVY METAL: What was your first professional gig?

RUSH: It was one of the Village clubs; I am going into the Village clubs where you would have, like, you know, five girls in leotards, black leotards, singing depressing folk songs.... And now, here's Chris Rush. They didn't have comedians back then in those clubs and they didn't want to laugh. Really heavy, man, I just riffed. I riff, man, and I become like zero, and the universe spills humor through me to get to the people in front of me, and that's my kick... I'm very much into consciousness and an entity far beyond our own personal egos and personalities, and I think, I know, that that turns into humor and comes through me. So, I started at The Gas Lamp, a lot of little places...And then from there, I did the loft building weekend and I got picked up by Atlantic Records, and I did dozens and dozens of gigs with large rock bands and large jazz bands, and then comedy hit and I started headlining all over the place, particularly in colleges. Now the album came out in '74, so this was all from just before, like '73 onward.

HEAVY METAL: Was your first album, *First Rush*, basically your routine, or did you write new material for the record?

RUSH: See, here's the thing, man. There's a flaw right there. I never wrote material. What I would do is...I would go onstage with concepts in my mind: butterflies have taste buds on their feet. I was always into strange little scientific facts and other trivia, and then what I would do is, follow the equation, I would get in front of an audience, I'd have the concept, and then like I said, I'd like disappear, and the comedy

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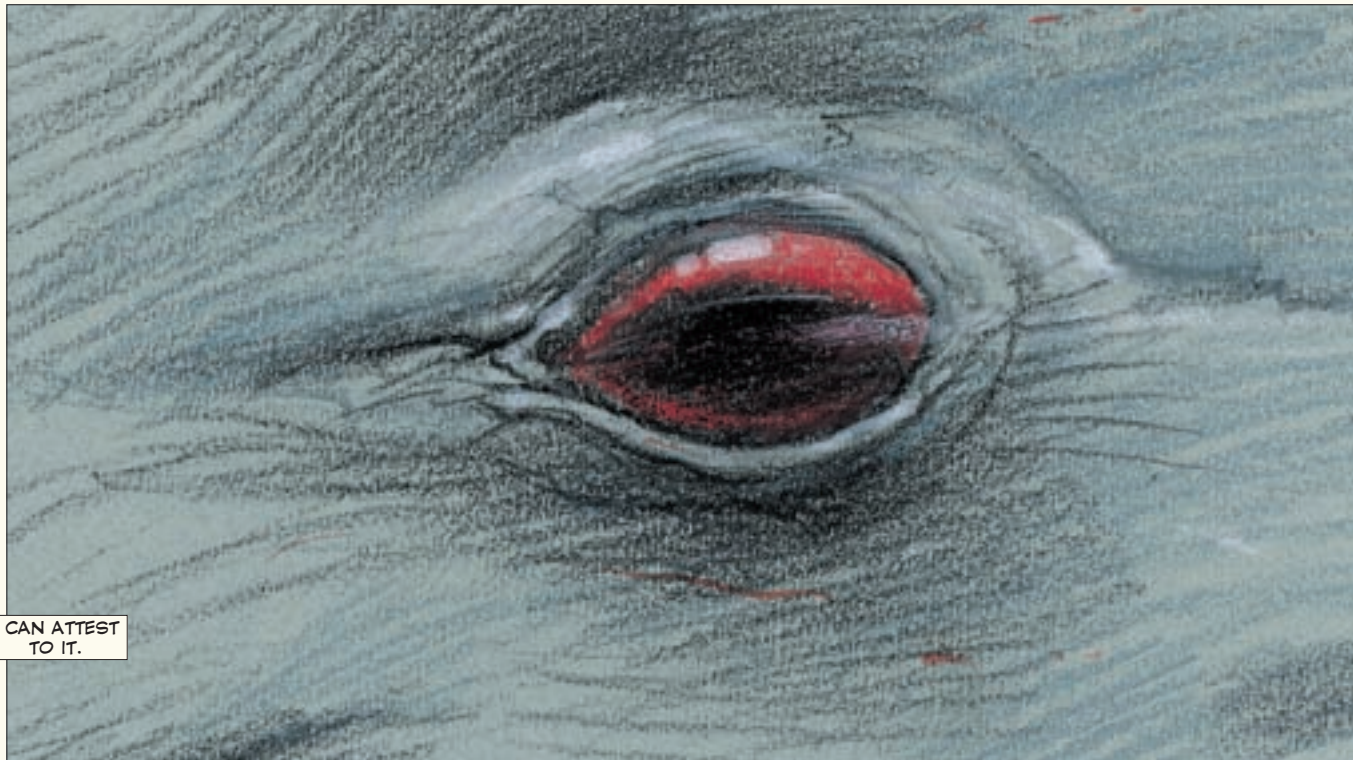
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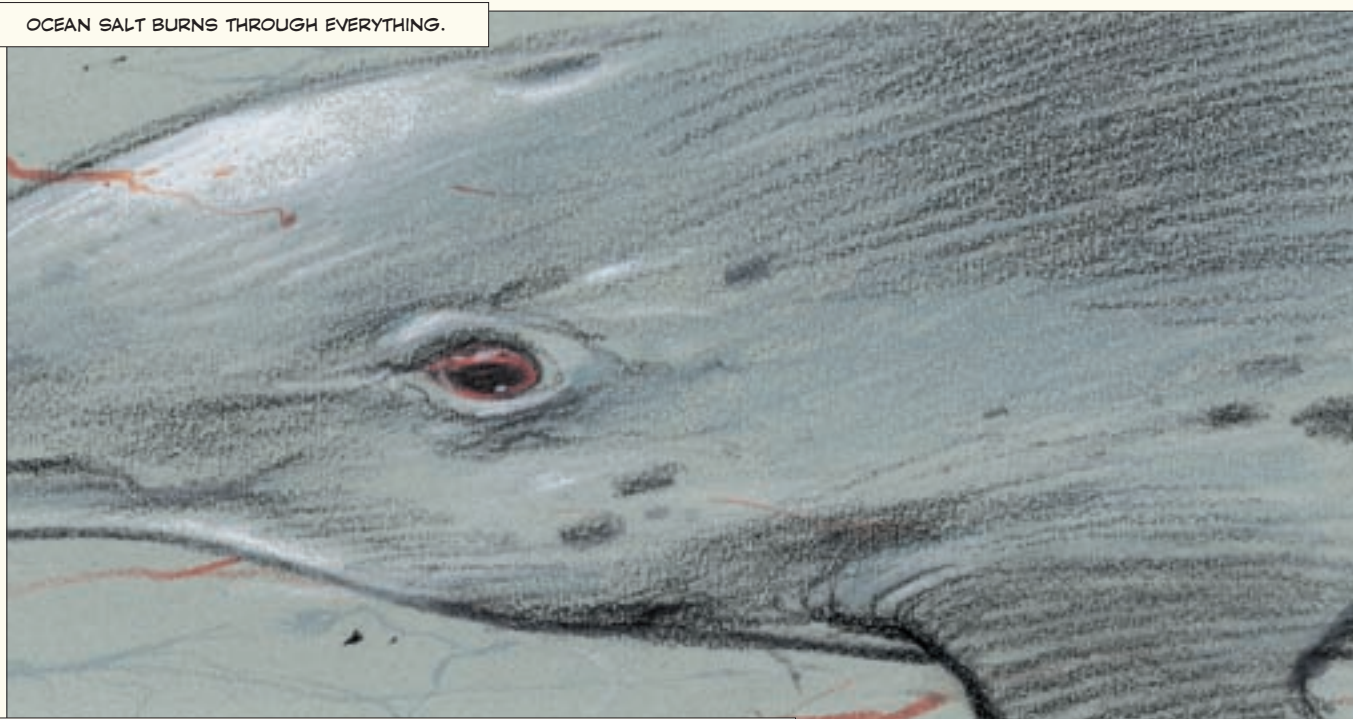
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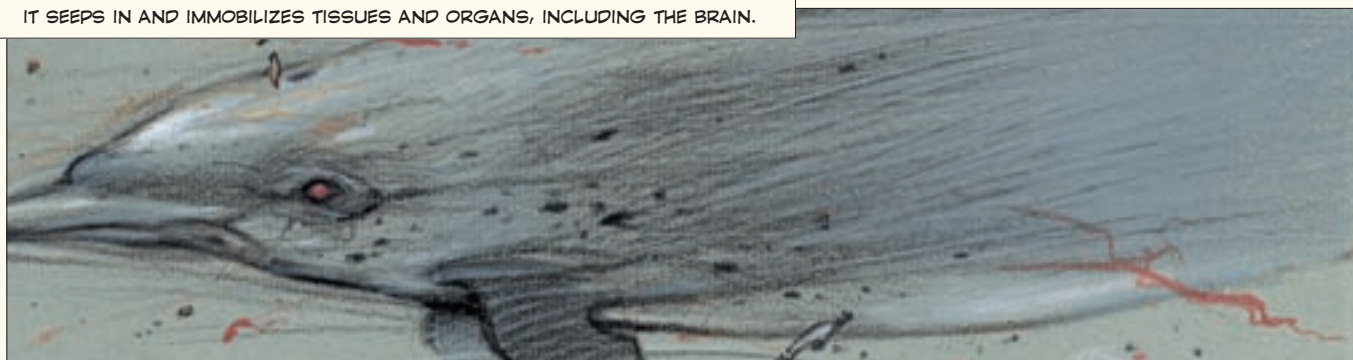
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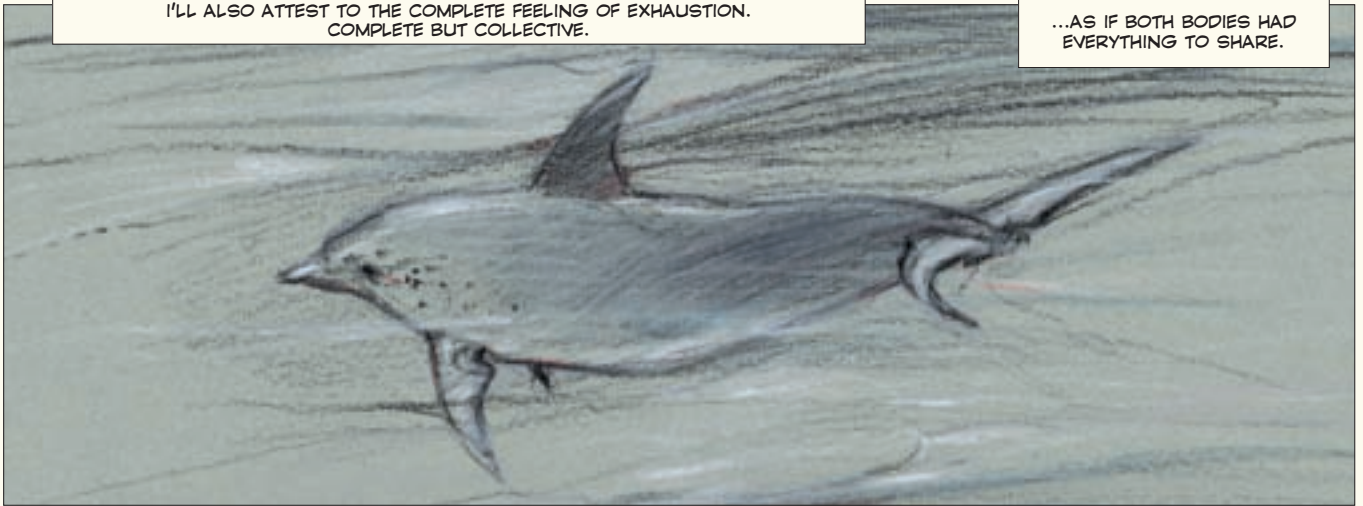
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I'LL ALSO ATTEST TO THE COMPLETE FEELING OF EXHAUSTION.
COMPLETE BUT COLLECTIVE.

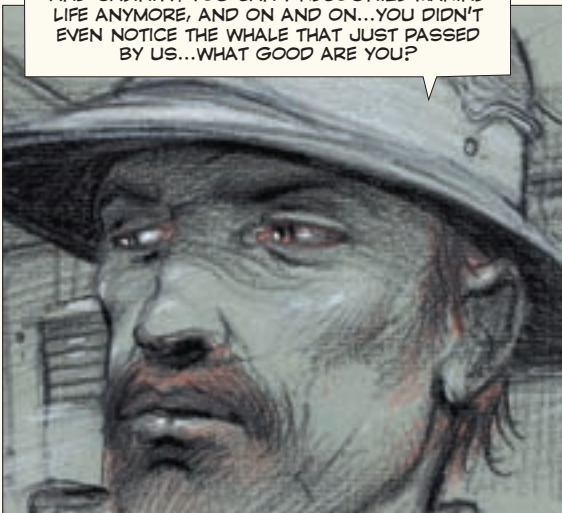
...AS IF BOTH BODIES HAD
EVERYTHING TO SHARE.



...AND THAT "INDEFINABLE" OBSTRUCTION,
IS IT MOVING?

INSUFFICIENT
DATA TO
JUDGE.

SEAHORSE, ARE YOU KIDDING ME?...YOU'RE
WRONG ABOUT THE WEATHER, WATER DENSITY
AND SALINITY, YOU CAN'T RECOGNIZE MARINE
LIFE ANYMORE, AND ON AND ON...YOU DIDN'T
EVEN NOTICE THE WHALE THAT JUST PASSED
BY US...WHAT GOOD ARE YOU?





...ALONE, BUT NOT SCARED...

...HUSBAND DEAD, BUT NO SORROW...

I AM COMING BACK TO THE PREVIOUS CHAPTER, WHEREIN I BURDENED HIS MEMORY WITH HORRIBLE TRUTHS...STILL FEEL LIKE I COULD ADD TO IT. HIS SELFISHNESS, HIS PUSHINESS, HIS NARCISSISM, HIS NIHILISM...ALL HIS "NESSES" AND "ISMS", FROM THE ENORMOUSNESS OF OUR WEDDING TO THE ANTI-CONFORMISM OF HIS DEATH...NOW THAT HIS BODY FEEDS WHAT IS LEFT OF THE FISH IN WHAT IS LEFT OF THE MEDITERRANEAN...



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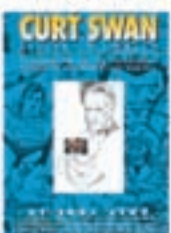
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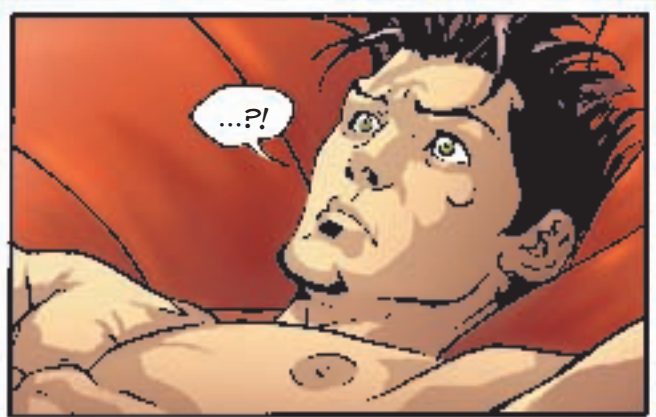
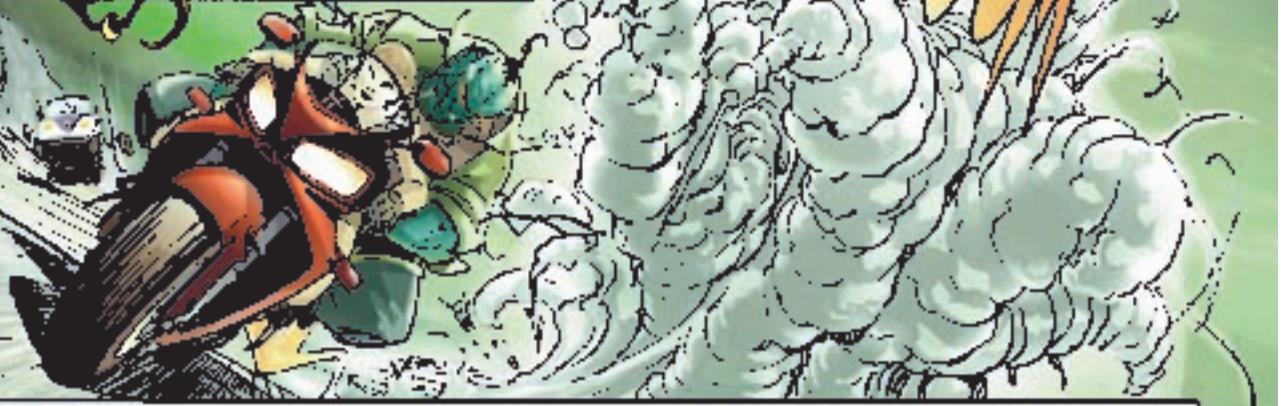
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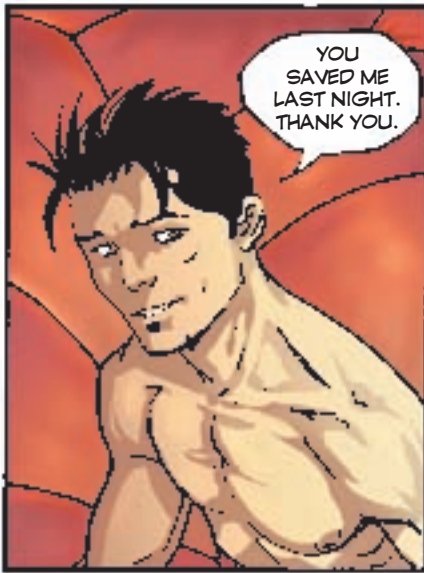
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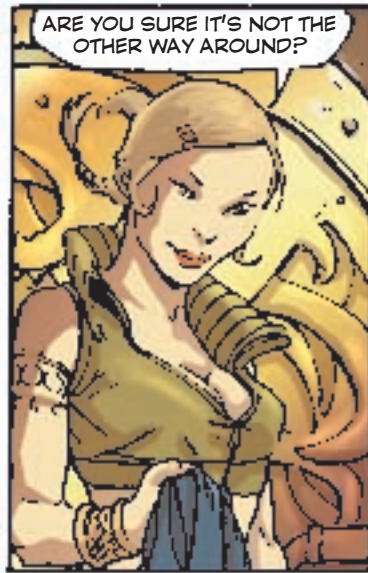
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WISHER: THE FABLED ONES

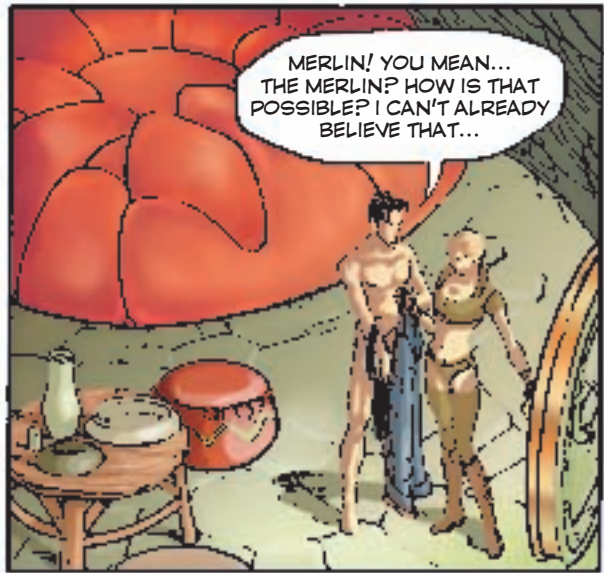




YOU
SAVED ME
LAST NIGHT.
THANK YOU.



ARE YOU SURE IT'S NOT THE
OTHER WAY AROUND?

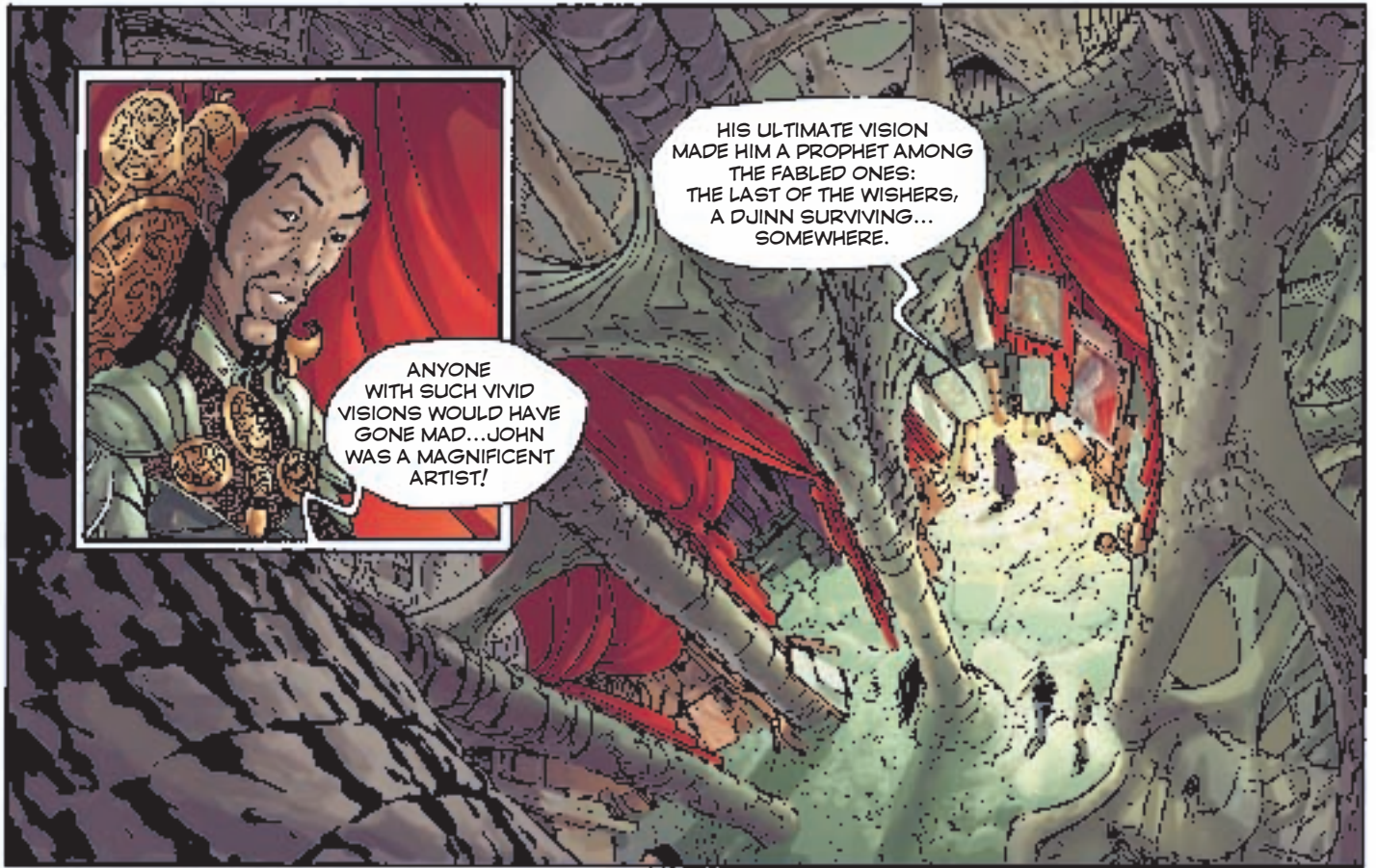


MERLIN! YOU MEAN...
THE MERLIN? HOW IS THAT
POSSIBLE? I CAN'T ALREADY
BELIEVE THAT...



WOW!



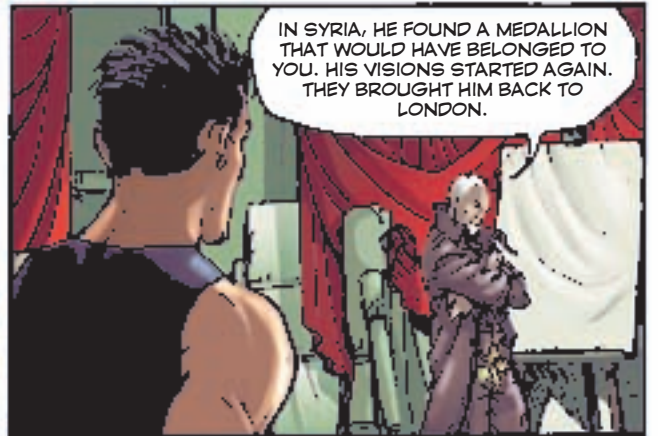


HIS ULTIMATE VISION MADE HIM A PROPHET AMONG THE FABLED ONES: THE LAST OF THE WISHERS, A DJINN SURVIVING... SOMEWHERE.

ANYONE WITH SUCH VIVID VISIONS WOULD HAVE GONE MAD... JOHN WAS A MAGNIFICENT ARTIST!



YOU WERE HIS QUEST, NIGEL, HIS OBSESSION... HIS INSPIRATION TOO. HE WENT OUT LOOKING FOR YOU AROUND THE GLOBE.



IN SYRIA, HE FOUND A MEDALLION THAT WOULD HAVE BELONGED TO YOU. HIS VISIONS STARTED AGAIN. THEY BROUGHT HIM BACK TO LONDON.



JOHN SACRIFICED HIS LIFE SO THAT YOU COULD SAVE ALL OF OURS ONE DAY. ARE YOU REALLY THE ONE WE ALL HOPE FOR?



IT VERY WELL COULD BE...



DON'T GET ME WRONG! I WANT TO HELP YOU... BUT I AM NO HERO.



THERE'S A HERO IN ALL OF US, NIGEL. WHEN CIRCUMSTANCES CALL FOR IT.



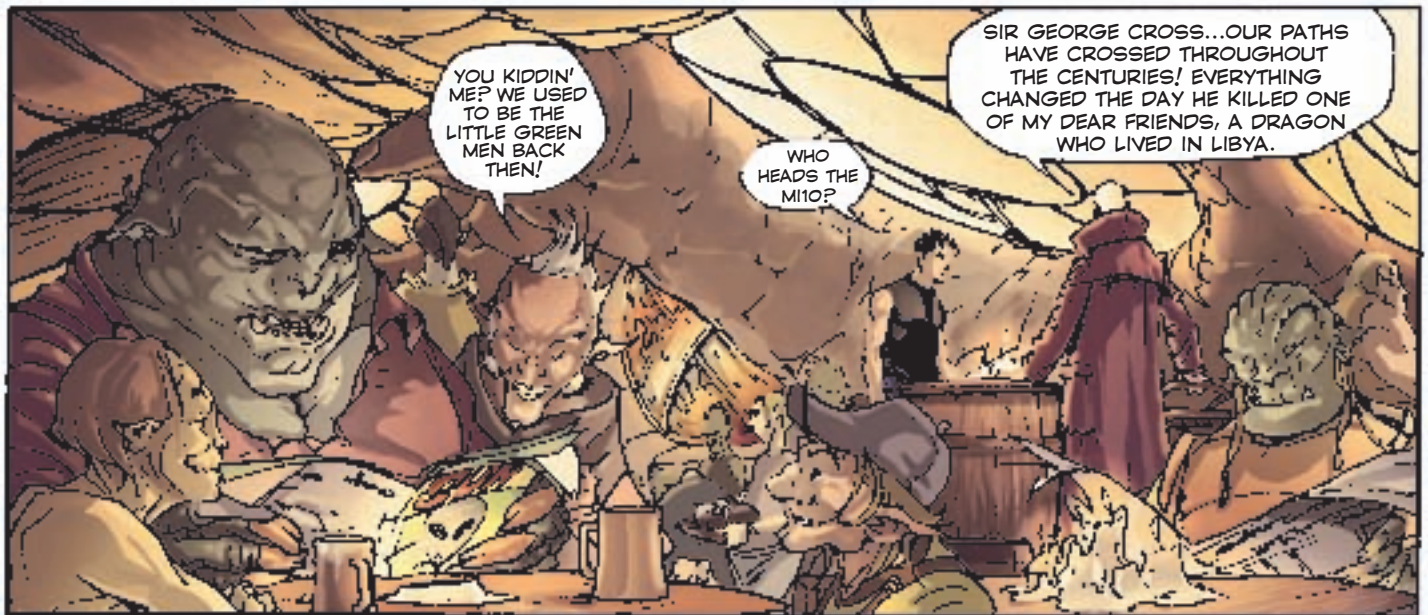
EIREANN MENTIONED THE M110... THESE MEN WITH HATS WANT TO KILL ME AND NO ONE CAN STOP THEM EXCEPT YOU?



FOR MOST PEOPLE, GREAT MAGICIANS ARE IN VEGAS, AND THE FABLED ONES IN VIDEO GAMES! IF OUR EXISTENCE IS ALREADY UNBELIEVABLE TO THEM, YOU CAN ONLY IMAGINE IF THEY EVER KNOW ABOUT A SECRET SOCIETY PREYING ON US WITHOUT MERCY?



ONLY ONE OF YOUR WISHES COULD HELP US RECLAIM OUR PLACE IN THIS WORLD. PEOPLE WOULD BELIEVE IN MAGIC, BECAUSE WE WOULD LIVE AMONG THEM. FOR THE M110, YOU ARE A REAL DANGER!



YOU KIDDIN' ME? WE USED TO BE THE LITTLE GREEN MEN BACK THEN!

WHO HEADS THE MIO?

SIR GEORGE CROSS...OUR PATHS HAVE CROSSED THROUGHOUT THE CENTURIES! EVERYTHING CHANGED THE DAY HE KILLED ONE OF MY DEAR FRIENDS, A DRAGON WHO LIVED IN LIBYA.

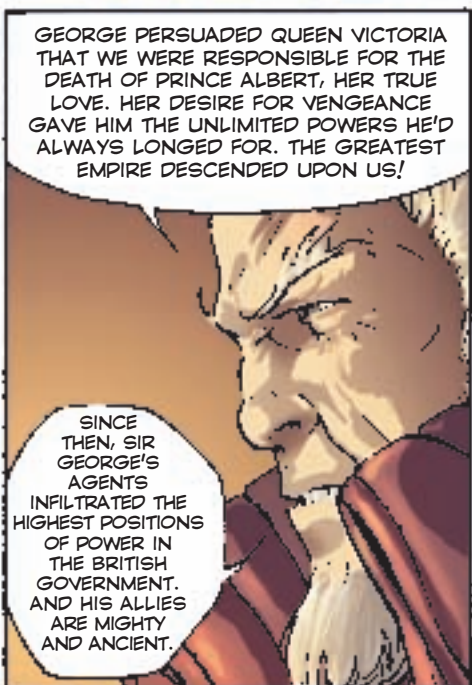


THE WORLD SEEMED BIGGER THEN, AND WE WEREN'T AFRAID OF ONE KNIGHT. BUT THE DRAGON SLAYER BECAME A LEGEND, GAINING NUMEROUS DISCIPLES ALONG THE WAY, AS WE WERE LOSING OURS TO THEIR SWORDS.



HE DID SO MUCH DAMAGE ACROSS EUROPE THAT I HAD TO BUILD THIS SANCTUARY. MAGIC WAS ALREADY FADING AROUND ME.

THANK YOU.



GEORGE PERSUADED QUEEN VICTORIA THAT WE WERE RESPONSIBLE FOR THE DEATH OF PRINCE ALBERT, HER TRUE LOVE. HER DESIRE FOR VENGEANCE GAVE HIM THE UNLIMITED POWERS HE'D ALWAYS LONGED FOR. THE GREATEST EMPIRE DESCENDED UPON US!

SINCE THEN, SIR GEORGE'S AGENTS INFILTRATED THE HIGHEST POSITIONS OF POWER IN THE BRITISH GOVERNMENT. AND HIS ALLIES ARE MIGHTY AND ANCIENT.

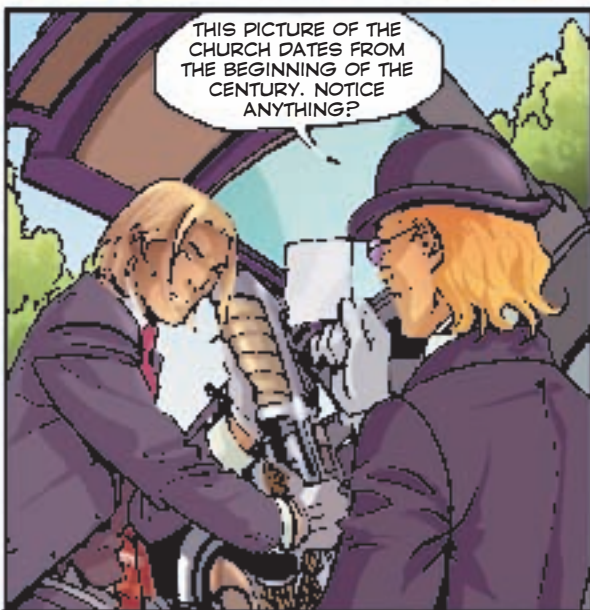
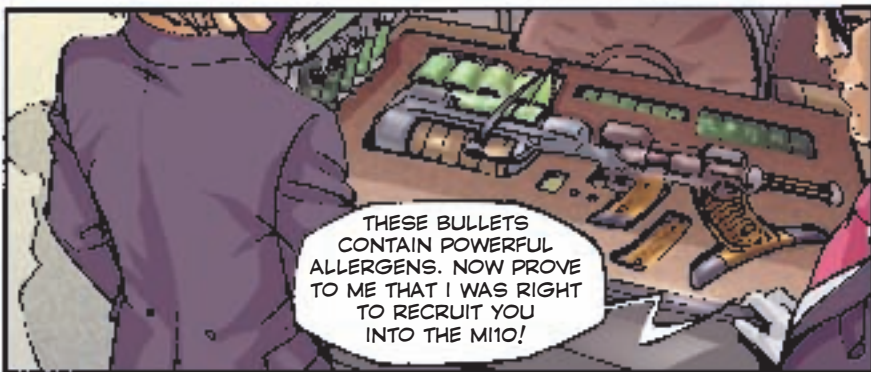


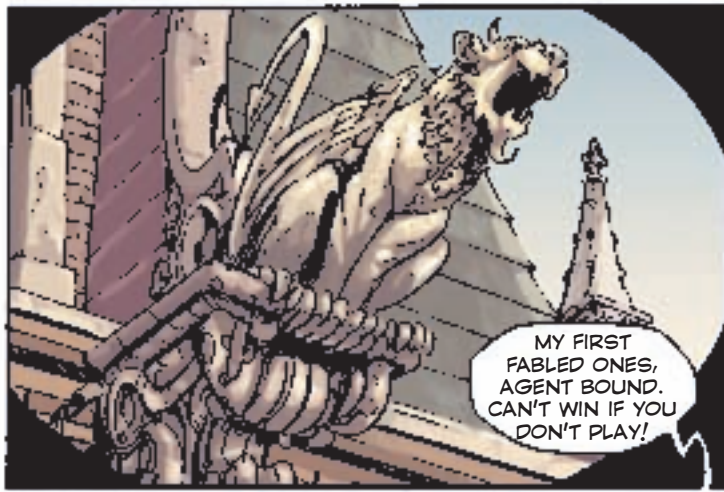
TO TAKE CARE OF A WISHER, GEORGE WILL SEND HIS BEST AGENT.

GETS BETTER AND BETTER...



HIS NAME IS MICHAEL BOUND. HIS FAMILY HAS BEEN SERVING THE CROSSES FOR GENERATIONS. HE'S VICIOUS AND FORMIDABLE. AND HE WILL KILL YOU WITHOUT REMORSE WHEN GIVEN THE OPPORTUNITY. WE WILL PROTECT YOU UNTIL YOU RECLAIM YOUR POWERS.

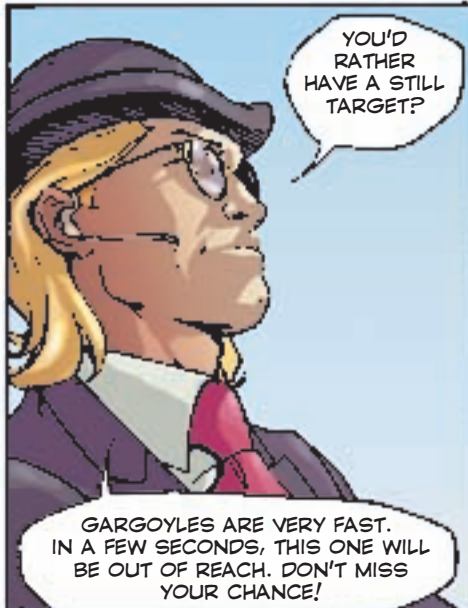




MY FIRST
FABLED ONES,
AGENT BOUND.
CAN'T WIN IF YOU
DON'T PLAY!

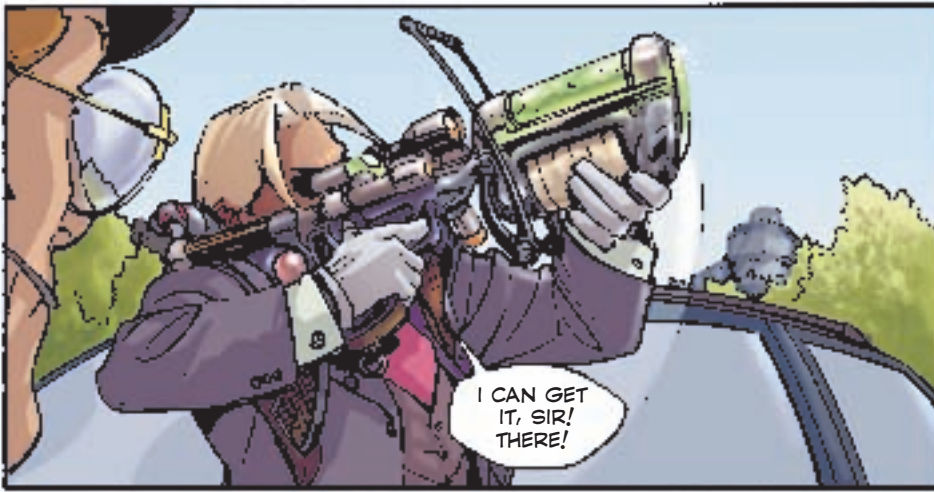


I CAN'T
BELIEVE IT! YOU
KNEW IT WOULD
TAKE OFF!

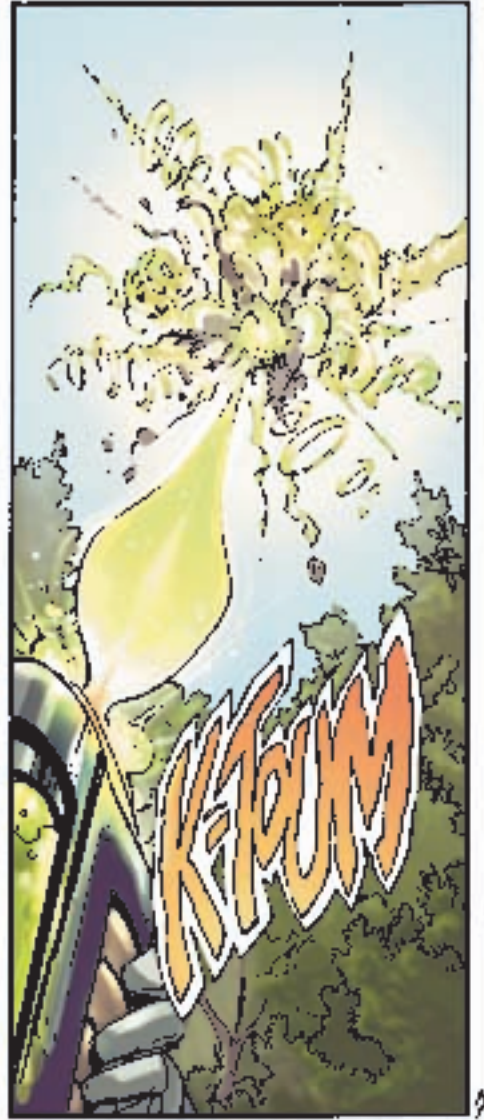


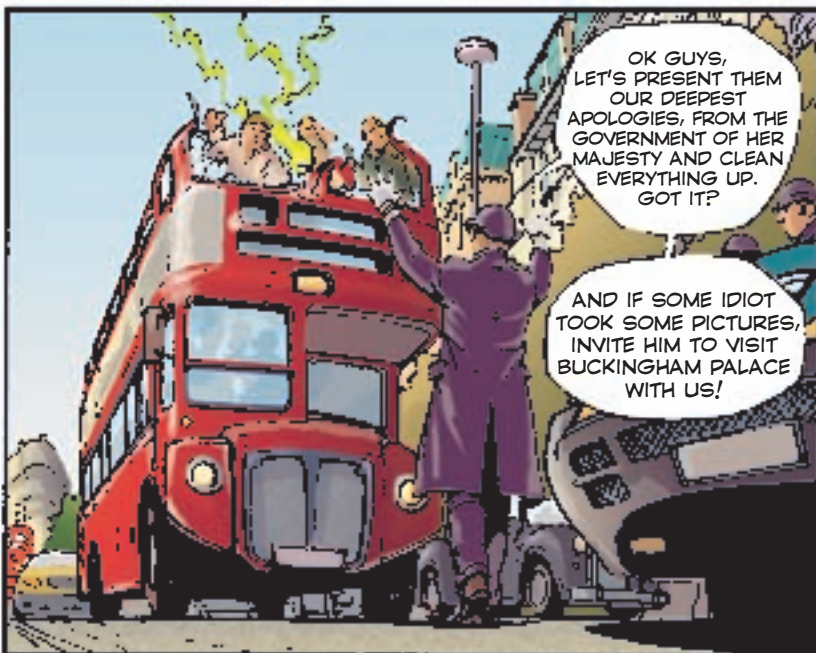
YOU'D
RATHER
HAVE A STILL
TARGET?

GARGOYLES ARE VERY FAST.
IN A FEW SECONDS, THIS ONE WILL
BE OUT OF REACH. DON'T MISS
YOUR CHANCE!



I CAN GET
IT, SIR!
THERE!





OK GUYS,
LET'S PRESENT THEM
OUR DEEPEST
APOLOGIES, FROM THE
GOVERNMENT OF HER
MAJESTY AND CLEAN
EVERYTHING UP.
GOT IT?

AND IF SOME IDIOT
TOOK SOME PICTURES,
INVITE HIM TO VISIT
BUCKINGHAM PALACE
WITH US!



CONGRATULATIONS,
RAJAD. I'VE ALREADY
CHOSEN YOUR NEXT
TARGET...WE'VE GOT
DJINN TO TAKE
CARE OF!



HAA!



WHAT IF JOHN GOT IT WRONG? WHAT IF I WASN'T THE DJINN?



MOST OF THE FABLED ONES HERE ARE THE LAST OF THEIR KIND. EVEN IF YOU'RE NOT THE DJINN, YOU'RE GIVING THEM HOPE! THAT'S GOOD ENOUGH FOR ME!



WHAT DO YOU THINK, AELLE? HE DOESN'T LOOK TOO TERRIFYING THE GREAT WARRIOR DJINN...



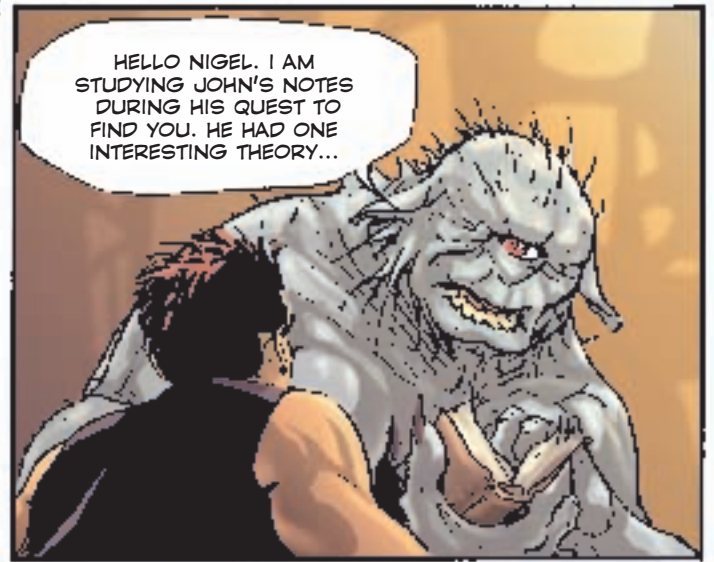
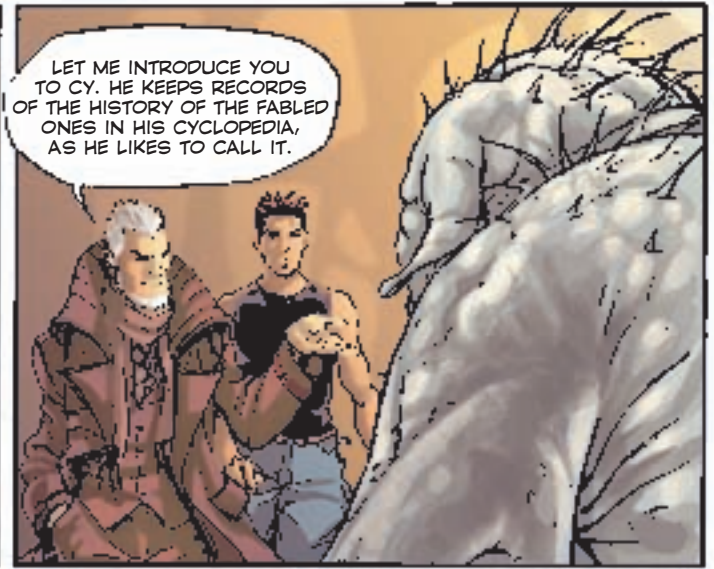
MAYBE BUT HE'S STILL CUTE...



THERE REMAINS A MYSTERY SURROUNDING YOUR PAST THAT I MUST SOLVE. A POWERFUL MAGIC PROTECTED THE SECRET OF YOUR EXISTENCE, THE SAME MAGIC...



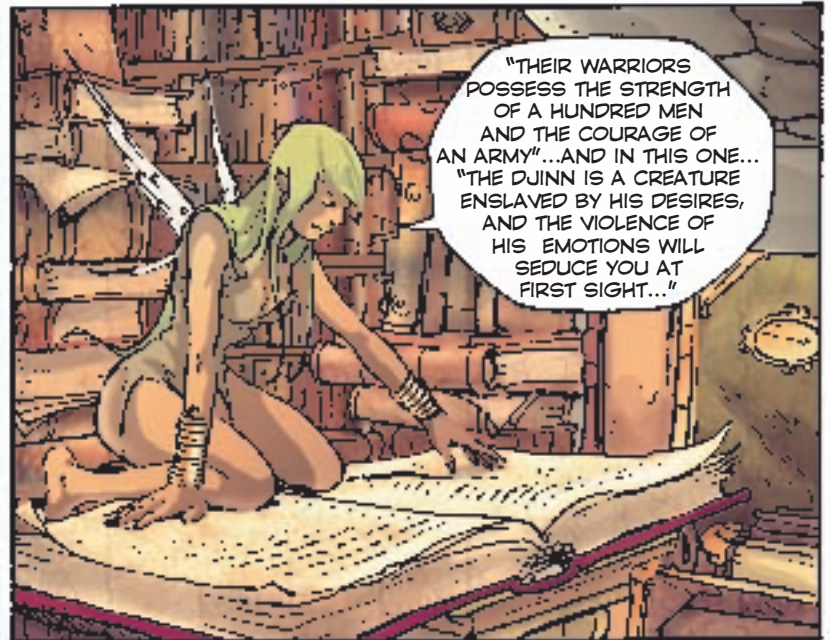
...THAT MADE JOHN'S QUEST SO LONG AND DIFFICULT. IT'S AS IF YOU WERE ERASED FROM OUR MEMORIES. I ASSIGNED CY TO SOLVE THE PUZZLE OF YOUR LIVES.



... "THE GENIE'S LAST WISH", YOU WOULD HAVE ERASED YOUR OWN MEMORY AND THAT OF THE PEOPLE WHO KNOW YOU. BUT IT GOES EVEN FURTHER...

I FOUND SEVERAL PASSAGES IN MY CHRONICLES THAT RELATE TO THE HISTORY OF THE DJINNS.

HOW FAR ARE YOU WITH THE FIRST VOLUME?





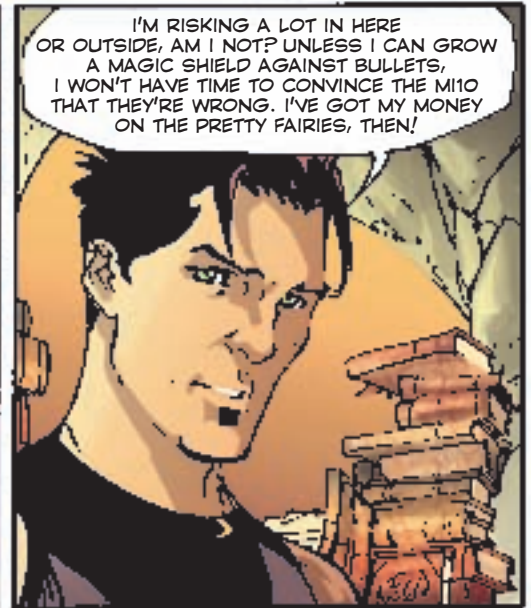
HIS SEXUAL APPETITE IS ENORMOUS! YES... WELL... I'LL JUST KEEP STUDYING THE SUBJECT MATTER.



FINE. LET'S PRETEND I AM THE GENIE OF THE LAMP...HOW CAN WE BE SURE? I DON'T REALLY WANT TO SPEND THE REST OF MY LIFE STUCK IN THIS SANCTUARY!



THERE IS A RITUAL THAT WE COULD PERFORM... A TRIAL BY FIRE FOR THE FABLED ONE THAT YOU ARE TO BE REBORN. I WON'T LIE TO YOU, IT'S VERY RISKY.



I'M RISKING A LOT IN HERE OR OUTSIDE, AM I NOT? UNLESS I CAN GROW A MAGIC SHIELD AGAINST BULLETS, I WON'T HAVE TIME TO CONVINCING THE MI10 THAT THEY'RE WRONG. I'VE GOT MY MONEY ON THE PRETTY FAIRIES, THEN!



A LONG TIME AGO, THE LAST DJINN MADE THE CHOICE TO DISAPPEAR. HE MIGHT NOT APPRECIATE TO BE WOKEN UP AGAIN...



WE HAVE NO CHOICE. WE HAVE TO PLAY WITH FIRE!

Specials

HEAVY

EROTIC #2



Altuna returns with another round of short stories plus the graphic novel, "The Cat". Cover by Greg Hildebrandt. **\$8.00**

CROSSROADS



Featuring "Leo Roa #2" by Juan Gimenez. Plus a F.A.K.K.2 gallery. Cover by Gimenez. **\$8.00**

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Featuring "The Isle of Dwarves" by Frezzato! Also included is a gallery on Sanjullian and short stories by Gimenez and Alex Horley. **\$8.00**

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Fall 2006: Featuring the graphic novels, "Robur #2" and "The Insurgents of Edaleth." Cover by Royo. **\$8.00**

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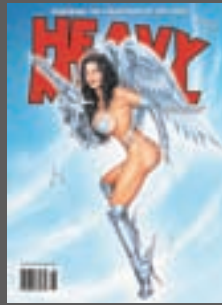
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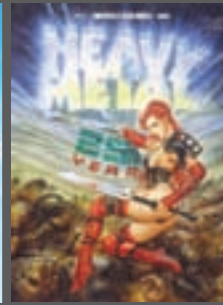
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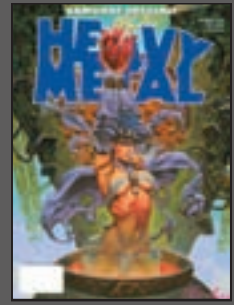
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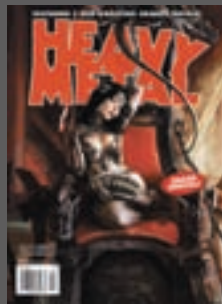
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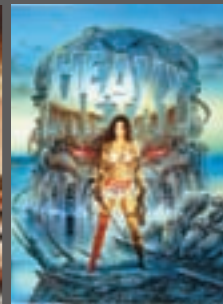
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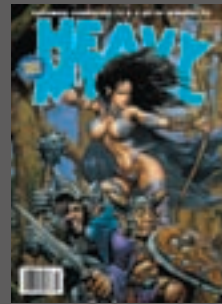
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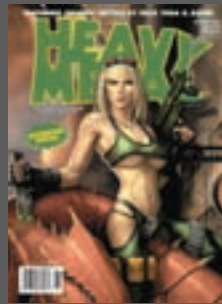
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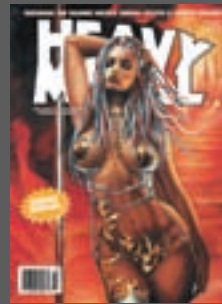
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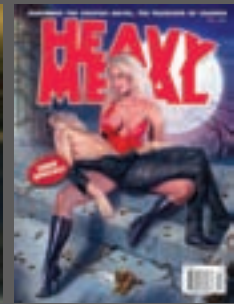
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RICHARD CORBEN

FAKK 2 MOVIE

SUMMER 2000 CD

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Featuring "Angel": a story of blood and guts! Plus a Royo cover and stories by Azpiri, Bilal and much more. **\$8.00**



Corben's work from EERIE and CREEPY Magazines. A collection of some of his best work. **\$8.00**



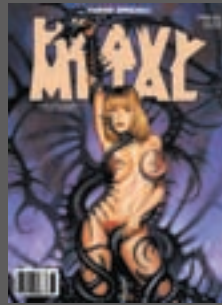
Illustrated version of the \$15 million animated production. Color drawings by Simon Bisley and written by Kevin Eastman. 120 pages with behind the scenes art. **\$8.00**



Featuring the graphic novel of the F.A.K.K. 2 game and F.A.K.K. 2 game gallery. Bonus CD included which includes the demo version of the Ritual video game and soundbites off the movie soundtrack. **\$8.00**



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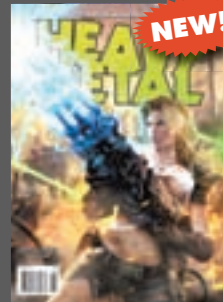
LIVING DEAD



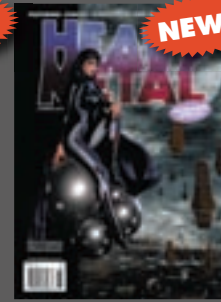
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DIABOLIC

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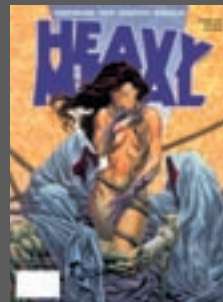
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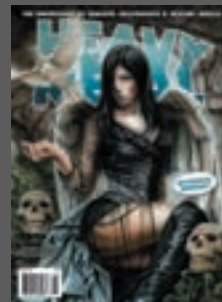
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Years ago the Oniric Plague spread around the world.

Those infected by it lost the capacity to dream.

Dreamz

Story: RG Liarena

Art: Axel Medellin



No!

Not again!

Samantha Chavez. Works hard. Despair now fills her heart.

We won't save enough of the harvest.

We'll see what else we can do, my love.

Reika Adachi. Tries hard not to lose hope.

We ran out of options. We'll have to talk to...

Samuel Coyote.

Uses despair and hope as his favorite weapons. A liar.

Same old story.

I want to help you, but I need to see the money upfront.

It's dangerous out there. Shadows lurk everywhere.

The Great City always welcomes Fresh dreamers, so this is a great opportunity for you ladies.

I'll be out of here in a week. Hope you can collect the fee.

I'll go.

I'll go and as soon as I can, I'll send whatever it's needed so Coyote can take you there, sweetheart.

VIDEO LIBRARY



THE THRILL KILLERS

If three homicidal maniacs had escaped from a nearby insane asylum would you pick up a hitchhiker? Dennis Keadakain did and was brutally slain by Mort "The Mad Dog" Click, (Cash Flagg AKA Ray Dennis Steckler) one of the asylum escapees. This was the beginning a reign of terror over the city of Los Angeles, the likes of which have never been seen before. Item No. SSDVD-0420 **\$19.95**



WICKED LAKE

Four beautiful but mysterious girls embark on a road trip for a relaxing weekend getaway in the woods. Unbeknownst to them, two clans of deranged male misfits follow them to their secluded and picturesque lakeside cabin in the mountains. The girls appear to be easy prey for the predatory pervers until the fateful stroke of midnight when all hell, literally, breaks loose and the tables are turned. Includes: Original Soundtrack. Item No. SSDVD0828 **\$19.95**



AH MY GODDESS - ALWAYS AND FOREVER - VOL 1

Kosuke Fujishima's classic story of a hapless college boy and his one true goddess comes to life. Keiichi Morisato is an engineering student and the top driver of the campus racing club. While calling for take out, a wrong number puts him in contact with the Goddess Hotline. One misplaced wish later, Keiichi finds himself blessed with Belldandy, the perfect girlfriend and a bonafide goddess. Unfortunately, she doesn't have any idea of how act in the human world, and her presence quickly gets Keiichi kicked out of the dorms. Keiichi's troubles have just begun. Item No. AWDVD-0557 **\$44.95**



ALIVE-DIRECTOR'S CUT

Directed by Ryuhei Kitamura (VERSUS and AZUMI), GODZILLA FINAL BATTLE 2005). A Sci-Fi Thriller combining the tension of Vincenzo Natali's CUBE and Kitamura's own VERSUS. For the brutal murder of his girlfriend's rapists, Tenshu is sentenced to die in the electric chair. Miraculously surviving the chair he is given a choice to: burn in the chair once again or take part in a vicious experiment pitting him against another prisoner and a destructive alien life force. Item No. TSDVD-0416 **\$29.95**

KITE REMASTERED

After her parents' brutal murder, young Sawa is orphaned. Now under the control of her detective guardians, Sawa becomes an assassin whose targets range from alleged rapists to corporate fat cats. Sawa eventually meets another assassin, a boy named Oburi, and they quickly become friends. They provide each other with emotional support, helping Sawa regain control of her own life. When Sawa's guardians learn of her new friend, revenge is sought and Sawa must fight to break free from the cycle of violence. Item No. AWDVD-0913 **\$19.95**



THE GOKUSEN - CLASS 1: THE UNTEACHABLES

Kumiko Yamaguchi is the heir of the Oedo Yakuza family, but it's her dream to teach the youth of Japan. She puts aside her yakuza cunning and takes up the role of a normal air headed graduate, landing a high-school teaching job. Now Kumiko is determined to understand the teen-age mind, teach higher math and maybe carry on a little romance. Of course, there's always the danger of her slavishly loyal army of brutal hitmen murdering the students who misbehave. Item No. EFDVD-8904 **\$29.95**



MADARA

Born of legendary origins, the young Madara has grown up in obscurity as an apprentice blacksmith. An encounter with the demonic Mouki reveals his destiny, and catapults him into the middle of a mystic quest. Madara fights for revenge with the help of freedom fighters, magical swords and Kirin, the master of the Majin. His goal is to defeat his brother and then overthrow his father, the despot Miroku. Item No. AWDVD-0317 **\$29.95**



EARLY REINS

The good, the bad, and the drop-dead gorgeous! The train en route to Sunshine Hill holds six very deadly and beautiful women. On this particular day, these fine women find themselves on a train escorting a man named Spencer through frontier territories. Among his many enemies ride a fearsome gang of notorious bandits, and they're fixin' to take his head along with the train's cache of gold, but that won't happen if these pretty pistoleras have their way! Item No. AWDVD-0445 **\$14.95**



APOCALYPSE ZERO: KAKUGO COMPLETE

On a stage of raw bones and rotten skulls, two brothers prepare to fight. The first is Harara, who wishes to expunge the disgusting infestation, known as humanity, from Earth. His opponent is Kakugo, joined in harmony with living armor and the people of Earth. Both are masters of Zero Form martial arts, fighting techniques so deadly that one touch will end the fight. Item No. AWDVD-0110 **\$24.95**

SCREAM

A group of people on a rafting excursion happen upon a deserted town and decide to set up camp. Out of the blue, a murder occurs. It appears that the town is not as deserted as they thought. Someone is out there and doesn't want them around. They desperately try to escape but their rafts are destroyed. What possible hope of survival can they have with no escape and no one around to help? Co-starring Woody Strode (ONCE UPON A TIME IN THE WEST) and Ethan Wayne (son of the legendary John Wayne). Item No. SSDVD0916 **\$19.95**



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Defective Harry Callahan. He doesn't break murder cases. He smashes them.

Clint Eastwood Dirty Harry



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Special thanks:
Anna, Ricky & Pete



Above: 1970 drawing of the Zodiac killer by *San Francisco Chronicle* cartoonist Robert Graysmith.

The Super-Villian style outfit was decried by the survivor of a Zodiac attack. The artist continued to investigate the case for many years and published the book on which Fincher's 2005 film is based. Graysmith's number one suspect was never charged.

This month's Metal Media involves Hollywood stars, famous movies, flare, a real life mass-murdering maniac — and me.

Presented for your approval:

THE ZODIAC BUTTON

(Or: Ray, that's just weird)

By Horatio (Ray) Weisfeld

Recently I was watching David Fincher's excellent 2007 film *Zodiac* for the fourth or fifth time, and exactly 100 minutes into the movie, during a montage over which a detective is heard reading aloud one of the notorious letters the depraved killer sent the *San Francisco Chronicle* newspaper, I suddenly registered the words "Melvin Eats Blubber," obvious to me as a parody on the phrase "Melville Eats Blubber," a line which appeared on one of the well-known counterculture buttons written and manufactured by my father, Irwin Weisfeld, from his shop in New York City. Got all that? From the movie, I had now learned that the real life killer was making reference to the real life buttons made by my father. If anyone cares, the "Melville Eats Blubber" button was something of a sequel to my father's earlier 60s button, "Shakespeare Eats Bacon."

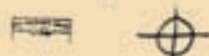


April 28, 1970: Addressed to the *San Francisco Chronicle*.

Dragon card & writing on flip side: The first of the infamous letters where the killer demands his own Zodiac button after threatening to blow up a school bus packed with kids.

If you dont want me to have this blast you must do two things. Tell every one about the bus bomb with all the detail, & I would like to see some nice Zodiac buttons wandering about town. Every one else has these buttons like, ⊕, black power, melvin eats blubber, etc. Will it would cheer me up considerably if I saw a lot of people wearing my button. Please no nasty one like melvin's
Thank you

"If you don't want me to have this blast I would like to see some nice Zodiac buttons. Everyone has these buttons like (Peace Sign), Black Power and **Melvin Eats Blubber...**"



In the Hippie Era my father's buttons were ubiquitous among hipsters of all types and often featured on TVs hit comedy show, Rowan And Martin's LAUGH-IN. In the letter that is read in Fincher's Zodiac movie, the real life killer is twisting my father's phrase so that "Melville" becomes "Melvin", an obvious jibe at lawyer Melvin Belli, who the Zodiac Killer was involved with during his rampage.

Anyway, I immediately stopped the movie (as I said before, I'd already seen it at least three times) – and examined all of the notorious "Zodiac Letters" online.

Now - let me back up for a minute here:

While I only become interested in the real life Zodiac killer case after watching David Fincher's movie in 2007, I've had a nearly lifelong fascination with Clint Eastwood and the first (and best) Dirty Harry film. The 1970 movie, directed by Don Siegel, pits the title cop character against a crazed terrorist who calls himself "Scorpio", and who I was vaguely aware had been modeled on the Zodiac Killer who terrorized San Francisco around the same time as the film's release. In both Dirty Harry and the real life case, a maniac shoots seemingly random citizens and then threatens to slaughter all the kids on a school bus.

I am such a Dirty Harry fan that I have long coveted a still from the movie, which shows the killer (Scorpio) pointing his gun at the camera. The photo is inscribed by the actor to me: "To Ray - Andy Robinson / Scorpio." The night I first saw Fincher's Zodiac at a local theatre in 2007, it gave me the creeps as few movies do. I had lost the creeps by the time I got back to my apartment, but when I looked up and saw the photo of "Scorpio", pointing his gun down at me from the wall, mentioning me by name – there were the creeps again.

This is the Zodiac speaking

I have become very upset with the people of San Fran Bay Area. They have not complied with my wishes for them to wear some nice ♣ buttons. I promised to punish them if they did not comply, by anilating a full School Buss. But now school is out for the summer, so I punished them in an another way. I shot a man sitting in a parked car with a .38.

♣-12 11PD-0

The Map coupled with this code will tell you where the bomb is set. You have until next fall to slip it up. ♣

СΔЈІΒΟΞΔΑΗΥΔΟΠΤΘ
ΧΟΓΔΥΤΒΗСЕLϩPWA

Letter to the *San Francisco Chronicle*:
June 26, 1970

"This is the Zodiac speaking

I have become very upset with the people of San Fran Bay area. They have not complied with my wishes for them to wear some nice (Zodiac symbol) buttons. I promised to punish them if they didn't comply, by anilating a full School Buss. But now school is out for the summer, so I punished them in another way. I shot a man sitting in a parked car with a .38. ..."

To Ray —
Andy Robinson
"Scorpio"



This is the Zodiac speaking

I am rather unhappy because you people will not wear some nice ♣ buttons. So I now have a little list, starting with the woeman + her baby that I gave a rather interesting ride for a couple hours one evening a few months back that ended in my burning her car where I found them.

♣

July 24, 1970:
Mailed to the *San Francisco Chronicle*

"This is the Zodiac speaking:

I am rather unhappy because you people will not wear some nice (Zodiac) buttons, so now I have a little list, starting with the woman and her baby that I gave a rather interesting ride for a couple hours one evening a few months back that ended in my burning her car where I found them."



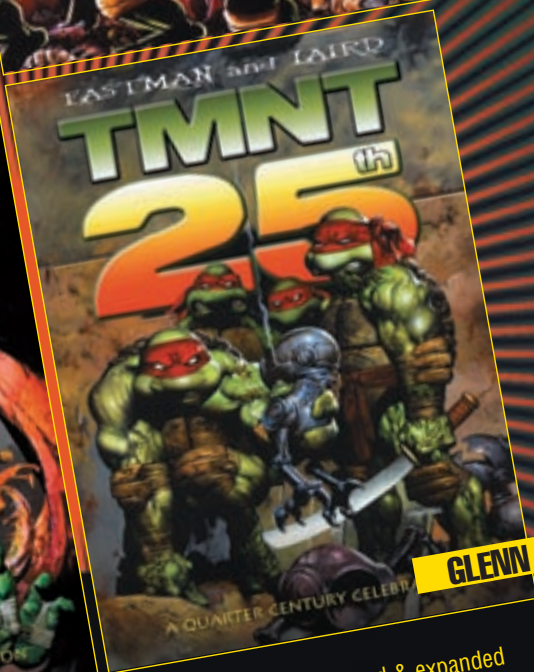
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THE TANTS

STORY: ABRAHAM MARTINEZ

ART: MEHDI CHEGGOUR

LETTERS: JAME

MEISTER!

WE'VE BEEN WALKING FOR TWO WEEKS NOW, THERE ARE NO FUNGI LEFT TO EAT!



MY PEOPLE ARE HUNGRY!

WE'LL REPLENISH TONIGHT.



OH MY GOD! AIN'T THAT A VIEW!



THE OLD ONE'S MAP SAYS THERE IS AN OASIS, RIGHT BEHIND THOSE RUINS.

WE'LL SET CAMP ONCE WE GET THERE, I BELIEVE IT IS SAFE.

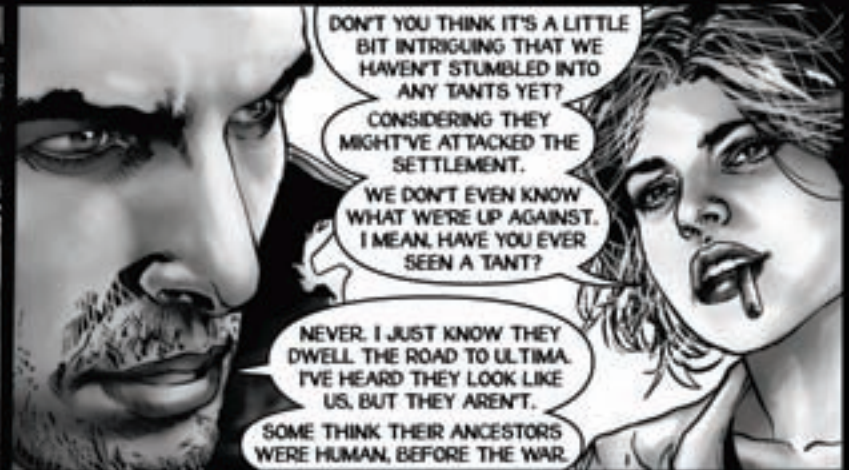
LET'S GO!



HEY THERE, TOUGH GUY.

GOT A MINUTE?

SURE KID. WHAT'S ON YOUR MIND?



DON'T YOU THINK IT'S A LITTLE BIT INTRIGUING THAT WE HAVEN'T STUMBLED INTO ANY TANTS YET? CONSIDERING THEY MIGHT'VE ATTACKED THE SETTLEMENT.

WE DON'T EVEN KNOW WHAT WE'RE UP AGAINST. I MEAN, HAVE YOU EVER SEEN A TANT?

NEVER. I JUST KNOW THEY DWELL THE ROAD TO ULTIMA. I'VE HEARD THEY LOOK LIKE US, BUT THEY AREN'T.

SOME THINK THEIR ANCESTORS WERE HUMAN, BEFORE THE WAR.

WILL O' THE WISP

- MARK WHEATLEY -
STORYTELLER - ART - LETTERING
ADAPTED FROM A STORY BY
- JOSEF ROTHER -



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THEY ARE BEAUTIFUL.

SPECIES V-651. NON-INTELLIGENT.



THEY LOOK HUMAN.

THAT, SIR, IS A COMMON MISCONCEPTION.

SPECIES V-651 IS AN ENERGY-BASED LIFE-FORM ABLE TO MIMIC ANY SHAPE.

DUE TO ITS SPACEBORN HABITAT, IT HAS DEVELOPED A RUDIMENTARY FORM OF TELEPATHY THAT PICKS UP HUMAN THOUGHT PATTERNS AND RESPONDS TO THEM.

WHEN THE SQUAMATES WERE MINING THE NUGGET BELT, SPECIES V-651 WAS REPORTED TO LOOK REPTILIAN.

SOME SAY THEY ARE THE GHOSTS OF DEAD SPACERS.



MAY I ENQUIRE WHY YOU HAVE COME HERE, SIR?

ANNA IS OUT THERE.

YOUR WIFE DIED 0.52 TERRAN YEARS AGO. SHE WAS IN

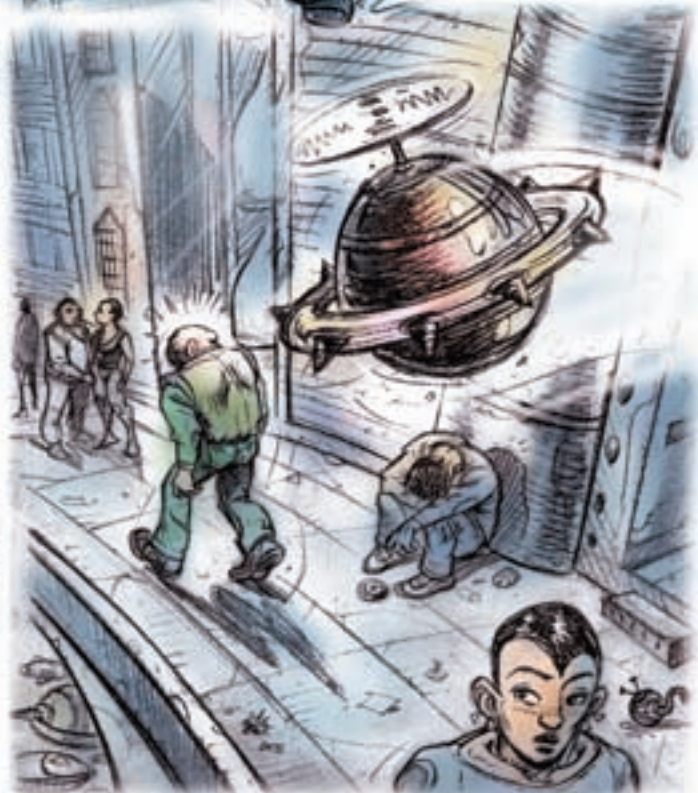


KLICK

ANNA IS NOT DEAD!









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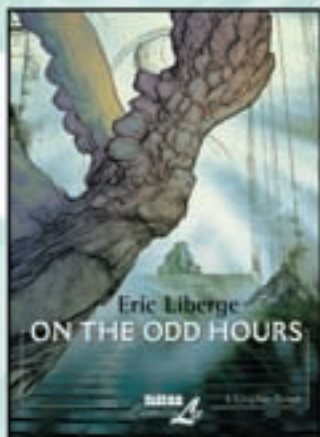
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SAM SHEARON - AKA - 'MISTER-SAM'

SAM IS A DARK-ARTIST BORN IN LIVERPOOL, IN THE UNITED KINGDOM. SPECIALISING IN HORROR AND SCIENCE-FICTION, HIS WORK OFTEN INCLUDES ELEMENTS INSPIRED BY ANCIENT CULTURES, THE OCCULT, INDUSTRIAL/ART/REVOLUTION-ERAS, AS WELL AS CLASSIC LITERATURE - AND THE OFTEN CONTROVERSIAL SIDE TO THE STUDY OF THE SUPERNATURAL, THE PARANORMAL AND THE REALM OF CRYPTOZOOLOGY.

HE IS ALSO KNOWN FOR HIS EXPEDITIONS IN SEARCH OF THE ELUSIVE AND LEGENDARY 'SASQUATCH' OR 'BIGFOOT'. HIS SEARCH HAS TAKEN HIM DEEP INTO THE PACIFIC NORTH WESTERN FORESTS OF NORTH AMERICA STRETCHING THROUGH THE STATES OF CALIFORNIA, OREGON AND WASHINGTON.

HE DRAWS GREAT INSPIRATION FROM THE THOUGHT THAT 'MONSTERS' ARE INDEED VERY REAL... LIVING AND BREATHING IN OUR MIDST.

SAM ATTENDED THE UNIVERSITY OF LEEDS IN THE COLLEGE OF ART & DESIGN IN WEST YORKSHIRE, ENGLAND. HE WAS AWARDED A BACHELOR OF ARTS DEGREE WITH HONOURS IN THE YEAR 2000 FOR VISUAL COMMUNICATION. THIS DEGREE ENABLED HIM TO CONTINUE AND EXPAND HIS SKILLS IN BOTH ILLUSTRATION, FINE ART, PHOTOGRAPHY, SHORT FILM AND STOP-MOTION ANIMATION... IN ONE SUCH SHORT HE USED FROZEN MICE AND RATS... 'RE-ANIMATING' THEM SO TO SPEAK... MUCH TO THE DISMAY OF HIS TUTOR'S AND FELLOW STUDENTS.



MISTER SAM SHEARON

PHOTOGRAPH BY DEAN KARR

SHORTLY AFTER, HE WENT ON TO BECOME A QUALIFIED ART TEACHER SPECIALISING IN LIFE DRAWING AND FINE ART. HE GAINED A POST GRADUATE CERTIFICATE IN EDUCATION FROM HUDDERSFIELD UNIVERSITY IN THE UK.

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